
Title:

Username: DeansDraperies

Date: 2004-08-28 02:06:28

Content: I purchase pillows from [URL]<http://www.hardincompany.com>[/URL], and I'll bet they will make any mixture you want. 1-800-654-5140

They mention 50/50 poly/feather on their website, but I'm sure they could make 50/50 poly/down.

Title:

Username: Sophia Lawrie

Date: 2004-08-28 02:10:44

Content: Yes, Hardin does sell them. They refer to them as their 50/50 blend..... we inadvertently rec'd a whole box of custom pillows in the poly/ feather mixture, when in fact we thought we ordered 50 down/50 feather!!! an expensive mistake.

Sophia.

Title:

Username: pw2789

Date: 2004-08-28 02:13:19

Content: Oh my! Hate to hear that, but then again, I needed to hear that! I guess what attracted me to Aveno was that fact that they their shutters were a turnkey process...included measuring and installation. Can anyone give advice as to what companies will come out and do the measuring and installing. I am new to the blind and shutter business so really need some good advice. Thanks!

Title:

Username: StitchesEtc

Date: 2004-08-28 02:17:57

Content: I have placed only a few orders with them, and they've managed to mess me up big time. One particular client had only a few blinds and Aveno got the order wrong not once, but twice. They considered their 'fix' acceptable, it cost me \$\$\$. I won't order from them again even if their prices are lower than everyone else.

Cindy

Title:
Username: pw2789
Date: 2004-08-28 02:25:49
Content: This is exactly the input that I need to hear. My dilemma now is who should I go with? I have a huge quote coming up that I don't want to mess up! I know nothing about measuring for shutters and from what I understand that needs to come from a professional, including the installation. I can measure blinds and get someone to install those, but what about plantation shutters? Whaaaaaaa!!!!

Title:
Username: anniedavis
Date: 2004-08-28 03:40:09
Content: Thank you! I have already sent an e-mail asking for information about their products. I have seen threads referring to them in the past. Sounds like a lot of people use them. :)

Annie

Title:
Username: anniedavis
Date: 2004-08-28 03:42:56
Content: Thanks Mike -

I ended up on the phone with roll-ease after I got your first message, and they have a sketch with all the details on it, and faxed it right over to me. So, if anyone needs the detailed info, they have it. :)

Thanks!
Annie

Title:
Username: sissy
Date: 2004-08-28 03:46:38
Content: A couple years ago, a forum member said "A good installer is worth his or her weight in gold."

i couldn't agree more.

been there
done that

and now i share a great installer.

Title:

Username: sissy

Date: 2004-08-28 03:56:46

Content: Here's Martha's link:

[url]<http://www.mar-csinteriors.com/pages/440455/index.htm>[/url]

Title:

Username: Merlyn

Date: 2004-08-28 09:06:10

Content: like this?

[url][http://www.picturetrail.com/gallery/view?p=999&gid=4306799&uid=166229&members=1&galleryPassword=shtFc7TrLOA1g&\[/url\]](http://www.picturetrail.com/gallery/view?p=999&gid=4306799&uid=166229&members=1&galleryPassword=shtFc7TrLOA1g&[/url)

if so, I vote for keeping all three sections an equal dimension

Title: box pleat valance w/blackout...sew into hem or hang free?

Username: harrellp

Date: 2004-08-28 09:56:33

Content: I'm about to begin a straight bottom inverted box pleat valance. It will be interlined with blackout and have a separate lining for the back. There will be 1/8" cord in bottom, so I want to deck the back to prevent peeking lining. Should I include the blackout in the face fabric/cord/decked lining seam or should I attach it at the top only and let it hang free at the bottom?

Thanks so much!

Patti

Title: King Box-Pleated Dust skirt

Username: midwestgal

Date: 2004-08-28 10:08:15

Content: I agree: don't let the box springs throw you; it's the outside dimensions that matter

Food for thought:

Make sure you know if they prefer or it's necessary to use split corners; especially on a boxed pleat, it could mean an extra cut for the spacing, pleats & side hems to work out

If possible, can you railroad your fabric? It takes less fabric & is soooo much easier without all those seams to pleat up

I always prefer to use a deck for my dustskirts....it just seems more secure

good luck

Title: what industrial presser feet are available and what are they used for?

Username: lifesastitch

Date: 2004-08-28 10:16:45

Content: Does anyone know of a resource that explains and hopefully illustrates all the different presser feet for industrial machines and the applications they are useful for? After 20 years on an already 20 year old domestic machine I finally treated myself to a Juki ddl 8700 and so far have only used the zipper and cording foot which are the only extras I have. I see a lot of threads out there mentioning different feet and how easy certain things are to do with them. Thanks for any info you can share!

Kelly

Title:

Username: Jill Stanbro

Date: 2004-08-28 10:30:51

Content: Thanks, Lisabeth. Funny, it came up when I did the preview post thing.

Title:

Username: ktsews

Date: 2004-08-28 11:04:01

Content: teflon-- has teflon on the bottom for gliding over the back side of your sueded linings and that awful rubber backing on some upholstery fabrics. I need one of these. Bad !

roller foot--- can do the same thing. It has two little rollers, one in front of the needle and one behind.

cording feet-- different sizes are available for guiding your stitching when doing cording.

double cording foot--- for making double cord. Much easier to do it with the proper tool

adjustable zipper/cording foot--- You never know when you may not want to sew as close as the cording foot. Sometimes this foot will sew closer.

I have a straight stitch foot with really thin prongs. It is wonderful to close pillows. That is, when I'm feeling lazy.

Along with the regular straight stitch foot these are the ones I use most. I sew mostly slipcovers so that adjustable zipper foot gets used the most. I got some more feet from ebay. They had come from some factory and are really cool. One of them was for sewing 1/8 " from the edge. There was one to turn a flat fell seam. A bunch of stuff that I never figured out. You can find lots of feet at yard sales. People don't know what they are for so they go cheap. I have a collection. As long as I get the long shank ones they fit my industrial machine. I also have an adaptor foot so that I can use my short shank feet. I have avoided doing that on the industrial because it sews too fast and I am chicken. I can imagine trying to use one of the old gathering feet, the kind that makes tiny pleats, and having it fly apart from too much speed.

I can't wait to see what the others say.

Kate

Title:

Username: shirley

Date: 2004-08-28 11:22:00

Content: I watched Alicia do it.

She puts the head into a clamp to hold it still.

The flipper (pull) has a locked and unlocked position. It must be unlocked to allow the zip tape to slide thru the channels.

Alicia did this without doing any of the other tricks you learn to put heads on. You do not cut the tape at an angle, just straight. You open it only a 1/4" at most. The clamp holds the head from the back, the opening and face are free and facing you.

Flip that puller back and forth at look at the sides of it, and how it creates a bigger space in the channels in one position than another.

Pull the tape thru, it goes right in and thru when the channels are open (flipper in the right position).

I had to look very closely, but it was clear to me once I did.

Title:

Username: Decorate Now

Date: 2004-08-28 11:35:53

Content: What I've discovered is that when you upload the pic to picture trail, then right click on it, you are really getting the URL for the backend (your password protected area). When you hit preview, *you* then see the pic, but no one else can.

After uploading your pic, you have to exit the picturetrail control panel owner's area and go to the account folder just like anyone else would view the pic. Then right click on your pic and view the URL. That gives you the correct URL to pull the pic up.

Ask me how I know (nawwww...I didn't learn this on the hard way...lol...okay, I did). That little quirk catches most people when they upload and link at the same sitting.

:p

Title:

Username: Susan Woodcock

Date: 2004-08-28 12:07:58

Content: I would marry the blackout with the face fabric and treat it as one. So, to answer your question, yes, I would stitch it into the seam.

You may need to trim your seam allowance back after all is sewn together before you turn it right side out.

Title:

Username: Susan Woodcock

Date: 2004-08-28 12:15:12

Content: Also you may want to carry along a small, thin piece of cardboard, buckram or something similar.

Why?

Because in the center of the foot, where the two twin box springs meet, it is not flat across the front (the two box springs curve inward where they are butted together). A small piece of cardboard slipped under the deck will fill in that little gap. Sometimes it isn't noticeable once the dust ruffle is in place and you can pitch the cardboard in the trash... but it is nice to have it just in case.

You could go so far as to stitch a little pocket underneath the deck to slip the cardboard into. ;)

Title: Roller Shades

Username: sewitseams

Date: 2004-08-28 12:15:58

Content: Beth, thank you for your input on the roller shades. I think I'll give it a try. I don't think I want all the mess that comes with using glue so I'll try the dolfix.

sewitseams

Ruth Zahler's Custom Creations

Title:

Username: Kim Z.

Date: 2004-08-28 12:22:56

Content: Carey,

I did a Victory Valence recently. I loved it. It had ties at the top which attached to knobs on the wall.

Check out my picturetrail site

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=4902496&uid=126697&members=1>[/url]

Scroll down to 5 pictures from the bottom. I know this is probably too late, though.

Title:

Username: Pam R.

Date: 2004-08-28 12:24:11

Content: Thanks Shirley - Now I see that the flipper controls something on a little hinge that seems to do something with the channel - I worked with this thing for the longest time yesterday and never noticed it. I knew there had to be some sort of trick I was missing! Thanks...I'll give it a whirl again this morning.

Pam R.

Title: one way to motivate your husband

Username: Laura N

Date: 2004-08-28 12:24:28

Content: don't pick up the pins next time they fly out of the bowl! (make sure you wear shoes for the following week, though) ha ha

I've been using magnetic bowls for a few years without major mishaps. the past two weeks, the bowls have been pushed/bumped off the table several times. a few times they've really flown. (it's almost as if they're trying to get away from me) this wouldn't be a problem if it weren't for the many

piles of 'stuff' all around me, I know I don't get every pin.

Title:
Username: Pam R.
Date: 2004-08-28 12:26:42
Content: Shirley gave me a response on the slipcover forum which I'll try this morning. If anyone has anything to add, feel free! Thanks.

Pam R.

Title: Aveno
Username: wannalearn
Date: 2004-08-28 12:42:19
Content: Although I don't buy a lot from them, I have purchased woven woods and wood blinds from them for two years and been very happy with the products and installation.

Title:
Username: Debra Chisholm
Date: 2004-08-28 12:48:00
Content: I have had my industrial machine for a long time but basically I just use the cording and zipper feet. I feel very ignorant on this topic, knowing there are many different feet available to make the job easier. Just recently I read on one of the posts about a compensating foot which you use to top stitch, the foot keeps the distance from the sewn edge. I would love to see this topic as a seminar at the conference, with machines available to actually try out the different feet. Also, having available samples of sewn pieces showing what the specialty feet can do. Or how about an article in Sew What if it has not been done yet. And if it has, does anyone know what issue?

Title:
Username: jane wood
Date: 2004-08-28 12:59:52
Content: Could it be Silent-Gliss (sp?) ?

Title: My hubby got me a magnet on a stick...

Username: Peggy Suits

Date: 2004-08-28 13:04:14

Content: Probably not the name, at Harbor Freight. It has a 3 ft handle and works great. My grandson pours out my pins just so he can pick them up. Saves the knees.

Now that I have carpet under my table, the pins stay in when the bowl is knocked off the table.

Have a great day and keep the sense of humor...

Title: any sewing thru chintz tips?

Username: Diane w

Date: 2004-08-28 13:10:25

Content: I get alot of chintz fabrics from decorators wanting it to be used as accent colors.....banding , cordings , val linings, etc. I know it's inexpensive fabric. But how do you get a nice stitch thru the stuff? It's very thin yet tuff to get thru. I'm not sure if thats because of a very tight weave of threads , or because of the finish that they put on it.

Using a larger needle(size 14) thru say 4 thicknesses causes it to pucker slightly as the needle literally shoves its way thru the dense stuff instead of piercing it. I haven't tried using a smaller needle size,as I'm afraid the needle would just break. Any tips? Don't even get me started about hand sewing thru the stuff OUCH!

Title:

Username: jane wood

Date: 2004-08-28 13:11:45

Content: Spicy, regional cuisine (washed down with margueritas) dictates that Blindladie must have a cast iron stomach. :D

TTFN, Jane

p.s. I sent my husband to BETH's INSTALL CLASS ! Money well spent!

Title: Quickbooks, receive payment

Username: ArleenD

Date: 2004-08-28 13:12:27

Content: Pam & Kelly, Thanks, Ladies, It worked!

Title: Looking for this fabric

Username: amym

Date: 2004-08-28 13:14:45

Content: I'm looking for this fabric. It's a tapestry type fab. This is the swatch I was given. The fabric store does not have anymore and could not give the decorator any info about it. Please let me know if anyone has seen this and can direct me where to get more.

[URL=<http://www.picturetrail.com/gallery/view?p=999&gid=5099984&uid=2068315>][URL=<http://www.picturetrail.com/gallery/view?p=999&gid=5099984&uid=2068315>]

Title:

Username: Canadian Lori

Date: 2004-08-28 13:31:02

Content: My DH is a contractor, so he knows all about anchors, construction, etc. I on the other hand understand these things but do not wish to place drill to drywall whenever I can avoid it.

We DO NOT work well together, so when I am asked to install, I give him the wall hardware and the location measurements. After he puts up brackets, etc, he leaves and I take over snapping up rods, attaching boards yadayada.

He won't take money from me, so I take him out after each install - that is, I take him out for a few drinks and dinner!

WIN WIN, treatments up, I get to see and take pics, we have a nice dinner and no divorce lawyer sits with us!

Title: no more trouble with blindhemmer

Username: LAStitch

Date: 2004-08-28 13:31:18

Content: This may be old news now, but I finally figured out my blindhemmer problem. I cleaned the tension discs as Alan and Mother Hen said to, and I noticed a metal post inside the discs. It dawned on me that the thread may need to go between the post and the tension screw thing that holds the whole thing on. (My tension is vertical.) I had never threaded the machine from start to finish myself before because I always just tie the new thread on and pull it through but I had inadvertently let the thread run out. So the problem was in a technicality in the threading. These machines are very picky about being threaded right, and the instruction book was very vague in its instructions for threading.

Anyways, I am back in love with my blindhemmer as it zips along making perfect hems! Thanks!

Title:

Username: JanB

Date: 2004-08-28 13:36:23

Content: If I'm understanding your dilemma correctly, here's how I would look at it.

With either option, your white piece will be centered. So in my mind, it's not a question of centering. Rather, it's a question of how do you want it to look once the finished comforter is placed on the bed. What do you want the primary color to be, and what do you want the secondary color to be.

If you make the center white piece to be 25" wide, then each of the green pieces will be 45" wide ($45+25+45=115$). However, when you put the comforter on the bed (centered, of course), then you will have 25-1/2" green, 25" white, and 25-1/2" green going across the top of the bed. There will be 19-1/2" of green hanging down each side of the bed.

If you make the center white piece to be 40" wide with each of the green pieces 37-1/2" wide (total 115"), then, when you put the comforter on the bed you will have 18" green, 40" white, 18" green going across the top of the bed. There will still be 19-1/2" of green hanging down each side of the bed. If you do this, then slightly more than half of the top of the bed will be white.

Title:

Username: Merlyn

Date: 2004-08-28 13:40:40

Content: [url]<http://www.silentgliss-usa.com/index.cfm?62C00309306E2C0BE3C7D1F73E26A705>[/url]

I was going to say their website is useless, but maybe it's me.
Click on link above for contact info. Maybe someone can help answer your questions.

Title:

Username: Kathy Thomas

Date: 2004-08-28 14:04:32

Content: I do most of my own installing.

Could have written everything ditto in Ann Johnson's post, but she said it much better than I.

Installing is not my favorite part of the job, and if I had to quit it would be for reasons in Suzanne's second paragraph, coupled with major arthritis at only 47 yrs.

I have taken Beth's class, and it is very worthwhile. I did take another years ago (not as informative) and have worked well by trail and error, which seems to come with every new job.
Always learning!

Absolutely agree with Maryann's little fits of perfection. If client knows you will take 100% responsibility, they usually are comforted and comforting as well. Have not had too many problems, thank goodness!

My decorator does help help me with her installs. Definitely another set of hands helps when hoisting a treatment in a crowded room of disjointed furnishings. Last week (she is a tiny little thing who was a professional dancer in her younger days) she was hurdling the leather sofa in a cute little sundress, because furniture had me blocked in! She can definitely reach places I can not when I am 8 ft. in the air.

We do have another installer (great guy) who will do big stuff for us. This is a relief and he is always busy, so we don't feel bad about calling occasionally. He is also a full-time fireman. He knows I install, but won't do over 10-12 ft.

I wish I had practiced the drill-slinging technique about 6 yrs. ago.

I don't feel insecure anymore, but have to say the other day two ladies (both my decorator's clients, she was not present) were having coffee while watching. I just wanted to say "get out of here, please!" It is funny that the guys watching me don't make me nervous...I think it's because I know that if they knew how to do it, they would be doing it themselves! They always comment on my nice tool box and how heavy it is.

Insurance is a must!

Good Luck!
~Kathy

Title:

Username: Decorate Now

Date: 2004-08-28 14:25:05

Content: If the white is going vertically (as you look at the bed while standing at the foot), then center. You just need to decide how wide and how much of the bed you want the white band to be.

When the white is going horizontally, then I'd put the pillows on the bed just as it would be when made. Measure down from the top of the mattress to where you want the white band to begin. Measure up from the bottom of the mattress where you want the white band to end. You may want to play with the placement, because the pillows are going to throw off where your visual center will be on the bed. (Easy way to do this is to put a sheet or lining on your made-up bed and just fold it the width you want so you can see it visually. Then just move your desired width strip up and down till it looks good.)

Also, check your finished length. Your bed is 80" long, and your comfortor is 40" longer than that. Usually comfortors end at the head of the bed. So this comfortor will either be used like a bedspread (extra length to wrap around the pillows at the top) or hang off the head of the bed. Was that what was desired?

Title: Kelly

Username: The Southern Pineapple

Date: 2004-08-28 14:42:49

Content: I just purchased a used sewing machine from Jim Timberlake in South Carolina. I asked if he had additional feet for it and he took me to his van and started handing me feet, two handfuls. They were all only \$5.00! He even had left and right cording feet and different sizes of zipper feet. I told him to give me one of everything he had. For \$5.00 you can't go wrong.

Title:

Username: Scot Robbins

Date: 2004-08-28 15:31:08

Content: Annia,

Could you scan that and add the picture trail?

Title:

Username: Canadian Lori

Date: 2004-08-28 16:30:36

Content: Vendors on Ebay advertise "walking foot attachments" - anyone seen one of these operate? Do they truly mimic a walking foot machine?

just curious

Title:

Username: Canadian Lori

Date: 2004-08-28 16:34:20

Content: Why not give the thinner needle a shot?

I have found that the cost of replacing a broken needle is a small expense when trying to get away with the smallest puncture possible. Up here the needles only cost about a dollar apiece and I replace them every time I start a new job anyway.

Title:

Username: DeansDraperies

Date: 2004-08-28 17:17:23

Content: Merlyn,

That website is pretty useless. They need to cut down on the graphics - takes too long to load. However, I did manage to find some links that may be helpful.

[URL]<http://www.silentgliss-usa.com/bindercontents/shade.html>[/URL]

[URL]<http://www.silentgliss-usa.com/bindercontents/pdf/SG2120.pdf>[/URL]

[URL]<http://www.silentgliss-usa.com/bindercontents/pdf/SG2050.pdf>[/URL]

[URL]<http://www.silentgliss-usa.com/bindercontents/pdf/SG2150.pdf>[/URL]

[URL]<http://www.silentgliss-usa.com/bindercontents/pdf/SG2100.pdf>[/URL]

Title:

Username: soniatelford

Date: 2004-08-28 17:23:50

Content: I agree with Lisabeth Martin in the post above that whatever you do, put the pillows on the bed first! I once made the mistake of color-blocking the top of a bedspread without taking into consideration how much room the pillows would take up and it was a disaster! Do you know if the pillows are going on top of the bedspread? Is it a duvet cover that gets folded back?

I would measure out the top of the bed on the floor, put some pillows against the wall, and then center the stripe between the pillows and the end of the bed. I always have to lay things out or make scale models to choose correct placement or proportions.

Title:

Username: soniatelford

Date: 2004-08-28 17:29:53

Content: Every time I post or reply to a post the envelope icon all the way over on the left on the drapery main page gets a little black dot in it. Why does it do this? It's driving me nuts. I'm starting to think it's some kind of black mark. If anyone out there knows what this means, please tell me.

Thanks

Title:

Username: Nance

Date: 2004-08-28 18:44:56

Content: Sonia, it just means you replied to a post, helps you find the threads you responded to

easier.

Title: If you could invest \$500 in your business...

Username: welmoed

Date: 2004-08-28 18:51:38

Content: ...what would you buy?

I taught Beginner Teen sewing classes pretty intensely this past month, so find myself with a mini-windfall to use on business equipment. What would be the smartest thing to add? I already have the basics: straight stitch and blindhemmer, good table, fair iron, Chick D. I've also got EQ and Studio. What should I invest in next? (Yeah, I know, you're all going to say "Cheryl's School!!!" but travel is pretty much out of the picture for now).

Any suggestions?

--Welmoed

Title:

Username: wpc3

Date: 2004-08-28 18:59:11

Content: serger

Title:

Username: shirley

Date: 2004-08-28 19:01:12

Content: remember the side with no teeth is the face, so the head faces the side with no teeth also. Try uncurling the teeth a little too.

Title: is anyone who plans to attend Philly also a CSMSA person ?

Username: shirley

Date: 2004-08-28 19:04:18

Content: you'll recognize the abbreviation if it's you. Circular Sock Machine Society of America. Looking for buddies with sock machines. A leetle off topic, no ? Sock machine people want to know where the next sock person is.

Title:
Username: shirley
Date: 2004-08-28 19:07:50
Content: my bernina 950 came with a darning hoop foot, the foot has the little hoop in it. It's not a hoop like an embroidery hoop

Title: Need feedback about sub-contractors for Quilted Comforters
Username: CJA
Date: 2004-08-28 19:11:30
Content: I need to find a wholesale resource for quilted comforters. I did a search and Andersons came up, however they are currently not open (3:00 on Sat) I have never subed out anything before and would love to hear feedback re. other peoples preferences. It would be COM. Thanks.

CJ

Title:
Username: Susan Woodcock
Date: 2004-08-28 19:30:06
Content: Here are some ideas.

Pneumatic gun and air compressor.

Button making tool with cutters/dyes/buttons.

Jigsaw/chop saw/cordless drill.

Workstand(s).

If you are going to the Conference in Philly save that \$ to spend on the vendor floor. You will save \$ on shipping, save \$ with the great coupons included in your binder and you will be able to try out before you buy.

If you have not planned to attend the Philly conference take that \$500 and sign up today!

Title:
Username: Beth Hodges
Date: 2004-08-28 19:31:30
Content: I like 3w...always good quality. I also use Anita Allen at [email]aallen@bbc.net[/email].

She used to take part in the list (and may still..) I have had excellent service from both...
Love, Beth

Title: Alternative use of worktable

Username: BLT

Date: 2004-08-28 19:35:27

Content: I got up to work this morning and found my daughter and her friend borrowing my worktable for a sleepover. Picture posted in share album.

[url]<http://pic5.picturetrail.com/VOL94/166229/4306799/65017504.jpg>[/url]

Title:

Username: Scot Robbins

Date: 2004-08-28 19:38:09

Content: Too funny!!!!

Title:

Username: Scot Robbins

Date: 2004-08-28 19:41:30

Content: Could you explain exactly what this organization is.

Inquiring minds want to know!!!

Title:

Username: Linda

Date: 2004-08-28 19:45:27

Content: Advertising or other promotional literature if you want to expand your business.

Videos if you want some training but can't travel to the school.

Title:

Username: Ann Middlebrook

Date: 2004-08-28 19:52:34

Content: If you don't have a pneumatic stapler and compressor, I'd get that next--or maybe a serger.
Ann

Title:

Username: welmoed

Date: 2004-08-28 20:07:42

Content: Oh, have no fear; I'm signed up for Philly already!! I agree it makes most sense to save my money for shopping at the vendor floor.

I have a pneumatic stapler; DH (the sweetie) ran an air line from the garage to the workroom so I don't have to hear the compressor! (Yep, he's a keeper)

I've been using a home serger and plan to use it until I kill it and then I'll buy an industrial.

Hmm, maybe I should just establish a fund for weekly manicures/massages... :D

--Welmoed

Title: must be comfy!

Username: pam60854

Date: 2004-08-28 20:14:19

Content: That reminds me of the morning I went in to my daughter's room to wake her up, she was about 6 or 7 years old and she wasn't in her bed!! I stood there for several seconds stunned and confused. Then I walked out and looked in my workroom and she had gotten up in the middle of the night (she was prone to sleepwalking), cleared everything off my table (big job!) and crawled up on it and fell asleep. When I woke her up, she had no idea that she had done that. She was very confused when she woke up. It was so funny.....we still laugh about it today. And she's 22 now.

Unfortunately, no picture!

Title:

Username: Susan Woodcock

Date: 2004-08-28 20:18:31

Content: [QUOTE][i]Originally posted by welmoed [/i]

[B]I've been using a home serger and plan to use it until I kill it and then I'll buy an industrial.

--Welmoed [/B]/QUOTE]

Welmoed,

I have said the same thing for years. My home serger has paid for itself many times over. I mentioned this to Kitty Stein at a WCAA group meeting, she said, being the smart woman she is, "You will find uses for both, there are things the home serger can do that the industrial can't and vice versa". In other words don't kill the old one, you will need it!

So, now I am serger shopping. I love the Pegasus serger that Bills had in Greenville, on my next trip to NC I might come home with one!

Title:

Username: Kathy Thomas

Date: 2004-08-28 20:18:42

Content: These days, I'd have to go for a Johnson Ruffler. It seems to be feast or famine when it comes to the gathering type work. Have a friend who just purchased a bar-tacker and said it is GREAT!

Took her 12 minutes to pleat a pair of pinch pleated panels for her sister's patio door.

~Kathy

Title:

Username: Susan Woodcock

Date: 2004-08-28 20:21:06

Content: Thats so funny, I have fallen asleep on my table but there is usually a half finished project on there!

Title:

Username: soniatelford

Date: 2004-08-28 20:52:56

Content: Thanks for telling me! I was beginning to get a complex. I am by nature a glass half empty kind of a girl so I've learned to ask dumb questions rather than jump to my usually wrong conclusions. Come to think of it, that black dot is very convenient for finding posts.

Title:

Username: Merlyn

Date: 2004-08-28 20:59:28

Content: While we wait for Lady Tahoe to respond and let us know why the comforter is 120" long, here's a link to a thread which explains some of the forum features for new members:

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=23218&highlight=spots+before+eyes>[/url]

Title: Need Input on Using Stripe for 9 Large Roman Shades

Username: julie b

Date: 2004-08-28 21:12:59

Content: I have a customer who has several large windows plus a patio door in a family room. We have determined that she wants roman shades inside mount in the windows (some are double windows and will take 2 shades each) and outside mount over her patio door with a valance over the roman shades. We will also be doing a valance over the adjoining kitchen sink window, a large window seat cushion, table runner, and table top. We are looking for two coordinating fabrics and she keeps gravitating toward stripes for the roman shades. The windows are quite large and the average size of each shade is about 35x70. There will be a total of 9 roman shades. Are there any concerns I should be aware of? I almost wish she would pick the print for the shades and the stripe for everything else. Thanks as always.

Julie B.

Title:

Username: Amanda

Date: 2004-08-28 21:38:50

Content: Pam,

Good luck! The Zipper Lady (Alicia) showed me how she does it at the conference. She uses a vice attached to a table, and it doesn't look easy! I tried at the CHF school and never got one on. I bought mine from Alicia w/pulls already attached.

Maybe you can get hold of Alicia for advice?

-Amanda

Title:

Username: shirley

Date: 2004-08-28 21:47:45

Content: circular sock machines owners, if you want to see one, go to ebay, to search, check closed

listings, and type in circular sock machines.

Sock machines are not currently made, they are all from the civil war to 1984, most are 4 and 1/2 inches diameter, and hand crank. Yes, we make socks with them.

Hoping I wasn't the only fool who bought one (ebay has plenty).

Title: wide stripe

Username: sewmo

Date: 2004-08-28 22:10:16

Content: Hi Julie, See if you can steer her toward a wide stripe, at least an 1". they are easy to sew together with no seam showing after pressing it open. These stripes make beautiful shades plus you already have lines to sew rings by. Martha

Title: Help- window girl asked to do slipcover

Username: Tracey C

Date: 2004-08-28 22:35:33

Content: Hello, I am looking for some help from the experts. I am in business making window treatments and accessories, but have never done slipcovers (although it has been something I've wanted to learn...) A friend just approached me with a request for me to make slip covers for a pillow backed couch and loveseat for her children's playroom. When I explained to her that I do not make slipcovers but had always meant to learn, she suggested that could experiment with hers. She also had no problem with waiting until after the holidays when things slow down a bit for me so I could take my time and do it right. She wants to use a denim so there will be no repeats to worry about.

Now for my questions... are there any good books or videos out there that give detailed instructions on making a slipcover? The pillow backs and cushions should be no problem since I make pillows and have recovered cushions, but it has big round arms and I do not know how to plan and fit the pieces for the frame. Are there any good patterns or am I better off making my own? Is there anything I need to know about working with denim? I do not know if this is something that she hopes to wash. Her kids are 6, 8 and 11 so they are likely beyond the huge disaster stage (spills, markers, accidents, etc.)

And finally, what is the going rate for sofa and loveseat (in general, I realize prices vary regionally)? I will probably start with a basic rate as a base and discount from there since it is my first one and she is willing to be my guinea pig.

Thanks in advance for your help!

Title:

Username: Decorate Now

Date: 2004-08-28 23:15:47

Content: Patterns, of course. ;)

I'd probably save it and look on the vendor floor. Then go back the first night and review what you've seen on the vendor floor--and decide what makes the most sense for you after talking to other workrooms.

Don't forget to look through your coupon packet from the conference. Some of the vendors aren't doing both conferences, but I believe the coupons will still be in the packet.

Then you might save any \$\$ left over for future purchases.

I know that my spending has gone up due to the forum--laser levels, 72" rulers, and other toys that I hadn't missed, but that once I have them make life easier.

Title:

Username: KKDJJan

Date: 2004-08-28 23:19:36

Content: I ordered Plantation Shutters from Aveno and was NOT pleased with the quality. It was definitely inferior to Norman Shutters. They sent 3 colors of screws! White, gold, silver. They were damaged in shipping, installed 2nd time, doors were lopsided.

(Could be partly installers fault) but still do not have my money back. I cancelled and reordered using Norman Shutters. I use Read Window Products for shutters. They have installers. Give them a call and tell them I referred you. 800-233-3728.

Title:

Username: anniedavis

Date: 2004-08-28 23:51:24

Content: Scot-

I will be able to in a couple of days - our scanner is out of commission right now, but hopefully will be up and running on Monday. :)

Annie

Title:

Username: Dede O'Hair

Date: 2004-08-28 23:53:21

Content: Kim - your work is lovely! I really enjoyed looking through your album. :)

Did you use a pattern for your Victory? If so, which one? Thanks so much!

Title:

Username: Laura N

Date: 2004-08-29 00:06:11

Content: I agree if the stripes are running vertically. but if they are running horizontally, you'll have to plan the spacing of the vertical rings according to the size of the stirpe.

for example: if there are two alternating colors, have 3 (or an odd number) stripes between each ring, so as it goes up and stacks at the top, you'll still see the alternating colors

if you're still not sure about using the stripe for the shade, can you buy a small amount of fabric and do a mock up?

Title:

Username: harrellp

Date: 2004-08-29 00:13:16

Content: Hi Amy,

Did you try 1502 Fabrics in Winston-Salem or High Point? Or, this may be the store you mentioned.

Patti

Title:

Username: sewelegant1

Date: 2004-08-29 00:13:47

Content: I'll pray too. I love the military. My husband retired from it. Everything seems so trivial compared to what they're going thru.

:(

Title: I forgot a step - should I take apart and do over?

Username: adlockwood

Date: 2004-08-29 00:17:02

Content: I just finished a loveseat and it looks perfect - but when I was cleaning up I realized I forgot to reapply the burlap and cotton to the back before covering with final cover. It had a center wood piece so it isn't likely to be floppy, although it does have back springs(clipped to burlap). This burlap was just a cover and the cotton should have protected the wood frame. should I take the back off and do it right? or chalk it up to a learning experience?

Just an added note - the back will be against the wall, no kids or pets, and if someone inherits it, they will probably be quick to tear off the cheetah chenille!!!! (Can you tell I am thinking about letting it go????;))

Title:

Username: adlockwood

Date: 2004-08-29 00:24:39

Content: do you remember the Waverly ad featuring gold and red striped roman shades and a loveseat with yellow background and roosters? It was several years ago, but I fell in love with it and made them for a room in my old house. The striped shades looked perfect with the 3" wide vertical stripes. I picked one center color consistantly for 5 shades, and it just worked out the width kept the sizes consistant even with 4 shades on the same window. It is a stunning effect. (sorry, pre-digital camera days) I say go for it!

Title:

Username: ccsonne

Date: 2004-08-29 00:30:56

Content: What is mastervisions? Is this the overlay designer system? If it is I would be interested in hearing more about it.

Thanks

Candace Sonne

Title:

Username: adlockwood

Date: 2004-08-29 00:32:06

Content: I hate to be a troublemaker, but I built my own table - you are certainly as capable as he is, so way wait? It's a kick to use those power tools, takes the edge off picking up pins.....

I completed it in 2 days and it's one of my proudest achievements! I've since gone on to build valance stands, lining roll holders to support the ends of my tables, and a wheeled cart to hold all my welt rolls (OK, so that one was too tall and had to be cut down to fit under the doorway) All the directions are in Ethel Mahon's Encyclopedia of Fabrications

Title: why are grommets so expensive???

Username: Danielle

Date: 2004-08-29 00:33:19

Content: I rarely do grommets, only once a few years ago. Last week I had to quote a client for 2 pairs of 2 1/2 width panels, in a very simple cotton sheer. This is for her daughter. I figure using about 80 to 82 grommets all together and I am being charged \$6.50 Canadian per grommet including installation. That's close to \$600.00 only for grommets!! On cotton sheers!! This client was looking at me as if I was crazy. I told her I will get back to her by Monday and try to find a solution to this. Am I being overcharged for this? I really had no idea it would be so much. Makes no sense to me, especially when grommets are used for a more casual look. I'm still in shock,

Danielle Carbonneau.

Title:

Username: StitchesEtc

Date: 2004-08-29 00:44:51

Content: What kind of grommets are these?!?

Cindy

Title:

Username: amym

Date: 2004-08-29 00:49:03

Content: Patti,

The decorator said she looked "all over kingdom come" to find the fabric...which included 1502. I guess her client took so long to decide, that the fabric was gone when she went back for it. She found it originally at A-Z Fabric store in High Point.

Title:

Username: amym

Date: 2004-08-29 00:53:46

Content: Please take the time to review the packet of coupons while you're there. Most of the coupons expire when the conference ends.

Title:

Username: amym

Date: 2004-08-29 00:57:50

Content: Virginia Quilting does beautiful work. Their # is 434-747-1809. The website is [url]www.virginiaquilting.com.[/url] They also fabricate draperies, cushions, headboards...

Title: more basic info: math

Username: Laura N

Date: 2004-08-29 01:05:45

Content: fractions (as in cording):

to compare sizes (for example, which is bigger: $1/8$ or $3/32$), get the denominators (bottom numbers) the same:

in this case, multiply $1/8$ by 4. (multiply both the top and bottom numbers) $1 \times 4 = 4$, $8 \times 4 = 32$. now you know the $1/8$ cord is the same as calling it $4/32$ cord. so compared to the $3/32$ cord, the $1/8$ cord is a little bigger

another example is $1/8$ and $1/16$. using the same method, multiplying both the 1 and the 8 by 2 will give you: $2/16$, which is bigger than the $1/16$.

if that just totally boggles your mind (I know not everyone is a 'math' person) think about it this way:

you have 2 pies that are the same size. you cut one into 8 pieces and the other into 16 pieces. the pieces that come out of the 8 cut pie are going to be bigger than the 16 cut pie.

once again you can see that $1/8$ is bigger than $1/16$ (it is double the size).

more examples: $1/8 = 4/32$,

$1/16 = 2/32 = 4/64$

$1/4 = 2/8 = 4/16 = 8/32$

I hope this is useful for someone confused about fractions.

interestingly math was not a strong suit for me in school. Sewing has actually helped my math skills,

enough that I can help my 7th grader in honors math!

Title:

Username: pam60854

Date: 2004-08-29 01:06:34

Content: I'll have to second that!

I built my own table without ever before holding a drill in my hands. I built it using Cheryl's video. It shows her making it all alone, so I thought, if she can do it by herself, so can I! It's one of my most prized possessions. I am so proud that I did it myself and the table is so essential. I can't imagine doing this work on anything other than this table.

You really can do it and you don't need your husband. Mine was conveniently absent during the whole process. Mainly because he didn't want to get in the way of my temper tantrums. I had a few issues with stripping screws but that was my inexperience with the drill. Once I figured out how to fix that, I went fairly smooth.

Get the video!

Title:

Username: Decorate Now

Date: 2004-08-29 01:18:39

Content: Check the coupon dates. Vendors had the option of making the coupon good for the conference only--or making it good for 6 months after the conference.

I had a whole bunch of people say they had been too busy to go through their coupon packets when they were on the vendor floor. So you might find some deals in there--saving on shipping as well as getting a good conference price.

I made my coupon good for 6 months, since I knew we couldn't do the Philly conference. So that would put the coupon good through Feb.

Title:

Username: scissor happy

Date: 2004-08-29 01:25:52

Content: What size are these? How many are you planning per panel?

Title:

Username: amym

Date: 2004-08-29 01:30:40

Content: I think more than half of my coupons expired with the end of the conference. I much appreciated the vendors that had extended expiration dates. Thanks Lisabeth!

Title:

Username: scissor happy

Date: 2004-08-29 01:31:53

Content: I made a pick up valance from Patterns Plus [[url](http://www.patternsplus.com)]www.patternsplus.com[/[url](http://www.patternsplus.com)] . It's been one of my favorites.

I made it for the mother of one of the designers I sew for. Click on portfolio and scroll sideways (there's little arrow things) to the last photo in the portfolio. The picture is not very big, you have to right mouse button click on the photo and then click zoom in.

[[url](http://www.nancyslaneinteriordesign.com)]www.nancyslaneinteriordesign.com[/[url](http://www.nancyslaneinteriordesign.com)]

Title:

Username: Susann

Date: 2004-08-29 01:34:55

Content: Reference books - videos - software - new camera

Title: ok I got one fer ya

Username: Mary Ann

Date: 2004-08-29 01:36:03

Content: since we're talking about measurements. When I bought the company I now own, one day a woman brought in fabric and we needed to know how much there was. I started rolling it off measuring it with my arm extended and pulling it to my nose. My employees were big eyed..."what the heck are you doing???" Zip zip zip..."16 yards give or take a few inches" I told the woman...My employees disbelieving measured it off....16 yards 3 inches. It seems by a quirk of nature that everybody's arm is a yard long to their nose...or so I've heard. Anyway, mine is, and yours probably is to.

Here's another little known obscure piece of info that you may use, or you may find totally useless. The size of nails and screws is denoted by number. The larger the number the bigger the nail or screw. A 16 penny nail is larger than an 8 penny, or 6 penny. Same with screws. A number 6 screw is smaller, meaning thinner than a number 8 screw. However wire is just the opposite. The

larger the number, the smaller the wire. For example, if a person is wiring their house (this is good info for motorization) they would use a 12 gauge or a 14 gauge wire. The 14 gauge wire is smaller than the 12 gauge. Wire that is used for an electric stove, would probably be a 10 gauge wire...(big)...service entrance wire would probably be a 8, or 6 gauge...(really big) The bigger the load of electricity...the larger wire you need. Whereas wire that you find in telephone cords would be 32 gauge wire.

There's something about machine needles....can't remember...bigger the number thicker the needle???or is it the opposite....somebody who knows can tell me. Seems like rattling around in my head is similar information about thread...seems as though needles and thread are the opposite of each other...kind of like nails and wire.

Title:
Username: jenn_ide
Date: 2004-08-29 01:48:59
Content: My theory is that chintz is called chintz for a reason....its chintzy! Maybe you could tell your decoraters that it's just not a great fabric and it doesn't make up well. I'd try the smaller needle, for those decoraters that don't agree with my theory...:)

Title:
Username: Jill Stanbro
Date: 2004-08-29 01:52:27
Content: My favorite is the size of lumber. A 1x4 is 3/4 inch by 3.5 inches.
A 1x6 is 3/4" by 5.5 inches - see a pattern here? But no, then a 1x8 is 3/4 " by 7.25". Must have been thunk up by a man!! LOL!!!

Title:
Username: pw2789
Date: 2004-08-29 03:03:29
Content: KKDJan....I sent you a private message. :)

Title:
Username: Scot Robbins
Date: 2004-08-29 04:15:04

Content: There are somethings in life that I just DO NOT WANT TO DO, not to say that I can't. But, installations are just one of those things.

I installed for many years and always hated having my fat \$%\$&@ up on the ladder with the customer looking on.

I know there is good money in it, but I say let the professional installers make a living too.

I will not mow the yard or change the oil in my car, there are just some things I refuse to do!!!!!!!!!!!!!!

I value the years that I did install, I use that knowledge to this day.

Title:

Username: Scot Robbins

Date: 2004-08-29 04:30:22

Content: Maybe a Parkhill?!!!

Check it out at the show, my show special is actually double the value of the coupon!!!!

Title:

Username: DeansDraperies

Date: 2004-08-29 04:48:33

Content: At Rowley Co. [URL]<http://www.rowleyco.com>[/URL], the actual cost of 2 3/4" inside diameter plastic grommets are between \$1.79 - \$2.49 each, depending on how many you purchase (there are 5 colors to choose). The #10 metal grommets (1 7/16" inside diameter) are between \$1.55 - \$2.70 each, also depending on the quantity and color purchased. Smaller grommets are even less.

So, it sounds like they are doubling or tripling the cost of grommets and adding in labor. I read another post [URL]<https://www.draperyanddesign.com/showthread.php?s=&threadid=27824&highlight=how+many+grommets>[/URL] that said some people charge \$6 - \$10 per grommet. Some other posts say that putting grommets on a panel is a lot of work. \$6.50 per grommet might be right on target.

Title:

Username: MAQdesign

Date: 2004-08-29 10:23:05

Content: Annette,

I'm not quite sure what you mean, the outside back? If it's the outside back then you should be ok except that it will not have any padding to soften the hard frame if anybody should touch it.

I can remember just covering the outside back and arms of the frame (without any padding) on a couple of chairs when I first started out. That's how they were so I put them back like they were because I didn't know any better.

As long as your base burlap and padding where the chair will take stress from sitting and leaning (inside back) is strong enough and padded enough, you are ok.

MaryAnn

Title:
Username: MAQdesign
Date: 2004-08-29 10:29:47
Content: Well Susan,

Compressors should last a lot longer than 14 years. It should be ok.

As far as hoses, the kind that is solid and smooth is heavy. The kind that's coiled is light. I use the coiled and it gets tangled. The 25' isn't long enough and found a 50' at auto supply place. Don't know what Home Depot sells but you could ask them there.

I found that Home Depot has 2 kinds of sales reps and it's pretty easy to figure which is which. One kind is the young kid who really has no idea but then there are some really knowledgeable experienced ones in there, both men and women.

MaryAnn

Title:
Username: Mary Carey
Date: 2004-08-29 10:45:11
Content: To answer your question about needle sizes, the larger the number, the thicker the needle.

Title:
Username: Mary Carey
Date: 2004-08-29 11:01:15
Content: I have to put a plug in for Virginia Quilting. I was the lucky winner of the quilted comforter

from their booth at the conference! All you Philly conference attendees, be sure to take lots of business cards to drop in for all the great drawings for prizes.

I recieved a contrast scalloped edge quilted throw comforter with split corners. The workmanship is of very good quality. I will surely be using them in the future.

I don't have an immediate use for the comforter, but if my new grandbaby, due in Jan, happens to be a girl, we are saving it for her first big bed. Have you guessed that it is pink yet?

In the meanwhile, I'll use it to show as a sample to my customers.

Title:

Username: jane wood

Date: 2004-08-29 11:02:27

Content: For that many grommets, wouldn't a grommet press be called for? Those are pricey.

Also, from the standpoint of liability.....one lousy grommet in the wrong place could be a pretty expensive boo-boo.

TTFN, Jane

Title:

Username: Decorate Now

Date: 2004-08-29 11:10:37

Content: I just did the calculations.

\$6.50 Canadian is equal to \$4.96 US.

So that sounds like they doubled the cost of the grommet (assuming Canadian costs are comparable to US costs--which I don't know if they are or aren't), if it is a larger grommet. (For the rest of this post, I am assuming that it is a larger and more expensive grommet.) The extra amount is for the time it takes to measure the panel and mark the exact grommet location, use the cutting tool to cut the hole, inserting the grommet and fastening the grommet into place.

I just did some grommets on a job recently, and part of the charge is for the exactness--if your workroom messes up, then they are responsible for the fabric (and redoing the labor) that they just cut a huge hole in and messed up. When you have 'high risk' jobs--those where a single mistake can costs lots of dollars to fix-- then you have to price the labor accordingly. So I know it sounds like a lot--but it probably is correct. It just added up to a whole lot due to the number of grommets needed.

BTW, for comparison, when you go to a doctor's office and get a MRI or ultrasound, you aren't just paying for the time of the person who administers a test. Prices are based on the equipment needed to do those tests. So, when you are dealing with specialized hardware, such as grommets,

that take extra machinery, then you pay a bit for the machinery when you request that service.

Casual doesn't always equal low cost. I think we've all seen some big bucks jobs in the magazines where the whole idea was to have the room look invitingly casual, when the room was auditorium size.

Sorry you got sticker shock. I would have too...even though I know why it probably is that price.

Title: update

Username: Mary Ann

Date: 2004-08-29 11:36:09

Content: Hubby's not doing so hot. Prayers would be nice.

Title: I remember the good ol' days when I didn't inspect fabric

Username: jane wood

Date: 2004-08-29 11:51:43

Content: I just hoped and prayed it would be okay. About five years ago, I had a close call. Thank heavens, I didn't have to buy extra fabric, but it REALLY SCARED me.

Of the fabric drop-shipped here this week, THREE ARE FLAWED.

The first had a couple of DOZEN holes (pencil diameter size) scattered throughout, the second has a couple of white streaks, and the third has a couple of flaws in the weave. These are 20-25 yard pieces...the first two must be returned to the vendor, but I can cut around the weave flaws in the third bolt.

IF YOU AREN'T ALREADY INSPECTING, YOU SHOULD START.

TTFN, Jane

Title:

Username: Canadian Lori

Date: 2004-08-29 11:52:47

Content: I beg to differ - I do not think they are doubling the cost!

I order items from Rowley's and for shipments of that size, clearance alone can sometimes be \$80. , then there are the excise duties at 22%, then there are Canadian taxes, another 15%. Oh and don't forget the shipment costs themselves.

It's expensive to bring items over the border - and it never seems consistent. It is time consuming to enter all of the elements into a p.o. and accounting for the various expenses.

I can do grommets a little cheaper than that, but yes, it is very time consuming.

Title: Walking foot attachment?

Username: Canadian Lori

Date: 2004-08-29 12:01:38

Content: I have seen walking foot attachments for industrial machines advertised. I realize that they would never be as good as a full walking foot machine, but wondered if they were able to assist to a certain degree with even feeding.

Has anyone ever used/seen one of these?

Title:

Username: CJA

Date: 2004-08-29 12:08:14

Content: Thank you all for your feedback !! I'm a little nervous about letting something out of my control. (just a little bit of a control freak!) Thanks again.

CJ

Title: kingston / pick-up ?

Username: TONI

Date: 2004-08-29 12:09:01

Content: Does anyone have a pattern for the valance shown on page 47 (upper right) of the March 2004 issue of DWC? Ideally this is cut from railroaded fabric and can be adjusted to accomodate tabs.

Title:

Username: Paula Jean

Date: 2004-08-29 12:17:15

Content: Just prayed for you & your DH. May God bless you & please keep us posted.

Title:
Username: amym
Date: 2004-08-29 12:17:38
Content: I don't know about the industrials, but I bought a walking foot for my home machine and I love it! I bought it at a local sewing store.

Title:
Username: Paula Savage
Date: 2004-08-29 12:29:42
Content: I am not sure on your spacing but.....80 - 82 grommets seems like an awful lot of grommets for 2 prs of 2.5 WOM. Maybe you could space them differently and use less? Good luck

Title: verbage describing business
Username: wpc3
Date: 2004-08-29 12:34:26
Content: I am working on my logo - thanks to Kim (the southern pineapple)and her neice.

I plan on offering decorating service, fabrication, and upholstery service. I need some ideas on how to word all this concisely - the name of my business is Got You Covered -

I am not an interior designer, so don't want to use that. I heard the title Home Stylist the other day, and kind of like it. Interior Stylist sounds better...but when I put that with Fabricator (good) Upholsterer (too cumbersome)

Some other possibilities:

Interior styling, fabrication and upholstery - are those the same parts of speech?:)

Interior styling and more - does this give enough information? I will add a list of services on my cards..

I know you all have struggled with this before - I've done a search but could not find my answer....

Title: Not all vendors going to PA Conference?
Username: Paula Savage
Date: 2004-08-29 12:59:11
Content: My understanding of splitting the conference to be in 2 places was they are going to be the exact same. Same classes same vendors. I know the classes are the same but I have heard

that the vendors aren't. Shasta and Decorate Now will not be there. What other vendors are not going to be there? Is it significantly less?

Title:
Username: pam60854
Date: 2004-08-29 13:00:53
Content: OK, Welmoed,
This has now put you way past your \$500. Now comes the tough part.....trying to decide! Tell us what you end up buying!

Title:
Username: Ann K. Johnson
Date: 2004-08-29 13:04:07
Content: Jill, you probably already know this, but the lumber sizes are set when the lumber is rough cut. Then it is milled down to dimension sizes at which it is sold.

Therefore a rough cut of 1x4 is milled to a dimensional .75 x 3.5

And yes, I'm sure it was men who set up this system.

Title:
Username: Amanda
Date: 2004-08-29 13:10:27
Content: Hardin's are actually 50/50 Poly/FEATHER. I use these alot and do like them, but they have feathers. Now, they may very well make you custom 50/50 Poly/DOWN though.

I met a new pillow form vendor at the Greenville Conference. They don't list a down/poly blend, but they have a synthetic down alternative that was fabulous!! It is a twisted silicone coated (I think) fiber. Best alternative to down I've ever seen!They are Harris Pillow Supply 800-845-8240

Another company I purchased from on-line recently was Royal Pillow. I only needed one body pillow. Got a 70/30 feather/down for \$40. Very nice, very full pillow. Since their prices are good, and minimums low or nill, I'll probably use them in the future too.

-Amanda

Title:
Username: Ann K. Johnson
Date: 2004-08-29 13:12:16
Content: Those are not large shades. You won't have to piece them for width. I think stripes are the best choices for flat roman shades. You won't have to worry about a vertical pattern repeat hitting the same place on each of the shades. And, as Laura said, your spacing of ring columns is already marked by the stripes.

Title:
Username: Amanda
Date: 2004-08-29 13:12:41
Content: Here is link to CHF page w/vendors for conference:

[URL=https://draperyanddesign.com/conference/vendors.html]https://draperyanddesign.com/conference/vendors.html[/URL]

Chart shows which ones will be where.

-Amanda

Title:
Username: Susan Woodcock
Date: 2004-08-29 13:21:52
Content: This is what you are looking for:

[url]https://www.draperyanddesign.com/showthread.php?s=&threadid=21703&highlight=business+cards[/url]

And two other past threads that might be of interest:

[url]https://www.draperyanddesign.com/showthread.php?s=&threadid=24119&highlight=tag+line[/url]

[url]https://www.draperyanddesign.com/showthread.php?s=&threadid=27305&highlight=business+cards[/url]

Title:
Username: TerriA

Date: 2004-08-29 13:22:49

Content: I'm sure all the vendors would like to be there...but they, too, have to weigh the costs of attending two conferences when they have no idea what the turnout will be.

From what I understand registration for Philadelphia is high so far, so I would guess after this year, most vendors would be at both.

Title:

Username: Kim Z.

Date: 2004-08-29 13:31:55

Content: Thank you, Dede. I used the new M'fay Victory pattern.

Title:

Username: Decor8

Date: 2004-08-29 13:40:13

Content: Due to damage to my inner ear and balance system, I can't be up on ladders, so I must have someone else do my installs. I was lucky enough to find one who has been at it for 18+ years and is a gem.

Title:

Username: wpc3

Date: 2004-08-29 13:57:39

Content: Thanks (again) Susan! I think I need to take a class in how to search! LOL:)

Title:

Username: julie b

Date: 2004-08-29 14:03:12

Content: Thank you all so much! You're right they really aren't that large, just larger than the ones I have made so far! Now I have the confidence to meet with my customer and go for it!

Thanks again

Julie B.

Title:
Username: Canadian Lori
Date: 2004-08-29 14:14:15
Content: I was lucky that Karen Erickson was in town last year doing a course of workshops on slips, I like her methods and used them within three weeks of taking the classes.

I bought her videos at the same time, and they are a lifesaver - I highly recommend these -

I believe her website is: [url]www.slipcoveramerica.com[/url]

Perhaps you could order these and save yourself a LOT of agony!

Good luck, let me know what happens.

Title:
Username: adlockwood
Date: 2004-08-29 15:18:18
Content: Thanks MaryAnn - of course I meant outside back. I kept looking at the thing thinking, "It looks great, and if I redo it, it never seems to look as good the second time"

Title:
Username: shirley
Date: 2004-08-29 15:33:29
Content: coming to Philly ? I am, we can talk.

Title:
Username: airmech
Date: 2004-08-29 15:34:20
Content: Annette, it should be fine as long as it's against a wall. When I learned this biz, we never put an inner cover on any outside panels. Once I started up again, and found a few pieces with it, I realized it's a better way. As stated before, it gives a better feel when touched, but also adds strength in the event it gets bumped by knees, other furniture, unruly kids, etc.....

Title: going to philly for conf.

Username: shirley
Date: 2004-08-29 15:35:09
Content: anyone else ?

Title:
Username: Scot Robbins
Date: 2004-08-29 15:36:03
Content: There are always going to be growing pains, opinions and change with any new adventure.

The addition of the Phili Show was a shock, but in my opinion a good thing.

The reasons for the addition are simple, demand for knowledge, and Cheryl is just trying to give the industry what it wants.

The Greenville Show was drawing a marginal number from the surrounding states to SC. So, with that in mind, why not add another Show in the north. Thus the Phili show was set in motion.

The vendors involved yes, have to evaluate where they spend their money. But, also, have to take a gamble, just like Cheryl is doing.

I have supported Cheryl for years and will continue to do so. I know she is a forerunner in this industry and if she is will ing to head the engine, then I will be on the tracks with her.

I think the vendors will eventually do both shows, but the first year, a few are going to "see how it goes", so to speak.

I am very excited and optomistic about the Phili Show. The NorthEast is very strong in workrooms and Phili is close enough for a majority of the area.

Come on to Phili, it going to ba a great ride!!!!!!

Title:
Username: Sophia Lawrie
Date: 2004-08-29 15:43:16
Content: Not only must we check for flaws but correct lengths. I rec'd 3 pieces of fabric, delivered by a designer which she had picked up from Lewis & Sherron Textiles, last week. I had to cut off what I needed and the rest was to go to the upholsterer.

All three pieces were short by 15%, which means their cutting machines are not all calibrated correctly. When one is dealing with 2 manufacturers (the upholsterer and me), you don't know what the other has quoted and so inevitably, the second person gets shorted.

In the past, one always got gracious plenty when ordering wholesale but these days you will find that the hefty fold at the beginning of the roll, is included in the yardage ordered.

Thankfully we caught it on time, but the time wasted in trying to correct the error does not get paid by anyone.

Sophia.

Title:

Username: Susan Woodcock

Date: 2004-08-29 15:44:47

Content: Funny you should ask. I did a "search" on "search help" and lookie what I found!!! :D

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=27033&highlight=search+help>[/url]

Title:

Username: airmech

Date: 2004-08-29 15:47:59

Content: Susan, the compressor should be ok, but you'll want to check it out first. Make sure there is oil in the case. A compressor that old should still be oiled. Let me clarify, the new compressors are made oil-less. You don't need to add oil to a "crankcase". They're much louder and don't last as long as the older, heavier duty "oiled" type. The manual will clearly define which type you have. Another thing to check is for water in the tank. There will be a drain valve on the bottom of the tank. Take it outside and open it up before you try to run it. If nothing comes out, and after you've verified the oil status, run the compressor. Take it outside and open that valve again, and let the air force anything out that might be there. I usually wear rubber gloves when I do this because that nastly, rusty water really stinks. Once you've done this, it should be ready to use.

As far as hoses, I like to use 1/4" rubber hose. It's smaller and lighter than the standard 3/8". One thing to watch for is when you have to drag the hose over a piece you're working on. Be sure to protect the fabric. The hose will leave a pink smudge if you let it drag over new fabric. Everyone has their preferences, I hate those plastic coils overhead.

Another thing I like is the swivel fittings. It's a fully articulated swivel that threads into the stapler, and the hose connects to. You can get them at Sears for \$10. They're worth every penny. It takes alot of the weight of the hose off the stapler, as it allows the hose to drape straight down instead of out, then down.....

Anyway, I've said enough. I have 16 restaurant booth benches to get done before tomorrow....Good luck.....Bob

Title:
Username: Susan Woodcock
Date: 2004-08-29 15:55:12
Content: I very seldom have a problem with inferior quality fabrics but like Sophia, the yardage is not always accurate.

It is worth the time and effort to check the color (against the cutting...dye lots change), printing, quality and yardage BEFORE cutting into it.

Certainly sounds like you are receiving second's...or even thirds!

Title:
Username: Susan Woodcock
Date: 2004-08-29 16:04:41
Content: There will also be some vendors in Philly that did not go to Greenville, I am looking forward to meeting them and learning about their products and services.

Title: pickup valance
Username: Becky Fralin Silvey
Date: 2004-08-29 16:08:55
Content: Cathy Tucker did a seminar at Greenville in 2003 called Variations of the Pickup Valance. I took the class. She made it so simple to understand. It is available from the bookstore for \$24.95

Title:
Username: Merlyn
Date: 2004-08-29 16:11:41
Content: Their website has some useful info on pillows and cleaning them, but they do not have an on line order system. Call or email for info:
[url]<http://www.harrispillow.com/index.htm>[/url]

Title:
Username: welmoed
Date: 2004-08-29 16:19:18
Content: Pam, all the suggestions have been great! However, I think the button machine is the front-

runner. I actually have a job coming up that I could use it for, although I will have to buy it before the Conference if I hope to stay on schedule for that one.

I think the balance will be cheerfully spent on the Vendor floor for patterns, books and other reference materials.

Thanks, everyone, for the suggestions!!

--Welmoed

Title: Need to calculate pleats/spaces for boxpleat panel--help?

Username: Sew Beautiful Interiors

Date: 2004-08-29 16:31:22

Content: If the hyperlink works, this is the panel I'm working a bid on. My FW is 44 and what I'm thinking is 4" for pleat and 4" for space.

Will it work to make them that small and the same size?....I've never done this type of panel before.

It works out to about 2.5 x fullness by doing it this way.

Thanks for any help!

[url]<http://pic5.picturetrail.com/VOL94/166229/324192/64493182.jpg>[/url]

Title:

Username: Tracey C

Date: 2004-08-29 16:33:53

Content: Thanks Lori, I will look into those videos and let you know how things turn out.

Shirley, sadly I am not going to Philly conference. :(I am planning on going to the one in Greenville in February. Hopefully, I will have completed the slipcover by that time, but who knows? I'll likely be hooked and want to learn more after this one is done(if I do not completely screw this one up!)

Title:

Username: Danielle

Date: 2004-08-29 17:35:39

Content: It is \$3.50 wholesale for a 40 mm. size grommet (about 1 3/4 in.).So they are large

grommets. I will do confection on the panels and have to bring them to a workroom were they are charging me another \$3.00 to install. I calculated 20 grommets per panels,at 2 1/2 widths,x 4. I went to a fabric store yesterday and saw plastic snap-on grommets that sell for just a little less than the metal ones. So i think that merchandise is way more expensive in Canada, and i still believe that spending so much for plain cotton sheers is ridiculous.That does not include the price of the rod and finials!

Danielle Carbonneau.

Title: mmmm

Username: Mary Ann

Date: 2004-08-29 17:37:51

Content: you may have a little problem with Got You Covered...as in Gotcha Covered, a national franchise chain....see cover of DWC a couple of months ago...based out of Ft. Worth. As for stylist....when I hear stylist, I think hair. Your call, but may be confused with hair....just a thought.

Title: naaahhhh

Username: Mary Ann

Date: 2004-08-29 17:43:20

Content: I don't think so. Sitting here bored silly listening to poor hubby snore and folding paper...I come up with 8 inches for the folded back part if you're doing 4 inches for the box pleat. But hey...I been up for a few nights, I could be wrong.

Title: thinking about spending the money

Username: SEW4FUN

Date: 2004-08-29 17:54:33

Content: Shirley,

We typed briefly that I was thinking about driving up for a Saturday vendor's hall visit. Now I'm thinking about registering and staying for the whole shindig. September will be NUTTY (quite an understatement for me.) As a result of nuttiness, I may end up passing on the whole thing too. How is that for a wishy-washy answer? :)

Susan

Title:

Username: Sew Beautiful Interiors

Date: 2004-08-29 18:06:06

Content: That is why I'm asking because never doing it before, I don't know what will work.

So, if it is 8" in the back part....that would about center the little back fold in the middle of the back of the pleat....so they would all just kind of meet in the back?

Sounds good to me! I just need to go refigure yardage now.

Thanks M'am:D

Title:

Username: shirley

Date: 2004-08-29 18:19:53

Content: some cave girl is bonking me over the head, that's why I am going. Doesn't make sense for that point of view for me either.

But, it's only held when it's held, and it may not be convenient ever if you are a mother. Bet it's not actually convenient for most, the time, or maybe just the costs.

Title:

Username: suzy q

Date: 2004-08-29 18:25:38

Content: Hi Julie, if you go tho the forumfriends picturetrail, go under the Roman Shades, there is a picture of striped romans.

These romans were approx. 65" w x 80" L. I think the stripe works great.

Good Luck

Title: Fonda

Username: Mary Ann

Date: 2004-08-29 18:29:33

Content: Get you a piece of paper and fold it like you want the box pleats to look like. Mark the front part and the fold back part. Then stretch out and see what you got. I calculate you need 3 x fulness, not 2 1/2

Title: input on undersized quilt.....

Username: suzy q

Date: 2004-08-29 18:33:03

Content: I have a customer who has purchased a king size white quilt that is only 107" wide. Now normally that isn't too bad except that the mattress they have is a giant pillow top that is 16" deep!!! I need to add at least 2" per side to come down far enough to cover the beginning of the dust ruffle. The white quilt is a manufactured one and not really white, so matching whites to add a pleated edge is out, and she doesn't want a contrast fabric.

Any suggestions?

Thanks

Title:

Username: Sew Beautiful Interiors

Date: 2004-08-29 18:40:39

Content: You and your technical tools!!!! No wonder your the big cheese.

Title:

Username: SEW4FUN

Date: 2004-08-29 18:48:55

Content: So, does your cave-girl-bonk-over-the-head mean that you are now planning on going for the whole shindig too?

Susan

Title: help with pleats

Username: sandy196

Date: 2004-08-29 19:16:28

Content: some body please help me with this project .window 39 w my valance was made up to 84w. ive problem pleating from 84in to40in or little over how much in pleat how much in space sothe valance could balance to 40in or little over it dont ve to be alot of pleats or lot of spaces

Title: Do you think Dofix boiler iron enough to pre-shrink cotton cording?

Username: Sew Beautiful Interiors

Date: 2004-08-29 19:40:09

Content: I'm wanting to be lazy on my upcoming slipcover job and I was just wondering if anyone has tried to pre-shrink their cotton cording with the Dofix iron.

I'm dying to try it, but I'd feel better if someone else has tried it.

Thanks!

Title: bandex smocking tape

Username: melody

Date: 2004-08-29 20:00:58

Content: I would like to know how you would apply bandex smock tape to a panel .. would you apply the tape to wrong side of the panel and then fold it over and then blind hem it .. let me know anybody thanks! it is a sew on tape. 4" wide

Title: One more soul who needs help with goblet pleats

Username: morglo

Date: 2004-08-29 20:07:11

Content: I think I short circuited when I went to order rings for this job!! I ordered only 34 custom colored rings (Pearl; took 3 weeks) and I gasped when I went to calculate the pleating for this goblet treatment. I might be able to save myself since I found 12 more of the same ring in Bronze that I could faux paint to match.

So, I really have 46 rings to work with. Could some kind person see if they could bail me out here with these 2 pair of goblet drapes?

1. one rod width is 132", 3 1/2" returns and 3 1/2" overlap.
2. the other rod is 110", 3 1/2" returns and 3 1/2" overlap.

1. Larger pair has flat panel width of 175 3/4" each side.
2. Small pair has flat panel width of 153 1/2" each side.

I am trying to keep the goblets between 7 - 7 1/2" in each pleat and the spacing could be 8" or more. I can start the first ring at each pleat and I don't need to have one at the very lead edge. I have just gone round and round with the figuring till I'm nutty.

Can this job be saved??? :confused:

Title:
Username: morglo
Date: 2004-08-29 20:20:10
Content: Hope this helps: But when I read decorating magazines, they refer to the "stylist" as the person who decorates the room for a photo shoot and adds accessories, lighting, props, and does the "fluff" for the photograper. Is that what you do?

I see the words specialist and consultant and design professional used quite often.

Title:
Username: shirley
Date: 2004-08-29 20:42:36
Content: yup. Volunteering to be a worker, so I'll be there for the duration.

Whacko, considering I have too much to do here. Not quite as crazy as going to Greece to make slipcovers (which I just agreed to do.)

Title:
Username: morglo
Date: 2004-08-29 20:51:36
Content: Danielle,

Check your spacing - Here's how we do it:
Spacing is usually about 8 - 9" apart. Say your fabric is 54" wide x 2.5 times = 135" - 6" side hems - 3 1/2" overlap - 3 1/2" returns = 122" FW. Then 122 divided by 8" spacing = 15.25 spaces, adjusted to 15 spaces at 8.133" apart. One more grommet than space, therefore, you'll need 16 grommets per panel. You'll need a total of 64 grommets.

or, if you want to keep the cost down, try 13 spaces, 9.38" apart and 14 grommets per panel. Remember, you'll always need an even number of grommets per panel.

We charge about \$5.50 for grommet and labor for #8 grommets. And yes, they take extra time and planning and the use of the grommet press. If you set by hand, it's even more laborious. But we LOVE the look of the metal grommets on metal rods, especially with sheer and lightweight fabrics....very dramatic!!

Title:

Username: shirley

Date: 2004-08-29 20:51:48

Content: I thought it was tough too, until I had a cup of coffee and look with a magnifying glass. It's a simple concept. You get the feel so you don't have to actually look at it. It's just a little lock controlled by the pull flipper.

Title:

Username: DeansDraperies

Date: 2004-08-29 20:52:44

Content: 84 pleated to 40:

3" returns

7 - 4 7/8" spaces

8 pleats at 5.5" each

84 pleated to 42:

3" returns

7 - 5 1/8" spaces

8 pleats at 5.25" each

Title:

Username: wpc3

Date: 2004-08-29 21:10:49

Content: Mary Ann - how do I find out if I can use the name?

I sure don't want hair involved!!!

Home decorating specialist?

Home design consultant?

Nothing is hitting the spot....

Title: Re: input on undersized quilt.....

Username: Susan Woodcock

Date: 2004-08-29 21:14:38

Content: [QUOTE][i]Originally posted by suzy q [/i]

[B] The white quilt is a manufactured one and not really white, so matching whites to add a pleated edge is out, and she doesn't want a contrast fabric.

Any suggestions?
Thanks [/B][[/QUOTE]

What does she want you to do....stretch it?

Maybe you could put fertilizer on it and it will grow. ;)

The only option I can see is for her to buy another quilt exactly like the one she has and cut it up to add a flange to the edge.

Good luck. :rolleyes:

Title:

Username: DeansDraperies

Date: 2004-08-29 21:23:55

Content: 110" pole: 22 rings

153.5" pleated to 60.25" FW each panel

3.5" overlap and return on each panel

10 pleats at 9.325" each

9 spaces at 5.9167" each

132" pole: 24rings

175.75" pleated to 71.25" FW each panel

3.5" overlap and return on each panel

11 pleats at 9.5" each

10 spaces at 6.425" each

This does not include a ring for any of the returns.

Title:

Username: 1workroom1

Date: 2004-08-29 21:35:39

Content: I think very often we are getting left overs, although we have to wait for the suppliers to get it before they can ship to us.

Title:

Username: Merlyn

Date: 2004-08-29 22:01:32

Content: Personally, I think you went haywire when you figured the fullness. Goblet pleated panels, unless they are 20 feet long, need between 5-6" per pleat. Let's go with the 6". Here's how I'd do it:

132" pole, two panels
10 spaces @ 6.6" = 66"
11 pleats @ 6" = 66"
2 returns @ 3.5" = 7"
finished width of panel = 139"
number of rings per panel = $12 \times 2 = 24$

110" pole, two panels
8 spaces @ 6.875" = 55"
9 pleats @ 6" = 54"
2 returns @ 3.5" = 7"
finished width of panel = 116"
number of rings per panel = $10 \times 2 = 20$

total number of rings needed for the job = 44

(if you want a little more fullness in your pleats, add another inch which would take up 11" in the larger panel and 9" in the smaller; have you tried a sample pleat to get a feel for how large they should be?)

lop off what you don't need and make some nice pillows...

Title:
Username: SEW4FUN
Date: 2004-08-29 22:04:58
Content: Hmm, I can only imagine what the fee for the initial visit must be. Are you sewing with leftover Olympic flags? Carrying bolts of fabric with you on the plane?

Send me a PM and tell me what hotel you'll be in. I'd rather be near someone I know if I end up going to the conference.

Susan

Title:
Username: Merlyn
Date: 2004-08-29 22:13:48
Content: why not just go with your first thoughts, expanding a bit on the fabrication part--
decorating, window treatment and soft furnishings fabrication, and upholstery

Title:
Username: shirley
Date: 2004-08-29 22:19:46
Content: you can drive up with us

These are people I know, who live here, who's mother (86 yo) bought a hotel (at the age of 81) and renovated it, alone. I've copied stuff they could bring me before. I've done lots for them before.

Title:
Username: Merlyn
Date: 2004-08-29 22:21:20
Content: with most smocking tapes, you fold over the unfinished (serge if you like) edge of the top of the panel by a 1/2" less than the width of the tape, pin the tape about 1/4" - 1/2" from the top and topstitch the tape between the cords through all the layers. Use bobbin thread that matches your face fabric and white thread on the back. The raw edge is then hidden under the tape.

For example, with a 4" wide tape, turn your finished panel under 3.5" and place the tape so that it covers the raw edge by about a half inch. The top of the tape will be a half inch from the top of the panel. If you want a finished length of 90", you'll need a panel that is 93.5" long before turning the top under; this does not include take-up, experiment with how much the smocking takes up the length. You may need to add another 1/2" - 1" to the length before turning under.

If you want a really "fat" heading, use a double fold at the top. Depending on the weight of the fabric, lining and interlining and the type of smocking, one fold may be enough. Mock up to see which you prefer.

Title:
Username: shirley
Date: 2004-08-29 22:45:44
Content: tie in a skein and wash it.

Title:
Username: Paula Savage
Date: 2004-08-29 22:46:14
Content: Thanks Amanda.....seeing the list makes me feel better. I was getting nervous that there weren't going to be a lot of vendors. I can see that most are going to be in PA. Looking forward to the conference!!!!

Title: One "funky" neckroll pillow ordered. No other instructions. What would you make?

Username: Decorate Now

Date: 2004-08-29 22:50:13

Content: I have one piece of fabric that is a burgandy small sized check. Other colors in the check are beige and camel tones. But burgandy is the dominant color. I can do whatever I want with trims, etc. But I have to buy any add ons.

So what would you do for a "funky neckroll?"

I've sorted and matched and labelled fabrics for the next job, and I'm now procrastinating...lol. Have any fun ideas?

Title:

Username: Lee

Date: 2004-08-29 23:08:32

Content: Dear Sue,

Since she doesn't want a contrasting pleated ruffle, and you cannot find a true color match, could you find a tonal 'white on white' that comes pretty close?

Or you could just run screaming from her house! ;)

Lee

Title: how about

Username: Mary Ann

Date: 2004-08-29 23:14:29

Content: eyelash fringe

Title:

Username: Decorate Now

Date: 2004-08-29 23:23:06

Content: Well, yahhhh....how about it? lol Got anything more specific on where to put it? ;)

(Still procrastinating on some pole swags...lalalalala)

Did you ever finish your 2 million 5 hundred 31 thousand 4 hundred twenty nine cushions? If so, then want to do my 160" long window seat cushion? Me neither.

Title:

Username: suzy q

Date: 2004-08-29 23:27:18

Content: Running screaming from her house is not an option!!!!!(as fun as that may be)

I have thought of the tone on tone, and that may be the way to go. I will have to get a sham, and colour match it.

The other choice would be a cotton trim(crochet like), that may give it some simplicity and style.

Title:

Username: Decorate Now

Date: 2004-08-29 23:35:41

Content: While I'd love to go to Philly, the conference schedules were too close together this year for us to do everything (with workroom obligations, keeping new products on schedule, and a 2 year old). Next year, things will be spread out more, so I think you will see vendors signing up that couldn't fit it into the schedule this year. And there are other vendors who weren't sure if they could come at first, but who will sign up closer to the conference--so I'm sure you will have some additions that aren't currently on the list.

The classes, as always, will be fantastic.

Also, check your coupon book, as my coupon will be good for 6 months after the show. So you won't miss out on that part. :)

Title:

Username: Decorate Now

Date: 2004-08-29 23:39:03

Content: Do they make sheets that match or coordinate with the quilt? That might give you a source of additional fabric.

Title:

Username: Decorate Now

Date: 2004-08-29 23:54:24

Content: elyerly

If you can repost this as a *new thread* (click on one of the 'post' buttons at the top of the main drapery forum page--not on a 'reply' button inside a post), then I am sure you will find some

answers.

I think we are a bit confused about the "L" shaped board on the sides where the swags and cascades will be mounted. In the past, I've just picked a board the size of the return, and mounted both swag end and cascade to that. If you can give a bit more info, it might help clarify.

Yes, you can do what I think you are describing. Ann Johnson just did class on making these type of treatments at the CHF conference--where you combine different types of swags, such as a raised one and a regular one. You make the pattern where it is 1/2 of the regular swag and 1/2 of the raised swag. Perhaps she will see your post and reply.

Title: Speaking of measurements

Username: ohgirl

Date: 2004-08-29 23:55:06

Content: I always have trouble with needles and thread. Is there something I should know about needle and thread sizes? It seems to me I've read about threads being referred to by numbers. And what is a universal needle?

Title:

Username: JHC

Date: 2004-08-29 23:55:18

Content: Do you live near a quilt shop that sells finished quilts? Quilters are masters of solving the not enough fabric issue and you might find inspiration there.

Title:

Username: JHC

Date: 2004-08-30 00:12:50

Content: This tip was in Threads Mag. some months ago - If you are always looking for your tools or have no convenient at hand area when you are working, purchase a hospital table. Like the ones that the patients have in their rooms. It has a convenient tray, a single pedestal and is on wheels.

Title:

Username: melody

Date: 2004-08-30 00:34:47

Content: thanks merlyn I will do a mockup first!

Title:

Username: Melanie M.

Date: 2004-08-30 00:36:50

Content: I had a dream (seriously) about a funky neckroll pillow a few weeks ago. The proportions were what made it so quirky. It was maybe 12 " long or so, but very fat, maybe almost as thick in diameter as it was long. The fabric was a high end silk pieced together in diamond shapes around the bolster. The circular ends were corded, flat circles made up of four seamed pieces each to form an X. In the center of each end was a big diamond shaped button. Looked awfully cool in the dream and I'm still tempted to try it out. But then again, in dreams I find men attractive that I would never be drawn to in real life!! Might be the same sad story with this neckroll.

Title:

Username: andrea

Date: 2004-08-30 00:42:20

Content: I love it when the client doesn't care about exactly what the pillows will look like. I think it is more fun and I can't wait to get started. What about making the ends one color, and then piece the rest? Like having the center 4" or whatever one color (rushing perhaps?), micro cording, and the next "band" of color something different. A little fringe at the end edges leading to the bottoms that are the same color as the center band. Plop a button in the center of the bottoms with a little contrast splash of color and call it a day.

OR:

No buttons on the bottoms. Let that part be flat. Put buttons across the fake leading edge so it looks like you can button the cover onto the pillow. Micro cord in contrast fabric of course.

Or not.

;))

Title:

Username: Decorate Now

Date: 2004-08-30 00:50:56

Content: Universal needle is a needle that is half way between a rounded tip needle that is used for knits and the sharp pointed needles that are used for wovens. So if you are used to the 'red band'

and 'yellow band' Singer needles, then this one falls inbetween the two and is supposed to be okay for sewing either knits or wovens.

Here is another thread that I found that has good info on right sides of fabrics:

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=25305&highlight=selvedge>[url]

(And if anyone can find the selvedge markings thread--as I didn't find it on a few tries--then can you post it? That also has some good info in it.)

Title:
Username: DeansDraperies
Date: 2004-08-30 01:07:44
Content: I agree with Merlyn! 9.5" for a goblet is wayyyy too much if you use what you have. Make the goblets smaller as Merlyn suggested, and lop off what you don't need.

Title: ok ok ok
Username: Ladytahoe1
Date: 2004-08-30 01:15:23
Content: The comforter measures 115" because, the mattress measures 80" , plus 14" drop on the sides and it will have a [20"] pillow tuck.. That sounds right, right?? lol Sooooo I was thinking to put the white in the center of the mattress, that way, laying on the top of the bed will look symmetrical, which I think is what I want!! lol It needs to line up with the box pleat dust ruffle under it. I will post pics as soon as it's finished..I'm not sure where or why 120" came from... ooops!!

Title: I think I wouldn't use it.
Username: Mary Ann
Date: 2004-08-30 01:17:17
Content: We had a metal working shop in Waco...named Metallika, or Metalica....something like that. Guess who they got a call from....yep you guess it. Lawyers for The world famous band Metallica. Wasn't spelled the same, but it sounded the same, and whammo it all made the front page, and the teeny tiny bidness got the metal pants scared off of it. NOW they are Nickols Metal shop.

Here's what I seem to remember about naming businesses from years ago. We had a little hamburger stand in Waco named McDonald's Hamburgers. It had been there for years and years. They get a call from McDonald's lawyers. We're talking a tiny hole in the wall burger joint here.

They could not be forced to change their name because number 1...they had it before McDonald's had theirs.....AND...BIG AND their last name was McDonald.

So let's say your name is Smith, but you decide to name your biznezz Kirsch Window Coverings cause it might get you name recognition being similar to a name brand name....big no no. But if your name was Kirsch...different story. I'm not sure what all you could get away with...probably not name it exactly the same thing as Kirsch names theirs, but you could probably get away with naming it Kirsch Interiors BECAUSE your name is Kirsch.

At any rate you need to file the name of your biznizz at the courthouse so nobody can scoop it out from under you. You lay claim to the name. Let's say that you had claim to the name Got You Covered, officially. Then YOU could sue Gotcha Covered from name infringement or some such thing. There's somebody on the forum that has an exhusband who's a lawyer who knows more about the particulars of this.

When I first came on the forum, out of all you people and all your names one stood out to me. The rest were all a big mush...couldn't keep them straight for nothing. Took me 6 months to start noticing and recognizing people over and over. (this is not counting Merlyn who has a big neon sign all over MERLYN just because she is MERLYN)

The name that I noticed immediately was TavernHill Sue. It immediately brings an image to mind. And Susan's face matches the image that I thought...and her work matches the image that I thought. Fresh, clean, sunny, beautiful, creative, sweet...and her mom...oh my gosh, poster girl for all of the above. She is perfection at a glance. I hear TavernHill, I think rustic,....craftsmanship....log cabin maybe...with a sweet lady doing beautiful things. Better than Martha Stewart.

We get a lot of comment about Plumlee Place Drapery Workshop. People remember it. It's origin is this. My husbands family owned Plumlee Place Plantation in Arkansas for generations. We always thought it was catchy, pretty. I don't know what image it brings to mind for others, you people can tell me that. But I just liked it, my husband liked it, and it was the 3rd name we have had in 20 years. First name....(blush)...Sew'n'Patch.....how cheesy...makes me cringe. 2nd name. Mary Ann Plumlee Custom Window Treatments. How many breaths did you have to take to say that one??? When we did our building...I stood outside and said...When people see my name and see my building I want them to think. "Cute granny's in a cottage sewing." maybe Cute granny as in granny's as Mrs Santa Claus, or Granny's as in Little Red Riding Hood. (been trying to steal Susan Shurz mom for my spokesmodel) Anyway, granny's sewing to bring to mind the fantasy of what fun, what adventure, what imagination, ...I can enter a dream world, a fairytale of my perfect house. And these cute little grannys in the cottage are all for me and my daydream.

So, all we know about you is a couple of initials. We don't know your name, or where you're from, or something about you that would make a really pretty vision inducing name. I don't think you can improve on treatment, or fabrications, or interiors...they have been done to death. Thousands of people are thinking of ways to use those words. The spice and the zip should come from the uniqueness of what you put with those trite over used words. Andrea in Mansfield Tx. is Cricket Alley...matches her personality...how cute is that?...catchy, memorable.

If I was selling Christmas ornaments, I might be Frosty Lane. Or if I wanted to bring to mind gracefulness...I might be Willow Bend. Or if I was in high end, I might want to be Laura Eaton. Now doesn't that one bring visions to mind. She's a lucky gal, in the right location with the right skills, right business sense, and also the RIGHT NAME. Laura Eaton....kinda like Ralph Lauren. Calvin

Klein. Boy did her momma do her a favor or what. So, give us more info kiddo. What street do you live on...where are you from....what's your name....what's your hobby...heck...I don't know, but think think think about what info you can give us so we can get some real creative juices going and tell you what visions come to our minds when you shoot us some names we can really sink our teeth into.

Title:

Username: Sew Beautiful Interiors

Date: 2004-08-30 01:24:53

Content: Okay Shirley,

Is that Virginia talk??? What is a skein or however you spelled that.

Slow down for me, I need Oklahoma talk:o

Title:

Username: Dede O'Hair

Date: 2004-08-30 02:08:29

Content: Fonda - like a an old-fashioned hunk of yard, before you roll it into a ball.

[img]http://www.gratefulcad.com/blue_wool_skein.jpg[/img]

Title:

Username: Sophia Lawrie

Date: 2004-08-30 02:12:08

Content: Does she still have the receipt? I'd suggest she take it back, because she is probably going to be spending twice as much money on "stretching" her quilt to fit, as she paid for it in the first place. If you consider your time, finding an appropriate fabric to add, and then trying to figure out a way to make it look professional, it will take hours.... and she will always have a "jerry rigged" quilt.

How about ordering her an over sized comforter insert from Hardin Company or any other pillow manufacturer and you making up a beautiful duvet cover, to fit.

One thing I have suggested to clients who want matelasse coverlets, is to order a bedspread, they run so much bigger than the coverlets and will cover the new giant mattresses. Linen Source catalog sells many over sized coverlets.... just an idea... seeing matelasse is off-white tone on tone.

Sophia.

Title:
Username: sms
Date: 2004-08-30 02:26:14
Content: On one of Chris Watt's videos that I recently watched, she used a yardage counter-measurer thingy. (sorry, I don't recall the right name for it!) Do y'all have one of those? Where do you get one and how much?

Title: Great used inspection machine
Username: Shelly Wise
Date: 2004-08-30 02:28:34
Content: I have been checking my fabric by hand, but it is sooooo time consuming. However, I don't have the money to invest in a new measuring/inspection machine.

Since you are on the subject- does anyone know where I could buy a good used one?

Thanks :)

Title: iron balancer problem
Username: Claire Hallman
Date: 2004-08-30 02:47:33
Content: I bought a Little Pollyanna iron at the conference and it finally came and my DH and I have been trying to rig up a rail system to work with it and the rafters in my basement workroom.

We have a steel rod going almost the length of the table with swivel snap hooks holding up the balancer and the hose. So far so good until I try to pull the iron down to reach the table.

If the balancer is adjusted to pull the iron up from the table about a foot or 18 inches then I have to really tug on the iron to get it down to press things on the table. I am using real shoulder muscles. I really don't want to revisit rotator cuff problems.

What do I need to do? Does the balancer part need to be closer to the table? Does it just need to loosen up with use? I will take a picture tomorrow and post it if a visual will help.

Thanks for any advice.

Title:
Username: suzy q
Date: 2004-08-30 02:51:48

Content: I just finished a real funky pillow that is shaped like a football.
It has beaded trim, rouching and buttons on the end.
Its also made out of silk with dragonflies on it.
Go figure, weird stuff

Title:
Username: morglo
Date: 2004-08-30 02:53:05
Content: OH MY! WHAT WAS I THINKING?:eek:

I just folded up the pleat. Yikes!! A 9" goblet would hold A GALLON OF SOMETHING!!

Merlyn, you are so right. I need to reduce the size of the panel to get it back in proportion. I know we are so overloaded with work and I must have planned the workorder wrong.

Thank you both so much. I'll sleep better tonight, but my seamstress will be so mad that we have to cut the panels down. They have attached valances and very fragile beads attached.

Fried In Montana

Title: Burlap
Username: Bbqbarbie
Date: 2004-08-30 04:17:19
Content: I received Ballard Design's catalog and from the picture love the looks of the round table cloth made of burlap. I have heard burlap can be tough to sew on but otherwise don't know a thing about it.

My real question is if there is a difference in burlap ... I wanted to see what burlap really was ... saw at Walmart. Can anyone tell me if burlap is available in several qualities? There seems to be a big difference in price at Walmart vs. Ballard Design. So that would tell me there is "burlap" and then there is "burlap".
Thanks.

Title:
Username: terry g
Date: 2004-08-30 04:38:44
Content: Does this valance
[url]<http://www.lnt.com/product/index.jsp?productId=1351234&cp=1331609.1331964.1332273&pag>

Look like this board mount?

[url]http://www.patternsplus.com/Patterns/html/5930.html[/url]

Patterns plus does not have the long jabot, "I" dont think it would look good on the board mount, agree or disagree?

Thank you for your professional opinions :D
I need them!

Title: magazine

Username: sandy196

Date: 2004-08-30 04:38:48

Content: would like copy of your magazine call me at 718856 1544late at night thank you.

Title:

Username: DottieM

Date: 2004-08-30 04:47:51

Content: After having two knee replacements myself, I know what he's going through.....It is soooo important that he does his physical therapy exercises (as painful as it is, it helps)....The severe pain will eventually disappear and he will almost be normal again....I was lucky to have excellent family support and to this day, my husband cleans the house....Nothing like milking it...after all the 1st was done 8 yrs ago and the second 5 yrs...I need time to recuperate....haha

Title:

Username: SEW4FUN

Date: 2004-08-30 04:51:35

Content: Who else are you driving up with?

Susan

Title: Client pleased, I am not, what to do ?

Username: CJA

Date: 2004-08-30 08:56:37

Content: I have a question, I am in the process of doing a number of treatments for a very large house. The first to get hung, by me, was a 47" Imperial Valance contrast banded, lined and interlined. The next was a 11' bay same valance, however, because Angels no longer carried the Buff Sateen lining and both windows would be seen from the patio I ordered the Bella Notte Classico as it was almost identical in color. Heres my dilemma, I like the way the valance with the Bella Notte looks better as there is some light filtration through the lined and interlined valance. (I was at the house during the day to hang the silk drapes I had made) The home owner has said nothing except how much she loves the valences. And her mother has just called me to do some work in her home. I am obsessing about asking if I can take the small treatment back and insert black out in the scallops. My husband thinks Im nuts. I would like lots of add'l clients from this particular neighborhood and want everything I make to be beyond wonderful. Should I breath and let it go ? Or cave in to my self-diagnosed OCD ? Sorry so long winded !

CJ

Title:

Username: Merlyn

Date: 2004-08-30 09:28:29

Content: can't find that one either, Lisabeth, but here are some on patternmatching that might be helpful:

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=8149&perpage=15&highlight=match>[/url]

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=12616&highlight=selvage>[/url]

I have done a new set of photos and step-by-step since the old links no longer work. Please visit my PT album Tips and Tricks.

Title:

Username: Merlyn

Date: 2004-08-30 09:34:46

Content: Are the valances made from the same fabric and how obvious is the difference between the blackout lined one and the other? Do you *hate* it or would adding the b/o just make it "more perfect?"

What happens if you take it apart and something happens to mar its present perfection? And would doing so make your client question why you didn't do this initially?

I say leave it alone, file it away in your mental tips, and move on to the next project.

Title:

Username: Merlyn

Date: 2004-08-30 09:40:45

Content: If you'd like a copy of the magazine, here's the link to order:

[url]<http://www.design-nj.com/>[/url]

Dawn was just offering to send it to someone who could scan and post the photos, which Dean so kindly did.

Title:

Username: Merlyn

Date: 2004-08-30 09:45:45

Content: why don't you request a swatch from Ballard's so that you can see what it really looks like...it's not your grandmother's burlap, I'm sure!

for more info:

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=19917&highlight=burlap>[/url]

Title:

Username: SONYA

Date: 2004-08-30 10:02:57

Content: Claire,

I am running to get kids ready for school right now. Will call you later. You can adjust the tension on the balancer, seems I recall.

Mine is not difficult. Will take a look later....

Title:

Username: CJA

Date: 2004-08-30 10:21:23

Content: Adding the black out would just make it more perfect, as it really does look good., and your right it would appear as though I was correcting a "mistake" as opposed to just being a perfectionist. The fabrics are the same, the only difference I noticed as that at the time of day that i was there I could see a shadow were the banding was stiched over the face fabric THE banding over hung the face fabric by about 1' as it wanted to join the lining to the banding at the bottom hem and cut down on bulk as the interlining was going to be cut the same size as the scallop I had used the heavier weight natural interlining and the sateen lining in Buff, so I was suprised that I was able to notice anything at all. Im wondering if I should just routinely use black out for every thing now that it is

available in softer weights. What is your standard practice ?

THanks so much !!

CJ

Title:

Username: MAQdesign

Date: 2004-08-30 11:03:05

Content: While I can relate to your feelings, CJ, I would feel the same, I agree with Merlyn. If you say nothing your client will more than likely never notice and neither will anybody else that goes into her house. They are there to not to critique the window treatments.

I am currently working with a very particular client for her office building. I would very much like to use the same rods in the same place because they are drilled into concrete. I noticed many of them are slightly crooked, mostly bowing in the middle due to center support not level with sides so I said something to her. "They're crooked and I bet you never noticed." She never noticed.

MA

Title:

Username: MAQdesign

Date: 2004-08-30 11:07:39

Content: I buy burlap by the bulk for my upholstery work. I would never want to use the burlap that's sold as "regular burlap" for table cloths because it's woven much too loosely. There is a much heavier burlap, called sagless, that would work much better.

One major consideration I'd have about using burlap for a table cloth is cleaning it. I can't imagine it cleaning without shrinking big time. It would have to be a "for show only" table cloth.

MA

Title: Combination traverse rod

Username: Peggy Morgans

Date: 2004-08-30 11:08:40

Content: I would like to order a combination traverse rod (it's a Graber heavy duty traverse and plain rod). The picture in the catalog shows the plain rod as the inner rod and the traverse rod as the

outer rod. I would like it the other way around. From the sketch of the rod, it looks like this can be changed. Has anyone used one of these and can I switch the rods? Thanks.

Peggy

Title: Best source/type of extra wide lining?

Username: jpsews

Date: 2004-08-30 11:09:55

Content: A client just ordered silk panels to be made with two colors in alternating stripes that will be 2' wide each and I was thinking this would be a good time to use the extra wide linings. First of all, is it really easier to use the wide linings than sewing your own? Does anyone know of a local (near or around Boston) that sells the extra wide lining? If not, I am not able to buy a whole bolt, so is it economical with shipping to buy a cut piece, say 10 yds? And lastly, what type of lining would you recommend? These panels are going to be just lined, not interlined. Thanks in advance for your advice!

Title:

Username: bentcajungirl

Date: 2004-08-30 11:20:15

Content: Even better than the burlap and cotton is panel board. Gives the furniture a nice solid feel. I cut the stuff on my band saw. But on your outside back, it will probably be ok.

Just a note. I try not to let myself fall into the "Well, the back's against the wall, nobody will ever see/touch it" I *have* thought that a time or two, but I wouldn't want someone to deliver something to me with that attitude....

Perry

Title:

Username: Susan Woodcock

Date: 2004-08-30 11:21:51

Content: You have a happy, paying customer. Leave it alone.

You have learned about the benefits of blackout and that will benefit you in future projects.

Win-win situation.

Title:
Username: shirley
Date: 2004-08-30 11:26:07
Content: I'd also put that skein into an onion bag...that's Virginia talk too. A nylon net bag small size to limit the agitation so skein does not fall apart.

Thanks once again to DEDE.

Title:
Username: lifesastitch
Date: 2004-08-30 11:26:49
Content: Hi Blindlady! Your thread piqued my curiosity since my mother had both of her knees replaced in 1996. I went and stayed with her for 3 weeks to take care of her and help out with an adult handicapped sister. The toughest thing for me was to see my mother in pain but I was Nurse Ratchet when it came to the physical therapy -- I made sure she did every exercise every day for the required time. The pain got less and less as the days passed by and she has, of course, been pain free since. Tell your husband to stick with it -- YOU TOO!!-- and look forward to no more constant pain in the knees. That was what kept my mother going was knowing that when the surgery pain passed she'd be up and at 'em. She has never regretted having it done.

I wish your husband the same success with his new knee and may God heal him quickly!!!

Kelly
Life's A Stitch, Inc

Title:
Username: Merlyn
Date: 2004-08-30 11:29:09
Content: I would recommend interlining and blackout lining, such as Bella Notte for your pieced panels for two reasons: the interlining makes the silk look and feel much more luxurious and "custom," (not Pottery Barn or other readymade stuff) and the silk will have more protection against sun damage.

Title:
Username: shirley
Date: 2004-08-30 11:32:06
Content: a neck roll before the ends are worked is just a rectangle. So, any piecing you can do that yields a rectangle would do fine.

Paper piecing best for assymetrical result, quilting templates for symmetry.

Get Threads magazine ? Lots of cross over applicability.

Title:
Username: Susan Woodcock
Date: 2004-08-30 11:32:24
Content: [QUOTE][i]Originally posted by andrea [/i]
[B]I love it when the client doesn't care about exactly what the pillows will look like. I think it is more fun and I can't wait to get started.[/B]/[QUOTE]

Andrea,
As a wholesale workroom having a designer say...."I don't care, just be creative" is like having a designer say "I don't have time to fool with these crazy pillows so instead I am going to let you design them for me, and lets hope the client is going to like them, if they don't it is your fault not mine".

Now, a designer has never actually said that second statement to me but the first one I will reply with a roll of the eyes and tell them...."give me a purchase order".

I actually had a designer tell me to be creative for pillows in her daughters room, I told her to give me a PO so she did and it said...(and I am not kidding, she was though)..."Just make these pillows cool as sh**!"

Oh those wacky designers!

Title:
Username: Beth McCrory
Date: 2004-08-30 11:37:49
Content: I have purchased regular wide lining from Angels and ADO - I prefer the quality of the 54" width selection of linings. Unless Belle Notte and Interlining comes in 118" - I'd just buy it the way it comes. Seaming it is a hassel - but you'll get a better end product.

Title:
Username: Paula Savage
Date: 2004-08-30 11:38:45
Content: If you are piecing the silks to make stripes then you definitely need to use Bella Notte

blackout. All those seams will show through w/ the light. If your client still insists on no interlining...then just use black out ipo regular lining. Good Luck.

Title: had one of those just last week

Username: shirley

Date: 2004-08-30 11:39:34

Content: who gave me description less detailed than I would have liked for the value of the goods (and the limited amount available).

I cut squares larger than needed, overlocked them, handed them to her, and said this should spur your imagination.

To each his/her own, but I don't make decisions involving design, I am a technician.

That said, I will do a group of pillows, a group I design for balance within the group, given plenty of fabric and a wide berth and with the assurance they have bought the entire group.

Say, eight, and all get paid for. They will like some more than others. They don't have to choose, and I don't have to agonize for them.

Title:

Username: Susan Woodcock

Date: 2004-08-30 11:42:34

Content: Aw shucks, golly Miss MaryAnn. I hope I can live up to your descriptions of me and my biz...except for the Martha Stewart thing...don't want to end up behind bars.

Thanks, you made my day. (Graphics designer told me once that my company had a "dog of a name"...I should send him a copy of your post).

Love ya gal, you are my hero.

ps Mom is not for sale, for rent maybe, but not for sale. ;)

Title:

Username: shirley

Date: 2004-08-30 11:44:31

Content: I would think the static electricity of the poly wouldn't allow the down to " be itself ".

When you say mix, do you mean layer with ticking between ? I have bed pillows like the second description.

Title:

Username: Sew Beautiful Interiors

Date: 2004-08-30 11:53:52

Content: Thanks, I have been educated. I am a little smarter today than I was yesterday!

Title:

Username: wpc3

Date: 2004-08-30 12:05:06

Content: Allow me to indtroduce myself

My name is Pamela Combs (my husband's name is Wes, hence the wpc). I am 47, and have a 4 year old son (no typos there). We live in Versailles, KY (pronounced versales). I have a degree in civil engineering, but have always dreamed of doing what I love - decorating - working with fabric. I figure it is now or never:). I inherited my love of fine things from my parents, whose home was featured in Better Homes and Gardens way back in 1986.

Hobbies you ask - well, fabric, sewing, decorating, upholstery. Also saltwater fish - we have two tanks of seahorses, and a large tank of fish and coral. Don't have time for much more, as my son keeps me running:).

Having said all of that, I have already registered "Got You Covered" with the Commonwealth and opened a bank account under that name. Others have changed after doing busines for a while, so I guess it's not too late

Title:

Username: Zippy

Date: 2004-08-30 12:14:13

Content: Are these my zippers? Sometimes when I'm rolling I miss the splices, but if you will tell me what color you ordered I will happily replace.

Am in Long Beach getting more zippers & just did the Window Fashions Long Beach show. Really a treat! Totally different than Cheryl's shows, more directed to furniture & design. Great silk resources!

Call me & I'll call you back.

Alicia (who can't remember her ZipperLady password).
Home in CA: 949-388-4370
Cell: 949-310-6535

Putting on Pulls: You need a third hand so what I do is put a small orange handled wood clamp in the vice on my table. Then the pull goes into the clamp with the small end towards you. Open the tape & slide each side in. It might have to be tugged at a little to pull together. The whole idea is to get the teeth to mesh after the pull.

Title:
Username: Jill Stanbro
Date: 2004-08-30 12:14:45
Content: I have added a page to the drapery 102 handbook at the school - written in very large type
-

The interlining always goes on the back of the face fabric.

Invariably, someone always puts it in the wrong position in the fabric "sandwich" and when they turn their valances right side out - it's on the outside.

Title:
Username: Jill Stanbro
Date: 2004-08-30 12:20:45
Content: No, I don't think the two look the same. The Patterns Plus one has little folds at the top and the Linens pic looks more like regular swag folds. If memory serves me, the M'Fay Victory Swag looks more like your picture.

Title: to mark the wrong side and also the top side...
Username: BettyJDK
Date: 2004-08-30 12:39:35
Content: Sometimes fabrics look the same on both sides OR sometimes you don't know if it will have a different sheen when you turn it up or down. In each instance I decide which side and which direction I'm going. Then when I cut each piece I draw an arrow with tailor's chalk on the WRONG side near the top pointing up. I don't have to worry about the tape falling off and the marking is covered up by the lining.

Betty Kolberg

Title: I made a burlap

Username: missysews

Date: 2004-08-30 13:00:20

Content: tablecloth about 6 years ago, for myself. Used the \$2.47/yd stuff from Hancock Fabrics, then lined and interlined it. even used that jumbo cording at the hem. It was so easy to make and quite a conversation piece with guests. There was a slight problem though. It smelled like...a feed sack. The smell has faded but if you get close enough it definitely has a distinct odor.

Another note: It ravel like crazy and when I ran it through the serger I had tiny fibers everywhere.

Title:

Username: softfurn2002

Date: 2004-08-30 13:12:02

Content: When you make the ties, make them in a figure 8 through the skein. This way , the agitation from the washer and dryer will not get it too tangled. If it is tied the way the picture appears, all the ties will slide together and you'll have a tangled mess. Do not tie too tight or that area will not dry as quickly.

Title: way cool

Username: Mary Ann

Date: 2004-08-30 13:13:03

Content: I am 52 with a 6 year old son...no typo here either. 5 kids ranging from 36 to 6. Spry old people ain't we. My background is that of an electronic technician. Accidentally fell into this, didn't even know there was such a thing as decorator fabrics. Lived on a farm with window coverings from j.c. penny...the old pinch pleat with the foam on the back and a deco rod with too many rings and the cord all knotted up on the side. Really ruined the looks of our house which was the largest and nicest in town for years. (clueless blue collar people..all the way) Ok, you're an engineer....way cool. To differentiate yourself from the crowd, play up the engineer maybe. That makes you different from the rest. I have made a nice living being the anti-decorator. You can do the same. How about something like....Made with precision....

Everytime we do a job for an engineer, we know it's going to have to be good. We also mince around engineers...they're particular. Play that up somehow.

There is a huge market in the middle. The lower eschelon of people can't afford you so X them out. The high end people are hard to reach and everybody is reaching for them. Do them when you get the chance but don't target them, it's a crowded field. But the new professional women, the two income people, people who would never think of calling a "decorator" because they are perceived to be too expensive. That market is huge, and it doesn't have a lot of expectations. In otherwords you can educate them yourself and mold their expectations.

Any time I am refered to as a decorator, I correct the person. I tell them..."no I am not a decorator, I

am a doer. You think it up, and I'll do it. I am more of an "engineer"..(there's your word,,I been using it, sorry) I have the capability to figure out how to do anything...but a decorator???no, not me" As I quietly decorate the fool out of their house...but don't call me a decorator.

Title:
Username: Zippy
Date: 2004-08-30 13:17:03
Content: Sorry Guys! I blissfully thought I had finally mastered my techo-tard (technologically retarded) problems & had forwarded my 800# to my cell phone. Some of the calls get thru but not all! Then I used to have my fax & 800# on the same line, some still have the old # & it clogs up the voice mail.

I keep changing back & forth from aol & comcast for my email. Then CAN't REMEMBER my stupid passwords! Does any one else do this? Then I tried to put all my emails on one mail program (so that I could pull up all my emails at the same time) & NOW I can't email OUT.

I'm sticking to zippers! I'm in CA, just did the Long Beach Window Fashions show & what a treat it was! Went down to the docks to my freight forwarder on Friday to pick up my container of zippers. Now I am filling orders again (sold out of most colors in Greenville!) & home in Colorado by Wednesday night.

I'm still going to get married (he's really wonderful!), but will probably wait until Jan-Feb 05 when we both have time. Need to finish all my slipcover jobs in Colorado & figure out a system for zipper orders so that when I'm at shows in big metal buildings (& my cell phone doesn't ring) someone will be there for you! Hopefully it will be my friend Gina (also a slipcover maker).

Please call me on my cell phone & I'll call you back for next couple of days. Am working on the techno-glitches, I'm just slowwwww.

Alicia (who can't remember her ZipperLady password)
cell: 949-310-6535

Title:
Username: Scot Robbins
Date: 2004-08-30 13:36:49
Content: You will be opening up a HUGE can of worms, leave it alone.

If the customer is happy and you are paid, then use this as a "Lesson Learned".

I'll bet that most of our jobs, if we had it to do over we would change some minor thing, but, do we?
NO

The average customer does not have a "Window Treatment, dissecting, let me pick this to death, sindrome" as we all do!!!!!!!!!!!!!!

They simply see it as "Beautiful".

Title: To all Chicago'ns...need company that makes stage drapes in Chicago

Username: maywooddesigns

Date: 2004-08-30 13:36:50

Content: I am in need of a second proposal for making stage draperies for our church. I live in central Illinois and would like to work with someone close by. Does anyone know of a company in the Chigago area that does these?

Thanks!!!

Title:

Username: Jill Stanbro

Date: 2004-08-30 13:41:45

Content: Simply put:

"If it ain't broke, don't fix it!"

Title:

Username: linda-w

Date: 2004-08-30 13:42:36

Content: I too say leave it alone. What we often obsess about, the client never even notices. I was at a clients on Friday hanging panels, I'm still working on replacing the shirred sheers to go in the window....I asked her if she realized that her current sheers are hung upside down? The 4" hem is on the rod, the rod pocket and header are on the bottom? To me that's really obvious, she had never noticed. (The new ones will indeed be hung correctly!)

Have a great week.

Linda

Title:

Username: Jill Stanbro

Date: 2004-08-30 13:45:29

Content: Years ago I went to a Dr. who had his office in an old house. I pointed out to him that the sheers on his windows were all hung inside out. He had never noticed and as long as I went there, they never changed them.

Title:

Username: Dede O'Hair

Date: 2004-08-30 13:58:57

Content: Alicia - this may or may not work for you, but...

I opened a free [b]Yahoo![/b] mail account and created a [b>Passwords[/b] folder. Everytime I get a new password, I send myself an e-mail with the information and forward it to the folder.

True, I have to remember my [b]Yahoo![/b] password, but now it's the only one (and I made sure it was ridiculously easy for me to remember). :D

Title:

Username: Lourdes

Date: 2004-08-30 14:02:31

Content: Hi

As Merlyn and MaryAnn said don't worry. I had the same thing happed to me this weekend. I used the Rowley template for cutout swags, not knowing that the cutout is big and they come out droopy. The pole that she had has is bent in the middle and I told her that she needed new poles. she said it was OK.

Well I fixed the pattern by adding one more swag and cutting 2 inches from the sides at the top. They came out great but since the pole is bent some light comes out from the top of the window.

I was very upset because I worked very hard to match the lines on the fabric. I told her and she said don't worry Lourdes, I don't see what you see, If in the future the pole brakes we will buy another.

The client is so happy, that now I am going to do her family room, kitchen and bedroom.

See, sometimes being a perfectionist works against you. If the client is happy with the product it should be OK with you.

Title:

Username: Sophia Lawrie

Date: 2004-08-30 14:04:35

Content: There any many qualities of burlap. I made draperies out of silk burlap last week. The shed worse than any fabric I have ever worked with, and my workroom is still covered in the brown fluff, despite endless vacuuming and brushing BUT the drapes look divine.

I have worked in a cotton burlap which was purchased at Lewis & Sherron textiles in Atlanta. It looked just like the cheap stuff (without any flaws or smell) and worked like a dream. It has a slightly tighter weave, which makes it great when using interlining. With the regular stuff the interlining shadows through to the front. It costs around \$15.00/yd. Have made many a table skirt and shower curtain out of it.

This time of year, when Fall is in the air, it is interesting how many requests one gets to make items out of burlap.

Sophia.

Title: balancer problem

Username: Claire Hallman

Date: 2004-08-30 14:06:01

Content: Here is a link to pictures.

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=1152190&uid=570020&members=1>[/url]

If you look at the picture the iron is not very high off the table and I am afraid of burning myself and having it interfere with what I am working on.

I may have deduced my own problem. I think I am trying to make the balancer cable move instead of the track with the cord/hose.

I only have a 55 inch wide table and thought that one track along the middle would work fine.

Back to the drawing board.

Title:

Username: Carol Terry

Date: 2004-08-30 14:29:19

Content: Tamara, I do not know of anyone in the Chicago land area, but I met the owner of this company @ a trade show and he was very knowledgeable about there product. Call them, perhaps they can give you a phone estimate:

Custom Stage Curtain Fabricators

P.O.Box 66

Richmond,VA 23218

Where are you located in central Illinois?

Title:

Username: maywooddesigns

Date: 2004-08-30 14:40:26

Content: Hi, Carol, I am in Peoria. Where are you?

I found a place in St. Louis and they will come up and get the measurements, fabricate and install. They will also inspect the existing track to make sure it is ok. They made the drapes in the 50's for this old building. They are expensive to do so would like another estimate. But, I do like the idea that they can come here. I'm afraid if I get out of the state, those extras won't work. But I will give these people a call. That could let me know if my existing estimate is reasonable. Thanks for the number!

Title: adding my two cents

Username: pam60854

Date: 2004-08-30 15:09:57

Content: I guess you got the forum consensus on this. I just want to add that blindladie once said that if you got paid, you did a good job. I completely agree with Scot.....we probably would change something about every job we've ever done. Striving for perfection is not an asset. Our objective should be to make our customers completely happy. If you've done that, you've reached your goal. What more can you do than to make your customer completely happy?? Also agreeing with Scot that you are opening a can of worms if you bring this up. You have her wholehearted support to do the rest of her house, if she has an inkling that maybe you made a mistake, she will scrutinize everything you do from now on. You don't want that. If she's happy then you should be happy.

Title: looking for photo-drapes w/valance

Username: missysews

Date: 2004-08-30 15:10:42

Content: I'm looking for a photo that was on forum recently.

Gold drapes with attached valance. Valance was Shirred/gathered at each ring. I think there was a pleated ruffle detail also.

If anyone remembers this photo and its location please let me know. This design is perfect for a

new client.

Thanks.

Title:

Username: gotya

Date: 2004-08-30 15:57:21

Content: Well when i do the outside arms and outside back i always take the old back if not soild and generally it is not. and turn it inside out and staple it and pull real tight and put dracron on top and than add the last outside cover and it it is firm and not one can put there knee threw it. or i get cardboard from a furniture store they get very strong boxes when they get a del. and i use it with dracron.

well i guess if your satisfied than it should bother you. i never let a piece go out with out reinforcing the outside arm or back just how i work.

my work has to be the best or nothing ha

but next time always reinforce the outside back you might get it back. i have never sent one out with just the cover on it. i might put a hole in it just delivering it:EEK:

Title:

Username: HomeEc73

Date: 2004-08-30 16:03:05

Content: Thanks so much for this great information....

According to the manual "This unit needs no lubrication or oiling." Also, it doesn't mention anything about water in the unit. There is no mention of water anyplace in the directions, so I am rather confused. I have read many other posts in the forum achieves and people talk about water in the unit but there is none in mine.

I am nervous about hooking it up and turning it on....I don't want the thing to explode. I might be buying a new one....

The information about the cords and couplers is very helpful. No matter what compressor I wind up with, this information is valuable. Thanks again.

Susan

Susan Sullivan Custom Sewing

Torrance, CA

Title:
Username: CJA
Date: 2004-08-30 16:04:49
Content: You know, as I was reading everyones responses I remembered something I read when I first started logging on the Forum only I cant remember who said it "done is better than perfect" The client has a window treatment that she is proud of and I should leave it at that ! Thank you all for taking the time to comment I dont know if anyone looked at the time of my post but it was at 4:30 am !

THanks again

CJ

Title: OT - Survived Hurricane Charley
Username: Tracey
Date: 2004-08-30 16:09:29
Content: Glad to be alive!!! We live in Charlotte County, Florida where the eye of the storm went over. Please keep praying for people in this area. There is so much devastation it is unbelievable and heartbreaking. Some have lost everything they owned. We just got our power back on Friday - two weeks after the storm and it is great to be able to check out the forum again. We take alot for granted, believe me! Now ready to get back to sewing today and back in the groove as much as possible. We had alot of damage but able to live in our home. I just walked around our home and yard on Saturday crying my eyes out. We have cleaned up so much but still a ways to go and it is hard to know what to do next. Friday afternoon I stood at our sliding glass door with my son (on our way to the closet) and saw a large tree fall across our pool cage not much more than 5 - 6 feet from where we stood. We made faster tracks for the closet then! For the first time in my life I had doubts that my family would be alive after the storm.

Yesterday in church our pastor said we have all lost alot of stuff but maybe we needed a little less "stuff" and alot more of the Lord. Something to think about.

Hope you all have a great day!

Tracey

Title:
Username: Sewbiz13
Date: 2004-08-30 16:22:00
Content: Tracey,

Thank you for letting us know how you are doing. Glad to hear that you have survived! Two weeks without power - what a nightmare!

Do you have everything you need to keep working? Did you lose any supplies? I'm sure I have something extra here that I could send you if you needed it.

I grew up in NJ and witnessed many horrible storms growing up. Our house was hit by lightening and I still hate thunder storms. A few years ago Aurora was hit with record breaking rainfall - 17" in a day - and I got water in the lower part of my house. I remember how awful that was and just crying having to deal with it so I can just imagine the mess you are going through.

Hang in there;)

Barbara

Title:

Username: 1workroom1

Date: 2004-08-30 16:33:57

Content: Susan there should be a petcock on the bottom of the tank. This is for draining water out that condenses in the tank. If you don't drain the water out, rusty water can be driven through the hose and when the exhaust releases through the staple gun it may stain the fabric.

Title: pleat tape

Username: B Creations

Date: 2004-08-30 16:48:55

Content: Hello,

I was wondering if most professionals use pleat tape or hand pleat? I hand pleated the last job and it seems no matter what I did.....the length became uneven! So is it common to use pleat tape. I never have, and it seems that you would have to leave it exposed in the back to put the hooks in? I have several more pleated panels to do and just want to be professional??

Any help would be so appreciated.

Thanks,

Betsy

Title: Excuse me but - Loss Leaders

Username: Michele's Sewing Room

Date: 2004-08-30 17:07:47

Content: Why is it acceptable to designers to undercharge for panels and skimp on fullness? And claim that they(Panels) are loss leaders when they (the designers) double the outrageously low price that some workrooms are saying they will do lined, interlined panels for? There is no way that a high end workroom can do panels for \$14 a width and make a profit, unless they are just saying they are high end when they really aren't. I do not agree that panels are loss leaders. It is just unacceptable to bow down to this thinking.

I just don't get it.

Sorry I just had to vent.

Title:
Username: Merlyn
Date: 2004-08-30 17:25:51
Content: Once you hit on a method of constructing your pinch pleated panels, you will improve each time you make them. Try Cheryl's video, excellent step by step directions. The pleater tape is too limiting in terms of both pleat and space size; creating your own pleats is what custom is all about.

Which method are you using now and do you have a long table to work on?

Title: Unfortunately
Username: Mary Ann
Date: 2004-08-30 17:52:35
Content: in every industry I suppose there are people who don't know what they are doing, and muck up the market until they run their course. You and I know they can't make money that way. They'll do it until they figure it out themselves, or they run themselves out of business. The trick is to have your finances and business practices in order to ride out these occasional anomalies that mess up the market. With proper planning and capitalization you can outlast them and come out stronger and better. If you run your business on the edge.....these people can take you down with them. The only time I relish losing a job to a competitor is when I KNOW they are losing money on the job. It's just one step closer to them being gone and out of the way.

Title:
Username: Michele's Sewing Room
Date: 2004-08-30 18:02:24
Content: I totally agree, but I was practically bullied by a designer today and it just rubbed me the wrong way. This particular designer has had her own workroom years ago and has been in business for 20 years apparently being able to "abuse" her workrooms for these slave wages. (I don't sound too perturbed do I)

I stuck to my guns on my pricing which I think is justifiable for the level of work that goes into my products. I tried to explain to her the level of detail and workmanship that goes into these panels but it fell on deaf ears. And apparently she is so busy she was looking for an overflow workroom locally. I am just so exasperated trying to find designers to work with. I think I will give this end up since it is just not worth it. None of them (and this is a generalized statement I know) have a clue the effort

that goes into superior products.

I'm a little jaded as you can tell.

Title: Upset in Washington State - comments from others from West Coast, please

Username: Dawn C.

Date: 2004-08-30 18:07:17

Content: After being in business for four years, I came back from the Conference last year really pumped and excited about all I learned and saw (everything I know I learned from the CHFS, Conference videos, and books recommended in this forum). I was determined to find those customers who were willing to put the crowning touch in a room that was decorated to the hilt but without window treatments. Well, I think it is just a different market out here. People are willing to put up blinds (not even good ones) and spend their money at Nordstrom's instead. I will give you an example although there are many from the past year.

I received a call from a lady who "had the money to spend on high end window treatments". She balked a little when I told her I charged \$60 for a consultation (a fee I imposed to weed out the people who are just fishing) but after I told her I did all my hems by hand, interlining, etc. she seemed very impressed and asked me to bring all my silk samples because "I will consider nothing less". I measured, she chose a silk I and gave her a ball-park estimate and said I would send her a written estimate in the mail along with a swatch of the silk she chose. Okay. I called her back the next day to make sure I had written her zip code correctly and she said she had decided to go with JC Penny's. She explained that I was just too expensive and they were having a sale and gave her a bid about one-half of mine. I asked her about hand sewn hems and she said that wasn't important anymore and that a fake silk was just as good and interlining wasn't all it was cracked up to be.

That is one story but there are also those where people go with Calico Corners or Ethan Allen and I know I'm not as high as they are. I don't get it. It seems my customers are at opposite poles. Also, in searching for a new installer, I met someone who wanted me to rehem four pairs of 15 foot long panels. Oh, and by the way, "could you transform the rod pocket heading into pinch pleats" - all this for less than \$100. What!????!!!

It seems that people in the South and East care more about window treatments than people in the West and I was wondering if any of you are experiencing the same thing. A friend of mine recently moved to Oklahoma and noticed immediately that everyone there has window treatments. Her neighbor told her that she wouldn't dream of not having all her window treatments professionally done before moving into a new home. Consequently, my friend felt very pressured to do the same and now I am making her treatments for her. After showing my work to her neighbors, they were very impressed and want me to do the same for them.

I live in a very nice neighborhood where the homes range anywhere from \$400,000 to \$1M and not one customer yet I have a sign in front of my driveway. As I walk through it I don't see many window treatments.

West Coast ladies, have you had similar experiences and do you think the market out here is just different?

Dawn Crowley
Miscsewlany

Title:
Username: Michele's Sewing Room
Date: 2004-08-30 18:16:11
Content: Sweetie you are not alone..... these people are every where in the South too. And I feel like I have been getting the pick of the litter with them here as well. I have gotten rave reviews with my panel samples and they are very impressed with the level of detail and hand holding and suggestions I give them. But once they see what the price is for everything they want they go cold. I refuse to work for them for slave wages. Sticking to my guns.

Title:
Username: pambs
Date: 2004-08-30 18:20:11
Content: Claire,
I too have the Pollyanna and got the same single overhead system only I got all the parts from Herbert at Kwik except the rods that it hangs from. I'm not sure just using those rings will give you the smoother glide as the trolley system will. Also, my balancer hangs directly from the trolley (no chain) and then you just need to adjust the balancer to the level you want it at. It took me a few days to figure out the most comfortable setting but if it gets in my way I just shove out of the way until I need to grab it again. I'll be more than glad to make you a copy of my directions and email them to you. A picture is worth a thousand words. Patti

Title: I smell a rat
Username: Mary Ann
Date: 2004-08-30 18:39:50
Content: wouldn't be the first designer that lied about pricing. Stick with your guns.

Title:
Username: Mary Dwan
Date: 2004-08-30 18:43:16
Content: Rowley company sells a yardage counter-roller-thingy (technical term there!) that clamps onto the end of your worktable and ticks off the # of yards as you roll it off of the bolt.

I work with sheer linen scrim quite often and it ALWAYS has flaws in it and there is only one company that we get it from that even gives any thought to sending us extra yardage to compensate for that---Pindler. I order 45 yards, they send me 49. I inspected the fabric and was able to incorporate the flaws into what will become the hems or headers in most cases, but if I had not rolled it off the bolt when it arrived to inspect it I might have been panicked about what to do. If you have to inspect any more than 40 yards of fabric off of one bolt I would suggest getting some help in doing it---even un-skilled labor can be helpful in this situation. This is one of the first things that we talk about when we are discussing fabric when I teach the WT101 class at the CHF School. I have been burned a couple of times--and it was thanks to Fed-X that I was able to save myself in those situations...

So save yourself aggravation and surprises by INSPECTING THE FABRIC! Oh---and be sure to do it right when it arrives in case you have a problem to deal with!

Title:

Username: Michele's Sewing Room

Date: 2004-08-30 18:45:10

Content: Thanks, Mary Ann I needed that.

Title:

Username: DAntaramian

Date: 2004-08-30 18:46:15

Content: Rowley sells them. They are called Table-Top Fabric Measurer. They run about %95.00 and come in yards or metrics.

[IMG]<http://www.rowleyco.com/PrivateWeb/images/fc10.jpg>[/IMG]

Title: Is there a standard for how high a panel should hang above a frame??

Username: Sandra Jane

Date: 2004-08-30 18:51:43

Content: I'm not sure if I can explain what I am trying to ask, but I will give it a shot.

I know that you can hang a panel any height you want above a window or door, but is there a minimum?

I have a very wide double sliding door (148"). The door is 84" from top of frame to the floor. There is 8" from the top of the frame to the ceiling molding. These will be sheers with a 6" boullion fringe attached at the base of the header. No pleats. She wants it to look a bit like a shower curtain when closed, only 1.5 fullness.

Should the bottom of the header be above the frame? or even with it? Or...???? This feels like such a dumb question, but because of the sheer fabric and heavy fringe I just can't decide how high above the window it should go.

The designer just told me to "make it look right". So I'm asking you experts out there. What will look right?

Also, any construction tips would be much appreciated. Like, do I sew or glue the fringe on? (LOTS of sun on this window.)

Help! Thanks much.

Title: Fellow Engineer!
Username: Amanda
Date: 2004-08-30 18:58:00
Content: wpc3: Pamela,

Can't believe another engineer is out there in this industry! I'm an Aircraft Engineer by degree. Didn't stay an engineer too long. Migrated thru marketing, tech sales, pharmaceutical sales, and am now playing with fabric!

We need to meet up at the next conference. KY isn't too far from Nashville. What part of KY are you? We used to have someone from Bowling Green drive down for our WCAA meetings.

-Amanda

Title:
Username: Amanda
Date: 2004-08-30 19:00:35
Content: PS. I did use the engineering thing in my picture trail account:
"... creativity collides with engineering ..."

Website in the works soon. Not sure if/how will use it there.

-Amanda

Title: I am in the midst
Username: Mary Ann

Date: 2004-08-30 19:01:12

Content: of a huge similar designer stink this very day. In a few months when it all blows over, I'll tell you about it. Hang in there.

Title:

Username: jambian

Date: 2004-08-30 19:04:25

Content: Pamela,

After reading a little more about you....the name that comes to mind is "Coral Essence" or something with the "coral" word in it. Sounds kinda catchy.

You could probably leave off anything else...then list what services your offer.

Sorta like "The Southern Pineapple" Just reading that name does not give you any idea what she does....but it catchy enough for someone to want to find out.

Title:

Username: adlockwood

Date: 2004-08-30 19:10:46

Content: OK GUYS I promise to NEVER do it again (as long as I can let it go just this once.....:o Maybe I only get a "B" on this job;)

Title:

Username: welmoed

Date: 2004-08-30 19:39:44

Content: So how do you inspect a roll of fabric when you don't have a dedicated inspection station?? I have my work table and the rolling fabric rack, and really can't add any more equipment to that area. I've been tempting fate by inspecting "as I go" rather than all at once, so should probably start learning how to go about it. Do you need two racks?

--Welmoed

Title: Question about how high to hang a panel above the window/door

Username: Sandra Jane

Date: 2004-08-30 19:43:51

Content: Is there a standard for how high a panel should hang above a frame??

I'm not sure if I can explain what I am trying to ask, but I will give it a shot.

I know that you can hang a panel any height you want above a window or door, but is there kind of a standard minimum?

I have a very wide double sliding door (148"). The door is 84" from top of frame to the floor. There is 8" from the top of the frame to the ceiling molding. These will be sheers with a 6" boullion fringe attached at the base of the header. No pleats. She wants it to look a bit like a shower curtain when closed, only 1.5 fullness.

Should the bottom of the header be above the frame? or even with it? Or...???? This feels like such a dumb question, but because of the sheer fabric and heavy fringe I just can't decide how high above the window it should go. Should the header cover the door frame or should you see the frame through the sheer fabric? Should the fringe hang totally above the glass or can it hang into it?

The designer just told me to "make it look right". So I'm asking you experts out there. What will look right?

Also, any construction tips would be much appreciated. Like, do I sew or glue the fringe on? (LOTS of sun on this window.)

Help! Thanks much.

Title: balancer

Username: Claire Hallman

Date: 2004-08-30 19:44:40

Content: Patricia,

Thank you for your offer to send the directions. I would be glad to have them and perhaps they can help.

I thought that lowering the balancer might help but I can remove the chain with no problem and will try that out.

I am leaving Wednesday for a trip to Ireland and will be gone for 9 days and will deal with the iron problem when I get back.

:D :D :D :D

Title:

Username: 1workroom1

Date: 2004-08-30 19:53:05

Content: Dawn,

I'm not a West Coast lady and we work a little differently than you since we are primarily wholesale, but I will throw out a comment anyway. We have a large number of designers that we work for that run the whole range of design. We still do a lot of antique satin panels, some unlined to interlined silk treatments.

Your complaints are true, we do very few interlined treatments, especially lately our real high end designers have not been selling soft treatments. It's been 3 years since we bought interlining. Most of our business lately has been with our mid range designers doing the polyester fake silks.

One higher end designer that specializes in Romans has been doing fake silks and double sheers.

We also have not been able to get our designers to do very many of the nice top treatments although we do a fair amount of Kingstons.

I guess I'm agreeing that the market here is different. Our Designers seem to prefer selling pleated panels.

Title:

Username: Susan Woodcock

Date: 2004-08-30 19:56:26

Content: Dawn,

I am about as far from you as I could be...way on the "other" coast but even from here I can tell you this. You can't sell snowballs to eskimos....and it looks like you can't sell window treatments to the residents of your area either.

Maybe you should just focus on top treatments, bedding or hard treatments. One day there will be a client that appreciates your talents (maybe someone that moved from Charlotte, ha ha!) and it will be a wonderful opportunity for you to impress the pants off of them.

Good luck.

Title:

Username: Susan Woodcock

Date: 2004-08-30 20:04:34

Content: Is this what you are looking for, it was from the Drapery Pro Dream Windows display. Sorry I do not remember who created this treatment but it is fabulous.

These are off of Carlettes picturetrail site, she takes such great photos. The last 3 photos:

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=4164552&uid=738847>[/url]

Title:

Username: caverett

Date: 2004-08-30 20:09:45

Content: Dawn,

I live in Sparks, NV. It is next to Reno. I am just starting to sell fabric. I had a 3100 sq. ft. brand new house that needs everything. I spent hours helping client pick out fabric from my library. On the weekend they found Joann's that was having a 50% off home dec fabric. They were scared to tell me. Thought I would get mad. I told them not to worry, I'd have done the same thing. I still get to sell the hard treatments and fabricate all the rest. People will shop around once they get a ball park from someone. Hang in there!!

Cathy

Title: designers

Username: sewitseams

Date: 2004-08-30 20:12:50

Content: think at times that they are getting taken advantage of by the workroom. If they would slave over this type of product and find out what kind of time they had into a project like this they would be totally disappointed. We as workrooms must stick to their guns and not give into the winning. I had a designer that I work for quite bit ask me why I charge the price I do for pinch pleats and I told her I could not compete with rock bottom prices. I told her I wouldn't be in business if I tried to work for 14.00 a width. I also told her you have to look at the quality. I feel if some one else wants to work for that let them. You can count me out.

Sewitseams

Ruth Zahler's Custom Creations

Title:

Username: Mary Dwan

Date: 2004-08-30 20:28:11

Content: I am in an attic space, so my fabric rack is suspended from the ceiling. As I am rolling fabric off and counting the yardage, I am inspecting it for flaws that will show when light comes through (it passes over a window as it is being un-rolled) and also inspect it for flaws that show when light is not coming through (the yardage that is flat on the table). I do not have the yardage counter---I just do it the old fashioned way and count by three yard lengths by sticking a straight pin in the edge of the fabric and keeping a running tally on a piece of paper as to what I have rolled off. Since I am only a one woman show I can inspect the fabric, and sometimes I will make my cuts if it is for panels after I have inspected it, then I will roll each cut onto the fabric tube to 'rest' until I am ready to sew the project. This way when I am able to get to it I already have the lengths cut, have made any notes about existing flaws and where I am going to place them (1/2 widths get a lot of the flaws because if they are occurring in the middle or on the edges of the fabric they can be taken care of in

the seam or the side hems....) and I am ready to go!

Title:

Username: Sophia Lawrie

Date: 2004-08-30 20:31:27

Content: With panels being so popular right now, one wonders how long they can remain in business, charging \$14/width.

What I have seen with these types of workrooms is, that they up charge like crazy on any details. Add lining, up charge; add interlining, super up charge; not to speak of banding, trim, European pleats, and hand sewn seams. Most designers look up the price of panels... \$14.00 and forget the rest. If they add shipping of fabric to the workroom out of state, and return shipping, plus all the details... our prices are probably nearly the same, for a far superior product. There are also far less errors, as they can speak to the person who will be making the drapery etc. Sometimes part of our job is to educate the clients/designers, showing the difference of a mass produced panel of drapery and a custom one.

When I hear about your altercation with the designer, it makes me appreciate the 2/3 gems of designers I have. It took years of weeding out the bad ones, but at last I have the best job in the world. Hang in there, it will happen. There are designers out there that will appreciate your work and are prepared to use that as a selling tool to their clients.

If anyone asks for \$14.00 panels, I tell them that they probably would be better off going to Linens 'n Things etc. and taking a look there. They are clearly not in the market for custom.

Stick to your guns,
Good luck,
Sophia.

Title:

Username: linda-w

Date: 2004-08-30 20:44:46

Content: Yeah.....had an acquaintance take up 1/2 hour of my time on the phone, telling me what she wants in her kitchen, panels, valances, accessories....only to tell me at the END of the conversation that her budget was \$150.00. Go figure!

Linda

Title:
Username: CbyK
Date: 2004-08-30 20:47:30
Content: One of your first concerns is what hardware, especially brackets, you are using to hang this treatment. The bracket height is the minimum amount over the door frame, and I would not want to see any of the header below the frame either. Maybe if you lined up the bottom of the header with the bottom of the casing and let your bullion fringe have the glass behind it, that would show off the fringe nicely.

Title:
Username: CbyK
Date: 2004-08-30 20:52:42
Content: amen ladies

Title:
Username: Vanessa Downs
Date: 2004-08-30 20:57:31
Content: I have a true wholesale relationship with one designer and I have her sub out her panels to Andersons and I do her valances. My wholesale price for panels is much higher than Anderson's charges, but she pays me to do all her specialty panels and then subs the standard pinch pleats to Andersons.

There are designer's who appreciate a good workroom. Just keep looking....!

Title:
Username: CbyK
Date: 2004-08-30 20:58:22
Content: I have switched them on Kirsch double rods before. What are you putting on the outer rod? Will a return be a problem?

Title: Asymmetrical panels on rings finial question
Username: susan sews one
Date: 2004-08-30 22:06:13
Content: Do you put finials at both ends of each rod on an asymmetrical window treatment? Or is

there an end cap on the lead edge and finials only on the end of the left and right rods? This is three windows a center arched window with two smaller windows on each side. One panel is on the left side of the left window, the other is on the right side of the right window. The arch is left bare. There are two separate rods, one for the left window one for the right.

Title: need advice on clipping curved seams

Username: lifesastitch

Date: 2004-08-30 22:09:35

Content: I will soon be making Pate Meadows Southern Living pattern, the "pleated valance with finials". Each curved swag section will be lined, interlined and have micro-cord across the bottom edge. I need to clip the seams in the curved area: Won't that create little triangles that you may be able to see through the valance when it is installed? Anyone have any experience with this?

[url=<http://patemeadows.com/pleatedval.htm>]

If I have not posted this link correctly please don't yell at me -- maybe you can guide me?

Thanks,

Kelly

PS!! OK! OK! I already know I've posted the link incorrectly! Any help would be appreciated!
Thanks;)

Title:

Username: bentcajungirl

Date: 2004-08-30 22:24:17

Content: Nah, give it a B+.

Perry

Title:

Username: Martha

Date: 2004-08-30 22:25:42

Content: I'm thinking you want the traverse with a valance rod over? If so, Graber makes this combination also. You can get them packaged together or just add a reg. rod over the traverse with the deeper extensions. You can add a dauphine rod too.

Title:
Username: Susan Woodcock
Date: 2004-08-30 22:28:43
Content: When I micro cord (gosh, when do I not add microcord?) I will trim back the seams and then turn it right side out and press.

Title:
Username: Martha
Date: 2004-08-30 22:34:40
Content: Tracey - So glad to hear that you are okay. My prayers are with everyone in your area. Now we have to worry about Francis. Let's hope that it doesn't cause any catastrophic damage to anyone.

Title: Stackback for Pinch Pleated Drapes
Username: Betty Shull
Date: 2004-08-30 22:40:10
Content: I'm getting ready to make pinch pleated sheers on a traverse rod. Is the stackback the same as lined drapes using the 1/3 rule or can it be less? Your help is appreciated. Thanks. Betty

Title:
Username: lifesastitch
Date: 2004-08-30 23:00:36
Content: From your experience do you think the curved part of the valance will lay flat if I only trim the seam and not clip the v-shaped notches in it?

Thanks,

Kelly

Title:
Username: welmoed
Date: 2004-08-30 23:11:16
Content: The trick I learned about clipping seam allowances is not to clip all the seam allowances in the same place. Stagger your clips so that they don't overlap. That is, if you clip one seam at the 1",

2" 3" and so on points, then clip the opposing seam at the 1/2" marks. This will prevent shadows.

--Welmoed

Title:
Username: lifesastitch
Date: 2004-08-30 23:18:59
Content: Keep going!!! It will eventually click. Just remember, as I have learned in my area, your best customers are often not the ones who live in half million dollar homes. In the particular area I live in -- many of the "upscale" neighborhoods are filled with people who don't have any disposable income because they've used all their money to buy their house.

Try some flyers (time consuming -- but you may get some leads) in a neighborhood with say, \$200 - 300,000 homes. You may be surprised at the business you'll get. Also, people in this price range of home (my area anyway) have planned a while for these window treatments and when they finally buy I find they want the best quality.

Go to every home accessories and interior decorating store and introduce yourself and give them your card. You may get some leads this way. Once you have located the customers with the greatest amount of disposable income you can market yourself heavily with that group.

These are some things that have worked for me!!

Best of luck to you!!!

Don't ever give up!!

Kelly Geraghty
Life's A Stitch, Inc.

Title:
Username: suzy q
Date: 2004-08-30 23:19:32
Content: Holy Moly guys, after that comment on checking the time of the post, I looked at everyone elses.

DO ANY OF YOU GUYS EVER SLEEP!!!!!!!!!!!!!!!

Wow now that is commitment to the forum!!

Title:
Username: lifesastitch
Date: 2004-08-30 23:20:51
Content: YOU SO SMAAAART! That's a great idea. I'm so glad I learn something new everyday or I might not want to wake up tomorrow!!!!

Thanks a lot!!!

Kelly
Life's A Stitch, Inc.

Title: System 300
Username: suzy q
Date: 2004-08-30 23:25:51
Content: Has anyone ever heard of this hardware.

It is called system 300- World Wide Hardware

I do believe it is a type of Roman shade hardware.

Title:
Username: Ann Middlebrook
Date: 2004-08-30 23:31:13
Content: If you trim your seams closely, you trim off all the clips anyway. Like Susan, I trim closely rather than clip (most of the time).

Title:
Username: Ann Middlebrook
Date: 2004-08-30 23:33:52
Content: Hi Betty,
If you're using 3x fullness, I think 1/3 will work fine.
Ann

Title:

Username: Merlyn

Date: 2004-08-30 23:52:39

Content: You can probably use the width of your traverse rod carriers or slides as a guide to how much space the sheer draperies will take up, because their stackback is generally less than lined and interlined draperies. Multiply the number of pleats by the width of the slide and add 3.5" for the master carrier to get the stackback. I'd add about 25% of the window width for minimum stackback. I measured the sheers in my bedroom which are approximately 8' wide and they stack to about 12" on each side (1/4 of total width).

Title:

Username: Decorate Now

Date: 2004-08-31 00:00:20

Content: Think of serged armhole seams on clothing. They are serged to about 1/4" or slightly less seam allowance, but the seam allowance is not clipped.

When seam allowances are trimmed down on a curve, they have just enough give over the smaller seam allowance to not need clipping-- due to the slight stretch created from the bias grain of the curved edges. It is only when the seam allowance is larger that you need to clip.

Just a little technical reason for why trimming works, if you prefer to trim or serge instead of clip. ;)

Title:

Username: anniedavis

Date: 2004-08-31 00:35:39

Content: Actually, I'm not sure how the poly and down would be mixed. I know that there is an upholsterer in town here that uses them and gets them somewhere in New Jersey. I have gotten forms from Lodi before, but they don't carry that mix.

I did get info from Hardin today, close but no cigars.

So, I'll check out Harris pillow supply.

As a side note, supposedly the client that has had these forms before, got them from Ralph Lauren. I'm guessing it was ready made pillows and not just the forms, though. They have to get them from somewhere. :) :confused:

Annie

Title:
Username: Peggy Morgans
Date: 2004-08-31 00:42:15
Content: I was going to use the inner rod for operable pinch pleat sheers. On the outer rod, I was going to hang stationary pinch pleat panels (just hang the drapery hooks over the plain rod). A board mounted valance goes over both. Normally, with stationary panels only under a valance, I just use two short standard curtain rods to hang the stationary panels. I was trying to make it easier and hang both stationary panels and the operable sheers on the same rod....but now you have me thinking about the returns.... I was planning on 5-3/4" returns for the stationary panels (for the outer rod) and 3-1/2" returns for the sheers. But should I make returns for the inner most layer (the sheers)?
Peggy
P.S. The "understanding hardware options" class at the Philly conference can't come soon enough!

Title:
Username: sandy
Date: 2004-08-31 00:44:51
Content: My advice - make sure that the designer accepts responsibility for all design decisions.....it seems that she has "delegated" the job she was hired, and paid to do, to you - are you being compensated for designing the treatments?..... Also, if the client decides that she doesn't like your idea of "right" who pays for the remake?

Title:
Username: SONYA
Date: 2004-08-31 00:50:02
Content: I bought the thingy from Rowley's and didn't have much success using it- maybe it was silk fabric that didn't work well with the wheel or something. Anyways , I haven't used it since.....
Was it just me?
Also, I saw an old video of Kitty's in a conf class where she shows how she has a fluorescent shop light that is install under her table top. Then she covered it with plexiglass or something , so she can roll fabric on her table and save space by having the light in the table. I thought it was a great idea!

Title:
Username: SONYA
Date: 2004-08-31 00:53:30
Content: Sorry Claire , I had installs most of the day and then family to deal with.
Yes, you need a double track. I only bought single from KA, then DH copied the parts with stuff from Lowe's and saved \$\$.

Those roller wheels can be bought as bathtub shower door wheels. Then he took flat iron and bent to the configuration as the ones from KA.

If you need pics, call me after your WONDERFUL vacation!

Have fun!

Title:

Username: Peggy Morgans

Date: 2004-08-31 01:01:18

Content: Chemical engineer here....love to see the different backgrounds that end up in this business!

Peggy

Title:

Username: sandy

Date: 2004-08-31 01:02:34

Content: No one ever remembers my name or my face but boy does my tag line hit nerves!!!

I often tell clients that are indecisive or wishy washy that "Finished is better than perfect." Many people never get their homes "together" because they can never make a decision..... they are waiting to find the perfect fabric or the perfect trim , etc.

Now I tell it to the folks I work with. Many times in this business I am surrounded by people that worry and stress about details that I think don't necessarily add to the overall treatment and definitely drive their average hourly wage down to the single digits.

Don't get me wrong - I make really nice window treatments, have had my work published and have placed in design competitions but if there is a quicker, faster, easier way to do something - DO IT.

Also, for the record, I learn so much more every year that every time I see a treatment I did in years past I cringe.....but never say a word :)

Title:

Username: Sandra Jane

Date: 2004-08-31 01:12:21

Content: Sandy,

I can't say I know your face, but I sure remember your name!

Title: THANK YOU!

Username: missysews

Date: 2004-08-31 01:13:56

Content: I spent most of the morning searching picturetrail accounts. Of course the photos were in the one I missed. Thanks so much for taking the time to help me find this one. It's perfect.

Can't wait to meet you at Philadelphia Conf.

Thanks again!

Title:

Username: Sandra Jane

Date: 2004-08-31 01:20:17

Content: I am purchasing the rod from Brimar so I don't have to make the panels fit the rod. The rod can go where it needs to for the panels.

I like the idea of having the fringe hang into the window.

Is there a trick to putting in drapery pins when there is no pleat? How do I do that?

Title:

Username: stitchworks

Date: 2004-08-31 01:28:44

Content: It seems that the top of my rods are usually 6-7" above the window trim

Title: Is Designer trying to pull a fast one?

Username: The Southern Pineapple

Date: 2004-08-31 01:29:04

Content: I have been contacting designers in my area to see if any could use an additional workroom. I got very few to answer their phones so I left messages for those who had an answering machine. I got a call back today from one. She asked me how much I charged for panels. I had just found out that the price list I made up was way too high for my area. I gave her a lower price and she balked and said she gets panels made for \$15 each. Lined ones at that. She said the lady only charges her \$12 but she said she gives her \$15 instead because she knows \$12 is too low. So after my heart started beating again, I stopped everything and got on the phone with a couple of lady here on the forum that live in my area. They agreed that if she gets them done for \$15 to wish her well and leave her be. I know I am new and still green when it comes to getting my price list together. I flat out told her that their was no way I could make them for that price. Hand hemming

alone on my list is \$15 per panel. So I am back at square one with my pricing. I want to thank RobinJ for all of her help and especially Beth S for helping me with some of my prices. Beth and I talked about workroom groups meeting in our area so if anyone in SC gets together please let us know. We would love to attend.

Title:
Username: Michele's Sewing Room
Date: 2004-08-31 01:36:29
Content: You guys are making me feel a lot better. Apparently, this one designer supplies the lining and interlining for the \$14 a width panels and she can get them done this cheap from a workroom 30 minutes south of the Atlanta airport. So it doesn't sound like she lets her workrooms upcharge for anything. I really hope I don't get any other calls like this one. I don't think I could bite my tongue again.

Title: Having A Panic Attack! HELP!
Username: Decor8
Date: 2004-08-31 01:40:41
Content: Just got off the phone with my installer and now I am really worried. We were discussing an upcoming job and I mentioned that these were silk pinched pleated panels, lined and interlined. He told me that he just had a job last week that was a nightmare with silk pinch pleated panels. He said that the silk would not stack back into nice pleats and kept billowing out, not the effect that you normally want to achieve with pinch pleats. He said that he and another installer had the same problem a couple of years ago when they did an install for a local upscale department store. His experience has been that silk doesn't work well for this kind of treatment. I trust him, he is really good at what he does, and has been doing this for 18 years. But I am hoping someone out there will tell me that this is not the usual case. I have this order cut, partially sewn, and the traverse rods have been purchased. After struggling with trying to get a relatively straight hem for a day, this is not what I need to hear. What have your experiences been with silk pinch pleated drapes, any hints? HELP!

Title:
Username: Michele's Sewing Room
Date: 2004-08-31 01:42:02
Content: Kim don't lower your price.... read my thread on this one. Hope it helps

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=28546>[/url]

Title: Window & crown moulding is obstructing mount. HELP!

Username: pw2789

Date: 2004-08-31 01:46:12

Content: Customer has two windows that have moulding that butts up to crown moulding. My dilemma is she wants a board mounted valance on a 1x4, but how and where do we mount it? Probably choose a box pleated valance of some sort. Pics are the first two in the Miscellaneous Album. Thanks for your help! :)

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=324192&uid=166229>[/url]

Title:

Username: SONYA

Date: 2004-08-31 01:52:53

Content: CAn you use an L bracket that is not an L, but more like a sideways U and attach one side to the top of the window casing and the other side to the bottom of your board? It looks like the window trim projects out, but you can stick the U thingy off the front of the casing if needed . But, the returns are not going to be flush with wall since you have trim details on that crown that are of diff't thicknesses.

Title: This is too cool

Username: normangirl

Date: 2004-08-31 01:56:56

Content: Environmental Engineer here. I can't believe there are so many of us on the forum.

Title: garage sale

Username: frills

Date: 2004-08-31 01:58:07

Content: After being in business for nearly 30 years, I'm going to slow down and start doing some things for myself. Our little town is having a citywide garage sale in two weeks, and I have decided that this is the perfect time to get rid of a lot of extra fabric - scraps and yardage. Also, I have many treatments made up from teaching classes over the years and from mistakes that I've made. My problem is that I have no idea how to price the scraps (some really nice-sized pieces). I would love suggestions. Have thought about selling by the pound, but that also has lots of complications. So, please send me ideas!! Thank you all so much. This forum has been a wonderful thing.

Chris

Title:
Username: pw2789
Date: 2004-08-31 01:58:37
Content: Sonya, I'm trying to picture the sideways U bracket....can you elaborate? I'm thinking maybe I might need to do some cutting out of the 1x4 to have it fit into the moulding???? I have no idea what to do!

Title: Stitch a tuck
Username: Deb Hall
Date: 2004-08-31 02:06:52
Content: Sandra Jane,

Try reading this post (hope I get this right):

[url]<https://www.draperyanddesign.com/printthread.php?s=&threadid=25083>[/url]

Lots of good info, also do a search on flat panels.

Good luck.

Title:
Username: maywooddesigns
Date: 2004-08-31 02:08:56
Content: That's what I love about silk, interlined pinch pleat drapes. I do a fair number of those. I love the way they hang open OR closed. I just put some up last week on a traverse rod. My customer loved the look! I can't imagine why the installer thought it was a nightmare. I wouldn't worry about it

Title:
Username: addyyorkie
Date: 2004-08-31 02:16:38
Content: Kim,

I have sent you a PM also.

Just a little tidbit of info, I just recently checked with a fabric store to see if they needed any help with window treatments. They asked me about panels and said that the person doing their panels did it for \$25 a width. I told them sorry I wouldn't do it for that. I also had another designer call me a

couple of times wanting to see my work and when I said that I had been checking out pricing and such, she hasn't called back!

My motto is going to be ... It's not cheap, it's CUSTOM! :)

Title:

Username: Decor8

Date: 2004-08-31 02:29:16

Content: Thanks, that does help. Was looking through the picturetrail album and noticed quite a few pinch pleates done in silk. They do look great. I wonder if maybe the stuff my installer was working with was one of those synthetic silk like fabrics, and he was told it was silk. Now I can go put my head to the pillow and catch some z's. Tomorrow is another day.

Title:

Username: Decor8

Date: 2004-08-31 02:41:38

Content: Tamara, have you had any difficulties with getting a nice straight hem when working with the silk? Once I had what I thought was the correct length, I would press the panel again and it would grow another 1/2 " or so . Usually This isn't a problem when you have some wall space to play with and can adjust where you mount the rod. Did you leave the usual 1/2 " clearance at the bottom for drawing the drapes open and closed, or did you let them break with the floor? One of these windows is an inside mount so I really have to be pretty precise about the lenght. The growing thing was making me nuts. Do you have any pointers since you do a fair amount of these?

Title:

Username: Sophia Lawrie

Date: 2004-08-31 02:42:29

Content: I have literally made 100's of lined and interlined silk panels and not one has come back and not once did we have a problem installing. The only thing I do differently; I make a "chain" out of upholstery thread about 1.5" long between the lining and silk at every join between the widths.(at the top of the hem) This keeps the lining from separating from the silk. Other than that I do it the same way as everyone else.

Perhaps you may need to go along with the installer to dress the drapes.

Get some sleep, you will be fine.

Sophia.

Title: you are a beautiful

Username: Claire Hallman

Date: 2004-08-31 02:43:43

Content: slender, prematurely white haired girl with a great complexion.

Someone remembers what you look like and I have missed seeing you post.

Call the next time you are in B'ham.

Title:

Username: Shasta

Date: 2004-08-31 02:44:03

Content: I met the Harris Pillow Supply Company as well at the Conference and was impressed with their quality. Since Soft-TEX now requires a \$300.00 minimum order for any feather combinations, I have decided to represent the Harris Pillow Supply Company as well. Whether you order direct from them or from Unique Expressions, your cost is the same.

I would be happy to e-mail you a price list, just send me your e-mail address.

I have already placed several orders with them and am very satisfied with their quick service.

Thanks,
Shasta

Title:

Username: Sandra Jane

Date: 2004-08-31 02:46:08

Content: Thanks so much for all the help. I did do a better search than I had before and found a lot of very useful info.

Now, I just hope I get the job. Didn't want to send in my proposal until I felt comfortable with what I was recommending.

Thanks much:)

Title: how old is this installer?

Username: connie

Date: 2004-08-31 02:51:27

Content: Maybe he is used to seeing stiff panels, with stiff pleats...NOT what you want from silk...thats the beauty of it!

Title:
Username: stitchworks
Date: 2004-08-31 02:54:40
Content: I sold mine for \$1 - \$2/yard. Last year, went up this year to \$2.50-\$3/yard and didn't sell as much so I am stuck with the fabric for now.

Title:
Username: thimble
Date: 2004-08-31 02:56:08
Content: I USED TO HAVE THIS "PROBLEM" AS WELL. I STARTED ENCASING MY INTERLINING INTO MY HEMS AND I HAVE NOTICEd much straighter flatter pannels. the chain stitch at the hems is HIGHLY reccomended to keep it all together!

good luck, don;t worry. just think that nobody would order silk drapes if they were that problematic!

oh yes and as for straight hems....three words....
Tay BUL clamp!

Title:
Username: Jim
Date: 2004-08-31 02:59:05
Content: This looks like very nice thick moulding with a nice ledge on top but no room above the moulding to screw down into the window moulding to hold it...

I would pre-drill an 1/8" hole from the inside face of the moulding, through and slightly towards the back of the first large projection on the moulding, up towards the ceiling. I would place the valance board on top of the moulding and using 1 5/8" trim head screws and a #1 square drive bit (both can be found at Home Depot), I would screw up through the face of the moulding and into the valance board.

Title:

Username: Danielle

Date: 2004-08-31 03:18:21

Content: When i make pinch pleat silk panels,(lots!) i sometimes do not use buckram for that very unstructured and soft look at the pleats.You installer would hate me!! That's the beauty of silk panels,it always has that "imperfect" look. When using tie-backs you can dress your pleats neatly,but it is different with a traverse rod.The only time i had problem with the silk billowing is when the client had air vents on the floor and i had to sew the lining to the fabric all along the bottom edge.(sitting on the floor and not happy about it). Have a great installation day and don't worry about it,

Danielle Carbonneau

Title:

Username: Jim

Date: 2004-08-31 03:24:18

C

Title:

Username: Danielle

Date: 2004-08-31 03:29:50

Content: What do \$14.00 a width panels look like????

Danielle Carbonneau.

Title:

Username: jdehart

Date: 2004-08-31 04:39:53

Content: Dawn,

I'm in Montana and have clients here and in Jackson Wyoming. I get where I really hate doing plaid or solid flat panels on iron rods. Rarely have I done a swag or fancy treatment. I do make quite a few cornice boards. Bedding - now that is all out with my designers. To the hilt with trims, etc. Gut feeling that where you are at has the same clientele that I serve - 2nd homes, most of the time out of state, etc. I see lots of windows not covered (so the view is not blocked) or have wooden blinds. I think in 5 years, I have had 2 jobs with interlining.

Don't worry that you are not doing all the fancy stuff. Start studying the interiors of the homes you are in...and go with the flow for style in your area. Hey, I look at the markup on the hardware as the

added bonus. Nobody wants wood or resin rods, always black or rust iron.

Hang in there

Jeanne

Title: install from hell for obsessive client

Username: thimble

Date: 2004-08-31 06:10:38

Content: why me?

last thursday i was set to install a set of silk drapes i just made for a client of a client. it had taken me 7 weeks to get them done, well actually i finished them in a day and let them hang for a week before calling the client and letting her know they were done and to make sure the hardware was ordered. somehow she was able to order the hware whisl and that really ticked me off that this company would do that considering they are to the trade blah x3

anyway, i go in, everything is there, no splice!

i'll be back on monday i say, and show up at 5pm today , start install....first screw wrecks the dry wall creates MASSIVE crater. run out get some toggle bolts, run back! hang brackets, cut rods, thread rings hang drapes, one pole is BENT! at least .25" deflection creating a bow in the center of it! AFTER all that! this hware costs FORTUNE ! anhyhow i tell her that regardless of bent rod i need to hang the drapes today or else they will be creased badly. now i have to go back with a new pole and blah blah blah!

why me?

Title:

Username: jane wood

Date: 2004-08-31 07:39:41

Content: suzy q,

you mean you aren't awake now??? i'm on my second cup of coffee. :D

tfn, jane

Title:

Username: Decorate Now

Date: 2004-08-31 08:08:02

Content: Could his other job have been a faux polyester silk instead?

If so, then this old thread should put your mind at ease...as it discusses why some panels billow and why.

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=7517&highlight=silk+repel+lining>[/url]

Title:
Username: Decorate Now
Date: 2004-08-31 08:19:47
Content: There is one flat spot on the face of your moldings. You have a tiny shaped edge near the window, a flat spot, then the molded thicker outer edge.

Make your valance an outside mount that just fits inside that flat area of the molding. Your board measurement will be from left flat spot to right flat spot. Brackets go on the flat spot and will wind up being at the very end of your board. You will have a band of white molding (maybe 1") that shows around the board, but that is just what happens with those type of moldings and windows.

Don't worry, it will look fine when up.

Because the crown moldings come so far down into the window, you'll have a fit trying to cut your board around them--so just do it the way above, and it will work out.

Title:
Username: Merlyn
Date: 2004-08-31 08:29:08
Content: I'd mount it on a 1x3 on the window frame itself using angle irons on the flat part, flush with the top of the casing, and make the returns the 2.5" plus the depth of the casing (3/4"-1"?). Velcro the extra bit to wrap it around the casing to the crown molding.

Title:
Username: Decorate Now
Date: 2004-08-31 08:35:59
Content: We do a lot that are mounted 5" above top of molding.

Minimum is the amount needed to clear the header from sight from the outside. If you use the low bulk method, then you can get away with mounting about anywhere, but it is still desirable to have the header out of sight from the outside, even if it isn't a different color than the rest of the back of the panel.

What might affect things is where window heights are traditionally placed in your area. I've noticed that different areas seem to have different standards for how much room is left between the top window molding and the top crown molding/ceiling. And it also changes with the age of the home. So I suspect trends and regional difference come into play. So this is where going on a few installs when you first get into the business helps. It lets you see how different rod heights look for 'your standard' window top gap. Measure what looks good in what gap size--and then use that for your desired standard.

Title:
Username: Decorate Now
Date: 2004-08-31 08:40:01
Content: Merlyn,

You're up wayyy early too, I see. I know my excuse (toddler work me up and my brain began mentally fabricating some pole swags). What's your excuse? ;)

Title:
Username: Merlyn
Date: 2004-08-31 08:42:15
Content: Another option would be to use a standard traverse rod for your sheers and then mount the stationary panels under your valance board with hook strips or screw eyes. Many times sheers under panels do not have returns.

Title:
Username: Merlyn
Date: 2004-08-31 08:44:18
Content: when you get to be my age, you don't need an excuse for anything you do.....;) backatcha

Title:
Username: Michele's Sewing Room
Date: 2004-08-31 09:21:49
Content: I was told from this designer that they are gorgeous. Lined and interlined.....
hmmmmmm.

Title:
Username: Vanessa Downs
Date: 2004-08-31 09:59:08
Content: Susan,
I've done something similar and used matching finials on each end of the poles. However, I saw in The Window (book) where they used a smaller finial (like an endcap) on the inside and a larger finial on the outside. Its a nice look too.

Title: finished is better than perfect
Username: MAQdesign
Date: 2004-08-31 10:04:37
Content: Sandy,

I kept thinking of that line as I was quilting a quilt I made for my daughter for college. I'm only 2 weeks late but finished it yesterday!

I thought, quilt, piece of cake seeing as I do a lot of large draperies. WoW! Did I get a shocker on that one. Big project. But, finished is better than perfect, and it does look great!

MaryAnn

Title: WOW!!!
Username: wpc3
Date: 2004-08-31 10:09:14
Content: I can't believe it! How interesting! My last "real job" was as an investigator with the FDA - don't miss that:)

Amanda - I am up near Lexington, though I used to live in Western Kentucky - much closer to Nashville!

Maybe we'll all meet up soon...

Title:
Username: MAQdesign
Date: 2004-08-31 10:12:41
Content: I would do a valance that's designed as an inside mount. The window frame would frame the valance.

MA

Title:
Username: Peggy Morgans
Date: 2004-08-31 10:23:10
Content: When there is no return on the sheer, does that mean there is physically no return (the panel ends with a pleat?) or does that mean you put a drapery hook on the "return" and hook it to the last carrier on the traverse rod? Does the hardware allow for a return on the inner rod (or does the bracket for the rod interfere with the return?)
Peggy

p.s. Thanks for the other options with the stationary panels. I have used the pleat pin strips and hook strips from Rowley before and they worked great.

Title:
Username: irene hurley
Date: 2004-08-31 10:29:49
Content: Thanks, Mary Anne, for the advise. I will try your suggestion. It was great of you to reply.
Iree Hurley

Title:
Username: Merlyn
Date: 2004-08-31 10:32:00
Content: [url][http://www.picturetrail.com/gallery/view?p=999&gid=4306799&uid=166229&members=1&galleryPassword=shtFc7TrLOA1g&\[/url\]](http://www.picturetrail.com/gallery/view?p=999&gid=4306799&uid=166229&members=1&galleryPassword=shtFc7TrLOA1g&[/url])

depends on the style of the drapery...here I've shown Italian strung panels which I think look better without the end finial; the panel can be brought all the way to cover the window. If you are using straight hanging panels, finishing the rod with a finial might look better.

Title:
Username: Merlyn
Date: 2004-08-31 10:36:55
Content: there is a space after the last pleat which is pinned and hooked into the hole on the bracket

(same hole that the last pleat usually goes in).

Kirsch makes a utility rod bracket and hooks which you could reconfigure with a double traverse rod bracket, screwing the support for the traverse on the inside and the utility bracket on the outside.

Title:
Username: Sew Beautiful Interiors
Date: 2004-08-31 10:45:18
Content: Thats what I'm thinking is he got some billowy polyster and just wasn't educated enough to know the difference.

Go Ravi with your table clamp, boy!!!! I'm all about table clamps especially w/steam iron.

Title: Face fabric on Table Runner Grew?
Username: Taylormade
Date: 2004-08-31 10:51:23
Content: I have not seen this problem discussed but it has happened to me more than once. I am not sure why, so would love your input.
Sometimes when I have made a perfectly smooth table runner but when I turn it right side out, the face fabric seems to have grown.
I usually double interline table runners. Why does this happen sometimes and not others? The lining and interlining seem to lay perfectly flat but the face fabric is too big. Help!
Thanks!
Taylor Made

Title:
Username: anniedavis
Date: 2004-08-31 11:07:48
Content: Shasta -

That would be great! My e-mail address is:

[email]jsdavis4@cox.net[/email]

Thanks,
Annie

Title:

Username: bentcajungirl

Date: 2004-08-31 11:21:26

Content: In humid climates, the petcock (drain handle) on the bottom of the tank opens by unscrewing to let accumulated condensate out of the tank.

If it says no oil is needed, then you're ready to run. Plug it in, make sure the circuit is not too crowded, the proper amps is helpful to make the compressor run at full performance. Don't use extension cord unless it is a heavy duty one.

Compressors are not all that complicated. Not all that scary. Your little compressor probably can't build up enough pressure to explode the tank. Your most common breakdown is going to be a head gasket blowout, if anything at all. (not dangerous, just annoying)

Your Porter-Cable gun shoots best at over 80psi. 100psi is too much. My old gun (not P-C) shoots perfect at 60psi. Once you get used to air, you will wonder how in the world you ever got along without it.

Perry

Title:

Username: Decorate Now

Date: 2004-08-31 11:27:35

Content: If that is the case, then get the name of the workroom. Then you'll have someone to sub your panels out to also for that price. And you can mark up the panels and speed up your turn around time as you'll have time to do other things now.

Or get the name of that workroom for me. I want to sub out panels that cheaply.

Or we can both call the workroom and ask what in the world they are thinking? (Or find out that the designer's story was stretched a bit.)

Just remember, in all lines of business there are Walmart and Nieman Marcus stores. There are people who shop mostly at Walmart-- and there are people who shop mostly at Nieman Marcus. Don't worry if you don't get the Walmart customer if you are a Nieman Marcus store.

Title: Interesting website...curtains for dummies.

Username: Decorate Now

Date: 2004-08-31 11:32:44

Content: [url]<http://www.dummies.com/WileyCDA/DummiesArticle/id-1104.html>[/url]

You'll like the paper valance tip. :eek:

Title: For those who wonder what to call themselves..

Username: TR

Date: 2004-08-31 11:37:50

Content: This is a true story.....

My friend Sue was in from Hawaii, so I hosted a party for her last Sunday....she commented on how pretty she thought my house was and I said thank you.....

days later she was with our other friend Cindy when she turn to Cindy and said, "did you see the curtains at Terry's house? they were awesome!" Cindy replied, "I know she does a great job with them" then Sue said, "I don't know why she is in the window treatment business, she's so talented she should just make curtains!" ROFLMAO!

Perhaps I need to take 'window treatment specialist' off my business card....

Title: New Contact Information

Username: Amy Burton

Date: 2004-08-31 11:38:43

Content: Hi Everyone,

I recently moved to South Carolina. My new contact information is listed below.

[B]Please Note:[/B]

I have listed my new direct email address and the email forwarding address I've always had. You can send email to either address.

All email that I reply to will come from the Comporium address, [email]BurtonDesign@Comporium.net[/email]. (I had to drop the "s" from designs, so don't mistake it for a typo.)

[B]I will never send email from[/B] [email]Amy@BurtonDesigns.com[/email]. That is only an email forwarding service. If you ever receive email from that address, delete it immediately without opening it.

Title:

Username: CJA

Date: 2004-08-31 11:41:48

Content: Thanks for the laugh !!! I really loved the instruction to "gather the butcher paper GRACEFULLY over the rod". I wonder if they should be interlined to get those really nice butcher paper folds

CJ

Title:
Username: jpsews
Date: 2004-08-31 11:43:49
Content: Loved the use of the butcher paper!! I think I will suggest this the next time someone asks me if there is an inexpensive alternative!!

Title:
Username: Susan Woodcock
Date: 2004-08-31 12:01:14
Content: The woman that wrote "Decorating for Dummies" was doing a presentation last week at a store in my area. I wanted to go but my designer from out of state flew in for one night and I had to meet her at a clients house. Oh well.

Would have loved to see that butcher paper trick in person!

Title: Duster with out deck
Username: Imullenz
Date: 2004-08-31 12:02:22
Content: I have 2 antique beds to do that have side and foot rails that are vey low (8-9") and the rails have to show the nice wood. I am wondering whether to use the 3/8" brass rods or the Rowley plastic L shaped Velcro slats (HS 200 or HS300) . I would like to know what you all recommend?? Survey!! Thanks , Luann (P.S> if I use the Rowley- will I get my drill under there??/ I have a cordless screwdriver that tilts, but not sure if it has the power to drill thru the wood)

Title: Wright's Tapes - Where to Buy?
Username: Pizzazz
Date: 2004-08-31 12:03:15
Content: Went to Joanne's and saw perfect matching trim for a valance. I need a put-up. Anyone know where to get Wright's trim wholesale?

Thanks

Title:
Username: Susan Woodcock

Date: 2004-08-31 12:08:22

Content: I would use the 3/8" rods with barrell brackets. You will not have to use as many screws, it always makes me nervous to put holes in antiques. I add a brass cup-hook in the center and add a button hole to the back of the pocket for a center support on the sides of the bed.

Title:

Username: Sewbiz13

Date: 2004-08-31 12:09:15

Content: Denise,

Brewer Sewing Supplies has all of the stuff you can normally find in JoAnns. They do carry some Wright's items.

Brewer Sewing Supplies

3800 W. 42nd St.

Chicago, IL 60632

800-444-3111

fax 800-999-9639

Barbara

Title:

Username: Susan Woodcock

Date: 2004-08-31 12:13:40

Content: That's funny. Sometimes we try too hard to describe what we do and most people just don't get it.

I am sharing this website for Horner and Co. (learned of them from an article by Kitty Stein). This company sells itself as the "master curtain maker", now that gets my attention!

[url]<http://www.hornerandcompany.com/main.html>[/url]

Title:

Username: Susan Woodcock

Date: 2004-08-31 12:20:21

Content: I pity the poor drapery panel.

Never gets the credit she deserves.

She is the Cinderella of window treatments.

It is my goal to turn every pumpkin into a carriage and every panel into the belle of the ball.

Let the wicked old stepmother get her cheap panels from commercial workrooms....handcrafted panels will end up with the prince at the end of the day.

Title:
Username: pw2789
Date: 2004-08-31 12:36:21
Content: Lots of very good suggestions. I am going to toss all of them around and hopefully come up with a solution that will fit the window and the customer! Thanks sooooo much everyone. :)

Title:
Username: Tracey
Date: 2004-08-31 12:41:58
Content: Barbara,

Thanks for your offer. That is so kind. Nothing in my workroom area was damaged. Our water damage was at the other end of the house so I have everything I need to start working again but still looking for my brains and wondering if they blew away with the hurricane - doing really kooky things here! Hope these draperies hang straight when the customer gets them!!!

Have a great day!

Tracey

Title:
Username: Susan Woodcock
Date: 2004-08-31 12:42:42
Content: [QUOTE][i]Originally posted by lifesastitch [/i]
[B]From your experience do you think the curved part of the valance will lay flat if I only trim the seam and not clip the v-shaped notches in it?

Thanks,

Kelly [B][/QUOTE]

From my experience, yes.

I find it faster to trim than clip...maybe that's why I do it!

Title:
Username: Merlyn
Date: 2004-08-31 12:45:14
Content: Wright's is a division of Conso, ask your rep if the trim can be ordered through them. Or check your nearest Wal*Mart, you may be able to get it for less....or order with the 50% off coupon at Jo-ann's, again just about wholesale price.

[url]www.wrights.com[/url]
call 800-545-5740 and ask for Sales Services; not sure if they sell only to retail stores or if you can place an order through them

Title:
Username: shirley
Date: 2004-08-31 13:00:23
Content: in any neighborhood there are people who are uninformed and or unimpressed with custom.

the trick is to get into a group of friends that competes with one another, and they are using decorating as the means to do that.

You may get a sense of who they are from the front of the house.

Keeping up with the Jones's is a passe phrase, but the concept is alive and well.

They even know each are using me, and they don't mind passing my name to the gal they compete with. Go figure.

You will find them.

Title: Crown mold question for Peggy Woodruff
Username: Earthly Treasures
Date: 2004-08-31 13:02:10
Content: Peggy,
I just did my first cornice topped with crown mold. The client was thrilled, as with many of us I

thought it was o.k. but had a few problems with it. The picture of the red one you made is just beautiful! Would you mind sharing how you got everything so tight & perfect. I have more of these coming up & would like to feel a bit more proficient at this than I do now...even after completing one. Anyone else please feel free to jump in! Thanks for sharing!!!!
Stacy

Title:
Username: Mary Dwan
Date: 2004-08-31 13:02:24
Content:Oh isn't it awful to be the final artist to touch and deal with everything! I am lucky that 99% of my clients have no interest whatsoever in dealing with any aspect of their window treatments other than after they are installed. I had ordered hardware from one company and they kept trying to ship an 8' rod that was only 5/8" diameter in a triangular shaped cardboard tube with no padding in it for the rod. I kept receiving 'smiles' instead of nice straight drapery rods. They would issue pick up tags for UPS to retrieve the bent rods, ended up sending a total of four rods, all bent, then accused me of not returning two of them because they mixed up the tracking with UPS. I ended up taking the best one that I had received and gently encouraging it back into straight shape and installing it. I have never ordered from that company again because I was over their attitude that I would keep their crummy bent rods instead of returning them.
I hope that you get this one resolved soon---at least the brackets are already dealt with, right? Maybe the next job that you work on will go smooth as silk and you will quickly forget about the problems with this one. I feel your pain!

Title:
Username: shirley
Date: 2004-08-31 13:10:53
Content: with such a shot gun approach you may dredge up the designers who cannot keep a workroom.

When I was green the people who most vigorously sought me out were such people, perpetually burning through workrooms.

The approach was not wrong, but you have to interpret the reactions you get.

When someone tells you they need a workroom yesterday, you know they have either an unexpected bounty from heaven (how often does that happen) or no one to take work to, and it's piled up.

Few people lie, but the ones who do, lie often. It's a competitive business, and the ones who most need to compete at any cost are the retailers working at the most modest prices.

Here, if you stay a fraction above (with your prices) the retailers who do massive volume, you get designers who want relationships that work for both parties.

Be listening for people who want win win relationships.

Title:

Username: Michele's Sewing Room

Date: 2004-08-31 13:27:21

Content: THanks for the smile Susan! Lisabeth I can give you her website if you want to "anonymously" call her and find out this info.

Title:

Username: pw2789

Date: 2004-08-31 13:27:46

Content: Hey Stacy! Thanks for the compliment. I used Rowleys' shade adhesive and actually did the crown moulding in three pieces...middle and two ends. I covered the pieces in fabric first...let dry and then I nailed them together with small tacks. I placed the frame on top of the covered cornice board and nailed with small tacks all the way around. The moulding frame was actually made slightly larger than the cornice so that when I placed the frame on top of the cornice I could nail the moulding into the cornice from the front all the way around. I then painted the heads of the small tacks with red finger nail polish that matched the fabric!! Hope I explained this well enough. Any other questions, please ask! I'm not terrific at explaining details!

Title:

Username: Decorate Now

Date: 2004-08-31 13:30:20

Content: Susan-- bingo.

The rest of the sentence is, "I am not making enough on this job, so I want you to spend your time coordinating trims and fabrics and designing--even though you have never met the client or know how extreme she is really willing to go."

I've been told before to 'go wild' because they wanted something 'totally different.' But then afterwards you learn they really meant, 'I want something a tad different, but still keep it very tailored and traditional.' When you've actually discussed the product with the homeowner, then you can get a feel of what their tastes are, and you can toss some quick sketches their way to see if they really meant 'go wild'...or if their idea of going wild is buttering *and* salting their popcorn.

I like designing--but not in a total vacuum and not when I'm expected to do the design time and

shopping for free. (Sorry, I'm a bit grumbly today. This is about the 4th time in a few short weeks it has been assumed on a wholesale job that I will go forth and shop for items that I don't normally furnish. My price list with terms is about to be revised as a result.)

So...I think I've found some of that feathery eyelash trim that will match and some twisted cording that will coordinate. So, knowing that this area is really traditional and not ready for something really funky, I'm thinking of the twisted cord around the ends, a button down placket with microcording along the length of pillow. And some of the feathery trim inserted at the placket seam.

I may make the trim velcroed and remove-able underneath the placket, just in case this isn't her idea of funky.

Title:

Username: Earthly Treasures

Date: 2004-08-31 13:34:48

Content: Michelle,

Hate to sound stupid what is a loss leader?

I am south of Atlanta (Newnan) to be exact. I would sell every machine I have & eat PB&J every day before I would touch a lined interlined panel for that!!!! GOOD GRIEF!!!!what are they thinking. I would loooove to see their workmanship. I have to tell you pricing on this side of town is insane!! It's that "south of Atlanta thing" I stick to my prices tell my clients no I am probably not the cheapest price they will find but I am the most professional they will find! That I adhere to the WCAA industry standards & am a member in good standing,supported by hundreds of high end professional workrooms thru this forum! GOD BLESS each of you!!! I recently got a full house in an upscale neighborhood after bidding against 5 other workrooms in this area, all with more experience than me. I won the bid...guess why? My client said I was THE MOST PROFESSIONAL!!!! Most of them did not even give her anything in writing just vague price ranges!!! Moral of the vent...Stick to your guns, turn out quality work & as Kitty Stein says "Everyone is NOT your client" Wouldn't want that designer representing my work!!! Now take a deep breath have a good laugh & thank God you aren't insane like some people!!!!

Have a super day!!!!

Stacy

Title:

Username: wpc3

Date: 2004-08-31 13:36:31

Content: How funny! I've been struggling with this - have a thread going called "verbage...". I've had so many people tell me that they think "window treatments" means tinting windows that when people now ask me what I do, I have to stop and think. I'm sure they are wondering if I even know my name!

Title: Engineers in previous life

Username: Amanda

Date: 2004-08-31 13:39:13

Content: We should try to meet up if we're at a conference together! Fun to know I'm not the only one out there w/an engineering background! When people find out my history, they usually don't know what to think. They look at me like I may just be crazy! Hmmm... could be!

Pamela, if I'm ever going to be in Lexington area, I'll give you a call to see if we can meet. Same if you are going to be in Nashville area.

-Amanda

Title:

Username: Michele's Sewing Room

Date: 2004-08-31 13:49:33

Content: Loss leader is what is described as something that is expected to price low. So you make more money on the valance but work your butt off and practically give the panels away for free or worse you have more money tied up in them and make less than zero on the panels. There is nothing worth this even panels. And I forgot she also said she doesn't do many "toppers" but does do valances. She didn't even ask me my price for valances.

I agree wholeheartedly with you about professionalism and not the cheapest around. That is the exact line I use.

Title:

Username: Amanda

Date: 2004-08-31 13:52:09

Content: Local fabric store sold samples (usually 24x24) for \$0.25 each or 5 for \$1.00. They sold 4-5 large boxes in a couple of weeks according to employee. Mostly to people who make pillows and purses. Maybe you could do something like that for your remnants.

Or, if you have all kinds of sizes, how about getting your own bags, either paper or plastic and selling whatever will fit in the bag for a fixed price. Price you could determine based on bags you chose to use.

If the main goal is to get rid of it, and secondary is to get some \$\$, I'd go for lower prices. People buy more when they feel they are getting a real deal. Then everyone is happy.

-Amanda

Title:

Username: DeansDraperies

Date: 2004-08-31 13:59:08

Content: With all this discussion, I decided to call Hardin. They do not make 50/50 with poly and down. Their reason was: [B]"it is too difficult to mix it."[/B]

Hardin's 50/50 mix is 50% poly & 90/10 feather down mix.

Title:

Username: scissor happy

Date: 2004-08-31 14:01:26

Content: Aspen Designer Supply makes a mix of poly and feather/down.

Phone # is 800-748-2294.

Title:

Username: Decorate Now

Date: 2004-08-31 14:08:22

Content: Michele--Sure. I doubt she'll give it out. But if she is workroom shopping, then I'd at least like to know who to watch out for. (Email me at addy in my tag line.)

Stacy--

In grocery stores and convenience stores, milk is usually their loss leader. They sell it for less than they normally would (sometimes below cost) because once they get you in to buy their cheap milk, then you usually will pick up other stuff. If they can't get you into the store, then you don't buy.

I've never heard of any custom business (construction, carpentry, window treatments, etc) doing this however. Loss leaders (items sold at a loss to get you into the store) are usually only used in places where you would shop often--and usually only on perishable goods. Large ticket items sometimes have loss leaders--such as car dealerships that advertise *one* very low priced used car so that they can get the customer to call in ...and switch them to another product once that low priced car is gone (which usually happens as soon as the ad comes out). In that case, the loss leader is meant to generate customers that will buy other products, as that *one* product has already been sold. But in that case, you aren't offering the large ticket item repeatedly at a low price. The quantity = 1 in these cases. And you get a lot of 'no thanks' calls after that one car has been sold, as the callers were only looking for that super deal. Not for a decent deal.

Custom items tend to be sold far apart--so a loss leader wouldn't make sense, unless you really marked up everything else really high to compensate for that one item AND you thought that the consumer only looked at the prices for that one item. I can see where it might work for a really large workroom, if they thought that you'd send the whole job to them while sending out the low panel prices. But a workroom that large would also have production equipment and people in place so that the panels wouldn't lose so much. For a smaller workroom, it just doesn't make sense.

Title: Looking for drapery hardware in copper finish. Please, help!

Username: Olga

Date: 2004-08-31 14:08:34

Content: Dear friends!

For the past week I am trying to find drapery hardware in copper finish and did not find anything. Please, help!!! Does not have to be all in copper, copper finials or some details will serve the purpose. Has to be modern/contemporary design and the poles with at least 1 1/8" diameter or bigger. Vesta has exactly that I want but not in copper finish. Any hints or considerations... I have to see the client this week.

Thank you for your support.

Sincerely,

Olga Gelfand.

Title:

Username: Imullenz

Date: 2004-08-31 14:12:03

Content: Thanks Susan- I was thinking that would be the best way to go-easier to install-sometimes the velcro doesn't stick as well with vacuuming etc. Thanks, Luann

Title: What's the difference between damask and jacquard?

Username: adlockwood

Date: 2004-08-31 14:17:53

Content: Have a customer who wants a damask and says she can't find any, I thought jacquards were same or similar - what's the difference (can't sound like I don't know to her, but I can to you guys:p)

Title:

Username: Merlyn

Date: 2004-08-31 14:35:02

Content: Damask type fabrics (woven design, same on both sides, but with a "positive/negative" effect) are produced on jacquard looms (pronounced ja-card). Tapestries are also woven on this kind of loom.

The original looms from the 1800's used a punch card system which is

[quote]considered the earliest precursor of the computer.[/quote]-

from "Fabrics, A guide to Interior Designers and Architects"

The terms damask and jacquard seem to be used interchangeably. Your client should be able to find any number of patterns in this style. Kravet has nearly a thousand examples:

[url]<http://www.kravet.com/search/fabresults.asp?Code=FAB&Cat=JAC-Jacquards&Price=All&Page=1&x=20&y=24>[/url]

Title: Is Designer trying to pull a fast one?

Username: Dawn C.

Date: 2004-08-31 14:53:22

Content: Just yesterday afternoon, I had a similar experience with a designer. I met her at the Design Center one day and introduced myself. She explained that she didn't want to hire a workroom that also did retail. I told her that I understood she didn't want me competing with her but that if she hired me for a job I would not steal away her customer. She seemed interested in giving me a try and was nice enough. I sent her some photos and after a few days I called to make sure she received them. Her attitude toward me was totally different - my husband, who can be very intuitive when it comes to business, thinks she is actually threatened by me. She uses a workroom that will do her panels for \$15/width, go with her to the clients home (of course they do wholesale only), do this, do that, and basically be her slave. I wondered how they get people to work for them. Her last comment to me was that I couldn't possibly do better work than they do so why did I want so much money? I think I have run my course with designers. I've only met one or two who were kind to me. I often wonder if they tell their clients not to go with a retail workroom because they won't get the service they would with a "designer" when they are really only worried about their profit.

Title:

Username: lifesastitch

Date: 2004-08-31 14:59:24

Content: Have you tried IronArt by Orion? Not sure if they have anything contemporary but I know they have a copper finish.

Good luck!!

[url]www.ironartbyorion.com[/url]

Title:

Username: adlockwood

Date: 2004-08-31 15:03:12

Content: Thank you ! I have an old Textile textbook, and It kind of said the same thing, but you explained it better!

Title: Rowley's Bonding Tape and Roman Shade Question

Username: Lisa OB

Date: 2004-08-31 15:07:28

Content: I took the Roman Shade class at the conference and we used Selah Tape. I have Rowley's bonding tape and am wondering if anyone has used this on their Roman shade side hems before and if they had any problems with it.

Thanks!

Title: two sources

Username: Merlyn

Date: 2004-08-31 15:08:13

Content: [url]http://www.steptoewife.com/drapHardware_nuages.htm[/url]

[url]<http://www.amoredraperyhardware.com/finishes.htm>[/url]

Title: How much do you charge for decorative nails?

Username: adlockwood

Date: 2004-08-31 15:08:31

Content: Couldn't find this on search - what's the latest?

Title:

Username: Merlyn

Date: 2004-08-31 15:11:09

Content: I would use it for hems that will also be secured by stitching the rings along the fold and through all layers. I don't trust the bond by itself. Do you have fringe adhesive? You can substitute that too.

Title:
Username: DeansDraperies
Date: 2004-08-31 15:11:29
Content: Scaglioni has copper coated aluminum, but it is 3/4" rod. Very contemporary & pricey.

Canadian Drapery Hardware also has 3/4" diameter rod, but it looks more like an old hammered copper finish - not too contemporary.

Title: Rowley Tape
Username: Lisa OB
Date: 2004-08-31 15:13:18
Content: Thanks Merlyn.
I was planning on stitching the rings along that hem so I guse I will be good. I thought about using the fringe adhesive but was worried about it stiffening the hems too much and not folding well.

Title: US blind hemmer 2X1 doesn't catch fabric 1x1 is OK
Username: wannalearn
Date: 2004-08-31 15:21:09
Content: I have a US blindstirch SL718 2/D I got on ebay that seems to work OK when I have it on 1 to 1 but when I want to do the skip stitch it doesn't stitch the same depth into the fabric so I don't catch the stitch at all. I try to adj the depth again and it doesn't seem to work. I got this machine used and this has been a problem from the start. I don't know if I am doing something wrong or if I need a repairman. The person I bought it from worked at a shop but he is no longer there. Is it OK to hem drapes on the 1X1 stitch? If I need a repairman do they come to you or do you have to take this thing to someone?

Thanks for any direction you can give me.

Janet
Sarasota, Fl
New here and so amazed and grateful to all who post on this thread! Learning lots just from following different "threads"

Title:
Username: Decorate Now
Date: 2004-08-31 15:24:46
Content: One other tip that you might consider--

Instead of nailing the fabric covered cornice to your mounting board through the front of the cornice to the board, make your fabric covered cornice and attach it to a piece of plywood. The plywood lays on top of your board. Then the plywood horizontal base is screwed into the top of the treatment. This lets you make the cornice board nice and tight to itself, without worrying about fabric bulk at the board line changing anything. It is easier to keep the treatment nice and neat as well as the cornice board top nice and neat when you make them separately, and then just screw the 2 boards together when you are ready to install.

As Peggy said--just make sure you measured your finished treatment--as you need your board + fabric bulk measurements for the cornice board base.

P.S. And use a miter saw for the angle cuts.

Title:
Username: Merlyn
Date: 2004-08-31 15:25:13
Content: Run a very thin bead of fringe adhesive and spread it with a plastic spoon...it won't stiffen the fabric unless it's a sheer. The bonding tape will be fine for your shades if you want to use that.

Title:
Username: Merlyn
Date: 2004-08-31 15:32:03
Content: you've adjusted the "bite" on the numbered dial that says "more" or "less?" Keep trying by adjusting the tension and the bite, and maybe change the needle too. I keep mine set on the 2:1 but I don't do many sheers which is what I'd use the 1:1 setting for.

Is Sarasota near the Orlando area? Bonnie Windowear has a good repair guy who goes to the workrooms.

Title:
Username: SONYA
Date: 2004-08-31 15:32:17
Content: But, you did not order the first bent rod, correct? Then shouldn't whoever ordered that one deal with ordering the second one.
And shouldn't you be paid extra trip charges since it was not your hardware and it has cost you time and effort to deal with their rod?

Title:
Username: Merlyn
Date: 2004-08-31 15:34:17
Content: the main problem is the rod has been cut... once you cut it, you own it...should have been inspected first. bummer all around :mad: try steaming it with your dofix!

Title:
Username: DAntaramian
Date: 2004-08-31 15:34:28
Content: I used Rowleys and found it unstuck in places, so I ended up using fringe adhesive along with the tape. I also had a row of rings that ran the length of the side hem.

Title:
Username: pw2789
Date: 2004-08-31 15:35:01
Content: Lisabeth, I'm curious as to how you would attach the moulding frame to a flat piece of wood....maybe I am not picturing it in my mind correctly. I would love to do this, but not sure how that would nail down to a piece of flat wood. :confused:

Title: Millennium tape failure in high humidity--when will I learn?
Username: Merlyn
Date: 2004-08-31 15:43:49
Content: Just got a call from a customer whose cornices I installed in April. The trim glued along the bottom curve is coming off. I used Millennium tape to adhere this lightweight gimp and now with the terrible muggy weather we've been having, the bond has given way. I guess this adhesive is best used where gravity will not affect its holding power. Now I am holding my breath about a London shade with tassel fringe glued on with m-tape installed a few weeks ago. Both of these homes are air-conditioned....and the nasty part is handsewing the trim back on will be tedious going through the gummy stuff. Lazy girl who takes modern shortcuts loses.....eek:

Title: cotton cable cord vs soft welt cord
Username: harrellp
Date: 2004-08-31 15:44:07
Content: I put in a post a week ago saying that I covered 3/32" soft welt cord with chintz and had

problems with the fabric covered cord looking twisted. I am still working on the same job but a different item. I originally used Rowley's 3/32" soft welt cord and had the twisting. Today, I used JoAnn's 3/32" cotton cable cord and there is no twisting! It looks great. The cable cord has alot more 'movement' to it than the welt cord. Is this the reason for no twist?

I just wanted to share this info in case it will help someone else.

I'm also wondering how many other people use cable cord, welt cord or both? In what applications do you use them?

My first cord went onto a table skirt and the current one is going onto a box pleat valance.

Have a good day!

Patti

Title:

Username: SONYA

Date: 2004-08-31 15:48:07

Content: I just wanted to throw this in- I don't know why exactly, but I seem to bend my needle more often than I should and it will cause the needle to bite zero no matter how far "more" I turn it.

Then I put in a new needle and it works perfectly. Apparently , when I pull the fabric away from the machine I do something wrong.

Just in case that helps anybody.

Title:

Username: Pizzazz

Date: 2004-08-31 15:49:07

Content: Thanks for leads. Merlyn, I don't know if you've noticed or not, but Joanne's has knocked the percent of their discount down to 40%. Still not bad, but what's up with that?

Title:

Username: Michelle41

Date: 2004-08-31 15:53:33

Content: Why don't you use Rowley's adhesive to reapply?

I have never trusted the millenium stuff.

Michelle

Title:

Username: MAQdesign

Date: 2004-08-31 16:00:41

Content: I can sure relate to your fears about blowing up !! :D

I feel the same way sometimes but I doubt that would ever happen.

Title:

Username: MAQdesign

Date: 2004-08-31 16:03:08

Content: Thanks for the head's up Merlyn! And sorry you got that call.

Title:

Username: Joze Roth

Date: 2004-08-31 16:06:13

Content: Merlyn,

I always have felt that these tapes are just temporary holding tapes. I have never used them for a longterm bond. Even with Rowleys glue I am very carefull. If it can be dry cleaned it will be handsewn. This I learned after one of my clients had her panels dry cleaned and I was handed the trim in a separate bag.

Good luck on the resewing.

Joze

Title:

Username: MAQdesign

Date: 2004-08-31 16:09:39

Content: I have used Rowley's bonding tape a lot with roman shades and have never had a problem unless I didn't leave the iron on for enough heat and steam.

Actually, I have had a few problems with the last couple of times I used it but that was because my iron doesn't seem to want to put out much steam.

I bond my side hems and the last ones I did I bonded my bottom hem too. Never do I let any tension pull at a bonded area. I always have stitches to hold where the tension will be. I usually put horizontal ribs in my shades and if not, then at least catch the hem into the stitch when I sew on the rings.

MA

Title: Iron not steaming, can it be cleaned?

Username: MAQdesign

Date: 2004-08-31 16:12:23

Content: After responding to a thread I decided to see if anybody out there has any advice for cleaning an iron so it will steam again.

I have a gravity feed Naomoto which is about 10 years + old and over the last couple of months decided that it doesn't like to steam anymore. Anybody have any advice?

Is there anything to clean it or do I just have to spring for a new iron? I have never left the iron sit with water in it when I turned it off.

MaryAnn

Title:

Username: JanB

Date: 2004-08-31 16:14:07

Content: Assuming that Susan is referring to the barrel brackets that are screw mounted -- Another option that would require even fewer holes in the antique wood is to purchase the end pieces that turn the 3/8" rodding into a tension rod. You would, of course, need to consider the weight of each piece of the skirt to know whether this is a good choice.

Title:

Username: pam60854

Date: 2004-08-31 16:22:42

Content: When I first started, my business card said "Custom Window Treatments and Soft Furnishings for the Home". I had a friend who worked at a large home decorating fabric store who would pass out my cards to prospective clients. She called me one day to tell me she referred me to someone but the customer had a question and she didn't know how to answer it. The question?? "What are Soft Furnishings?" I was kinda flabbergasted. Even if you weren't sure what "soft furnishings" were, couldn't you figure it out by the context?? Obviously, not. I changed my card real quick.

I do think this is a real issue that needs to be thought out carefully. I still deal with my husband who doesn't think "Custom Window Treatments" is good either. He says it's not real clear what that means. I guess these posts confirm his opinion. I hate it when that happens!

Don't know the answer.....

Title:
Username: Susan Woodcock
Date: 2004-08-31 16:26:23
Content: I use the cable cord for micro cording (#16) and have never had any problems. Glad to hear the larger sizes work well too. It is more expensive than the other piping cords unfortunately.

Title:
Username: HomeEc73
Date: 2004-08-31 16:27:15
Content: I ordered my Porter Cable US58 from Tool-Crib.com yesterday. I will have to wait a week in order to get it, so the whole compressor issue is on the back burner for the next week. Will probably go ahead and purchase the air hose.

Between getting the stuff to remodel my bathroom (toilets, paint, faucets, sinks, etc.) and tools, I am have been living in Home Depot and Lowe's.

Thanks again! There will probably be more questions down the road...

Susan
Susan Sullivan Custom Sewing
Torrance, CA

Title:
Username: HomeEc73
Date: 2004-08-31 16:41:57
Content: Thanks for the heads-up on Rowley glue and trim. I was going to use the glue to attach a long bullion trim and another decorative trim on top of that to a slipcover for a footboard. I will now hand sew in addition to glueing.

Susan
Susan Sullivan Custom Sewing
Torrance, CA

Title:

Username: Decorate Now

Date: 2004-08-31 16:46:30

Content: Cut your plywood the size that you need. (Top mounting board plus extra width and depth.)

Cut cornice board pieces at a 45 degree angle where they would meet. (See miter saw instructions or instructions found on woodworking sites on which way to lay your cornice board to get the right cut.)

Then you place the plywood about 1/2"-3/4" up from the bottom inside edge of the cornice board. This is so the finished cornice board can sit on top of the treatment and hide any variations in height.

Hold cornice board edges together where they meet (this is a 2 person job) and tack cornice board to plywood base where they touch (use small finishing nails). Tack cornice board corners together. Because you have the plywood base, you can then also use small L brackets on the inside to help hold everything together. Either bend the small 1" brackets to fit the angle of your board or use longer screws so that the screw can reach the angled out cornice board. (Angle brackets would be attached on the inside top to plywood base and to back of cornice boards.)

Then you set your cornice board 'crown' on top of the treatment and can screw the plywood base to the top of the treatment during installation. It lets you transport the board separately so you can be more careful with it. (Don't ask me how I know that is a good thing...lol.)

It's not any more work than attaching it to the treatment, except that you cut the plywood base. And you don't risk small finishing nails pulling the face fabric of a treatment by trying to nail the cornice board to the treatment's 3/4" edge of mounting board.

Also--here's a tip. Since the cornice boards have a small flat edge on the bottom and top sides, where they are supposed to sit flat against the wall and the ceiling, you can use that to your advantage. Put spacer blocks underneath your plywood base. This lets your cornice board bottom edge sit on your workbench while raising up the bottom plywood base to the proper height while you use a nail gun. (Place work at edge of workbench when using nail gun, so that the nail gun can reach.) The flat edge that normally would touch the wall is then touching the spacer blocks--making the cornice molding easier to position correctly.

Remember, the plywood base will ultimately sit on top of your mounting board and not be seen, so you can even screw in your temporary spacer blocks to the bottom of the plywood base to help keep everything immobile while you nail.

After the cornice board is all nailed together, then you just remove your bottom spacer blocks.

Then if you want to make everything pretty, just glue or tape on some blackout lining on top of your plywood base after you are finished with the cornice board topper.

I hope that made sense.

:)

Title:
Username: Pam R.
Date: 2004-08-31 16:48:28
Content: Olga, If you can get by with just 1" diameter, Robert Allen has a very pretty copper colored rods, finials, etc. The rods are not distressed or aged, they're just plain copper colored.

Look up [url]www.robertallendesign.com[/url] and look under the Ferraforte hardware collection. Some of the finials are more traditional than others.

Pam R.

Title: Names
Username: kelly3897
Date: 2004-08-31 16:51:01
Content: Being that you are from kentucky, I think of horse country. Since you love fish, etc., how about The Coral Corral? (probably better if you were a store.) I think Mary Ann was right on with a name that brings out a "feeling". Gotcha covered definitely eludes to what you do, but if you're appealing to those country estates I'm thinking of, a nice Ralph Lauren feeling name might be more appealing.

The name of my business is Kenann Kelly Interiors. I have such a unique name that even though most people can't pronounce it or sometimes even remember it, they can still find me in the phone book with the fifty other listings. They either remember my name because it's "different", or they just remember it's "different" and can look me up that way!!

By the way, I use to work on Wall Street. Now that is a big change!

Kenann

Title:
Username: Decorate Now
Date: 2004-08-31 16:56:04
Content: Ouch. Sorry for the mishap.

I've been using the Sealah for my trims on my workroom samples. I've had some of them up for 1 year now. They stay in the office, but there is definitely high humidity and varying temps. Just no direct sunlight. But I do haul them around a lot--so they get handled and moved. So far so good.

Hope the sewing isn't as bad as you think it will be.

Title:
Username: julie b
Date: 2004-08-31 17:02:20
Content: I sure hope someone has some input on this. I made one like yours but with microcording for myself and I don't think that the face looks as perfect as I want it. I hesitate to make table runners for anyone else because I don't think I can make them perfect enough.

Julie B.

Title: very interesting to know
Username: winex
Date: 2004-08-31 17:16:51
Content: that there's many of us with technical background in this business. I have a degree in Chemistry and worked for Microelectronic industry for 20 years. Just discovered that I can use my creativity to make a living while raising 3 little kids so here I am in this business.

I'm new and after attending the recent the Greenville Conference, I gained confidence and became so inspired.
This Forum is helping me a lot!

Rowena Auxillos
3J Window Expressions
Temecula, CA

Title:
Username: wannallearn
Date: 2004-08-31 17:39:42
Content: I have adjusted the bite for the more /less and the tension but I can't get it to work. When I have it on the 1X1 I can actually see the depth change as I adjust the bite but when I put it on the 2X1 the plate seems to drop and I can't see anything happen when I adjust the bite.

Janet

Title:
Username: Twinsmom
Date: 2004-08-31 17:41:51
Content: Hi Kelly,

I made that valance for my workroom window using microcord and also just trimmed it close. I cannot see any seam shadows through the window, however, I think it helps if you layer your fabrics so that the seams fall between the interlining and the back lining when you turn it.

Layer it~ lining right side up, face fabric right side down, and interlining right side down. Then I flip it over and sew with the interlining against the feed dog. It keeps what little bulk you have to the back.

I don't have a picture trail yet, but I can e-mail you a picture if you would like to see it.

It's a fun valance, I added Susan's special box pleated ruffles to the bottom of mine. A nice detail to look at all the time since I feel like I LIVE down there some days.

Title:
Username: Judy B
Date: 2004-08-31 18:05:14
Content: I don't know that fabric would sell at a very high price at a garage sale, so I would suggest keep it pretty low, but...

What I really want to know is what little town in Minnesota are you from???
Judy B

Title:
Username: Decorate Now
Date: 2004-08-31 18:07:50
Content: Here is my understanding (disclaimer--non professional info below based on personal understanding after reading the trademark site):

You registered the name locally, so you have the right to it locally *as long as it isn't a trademark infringement in the same class.*

They divide trademarks into classes. So, for example, we have a McDonald's horse supply. It doesn't compete with McDonald's the food chain. Different classes.

You can only trademark a name when you are actually doing commerce with the name or will be doing commerce very shortly. So when everyone rushed out to trademark "The Apprentice" after the tv show, they have to actually get a product to market to use the trademark. And they can trademark different classes (categories)--but their product must be in that class to keep the trademark. So you can't lock down a name just to reserve it. It has to be used.

The trademark people look to see if names are "similar" when they are in the same class. So 'Got You Covered' and 'Gotcha Covered' may not pass that test, especially since I would think you

would be in the same category.

If 'Gotcha Covered' has done business in your area, then they may be able to lay claim on the name.

This is why you will see so many business names that are alike in different towns.

Here are the "Gotcha Covered" trademarks:

[url]http://tess2.uspto.gov/bin/showfield?f=toc&state=jtbvic.1.1&p_search=searchss&p_L=50&BackReference=&p_plural=yes&p_s_PARA1=&p_tagrepl%7E%3A=PARA1%24LD&expr=PARA1+AND+PARA2&p_s_PARA2=Gotcha+Covered&p_tagrepl%7E%3A=PARA2%24COMB&p_op_ALL=AND&a_default=search&a_search=Submit+Query&a_search=Submit+Query[/url]

And here are the "Got You Covered" trademarks:

[url]http://tess2.uspto.gov/bin/showfield?f=toc&state=jtbvic.1.1&p_search=searchss&p_L=50&BackReference=&p_plural=yes&p_s_PARA1=&p_tagrepl%7E%3A=PARA1%24LD&expr=PARA1+AND+PARA2&p_s_PARA2=Got+You+Covered&p_tagrepl%7E%3A=PARA2%24COMB&p_op_ALL=AND&a_default=search&a_search=Submit+Query[/url]

(if links above don't work, go to [url]www.uspto.gov[/url] website and click on the left side "trademark search" button...then click on basic search and type in your search term)

Now--all that being said, even when you have the right to your business name in your town (it wasn't trademarked in your category when you filed for the name and no one in your area was using the name), the larger company can make it so expensive for you to keep your name that it is easier to change. So that is why so many small businesses wind up changing names instead of trying to fight it--because the legal fees would rack up.

So--all in all...if you can stay away from a nationally known name, I'd do it.

Oh, and I am ...(clears throat loudly)...years old and have children ranging from 33 to 2. Another late blooming mom. Or as people we know say..."Did you MEAN to do this???" Followed by, "Better you than me!"

And an English/Chemistry degree.

Title:

Username: stitchworks

Date: 2004-08-31 18:21:02

Content: brimar has an antique copper. Just installed one last week.

Title:
Username: Mary Dwan
Date: 2004-08-31 18:29:54
Content: That's what I use too---the other advantage is that it holds a pressed fold a lot better than the roman shade cord that some people are using for micro-cording. I like it. Buy it at Jo-ann with a coupon. --or better yet, get someone in your area or through your workroom group and buy a bolt of it wholesale and divvy it up amongst yourselves.

Title:
Username: Susan Woodcock
Date: 2004-08-31 18:34:00
Content: Here is a picture of Twinsmom's valance, it is very pretty.

[url]<http://pic5.picturetrail.com/VOL99/807076/3920003/65378590.jpg>[/url]

Title:
Username: Mary Dwan
Date: 2004-08-31 18:34:12
Content: I don't have business cards, but I will always refer to myself as being a 'fabricator'---that way I can tell those little white lies that somehow always have to be told....and it covers what I really do as well--- gotta laugh to keep from cryin'!

Title:
Username: Mary Dwan
Date: 2004-08-31 18:50:13
Content: There are good, kind, receptive, understanding, nice, pleasant, capable designers out there! I have worked with one almost exclusively for the past 9 years. She also happens to be my mother. The way that we work is on a retail referral basis. I go to measure the job with her and the client--we look at the fabric and talk about what she is thinking of. If it will work, great. If not, I will discuss options and we will take it from there. I handle all of the measuring, price quoting, specifying and ordering the hardware. When I install, I give the client the invoice, they pay me, and I pay the decorator a comission. I have never had to advertise in all of the years that I have been in business. It has worked out well for us, and I know that there are other that have worked things out this way or similarly. This is referred to as 'retail-referral'. If a decorator/designer is not willing to give you the respect that you deserve then you will just have to look harder for the ones that will. They are out there and they want their clients to have beautiful windows! The main objective in the whole relationship between the designer and the workroom is to produce a great final product for the client and only by helping each other can the workroom and designer be successful---she makes me look

good and I make her look good.

Don't give up---afterall I haven't found Prince Charming yet, either, but I know he's out there! (I guess that I am asking an awful lot to expect him to drop out of the sky and onto my worktable....maybe I should chnge my approach to the whole matter...)

Title:

Username: CSNC

Date: 2004-08-31 18:51:32

Content: Over the last few years, hundreds of workrooms, big and small, have gone out of business. There are many different reasons for this, but a lot of them (again big and small) killed themselves by getting into pricing wars.

You have to charge what you have to charge. If a designer has her "little old lady who sews on the side" making lined panels for \$12 or whatever, it may be discouraging but don't forget that you're really not missing out on much. You cannot make money trying to compete with someone who is not really out to make money. Plus, if that "little old lady" making \$12 panels really is satisfying the demand for panel fabrication, your market probably isn't big enough anyway.

It is SO tempting to mess with already reasonable pricing to make sure you don't miss out on a single project, but if you try to play that game, you'll probably lose in the long run.

Title:

Username: amber

Date: 2004-08-31 19:00:10

Content: I did what Amanda suggested, and placed the scraps in various shopping bags I had accumulated and priced by the bag. Calico Corners sometimes does that and places coordinating colors in each with trim scraps included. Kind of like auctions---you may want one piece but have to buy the whole lot!

You will never make what YOU think it's worth, but you'll feel good when it's gone!

Title: verbage describing business

Username: BettyJDK

Date: 2004-08-31 19:08:36

Content: Getting back to your original question....

How about something like: Specializing in home decor items: fabrication of window treatments, bedding, pillows, upholstery, etc.

Or is that too long?

Just a side note. I once mentioned (in my ignorance) to a decorator something about the drapes we were making. He quickly corrected me and said, "We're not making drapes. We are making draperies." When I asked him what the difference was, he said you could charge more for draperies than you could for drapes. I haven't made any drapes since.

Betty Kolberg

Title: Tea-stain Pricing and Procedure

Username: eveningshades

Date: 2004-08-31 19:15:28

Content: Hello, I am from the Midwest and have a teastaining project. I've never done it and do not know the time involved. What would you charge? I have a vague knowledge so would appreciate any tips. Thanks.

Title:

Username: Imullenz

Date: 2004-08-31 19:16:48

Content: Thank you Jan- I hadn't thought of that ! extra cup hooks in between would help with the weight- I could leave a little opening in the back of the pocket at each width to slip in the hooks if needed - You guys are great! Thanks! Luann:)

Title:

Username: Merlyn

Date: 2004-08-31 19:24:02

Content: I wonder if the 2:1 function has been disabled? It never worked, you say? If you have not had it looked at/cleaned/adjusted since you got it on eBay, it's worth having the repair guy come to work on it.

Title:

Username: Susan Woodcock

Date: 2004-08-31 19:37:31

Content: Mary, I agree. I feel like I need to stand up for the good designers out there which put food

on my table and keep my electricity on!

All the designers I work for are professional, kind, creative, fun to be around and most importantly have never, ever written me a bad check or argued over my pricing.

I am serious, I am not making this up as I am certain some of you don't believe me!

I am aware of local designers that are the opposite of what I described above. They carry a reputation among the workrooms, installers, upholsterers, wallpaper hangers, painters etc. We all know who they are and are just "too busy" to take on their work.
(This is where networking with your local sub's comes in handy).

By the way, all of the designers I work with came to me because of bad experiences with other workrooms. Nothing to do with pricing because my prices were the same or higher. It was about honesty, service and quality...not prices.

What you need to stress to designers is not pricing but service.

Title:
Username: shirley
Date: 2004-08-31 19:39:21
Content: don't you wonder why people can't just be nice ? I could wonder, but past a point, it's a waste of good time.

Mary's right, the right people are out there.

Expect the right designer (or two) to appear one of these days.

Meanwhile, listen to what the others have to say. It's informative, if only to tell you what you don't want.

Title:
Username: Amanda
Date: 2004-08-31 19:53:59
Content: Here's a link from HGTV w/some instructions.
[URL=http://www.hgtv.com/hgtv/dc_fabrics_tips_hints/article/0,,HGTV_3393_1395178,00.html]http://www.hgtv.com/hgtv/dc_fabrics_tips_hints/article/0,,HGTV_3393_1395178,00.html[/URL]

Haven't tried it myself, but love the look. Good luck!

-Amanda

Title:
Username: Minda
Date: 2004-08-31 19:59:08
Content: Designers are like musicians, which are much like the self-employed artists, that we are. We're an eclectic bunch that don't fit the mold. Some would call us flaky, some would call us stubborn, and some would call us hard to get along with. But, we know who we are, we know what we want, we know what we do well and we know what we don't want to put up with. Rejoice and be glad, you're in great company. There are some wonderful decorators out there that fit well with our personality and business style, and some that would fit in better, somewhere else. Keep looking and be aware, but don't throw them out without looking at both the good and the bad, and then making a decision.

Minda

Title: just adding thoughts
Username: winex
Date: 2004-08-31 20:05:01
Content: how about?

"Window Fashion Specialist" or "Window Fashion Professional"

or if you're comfortable to use the word "designer"
"Window Fashion Designer" or
"Window Fashion Designer and Fabricator"

Title:
Username: tracy
Date: 2004-08-31 20:20:36
Content: I keep my gummed up needle from my dealing with m-tape in clear view just in case the urge hits not to hand sew. Its a nasty lesson to learn!

Title:
Username: Twinsmom
Date: 2004-08-31 20:52:17
Content: Thanks Susan!

Now if I could just find the time to finish the ceiling! Oh well, first things first.

Linda

Title:

Username: Linda Luallen

Date: 2004-08-31 20:54:06

Content: Hi Amy,

Welcome to South Carolina! It's good to have you as a "neighbor" now. Good luck with all your new endeavors.

Title:

Username: Elizabeth M

Date: 2004-08-31 20:58:54

Content: Orlando is probably too far away from Sarasota. The bill for travel time would make it cost prohibitive.

Contact Ann Middlebrook (on this forum). She lives in Bradenton (much closer). She may be able to recommend a local repair-guy.

Title:

Username: mgducharme

Date: 2004-08-31 21:02:25

Content: Merlyn,

Why not keep some silicon (liquid, or spray into interlining) handy while hand sewing through m.tape???? I will help the needle glide through tape with ease. I sometimes have used 'Thread Heaven' also.

Just a thought

Marlene

Title:

Username: Material Girl

Date: 2004-08-31 21:03:43

Content: Metallic copper paint on a resin finial worrks great. Jo Ann has very good metallic acrylic paint that I use for everything. I have even painted trim in it. It is very reasonable , a buck and change a bottle.

Title:

Username: mgducharme

Date: 2004-08-31 21:06:00

Content: My USBlindstitch machine only likes to sew 1-1 on bottom hems. I have NEVER gotten a good stitch with the 2-1 on bottom hems.

When I do side hems the 2-1 works B-E-A-U-T-I-F-U-L-L-Y. THE 1-1 looks bad.

Go Figure

Marlene

Title:

Username: jdehart

Date: 2004-08-31 21:30:58

Content: I recently had a similar problem with receiving bent rods. After 3 attempts by the vendor to get me a straight rod, I told them to forget it. I took the rod down to my local sheetmetal shop and he straightened it for me for a few \$\$\$. Much less hassle all around and customer doesn't have to wait for weeks again.

Title:

Username: Mary Carey

Date: 2004-08-31 22:07:56

Content: I use a lot of millinium tape, and I have yet to have a problem with it.

I have put bullion fringe on the bottom of valances, tassel fringe on swags and jabots and lead edges on drapes, hemmed sides of valances, etc,etc,etc.

Lately, due to some of the warnings I have seen here, I have started to do a light tacking on the fringes on bottoms of valances, just to be safe.

All in all, I will continue to use the tape, and I hope some of you who are being afraid to try it due to some of the bad experiences with others, will do your own experimenting, and not shy away from it completely. It is a wonderful timesaver, and I am very happy to have it as an aid in my workroom.

Title:
Username: Kim Z.
Date: 2004-08-31 22:26:57
Content: GADZOOKS!!! Humidity makes the M-tape unsecure??? Oh, NOW we're in trouble. Can you say "98% humidity"? I'm so glad I didn't reorder more tape. I thought it was a sure bet using it to secure Velcro to the bottom of a marble vanity top. NOPE! Merlyn, thank you so much for letting us know.

Title:
Username: Lee
Date: 2004-08-31 22:34:49
Content: Hi Lois-

I have this same problem too. Especially with the runners that have pointed ends. I 'think' (because I'm not sure and I sure hope someone has some input!) that I stretch those bias-y seams on the pointed ends and that is causing the ripply effect when I turn it right side out.

Someone must know the answer to this one.

Lee

Title:
Username: lifesastitch
Date: 2004-08-31 22:35:18
Content: I can only hope the ones that I make turn out so beautiful! One more question and I promise I will put this to bed!!

Do you grade the seams or just clip them close?

Thanks much!!

Kelly

Title: garage sale
Username: frills
Date: 2004-08-31 22:37:16
Content: To Judy B in Minnesota:
I'm in Caledonia which is in the very southeastern corner. Where are you located?

Chris

Title:
Username: Lee
Date: 2004-08-31 22:42:08
Content: I have given up trying to label myself. When people ask me, I say I'm a drapery workroom and they stare blankly.
On the other hand, my business card says "The Wren's Nest .. Fine Curtains and Accessories to Feather Your Nest." That seems to do the trick.

HTH-
Lee

Title: XL Shower curtain liners
Username: Sophia Lawrie
Date: 2004-08-31 22:43:23
Content: I just rec'd a super long shower curtain liner (96") from Designware ([\[url\]www.designwareonline.com\[/url\]](http://www.designwareonline.com)). I had to make a 102" long curtain and the "normal" XL ones, are only 83", which was way too short. George Bell, had a few samples at the Vendor Show, I just wanted to make sure that those who missed them (like I nearly did) found out about them too.

They have a few different styles and white and ivory colors, which should cover most of our needs.

Thanks George for finding them for us, they are great.

Sophia.

Title:
Username: Lee
Date: 2004-08-31 22:44:46
Content: Not to rain on anyone's parade.....
but I'd be petrified that a client would see me selling her leftovers and want to know why! :o

Lee

Title:
Username: TONI
Date: 2004-08-31 22:50:14
Content: The silk panels should not billow if you baste tack the interlining to the face fabric every 27" (in width) the entire length of the panel. Also it is very helpful to tack the lining to the interlining with your tagging gun every 24" seam to seam down the entire length.

The problem with the silk growing (and eventually shrinking) is due to the amount of moisture you are putting into the silk by steaming the fabric. I would avoid steaming as any water spots will be permanent.

TONI

Title:
Username: Amanda
Date: 2004-08-31 22:57:20
Content: I just created an Excel spreadsheet with my passwords. I inserted links to websites where appropriate. This way it is all on my computer only, not on any server anywhere. Less chance anyone can access it.

-Amanda

Title:
Username: Lee
Date: 2004-08-31 22:57:59
Content: Here I go revealing my deepest darkest secret! The drapes in my living room are made with millenium tape: bottom hems and side hems! I know you are all gasping, but I wanted them done in a hurry and I didn't have a blind hemmer at the time.

Anyway, the face fabric is a silky-type and I used Angels' sateen lining with the interlining attached, to try it out. The tape has held up beautifully. And the body of the lining keeps everything in place in the side hems.

Moral of the story-M tape has its uses. I love it, but I don't trust it to hold weight and I don't trust it to be cleaned. I don't trust Rowley's fusible for anything but basting. (I learned that one the hard way.)

Hope this helps--
Lee

Title:
Username: Lee
Date: 2004-08-31 23:00:59
Content: Hi Debbie-
Sorry to hear you are having worries!

I've never had a billowing problem with silk, ever! I find it to be the opposite: it is beautifully trainable. I think your installer was mistaken.

Your drapes will be magnificent!

Lee

Title: I call myself the
Username: Mary Ann
Date: 2004-08-31 23:11:40
Content: BLLLLIIINNDDDDDLLLAAAADDDDDIIIIIEEEE. Unless I am being the CURRTAAAINNLLLLAAAADDDDDIIIEE. Says it all...less said the better. You guys are welcome to use it...cept not in Waco. In Waco you must be Blindladie 2 and Blindladie 3...and so on and so forth.

You got yerself Window Treatment that reminds everyone of Water Treatment And even though it sometimes involves a similar by-product...it is mostly entirely different....cept for days like today and it is entirely the exact same.

Title:
Username: Martha
Date: 2004-08-31 23:13:39
Content: Welcome to South Carolina, Amy!!

Title: Napkin help
Username: jambian
Date: 2004-08-31 23:18:55
Content: I have a customer who wants 20 napkins, and only has enough for 6 13"X13". She using the scraps left over from her window treatments.

Can anyone give me ideas of a design that I could use to make 6 turn into 20. She has a coordinating fabric that I can use with this desing.

Oh yea.....what's a good size for a decorative napkin?

Title:
Username: Susan Woodcock
Date: 2004-08-31 23:32:26
Content: With so many fabrics from other countries I often have to deal with meters instead of yards. I found a great website that easily will convert yards to meters and ANYTHING ELSE YOU COULD IMAGINE!

Fun site and by golly, you might just learn something. :)
(be sure to check out the "fun stuff")

[url]<http://www.onlineconversion.com>[/url]

Title: referral fee or split profit (???)
Username: sissy
Date: 2004-08-31 23:33:09
Content: I need some of your financial saavy to help me on my first transaction with a new designer.....

Designer worked with customer helping him pick out fabric, treatment style, rod etc. and measured and photographed the windows.

She then gave me the information so i could put together a quote.
Customer reviewed everything and told us to go ahead.

The designer then billed the customer for her time and then turned everything else to me to buy the fabric, sew, install and bill customer....basically for fabric, my labor, install etc.

The Quote went as follows:

\$460 fabric
325 labor
50 installation

835
69 tax

904

Due to a miscalculation on my part, we had to buy 3 more yards of fabric and add another width to the drapes which were part of the order. We ended up with:

\$272 fabric
365 labor
50 installation

687
57 tax

\$744

Obviously, we quoted fabric at full retail and bought at much less.

How do i handle what's left. Do i pay her a referral fee (10% of the original quote - \$904) or do we split what's left --the \$160.

How do i handle this?

Title:
Username: Twinsmom
Date: 2004-08-31 23:35:25
Content: I just clipped it close. Mine even had the fullness of the box-pleated ruffle in the bottom hemline, but it didn't create a problem. This one was done with medium weight fabrics and heavy interlining.

:eek: Before you get real clip happy with the scissors though, remember that you have to leave enough seam allowance in the bell sections to zig-zag the floral wire to if you are going to make it that way. It certainly made it much easier to dress.

Just a reminder!

Linda

Title:
Username: Christine Day
Date: 2004-08-31 23:35:48
Content: One friend kept asking if the wndows were sick?

Title:
Username: Susan Woodcock
Date: 2004-08-31 23:43:59
Content: I saw the term "window treatment" used in a decorating book from 1940. It isn't new. Sixty four years later and folks that are not in this biz still don't know it means draperies.

Go figure.

Title:
Username: Decor8
Date: 2004-08-31 23:53:36
Content: Thanks to all who have responded. I am feeling better about this. I think my installer must have been having a meltdown moment when he called, he did say that he had had a bad week. He did make a comment about having trouble with the silk panels he hung stacking back when the panels were drawn. It just occurred to me that I didn't ask him if these panels were constructed using the low bulk versus traditional method. I have a feeling that this may have been the problem. You know when someone calls you at 9:00 at night when you usually veg out and fall asleep watching t.v. at 8:00 you are not in any condition to talk draperies. Even my 17 yr. old knows his mom doesn't function well after her bedtime. The other night when he returned home at 10:00 and found me hand sewing the hems on these drapes, he ordered me to bed. I am a morning person. I honestly don't know how some of you are able to pull those all nighters, they would find me curled up asleep on the floor under my machine. On that note, I think it's time for a cup of tea and a blanket, thanks again to all! I'll update you on how the install goes in a couple of weeks. Lee, I'm sending you an e-mail.

Deb

Title:
Username: wpc3
Date: 2004-09-01 00:00:09
Content: Susan
I checked out that web site - what beautiful work! I bet they don't do any \$14 panels:)

Title: Tablerunner
Username: Dawn C.
Date: 2004-09-01 00:20:22
Content: I think that is exactly what happens - the ends you cut on the bias stretch. I think I am going to cut the ends square then draw the angled ends with disappearing ink and stay-stitch. Then cut. I haven't had any requests for tablerunners yet, but usually do around the holidays. Anyway,

that's my 2 cents worth.

Dawn Crowley
Miscsewlany

Title:
Username: Merlyn
Date: 2004-09-01 00:25:54
Content: I am curious about your remark on the low bulk vs. traditional heading methods... which one would cause stacking problems and why do you think that?

Title:
Username: Taylormade
Date: 2004-09-01 00:39:34
Content: I am not sure that the point stretching is the problem. I did not cut my shape until after I stitched. (You know, like you do a shaped valance). Also this last one did have a small point for the tassel, but it was mostly curve/reverse curve. I thought that I was easing the trim on as I sewed so as as not to stretch it.
I am still puzzled as to why it happens with some fabrics and not others.
Come on you folks who do a lot of these. What can we do differently?
Thanks! Taylor Made

Title: she made her money on the hourly
Username: Mary Ann
Date: 2004-09-01 00:41:24
Content: if she wanted commission too, she should have told you up front so you could pop it on top or she should have put it on top herself.

Title:
Username: Diva
Date: 2004-09-01 00:45:54
Content: I agree. The decorator makes her rate and I would not pay a fee. If you were going to give her a fee or portion of the profit that should have been calculated and agreed upon way before you got to this point.

Title:
Username: Decor8
Date: 2004-09-01 00:46:20
Content: Merlyn, if you use the traditional header- 8 ' folded over twice you would have (and please feel free to correct me if I am wrong) 12 layers of fabric -linining, interlining, face fabric, buckram x3, you have all this bulk going into the header making bulkier pleats and spaces between the pleats. Stacking that back is going to take up more room than 4 layers in the low bulk method. Does this make sense?

Title:
Username: harrellp
Date: 2004-09-01 00:57:17
Content: Susan,
I read in a previous post that you use Conso 1/16" cable cord. Can you provide the info to order from them...website info? I didn't see that anywhere in the post.

Mary,
I haven't pressed the edge yet but am anxious to see the difference. I've used the 1/16" shade cord also, and it doesn't have the same easy movement of the cable cord. I think it is worth the difference in price. It is probably a time saver in the long run.

Title: bad hardware
Username: Luv2sew
Date: 2004-09-01 00:58:22
Content: I had excellent advice once from a designer who installs her own work. She has my complete respect as she is all of 5 feet tall and very petite. She refuses to install any hardware that she herself has not ordered. The reason being is homeowners don't always know what they're buying. Often they will buy cheap stuff, not knowing there's a difference between quality products we like to use to make the installation go smoothly and the discount stuff they buy at God knows where.

When you accept to install their hardware it becomes YOUR headache. I have followed her advice and never regretted it.

Sylvie C.

Title: give them the treatment
Username: Luv2sew

Date: 2004-09-01 01:09:27

Content: Hi Ladies,

Had to share with you that this week I had a lady call saying she had ants coming in through her windows and wanted to know if I could "treat" them.

My kids got a big laugh out of that one.

Sylvie Casper

Top Quality Window Treatments

Title:

Username: Decor8

Date: 2004-09-01 01:15:55

Content: Merlyn, I need to correct myself(gee I thought I was headed for that cup of tea) It would 10 layers with the traditional method, not 12-Lining X1, buckram, interlining, and face fabric X3. Bye.

Title:

Username: Susan Woodcock

Date: 2004-09-01 01:36:34

Content: To find your local Conso dealer go to:

[url]www.conso.com[/url]

Title:

Username: andrea

Date: 2004-09-01 01:40:20

Content: Lee,

I would love to sell remnants but like you, what would I say if a client asked about a certain fabric that was now on sale for ONE DOLLAR a yard? I can't think of a way to gracefully exit out of that so I have decided to donate my scraps to charity. Of course, it goes without saying how much I would love to have the money instead but I guess a little good works toward the church can only help!

Title:

Username: gotya

Date: 2004-09-01 01:42:20

Content: I average at about 7 dollar a foot labor tack our seperate:rolleyes:

Title:

Username: Susan Woodcock

Date: 2004-09-01 01:48:36

Content: How about Cocktail Napkins? :p

You could add a contrasting band/flange but boy thats a lot of work...is this client willing to pay \$500 labor for napkins?

I usually make them 18" square. But I have made them smaller if needed.

Good luck.

Title:

Username: stitchworks

Date: 2004-09-01 01:59:26

Content: You need to go through the fabric that are clients are within garage sales distance. those that are, use those fabrics for patterns. It doesn't take a rocket scientist to figure which clients will go to garge sles and which wouldn't. Recently donated 8 pillows for a siltnet auction for my girlfriend who wa on the board for the Local area council for aging. I definitely did not use my scraps of silk or fringe from clients in the area. that's a no brainry even though I had to think about each fabric and trim for a moment.

Title:

Username: Lee

Date: 2004-09-01 02:03:57

Content: You could find a coordinating fabric and make your 18"- 20" squares out of that. Than add a small square of your original fabric (7x7 including seam allowance is what I figure you can get), applique it (top-stitch) in one corner. That way, it should show no matter how she folds it.

Just a thought--

Lee

Title:
Username: stitchworks
Date: 2004-09-01 02:09:28
Content: Trust me, If the designer wanted a commission, she would have said something up front. Go ahead with your first proposal. If the designer says soemthing after the fact, tell her you never added that into your price. If you would have know, the price would have been differetn. If yo made extra maoney on the job, give her 10% of the job.

Title:
Username: stitchworks
Date: 2004-09-01 02:16:40
Content: I have had the same thing. I guess since most the respose has been from IL it must be the Midwestern winds or the Lake front effects. Can't figur it out since the fiabric are cut on the same bias. Maybe we learned from the same teacher.

Title: Online Shopping
Username: jenn_ide
Date: 2004-09-01 02:27:51
Content: I recently got my award certificate for placing in this year's design contest. I was thrilled to get online and see all of the wonderful videos I get to choose from! However, as I understand it, I must call the school to order the ones that I want, or write them down on the back of the certificate and mail it back in. Why not order them online? I think it would be a great addition to the website and school if we could order products and videos online! That way we could shop anytime day or night, and have things sent to us right away. I know there is someone out there who can't figure out how to do a corner pleated swag (or something) and could sleep easier that night if they were able to order a video at 2 a.m. and know that help is on the way! Just a suggestion. I'll be calling soon about my videos! I was surprised at the selection, and found many that will be helpful to me as future Interior Designer! :D

Title:
Username: Scot Robbins
Date: 2004-09-01 02:32:00
Content: Mary,

Was this company Anitque Drapery Hardware?

Title:
Username: Sandra Jane
Date: 2004-09-01 02:35:56
Content: When I was starting out a designer suggested I refer to myself as a custom drpaery fabricator. But once I had a terrible slip of the tongue and refered to myself as a custom fornicator :eek: (hope I have not offended anyone here)..

I no longer fabricate. I now make curtains and stuff. It has saved me a ton of embarrassment!

So much for one of my most embarrassing moments!:)

Title:
Username: Scot Robbins
Date: 2004-09-01 02:38:37
Content: I have been using the M Tape more and more, but I always give it some heat from the DoFix to set it after all the rubbing you have to do, I feel that it helps with the setting.

Never had any problems, so far that is.

Title:
Username: frills
Date: 2004-09-01 02:56:29
Content: In preparing for the garage sale, the first thing I did was qualify each piece. I definitely will not sell fabric left over from local customers. Most of my work is in a city 25 miles away and this is a very small town. So, I really feel that there isn't a problem. Besides I've been in this business nearly 30 years and have some very old fabric pieces. In the past, I have given everything to our church for quilts - and, even there, I have to think about what fabrics to donate. What doesn't sell in a few hours will go to the church.

This is my very first garage sale, and I still don't quite know how to price things, but you definitely have given me some ideas. I have lots of trim remnants, old rods, and a few blinds and shades. I've been a pack rat and am paying for it now. So, I want everything to go.

Chris

Title:
Username: frills
Date: 2004-09-01 03:14:16

Content: On my card, I have "Custom Window Fashions". No one has ever questioned that. Also the name of my business is "Window Frills". I think that also says it all, in an old-fashion way. However, when I am working with a building contractor on a contract job, I have changed my business name to "Custom Blind Contractors". I think that says everything and also says nothing. Contractors don't seem to take Window Frills very seriously.

Title:

Username: frills

Date: 2004-09-01 03:19:40

Content: On my card, I have "Custom Window Fashions". No one has ever questioned that. Also the name of my business is "Window Frills". I think that also says it all, in an old-fashion way. However, when I am working with a building contractor on a contract job, I have changed my business name to "Custom Blind Contractors". I think that says everything and also says nothing. Contractors don't seem to take Window Frills very seriously.

Title:

Username: Michele's Sewing Room

Date: 2004-09-01 09:07:37

Content: Jenn you can order online just not with the certificate. I've ordered everything so far from the school online. The certificate lets you get the video for free so they need the paper copy with your order.

Title:

Username: Merlyn

Date: 2004-09-01 09:15:42

Content: yes, I understand your point and agree.

Let's count the layers of both methods:

traditional: first fold - lining, interlining, face fabric, and buckram

second fold - L, I/L, FF

front of panel - L, I/L, FF

total layers - 10

three fold pinch pleat - six sides x 10 = 60 layers

low bulk: front of panel - FF, I/L

second layer - L, I/L, FF, buckram (what you might call seam allowance)

third layer - L

total layers - 7

three fold pinch pleat - six sides x 7 = 42

by cutting the interlining in the traditional method back to the first fold, you'll save 6 layers, for a total of 54 layers, and to the second fold, 12 layers, for a total of 48 layers. If you cut the lining back also, to the first fold, you're down to the same number of layers as the low-bulk method, 42. quite a difference!

Title:
Username: Merlyn
Date: 2004-09-01 09:26:54
Content: Are your top and bottom fabrics similar or the same? It could be as simple as the top fabric has more stretch or the bottom fabric shrinks more when pressed....

The dofix iron comes in handy for this type of application. I don't have one, but have seen what it can do.

Title:
Username: Merlyn
Date: 2004-09-01 09:45:41
Content: I am confused. Susan and Mary, do you use cotton or polyester cable cord? When I look through Conso's online catalog, I cannot find cotton cable cord, just their 100% polyester Snow-White cable cord. The cotton piping cord is another animal.

[url]http://www.conso.com/pdf_workroom/workroom.pdf[/url]

scroll about half way down, page 13 for cable cord and page 14 for cotton piping cord

Mary, why/when are you pressing the cord?

Title:
Username: Merlyn
Date: 2004-09-01 10:03:58
Content: Thanks for commiserating with me. This same thing happened last summer and now that I think of it, it was a similar fabric - a damask type. More difficult to get a good bond with fabric that has an uneven surface? Thanks for the tip on silicon, I wet a piece of interlining with Goo-Gone and wipe my needle with that.

I'm not bashing Millennium tape, use it all the time, probably run through two rolls a month. My favorite uses are roman shade side hems, valance side hems, setting welting on mounting board tops before stapling, and closing little areas instead of handstitching; it's either m-tape or fringe adhesive. I do set it with an iron (don't have a dofix).

I would definitely not use it on Velcro. That was the reason for the third and fourth callback I've ever had on m-tape. I guess four fixes in about three years of using it is not so bad, but I have learned my lesson about applying trim that hangs vertically. Three lashes with a wet piping cord.

Title:

Username: stitchworks

Date: 2004-09-01 10:13:49

Content: I usually use the same fabric F and B.

Title: modified Brenthaven?

Username: sewnew

Date: 2004-09-01 10:19:17

Content: I just ordered the Brenthaven and Carriage valance patterns from Southern Living but my client needs fabric requirements today. She wants the Brenthaven for three 31" wide windows but wants to extend the length of the jabots and swags. She wants the jabots to be 45" in length and the swag drop to be around 30". Can this pattern be modified to accommodate her request. Is the Brenthaven cut as one part or are the swags/horns/jabots separate pieces? If separate, can both jabots be cut from one width of fabric or do they require full width of the fabric. I am totally lost without the pattern in giving the client a good estimate on yardage requirements and she wants to buy the fabric today--of course---even though I won't begin construction until October.

TIA,

Ann

Title:

Username: Susan Woodcock

Date: 2004-09-01 10:22:08

Content: Sorry to confuse you!

I use the snow white, 100% poly cable cord, size 16, it comes in a little box. I have used the next size larger as well (if you don't want as tiny of a cord).

This cord has a very soft and cottony feeling (often confused as cotton), it is more like a twine than a

piping cord.

I believe what Mary is referring to ("ironing the cord") is when she is pressing the micro-corded edge like on a cascade, when turning and pressing valance edges etc. You don't have to worry about hitting the soft poly cord with the hot iron. But, knowing Mary it could be some new workroom tip she needs to share with us!

Title:
Username: andrea
Date: 2004-09-01 10:39:59
Content: Ann,
If you go back to PateMeadows website, click on Southern Living Patterns. Click on Brenthaven. Click on See yardage requirements. You can then get the fabrics you need now instead of waiting until the patterns come to you. The Brenthaven starts out at 36" but it can be modified for your 31" and any depth can be used. The horns and jabots are separate pieces according to this pattern but you can make this without the seams. Something to remember with the Brenthaven: the "lining" on the jabots and horns is not lining, it is contrast fabric. It trips me every single time when I order fabric for this. If you are piecing this together (cutting flat sections, horns, jabots separately and then sewing) price it more as it is a major time sucker.

Do the same clicking and what-not for the Carriage pattern you are interested in.

Title: PHILA CHF CONFERENCE
Username: DIANNE
Date: 2004-09-01 10:42:07
Content: I AM LOOKING FOR SOMEONE TO SHARE MOTEL ACCOMMODATIONS FOR THE PHILA CHF CONFERENCE. I AM A QUIET, NON-PARTYING, GO TO BED EARLY, SEWING LADY. IF YOU ARE INTERESTED, PLEASE CALL ME AT 610-322-3133.

Title:
Username: andrea
Date: 2004-09-01 10:44:19
Content: Sandy,
I wish I didn't "fabricate" either. But my husband appreciates the effort.;

Title:
Username: sewnew
Date: 2004-09-01 10:46:15
Content: Thanks, Andrea. I have looked at the yardage requirements on the website but I wasn't sure of the length of the "standard" Brenthaven vs the modifications we wanted to make for the client. I certainly appreciate the comment about time. The client just emailed and asked if she could save money by only using the coordinate fabric where it will be seen on the jabots and horn and use drapery lining for the balance. The answer is of course---except it will take more of my time piecing it all together hence more construction cost--right?:D

Title:
Username: Decorate Now
Date: 2004-09-01 11:03:31
Content: Scot,

I told ya (I was the voice at the back of the class one year) don't rub. (Haven't you always just wanted to use that line? lol Ignore me...we have a collection of wierd things you never thought you'd say going on...you know, like "don't pour your milk down the furnace vent" and "don't put playdoh up your nose" for the 2 year old.)

Just stick tape to the fabric. Lightly run over paper backing with a hot iron for 1/2 a second (just enough to warm it to make the tape release the paper backing easier). Peel off paper backing. Put 2nd fabric on top of 1st. Heat set taped areas with iron. Use pressing cloth for heat setting, just in case. (Iron won't get gummed up and protects your fabrics.) Heat should warm the adhesive enough to do the same thing the rubbing does.

I do the same thing with the Sealah tape, and I've been using it for tassel trims on the bottom of valances.

I don't use either tapes with textured fabrics, as the texture gives them too little surface area to form a continuous bond between the two fabrics. (If you can take masking tape and pick up fibers on the face of the fabric, then don't use the adhesive tapes, as there is a good chance they will react the same way--they will adhere to the loose fibers on top of the fabric and not be able to form a strong continuous bond with the fabric itself.)

Title: Rowley Bonding Tape
Username: Lisa OB
Date: 2004-09-01 11:25:26
Content: I used the tape at the side hems and bottom hem. The stitched the rings to catch all fabrics and reinforce. Looks good and was easy.
Thanks everyone for their input and help.

Title:
Username: Decorate Now
Date: 2004-09-01 11:29:04
Content: Saw an interesting comment on another forum where it stated that in some states paying a designer a percentage would be called a kickback and is illegal. They said there had been a recent lawsuit over this, and the designer lost.

Anyone have any ideas on this one?

BTW, on some jobs you will get a bit more. On others you will mess up the other way and come up short. They tend to average out.

If you are able to find a great deal on the price of your supplies, then that is your profit. If the price of your supplies went up, would you ask the designer or homeowner to fork over more money to help you cover the unexpected costs?

You quoted the job--the job was approved--you delivered the job at the quote. And the cost of your supplies shouldn't matter except to your own business.

Title:
Username: Beth Hodges
Date: 2004-09-01 11:47:41
Content: We have had poor results with Rowley's tape. We only use it for a temporary bond.
Love, Beth

Title: How I do my runners
Username: Ronnie
Date: 2004-09-01 11:48:52
Content: I've not had this problems even with different fabrics as yet!
I've had them shrink after a client washed instead of drycleaned.
This is how I make my runners and I have made hundreds of runners.

Iron/steaming (steaming depends on fabric) the facefabric, interlining, lining really well prior to cutting.

Cut the facefabric to the size/shape needed then use that as a pattern for - interlining - lining making the same size.

Sew on microcording or twist cording on the facefabric. Add tassels to ends locations if required

pining in place.

Pin all pieces together. Pin well for pointed ends to keep it from stretching, to hold its shape. Certain fabrics need to be stayed stitched prior to pining if you have a pointed ends.

If it has pointed ends I sew from the center of the point up on one side then I do the other side like a V on both ends of the runner. Do the same steps if you have a different angled shape ends.

Go back and sew the sides leaving & opening to turn right side out. Slipstitch opening closed.

Iron from pointed ends up, doing the edges of the runner first, to get a crisp edge, iron inward smoothing the runner or pin to table to hold its shape as you iron.

Certain fabrics need to be stitch in the ditch ontop.

Title:

Username: Beth Hodges

Date: 2004-09-01 11:55:06

Content: I don't install what I don't order anymore unless they send it TO ME. Jerry Titus and I did an install together not long ago when the designer forgot to order the rings. Second trim they forgot (or put in the wrong) splice. Jerry billed her for four visits, I think. Job from hell...much longer story that I won't go into. Bad job, bad install but all worked out in the end...

BUT three licks with a wet noodle: If you are going to install, you should have toggle bolts and anchors on hand to avoid having to go out to purchase them...AND you should check your stock before you go to the site...

<G>

Love, Beth

Title:

Username: adlockwood

Date: 2004-09-01 12:01:27

Content: Thanks Ruth, I saw one post from 2 years ago which debated changing from \$5 to \$8 per foot, so I was thinking \$8 per foot and including cost of tacks, so I'm on target.

Title: Funny little side note

Username: TR

Date: 2004-09-01 12:08:08

Content: wpc3~ I had read your thread and that's what made me share that story. :)
While reading all the responses I thought of all the times I have contemplated what to call myself....I have changed my business card several times because of it.....I looked at it and it does actually say Designer~Fabricator DUH! :rolleyes:
This makes me think that sometimes I think we try to hard to 'present' ourselves a certain way....perhaps I should just write custom curtains on it, be done with it and let my work and reputation speak for itself.
Sandra Jane..that's too funny!
Terry

Title:
Username: TR
Date: 2004-09-01 12:40:57
Content: Ann if I understand what your client wants correctly that is the way this treatment is made anyway....contrast lining on the horns and jabot and drapery lining on the swag parts...you can railroad this pattern to make it one piece but that is not how the instructions tell you to put it together. If you are going to alter it then I would think you would HAVE to make it as called for, pieced.
Personally I wouldn't charge more for it because that is the way it is...if you can railroad it and save some time on future jobs great but the base price should be as if it were pieced (in my opinion). the jabot pattern is 24" X24" square which drops down to about 30"....how long is is the window? it almost sounds like you could be making this to be 'disproportionate' (is that a word?).
I have the Brenthaven in my kitchen on a 95"w window and I think a 30" drop on the swag part would be too long.
Good Luck,
Terry

Title:
Username: tjs_girl
Date: 2004-09-01 12:53:56
Content: What style is her house? Modern at all?
Banding would be pretty as Susan suggested but a ton of work too. How about using a solid or vague tone on tone texture that coordinates and using her fabric for a wide stripe down the center or even diagonally - corner to corner?

Now that i am thinking about it, if you only wanted the napkin one layer thick, you could hide the stripe seams by doing kind of a french seam. I guess I would cut the napkin extra large and then piece together and then trim the edges if they still aren't perfectly square.

Title:
Username: Mary Dwan
Date: 2004-09-01 12:58:02
Content: NO! It wasn't ADR---but that wouldn't surprise me---I don't use them anymore either, but it has more to do with the fact that they are 'everywhere' and that their paint finishes don't hold up for situations where you need the panels to traverse.

Title:
Username: Mary Dwan
Date: 2004-09-01 13:03:01
Content:no no, not a new workroom tip...Susan was exactly right on all accounts; snow white poly twist cord, and you may need to press it into a fold for something like the edge of a cascade/jabot, etc...

Title:
Username: stitchworks
Date: 2004-09-01 13:05:15
Content: Mastex Corp. 800-527-5205 (TX) 800-451-8888 (MA) Has snow white cable cord cheaper than conso. #16 is .079/yd #70 (5/32") is .132/yd

Title:
Username: sewnew
Date: 2004-09-01 13:16:23
Content: Thank you, Terry, for your response.

I understand that the swag is lined in regular lining and the horns and jabots are in a contrast fabric; however, the client wants to line the horns and jabot largely with regular lining and only use coordinating fabric were it would be seen from the front which of course would create more cuts, sewing, etc. which I would feel that I should charge for.

The window is 31 x 59; however, she want to mount the treatment 15" above the window and have the jabot end at about the center of the window which would make the jabot about 45". Not having the pattern, I was concerned about the effect of lengthening the jabot and the "proportionate" change in the swag.

I really appreciate your input.
Ann

Title:
Username: betty818
Date: 2004-09-01 13:23:40
Content: Andrea & TR,

When you railroaded this pattern, did it drape as nicely as if you would have sewn the individual swag & horn separately?

I am doing the "Madison" right now and wondered why the swags aren't cut on the bias. Any thoughts?

Thanks,
Betty

Title:
Username: Beth Hodges
Date: 2004-09-01 13:34:32

Content: Sandy, since no one else has a definitive answer, I can tell what I like to do...there is no standard even though some THINK their way IS the standard! On a slider, I would like to see the top of the drapery mounted AT LEAST 4-5" above the glass of the door so that when the draperies were closed, the pleats couldn't be seen from the outside. I use the "low bulk" method of making my draperies, so there is no fabric seen from the back, but I don't like to see the pleats, either. On a regular window, I almost always plan to have the drapery rod (which is hidden, of course...) mounted 2" above the top of the trim. This allows enough room for the brackets and center brackets above the trim if they need to be placed there. The pleats then can't be seen from the outside because trim around here is usually 3-4" anyway. I use 12" cut rodding for side panels and this works well in that case, too. I mount decorative rods wherever they look best in my opinion.

Love, Beth

Title:
Username: Decor8
Date: 2004-09-01 13:57:34

Content: The low bulk method I use only has 4 layers. 1 layer ff face up, L face down, buckram, and then IL. Stitch through all layers at the top 1/2 inch from edge, then flip the face fabric over leaving 1/2 inch showing on back side. I saw this method in an article by Kitty Stein in SEW WHAT.

Title:
Username: Merlyn
Date: 2004-09-01 14:13:12

Content: yes, that is correct, but if you count all the layers between the face and lining, you will find that you have 7 layers at the bulkiest point in the 1/2" seam.

When I do my low bulk method I stitch along the bottom of the buckram and trim off any excess ff and linings above the buckram to keep all layers the same dimension as the buckam so my "seam allowance" is 4". If you have a heading where the light shines behind it, I think it looks better to have all layers the same so that there is no shadow.

Title:
Username: Merlyn
Date: 2004-09-01 14:16:18
Content: I noticed that Harris Pillow has joined the forums as a new member. Please introduce yourself and tell us a little bit about your business. Can you answer the question about a down/poly combo pillow?

Title: Paragon artwork
Username: mcp
Date: 2004-09-01 14:17:39
Content: I am trying to find information on Paragon artwork and would like to set up an account with them but I don't know how to get in touch with them

Title: Harris Pillow In Greenville
Username: Harris Pillow
Date: 2004-09-01 14:18:17
Content: Hello All,

I would like to thank all of you that have shown interest in our pillows. I had a great time in Greenville meeting every one and hope to help in any way I can. I am available Monday through Friday to answer any questions about our pillows or custom cushions. I will not be able to make it to Philadelphia but I am always open to conversation via e mail, phone, or this great forum. Thanks again to all who stopped to chat in Greenville and look forward to serving you in the future.

Sincerely,

Greg Rushing
Harris Pillow Supply, Inc.

Title:
Username: Merlyn
Date: 2004-09-01 14:19:10
Content: what type of rod and how will you construct the heading?

Title:
Username: Merlyn
Date: 2004-09-01 14:20:56
Content: Welcome....I was just posting on the down/poly pillow thread and asked that you introduce yourself. How timely.

What is your email address? If you like, you can add it to your signature under your Profile.

Title:
Username: suzy q
Date: 2004-09-01 14:22:02
Content: I have my certification from WCAA, but I use the words "Certified Drapery Designer" not "Certified Window Treatment Consultant"
I feel that if we design the patterns and specialize in creating new and custom looks, that should give you the right to use drapery designer-since we design what we make.

Just my thoughts!

Title: Networking Groups in Missouri? How would I get one going?
Username: FabExpressions
Date: 2004-09-01 14:23:50
Content: I live in Kansas City, Missouri, and to the best of my knowledge there are no networking groups near me at all. I have already met another workroom in my area through a post here. Sally aka "salgalkc" and she has been SO great to me I can't even begin to thank her enough.

I'm a new workroom but would love to start a networking group around here. I don't know how I would get it started other than calling other workrooms to see if they would be interested. I'm not a member of WCAA yet so this would have to be just a private little networking group.

Have any of you initiated a new group in your area and how did you go about it? It would be great to be able to get speakers in along with product reps, demos, and so forth but will they make the trip for a small group and what is the typical fee?

Thanks for any advice you could give!

Title: Ceiling Track

Username: Imullenz

Date: 2004-09-01 14:46:59

Content: Has anyone heard of Silent Gliss Drapery Track-ceiling mount- Who makes it ?? Thanks-Luann

Title:

Username: Sandra Jane

Date: 2004-09-01 14:47:41

Content: The rod is a '5th Avenue' from Brimar with rings, hand pull. These will be operational.

I thought the rod should be high enough that you could not see any of the header from the outside of the doors.

The client wants these to be flat with no pleats at all, and a very relaxed look. The fabric is a kind of sheer with a leaf pattern woven in "California Leaves" from Fabricut. (I think. It has been awhile since I have seen the sample.)

There will be a 6" bullion fringe attached at the bottom of the header. No lining or anything as these are sheers.

I did do a mock up where I just did a 4" double rolled header with buckram. I just seamed the header sown by machine across the front as the seam was hidden by the fringe.

I was going to sew some little channel-like slots on the header for the drapery pins.

I was then going to use micro cording across the back of the pleats to help them keep their spacing as they are opened and closed.

Does this sound like it will work? Do I stitch or glue the fringe on the front?

Thanks so much.

Title:

Username: thimble

Date: 2004-09-01 15:08:23

Content: so i call the high end drapery supply company today and there answer was that i should

put in a rod strengthener, and that should straighten it out.

i told them i was not happy with that solution and despite cutting the rod i expected a whole new one by the end of the week. seems like my salesperson was on board but the owner was not. either way we'll see.

Title: Ceiling Track

Username: lmullenz

Date: 2004-09-01 15:12:00

Content: Has anyone heard of Silent Gliss Drapery Track-ceiling mount- Who makes it ?? Thanks-Luann

Sorry- don't know how this got in twice- I am not nagging- actually tried to delete the second one but too late!

Title:

Username: sandy

Date: 2004-09-01 15:14:24

Content: I know this one!!!! The Glassco's that own this family owned company live across the street from my sister.

The toll free number is 1-800-547-7746 or 256-593-4700.

Minimum opening order is \$300.00 and it takes 3 to 4 weeks to get your order.

Title:

Username: thimble

Date: 2004-09-01 15:15:41

Content: i use dofix 3/8" tape for sides, but i still stitch the bottom hem in because i don't trust the hem tape to be strong enough over time.

Title:

Username: Sandra Jane

Date: 2004-09-01 15:16:27

Content: Hi Beth and Merlyn,

I just realized that this thread is double posted, here and on the drapery forum. I'm not sure how I

did that.

But thanks so much for your very concrete response. That is exactly what I was looking for. Any more tips on how I should do the rest of it?

Title:
Username: suzy q
Date: 2004-09-01 15:22:19
Content: I have my certification from WCAA, but I use the words "Certified Drapery Designer" not "Certified Window Treatment Consultant"
I feel that if we design the patterns and specialize in creating new and custom looks, that should give you the right to use drapery designer-since we design what we make.

Just my thoughts!

Title: problrms with relaxed roman
Username: FranH
Date: 2004-09-01 15:29:21
Content: Installed a workable relaxed roman yesterday but the sides of the shade were pulling in. Not at the bottom where the permanent folds are but up and down the sides of the shade when lowered. It is inside mounted, made out of a lightweight fabric and I did install a weight rod at the bottom. Is it possible the rings were too far toward the edge. I intend to interline it for some stability. If any one has any suggestions I would really appreciate it. Am re-intalling on Friday

Title: Need Window & Walls 2001 picture
Username: sewplenty
Date: 2004-09-01 15:30:15
Content: My decorator brought me a faxed picture that I can't tell a thing about.

It is from Window & Walls 2001- page 44. If someone could post it for me I would appreciate it.

I think the bottom looks like a skirt but she insists it's an edging done on the bias. I can't see it well enough to even guess yardage for this one.

Thanks,
Terri Baird

Title:
Username: suzy q
Date: 2004-09-01 15:32:25
Content: I have my certification from WCAA, but I use the words "Certified Drapery Designer" not "Certified Window Treatment Consultant"
I feel that if we design the patterns and specialize in creating new and custom looks, that should give you the right to use drapery designer-since we design what we make.

Just my thoughts!

Title:
Username: suzy q
Date: 2004-09-01 15:37:03
Content: Terri, I have the Window & Wall Ideas mag. and it is the fall of 2001. Do you know it is the spring or fall one.

On page 44 of my magazine, is a valance with roman shades under and boullion fringe at the bottom of the roman shade.
Is this the one?

Title: links from another thread
Username: Merlyn
Date: 2004-09-01 15:45:29
Content: [url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=28496&highlight=%2Agliss%2A>[/url]

Title: glass rings
Username: Pat Smith
Date: 2004-09-01 16:02:54
Content: Does anyone have a source for glass rings, approximately 2" in diameter? My client saw them used at the top of a roll-up shade in Sweden.
Many thanks.

Title: Scaglioni's website

Username: DeansDraperies

Date: 2004-09-01 16:06:33

Content: Bamboo Abbott of Florida (800) 486-3449 is a distributor of Scaglioni drapery hardware, and I got a catalog from them. They are a distributor of many hardware lines. Scaglioni hardware is from Italy, and it is very beautiful and what I consider to be high-end. Their website: [URL]www.scaglioni.it[/URL]. Click on the British flag to view the site in English. The only collection they have in the copper color is this one: [URL]http://www.scaglioni.it/catalogo/diam20all.pdf[/URL]. The prices listed are in Euro dollar, but it is very close to the US dollar. 1 Euro dollar is about \$1.22 US. I'm pretty sure that the prices listed are retail prices, so there should be a wholesale price that is less.

Title:

Username: FranH

Date: 2004-09-01 16:18:36

Content: I think I have the picture for you but I dont know how to get it to you

Title: Blindladie's Husband still needs prayers

Username: Paula Jean

Date: 2004-09-01 16:36:42

Content: Just talked to Mary Ann. She is still requesting prayers from forumfriends for her husband and asked for this post.

Title:

Username: Sherry w/DW&M

Date: 2004-09-01 16:46:00

Content: 2/3 rds down and 1/3 rd at installation.

Title:

Username: andrea

Date: 2004-09-01 16:46:00

Content: Betty,

For my part, I am the only one that I know that pieces this thing together. (Repeat...I am the only one that I KNOW. I am sure I will be corrected soon). This has been discussed somewhere on the forum in the past and it was said that it was railroaded and came out fine. I am too scared to try it

and then have to order more fabric. Make a mock up out of lining? Sure. In my spare time.

Anyone out there that has OFFICIALLY railroaded this? Anyone?

Title:

Username: Imullenz

Date: 2004-09-01 16:58:51

Content: Thanks-got what I needed-you are a peach! Luann

Title: Windows Fashions Program

Username: missysews

Date: 2004-09-01 17:01:30

Content: Did anyone attend the window fashions program in Houston? I think it was mon/tues. If so, how was it? Was thinking of attending the one in FL in October.

Title: Auction donations

Username: zebedee

Date: 2004-09-01 17:25:48

Content: I was thinking of donating something to our PTA's gala dinner auction - need to get more local exposure to my new business.

I thought of making some pillows, but also wondered about offering to make window treatments.

Has anyone done this? How would I word the offer to limit the size and complexity of the job? Is it silly to offer only one valence - usually there is more than one window in a room.

Any other ideas would be welcome

Thanks, Liz

Title: "Culcha and Cullahs"...A fall field trip to the Edith Wharton Home in Lenox, MA

Username: Merlyn

Date: 2004-09-01 17:41:24

Content: As many of you know, the Nor'easters Workroom group gets together in the fall for our

annual "meeting." This year I thought we'd try something different.

Carol Rumph has been researching some interesting spots out in her neck of the woods for our group to visit. She can arrange for us to have a guided tour of Edith Wharton's magnificent 42 room country home during October.

[url]<http://www.edithwharton.org/>[/url]

The dates available are 10/12 - 10/14, or 10/18 - 10/21, perfect for allowing a little recovery time after the Conference in Philadelphia! The cost would be approximately \$30 including the tour and lunch at a local restaurant. Lenox, MA is located about 110 miles west of the Mass Turnpike entrance at Newton, MA.

Please email me if you would be interested in participating. We need 15 people to make up the tour group. We welcome anyone within driving distance, so you upstate New Yorkers, come on over.

[quote]Wharton believed that the design of a house should be treated architecturally and should honor the principles of proportion, harmony, simplicity, and suitability. She viewed proportion as the "good breeding of architecture" and symmetry as the "sanity of decoration." She saw house decoration as "a branch of architecture" and the decorator's role as "not to explain illusions, but to produce them."[/quote]

Hope you can join us for a "long, happy ride....through that loveliest of regions," taking in some fall foliage in the Berkshires, and absorbing a little culture too.

PS If you need a translation of the subject, think Bawstun accent...

Title:
Username: Jill Stanbro
Date: 2004-09-01 17:42:51
Content: This is what I just donated to our local Preservation Society auction - one of my decorators is the chairman. I got the chest on sale at Joann's for \$20.
[IMG]<http://pic2.picturetrail.com/VOL27/87981/143355/65474838.jpg>[/IMG]

Title:
Username: Paula Savage
Date: 2004-09-01 17:45:05
Content: I have donated the past 3 years to our PTO Auction. I have given a "\$100 off" gift certificate. Only once someone has claimed it. Our school just had a golf tournament this past Monday....I donated a certificate for \$50 off and a 12" tufted pillow w/ tasse trim. This way they get to "see" the quality of work plus they actually get to bring something home along w/ cert.

As a side note....the fabric I used on the pillow was roosters. It was from a client in town. I called to

ask her permission if I could use her fabric scrap (it really was only 14"). I didn't want her to think I had tons of fabric. I knew she would be at the golf outing. She was excited that I was using her fabric.

Title:
Username: Merlyn
Date: 2004-09-01 17:45:15
Content: For many years I teamed up with a local decorator and we offered a "bathroom makeover" which included one hour of interior design consultation, labor to make a shower curtain and valance (that was my part), and a gift certificate to the neighborhood paint and wallpaper store. It was always a hit, and usually brought in some big bucks.

Nice good will gesture, Liz.

Title:
Username: sewplenty
Date: 2004-09-01 18:05:39
Content: The picture has Window & Wall Ideas Winter 2001- page 44 at the bottom of the page

It has table and chairs, rooster pictures on left wall. Looks like it may be a bay area. I think it is possibly a Pate Meadows pattern with a petty coat under it. I just can't see it well enough to know.

Fran, I think if you by some chance have a scanner, you can scan it in and post it on picturetrail. But..... I am no help there.

Thanks for your effort everyone,
Terri

Title: question for Jill
Username: lifesastitch
Date: 2004-09-01 18:16:21
Content: Jill,

How did you get that picture in there???

Kelly Geraghty
Life's A Stitch, Inc.

Title: OMG!

Username: connie

Date: 2004-09-01 18:27:12

Content: What a fabulous trip for you to take! I wish I had the money to fly out, I would in a second! oh the cullah and the culcha! its fabulous dalling.....

WOW, at least do yourselves a favor and go look at the web site....

thanks Merlyn for reminding me of the beauty!

Title:

Username: gotya

Date: 2004-09-01 18:39:34

Content: remember im way south and your way north. so you might even get more than that in your area. call a upholstery shop near you and just ask. I have two tools i use and i like the magnet one the best. i lay out my nails and just pick it up with magnet and place it and hit it with tack hammer no hitting the nail at all. i have a spacer i use also so i can measure to make it look perfect . the first job i did i went threw half a box fig i would neve do this again it worth more than 10bucks a foot

good luck watch thous fingers :eek: :eek: :eek:

Title:

Username: Jill Stanbro

Date: 2004-09-01 18:49:34

Content: The picture has to exist online somewhere. I upload them to my Picture Trail account. You right click on the picture and choose properties. Highlight and copy the address for the picture that appears in the properties section.

Then in your reply, when you are at the point that you want to add the picture, you click on IMG at the top of the box and an address window will appear. There will already be [url]http://[/url] in that box and you need to delete that out before pasting the address of your picture into that space. Click OK. The address will then appear in the reply you are writing, but when you post it, the picture will appear. It's magic, in my opinion. Now, one thing I learned the last time, thanks to Lisabeth Martin, you cannot do this with a picture when you have just uploaded it to Picture Trail. You have to log out and then go back in new and get into the album and start the process.

Trust me, I did not figure this out myself - Margie walked me through it over the phone one day.

Title: Basic Ottoman Forms

Username: Swags

Date: 2004-09-01 22:03:31

Content: I am looking for a source where I can purchase ottomans (muslin covered) and make slipcovers for them. Of course, it must be reasonable so I can resell to my customers and make a profit!!! Any ideas?

Thanks!

Title: Anyone every swap from wholesale to retail? Love it? Hate it? Pitfalls?

Username: Decorate Now

Date: 2004-09-01 22:34:21

Content: Anyone swap from doing wholesale to retail? How did it go? Any regrets? Any tips?

Title:

Username: Peggy Monahan

Date: 2004-09-01 22:42:54

Content: Hi Lisabeth,

How much time do you have?

Not for my reply but for retail clients, they take soooooooooooooooooo much time, not sure if it's worth it.

We went the other way several years ago. Retail to mostly wholesale (kept the high end retail and referrals from them)

Do about 80% wholesale have never looked back.

Just my opinion.

Regards, Peggy

All About Windows

Title: Figuring Bracket Position

Username: maywooddesigns

Date: 2004-09-01 22:43:48

Content: I am starting to do my own installations. Tomorrow I am putting up a 1 3/8" pole on wood brackets. The stationary panels will hang on rings. I know this is probably elementary but.... how do you figure out the position for the bracket and get your drapery length correct. I have been having to

hang the drape, hold it up on the pole on rings and figure out bracket placement that way. But I am on my own on this install. There has to be a way! Please help! My finished length on the panels are 90".

Thank You!

Title: More Details

Username: Taylormade

Date: 2004-09-01 22:46:02

Content: I will include a more detailed description of my latest construction.

1. Laid embroidered silk face down on the table. This was a rectangle cut to the correct width and long point length + seam allowances.
2. Laid two layers of interlining on top of the silk, Pressed each piece as I stacked them. Pinned the sides in place. Trimmed interlining to fit the silk rectangle.
3. Drew my design shape for the ends on to the interlining.
4. Stitched on the drawn lines and on around the runner holding the interfacing to the silk.
5. Stitched the twisted cord to the right side of the silk using the stay stitching as a guide and easing the cord in enough not to stretch it.
6. Cut Silk Taffeta the size of the original rectangle, Laid it face down on the cutting table, pressed it, placed a layer of interfacing over it, pressed it. Pinned and stitched those two layer together around the outside edges
7. Pinned the rectangles together and stitched them using the stitching for the cording as a guide.
8. Cut out the end shapes, Clipped, notched, Turned.

Results: Top layer of silk wrinkled and appeared to be bigger than the bottom.

Remedy: Folded over a small tuck at the seams where I had pieced the embroidered silk to get the 105" length, and hand stitched using the smallest needle and making the smallest stitches I could. Not the greatest solution but better than wrinkles.

I just do not want this to happen again.

Where did I go wrong?

Lois T. Taylor Made

Title:

Username: Taylormade

Date: 2004-09-01 22:50:24

Content: Thanks for your help Ronnie. One question, where do you stitch in the ditch?

Lois T.

Title: Silent Gliss

Username: Chris Williamson

Date: 2004-09-01 22:54:51

Content: This is a high end motorized system and Silent Gliss is the name of the company. I believe they are in Indiana (don't quote me).

However, what they have can be obtained from other sources, SM automatic, BTX automatic, maybe Makita depending on the size and weight of drapery. Call us, 1-800-231-6249, we can help you at Williamson Supply.

Look forward to talking with you

Chris Williamson

Title: Sew-on hooks

Username: therealjewell

Date: 2004-09-01 22:55:49

Content: Does anyone know where to find sew-on hooks? This question was asked back in 1999 but no one responded. Hopefully, someone now has an answer. They are picture on page 69 of The Home Furnishings Workbook (Merlyn, you were right, this is a great resource!) by Maureen Whitmore. Thanks for your help.

Title:

Username: BCG

Date: 2004-09-01 22:59:28

Content: I scanned it for you and put it in Forumfriends under Misc.

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=324192&uid=166229>[/url]

I have a better pic, if you need it. It's a bigger size, and I didn't want to hog up Picturetrail with it. If you want or need it, let me know and I can email it to you.

Becky

Title:

Username: Susan Woodcock

Date: 2004-09-01 23:09:19

Content: Lisabeth,

I prefer wholesale for a few reasons.

1. I want my business to stay small, home based and manageable without a bunch of employees, so I had to specialize in what I do best...that being fabrication.

2. In my experience retail requires so much that I can't offer such as accounts with fabric, furniture, rug/carpet, hardware, accessories and hard treatment vendors. I don't have the space or time to handle that.

3. I am not a paperwork queen, I hate doing the books, balancing the checkbook and keeping up with inventory, invoices and TAXES! So, I try to minimize my paperwork. Retail = paperwork. For instance, everything sold retail (in my state) must have sales tax collected on it. Wholesale fabrication is sold to the designer who then collects sales tax. You must keep very accurate records of your time consulting, time shopping, time driving, money spent, money owed etc. It is not as cut and dry as wholesale.

Now all of this is MY CHOICE. I am not in any way suggesting that anyone should not do retail. It is just what I have learned is best for me and my career path. There is a great deal of money to be made on the retail side of this industry, it just isn't for me. Maybe one day...but not now. I will be interested to hear from those that prefer retail, they are, in my opinion, extremely courageous and bright folks.

Title:

Username: lifesastitch

Date: 2004-09-01 23:14:07

Content: I made a 54 X 72 sofa throw from soft decorator fabric and fleece on the reverse with bullion fringe on the edges and 2 matching pillows for my daughters' school fundraiser auction.

[IMG]<http://pic16.picturetrail.com/VOL699/2581961/5135588/65478942.jpg>[/IMG]

One chuckle: I got ZERO business from doing this but two women apparently got into a little bidding war and ended up enemies over it. The one that ended up with the throw called and asked how much it would be to make another for the losing bidder but I never heard from them again!!

Kelly Geraghty

Life's A Stitch, Inc.

Title:

Username: Merlyn

Date: 2004-09-01 23:19:41

Content: Slide a ring on your pole and set it in the bracket. See where the bottom of the ring and screw eye line up with the bracket. Put a piece of tape on the side of the bracket at that point. You want the top of your drapery to cover the screw eye. Sometimes the bottom of the ring and the bottom of the bracket are at the same point. Decide if you want the drapery to clear the floor by

1/2", just touch the floor, or break.

At the install, position the bracket using the piece of tape, adding or subtracting according to your hem position (up 1/2", exact, or down 1-2" for breaks).

If you have a laser level you can use it to position your other brackets. If not, you will have to install one bracket, then hold the pole with the other bracket in place and level. A little tricky with one person.

Good luck!

Title:

Username: Susan Woodcock

Date: 2004-09-01 23:26:40

Content: I am not going to give you a source unless you tell me WHY do you want sew-on drapery hooks? :)

Many, many years ago, when I worked for another workroom (I had not opened my own business yet so this was at least 18 years ago) we did work for a designer that requested sewn on hooks, don't know why but he had been around a loooooong time (old guy). Sewing those hooks on was a nightmare. They have to be exactly in the right place, which is difficult with an awkward, slippery drapery hook hand sewn on.

The bottom line is that I have never, ever, had a treatment where sewn on hooks would be better than the pin-in hooks. Plus there is no room for adjustment, you can't drop the pins if the length isn't perfect....you have to take 'em all off and re-sew.

So, unless you are trying to carefully and accurately do an interpretation of an old drapery panel....why use them?

Title:

Username: andrea

Date: 2004-09-01 23:31:12

Content: I donate certificates off of labor all of the time and only 1 person has used it. Funny thing is, they actually bid on it or have to put their raffle ticket in that certain bowl to win this cert. Don't know why anyone would try to win something, then win it, then not use it. It is still good advertising.

Here is what works for me:

A gift certificate towards merchandise (we are also a store with "fine gifts for the home") or labor or fabric or whatever they want that we have. I give \$25. It only cost me \$12.50 actually and nothing in my store is under \$25 so they have to spend more. My cheapest candle is \$26.50. Throw in a

candle stand at \$29 or so and a little frame and a lamp to complete the vignette. Subtract the gift certificate ("Oh, why my goodness, you are quite welcome. I love donating to children's causes!") and your total today, ma'am, is \$202.87. Thanks!

Try it!

Title:

Username: andrea

Date: 2004-09-01 23:33:43

Content: Absolutely. Consider it done.

Title:

Username: jenn_ide

Date: 2004-09-01 23:45:50

Content: That's great to know that you can order online, I guess I hadn't checked that closely. I still think however that you should be able to redeem contest prizes online. There must be some way to use an authorization code or something so that it can be tracked and legitimate. Just an idea, I'm a tech girl, I like to do things via the computer.

Title: ANGRY CUSTOMER - HELP!

Username: sewmaster

Date: 2004-09-01 23:50:15

Content: I am freaking out - last week we installed a 16 ft long cornice that was installed 19 feet up with double jabots cascading on both ends that were approximately 16 feet long. This order was hard and stressful and the install was even worse. My two sons install for me and they were just about ready to die while lifting this heavy cornice up the ladders for install. We finally got the cornice up, and the SILK jabots looked all a mess. We figured this would happen, and were prepared to deal. We got ahold of scaffolding and spent HOURS smoothing, lightly steaming and re-pleated the jabots into place. We even used a tag gun to make sure everything stayed where it was suppose to. Meanwhile, the silk still looked slightly frumpled and had some permanent creasing, but we did the best TLC possible. Second issue, the top jabot had cording all along the lead edge and bottom, and it looked pulled along the lead edge, but there was nothing we could do to remedy it.

We called our client today to follow up as she's been out of town since the install, and she promptly stated that "she was very upset with the wrinkles in the jabots, and that the cording seemed bent". She was very displeased and would like a remedy.

All the research I've done regarding silk stated that it cannot be pressed and that the nature of it will

have slight wrinkles. I don't know how to relay this to the client at our "rememdy appt" tomorrow. Also, short of taking the jabots down, and remaking them without cording, I do not know if there's an easy way to rememdy that problem either. This job has taken months and our other work is backed up because of it. Taking them down will cause us weeks of work. Does anyone have an on-site solution, or words of wisdom for us?

Title:
Username: jenn_ide
Date: 2004-09-01 23:52:40
Content: When people ask me where I work, I say "Couture by Karen" which is always followed with a puzzled look, cause no regular people know what the word "Couture" means. So I then proceed to say that I work in a workroom that makes "custom window treatments", followed by another strange look. Finally I just started telling people, "I make curtains and pillows." Then I see the lightbulb go on! Doesn't sound as pretty, but it's effective!

Title:
Username: suzy q
Date: 2004-09-01 23:57:55
Content: Sorry guys had no idea that I posted 3 times. Wow what happened there???

Title:
Username: Lee
Date: 2004-09-02 00:17:23
Content: Gee Lois,
I seems like you did everything absolutely correctly. Maybe this is the opposite of the magic disappearing 1/4" rule.

Maybe we need to deduct the 1/4" from the face fabric. It'd be worthing playing around with in all our spare time. ;)

But I like what Mary Aileen said: it's caused by Lake Effect!

Lee

Title:
Username: Lee
Date: 2004-09-02 00:38:21
Content: Ditto!

Hang in there, Mary Ann!

Lee

Title:
Username: Eltee
Date: 2004-09-02 00:41:30
Content: I also use 100% polyester snow white cable cord from Conso. Sometimes I use number 60, sometimes 80. Depends on how much cord I want to see.

I really like the softness of it. It is very easy to work with.

I got mine from WI Drapery.

Title:
Username: Lee
Date: 2004-09-02 00:42:41
Content: I like to do placemat and napkin sets. If I want to make a really big contribution, I'll make up a basket with placemats, napkins, a candle, bottle of wine, etc. I like these especially if the fundraiser is around a holiday: people love their holiday accessories and you don't have to worry so much about color-matching.

Lee

Title:
Username: Lee
Date: 2004-09-02 00:47:37
Content: Oh comeon, Connie-let's just drop everything and go!:D We're not that busy!!! (If I wasn't expecting my first grandchild any second now, I'd really push to do this.)

We can stay at my favorite Aunt's house-she's near Worcestor, which isn't too far from Lenox.

Seriously-it looks like a wonderful field trip! Have a wonderful time all you lucky ones.

Title: Every have an angel sent from heaven?

Username: Mary Ann

Date: 2004-09-02 01:00:41

Content: Just at the perfect opportune time, Miss Paula called on the phone. "How are you? I feel like I need to pray for you." AND HOW. Just went through a huge ordeal. Something I may share at some point in time...now is not the right time, maybe months from now when the dust settles.

Thanks you forum friends.

Title:

Username: Scot Robbins

Date: 2004-09-02 01:06:19

Content: Who told you that you cannot press SILK?

That is a myth, I have been pressing, ironing and steaming silk for years. I do have the DoFix which generates HOT steam, never a problem.

I would take the cascades down and press them.

Title: Just some thoughts...

Username: Stitches

Date: 2004-09-02 01:10:59

Content: I'm sure that if this job was half the trial it sounds, the client hopefully paid you dearly for this mammoth task. I hope you factored in lots of "battle compensation pay". I also hope you got pictures of the windows after you installed. Listen carefully to the client, take more pictures, take careful notes. What does she ask you to do? You must do whatever reasonably possible, underline reasonably. Does this mean you get out your 20 foot ladder, get up there with a steamer, and an oven mitt? Can you spray silk with crease-away to loosen creases and bend in cording? Can you place a little florist wire inside cording and bend it the way you want it? Use the tag gun more liberally? Take apart the pulled part, and re-sew by hand only the offending part?

Only take it down as a last resort, although if it were reasonably feasible to do that you might be better off, because then she can't see what you're doing to the offending cascades. Maybe you're doing nothing but letting them hang, or fiddling with them a little bit, in your workroom, while she thinks you're totally re-working/slaving over them. Get my drift? Some clients take the slightest things, and magnify them until they're seeing all sorts of real and imaginary flaws, so sometimes getting them out of sight for a week or two could help.

These are my best suggestions, other than taking a nice hot bath, drinking a glass of wine, and trying to get a good night's sleep to tackle problem on the morrow! Best wishes!

Title:
Username: anniedavis
Date: 2004-09-02 01:19:01
Content: Well, unfortunately, my husband cannot get our scanner working. (Don't ask):confused:

In any case, if anyone is interested in making a top down shade with roll-ease, just call them at their 800# and they will fax you the information right away.

Annie

Title:
Username: TR
Date: 2004-09-02 01:26:32
Content: Ann, let the client know that the money she saves by buying less fabric for the contrast lining will be put into your pocket for the extra fabrication;) I have only railroaded the interlining...I have made it 3 times and each time I used a fabric that had a motif so it wouldn't have worked to have railroaded it. However because I have been using motifs I have not cut the swags on the bias but on the straight and I have always been happy with the swag. Andrea now you know me, that pieces it too! :)
Terry

Title:
Username: scissor happy
Date: 2004-09-02 01:32:16
Content: Looks to me like it's a separate "skirt". I would mount it under the valance on a rod with very little return (kirsch has one).

Title:
Username: Adrienne
Date: 2004-09-02 01:37:08
Content: Why not try what I've read others have done with draperies - take an oven mitt (or, maybe better, a sewing ham or padded, covered board) and an iron, and see if you can iron out those wrinkles. If it works, it's better than going through the pain of removing and rehangng. Adrienne

Title:
Username: scissor happy
Date: 2004-09-02 01:46:48
Content: I swapped retail for wholesale and I love it for the same reasons Susan does. It fits me better.

Additionally, my bottom line is looking much better than last year because I have less expenses and I am producing more because I am in the shop every day instead of out on appointments (many of which didn't turn into jobs because of the cost of custom).

I am blessed to sew for a few designers who are wonderful, appreciate my talents, pay me on time, etc. So I made the jump and I am so happy I did.

Title:
Username: maywooddesigns
Date: 2004-09-02 02:07:49
Content: Thanks, Merlyn, I've been playing with it tonight and that makes sense. I knew there had to be an easier way to do this.

Title:
Username: sewplenty
Date: 2004-09-02 02:10:22
Content: Thanks for the picture Becky.

I thought it looked like it had a separate skirt. I don't know why the decorator thinks this should be on the bias.

I will call her in and show her the picture tomorrow. She also told me it goes on a decorative rod.

Wait, it gets better... she wants one for a door that totals 10" in length.

This is the first time I would be working for this one and I'm thinking I might want to get out while the gettins good!

thanks again,
Terri

Title:

Username: Susan Woodcock

Date: 2004-09-02 02:11:51

Content: I use a hot iron on silk as well. Never had a problem.

There are some silk-like blends that will shrivel when ironed so it is wise to test before just to be sure.

Meet with your client, be positive and professional. It sounds as if the cornice is OK so if you can take the jabots down without taking the cornice down I would suggest you do that and take them back to the workroom. Take out the pleats and give 'em an ironing and see if that helps. Could be the bias edge is pulled and you may have to take them apart but that is no big deal. You didn't mention if they were interlined and what type of cord was in the edge.

I suspect the jabots (and they are huge, 16' long?) were rumped, folded and twisted during transport and installation. Next time attach the jabots with velcro so that they can be kept flat until time for install.

Good luck.

Title:

Username: sewplenty

Date: 2004-09-02 02:35:47

Content: I started out retail only and built a great client base over the last 10 years.

I have some retail clients that I have done 3 or 4 of their houses as they moved. It has been a great experience helping them.

About 2 years ago I decided to give decorators a try.

I can honestly say I have found my retail clients to be more rewarding than the designers. There are always exceptions but for the most part the retail client just makes you feel like some kind of creative goddess. The designer makes you wish you were even if you thought that you were.

I now sew for 5 designers and still have my retail storefront.

I have finally chosen a great group of designers who really appreciate me and my skills. So I am happy with the arrangement and for the first time considering going to designers only.

Now for the reasons:

Susan is right about the paperwork. It never ends. You have the taxes, the ordering of fabrics, trims, etc.

Having a storefront means having hours and being consistent with them

You have to make house calls and do measurements. It takes so much time away from sewing

You have to deal with the client's husband and sometimes all of their relatives and opinions

I am thinking that I am more burned out than I used to be because I am spreading myself too thin. I don't feel too "custom"

anymore because I seem to make the same treatments only different colors. The client is thrilled to death and doesn't know any better but I do. The quality is there but not the excitement I get sewing for the designers.

Sorry I rambled on. Hope something I said helps you make your decision. I have been trying to make mine for months now and can't decide the right thing for me.

Terri Baird,CWP

Title:

Username: FranH

Date: 2004-09-02 02:39:16

Content: I think the bias that she is referring to is the bias cording that's on the upper valance lower edge, not on the skirt.

Title:

Username: Susan Woodcock

Date: 2004-09-02 02:46:56

Content: Terri,

You are one of those amazing people that does it all. I don't know how you do it, design and workroom, and obviously you are doing it well.

The image of one of my designers fabricating makes me laugh. Not that they can't sew but it would be like having them designing plus doing the upholstery, doing the painting, doing the installation, doing the carpet install, hanging the wall paper etc. There is only so much one person can do and do it well.

And you know what, there are probably people here on this forum that are doing all those things! Custom Home Furnishing Super Heros!

Title: Sew-on hooks

Username: therealjewell

Date: 2004-09-02 02:48:32

Content: Thanks for your response, Susan. I think you answered my unasked question which is

"does anyone still use these anymore?". I've seen them described in a number of books - mostly by British designers - and wondered if I should consider using them on "high end" drapes. Also, there have been a few times when I thought a sew-on hook would have come in handy - but not for an entire treatment. So, while I don't expect to use them routinely, I'd still like to know how to lay my hands on a few. Thanks so much!

Title:
Username: Taylormade
Date: 2004-09-02 02:52:27
Content: Hi Lee! You may be right but remember just how far away I am from your big lake. Must have a far reaching effect!
Thanks! Lois

Title: Scarf Swags
Username: Pat D
Date: 2004-09-02 03:13:34
Content: Hi All,
I know I should look in the archives, but, I need this right away, as I have to give details to customer tonight, but, she will hopefully get it tomorrow some time? As I've just been way too busy!
I have looked in all my information and price lists but can't find any thing on the pricing of Scarf Swags??
I have 4 all total to do maybe?
#1 Has 8 yards of fabric in it?
#2 Has 4 yards of fabric? These are just going to be straight ends on them!
#3 & 4 Will be 5 yards each and cut on the angle.
Now I did give a rough quote of \$20.00 a yard as there is a lot of yardage there to mess with? She doesn't seem to happy with that figure so I offered \$15.00 and that too seems to high for her as she said she could do them herself, but, really doesn't have the time to? But, I am not happy at all about coming down too low either (why I did is if I get the job it will be her whole house).
Some one else was supposed to do the job by last week and they moved into there on Friday when I went to measure! If this makes sense to you it's getting late and my brain is just about done for the day!
I just thought of charging by the yard? Is that how they are figured at?
Any help would be really great?

Thank you in advance!

Title: acolades to new pillow supplier

Username: lucy blue

Date: 2004-09-02 05:18:52

Content: I found the most wonderful pillow form supplier at the CHF conference. I recommend them highly. Harris Pillow Supply 800-845-8240. Lush, wonderful pillows. Incredible service. Special orders. No minimum order. Fast delivery.

Was using Lodi and Hardin but these guys are so great I will use them exclusively!

Title:

Username: lucy blue

Date: 2004-09-02 05:31:41

Content: I have loved the results of poly/feather blend in my work. It's great/ Hardin does carry it but they have minimum order requirements. Harris Pillow Supply is fantastic and no minimum.

Title:

Username: Merlyn

Date: 2004-09-02 09:50:35

Content: lined or unlined? is your customer installing and will you have to get the swags pleated up for the holders?

Title:

Username: lifesastitch

Date: 2004-09-02 10:00:53

Content: Are you willing to do "her whole house" at a discounted price if you take this scarf swag job? Something to think about.

One workroom I send overload work to charges \$10 per foot unlined and \$13.50 per foot lined and additional \$3.50 per foot to interline. (retail)

Another workroom charges \$14/yard lined or unlined and additional \$7 yd. for interlining (wholesale)

Any embellishments would be extra.

Doesn't sound like your \$20 yard price is too out of line.

Kelly Geraghty

Title: Harris Pillow Co

Username: gpalmer843

Date: 2004-09-02 10:11:56

Content: I have been all over harris web site but only find std, queen and king sizes. Am I missing something? I thought maybe they would have other size forms.

glenda palmer

Title:

Username: Susan Woodcock

Date: 2004-09-02 10:33:17

Content: Glenda,

Yes, they make pillows in all sizes. I was very impressed with their pillow forms and especially their zip-on, down envelope for foam cushions.

You will need to call for pricing info, you could also contact Shasta at Unique Expressions with questions as she is now representing HPS.

Shasta Breitkopf

Unique Expressions

877-516-4677

[email]uniqshasta@charter.net[/email]

[url]www.uniqueexpressions.net[/url]

Here is the info from the HPS website, [url]www.harrispillow.com:[/url]

Occasional Pillows

We custom make pillows for decorators in any size and shape. There are six (6) different fillings to select from ranging from whole waterfowl feathers, blends of down and feathers, all down, or synthetic fibers. We can generally ship orders within 48 hours, regardless of the quantity (no minimums) or size. Decorators from all over the country order square, rectangle, round, and custom shaped pillows or bolsters. Just call or email us for a price on the size you need.

Custom Upholstery Cushions

We have on staff personnel experienced in upholstery and furniture manufacturing. Any custom cushion can be made using down and feathers or a foam insert with an envelope of down and feathers surrounding it. Our turnaround time is phenomenal with most jobs completed and shipped within 48 hours. Again, just call or email us for a price on the cushion you are looking for.

Title: Just getting started? This checklist will open your eyes wide!

Username: Merlyn

Date: 2004-09-02 10:38:22

Content: Great checklist from the Small Business Administration to help you understand all the why's and wherefore's of starting your own business.

[url]<http://app1.sba.gov/survey/checklist/index.cgi>[/url]

Title:

Username: pwellborn

Date: 2004-09-02 10:50:07

Content: You can obtain sew on hooks from the Merrick & Day web site. I think this is the only place. Ask about shipping - buying in bulk might be cheaper. I use the Rowley's hooks that are meant for pencil pleat tape. They seem to work fine. Just be sure to sew bottom and top of the hook or they'll make the drape flop forward. Also, when you sew them to the drape make sure to take a few stitches through to the face (if you use a matching thread this should not show). This way the hook is well secured. hope this answers your question.

Philippa

Title: D&WC article on "High End";

Username: Merlyn

Date: 2004-09-02 10:51:12

Content: Check out Kitty Stein's article on what constitutes high end, featuring the work of Susan Schurz. Unfortunately, the accompanying photos are not available in the online magazine, but we know where we can go to look at her work!;

[url]<http://www.dwcdesignet.com/DWC/2004/aug/wkrmop.html>[/url]

[url]www.picturetrail.com/tavernhillsue[/url]

Title:

Username: Ann Middlebrook

Date: 2004-09-02 10:57:42

Content: Hi Mary Ann,

I'm thinking about you. Hang in there.

Ann

Title:

Username: Kathy Thomas

Date: 2004-09-02 11:16:18

Content: May God watch over you and you DH, MaryAnn.

You know that old saying, "where's there's a will, there's a way!"

If anybody has the "WILL" it's you. So sorry not to see your sense of humor showing, it seems to reveal that you are just as REAL as the rest of us. Keep on fight'n and pray'n, Lady!

~Kathy

Title:

Username: Vanessa Downs

Date: 2004-09-02 11:17:35

Content: Fran,

I haven't made many relaxed romans, but a few and I didn't have the problem you had. I used the weight bar in the bottom hem and had my rings on side hems maybe 3/4 - 1" from the sides. I would think your weight bar should be controlling the pulling in at the sides. Is your shade very long? I've never done long relaxed romans - maybe only up to 50" long.

Are you sure that your eyehooks at the top are in line with where your rings are placed on the shade?

Is your weight bar heavy enough? (I use the 3/8" rowley solid metal rods.)

I'm sorry I can't offer any help. You might have to take them back to your workroom and try different things to get them to "behave".

Title:

Username: Merlyn

Date: 2004-09-02 11:18:04

Content: probably gravity doing its thing...all the weight is in the bottom of the shade with the weight bar, the extra folds, and only the two rows of rings keeping it vertical. The interlining should help. If you move the rings in farther from the sides, you'll have a butterfly roman, instead of a relaxed.... did you angle the rings at the bottom or widen the shade? It is also possible to add a few more rows of rings to support the weight. The bottom rings would start above the stationary folds, to keep the curved bottom.

Title:

Username: Beth Hodges

Date: 2004-09-02 11:26:42

Content: Don't let whatever is going on get to you. Apparently you have come through...so just take a deep breath and keep on keepin' on. I remember you in my prayers..

Love, Beth

Title: prayers

Username: sewitseams

Date: 2004-09-02 11:29:33

Content: Maryann tried to give you a personal message yesterday but it said your box was full. So here I am today and I wanted to let you know that I have had you in my prayers to God all week. Hang in there th road has to start a down trend at some point. WE are all here for you just as you have been for us with your laughter and insight.

Sewitseams

Ruth Zahler's Custom Creations

Title:

Username: linda-w

Date: 2004-09-02 11:29:57

Content: How does the pricing compare with all the others? Can't find any info on the website.

Linda

Title: Pillow Stuffing Shipping Charges

Username: Sew Gail

Date: 2004-09-02 11:30:35

Content: Yesterday I ordered 3 bags of pilow stuffing @ \$24.95 each from Rowley's and found out shipping charges are \$12.00 per bag (this makes each bag cost \$36.95 - almost a 50% increase). I realize this is not Rowley's problem (we all are at the mercy of the various shippers), I do like their pillow stuffing but find these shipping charges terrible.

How do you handle this?

Raise your prices?

Change pillow stuffing? (If so, what do you use?)

Thanks - Sew Gail

Title: bringing this
Username: missysews
Date: 2004-09-02 11:34:04
Content: back to the top

Title:
Username: anniedavis
Date: 2004-09-02 11:34:06
Content: I have to say, after e-mailing Harris pillow supply with my question, Mr. Harris gave me a call. He explained that no one, to his knowledge, makes a down/poly blend. It must be a poly/feather blend. Designers have a tendency to hear the word down, and think it's fully down and not realize that there are feathers in it. Can't remember all of the details that he gave me, but suffice it to say, I was very impressed that he took the time to call me and address my questions. I really appreciated that.

Annie Davis

Title:
Username: FabricAccents
Date: 2004-09-02 11:45:40
Content: Even at \$36.95 a box, Rowley's catalog states you should be able to get about 15, 16" x16" pillows from that. That comes out to \$2.46 each with that shipping charge included. Still a good deal. I have tried stuffing from our local foam supplier to save on shipping, but ended up back at Rowley. It's so much better. Just pass the shipping charge on in the price of your form.

Title: Girls I have to Get In ON this ONe
Username: sewitseams
Date: 2004-09-02 12:03:28
Content: I have recently started working with about four designers and I love It. You don't have as much running to do. The designers understand for the most part what it takes to create the treatments and I have some great, fun things to work on. I can actually get more done because I'm not away from the workroom so much. Susan is right there is a ton less paper work, although I don't mind the paper unless I'm piled up with treatments to get out the door. I still have some retail customers but prefer the wholesale clients. That just my personal preference.

Sewitseams
Ruth Zahler's Custom Creations

Title:
Username: Joze Roth
Date: 2004-09-02 12:19:58
Content: I too have switched from retail/wholesale to wholesale only. It has made a big difference in the running around looking for fabrics, trims etc. I get so much more work done now.
Will never go back to retail. Working at the moment for 9 designers, who are keeping me busy.
Joze

Title:
Username: The Silken Scissor
Date: 2004-09-02 12:25:14
Content: I told someone once I was a custom fabricator and they asked "of what iron?"
I stopped using that one. I say I design and sew drapes. It gets the point across.

Title:
Username: Susan Woodcock
Date: 2004-09-02 12:35:54
Content: Kitty Stein was so kind to include my work in her article in D&WC magazine. One of my designers saw it and called to congratulate me and to ask..."so, does this mean your prices are going up?" :)

Title: Need Bed Surround & Headboard Tips
Username: Happy Roberts
Date: 2004-09-02 12:38:58
Content: I've just taken deposits from two different customers who both want bed surrounds and headboards, one is queen the other is a twin. I've done plenty of headboards but I'm not quite sure how to tackle the surround part. The Queen surround will be sitting on bun feet, the twin one will be sitting on the floor. I'm comfortable with the upholstery part of this project, it's the frame construction that I need help figuring out. I took a 3 hour course on this a few years ago at the conference and looked over my notes, there is not a lot of detail that covers the frame part, it suggests securing the insides together w/2" L brackets. I'm afraid they will not hold up over time with 300-400 lbs rolling around in on the bed. Any tips or how to's will be greatly appreciated!!

Thanks
Happy R.

Title:
Username: Merlyn
Date: 2004-09-02 12:47:54
Content: The surround does not support the boxspring and mattress, you still need a conventional bedframe. Think of the surround as an upholstered dustruffle.

Great directions in Arts & Crafts for Home Decorating-Bedroom Decorating ISBN 0865733503

[url]<http://www.bestwebbuys.com/books/compare/isbn/0865733503>[/url] buy used for \$5.98 incl. shpg.

Title:
Username: Earthly Treasures
Date: 2004-09-02 12:48:07
Content: Just to add to the fun & confusion. My business cards read

Earthly Treasures
Complete Workroom
for Custom Interiors
By Stacy Hobbs

I figured that covers everything...at a clients house the other day she answers the phone & tells here friend she will call her back she is with her "curtain Lady" Gotta love it! Don't know why they term is so aggravating, There goes all professionalism out the window!!(no pun intended) :)

On a serious note, It helps me feel professional & that is really all that counts. They can call me whatever they want as long as they pay their bills!!!! And at these prices...Honey they aint curtains...thats what you buy at Walmart!!!! Makes you wonder why we do it huh? God Bless all you curtain ladies :) have a fun & happy day no matter what you answer to!
Stacy

Title:
Username: Imullenz
Date: 2004-09-02 12:50:15
Content: Thank you Chris- my husband is the contractor on a job and these are the specs- he is just in the framing stage noe but wants to make sure he allows for the tracks in blocking etc...we will be in touch! Thanks, Luann

Title:
Username: Earthly Treasures
Date: 2004-09-02 12:53:28
Content: Peggy & lisabeth
Thanks for your quick reply. Would have thanked you sooner but my family of 6 is passing around a sinus / bronchitis thing.
Ya'll are the best!
Stacy

Title:
Username: Imfrills
Date: 2004-09-02 13:03:16
Content: Susan-

Congratulations on that nice profile of your work. I am curious to know if it is true that you never use buckram. I always use "high end", British techniques, (whether people realize it or not, they just know my curtains look great) and I would love to not use buckram, I hate it, think it feels tacky, and feel like it ruins my beautiful work. But how do you construct heading if you don't want a slouchy look? More layers of interlining?

Title: Scarf Swag
Username: Pat D
Date: 2004-09-02 13:06:35
Content: Merlyn & Kelly,

Thank you so much for your reply! It helps tremendously!
They are Unlined just needs hems all round, of which I plan to either roll-hem sides on serger and ends double 1" hems!

No I really don't want to discount any thing as I need the job, but, she may think she's getting a discount?

I think the \$15-\$20.00 per yards sounds OK at this stage!

As I did tell her she could leave them out of the job, and she would do them, but, she is busy and really doesn't want to do them herself! (So it's no skin off my nose if she does them!)

I am installing everything on this job! Yes, done plenty of fan folding, it's really not too bad!

It is a retail job too!

Oh yes, I forgot to mention the fabric is sheer for the living room and pin tucked diamond type

pattern all over, sort of silk or satin type fabric! If you know what I mean...?

Thanks again ladies for your input it helps me out really well! You are the best! Bless you all!

I'll let you know how it comes out?

Title: Another Silk Pinch Pleat Question

Username: Decor8

Date: 2004-09-02 13:15:39

Content: Today I will be pleating these silk panels and need to know what you would use to actually mark the pleats . I usually use the blue water soluble pen, but since water on silk is a no-no and those darn purple disappearing pens can leave a stain or disappear too quickly in humidity I need a suggestion. The fabric is a plaid of mostly tan and brown. Also keep in mind that one of my windows has 2 panels that are 2.5 widths, lined and interlined. I'm sure that pleating these will be like wrestling with an octopus since the are large and heavy panels. Any hints? I also need to store these for 10 days before the install. I was going to fan fold and hang on drapery hangers since I really have no other options due to space limitations. Will these drapes wind up with creases that are impossible to remove if I hang them? Since this is my first job of pinch pleated silk drapes any advice would be greatly appreciated! Thanks!

Title:

Username: Sewbiz13

Date: 2004-09-02 13:22:17

Content: I have used the cardboard tubes to hang my panels on. Yes, it can be in the way but it is a small price to pay to keep those panels from wrinkling! I just hang the tube across some bifold doors I have or I have actually folded the panels over the tube, as wide as I can leave them and just laid them down on a flat surface.

As for marking, I have used pins, clothespins and tape. I am not a big fan on marking pens - when you want the marks to disappear they don't and when you need them to stay on for a bit, they turn into ghosts and disappear!

Funny how the smallest things make us stress out :)

Barbara

Title: Arched cornice...have searched ..still need help

Username: Earthly Treasures

Date: 2004-09-02 13:33:58

Content: I have to make an arched cornice to frame a sunburst window that is above a double

window. It will have stationary panels attached under each leg of the arch. This cornice will have a 10" face. Is 86" across the bottom if you measure from outside edge to outside edge. I have already got a template out of paper & understand how to cut the face from plywood, where I am getting hung up is how to do the frame & how to hang it. Can it be done like the picture in the Rowley catalog of the arch made from firma fix? but then how do you do the inside. I am sure this is not near as complicated as I am making it, it seems for everything I figure out I come up with 3 more questions. If anyone has done this or can shine some light my way I would be EVER SO GRATEFUL...my brain actually hurts! :)

The picture in Rowley is on page 113. I also have the picture trail of the arched eyebrow frame & could copy that I think but how do you mount it? I am obviously not the brightest crayon in the box today, maybe it's all this sinus medicine I am on. You all are the best THANK YOU THANK YOU!!!
Stacy

Title: Window Fashions Program

Username: Becky Fralin Silvey

Date: 2004-09-02 13:35:29

Content: Missy,

I have attended a Window Fashions program before. I was very impressed. Anyone who has the desire to learn and the opportunity to educate themselves will not be disappointed. I try to take in as many seminars and classes that I can.

Title: Question on keeping lining from showing on Louis Valance

Username: lisa ann harris

Date: 2004-09-02 13:43:51

Content: Hello all. I am making a Louis XV Valance for a client. I was planning on interlining the jabots and flat valance and using black out lining on the valance and a silk contrast on the jabots.

My dilemma is that the client wants trim 1" up from the bottom edge but not a second row on the very bottom. I'm concerned the lining will show from the back if there is no trim at the bottom. I don't want to contrast line the valance because I'm concerned about the silk deteriorating from the sun (although there is a blind on the window).

Could I use the same trim I'm putting on the valance and jabot on the back edge of the valance (1/2" gimp same solid color as contrast fabric) or is there a better way?

Thanks.

Title:

Username: Merlyn

Date: 2004-09-02 13:45:49

Content: Then \$15/yard sounds like a very fair price for manipulating all that fabric -- four windows for \$330!! the installation is the tedious, time consuming part, so do fold them in the workroom and transport tied up.

As for the discount, don't we all enjoy a price increase after Labor Day? :D So any future proposals will reflect your new labor rates....

Title: velcro on box pleat valance header

Username: harrellp

Date: 2004-09-02 13:47:40

Content: I'm doing a box pleat valance with 1/8" cord at the top and attaching it to a board using velcro. I've stitched loop velcro at the very edge of the microcord on the lining side. I stitched the seam allowance and lining to the velcro. The top of the valance puckers some if I stitch right at the edge of the velcro/cord area. If I stitch more to the middle of the velcro but still catch the seam allowance, the puckering decreases. Is there another way to attach velcro? If I don't include the seam allowance, it seems like the lining with velcro will pull up above the cord and peek at the top.

Thanks,

Patti

Title:

Username: 1workroom1

Date: 2004-09-02 13:49:58

Content: congratulations for the article Susan.

Title:

Username: Deb04

Date: 2004-09-02 13:55:33

Content: I had this problem with one I did and the designer/installer snipped the top rings and resewed them 1 inch in toward the center more and it did the trick. Any relaxed roman job I received after that always asked that the top rings be placed as such and haven't heard of the problem since.
Deb

Title:
Username: Sophia Lawrie
Date: 2004-09-02 13:55:52
Content: Stacy, I too have seen my designers and clients fumble as to what to call me. The same phone scenario that you describe has happened many a time to me. She'll answer her phone and say. "Oh, I'm with my seamstress right now....." makes me wonder if I should be measuring her pant legs? "You're where?".
"You know the lady that sews the drapes"!!!

Can't say that's a great morale booster. I had hoped I was more than that, but as you say, if they pay the bills, why complain.

The same thing happens when you are introduced at a baseball game, cocktail party or at church. No one ever knows what to call us... they know we do great work but how do they convey it. Their original intention is to boost our talents, but somehow it never comes out sounding that way.

As long as we have work and we love what we do, that's all that matters.

Sophia.

Title:
Username: harrellp
Date: 2004-09-02 14:26:57
Content: Check out Ann K Johnson's website: Seweasywindows.com or something similar to that. She has a swag book which shows how to make perfect scarf swags. You prefold and stitch the folds in place prior to hanging. My client hung her own with no problem.

Patti

Title: scheduling problem - whole house job could take several weeks
Username: scissor happy
Date: 2004-09-02 14:31:57
Content: I've been working on a whole house job for a designer - and this is a new client of mine. It's a 5 million dollar home and a dream for me to be doing the work because it is all beautiful silks and trims, all interlined or french black-out lined, motorization, everything is gorgeous and top dollar. The problem is trying to get all this work done to keep the designer and her client happy but what do I do about my other clients? So far, I am scheduled up through the 1st week of Oct. Two rooms for the new designer and some work for other designers. Then I have to really get cranking on the rest of this mansion that will take up all of October and into November, maybe even the whole month November.

I don't have any new jobs coming in yet from my other designers but most likely I will since they

always keep me busy.

Any suggestions on what to do? I want to be able to service them all well - and I only am doing work for 5 designers! Part of good service should be a reasonable turn around time, shouldn't it? Help!

Title:
Username: Mary Gallagher
Date: 2004-09-02 14:37:35
Content: How about using the face fabric for the facing at the bottom? In that way, if anything peeks out it would match and would not be obvious.

Title:
Username: adlockwood
Date: 2004-09-02 14:47:03
Content: The only other one I did, I bent 50% of the nails, I figured this time I would use an awl first, it sounds like you don't need to do that? I just bought a video series on upholstery since their are no classes here, and i hope they have this on it (if I ever get time to watch them, my curtain business is picking up and I may cut out upholstery if it does, although I enjoy doing it...)

Title: 3-piece Bedskirt Band tricks
Username: FabExpressions
Date: 2004-09-02 14:50:15
Content: I am having a heck of a time putting bands on the tops of bedskirts and need any suggestions to do these better. This fabric is embossed faux suede which is part of the problem but this has happened with other fabrics too.

To do the bands I cut them at 7" and press in 1/2" on one long side. Stitch band to back of bedskirt and bring it to front to enclose hem. Topstitch band on front hoping the stitching looks straight on reverse side of band.

My bands stretch too much while applying even if pinned and the stitching on the reverse side looks terrible because it is a total guess of where it will go. Sometimes it goes too high up on the reverse side of the band and sometimes it doesn't grab the bottom of the band at all. UGH! Gave up about midnight last night and going home after work to rip it out again.

I've adjusted machine tension, stitch length, etc. I have to do these this way because it's for another workroom but would be interested to learn how everyone else does it and how to prevent this

problem. Thanks!

Title:

Username: teatimeter1

Date: 2004-09-02 14:54:44

Content: I know what you mean about hitting the "blind" side of the banding. I either hand stitch or use a double stick adhesive.

Good luck and much success to you.

Teri

Title:

Username: Ann Middlebrook

Date: 2004-09-02 14:56:12

Content: I usually use a purple pen to mark pleats. The only problem I've ever had with staining happened when I ironed over the purple mark. Alternatively, you could mark your pleats with silk pins. I probably wouldn't fan fold these panels unless you want a very structured look at installation. I'd just fold them carefully (maybe with some tissue paper between the layers) and either hang them on fabric tubes (you can make hangers by running cut off selvages through the tubes) or lay them flat if you have room. I sometimes use my guest room bed for this type of storage.

Title: Promotional/marketing materials to share?

Username: CindyC

Date: 2004-09-02 14:57:27

Content: Hi - I was wondering if anyone was currently using a flyer or brochure to promote their business, and if they'd be willing to share it. I just found out that my newly-constructed neighborhood will be having a "meet and greet" next weekend, and our sales agent has asked me to put together something she can display.

I'm going to give her a sample valance, and I've got business cards, but I need to get to work on a simple one-page flyer or brochure to go along with it.

Any help would be greatly appreciated - and I won't appropriate your ideas, I just need a jump start!

Thank you very much!

Title:
Username: Jill Stanbro
Date: 2004-09-02 15:11:15
Content: I would rather have 5 jobs of 4 windows each than one job of 20. That way you keep 5 people happy instead of only one. That's if it's a perfect world - and we all know it isn't. You will just have to tell the other designers that you are sorry, but you are booked until Dec. They do not need to know that it's all for one designer. You know the old saying about a bird in the hand.

Title:
Username: TerriA
Date: 2004-09-02 15:21:11
Content: Missy,

I know that several members of our Houston Area Workroom Group went to the one here in Houston on Monday and Tuesday, so keep your thread on page one for a day or two and I'm sure someone will let you know what they thought.

Title:
Username: pw2789
Date: 2004-09-02 15:25:23
Content: I have also ironed silk and have had no problems.

Title:
Username: Earthly Treasures
Date: 2004-09-02 15:26:01
Content: And then every once in a while you get the client from heaven. I just had an e- mail from that client & she closed it by saying "she & her husband no longer think of me as their designer but as an extended part of their family" I guess to answer my earlier question of why we do this crazy business..... because of clients like that!!!! GOD IS SOOOOO GOOD!!!!!!!
Stacy

Title: This is how I would do it...
Username: missysews
Date: 2004-09-02 15:30:21

Content: Press 7" wide strip of banding in half.

Fold one raw edge in 1/2"

Fold other raw edge in 3/4" (now it looks like uneven bias tape)

The back side of the band will be longer than the front.

Attach strip to bedskirt with 3/4" side to front of skirt.

Then "stitch in the ditch" from the front of the bedskirt, being sure to color match the thread.

Hope this makes sense?

Title:

Username: lisa ann harris

Date: 2004-09-02 15:34:09

Content: Mary:

Are you referring to decking the back. If I do this won't light come through differently than above that 3" of the valance where there is black out lining?

Title:

Username: BCG

Date: 2004-09-02 15:36:54

Content: I got this tip from Ann Johnson. Instead of sewing one continuous piece across, she cuts 8 - 10" strips and sews them on leaving 1 inch spaces between pieces. This gets rid of the puckering. I've tried it and it works!

Becky

Title:

Username: DAntaramian

Date: 2004-09-02 15:43:43

Content: There are lots of software on the market that will do brochures .. if you have MS Word microsoft has a website with lots of free templates.

As far as what goes in the brochure here is a website that had some hints on what andhow to create

a brochure

[url]http://www.att.sbresources.com/SBR_template.cfm?docNumber=PL12_0300.htm#whatknow[/url]
]

Title:

Username: Vanessa Downs

Date: 2004-09-02 15:46:18

Content: Stacy,

I've done arched mountboards 2 different ways. (I have an order in another week or so for an arched cornice and this is the way I plan to do it.)

This will work if you have a section of the arch that you can put a 1x across it somewhere!!!

I'll use a 1x6 for my dustcap and side legs. The arched piece will be cut from plywood. Screw the legs to the dustboard and then screw the plywood to them.

I will upholster this as any other cornice. It's basically an open top cornice. This is called a tiara style mount - at least that's what I call it!!!

I have photos of the back of the one I did a few years back and they are posted in my picturetrail HELP album. Scroll down - it shows the back of the mount, and a side view. I know this is much smaller than the one you're planning to do, but the idea is the same. (My photo treatment doesn't have side legs, but yours would need them.)

[url]www.picturetrail.com/windowaccents[/url]

Title: Bamboo Shades

Username: FabExpressions

Date: 2004-09-02 15:48:43

Content: I have a client that will be wanting some bamboo shades. What is a good wholesale source for these? Do they offer samples?

Thanks!

Title:

Username: 1workroom1

Date: 2004-09-02 15:49:39

Content: We have always ironed silk. Just need to test to see how high you can turn the heat.

Title:
Username: Vanessa Downs
Date: 2004-09-02 15:54:06
Content: Can you use the blackout lining as your interlining? You can then use regular lining fabric for the lining side with your decking and not have to worry about the difference in shade because the blackout interlining will hide it.

Title:
Username: DAntaramian
Date: 2004-09-02 15:54:53
Content: I used the purple markers that Rowley sells .. it has the eraser at the other end .. and did not have a problem.

I had to store PP silk panels for about the same timeframe, I never fan fold any of my panels but with silk I would be afraid the fold would form creases. I hung my on drapery hangers (never thought of the fabric rolls) and lightly pressed the morning I was to install. Funny after I installed my client's husband 1st reaction was .. 'are the wrinkles going to come out?' (They were not really wrinkle)

Title:
Username: HomeEc73
Date: 2004-09-02 15:56:59
Content: Who carries the M-tape? Is this a brand name? I looked in the Rowley catalog but did not see it.

Thanks...

Susan
Susan Sullivan Custom Sewing
Torrance, CA

Title:

Username: lisa ann harris
Date: 2004-09-02 15:57:52
Content: Vanessa:

Ahhhhhhh Good thinking. Thank you.

Title:
Username: Merlyn
Date: 2004-09-02 15:59:26
Content: maybe the photos I have in my PT album Tips and Tricks will help:
[url]<http://www.picturetrail.com/gallery/view?p=999&gid=2836983&uid=100083>[/url]

for your faux suede fabric, skip the millennium tape, and when you get to the end, use some fringe adhesive to glue the seam allowance over the seam line by about 1/8". Then stitch in the ditch from the right side. Don't obsess about how the stitching looks on the wrong side, it will be fine.

Title:
Username: harrellp
Date: 2004-09-02 16:00:20
Content: Thanks Becky! I actually already split all of the pieces into smaller strips and stitched to seam allowance. Did Ann recommend stitching into lining and seam allowance? This seems like the natural way to do it. I love dogs, too....the bigger the better!

Patti

Title:
Username: Merlyn
Date: 2004-09-02 16:01:10
Content: you can buy millennium/milano/3M tape from Ori Katzin or Sacks Industries

check archives for phone numbers

Title:
Username: Michele's Sewing Room

Date: 2004-09-02 16:02:57

Content: Check in the resources directory on this page.... several to try. I have FUA window coverings and they have samples. Very nice.

Title:

Username: Decorate Now

Date: 2004-09-02 16:09:33

Content: Have you considered hiring someone to help you during this time? I'd look for someone who can sew reasonably well, but they don't necessarily have to know draperies. Then you can cut and write out basic directions with little sketches. Then set your helper loose on stitching up pillowcased valances, pressing seams and hems, making cording, or stitching panel lengths together. You'd do the cutting and finish work. They can help with the middle steps. It takes some juggling at first, because you will be cutting one job ahead of what you normally would. But once you get the hang of that, then it is nice to pick up a piece that is mostly completed and finish it up--and you still have control of the quality by doing the final steps.

I'm with Jill. I prefer rooms rather than whole houses. I have a whole house right now that the decorator wants done in 3 weeks.

Growing pains are hard. You get overworked before you get to the stage where you feel you can justify an employee (or another employee).

Title: Louis XV

Username: DeansDraperies

Date: 2004-09-02 16:15:57

Content: I just made some Louis XV valances, and you can see the lining a "little bit", but only when you are looking up at the treatment from almost underneath.

Can you use Bella Notte Classico colored blackout lining to match your trim, or can you band the bottom edge of the lining side?

Pictures are here:

[URL]<http://www.picturetrail.com/gallery/view?p=999&gid=3148918&uid=987105>[/URL]

Title:

Username: Window Dressings

Date: 2004-09-02 16:16:12

Content: If you have a DoFix iron I strongly suggest you try their iron on velcro. It is so soft and

beautiful to work with. Even if you don't have the iron this velcro would be great to sew on. It is not stiff like the traditional velcro.

Happy sewing!
Linda RAYburn

Title:
Username: ccsdes
Date: 2004-09-02 16:16:54
Content: How about self welting?

Title:
Username: DeansDraperies
Date: 2004-09-02 16:23:43
Content: I purchased a book from Kitty Stein. Here is the link: [URL]http://owgd21.onewebgroup.net/store/merchant.mv?Screen=PROD&Store_Code=workroom&Product_Code=HG[/URL]. It is very useful for this. It comes with a brochure that you can "copy" to make your own brochure. If you order it, I'm sure Kitty would be willing to fax you the brochure so you can get started soon.

Title:
Username: Decorate Now
Date: 2004-09-02 16:28:36
Content: Not that long ago (within the last 2 months), I saw an article on arched cornices somewhere...if I remember where, I'll post it. Check your recent D&WC, Window Fashions, and Sew What magazines...as it was probably in one of those.

You can do it like Vanessa did---dust board across the back and plywood screwed into the front with legs, leaving the arched top open.

If you aren't high enough above the window to get a dustboard across without hitting window molding, then you can use wiggle board and bend it to fit the arched top of the plywood. Use screws to secure it. Then add your legs to your cornice board. Precover your plywood and legs with lining to make it easier to finish.

Add short sections of your dimensional lumber to support the underside of the arch of wiggle board. Those are screwed both to the wiggle board and to the plywood front. That helps stabilize your wiggle board top.

Then mount with brackets as usual.

If you have a *really* tight outside mount that hugs the window frame, then you can use L brackets to help support your wiggle board arch on your cornice board--screw them to the back of the plywood and to the underside of your arched wiggle board. Then mount smaller L brackets even with the window molding's top edge to hold up your cornice. Or I have seen screws shot at an angle through the back edge of the cornice into the framing wood at the window. But when that is done and we come to take them down 15 years later, they tend to be wobbly...so I'm always leery of doing it that way.

There are a few other ways, but that ought to give you some ideas.

Title:
Username: DeansDraperies
Date: 2004-09-02 16:29:51
Content: I use pins to mark where my pleats are - take panel over to sewing machine - match up the pins - poke the sewing machine needle through where the pins are - remove the pins - and finish sewing my pleat.

Title:
Username: Earthly Treasures
Date: 2004-09-02 16:39:13
Content: Vanessa,
You are brilliant! unfortunately this baby is to big for that. I only have a 45" section across the back that I could mount a 1x & that would put the legs coming down the middle of the opening & the window. The opening is 66". Also this one is going to have to have sides. I've marked your picture trail to favorites!!!!!! Your work is DIVINE!!!! I love the idea & will use it some time. Wonder why it is the simplest things that are the hardest , then the light bulb goes off & it is SO obvious! Thanks, any other ideas?
Stacy

Title: All those in Fla.
Username: Earthly Treasures
Date: 2004-09-02 16:56:31
Content: For all of you in Fla. & on the coast our prayers, hearts & thoughts are with you!!!! Be safe! remember you & your family is all that counts!!!! We are praying Gods grace & protection over each of you as hurricane Francis heads your way. Let us know how you end up.
Stacy

Title:

Username: FabExpressions

Date: 2004-09-02 17:06:57

Content: Michele, they do have some very nice shades. How are their prices? I e-mailed them to see about samples but may be referred to a retailer. If that's the case I may contact you later.

Thanks!

Title:

Username: gotya

Date: 2004-09-02 17:08:00

Content: [url]http://tacdriver.com/[/url] well on another forum this is what ever one uses. but i have the tack driver it very long for skinney place and the plactic guide . but after you hit a couple you can line them up with out a guide. but i can tack in serval than hit them down. ha

i like it because of hard to reach spot your finger dont fit in. been there and done that. but any upholster book has them and there probally dust on there shelf seem like i got mine at masco in birmingham al for less than 10 buck i think. but the tacdriver the web page i gave you it only 17 bucks look like it works good. but i like mine look like a big puck stick but it has a maganet at one end and you hit it at the other.

well im trying to get my business rolling guess it will walking the street again. ha newspaper is doing nothing:confused:

Title:

Username: txgirl

Date: 2004-09-02 17:16:04

Content: I guess that I am the opposite of everyone else. I started out wholesale and now do only retail. I found that I enjoy the people and the process of design, shopping, organizing and marketing much more that the fabrication. I am a perfectionist; fabricating makes me procrastinate and want everything perfect. I found I made much less money fabricating. I do feel that knowing how to fabricate and actually having done make me a much better window treatment designer than someone without any experiece in actual sewing (and a better workroom client). And, in a crunch time, I can still produce the treatment if necessary or fix it in a client's home. You need to think of what makes you happy in your job.

Title:

Username: pambs

Date: 2004-09-02 17:17:15

Content: You don't need to worry about Bonnie Davis. Charlie and her are headed for north Ga. We

really don't know where Frances is going to hit, but even Gainesville is taking this seriously. Thank you for your thoughts and prayers. Patti

Title: fabric WAAAAY crooked

Username: andrea

Date: 2004-09-02 17:31:19

Content: OK. Maybe not WAAAAY but enough that the eye definitely sees it. Here is the sorted story in bullet form:

3 identical flat romans

35x83

Wes Embarkment fabric- Merlot

The floral images that run the width of the fabric goes up on the left. It just slopes upward the entire 12 yards of the fabric.

So, do I run the fabric plum with the selvage edge or plum with the fabric design? I am afraid that if I go with the floral motif (which is mini and very repetitive) then the shade won't go up and down straight. On the other hand, if I go with the selvage edge as my straight line, the design is very obviously lopsided.

OK, y'all, help me! I sit here waiting your responses!

Title:

Username: andrea

Date: 2004-09-02 17:33:01

Content: Cindy,

Give me your address and I will send you mine.

Title: farmi t out?

Username: connie

Date: 2004-09-02 17:39:17

Content: Can you farm out some of the work...? I will PM you.

Connie

Title: Rod take up

Username: Beth's House

Date: 2004-09-02 17:45:16

Content: I am planning stationary panels to be shirred on a 2.5" pvc pole with a center sleeve to separate the panels. These are to have an attached valance. I have been reading about the pull over valance vs. making the valance with the rod pocket itself . The pull over sounds good.

My question is from the M'Fay manual on page 3C-2 and concerns the size of the pocket and the rod take up added to the finished length.

Do you need to add the take up allowance to the pocket and the finished length or just the finished length? I'm not clear on this and they aren't available to answer right away.

I am planning to attach the valance to the back of the rod pocket, sew the rod pocket in place and pull the valance over the top. I think that's the way I understood several threads on this subject.

Any clarification and additional info is greatly appreciated!

Thanks.

Beth

Title:

Username: Merlyn

Date: 2004-09-02 17:59:05

Content: three words, easy to say, maybe not so easy to do: send it back

Title:

Username: Merlyn

Date: 2004-09-02 18:03:10

Content: the best way to figure this is to make a mockup using similar weight fabric and linings. Shirr onto pole and measure, then measure flat off the pole. The difference is your take up.

The take up is added to the length, an additional amount for ease is added to the rod pocket.

Title:

Username: Joy

Date: 2004-09-02 18:14:33

Content: Hi Beth,

I'm not sure about the m'fay patterns, but I did a curtain on a 1 and 3/8 inch pole, with a fold over valance and sewed the valance to the rod pocket just as you described. It looked beautiful and I didn't notice any take up in length of the main curtain, if that was what you meant, because the valance was attached to the rod pocket. However, for the valance I calculated the width of the rod pocket, in my case 2 1/2", another 1 3/8" to go over the width of top of the rod and the actual length of the valance, which was 15". Hope that helps. Joy

Title: Goblet pleats over pinch pleats

Username: Joy

Date: 2004-09-02 18:19:50

Content: Hi, I need some advice. I'm doing silk draperies over already existing pinch pleated sheers. The new draperies will be on a 2 " traverse decorative rod. My question is this. I would like to suggest to the customer that she go with Goblet pleats on the new silk draperies, but I'm not sure if it will look funny with the sheers. I suspect that she will have silk drapes opened all the time. What do you think?

Joy

Title:

Username: andrea

Date: 2004-09-02 18:22:10

Content: will do. thanks.

Title:

Username: Ann Middlebrook

Date: 2004-09-02 18:25:13

Content: Hi Joy,

Where are you in Florida? Personally, I don't have a problem with goblets over pp's. The only thing that bothers me is the fact that goblet pleats don't stack well, so I usually avoid them with traverse rods. The stackback will be considerably larger than normal.

Ann

Title:
Username: Joy
Date: 2004-09-02 18:30:53
Content: THANK- YOU ANNE!

Stackback would be a problem for me since this customer wants as little as possible and I'm only doing about 2 1/2 fullness on draperies because of that. Will keep it pinched pleats!!

P.S. I'm in the panhandle of Florida, they're not predicting hurricane for us, but keep your fingers crossed for southern and middle Florida, hurricanes are nasty!

Joy

Title:
Username: zebedee
Date: 2004-09-02 18:43:36
Content: I'm new in business and did a trifold brochure that I mail to new homeowners locally. I'll send a copy if you give me your e-mail or email me at [email]emh38@yahoo.com[/email].

Liz

Title: It still gets
Username: sewitseams
Date: 2004-09-02 18:48:10
Content: to be lonely doing wholesale. But I still get to see the designers and I do deliver the treatments so I get to see them more. I have also found that the forum is great for me. Contact with the outside world and also with other people that go through the same things that I do. Love this forum for the info, friendship, and the support. Thanks to all for your help.

Sewitseams
Ruth Zahler's Custom Creations

Title:
Username: Michele's Sewing Room
Date: 2004-09-02 18:49:49
Content: There are so many different options and styles to choose from with them. I just don't go on price alone when I pick a line to carry. They have a quality product and their customer service so far is great. I don't see why you should have to go retail with them. Easy to setup a trade account. I

have a local rep contact if you want to try him, but they should get back to you fairly quickly with the email.

Title: Double Romans & Dowel Clips
Username: FabExpressions
Date: 2004-09-02 19:09:15
Content: Two-part question but both about Romans.

How would you go about doing a double roman? I don't even know if this is the correct term. It's essentially two shades mounted on one board with a heavier fabric in front and a sheer in back. Each shade can be raised independently.

Also, when I was in a showroom recently they had a hobbled roman that had clear ribs placed on front that were secured with clear clips on the back. No stitching or pockets. Anyone seen these?

Thanks!

Title: Kingston on Pole in Bay
Username: Melanie H
Date: 2004-09-02 19:10:51
Content: I've read all of the info on the Kingston in the archives, very helpful. I have questions regarding doing one in a bay mounted on a pole. My windows measure 38 (side), 61 1/2" (center) and 38(side), totalling to 137.5". The instructions state to deduct 3" off from the pole measurement, leaving 134.5". I want 7 swag sections, 2 on each small window and 3 in the center, this would make each swag cut at 19.20". Are there any special considerations I should make or further adjustments for this treatment since it will be in a bay? I know that the horn sections need to fall in the corners -- are there any other adjustments that I need to make to make sure this happens? I just want to make sure that it will fit properly. Any help or advice would be great!

Title:
Username: Kathy Thomas
Date: 2004-09-02 19:18:15
Content: Stacy:

Don't have the Rowley catalog here with me, but seems I remember the one I did, I cut the face out of ply and used the bendable ply (6" wide) for the dust cap (all the way around). Then I put face down and measured as far as I could go on the top (across inside and screwed in a piece of 1X6 from the front side. This gave me a straight edge to mount from. I was above the moulding just a

bit, so I was ok, but if you have moulding to contend with, remember to take the width of that off the length of the 1 X material. You can also just add in support boards on the sides, if you are mounting on the trim. Does this make sense?!

Good luck!
~Kathy

Title: sometimes gravity will help

Username: BettyJDK

Date: 2004-09-02 19:23:59

Content: how long have these been hanging? Sometimes even after steaming fabric will still look slightly rumped. I will then tell my customers to let it hang about two weeks and let gravity (and sometimes humidity) do the work for you. If they still aren't happy after the two weeks, then I go back and do what I can to remedy the situation.

Title: ?

Username: FabExpressions

Date: 2004-09-02 19:24:20

Content: Thanks Missy & Merlyn. Please pardon my ignorance but...

Missy, are you sewing the band on from the front instead and overlapping the band to the back and then stitching in the ditch from the front to catch the back?

Merlyn, I don't have M tape for other skirts anyway (maybe I should invest in that) but do have fringe adhesive to use on this one. Are you saying to stitch just like I am doing now but stop near the end and glue it down? Oh and "Don't obsess".....boy am I working on that one every day! ;)

Thanks ladies.

Title:

Username: Merlyn

Date: 2004-09-02 19:30:07

Content: No, I'm saying to construct them the opposite of what you're doing now. Sew the band to the right side, fold it and bring it around to the wrong side, glue it down, then stitch in the ditch on the right side between the band and the top of the skirt.

Title:
Username: DeansDraperies
Date: 2004-09-02 19:33:41
Content: Will those of you that have brochures post them on the forumfriends picturetrail "Business Cards, Brochures and Ads" album?

Title:
Username: Merlyn
Date: 2004-09-02 19:34:02
Content: I saw a version of that double roman shade in Lowe's...was tempted to buy it to take it apart and see how it worked. If you have one near you, go take a look. Had too many cords for my taste.

Title: Thanks
Username: FabExpressions
Date: 2004-09-02 19:35:34
Content: Got it. I don't know how I was reading that the first time. Thanks so much for your help. You are a blessing.

Title:
Username: DeansDraperies
Date: 2004-09-02 19:37:37
Content: I'm in Jacksonville, and we find out at 5pm if we need to evacuate. I am in the "red zone". My new workroom might get flooded :mad: They have already evacuated 300,000 people in Daytona I think. I95 north is backed up almost to a standstill.

I have to go clear the yard now :(

Title:
Username: Michele's Sewing Room
Date: 2004-09-02 19:38:50
Content: Good luck Dean.... take care of yourself and your family!

Title:

Username: Sophia Lawrie

Date: 2004-09-02 19:44:09

Content: This has happened to me a great deal over the 17 yrs I have been in business, and this time of the year,.... when we already pretty booked up,.... seems to be a magnet for these jobs.

I don't like to farm out, and thereby lose control of the quality and my reputation, I have worked so hard at, over the years.

SO,... I gracefully accept all the jobs, get out my calendar and mark out the BIG job/ for 2.5 weeks of the month (the designer doesn't need to know that) and the other 1.5 weeks you keep all your other clients happy. Yes, they will have to wait a little longer but, I think it is too risky to turn down all your other faithful designers, who have kept you in business and paid the bills.

No one is surprised that the production time is longer this time of the year anyway. Another thing I have figured out over the years, these big jobs NEVER run smoothly from room to the next. There is always a trim or fabric back ordered and so as long as it looks as if you are giving it your all, everyone will be happy.

You may, however, have to work a day on the weekends, to pull this off. In the end everyone wins, the designers don't need to find other workrooms (who they could possibly stay with), their clients get top drawer work and you have lots of extra \$\$\$.

I'd hire a cleaning lady or someone to mow the lawn, and order take out dinner once in a while, to ease up a bit on the home front.

Sophia.

Title:

Username: BCG

Date: 2004-09-02 19:50:28

Content: Patti,

If I use velcro, I serge the top edge and sew the velcro right below that, thru all the layers. Did you try easing it on, the same as you would cording? That might help.

Becky

Title:

Username: Beth's House

Date: 2004-09-02 19:51:11

Content: Thanks for the replies.

Now, how do you make a return on said panels. I had it figured out when I was going to put the pocket in the valance, but this is a different story. Is it possible?

Title:
Username: Earthly Treasures
Date: 2004-09-02 19:56:22
Content: I am getting there slowly but surely thanks to you guys. How hard is it going to be to get a screw thru wiggleboard & into the edge of ply. Also can I precover the wiggle board or should I just paint it. Finally will you be able to look under it & see the braces? Guess I'll probably answer most of these questions as I construct it. I am adapting a little bit from each reply I have gotten. You guys are just SO AWESOME, the panic is subsiding & the ideas slowly forming. I think this will be a figure it out & adjust as you go project! When done I will try to figure out how to post pictures. also in this room are 2 single windows that will have a stationary panel, swag & Jabot on an iron rod. I am really a sucker for trouble!!! I have these great ideas run my mouth then think o yea how AM I going to do this? Hope to get this cornice cut over the weekend. I will keep ya'll posted!
Stacy

Title: Just like Merlyn said
Username: missysews
Date: 2004-09-02 19:57:51
Content: I work from the from of the skirt, wrap band to back, then stitch in the ditch from the front. I rarely make a bedskirt on a deck. This is way too easy once you get the hang of it.

Good luck!

Title:
Username: sewnew
Date: 2004-09-02 20:01:06
Content: TR, when I informed the client that 60% of the treatment was jabots and horns and to cut/sew lining and coordinate fabric together would increase the fabrication cost by 60%, she saw the wisdom of investing in the coordinate fabric:D
Thanks for your help. I received my patterns today and can now give her a more accurate materials requirements; however, I still am concerned about the lenghtening the jabots by 50%.

Title: Need pics of Soft Cornice & construction question

Username: Ronnie

Date: 2004-09-02 20:03:10

Content: Does anyone have pictures of a soft cornice, I would like to show to a client.

What do you use on inside layer that will not give a soft cornice a wavy look when hung? Especailly if it has a scalloped shape bottom?

Has anyone added a beaded weight chain to help keep it crisp?

Has anyone made one with Bella Notte, does that help?

Any advice.

I will add legs to side to help keep straight, something I did not do on the one I made several years ago using iron on fleece to face and it was fine but 4 years later it has a wavy look to it, with the different weathers.:rolleyes:

Title:

Username: Sharon

Date: 2004-09-02 20:09:44

Content: Hi Pat,

A friend brought to me a box of lt. green glass rings she had found in an attic. On the outside of the box was written curtain rings. I told her I had never seen or heard of using glass rings for curtains but would try to get some info for her. I had forgotten about them until now!! These are just a round ring with a sort of twisted pattern surface. I don't have them here at home but will measure them when I go to work tomorrow.

Title:

Username: Earthly Treasures

Date: 2004-09-02 20:18:26

Content: Ann

I have done this a lot, I always piece it because I have always used fabric with a pattern. The yardage figures Pate Meadows gives are a little high but since you are lengthing it should be right. My best advice is to cut 2 swags 3 horns & 2 jabots at the length you want out of lining then run them together real quick it will give you enough of a working model to play around with & make any adjustments. then just take the peices apart & use it in your treatment. This is one of my favorite treatments because you can personalize it SO many ways & get a totally diff. look each time. There are a BUNCH of pictures on picture trail under pate meadows that show it. Claire Hallman also does this a lot. I charge 50.00 a LF for this one & yes would upcharge if I have to piece in contrast. Also the model will show you how high you have to go with the contrast. It is a great pattern, SLOW the first time but I can whip thru it pretty quick now. I have done it for 4 diff clients now & am fixing to do it for 2 more, the best part is they could all go in each others house & not recognize it as the same treatment!

Good Luck have fun with it & allow yourself plenty of time. Cutting is the worst part!!!

Stacy

Title: M'Fay's Napoleon

Username: Sharon Tomlinson

Date: 2004-09-02 20:20:33

Content: Has any one ever done the Napoleon on a 3" pole? The pattern says fat poles will leave a gap between the horn and the swag. Just how fat is fat, 3"??

Can the swagged parts be as much as 34"??? Client wants a swag part per window.

Can this be done? Should this be done??

Title:

Username: Scot Robbins

Date: 2004-09-02 20:24:26

Content: I vote for extending your delivery time and work the extra time to pull this project off.

This can be a feather in your cap, so do everything you can to pull it off along with any other work that comes in.

If you work alone, I would try and get some other hands in there.

Let the family know exactly what your are up against and tell them you all will celebrate when its over.

Tell hubby that he might have to do a little more around the house!!!!!!!!!!

I look at it this way, if you BOTH are contributing to the income then you BOTH can put in the extra time it takes to pull this off, everyone shoud be doing their part to help YOU out.

Good Luck,

Title: Mitered silk pillows

Username: Stitches

Date: 2004-09-02 20:26:19

Content: You know those beautiful pillows where you use a striped fabric, and cut the pillow fronts and backs into 4 triangles, and place them on the stripes such that when you sew them together you

get that cool box pattern? Or chevron pattern?

Well, I just ate 2 yards Stroheim & Romann silk fabric and 4 yards of Kasmir fringe to get a perfect pillow. I used a number 10 needle on my straight stitch, Gutermann thread, and a tiny (3) stitch length on my Juki. I pre-folded my seam allowances, and used sealah tape to match my stripes perfectly. The thread showed a lot the first time I sewed these with my walking foot machine and too heavy of a thread. Gross! So, then I switched gears and went to my Juki straight stitch, used a finer thread, finer needle, and teenier stitch length. 90% better, but you could still see the stitching, albeit minutely. So, I took apart 1 pillow and interlined each triangle piece separately, and VOILA!!! And entirely different pillow!

So, if you get asked to do one of these, automatically upcharge for interlining and matching of stripes; etc. Needless to say, I'm in the hole on these, but I refused to let them get the better of me!

Title:

Username: Susan Woodcock

Date: 2004-09-02 20:27:08

Content: There are two ways that I do this.

1. Add a "waistband" to the top edge and sew the velcro to that. This will mount on the top edge of the board.
2. Sew cording across top edge then sew velcro to seam allowance, turn velcro down to back side and hand stitch bottom of velcro (or you could use an adhesive). This will mount on the face of the board.

I might have some picts, if I do I will post them for ya.

Title:

Username: sandy

Date: 2004-09-02 20:30:31

Content: Scot wrote: "Tell hubby that he might have to do a little more around the house!!!!!!!!!!"

I look at it this way, if you BOTH are contributing to the income then you BOTH can put in the extra time it takes to pull this off, everyone shoud be doing their part to help YOU out."

If you weren't already married I would propose.....

Title: Rod Length ?

Username: Joy

Date: 2004-09-02 20:31:23

Content: I'm trying my best to figure this out, and figured there must be a systematic way. I am trying to determine rod length on double traversing decorative rods which I will butt up together in a "U" window, almost like a bay on one side and completely square on the other. I'm using the customers existing sheers and putting new silk drapes and new rods. The major difference is that the current rods have a 3 1/2" return and the new rods will have a 6" return. Here is my dilemma. I don't know how to figure out where the rods will meet at the corners, since now the projection will be 6" instead of 3 1/2". I need to be as accurate as possible so drapes clear as much as possible. Currently the window on the left side of the "U" is 53", with 13 inches of wall space on the left and 11 inches on the right. The current rod length is 65" and the sheers clear the window. The window in the center of the "U" is 78", with 18 inches of wall space on the left and 11 inches of wall space on the right. The current rod length is 102". The window on the right side of the "U" is 41 inches, with 17 3/8 inches of wall space on the left and 25 1/2" of wall space on the right. The rod for this window is currently 65" also. The sheers are the same size as the current rods. I'm thinking that the center rod and/or the side rods need to be a little shorter to accommodate the additional projection of 6". Is this right, and if so how do I decide which, or all? By the way I call the rod supplier and they thought I made sense but couldn't help me. Has anyone done this before?

JOY

Title:

Username: Decorate Now

Date: 2004-09-02 20:39:17

Content: I personally prefer a fabric covered board (I tend to like the look better plus I hate to paint as it is messier than stapling). I pre-cover everything if possible. With the wiggle board, I will sometimes staple the fabric covering to the narrow edge that faces the front, then finish wrapping it around the wiggle board only after it is attached to the plywood face. That way, I don't have to worry about the fabric trying to stretch as the wiggle board bends.

The top will get covered with a dust cover a bit later, so you can staple up there.

If you really want to get neat, then put your braces on the 1st wiggle board and then attach a second piece of wiggle board at the bottom of the braces. This encloses all the 'workings' of your support so it won't be seen.

If you can put lots of L brackets on the wall, you may be able to put a short horizontal dust board (like Vanessa has in her photo) for the 45" across the top center, then support the 20 1/2" on either side with just the L brackets and the side legs.

If you have 4" wiggle board and a 1/2" plywood face, then that works out perfectly for 1"X4" legs. Just predrill the holes every few inches along the edge of your wiggle board. Bend the board and screw it down, working from the center out. I can never get the exact length to work out perfectly due to all the bending, so I use a small saw to trim off that last 1/2". Then I finish wrapping the fabric around the wiggle board, stapling the fabric to the side that I know will be hidden on the completed cornice.

If someone is looking up underneath your cornice, then you either have a very shallow cornice, or you have someone who is very curious.

:p

Title:

Username: Susan Woodcock

Date: 2004-09-02 20:40:44

Content: Last Monday, Richmond, VA (near me) was hit by Hurricane Gaston, it was terrible. An unbelievable amount of rain fell, and fell fast. The flash flooding caught everyone by surprise and 8 people lost their lives.

In the Richmond area roads are washed away, cars, trucks and buses were floating and piled upon each other. The interstates closed, electricity out etc. People were trapped in their office buildings, trapped in their cars, hanging onto trees. So frightening. The historic area down town is a disaster, so many of the restaurants, shops and markets are ruined.

Keep Richmond in your prayers as they try to rebuild.

To my forum friends in FLA, be careful and smart. These storms are serious.

Title:

Username: Merlyn

Date: 2004-09-02 20:42:53

Content: These both have interlining with Bella Notte lining and legs:

[url]<http://pic5.picturetrail.com/VOL94/100083/170548/37714998.jpg>[/url]

[url]<http://pic5.picturetrail.com/VOL94/100083/2836940/5003970.jpg>[/url]

They're not very big windows, so there was no waving problem. You know, they're almost as much work as a regular upholstered cornice, so you might consider going that route if you're concerned about the wave factor.

Title:

Username: TR

Date: 2004-09-02 20:43:41

Content: Stacy is right it is a great pattern to work with and very versatile! I would take her advice and make the lining and play with it. I don't think you need to worry about the jabots but I still am concerned about the swags myself. Did you figure it proportionally? Measure where the board is to

be mounted to the floor and divide by either 5 or 6 to come up with the rule of thumb figure for top treatments? If she wants the swag to have a 30" drop that tells me that the height of the board would be around 150" ~ 200" off the floor? Those #'s just don't seem to add up to me?

Title:
Username: Susan Woodcock
Date: 2004-09-02 20:49:13
Content: Pins here too.

Title:
Username: wpc3
Date: 2004-09-02 20:56:10
Content: Love the "little girl" one!

When would you do a soft cornice vs an upholstered one? Isn't the look the same?

Title:
Username: Judy B
Date: 2004-09-02 20:56:17
Content: Hi Chris. I am from Bigfork,Mn. way up north.

Judy B

Title:
Username: Judy B
Date: 2004-09-02 21:08:57
Content: I am in the process of switching to retail

I had a great designer that I worked with for the most part, but she has quit the business, so I had a decision. Either look for more designers, or go it on my own.

So I am going to give it a try. I can understand all of the opinions expressed. One thing I did not like about using a designer, is that they had to make the final decision on every little thing. Doing retail, while I am sewing if that decision time comes, I can make it myself.

I am going to try sell as much fabric as I can and hope some \$\$ come in there to help with the cost

of being away from my machine. I just don't know how well it will work, but am hoping for the best.
I hate the taxes etc work, but I do like being involved in the decisions for the homes.
Good luck to you. Judy B

Title:
Username: Susan Woodcock
Date: 2004-09-02 21:13:14
Content: Lynda,

Yes, I will fold the interlining into the heading.

The trend in my area is for a softer look on drapery headings. I hardly ever make a traditional pinch pleated heading anymore. Even the goblet pleats I am making now are not stuffed, no buckram....we call them a "relaxed goblet". Fine with me...less work!

I do hand tack my pleats.

It isnt' really "slouchy" unless you put the pleats far apart to allow for that look.

I do use buckram for draw panels that will be under a top treatment since the heading will not show. I would rather put drapery pins in when there is some buckram, easier to do.

Thanks all for the kind words.

Title:
Username: Merlyn
Date: 2004-09-02 21:14:53
Content: upholstered seems so much more "dimensional" to me. Personal preference, budget....I probably should have done one with the little girl's room, since that fabric is a sheet...even with all the linings and the batting, it's kind of limp looking, imo.

If you put Velcro on the returns and the legs, the soft cornice is easier to install in situations where you have curtains, blinds or shades underneath. You don't have to worry about getting your screw gun into that confined place, just lift up the valance and work away.

Title:
Username: Imullenz
Date: 2004-09-02 21:22:19

Content: I trim the interlining out , baste it in, then add cord, serge seams, then sew velcro catching all layers- trimming out the interlining is key. I used to hand sew the velcro down to the lining on the bottom edge , but am not sure if it is necessary. Luann

Title:

Username: Merlyn

Date: 2004-09-02 21:31:30

Content: I like doing it all. Maybe it's an ego thing, a control problem....in my earlier years I worked with designers and decorators and their clients (not as a true wholesale workroom), but never liked being the one in the middle. If I screw up, I take the blame. If the client adores the curtains with special valance, I get the hug.

The appeal of retail for me is the variety, both in the types of skills used and the hats worn, the working alone but still having contact with the outside world. I even like to install because any little goof can be corrected with no one the wiser, and I don't have to be as precise in the workroom. I agree with Judy, could not stand having to wait on a return call from a designer before proceeding with a decision on a job. One thing that uncomplicates my business is that I do not sell fabric or trim or hardware; that's the customer's responsibility with a little guidance from me on sources and suitability. Disadvantage: less profit; advantage: none of the hunting/ordering/tracking/replacing headaches.

You have to find what works best for you, your personality, your skills, and your family's needs. Good luck with your transition, Judy! Lisabeth, what are you considering?

Title: pillow size for full bed?

Username: wpc3

Date: 2004-09-02 21:32:22

Content: I need to do some throw pillows for a full size bed - she wants them to sit in front of her "sleeping" pillows, which will be tucked under the bed spread. She mentioned three small throws, with a roll in front - I was thinking that maybe two larger pillows with the roll would be better

Ideas?

Title:

Username: Merlyn

Date: 2004-09-02 21:37:04

Content: I like the look of two regular size 20x26 pillows in shams with flange or ruffle, so that the rumpy bedpillows are completely covered up. Then add one or two decorative throw pillows,

boudoir, neckroll or round in front.

Title:
Username: dottie
Date: 2004-09-02 21:52:41
Content: Here's one that I did with Rowley's Iron-On Batting, lined and micro-cord, legs. No waves, but note that the iron-on batting makes it a little stiff, almost like an upholstered cornice. If you go this route, make sure to ask Rowley's for some tips on working with it.

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=3220147&uid=1677011>[/url]

I think I'd also add 'weight' to Merlyn's thoughts on when to choose soft over hard cornice. Much less wood involved in the soft cornice.

Merlyn, I love the 2nd photo of the soft cornices over the panels.

Jan

Title:
Username: DeansDraperies
Date: 2004-09-02 21:54:30
Content: The article referred to a single fold of 6" - 8" for the contrast side hem. Would you please explain how that is constructed, and do you have a picture posted?

Title:
Username: Susan Woodcock
Date: 2004-09-02 22:39:10
Content: Dean,
I knew that would raise a few eyebrows! The way Kitty put that it gives an image of an unfinished edge doesn't it?

What that means is that the side hem may be 6" onto the back of the leading edge but there is 8" (plus seam allowance) in the side hem. I will turn under a 1 1/2" double hem in the contrast fabric and hand sew as you would a regular side hem.

There are some pictures in my albums under "Workroom tips and Techniques", I might add some new pictures that show this better when I get the time!

:rolleyes:

Title:

Username: Martha

Date: 2004-09-02 22:40:12

Content: Maryann - You and hubby are in my thoughts and prayers.

Hang in there!

Title:

Username: DeansDraperies

Date: 2004-09-02 23:07:25

Content: I found some on the internet at:

[URL]<http://tasselsetc.com/rings.htm>[/URL]

[URL]<http://www.tasselsetc.com/rspecial.html>[/URL]

Title: Well Annie

Username: ohgirl

Date: 2004-09-02 23:13:01

Content: I sent an email to the Harris Pillow Co. last week and I've not heard a word from them.

How did you rate?

Title: Pillow for chair back

Username: ohgirl

Date: 2004-09-02 23:16:31

Content: I need a pillow for the back of a wicker rocker. I believe it should be not as firm as poly. What would you suggest? I was thinking of a poly/down combo, but I really don't know how that feels. Does anyone know what I should use. It should be between firm and down.

Thanks

Title: box pleat valance on bay window, what happens at inside corners?

Username: lifesastitch

Date: 2004-09-02 23:18:25

Content: I'm getting ready to do a box pleat valance for a bay window. Am I correct in thinking that if I construct the valance as one long piece and attach it to a miter board that at the 2 inside corners the box pleats will be somewhat distorted? Anyone have any experience or remedy they can share before I begin?

Thanks,

Kelly GERaghty

Life's A Stitch, Inc.

Title:

Username: Debra Chisholm

Date: 2004-09-02 23:21:31

Content: Another interesting way to do a soft cornice is to use the technique described in the Fast Soft Cornices videotape, sold at the store. This method uses skirtex, a stiffener used in upholstery. I used this method when making several pointed valences recently, 68"w x 21" l. No waves, no legs, attached to the mounting board with Velcro. I also added a layer of batting.

[url]<http://pic14.picturetrail.com/VOL564/496491/3383744/57404225.jpg>[/url]

[url]<http://pic14.picturetrail.com/VOL564/496491/3383744/57403966.jpg>[/url]

Title:

Username: Leslie F.

Date: 2004-09-02 23:23:47

C

Title:

Username: Zona Tiller

Date: 2004-09-02 23:51:22

Content: I'm a "flipflop" (anyone watch the Republican convention last night) I started out wholesale. then retail, and now wholesale. I think both have their advantages. I did not choose either one. My business just kind of revolved into one or the other. I think God knew just what I needed at the time. When I first started out , only 25, I lacked the confidence and know- how to do retail. As I learned and gained knowledge, more and more people began to ask me to do their treatments and sell fabric etc. Thats when we put a huge add in the yellow pages and got a good business from that.

The designers either moved or quit, so I was no longer wholesale. I loved retail at the time. The people, designing, the pats on the back. I even love to dress-up to go out on the appointments. Then the designers began to call again. I began to feel overworked, and needed to choose one or the other. I felt I was making more money sewing. I also had two employees. It was difficult to leave a dozen stick-um notes up all over when I went out on appointments. So I pulled my yellow page ad, and unless someone calls who is an old, good, retail client I tell them I don't do retail.

By the way, when I first started out, 20+ years ago, all I did was pleated drapes. I rarely ever did a valance. I got a whole \$6.00 a width. I made enough money to pay my kids preschool tuition. Guess what I've been doing the past 2-3 weeks, 60 widths of draperies. (3 different jobs) I make more than \$6.00 a width now. Wish I would of sold all those yards of fabric!!

Title: not at all

Username: cookiesews

Date: 2004-09-02 23:53:04

Content: We do these all the time and there is no distortion. The pleat just wraps the corner. The one we just installed was three 2" boards, square corners, and we did not miter them this time. It worked great! Usually we miter, but when you do, there is no room for error.

Good luck!

Title: tried it all

Username: cookiesews

Date: 2004-09-02 23:58:39

Content: We've tried all of the above, and have stuck (pun intended!) with pins! After all, you are stitching down that line anyway!

I place a piece of masking tape on the machine as a guide to how far in to stitch, so the pin can be removed as it goes under the presser foot.

We've used hem clips from time to time, especially when the fabric is so thick that pins don't work well. I think they come from Rowley's. Similar to giant paper clips, so there are no holes punched in the fabric.

Title: Velcro on boxed pleated valances

Username: Nora

Date: 2004-09-03 00:04:18

Content: No matter what size cording I use on any valance, I always do the following method, which

I came up with for myself years ago.

First... I use 2" Velcro.

After fabricating the treatments, with the exception of the Velcro area, I stitch across the top of the treatment to hold the face and lining (s) together and provide a visible guide line.

I then , using the stitch line, stitch one side of the 2" Velcro to the back side of the valance.

The Velcro has been cut to the proper board length plus returns.

At this point as it is being sew on, I can tweak the fabric some if I need to lengthen or shorten the piece width wise to be certain of the exact board dimensions.

To best explain the attachment. The body of the valance will be to the left of the pressure foot and the 2" Velcro will be pointing right, with what I would call the bottom edge being attached.

Once this is done, I turn the piece over and attach whatever size cord I am using, up to 1/2" cord, using the stitch line of the Velcro as my guide.

Once this is done, I fold the balance of the Velcro over and stitch it along the cord.

What this accomplishes is that your cord is sandwiched between two layers of Velcro.

It works with welting as well as twisted cording.

It eliminates the need to do a waistband.

I never get puckers doing this.

It is fast and the increased cost of the 2" is well off-set by the time you save.

Last note... Once these steps are done I cut the ends of the Velcro at an angle and over-lock or zigzag a finished look then fold the band into place and tack at the ends, only, in place right through the front of the treatment.

Velcro placement on the board is done on the 3/4" edge, not on the front, which makes installing a dream. Even at ceiling lines.

Good luck,

Nora

Title:

Username: Imullenz

Date: 2004-09-03 00:12:26

Content: Merlyn- sounds facinating and fun- I have emailed you- depending on the dates I would be very interested ! Luann

Title: bands on dust ruffles

Username: Nora

Date: 2004-09-03 00:22:14

Content: I have not done bands on dust ruffles as yet but have a suggestion as this is what I will do if I ever get to the band method.

Rather than one piece of fabric attached, then folded over and attached with the guesswork method, why not do 2 bands.

Put the bottom and the top one ones on at the same time. Pin them in place, then stitch through your dust ruffle fabric and both bands in one step.

Then pull both of the pieces up and away from your dust ruffle body, fold the raw edges in and straight stitch, or serge if you are so inclined, to finish the edge that will go toward the center of the mattress.

All very neat looking and no visible stitches next to the dust ruffle body for anyone to note.

Good luck,

Nora

Title:

Username: Paula Savage

Date: 2004-09-03 00:25:04

Content: I have always used just pins. I know you want to finish these panels but how about waiting until they are going to be picked up (maybe day before) to put the pleats in. Definitely don't fan fold that many days ahead...you will have a hard time getting the creases out.

Title:

Username: dawn

Date: 2004-09-03 00:26:33

Content: I have been away for the last week and away from my computer. Thank you everyone for your kind words. The house is on Long Beach Island, in the Websters Lagoon section of Beach

Haven. It is the 4th home we have done in that section and #5 will be ready in the winter of 2006. DesignNj is always looking for other homes to feature. They showed the laundry room from this house last winter. The homes in this magazine aren't always this grand. They are taking pictures of a small cape we just finished and it is adorable. Thank you again. Now I am off to Royal Caribbeans web site as my youngest is on a cruise in the caribbean and is due back in FL. on Sunday. Dawn

Title:

Username: andrea

Date: 2004-09-03 00:43:58

Content: Oh, Dean. If only I knew how. Merlyn has told me too many times and now I just sit and wait for someone to post a thread with the link on it. Sad. I know. If I send you one of mine, would you put it on the website? I am truly lame.

Title: viscose

Username: Judy B

Date: 2004-09-03 00:53:25

Content: I am going from wholesale to retail, and have a customer that has chosen a Linen (55%) viscose (45%).

Looking at the "search" I see that viscose is a rayon, and that is about all I really know.

Could someone tell me if it is really that bad. Should I steer her in an other direction? She will have pinch pleats and a cornice. A rather large expanse of about 280 inches.

I may have used it in the past, but doing wholesale, I don't always know what the fabric has been that I have used. This will be a new part of the biz.

Thanks Judy B

Title:

Username: harrellp

Date: 2004-09-03 01:08:09

Content: Thanks for all the tips! Most everyone seems to be stitching the velcro to the seam allowance, like I did. I don't know why mine is puckering. It seems like a similar way of constructing. I may have to remove all velcro and undo the lining to ff/cord/IL seam.

Susan, is this what you are describing? Do you stitch together the FF/IL/L at the top, then attach the cord to the top? Next, sew the velcro to the seam allowance at the cord seam. Then, let the seam allowance flap over the lining with the velcro on top and handsew the velcro to the lining?

If I am picturing this correctly, it seems like places that don't have velcro (box pleat fold/crease area) would have the seam allowance showing. I must be misunderstanding something!

Can you shed more light!

Thank so much,
Patti

Title:

Username: sew special

Date: 2004-09-03 01:09:53

Content: I also use pins and sometimes I use the yellow or white chalk roller Rowley's sells. It makes a real thin line and comes off easily.

Title:

Username: ginny conner

Date: 2004-09-03 01:16:42

Content: A while back we did a lot of sample window treatments for the walls of a huge furniture store showroom. They were all in the same ivory silk. No matter what we did the silk looked crumpled on many of the treatments. The store owner said that is exactly what he wanted. That is the nature of silk and he wanted his customers to see that.

It is possible that you will press and steam and the jabots will still look crumpled and there is nothing you can do about it.

I think you need to tell her that and see if you can find any pictures of silk to show her.

It is very emotional to work that hard and have things not go exactly right. Sorry you are faced with that now.

ginny:)

[url]www.Easy-Quote.net[/url]

Title:

Username: sew special

Date: 2004-09-03 01:30:47

Content: I am only a workroom but I rarely do wholesale pricing because I live in a small town that does not have any certified designers. They are people who have some taste at decorating and opened businesses and know nothing about fabrication. So when they come to me with some fabric from a couch or whatever and start asking me what would look good with it and what type of design would look good and I have to spend half of the day going through magazines and books and come up with ideas, then contact them to see if they like it, I charge retail. They can charge whatever they want, but I am not going to give wholesale prices when I have to design the treatment, figure out

yardage, what trim etc. This takes time. So, I finally decided to charge for it!No more \$20.00 a width from me!!

Title:

Username: Lee

Date: 2004-09-03 01:34:59

Content: Hi Judy,

I've had two really bad experiences with fabric that had viscose in it.(One was cornices that went ripply in a couple of months and another had drapes that needed rehemming, which we did, and then they went haywire again.) I really try hard to avoid it now, and carefully warn the client that it is unstable.

Lee

Title:

Username: DeansDraperies

Date: 2004-09-03 01:44:09

Content: sure, send it to [email]dean@deanfountain.com[/email]

Title: question on my Emily Valance return directions

Username: SONYA

Date: 2004-09-03 01:49:43

Content: Maybe I just can't see the forest for the trees here, but in my directions for the PateMeadows Emily return I get confused.

There is a pleat just at the board corner which stands up above the board heighth. The pattern has the 3.5" return fabric that wraps the board level with the cutting line on the pleat portion.

That's not right , is it? I mean it needs to be cut lower or have a slit beside it so the return either folds over board top or sits even with board top.

Can someone who has made this tell me if I am dreaming or just too tired to think straight?

Title:

Username: anniedavis

Date: 2004-09-03 01:56:43

Content: Vickie-

Not sure how I rated. I just went through their website, the contact us portion, and told them what I was looking for. Mr. Harris called me to let me know the information and then followed it up by faxing me their price list.

Maybe, try again? Or if a phone number is listed on their website, try that.

Annie

Title: How will this look?

Username: cupid

Date: 2004-09-03 02:04:44

Content: I have 6 ready made rod pocket panels that the client wants to be made into custom panels hung on drapery hooks from rings. So far it has taken me many hours to rip out, line and hem the panels together (3 wom) or panels per side. She has picked out a nice wrought iron rod and since I agreed to do this I am OK with this so far.

But wait, there's more. I have 4 semi sheer panels that she wants to be seamed, pleated and hung from functional traverse rod. Width of slider is 120". Now this is going to look so tacky. Skimpy sheers on regular rod and wrought iron rod at 144". What can I suggest to this lady. How can I spin straw into gold? Any ideas?

Merlyn, can you whip me up a drawing with your magic fingers? I just think she will be so disappointed with the results.

:mad: :mad:

Title:

Username: Suzanne

Date: 2004-09-03 02:09:17

Content: I just bought a used Tacsew this spring and have been trying to break it in since I got it. I have a wonderful repairman that comes to my house and worked on my machine for 30 minutes and charged me \$10 ~ I'm almost embarrassed to say that. He does it on the side of his full-time job which is repairing industrial sewing machines for a local manufacture. Maybe you could check that avenue out.

My machine sat unused for six years so I had him come and look at it, but should have done it right away. He was here last week because I was breaking needles and set at 2 - 1 was skipping stitches. He said that for some reason my looper was bent and that the screw holding it was tight so that was unexplained, but he made the adjustments and now its great, but what ever he did I need to call him back because my machine will only do 1 - 1 even if its on 2 - 1. I should have noticed but when I was doing a sample to see if it was working I forgot to flip it over and look at the back side.

Hope this helps.

Title: Saint Louis
Username: Shelly Wise
Date: 2004-09-03 05:05:32
Content: Hi Michelle,

I'm in Missouri, but on the other side of the state.

A few of us are looking into starting up something around here again, but nothing has been scheduled as of yet.

I would suggest going to a local decorative fabric store and telling them what you are interested in and seeing if they will give you some names. It's worth a shot. We have a few stores around here that don't have their own workroom, but refer out their clients.

I would also contact WCAA and ask if they have ever had a chapter in your area and they may have a suggestion for you about starting something up.

Good luck!!!

Shelly Wise

Title:
Username: thimble
Date: 2004-09-03 05:58:48
Content: thinking about you in canada too....

:)

Title:
Username: Merlyn
Date: 2004-09-03 08:39:08
Content: Sorry, I don't think I could accurately draw the skimpiness effect because the MMStudio images are designed for the appropriate fullness.

What is the style or look she's going for? What is so special about the semi-sheer fabric that she

can't duplicate it and have real custom draw draperies made, instead of patching together readymades?

Title:
Username: harrellp
Date: 2004-09-03 09:14:06
Content: Susan,
While walking the dogs this morning, I think I may have figured out my confusion! I attached the cord while the valance is flat. I sewed velcro pieces at intervals based on where the pleats invert, even putting hook on one side of the pleat and loop on the other to keep the pleat together. I didn't understand how your method would work on a flat valance. Now, I think this may be what you described:
Sew L/FF/IL together 1/2" from top edge and sew together at bottom for hem. Sew in side hems. Pleat the valance and stitch 1/2" from top edge to hold pleats. Attach cord to pleated valance at top. Sew top of velcro to top seam allowance at stitching line. Fold velcro/seam allowance to back over lining and handsew down.
Is that it??
Should I sew blackout IL to L and remove it from top seam entirely? I'm mounting on 3.5" side of board and no pinholes will show.
Thank you for all your help! Patti

Title:
Username: jane wood
Date: 2004-09-03 09:55:04
Content: How "new" is this designer with the whole house project? Had you worked very much with her already? How did she find you? How did you get so lucky as to have this whole house land in YOUR lap? Previously, who's been doing the work for this designer? Is this one mansion owner her only client or does she have several clients moving forward with projects? IS she prompt with the checkbook?

Sophia's scheduling plan of 2.5 weeks/1.5 weeks is a good scheduling strategy.

Sounds as if your income is reliant on the consistent, repeat business from designers for which you have had a good relationship. These designers cannot make money if they can't deliver within a timeframe acceptable to their clients.

I'd figure out a way to produce more for a month to see how things go. TTFN, Jane

Title: What are these

Username: sewitseams

Date: 2004-09-03 10:04:05

Content: different products that are mentioned here? What is Bella Notte Lining. Where do you use this? How about the skirtex? Where do you buy something like these products? Just finished a soft cornice and the designer and I didn't like the way it wanted to wave. I just lined and interlined it and it had a scalloped bottom. wish I had known about this so that it didn't have as much waviness in the treatment.

Sewitseams

Ruth Zahler's Custom Creations

Title: Pricing Question on Cornice Boards

Username: Lisa OB

Date: 2004-09-03 10:17:44

Content: Is it a common practice for everyone to put a 'minimum foot' clause on their pricing for Cornice Boards. I currently have a minimum of 4' and wonder if that is too high.

Title:

Username: Merlyn

Date: 2004-09-03 10:24:21

Content: Bella Notte lining is a trade name for a newer type of blackout lining which is softer and more supple than the old fashioned blackout. Another name for it is OutBlack. Most lining distributors carry it. I buy mine from Angel's Drapery Lining.

[url]www.draperylining.com[/url]

Skirtex, also known as Shureshape, is a thick, non-woven stiffener, used in upholstery for skirts, and now being using in window treatments. It can be purchased through an upholstery supply distributor. I buy mine from D&M Distributors in Portland, ME.; it comes in 6", 7", 8", and 36" widths.

Title:

Username: Vanessa Downs

Date: 2004-09-03 10:30:03

Content: Is the skirtex similar to the wide buckram from Rowley?

Ronnie, I have a few soft cornices in my album. Just scroll down. I always use legs and use either heavy interlining or a thick thermolam from Walmart, or sometimes the soft cornice batting from Rowley when I want the face fabric fused to the

stiffener.[url]http://www.picturetrail.com/gallery/view?p=999&gid=1343657&uid=454165[/url]

Title: Skirtex

Username: Lisa OB

Date: 2004-09-03 10:30:57

Content: You can get the skirtex at Sunshine Foam Company in Cincinnati,
[url]www.sunshinefoam.com[/url]

Donna Skufis taught the fast soft cornice class and is a very good friend of mine. She always uses the soft cornice technique and her cornices are beautiful and never wave.

If you intend on doing this treatment alot i recommend buying the video. I have already done the cornices this way too and love it.

Title: morse cm500 blind hemmer

Username: Lisa OB

Date: 2004-09-03 10:38:19

Content: Does anyone have this machine? What do you think of it and is \$375 a good price?

Title:

Username: Kathy Thomas

Date: 2004-09-03 10:48:02

Content: Mine is three, but only because I haven't had any windows much smaller than that. I use my per ft. as a reference cost when I am working with a undecided buyer who I am trying to help compare cost. Otherwise I just use to help figure my overall quote....and designers can use as a tool as well. I love doing cornices and always tell people who are on a budget that this is a great way to go for a beautiful treatment.

~Kathy

Title:

Username: Vanessa Downs

Date: 2004-09-03 10:51:40

Content: Stacy,

I agree with Lisabeth and Kathy about building a frame from plywood and wiggle board. That's how I did my other mountboard for some arched shades I made. I found it easy to attach the wiggle to the plywood, and I used some spacers along the way to give it extra strength and support.

Lisabeth suggested using fabric to cover the boards and I agree. I used blackout lining because it doesn't ravel and applied it with millennium tape after the cornice was constructed. I even used a long piece of blackout lining to cover the bottom opening. I cut it the width of the projection and 3m'd it on.

Title:
Username: Bobbie
Date: 2004-09-03 10:58:11
Content: Hi there,

Love,love , love the skirtex technique, incredibly fast and so professional. Plus just plain FUN. I've done alot of cornices this way and have used the skirtex in the bottom of intricate shaped roman shades. I learned the techniques from the store video by Donna .

Bobbie

Title:
Username: andrea
Date: 2004-09-03 11:16:50
Content: Dean,
You still don't get it. I am TRULY lame. I will have to snail mail it to you. I can't work a scanner and anything else that it would entail to get this through on email. Physically address?:)

Title:
Username: Paula Savage
Date: 2004-09-03 11:17:56
Content: Why would you velcro a treatment vs. just stapling it to a board? I always staple my treatments to a board. I never even think of velcro...doesn't it make more work? I understand using it to remove the valance to clean but why else would you? I just tell the cust to vacuum off to clean. Any suggestions?

Title:

Username: shirley

Date: 2004-09-03 11:23:34

Content: I cannot imagine the angle of the lighting when hung that high. Is that perhaps contributing ? To my eye, wrinkles always look more acceptable at eye level, moving them up to where you look from underneath , the light plays harshly.

Title: Wow Did You All Just Get UP?

Username: sewitseams

Date: 2004-09-03 11:33:51

Content: THANK YOU FOR THE INFORMATION! I wish I had known all of this before I did the soft valance. Live and Learn. The install for this treatment is today. The treatment does look pretty good but I'm a perfectionist and I'm fearing that the customer will think it is wavy and come back to be redone. Maybe I'm just being to worried. I think I will get the video mentioned here. Thank you Merlyn and Lisa for your input.

Sewitseams

Ruth Zahler's Custom Creations

Title:

Username: harrellp

Date: 2004-09-03 11:58:22

Content: Hi Paula,

I probably could staple this one, but I have had a hard time with stapled corners in the past...don't have a pneumatic stapler. My Lowes stapler is not strong enough for some corners with heavy fabrics. I read in Susan's info that she velcros some valances to a board, and I just wanted to try it! Jill Stanbro uses velcro for all mounts from what I understand. Her designers expect it.
Patti

Title:

Username: Casey Henderson

Date: 2004-09-03 12:00:13

Content: I started a workroom group in the Columbus Oh area. We are not affiliated with the WCAA, but we have a very active group. I got some names from Shasta who was our DoFix rep at the time, some names from a WCAA seminar that I attended and some names from business cards that were exchanged at one of Cheryl's conferences. We now have about 20 people and meet the third Monday of each month. I just called the people whose names that I had and asked if they were interested. The first meeting, I was concerned about the parking problem I would have. Guess

what? One person showed up, but the next meeting we had 5 and have continued to grow from there. Each of us will meet someone who is interested in the group and we invite them to join. Our only stipulation is that you must be willing to share ideas and resources. We have a great group. It has been worth the effort. Other members of the group have assumed responsibilities as well. Email me if you want more info

Title:
Username: Ronnie
Date: 2004-09-03 12:03:09
Content: got pictures:) love to look

Title: Special prayer request
Username: Mary Ann
Date: 2004-09-03 12:03:28
Content: For a HUUUGE challenge this morning. You don't know what this means to me.

Title:
Username: SONYA
Date: 2004-09-03 12:05:24
Content: bumping to the top. I did email P/M, but they are an hour behind in time, so I was hoping to get a quicker reply here so I could get moving on finishing this morning.

Title: THANK YOU
Username: Ronnie
Date: 2004-09-03 12:18:30
C

Title:
Username: pw2789
Date: 2004-09-03 12:28:49

Content: I use a 3 ft. minimum...but lately I have had huge hinged cornices, so not an issue (for the hinge cornices I upcharge for special handling)

Title:

Username: scissor happy

Date: 2004-09-03 12:43:42

Content: Thanks so much for all your replies. You really help to ease my mind. I think I can do it...with some help.

As for why this new designer showed up on my door - she was referred to me by a designer I regularly sew for. She called me back in March or so and needed a job done fairly quickly but I was too booked up at the time. She told me about this big job coming up and said she would like me to do it because of what she heard about me from this other designer. At that time, she had someone else do the work for the job that she called about. I put her on my "home fashion of the week" e-mail list so that I could keep in touch.

I must add that she does have a couple of other workrooms doing a small portion of the work...she's got someone doing a bunch of pillows and another doing the kids' rooms. Both of these other workrooms are good friends of mine so we discuss the job at times. I am glad that they are doing some of this house because it really is overwhelming. But I have the largest portion of job and all the hard stuff.

This designer does mostly architectural design and she is very good at it. She designed this whole house and it is gorgeous. I don't know what kind of business she will bring to me in the future.

One thing about this, it has really helped me get in a production mode. Most days I am ready to go by 7 am, about the time the kids are off to school and I work hard till 3 pm when they come home - a full 8 hour day. My oldest daughter just graduated from college and she is helping me till she finds a "real job". It has been great having her do blind hemming, help cut, etc.

By the way, I posted some questions a month ago or so about bedding that I was doing for this house. It all turned out great but I have to tell you that the duvet the designer purchased for this home cost \$1,000 retail. It's Scandia Down, if anyone has ever heard of that company. The cotton cover was truly luxurious.

Thanks everyone for your suggestions, I'll let you know how it goes!

Title: Prayers

Username: lisajanesc

Date: 2004-09-03 12:56:46

Content: My prayers are with you!

Title:

Username: Susan Woodcock

Date: 2004-09-03 12:58:50

Content: Patti,

Here are some pictures to help explain. You have received some great tips from others.

Sometimes you need to face mount if the board is shaped or ceiling mounted for example, other times I will mount the velcro on the top of the board or staple on.

A couple tips:

Remember that the "hard" side of the velcro goes on the "hard" board and the "soft" side of the velcro is sewn on to the "soft" valance.

Textol sells a sew on velcro that is softer and sews on easy.

Sewing on the cord:

[url]<http://pic5.picturetrail.com/VOL99/807076/3920003/65637515.jpg>[/url]

Sewing on the velcro:

[url]<http://pic5.picturetrail.com/VOL99/807076/3920003/65637520.jpg>[/url]

Trim away some of the bulk:

[url]<http://pic5.picturetrail.com/VOL99/807076/3920003/65637528.jpg>[/url]

Velcro to back of valance, pinned down, I hand sew with double thread, big stitches, nothing fancy:

[url]<http://pic5.picturetrail.com/VOL99/807076/3920003/65637531.jpg>[/url]

Ready to install:

[url]<http://pic5.picturetrail.com/VOL99/807076/3920003/65637538.jpg>[/url]

Title:

Username: harrellp

Date: 2004-09-03 13:11:52

Content: Thank you Susan and everyone else. I'm about to take the valance apart at the top and redo. It will turn out great thanks to you all. Have a good day!

Patti

Title:

Username: jane wood

Date: 2004-09-03 13:14:46

Content: Patti, I've never used velcro to attach box pleated valances to boards. I just staple to the

board. If the thicknesses of fabric are too great for staples, I use a tiny tacks or nails on the thick spots. My designers have never expressed surprise.

Occasionally a client will quiz me on how to clean if it's stapled to the board. (I reply to use vacuum on low setting). The people who have seemed MOST CONCERNED ABOUT CLEANING have the dustiest/nastiest/cobwebby-ist old treatments. Go figure!

TTFN, Jane

p.s. I've often wondered if velcro-ing valances is a regional thing .
Besides, why risk shifting while stitching velcro on....it's takes more time and you cannot easily adjust later.

Title: ppp draperies

Username: lighthouse-1268

Date: 2004-09-03 13:22:47

Content: Silly questions. What would you do.....if the clients want the panels to hang herself would you let them or would you want to hang yourself? Also if I go to hang them do I want to finish the pleats at her house or do them in my workroom? So silly I know but curious to know what everyone else does?

Title: OT-Photos of South African Vacation

Username: ATR4000

Date: 2004-09-03 13:29:50

Content: We just returned home from a trip to South Africa. It is quite a wild and beautiful country. My daughter has assembled our photos from our new digital camera.

Soon to follow: Comments on draperies in South Africa. Hint: More complex than I would have imagined.....

[url]<http://trotunno.photosite.com/SouthAfrica/>[/url]

Title:

Username: FabExpressions

Date: 2004-09-03 13:34:39

Content: Thanks for responding.

There seems to be a lack of networking around here and we really don't get any seminars or

anything either. I will start trying to compile some names and pick up the phone! I think it would be great.

What types of things do you do at your meetings? Has everyone been pretty open to sharing? Do you meet at people's homes or rent a space?

Title:
Username: welmoed
Date: 2004-09-03 13:36:00
Content: Oh WOW!!! Gorgeous photos; what an amazing experience to see all those animals in their natural surroundings. I love the lion pictures!!

Thanks for sharing and welcome back!!!

--Welmoed

Title:
Username: FabExpressions
Date: 2004-09-03 13:41:03
Content: These are all great suggestions. I'm going to try them all and see what goes fastest and looks great.

Last night I ended up stitching on from the front and folding back, using Fringe Adhesive to adhere in spots so this (&*^% suede would quit shifting around. Pinned band in a couple of spots and topstitched down the band on the front. Worked perfectly and looked just like the first one I did going from the back, just better.

Thank you all for helping!!!

Title:
Username: Michele's Sewing Room
Date: 2004-09-03 13:42:23
Content: All I can say is congratulations!! Do you have pics of the bedding? Would love to see it.

Title:
Username: Sharon Tomlinson
Date: 2004-09-03 13:50:14
Content: Just trying to get someone elses thoughts on this.

Title:
Username: DeansDraperies
Date: 2004-09-03 13:56:10
Content: LOL.

Dean Fountain
1124 Riviera St
Jacksonville, FL 32207

Title:
Username: fotostitch
Date: 2004-09-03 13:57:01
Content: Hi Sharon,
I have made the Nap. on a 2" pole, no problem with gap. I haven't gone that wide on the swag though. The M'FAY website has a forum for questions about their patterns or you can call them, I have called with questions and was very happy with their help. Good Luck, Maryellyn

Title:
Username: scissor happy
Date: 2004-09-03 14:09:42
Content: Michelle,
I didn't take pics of the bedding yet because I still have to do the canopy thing. What do you call that thing that is like a canopy - or a cornice type thing but it extends about 12" or so over the head of the bed and then there are drapery panels coming down the wall behind the head and on either side? Anyway, I still have to do that and then I will take pictures, for sure!!!! I'm sure I will post questions about that when I get going on it!

Remember the questions I asked about the duvet cover a month ago? I ended up just lining the duvet cover because the duvet was touted as being so extremely light and fluffy that I didn't want to weigh it down with interlining as well. It turned out lovely.

Title:
Username: harrellp
Date: 2004-09-03 14:10:58
Content: Jane, I thought about nailing part of the valance down but not tacking. Does Lowes/HomeDepot sell tiny tacks? My last valance had upholstery weight fabrics. I sewed the IL to the L and cut it off at the board allowance. It was still very, very difficult to mount at the corners. On this new valance I'm doing, the board has to be mounted kind of like a pole. Instead of the 3.5" side facing the ceiling, it is facing the room. The returns are mounted the normal way, but the 3/4" width (3.5" side) is touching the wall instead of the 3/4" length side. The client has a semicircle window right above the window which is getting a valance. We couldn't mount the normal way. She didn't want to use a pole. I got this mounting idea from MFay's Napoleon variation at the back of the pattern booklet. Have a good day!
Patti

Title: What would I do without you?
Username: Mary Ann
Date: 2004-09-03 14:17:55
Content: It went better than expected.. Thank you thank you. The downside of this business. You get to be responsible for what employees decide to do or not do.

Bad things come in three's, I've met my quota the last two weeks, so it oughta be better for a while.

I'll just back my ears and plow through all of this. Ron seems to have turned the corner which is a huge relief...the corner seemed to coincide with Paula's phone call. Bless you all.

Title:
Username: cupid
Date: 2004-09-03 14:28:08
Content: Cost is the real issue here. They are Peri brand and cost \$25 apiece for 40x84" panels. She says they are non-returnable.
I am done worrying about this. I will call her today and tell her they just won't work.
I am going to post another question about how and where to order extra wide sheer fabric. Is Ado the best place?
Thanks Merlyn, I appreciate your quick response.
Elaine

Title:
Username: DeansDraperies

Date: 2004-09-03 14:32:37

Content: I think I have the answer to your question, and it can be found in Claire Hallman's picturetrail at: [URL]<http://pic3.picturetrail.com/VOL22/570020/3033071/43657091.jpg>[/URL].

Title:

Username: Mary Gallagher

Date: 2004-09-03 14:37:08

Content: Look at the tiny, long brass wire nails. They have small brass heads that I don't think look any more objectionable than staples. I have seen some done using carpet tacks that I think look rather awful.

Title:

Username: DeansDraperies

Date: 2004-09-03 14:40:39

Content: I would definitely finish the pleats in my workroom, and put the drapery pins in too - because you don't want to be "finishing up" in front of a client - that just doesn't seem professional to me.

OK, I had to edit my message, because I was giving my opinion about wether the client should install or not. Probably not the best advice.

Title:

Username: harrellp

Date: 2004-09-03 14:45:40

Content: Thanks Mary,

This is the job that is near your house. I'll call you soon. Hope you are doing well...Patti

Title:

Username: DeansDraperies

Date: 2004-09-03 14:46:56

Content: I can't wait to hear about the draperies in South Africa!

Title:
Username: Nancy B.
Date: 2004-09-03 14:50:21
Content: Black & Decker has their hand stapler the Power-Shot that you can also use the small brads with.

Title:
Username: Patsy
Date: 2004-09-03 14:53:33
Content: Mary Ann....how great to hear that things are looking some better. I'm so glad that your husband seems to have turned the corner...but we will continue to pray for him (& you and your family) and for the work problem. As my four year old granddaughter told me the other day, when I said a storm is coming..."God has everything in His hands" and he does! Love Patsy

Title:
Username: Ann Middlebrook
Date: 2004-09-03 14:55:23
Content: It depends. Is the hardware already installed? If it is, I might be willing to tack the pleats, pin the drapes, and give the customer instructions for hanging them. If the hardware isn't installed, I would be much more reluctant. I don't want my work improperly installed. The one time I allowed a customer to install (my very first paying job), they hung the rods too high and the panels ended up short. I had to get involved with the fix, and I swore nothing like that would ever happen again. I no longer break out the installation price. It's just part of the package--a part that is pretty much not negotiable.

Title:
Username: Merlyn
Date: 2004-09-03 14:56:50
Content: What if she does a crummy job and all her friends come over to see her new curtains and they say behind her back, eeuuuwww??? You pin 'em, you hang 'em, you take all the credit.

Title:
Username: DeansDraperies
Date: 2004-09-03 15:02:18

Content: ADO will not be your best choice if she has a problem with \$25 a width for a premade panel. (Maybe she can sell them on Ebay.) I have ordered from ADO, and they did a superb job. I had them make everything to my specifications. I do not like to work with sheer material. Although I don't consider ADO to be expensive, it sounds like your client will.

Angel's Drapery Lining carries Batiste and Voile in 118" width (to be railroaded) if you want to make your own sheers. You would need 14 yards for a rod with of 144".

Title:
Username: Michele's Sewing Room
Date: 2004-09-03 15:03:19
Content: A Corona? Can't wait to see the finished product. I ordered a down blanket in a cappaccino color from American Duvet this morning so we can sleep under that instead of the duvet. I looked at Scandia Down's website... gorgeous! Need to find out if they do to the trade.

Title:
Username: FranH
Date: 2004-09-03 15:11:51
Content: Thanks for all your great suggestions. I re-installed this morning and it all worked out. I think I implemented all of your suggestions. Also I think I had the eye hooks too far in from the edge of the board. I moved them to the extreme outside edge and it did the trick. Fran

Title:
Username: Merlyn
Date: 2004-09-03 15:14:12
Content: What a treat! Please thank your daughter for preparing such an interesting show of your spectacular vacation. Hope the kids realize how lucky they are...

Title:
Username: DAntaramian
Date: 2004-09-03 15:21:36
Content: What a TREAT ~ something I've always wanted to do! Your kids are so luck .. what an opportunity! Thank you for sharing this.

Title:

Username: dottie

Date: 2004-09-03 15:22:24

Content: Ronnie,

This soft cornice was 64" wide, the sides about 16" long and the center about 11" long. We started with more of a stepped look on the side bottoms to mimic the window panes, but decided we liked the contrast with the soft curves instead. We worked with brown paper wrap and kept trimming to get the pattern we liked. (VERY technical!) The fabric is Waverly - Magnolia I think.

Jan

Title:

Username: thimble

Date: 2004-09-03 15:29:21

Content: i am wondering about this right now myself. our business is about 50/50. i love the interaction with my clients and fabric sales have REALLY bolstered our bottom line. i will usually institute a cutting fee for designer's to compensate for COM. Upholsterer's do it so why shouldn't we? i think i prefer the retail but for my own sanity i might have to cut it back. we are already booking into mid november and our cut off is about 2 weeks away. that is scary. Wholesale is good because you can simply concentrate on the work instead of running off and seeing clients every 5 minutes. it's a tough one.

Title:

Username: Sophia Lawrie

Date: 2004-09-03 15:36:21

Content: Makes me terribly homesick and I was just in SA in July!!!

Some of the most sophisticated Interior magazines come out of South Africa. They are very European in their design, far more contemporary than we are in the States.... and at the same time also many historic homes.

I didn't find their workmanship to be up to the levels we see here. They are a very talented, craft orientated nation and so many homeowners will make their own valances and draperies. There doesn't seem to be much of an industry standard.

Thanks for sharing,

Sophia.

Title:
Username: Scot Robbins
Date: 2004-09-03 15:39:37
Content: I use the 3 foot minimum charge for all board mounted treatments. Includes all returns.

Question on this subject.

If a board is 1/5 inch over do you kick it down and say, well it's so close or do you round it up to that next whole foot.

This discussion came up with a decorator and we almost got in to an argument.

36.5 inches should price out at 4 Foot, correct.

I do feel it should be a policy either way.

Opinions?

Title:
Username: Scot Robbins
Date: 2004-09-03 15:44:32
Content: Custom Window Treatments should have professional installation.

It is all part of the total package.

Title:
Username: DeansDraperies
Date: 2004-09-03 15:44:38
Content: My opinion is anything under 2" should be rounded down. It's not worth the quibble, and it makes customer happy. How profitable is this client?

Title: YES
Username: lighthouse-1268
Date: 2004-09-03 15:46:45
Content: That was exactly what I thought but I seconded guessed myself about the hanging. I just would feel good to know that they are hanging up professionally. And you're right about the friend thing I never really thought of that YIKES. And I am finishing at home to with the pleats why would you do over 100 pleats at the customers house and think of all that small talk.

Thank you for the responses;
Lighthouse

Title:
Username: Lee
Date: 2004-09-03 15:50:31
Content: :confused:

I'm puzzled here-what do you mean by 'finish the pleats at the house'?

Thanks-
Lee

Title: 12 foot mock roman/stagecoach ???
Username: emk
Date: 2004-09-03 15:51:21
Content: hello, thinking of mock roman or("stagecoach valance ") 4 pleats with ties) for approx 140" expanse .window is approx 88", client wants to go wall to wall to about 140" . would this work, if lots of L brachets were used?? would it sag?? thoughts??? thanks. Doing 2 small one about 25" for 2 other windows in room, want to match treatments.

Title:
Username: Lee
Date: 2004-09-03 15:52:16
Content: I agree with Dean-under 2", round down. (And I am including the returns as a part of my measurement.)

Lee

Title:
Username: Joan Vogel
Date: 2004-09-03 16:01:21
Content: I'd schedule each room as a separate job, and leave an open space between each job. Other work that comes in can be scheduled between those rooms/jobs in the open spaces. If no

other work comes in, then I just move on to the next room. That's my stated policy in my agreement with designers.

Big jobs that put you out of circulation can be problematic. It's not good to put yourself out of commission because of one huge project that will have an end!

Title: Will post as soon as they're all done...

Username: Stitches

Date: 2004-09-03 16:06:26

Content: Hey, Ronnie,

I only re-did one side to see if it would really be an improvement. Now fabric's on order, so I won't actually have them totally done for a while, but I will post as soon as there's something to see, because they WILL BE AWESOME!!!

Title:

Username: 1workroom1

Date: 2004-09-03 16:08:22

Content: We have done lots of Mock Romans wider than that. The amount of sag depends upon the number of tapes you use.

Title:

Username: Mary Gallagher

Date: 2004-09-03 16:18:47

Content: Patti,

Looking forward to a visit from you. Good luck with your project.

Title:

Username: Merlyn

Date: 2004-09-03 16:20:42

Content: I wonder if this project might be a good candidate for a Firmaflex/mock cornice with Jill Stanbro-style faux hobbles?

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=19457&highlight=hobbled+shade+Jill+Stanbro>[/url]

Email Amy Burton and see what she thinks.

Title: wrought iron hardware

Username: melody

Date: 2004-09-03 16:26:24

Content: Im wondering if anyone has used williamson supply company for their wrought iron hardware line. Its a designer steel rod collection with different finials. feedback please!

Title:

Username: Vanessa Downs

Date: 2004-09-03 16:39:20

Content: I think the swag would work that wide. (I've never made a napolean swag that wide, but I have done kingston/empire pole style swags that wide.) I would make a lining mock up first of one swag/bell section and make sure.

Title:

Username: pw2789

Date: 2004-09-03 16:47:43

Content: I would agree with the under 2" rule, however, I do not include the returns.

Title:

Username: Vanessa Downs

Date: 2004-09-03 16:51:41

Content: That trip looked like real fun. Your camera must be a good one - your photos were magazine quality!!! I felt like I was right there while looking through the album.

Title:

Username: DeansDraperies

Date: 2004-09-03 16:55:37

Content: I made some recently. Pics are here:

[URL]<http://www.picturetrail.com/gallery/view?p=999&gid=3148900&uid=987105>[/URL]

Title:
Username: Imullenz
Date: 2004-09-03 16:57:23
Content: I use the velcro when it is a bay or very long valance, or cieling mount ,same as Susan- it also allows you to use sections of boards instead of one long one, get all your hardware up, then just stick on the valance- if you have to change something on a long valance or bay- at least you don't have to take down the curtains and boards- alittle insurance! Good luck! Luann

Title:
Username: DeansDraperies
Date: 2004-09-03 17:00:41
Content: If you are talking about CDH (Canadian Drapery Hardware), yes, I have used it. I did not purchase through Williamson Supply. It is a good product (not high-end), and very inexpensive. I have no complaints about it.

Title:
Username: Amanda
Date: 2004-09-03 17:04:33
Content: Dean,

Did you make yours by lining and interlining each triangle separately? I've made similar, but not in silk, so interested in technique.

-Amanda

Title: Looking for fabric source
Username: ElizabethF
Date: 2004-09-03 17:09:46
Content: Hullo there!
A customer has asked me to find fabric for her from a manufacturer called ZIMMER-RONDE. Has anyone heard of them before and have a contact for them? They might also be known as ZRUSA as that was printed, among many other things, on the decription label on the back of her swatch. She

was told that they were a "famous name" in fabrics... me? Never heard of them!
Thanks as always for the help and can't wait for Philly!

Title:
Username: DeansDraperies
Date: 2004-09-03 17:13:52
Content: I did not line or interline. I offered interlining to the designer.

Title:
Username: DeansDraperies
Date: 2004-09-03 17:16:20
Content: Peggy,

No time like the present to start including the returns.

Title:
Username: DeansDraperies
Date: 2004-09-03 17:28:20
Content: It is Zimmer Rohde, and here is their website: [URL]<http://www.zr-group.com/start.php?lang=2>[/URL], or [URL]<http://www.zimmer-rohde.com/start.php?lang=2>[/URL].

Title:
Username: Ronnie
Date: 2004-09-03 17:33:57
Content: Dean love the Cranberry /gold ones.
the first one you have posted cream /blue so nice - did you put mircocording on the flange edge?

Title:
Username: DeansDraperies
Date: 2004-09-03 17:44:16

Content: I did not use micro cording on the blue pillow. However, there is an applied trim which was a cord with no lip.

Title:

Username: Lee

Date: 2004-09-03 17:45:33

Content: I agree with Merlyn--with something this big, I think doing it like a hard cornice board is safer.

If it's to be a stagecoach (what I call a flat panel that rolls up from the bottom, with straps supporting it) it will be very difficult to roll that expanse up smoothly and evenly.

Lee

Title: Need Scotts' #, low on 3M tape

Username: Julia C

Date: 2004-09-03 18:04:04

Content: I can't seem to find Scotts' phone number and I need to order 3M tape. Help, Julia C

Title:

Username: BethHill

Date: 2004-09-03 18:19:14

Content: Are you looking for Scot Robbins' phone number? If so, it's:
(615) 391-5772

Title:

Username: pw2789

Date: 2004-09-03 18:21:10

Content: Definitely time to start!! :)

Title: Source for Brass Rings ID >1/2"

Username: Michele's Sewing Room

Date: 2004-09-03 19:08:44

Content: I am looking for brass sew on rings that have at least a 3/4" ID. The biggest I have been able to find is from Rowley's and it is 1/2"ID. I'm afraid this is too tight for what I need. Does anybody know where I can find a little bigger brass rings?

Thanks!

Title:

Username: DeansDraperies

Date: 2004-09-03 19:22:56

Content: Will these work?

[URL]<http://www.theringlord.com/cart/shopdisplayproducts.asp?id=17&cat=Brass+Rings>[/URL]

Title:

Username: Merlyn

Date: 2004-09-03 19:33:41

Content: what do you need them for?

Title:

Username: soniatelford

Date: 2004-09-03 19:36:34

Content: Dear Dean,

I love your pillows. Do you know where can I get some of the pansy fabric you used on the last two pillows? I LOVE that fabric! I have a pansy-obsessed client.

As to the original theme of this thread, I have found that silk doupionni does not wear very well in seams that take any kind of stress. Drapes and valances don't often put much stress on individual seams, but pillows do. Silk fabrics like taffeta and satin, which are more densely woven, hold up fine, but doupionni does better if the seams have some kind of reinforcement. I have done a lot of color blocked and appliqued pillows and interlining the pieces with flannel or even thin cotton can really make a difference. The stitches don't show and it looks so much richer.

Lynn

Title:

Username: Michele's Sewing Room

Date: 2004-09-03 19:45:19

Content: Thanks Dean I will look at them closely! Hopefully they will do.

Merlyn, I have an outstanding estimate for 4 valances to be mounted on tiebacks and the post diameter is just a smidge over 1/2". Want to be prepared when she comes back with the go ahead. Want to use brass rings sewn on to the top of the horns for mounting on the posts.

Title:

Username: ElizabethF

Date: 2004-09-03 19:59:43

Content: Dean, you are a gem! Many thanks for being so fast and diligent!

Title:

Username: scissor happy

Date: 2004-09-03 20:01:27

Content: Does Scot carry 3M tape? I thought it was Ori.

Title: Just a couple more VOLUNTEER spots open for Philadelphia!

Username: Mary Dwan

Date: 2004-09-03 20:16:51

Content: ...we are getting so close to time to head up North! We are still in need of a few able-bodied volunteers to help videotape the classes as they are being taught. I know that this is a holiday weekend, but since I will be working all weekend (I know---I have no life...) I figured that I would go ahead and post this in case there is still anyone out there that was looking for a great opportunity!

pm me, or call me -- 404-271-6101, or e-mail me; [email]Mbdwan@comcast.net[/email]

Or pm Sheryl Richardson, or call her -- 770-772-6511, or e-mail her;

[email]sheryr@mindspring.com[/email]

Thank you----and we're looking forward to seeing all of your bright shiny faces! Mary.

Title:

Username: Linda

Date: 2004-09-03 20:22:33

Content: Sew Special Sally take note:

You are talking in a demeaning manner.

You are not ONLY A WORKROOM.

You OWN and MANAGE your own workroom - I'm sure others can improve upon that but you get the message I'm sure.

Title: fabric types for pp draperies

Username: Judy B

Date: 2004-09-03 20:52:45

Content: I am new to retail, and am selling a drapery job, but the client has picked a viscose blend. From reading in the searches, and advice from Lee, I see that this is not a wise choice. I will tell her what I know now, but can any of you warn me of any other fabrics that we should avoid for that type of treatment?

Thanks. Judy B

Title:

Username: Judy B

Date: 2004-09-03 21:00:44

Content: I am going to respond to this also to get this to the top of the list again in hopes that someone will answer the question Lee just posted above. I would like to know that too. I will be sending my pp's out to be done. Will I still have to finish something when I install??

Judy B

Title:

Username: Merlyn

Date: 2004-09-03 21:07:06

Content: Stick to natural fibers, cotton or silk, you'll be safest...linen is lovely, but warn customer about wrinkling. Number one on the hate parade is moire, then rayon/viscose; some polyesters repel everything and are just too static-y.

If you can, order one yard to try with linings/interlinings to see how light from inside the room and outside the window affects the face fabric.

Title:
Username: Merlyn
Date: 2004-09-03 21:09:57
Content: No, they should come back completely finished and ready to hang. I think that Lighthouse was suggesting she would machine stitch the pleats, then hand-finish them on site, that is, fold the tops into three and stitch across to secure. It does make them easier to transport but I wouldn't want my customer watching me sew...installation day is not a quilting bee.

Title:
Username: Merlyn
Date: 2004-09-03 21:16:57
Content: Could you substitute fabric loops? Vanessa has some great directions/photos in her PT:
[url]<http://www.picturetrail.com/gallery/view?p=999&gid=1522585&uid=454165>[/url]

Title:
Username: Susan Woodcock
Date: 2004-09-03 21:20:35
Content: Mary,

It is "labor" day weekend. ;)

Title: They are beautiful!!!
Username: Stitches
Date: 2004-09-03 21:22:55
Content: Dean,

Your pillows truly are beautiful! No one could possibly quibble with those! I wish I could have you do my pillows. Do you mind my asking what you would charge wholesale for an 18" with brush fringe and hand-closed?

Do you have any other secrets? Such as what type of thread do you use? What type of machine did you use to sew these? Do you press your seams to one side? Do you use inserts that are 1" bigger than the finished pillow size? Did you steam them all over when finished?

Your mitered corners on the flange are a great finishing touch. Did you interline or interface the flanges?

Thanks a ton for the info. I've been sewing for over 30 years, have my Window Treatment

Professional cert, but after this past week, I'm not so sure about my skills. I'm always open to suggestions and tips.

Title: classifieds
Username: connie
Date: 2004-09-03 21:30:27
Content: Check the classifieds, Ori has several listings..

Title:
Username: DeansDraperies
Date: 2004-09-03 21:35:10
Content: Michele,

I agree with Merlyn about tabs beings sewn into the valance. That is how I did my cuffed valance. It is simple to do.

Title:
Username: Susan Woodcock
Date: 2004-09-03 21:38:33
Content: I love it when people post questions asking how to handle [B]too much work!/[B] Good luck with this project, it sounds fabulous. Please take lots of pictures. :D

I just wanted to share my non-scientific, completely off-the-wall estimating system for whole house projects. It works for me...maybe it will work for someone else. No gaurantees here, I don't want anyone to call me one day and say their schedule is a mess because of my advice!!!!

When I have a whole house project I will estimate 1 week for each room.
10 rooms=10 weeks (after THE MATERIALS, PO and DEPOSIT arrive)

The larger rooms take more time, smaller rooms take less, it all works out in the end.

Title:
Username: Merlyn
Date: 2004-09-03 21:39:14

Content: did you see the US Blindstitch, current bid \$48, on eBay?

[url]<http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&category=26256&item=3836904392&rd=1>[/url]

Title: hobbled shades

Username: sewingal73

Date: 2004-09-03 21:48:06

Content: i am got a job making 3 hobbled (soft fold) roman shades. do you price for the finished length or for the length it is when you start working on it before you fold it?

Thank You

Lova

Title:

Username: DeansDraperies

Date: 2004-09-03 21:49:38

Content: Lisa,

I charged \$96 each wholesale for the blue pillow, and \$82 each for the purple one.

For a 18" pillow w/ brush fringe I would charge roughly \$60 not including form.

I don't really have any secrets, and I just used a straight stitch industrial. I did press my seams open. I did use a bigger pillow form to stuff it, and I did not steam. They were sewn shut - no zipper.

I did nothing to interline or interface the flange - designer's decision. I would have preferred to interline.

Title:

Username: lifesastitch

Date: 2004-09-03 21:58:16

Content: I saw this fabric today at 1502 fabrics in Winston-Salem for 15.99 a yard! Just in case you still need it.

[url]www.1502fabrics.com[/url]

Kelly Geraghty

Life's A Stitch, Inc.

Title:

Username: Michele's Sewing Room

Date: 2004-09-03 22:09:06

Content: Hmmmmmmm, my horn section comes to a point almost don't have the expanse at the top as shown in those pics. Like the pics alot. Guess I will just have to experiment to see if it will be doable.

Title:

Username: Mary Dwan

Date: 2004-09-03 22:12:12

Content: I'm living it! We seem to be blessed in this part of the country with PLENTY of work to be done....maybe we should work out some sort of moving work force for the custom window treatment industry that would just go to any area of the country and work until the jobs got done--- oh well---a gal can sure dream. At least I am not part of the great exodus of poor Florida this weekend, although we are expecting to receive untold inches of water from the heavens by Monday or Tuesday----may as well keep working! Either that or get started on that Arc...

Title:

Username: Mary Dwan

Date: 2004-09-03 22:15:32

Content: Price for finished length, but it should be higher than what you would charge for flat roman shades. Opinions will vary WIDELY on this, but to give you just one idea; I price my flat shades by the square foot, and my hobbled shades are about four dollars more per square foot than the flat ones. All of the 'mechanics' that i'll need to make a nice looking hobbled shade are included in that figure.

Title:

Username: Scot Robbins

Date: 2004-09-03 22:38:41

Content: I agree with Mary.

Title:

Username: Scot Robbins

Date: 2004-09-03 22:45:54

Content: Ori has the Milano Tape (which is Millinium Tape). Both are one in the same .

He carries all the 3 sizes: 3/8, 1/2, and 3/4.

1-201-488-4488

Title:
Username: Scot Robbins
Date: 2004-09-03 22:49:19
Content: Calico Corners used to price by the inch, this seemed to be the most fair way to do it, but they now round up.

This gives a bit of extra all the way around.

I tend to like it better, more money in my pocket.

Same with roman shades I always round to the nearest square foot.

Title: presentation videos
Username: Lorraine Bernstein
Date: 2004-09-03 22:51:02
Content: I was thinking about presenting a program on window treatments to a golf community that I have done a lot of work in. I have tried word of mouth and advertising in their monthly newsletter but still need something else to promote my business. Does anyone have any suggestions on a suitable video I could show? I could then incorporate this with a verbal presentation, photos of my work, business cards, flyers, etc. Thanks for any ideas.....I am now "empty nest" and need more clients.

Title: CDH wrought iron rods
Username: Chris Williamson
Date: 2004-09-03 22:52:23
Content: Hi Melody,

You can use this with confidence. We have sold this line for several years, Designer Steel Collection, 3/4" rods, brackets, rings, and finials. Most colors are available in 8ft. as well as 3,4, and 5ft.

Additional, the Sahara collection, 1-1/8", offers a completely different look. Different colors and

styles of finials, 4, 6, and 8ft. lengths. Both are a great look with affordability in mind. In stock and ready to go.

Is this a commercial.....no just a good product with a good look that sells over and over. Call us with your order, 1-800-231-6249.

If you don't have our latest catalog call and request one!

Thanks
Chris Williamson

Title:
Username: Lee
Date: 2004-09-03 23:12:10
Content: I'm drawing a blank on decorating videos, but I've always toyed with the idea of a presentation to promote business. Here is my idea: set up a basic tableau of a 'window' (a big hole cut into a piece of plywood with a stand), with a small table and chair in front of it. Show different window treatments, with the option of table toppers, pillows, floral arrangements, whatever you want to sell. It would involve a lot of work to prepare the samples, but your audience could see and touch your actual work. You could demonstrate the differences between formal, informal, with trim, without trim, different decorating styles; you get the idea. At the very least, it'd be a great way to use up some leftover fabrics.

Hope this helps-
Lee

Title:
Username: The Zipper Lady
Date: 2004-09-03 23:19:15
Content: Hi!

I have basic tuffet shapes. You can see the shapes & legs on my TheZipperLady.com. I've only done basic pictures, but I'm happy to send you a catalog & pricing.

These are dimensional lumber with foam then feathers/down over the top. Round is 9" deep & 18" across. Rectangle is 16"x22".

Am chained to my sewing machine this weekend making slipcovers, so you can just call & I'll mail you a catalog. I also have a "show special" for the Philly show.

Life is short! Make it an adventure!

Title:

Username: The Zipper Lady

Date: 2004-09-03 23:22:37

Content: I wrote all my passwords down in a little red book & now can't find it!! It's either in CA or CO or someplace in the big blue van! Is this early onset alzheimers? or just being to too many places with too many passwords?

Title:

Username: The Zipper Lady

Date: 2004-09-03 23:25:40

Content: Shirley:

Who are you working for in Philly?

Title:

Username: The Zipper Lady

Date: 2004-09-03 23:27:59

Content: Pam:

Did you get the pulls on? If you want, I'll put them on for you.....

I'm chained to my machine making slipcovers this weekend, give a call if you need to.

Title:

Username: Merlyn

Date: 2004-09-03 23:50:45

Content: If you have Power Point on your computer, you could do a "slide show" of your work, using that as a springboard to discuss various window problems and how you solved them, how to choose appropriate fabric/motif placement, proportion, color, etc. Real live, touchabe samples as Lee said are really nice too, as well as fabrics and trims. Who knows, it could turn into a class for the conference!

Title:

Username: DeansDraperies

Date: 2004-09-04 00:14:45

Content: You'll be fine. Mine came to a point too.

Title: Laboring on Labor Day

Username: Sunrunner

Date: 2004-09-04 01:08:16

Content: My mother really took it to heart... I was born on Labor Day... and it's hitting again this year. Of course, I'm just 21... (plus shipping and handling. :))

Title:

Username: andrea

Date: 2004-09-04 01:15:03

Content: Look for it early next week. Will mail it (snail mail, my favorite only out of necessity) tomorrow.

Title:

Username: Pam R.

Date: 2004-09-04 01:39:18

Content: Thanks Alicia - I appreciate your responses but you'll be happy to know that these aren't your zippers. They're from Sullivans and I had ordered them a few years ago and hadn't really gotten the hang of using them. After hearing Lisa Salvatore rave about you and your invisible zippers, I decided to use these to give invisible zippers another try. But by the time I got all the responses on how to put the zipper pulls on, I realized I had used up so much of the zipper trying to put the pulls on, that I didn't have enough zipper left on the roll to use on these 3 Euro shams! I'll place my next zipper order with you, especially since I now know you check for the darned splice! Thanks again.

Pam R.

Title:

Username: Patsy

Date: 2004-09-04 02:13:57

Content: To see a picture of a Stagecoach Valance (Straight valance held up with ties) go to [\[url\]www.leslieanninteriors.com\[/url\]](http://www.leslieanninteriors.com) (Click on "Slide Show" and this valance is about 2/3 through the

slide show) This valance went all the way around this sun room, wall to wall, and two of the walls were about the size you are asking about. I fabricated this valance for a client of my daughter, who is a designer. You can do it. Patsy

Title:
Username: Merlyn
Date: 2004-09-04 08:12:41
Content: very nice! [url]http://www.leslieanninteriors.com/slide_shows/Leslie_Ann_Interiors/porch%20slide%20show.jpg[/url]

any tips, Patsy? how many hands helped roll it up? ;)

Title: Thanks for info!
Username: Stitches
Date: 2004-09-04 11:22:56
Content: Thanks for info! I'm "in there" price-wise (I charged \$65 each; although I still have to get them perfectly right). From now on, I won't even think of making silk ones without interlining them, so that NO stitching shows at all. I mean, really, when I re-did them the 2nd time, I thought designer was being REALLY nit-picky. I'm re-doing them this time, but never again, because I'll charge a little more, interline them, and there won't be any question of even the minutest stitch showing ever again. And since this is work for a new designer, if this trend (all 3 jobs have come back with minute adjustments)of extreme nit-pickiness continues for another job, I'll just become conveniently inaccessible for further work!

Thanks again for taking time to reply! Take care! Hope we can manage to stay dry here in Florida, but I'm not holding my breath! Prayers to everyone in Florida!

Title:
Username: Paula Savage
Date: 2004-09-04 11:39:16
Content: Nora, That sounds like a great idea! It seems that it would leave out the possibilities of the fabric shifting and then you wouldn't see any stitch lines at all (just on the top).

Title: PDQ PLS-will cord locks grip the teensy sized shade cord?

Username: jane wood

Date: 2004-09-04 12:22:34

Content: I'm out of medium size cord, don't want to use the 1.8 size (bulk of cords at the pull --four cords don't fit through wood bead very well)

Will cord locks grip the .9 size ???

I am not concerned about the weight of the shade as it relates to cord size...I am concerned the small size cord won't get "gripped" by the cord lock....

Need help PDQ, install at 2:00 today. Thanks in advance, Jane

(I've got the ROWley brands of cord)

Title:

Username: Vanessa Downs

Date: 2004-09-04 12:28:05

Content: Jane,

I had a horrible experience with the small cord getting caught between the roller wheel and the edge of the lock wall when I did some top down/bottoms up shades. I was using Kwik Affix locks. In order to fix it, I had to replace the locks with Rowley locks.

So, if you're using Rowley locks I think you're ok, but if they aren't Rowley locks you may have the same trouble I had.

Title: Needles - hand stitching help please

Username: KKDJan

Date: 2004-09-04 12:37:16

Content: 30 years ago I used the Boye Millner #7 needles. They were longer and had a larger eye. I have used my last one and cannot find any needle that is comparable. I hand stitch sides of panels and hand hem (if they pay for it!)

I have searched the internet and only come up with knitting needles and stort, thin, small eye hand needles.

What needles are you using for hand stitching and where?

Title:

Username: Nancy B.

Date: 2004-09-04 12:43:01

Content: Try the John James needles. They are made in England. I found mine at a craft and quilting store. Hancocks and Joanns didn't carry them.

Title:

Username: Merlyn

Date: 2004-09-04 12:45:38

Content: why don't you cut short lengths the number of cords you'll be using, thread up a cordlock and test it?

Title:

Username: Michele's Sewing Room

Date: 2004-09-04 12:54:32

Content: I've been trying in vane to find good hand needles the only thing I could come close to is the John James Millner #4 needles found some at Atlanta Thread and Clotilde online.

Title:

Username: Merlyn

Date: 2004-09-04 12:57:38

Content: [url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=24661&highlight=hand+sewing+needles>[/url]

some great threads on handsewing

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=25366&highlight=hand+sewing+needles>[/url]

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=20442&highlight=hand+sewing+needles>[/url]

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=11370&highlight=hand+sewing+needles>[/url]

this is a wonderful thread from a while back, started by Susanne, who no longer frequents the Forum; she was a great contributor. Be sure to read all three pages. I laughed when I read my own response...no more handsewing hems for this ol' stiff necked gal!

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=5665&highlight=hand+sewing+needles>[/url]

Title:
Username: Kathy Thomas
Date: 2004-09-04 13:09:09
Content: Loved the photos. Lived in Kenya 22 yrs. ago for about 1-1/2 yrs.
How did you get so close to the rhino (very dangerous, even in vehicle)? They must really be very domesticated in that park. Also, did not think tigers were native to the continent. Saw the fence...was he imported? I remember one time, in Nairobi National Park, we waited for an hour and a half for a giraffe to get out of our way so we could continue down the road. You did not fool around with any creatures when you were on your own...sometimes you wouldn't see another car all day! No cell phones either!!! So happy your kids got to see a beautiful part of the world!

~Kathy

Title: South Africa
Username: ATR4000
Date: 2004-09-04 13:10:25
Content: Thanks for the nice comments.

Merlyn and Donna: I don't think kids ever really appreciate what they receive. But my kids really loved the whole trip, and they didn't fight with each other or whine so I think they appreciated it as much as they can.

FYI: My new digital camera is a HP Photosmart 945, 5.3 mega pix, 56x zoom, 8x optical, 7x digital.

I don't know what all that means, I'm just copying my camera box

I chose this camera because the guy who is doing my business cards has an earlier version of this camera and really loves it. It does great close ups, which I want for treatments.

Title:
Username: jane wood
Date: 2004-09-04 13:30:17
Content: I didn't consider some brands of cord locks working and some not...i'm pretty sure these are Conso locks.

My DH strings & builds my shades for me....hopefully the "D" will still be apply by late afternoon :D

TTFN, Jane

Title:

Username: Patsy

Date: 2004-09-04 14:14:18

Content: Just Leslie and myself did the rolling up (on site) We used pipe insulation in the roll (They come in long lengths and I think we ran a piece of tape around the edges that were butted together. We put a piece of Rowley's double backed tape along the the length of the pipe insulation. There is a very small slit in the insulation and we used that as a guide to keep the tape exactly straight, adhered the valance bottom to that and began rolling. I attached the ties ahead of time to the top, making them long enough to be adjusted. After rolling the valance up I used my tag gun to attach at the bottom (that way any needed adjustment could be made in seconds.) Then we attached the big buttons to make them look like they were buttoned on. I can't remember If I hand sewed them on or attached with the Rowley clasp (My guess would be hand sewn) The valances were attached to the board with velcro. (Actually there was a small extending board at the very top of the sun room and we attached to that board with velcro. I was hesitant about that but it turned out great. (I have a dofix so no seam showed on the shade where the velcro was steamed on.) Patsy

Title:

Username: Canadian Lori

Date: 2004-09-04 14:18:14

Content: I use the .9 quite a bit - so far no problems with cord locks - as long as you have enough weight bar to cause the "grip" action with the rollers, it works fine.

Title:

Username: Sophia Lawrie

Date: 2004-09-04 14:20:44

Content: Doris Graham, who had a little booth tucked around the back at the Vendor Show, had the most DIVINE long English needles. I bought a few packs, and since my return have used nothing else, for all my hand sewing. (Other than sewing in pp at the top of panels.)

[url]www.draperyfigures.com[/url] and her email: [email]doris@draperyfigures.com[/email]

Give her a call.

Sophia.

Title:

Username: Merlyn

Date: 2004-09-04 14:23:51

Content: good tip about the pipe insulation - built-in line, lightweight, tubular, and inexpensive! that

would make a great little article for SewWhat? I will forward this post to the editor. Do you have any close up shots?

Title:
Username: lmullenz
Date: 2004-09-04 14:30:47
Content: Just another thought- I always have done my dusters on decks- just got a new job where they have the band method- the decks were made from rubber mats that keep rugs from sliding with 2" velcro sewn on the edge-Walmart sells it in packages- I did sew a facing on the edges to make it look less commercial- Had to use this method due to the bed- it has iron scrolls that come up higher than the deck, so I have to knotch the skirt and band to go around the obstruction- pain in the ---- !
Luann

Title: What a week!!!
Username: Mary Ann
Date: 2004-09-04 14:48:34
Content: Couldn't have made it without your support. Ron is much better, drove himself to therapy yesterday. Still going to be a slow recovery, but we are very optimistic that this surgery fixed his problem. We were looking at wheelchair without the surgery. Because of his health problems I have been put in the position of sole support for our family for the past two years....which is extremely stressful to say the least. Hopefully that situation will change for the better soon. He has spent several years in extreme pain. He loves to work, so this has been very hard on him. Basically, our future as a family hinges upon the success of this surgery. God has always been good to us, so I know that whatever the future holds in that regard, we will deal with it, and He will give us the strength to do so.

The other situation at work, I will probably talk about at length in my class on "The School of Hard Knocks" in Greenville in February. Two days after Ron's surgery, sitting at the hospital I got a call concerning an unbelievably serious problem concerning a designer who had subcontracted work to us. Instead of being able to concentrate on my husband, I spent the better part of the last 10 days watching this person self-destruct. The damage of that destruction rippled far and wide, affecting lots of people. Our company's involvement was minor, and we faced no liability, however, dealing with the situation and watching it go down was extremely saddening and stressful. It put our company in a situation I never dreamed we would have to address, but in hindsight, it's one that all companies should watch for and avoid.

By February's class I know I will have a better handle on how this saga progressed,... how to avoid the same situation in the future, and what the warning signs are. Right now, I'm too close to the trees to see the forest.

The third problem yesterday....(bad things always come in threes) (I figure we should be clear for a couple of years now.) We had a really large job that I was told was finished. It was supposed to be finished and punched out two months ago. The employee I assigned to finish the work was let go

about a month ago. The job was NOT finished. So we are in a situation of a mad customer (justifiably so) and now of course I have to put other jobs back in order to readdress this one. Since I have always had a policy of refunding money if necessary, yesterday morning I was fully prepared to write an \$11,000.00 check to a mad customer. Do I have 11K to spare. Not hardly. But thanks to your prayers, the meeting went well, and we are going to be given the chance to rectify the situation.

I am sure I have other problems and upset customers on the horizon in the near future. You can't lose 2 full weeks of productivity without losing ground. What all slipped through the cracks while I was dealing with the designer situation...I have yet to find out. But we'll work through them. Thank you so much for your expressions of empathy, concern and prayers. I covet these even more during the next month or so as we are at an important crossroads.

Title: blind hemmer

Username: Lisa OB

Date: 2004-09-04 15:36:18

Content: I missed the bidding. :mad:

Title: tag gun trigger won't work

Username: harrellp

Date: 2004-09-04 15:52:32

Content: Does anyone know what is wrong when the tag gun trigger will move back and forth but not 'catch' to release a tag? I have a Rowley model and can't reach them by phone.

Patti

Title:

Username: SEW4FUN

Date: 2004-09-04 16:17:43

Content: I don't have the Rowley model, but when my tag gun trigger doesn't work, I have to remove the needle and to clear out a jammed in tag piece. There is a little lever on one side of my tag gun that when turned releases the needle. Does yours have the same option?

Susan

Title:
Username: sandy gardner
Date: 2004-09-04 16:32:18
Content: Hi Melanie-
Did you deduct for the projection of the poles just as you would for a board mounted treatment?
That will make a difference in the size of your swags.

Title:
Username: sandy gardner
Date: 2004-09-04 16:33:24
Content: What I meant to say was -- deduct for the angle of the bay----

Title:
Username: harrellp
Date: 2004-09-04 16:41:14
Content: Thanks Susan, Mine has a lever that I will try. Can't do it now but will later...thanks again..Patti

Title:
Username: Melanie H
Date: 2004-09-04 16:43:48
Content: Sandy,
Thanks for your reply. This is where I get confused. The projection is 3 1/2 " -- so what do I need to do to adjust the pattern? I just ordered Ginny Conner's Video on Bays, but won't get for several days due to the Labor Day holiday. And I want to get started -- I'm just afraid of bays, but am determined to get over it. Would love to get your help.
Thanks in advance.
Melanie

Title:
Username: adlockwood
Date: 2004-09-04 16:46:41
Content: I have noticed the .9 cord doesn't grip well with the "Silverado" style cordlocks, but will with the Rowley ones. If I need lower footprint cordlocks, I will increase the cord size. And I always use

weight bars in my shades.

Title:

Username: Joy

Date: 2004-09-04 17:11:14

Content: Beth,

Do them as you would normally do them and extend your valance to the end of the return, that way when you flip over your valance it will also go over your return.

Joy

Title: I'm Published!!!

Username: welmoed

Date: 2004-09-04 17:12:25

Content: Okay, so it's a tiny picture, and it's not credited, but hey, one of my window treatments is published!!!

My client's house was featured in an article in Frederick [Maryland] Magazine. Somehow the photographer managed to miss just about all of my treatments, but [!][/] see them!! These are modified Brenthavens.

I scanned the magazine pages and posted them on the Gallery page of my web site.

And yes, I bought two copies of the magazine.

So, Beth, does this qualify as "publication" for CWTP purposes? :D

--Welmoed

Title:

Username: Merlyn

Date: 2004-09-04 17:46:26

Content: Is that the window seat that you posted about a while back? Love how it turned out! congrats on being published...of course it counts!!! go back in there and add the magazine credit

Title: pics

Username: Leslie

Date: 2004-09-04 19:00:00

Content: I am sure I have some closeups but if not I could certainly go and take some- especially for an article post! Just let me know. Yes- the pipe insulation was the key for a lightweight treatment this wide. Brilliant idea from mom! We were quite proud- it really cozied up this room!

Thanks-l

Leslie

Title:

Username: Decorate Now

Date: 2004-09-04 19:00:28

Content: You may also have a bent needle. It can bend either on the outside (where it is easier to see) or on the inside (where you won't see it).

Fix is the same. Remove the needle. See if any tags need clearing. Re-insert needle. If it still won't work, then replace needle.

If it still won't work after that, you may have broken part of the needle shank off inside of the gun. You can take apart the gun if you are mechanically inclined. But *only do so over a large table covered with a white cloth.* Because there is a little tiny spring and plastic pieces in there that may pop loose--and you'll never find them if you aren't on a nice clean surface.

Ideally, you will very carefully remove the cover of the gun while it is laying flat on its side. Then quickly take a digital pic of the inside, as the pieces tend to all fall out, and you'll either need a very good memory of how the gun is put together or a photo. (Ask me how I know all this...lol.) BTW, don't take your gun fully apart unless you have a good chunk of time to play with it.

Title: rod pocket triple rouching

Username: BSP

Date: 2004-09-04 19:19:24

Content: I am in desparate need of some help with the rod pocket triple rouched header panels that Kitty Stein gave directions for in the October 2001 Sew What Magazine. I totally get the single rouch header but am not understanding the double or triple instructions. I must have some mental block going on! One pair will be on a standard drapery rod with a 7" double rouched heading and the other pair will be on a 1 3/8" rod with a 10 1/2" heading. Both are to be rod pocket installations. PLEASE HELP, TIME IS RUNNING OUT!

Thank you,

BSP

Title: Sheers Length behind panels

Username: Micki

Date: 2004-09-04 19:31:13

Content: OK. OK. OK. I have searched the archives and didn't find the answer to this silly question. So I'll get in the new millennium and ask....Are sheer panels behind fabric panels on the same window the same length or are the sheers a hair shorter? Any help will be greatly appreciated.

Micki

DeTails

Title:

Username: Merlyn

Date: 2004-09-04 19:52:34

Content: I like them about 3/8-1/2" shorter, if regular panels or draperies are to the floor. You don't want them to hang below, so if the floor is uneven go for the higher clearance.

Title:

Username: welmoed

Date: 2004-09-04 20:17:28

Content: Thanks, Merlyn! Could you elaborate on what you meant by "go back in there and add the magazine credit"? Go back in where?

--Welmoed

Title:

Username: Micki

Date: 2004-09-04 21:30:24

Content: Merlyn:

Many thanks for your reply. I don't know how you always come to the rescue, but I am always grateful to read your replies to whatever questions are posted on this Forum. I will make the sheers a hair shorter!!

Micki

Title: Sales and Use Tax Seminar (GA)

Username: PV Designs

Date: 2004-09-04 21:31:57

Content: Merlyn,

Thank you for posting this link. The questionnaires were very interesting and insightful! There are literally dozens of links to other sites that provide assistance online and locally for small business owners.

Last week, I attended a Sales and Use Tax seminar sponsored by the Georgia Department of Revenue. It was excellent and well worth a full day in class. They are offering a few more classes through the end of the year (one in Atlanta next week). For GA workrooms, here is the link to the schedule: [url]http://www2.state.ga.us/departments/dor/salestax/seminar_schedule2004.pdf[/url]

Linda Barron

Title: go back in your Gallery

Username: Merlyn

Date: 2004-09-04 22:44:44

Content: Under your photos....say something like: "This treatment was photographed by and appeared (or "was featured in") in Frederick Magazine, September, 2004 issue."

Title:

Username: ccsdes

Date: 2004-09-04 23:49:32

Content: Congrats on being published. It can be hard to get the credit as the workroom.

Title:

Username: Decor8

Date: 2004-09-05 00:12:24

Content: Thanks for all the input!

Title: Blackout shade question

Username: welmoed

Date: 2004-09-05 00:23:58

Content: New customer wants to have blackout shades/treatment in her family room so the light won't wash out the new front-projection TV system with the humongous screen. This is a new development home with six windows (4 on one long wall and 2 flanking the fireplace on the adjacent wall). These are very long, skinny windows with a transom and there are also top down/bottom up cellular shades that will be staying.

They'd like to have surface-mounted blackout shades, but is it possible to make them so there won't be any light leakage around them? The room isn't going to get completely black because there is a large opening into the kitchen, but they want to block as much sun as possible.

How much wider than the window should shades be made in order to be sure there won't be too much light around them? The windows are 33 inches wide and about 90 inches tall.

Thanks for any input!

--Welmoed

Title:

Username: welmoed

Date: 2004-09-05 00:29:24

Content: I use the black binder clips from the office supply store to hold my pleats in place.

--Welmoed

Title: Can I mix these fabrics without problems?

Username: anniedavis

Date: 2004-09-05 00:36:31

Content: I have a client that would like a comforter made. It is to be reversible. On the front will be a fabric that is 55% linen and 45% viscose. On the back she would like a top portion to be out of a fabric that is 55% rayon, 41% polyester and 4% silk, and then the rest of the back would be 100% silk.

My concern is when she tries to have this dry-cleaned. Will she run into trouble with any of the fabrics doing something different than the others, puckering, etc?

I had thought of calling a dry-cleaners, but it's a holiday week-end, and I knew that the forum was open. :D :D

Annie Davis

Title: hmm

Username: connie

Date: 2004-09-05 00:40:13

Content: in my experience, you can not ever block out the light coming in around the sides of shades. Can you sell them side panels? or operable panels using french blackout?

just thinking out loud here

Title:

Username: Donna-Marie Lee

Date: 2004-09-05 00:53:34

Content: I had a couple get upset that I wouldn't let them install. She compared it to when her hairdresser would just cut her hair and let her go home with it wet to style it!

Finally I said, they could pay me \$35 an hour and they could help "to make it go faster".

Well, her husband gets up there on the ladder to install the first of four silk pps on rings. He skipped rings, twisted rings etc. and I just let him get it all wrong. When he got done, of course he had rings left over and they looked all terrible. They looked at me like I had made them wrong.

Well of course, I got up there and rehung them. Needless to say, I got to do the rest.

Title:

Username: Kim Z.

Date: 2004-09-05 00:54:47

Content: Mary Ann,

Any one of those situations would have been a major stressor! I admire your faith and courage to face them all down at the same time. Don't you worry one bit. God knows your faith and has you in His hands. He wouldn't hand you a snake if you asked for a fish, would he? Take care, and God bless.

Title:

Username: tweraser

Date: 2004-09-05 01:30:07

Content: I'd love to go - I think any of the dates would work, but I'd pick the later ones if I had to choose. My grandparents are in town until the 16th. But we have a big family so we will be "sharing" them anyway. :)

Lenox is about 1.5 hours from me- I could possibly put someone (or 2 if you don't mind sharing a room) up overnight if any Bostonians want to get a head start - I can show off my new baby boy! I plan to finally get some photos on my picturetrail album this weekend. Will post again when they're up.

Robyn

Title:
Username: welmoed
Date: 2004-09-05 01:36:22
Content: Hmm indeed! I think I will suggest a hard cornice over stationary single WOM panels, with motorized blackout shades so all six shades descend with a single button press (these are techno geek people, so I know they'll love the motorization bit!).

Thanks for the suggestion!

--Welmoed

Title: Return on Rod Pocket Panel with Finial
Username: Beth's House
Date: 2004-09-05 01:57:32
Content: I am using a pole with a finial, so the return has to go behind the pole. I haven't mocked up my idea as yet; however, I'm thinking I can do a hole in the front of the pocket (and finish off the edges) for the pole to go through about 2.5 - 3.5 inches from the end. I remember seeing this years ago in someone's home, but I never saw the true detail.

Any other ideas are appreciated!

Beth

Title: country french
Username: nadekaah
Date: 2004-09-05 02:49:57
Content: HELP!!

I have a new customer who wants me to do her house in "country french"...of course, naturally, i acted like i knew EXACTLY what country french is...but do i really know? NO, i do not!! Can someone help me get a "feel" for what this is..i'm thinking it's florals and checks...but what would the

style be? Does anyone have any books that they could recommend that i look at?

Thanks!!!!

Title:

Username: DeansDraperies

Date: 2004-09-05 03:00:46

Content: Congratulations! The home looks wonderful and your treatments are magnificent.

Title:

Username: DeansDraperies

Date: 2004-09-05 03:02:50

Content: Couldn't you have the fabric stabilized with a backing? I'm curious to see what other people think.

Title:

Username: DeansDraperies

Date: 2004-09-05 03:10:53

Content: I found a website that might help you.

[URL]<http://interiordec.about.com/cs/stylesofdecor/a/frenchcty.htm>[/URL]

Title:

Username: normangirl

Date: 2004-09-05 04:12:37

Content: Charles Faudree's "French Country Signature" probably has the best examples of country french that I have seen.

Title: pins

Username: Merlyn

Date: 2004-09-05 09:13:39

Content: [url]http://pic10.picturetrail.com/VOL326/683529/1670422/19652343.jpg[/url]

pic from the windowtreats album, Pinch Pleated Heading showing pleats marked with pins on the lining side; if you sew from the bottom of the pleat to the top of the heading, you can leave the pins in and just pull them out when you get near the top.

Title: more ideas

Username: Merlyn

Date: 2004-09-05 10:04:48

Content: [url]http://www.erasofelegance.com/frenchcountry.html[/url]

[url]http://www.hgtv.com/hgtv/dc_styles_french/0,1792,HGTV_3517,00.html[/url]

fabrics

[url]www.french-fabrics.com[/url]

[url]http://www.les-colorades.com/valdrome15gb.htm[/url]

[url]http://www.pierredeux.com[/url]

[url]http://www.frenchrendezvous.com/provence2.htm[/url]

[url]http://www.pierrefrey.com/en/pages/pf_produit.html[/url]

[url]http://www.vincenette.com/boutique/us/liste_produits.cfm?collection=TISTRA[/url]

Title:

Username: shirley

Date: 2004-09-05 11:56:34

Content: Alicia, sent you a PM.

Title:

Username: Ann K. Johnson

Date: 2004-09-05 13:22:58

Content: Definitely do not accept a job that they want to hang themselves. You will still have to go over and fix something. Or, as stated before, you will never know how they look and how guests are reacting to the finished product.

If for some reason, you really have no choice, simply agree to let the client install but include the installation charge in your final bid anyways as insurance.

Finishing the pleats onsite might refer simply to fan folding versus flat folding. Some workrooms like

to flat fold panels in the workroom and arrange the PP folds of the draperies onsite (Very time consuming and inefficient in my opinion). But they like the softer folds. Other workrooms fan fold the draperies in the workroom so that a panel is delivered with all the folds stacked. Light steaming onsite will eliminate strong creases. Lighthouse may have been referring to this.

Title:

Username: amym

Date: 2004-09-05 13:45:26

Content: Anyone else up to posting their flyers or brochures? I hired a professional printer/graphic designer to design my logo and business cards. But, it will be more costly to print brochures. I'd still like to do that in the near future, but in the meantime, I'd like to come up with a nice brochure that I can print on my computer. I'm just not very good at laying out these things.

Title:

Username: Debbie Green

Date: 2004-09-05 13:54:32

Content: Great job! Your window treatments look great. Sounds like the home owners never sleep. Their house is beautiful.

Debbie Green
Minutes Matter

Title:

Username: MAQdesign

Date: 2004-09-05 13:58:22

Content: I always try to put like fabrics with like fabrics, or at the very least, natural fibers with natural fibers.

MA

Title:

Username: Debbie Green

Date: 2004-09-05 14:08:01

Content: I have a brochure, that I had my printer produce in 4/color. Kinda expensive compared to

printing on your computer, but the look great. I had it printed on glossy paper. There is some great wording, I do not mind if you copy some of it. We spent a lot of time on it.

I am out of town now and I am leaving Wednesday to do a Organizing Elements seminar on Thursday for the WCAA Northeast Chapter. All that said, I will not be able to post it until I get back the following week. I know that will be too late for you Cindy.

Cindy, I could fax it to you if that would help, it will be Monday or Tuesday before I can do that.

Debbie Green
Minutes Matter
800-343-0616

Title: Me. too!!
Username: morglo
Date: 2004-09-05 14:15:25
Content: Andrea and Liz,

I also need copies of brochures. I am in 3 Parade of Homes coming up Sept 18 thru 26. This is the first time in 4 years that I will actually be having my name listed in the Home Builders Assoc and can put out advestising.

Would you include me in your mailings of your brochures?

Thanks,

Susan Keyes
Ambiance Interiors
2940 Grand Ave
Billings, MT 59102
406-652-7900
[email]ambianceinteriors@peoplepc.com[/email]

Title:
Username: Susan Woodcock
Date: 2004-09-05 14:33:37
Content: Is this a quilted comforter (fitted or a throw) or a duvet cover?

Title:
Username: Susan Woodcock
Date: 2004-09-05 14:39:29
Content: Welmoed,

What a beautiful home, you should be very proud! I wonder if you could get copies of photos that were not used in the magazine.? I bet there are some shots that show more of your treatments that what ended up published.

Congratulations.

Title:
Username: Sophia Lawrie
Date: 2004-09-05 15:18:44
Content: Betty Lou Phillips has written at least 4 books on Country French Style. I have 2 of her books: Provencal Interiors: French Country Style in America and French by Design. Her work is beautiful, and quite high end. The examples of draperies and bedding are full of great details. Take an hour or so, at your local bookstore and page thro' her books and you will be a pro. at Country French.

Sophia.

Title:
Username: sewingal73
Date: 2004-09-05 16:21:26
Content: thank you for your answer. my price is 3 dollars higher. how much more do you charge if you do for using blackout lining? i hate working with this stuff.'
thank you
lova

Title: we just did a job
Username: Mary Ann
Date: 2004-09-05 16:28:52
Content: with a similar situation. Check out Pfifer shades. You don't have that closed in bedsheet over the windows feeling that you have with blackout shades. We used the charbronze Pfifer 2000. You can still see out, but it controls the glare on the tv.

Title: How to mount Parkhill Swags to Medallions

Username: Shelly Wise

Date: 2004-09-05 16:29:11

Content: Hi all, I have a job that is using swags mounted to medallions with panels underneath. I have never mounted to medallions before. These are select medallions with a 6 1/2" projection. The swags are 39" wide, so they will be heavier.

How do you all do these?

Thanks!

Title:

Username: sandy gardner

Date: 2004-09-05 16:39:42

Content: Because you are putting this in a bay window your poles will actually be shorter than the wall measurement. You need to know the angle of the bays. Rowley's dust board mending protractor is the easiest tool for this-- cheap too!

For example if your bays are 130 degree angles and your return is 3 1/2" then you would take 1 5/8" of each side window pole and twice that ---3 1/4 off the center pole. This info comes off that tool.

Then work your pattern from those measurements.

make sense?

Title:

Username: welmoed

Date: 2004-09-05 16:40:45

Content: Mary Ann,

That wouldn't work in this case, although it's a nice suggestion. They really do want to keep as much light as possible from the room as it would wash out the picture from the projector. It's not just a question of glare; the screen is directly opposite from the windows, so light washes out the picture pretty badly.

However, I'm going to keep the Phifer stuff in mind for other jobs that might call for glare control. Thanks for the tip!

--Welmoed

Title:
Username: Merlyn
Date: 2004-09-05 16:48:14
Content: some good info here:
[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=15801&highlight=point+to+point+swags>[/url]

Pauletta gives photos/how- to in the INSTRUCTIONS album (password - share)
[url]www.picturetrail.com/forumfriends[/url]

not sure how these will translate to the Parkhill template

Title:
Username: Merlyn
Date: 2004-09-05 16:50:49
Content: any chance of cutting/fitting/installing the poles first?

Title:
Username: DeansDraperies
Date: 2004-09-05 17:01:49
Content: I own the Parkhill, so I will give you my opinion.

Although you can somewhat make necklace swags with the Parkhill, in my opinion, they will not nearly look as good as if you draft the pattern yourself using Ann K. Johnson's instructions.

Title:
Username: Merlyn
Date: 2004-09-05 17:02:16
Content: Have you tried the newer Bella Notte or Outblack blackout lining? It's much softer and easier to work with....

Do a search in the Archives (blue search button above) on hobbled shades. Many forum members have come up with some easier ways to do hobbled shades. Check my PT album for a quick method for romans, which could be adapted easily for soft fold shades.

Title:

Username: Decorate Now

Date: 2004-09-05 19:15:25

Content: If you have Microsoft Word, they have a link inside the program to their website templates and forms. When you click on "new" to start a new project, it gives you the option to use one of their online templates. What is nice about those are that they tell you exactly what info and where to put it on the brochure.

Do an online search on brochures. They have several templates there. Then fill in the spots with your own info, at least one really good picture of a treatment, and anything else you want to tell about. And don't forget to spell out exactly what you do and how to contact you. When someone looks at your literature, it may be several weeks later, and they might not remember where it came from. It is easy to assume everyone knows what you do--but that isn't always the case. (Example, I got a couple of requests for prices for *finished valances* as evidently I didn't stick the word "pattern" on the website often enough. I think I may have fixed that problem though. :))

Also, a really quick way to get some ideas is to do an online search. Many printing companies will have pics of brochures and fliers online, to show prospective clients their capabilities. It will give you an idea of what is possible.

Title:

Username: Decorate Now

Date: 2004-09-05 19:29:30

Content: When you do an outside mount b/o lined shade, mount the shade to the wall a few inches above the top window molding, with the 3/4" side being the board projection. The 3/4" board is roughly the same width at the molding around the window, so it blocks a good amount of light, as the shade lays flush with the molding when the shade is lowered.

Make the shade just a bit wider (maybe 3/4" to 1") than the molding to molding measurement (assuming you have moldings, this puts the shade about 2 1/2" to 3" past the glass on each side). This fudge factor keeps the molding from peeking out when the shade is down... and is your fudge factor.

If you use a permanent fold and a decorative shaped bottom edge, then the shade won't feel plain. Make the shade as long as the window apron & sill will allow, as you want all of the moldings covered at the bottom edge also.

To block all the light leakage, you'll need something like the magnetic strips along the side of the windows or full length panels. But this will allow you to keep their existing shades while doing outside mount roman shades.

Title: Canopy

Username: ntmt

Date: 2004-09-05 19:45:49

Content: I am new to this, can anyone tell me what is considered the measurement for the correct drop of a ruffled canopy (full size bed). Also do you use a header when sewing the ruffle to the "platform." I cannot find any directions. I made one years ago but cannot remember the correct dimensions.

Thank you,

Nancy

Title:

Username: Peggy Morgans

Date: 2004-09-05 20:10:01

Content: I don't have the Parkhill system but have made my own pattern following the point to point swag directions in Ann's book and they turned out great. Her book is worth every penny.

Peggy

Title:

Username: Susan Woodcock

Date: 2004-09-05 20:59:03

Content: Nancy,

It is really hard to give you a standard drop for a canopy valance. So much depends on the canopy frame, mattress height and who it is for (a tall person would need a shorter canopy valance or they will hit it with their head).

It is really something you need to measure on-site.

I usually install shirred canopy valances with headings on velcro.

Good luck.

Title: Press Releases

Username: Charis

Date: 2004-09-05 21:28:54

Content: I was hoping to have press releases in our local papers regarding the contests at the conference, but was wondering how to word one...has anyone done this before? Can you help me out?

Charis

Title:

Username: Merlyn

Date: 2004-09-05 21:52:12

Content: [url]<http://www.lunareclipse.net/pressrelease.htm>[/url]

[url]<http://www.prweb.com/pressreleasetips.php>[/url]

[url]<http://www.ssdesign.com/librarypr/content/f4pr.shtml>[/url]

Basically, who/what/when/where/why ----

Charis Wood Barker, owner of Creations by Charis, a workroom and studio specializing in slipcovers, window treatments and accessories, was awarded third place (or "placed in the top three winning entries") in the Slipcover Design division in a national competition sponsored by SewWhat? Magazine at the recent Custom Home Furnishings Industry Conference held in Greenville, SC.

You can then elaborate on your business, give location, phone number and other particulars. Add a little biographical info too.

And photos...

Title:

Username: pam60854

Date: 2004-09-05 22:14:36

Content: Patti,

I have a Rowley tag gun and that happened to me one time, too. It was a bent needle. I straightened it and it worked fine. It bends pretty easy and will bend again if you put it through several layers of fabric or heavy fabric.

Title: Canopy

Username: ohgirl

Date: 2004-09-05 22:18:27

Content: Nancy,

I just made a canopy for a twin bed for a little girl. I made the ruffle drop 9" and I did not make a header. The fabric was sheer with butterflies on it, so the ruffle was not lined. I lined the top deck with a polyester lining. Therefore, it was easy to encase the ruffle between the sheer deck and the lining. I didn't catch the ruffle in the seam at the corners for about 2". I finished this part by hand sewing. This is where it slipped over the corner poster of the bed after unscrewing the finial and

then replacing it.

I hope this is clear. I had never made a canopy before and it wasn't nearly as hard as I thought it would be. It turned out great. I got the 9" measurement from a canopy on a twin bed in a furniture store.

Title: Louisiana WCAA
Username: Kim Z.
Date: 2004-09-05 23:04:17
C

Title: Velcro?
Username: Shelly Wise
Date: 2004-09-05 23:07:54
Content: Would you mount the pieces to the medallions with velcro, zip ties, or drapery pins. Also, how do I attach the jabot on the end so it doesn't fall under the swag?

I'm begining to wonder if I wouldn't be better off to mount the swag ends to small 1x's and somehow attach the medallions to it.

Thanks!

Title:
Username: Melanie H
Date: 2004-09-06 00:27:50
Content: Sandy, Thanks for your explanation, I think I finally get it!! I do own the Rowley's template, have just never used it, because it wasn't clear to me if it were applicable for pole mounted treatments too --- you see, that's how naive I am about bays!!

Merlyn, the client's husband will be installing the poles. Which leads to my next question.....

The M'fay pattern clearly states that it should be used for a 2" pole and no adjustments can be made. We will be using a 5/8" diam. pole ---- I'm thinking that if the pole is smaller, this would create the treatment to hang an inch or two lower, right? If this is the case, can the pattern be shortened a couple of inches to make up the difference? Have you ever attempted altering this pattern, would it be too difficult? By the way, I did master the pattern and instructions -- I made a mock up out of old fabric --- and it turned out great! So what do you think?
Thanks for everything ladies!

Melanie

Title:

Username: harrellp

Date: 2004-09-06 00:37:23

Content: Thanks Pam,

I 'fixed' it this afternoon. I used a pair of pliers b/c I couldn't get the needle out. After I got the needle out, I noticed that I may have broken off the tip of the thin metal rod/bar thing that slides into the hollow needle when you pull the trigger. I was able to get the gun to work on one layer of fabric but have not tried it on anything heavy yet. (Been working on the 5th grade state project with my daughter all afternoon and again tonight!) Guess I'll find out soon enough if I broke it...Patti

Title:

Username: Decorate Now

Date: 2004-09-06 00:41:03

Content: Here was my very first (basic) press release. There are a couple of formats, but I got this one from a PR person who let me see some of their company's work to get ideas. The [COLOR=blue]###[/COLOR] symbols at the bottom indicate the end of the press release.

I'm not sure if it will format correctly in this note (I've noticed that the pages here don't like to leave spaces), but all the contact info is at the top right. "For Immediate Release" blurb is at the top left, with the and a title and text following. The "###" symbols are at the center bottom at the end of the release.

Some sites suggest not dating the press release, as that way if the publication doesn't get to it for a month, then they won't think it is old news.

There are a couple of sites that have press releases listed--plus most large companies have their media page online where they post their press releases. Go read some of those. Just google "press release" and you'll find tons of info out there.

And if you attended the CHF conference, then they included a press release in your notebook for you to use as a template to send in.

My tip would be to see what size press release that your media outlet normally runs, then tailor the size of your press release to fit your outlet. If you notice that they only run 3 paragraphs, then you know to keep it short.

From what I've read, they don't like email attachments, such as photos, unless requested or unless you have a pre-existing relationship with that publication. (Too much risk of viruses for unsolicited emails.) So if you want to include a photo, you might consider walking or snail mailing the press release to your local newspaper instead of emailing it. Best bet would be to call and ask who to

address it to, as well as what format they prefer (fax, postal mail, email). When the format fits their preferred style, then you have a better chance of it being read.

Good luck on getting it in your local newspaper. And don't forget to also send it to your local television station and radio stations. And congrats! :)

For Immediate Release

Contact: Lisabeth Martin

(478) 454-8307

[email]Info@DecorateNowPatterns.com[/email]

New Professional Pattern Line Launches

Decorate Now Patterns announces the launch of a new website ([url]www.DecorateNowPatterns.com[/url]) which introduces a professional line of custom window treatment patterns for the designer or workroom.

This pattern line offers a selection of classic styles, Decorate Now originals, and contemporary looks for the professional workroom or designer. Each full-sized pattern is printed on heavy paper, comes with complete step-by-step instructions, has detailed graphics, and includes supply and yardage requirements. Each pattern is based on decades of workroom experience and is tested in a professional drapery workroom.

Unique to Decorate Now Patterns are its two part instructions. Each pattern comes with "Instructions at a Glance," a summary of the steps involved in creating the window treatment, as well as very detailed full instructions.

Decorate Now patterns can be ordered through their website. Inquiries can be made at [email]info@DecorateNowPatterns.com[/email].

###

Title: thank you

Username: ntmt

Date: 2004-09-06 00:46:26

Content: Thank you both for your input. I am not quite certain I understand the encasing. This is for a high poster bed. I have just realized that I do not have enough material to match the pattern; so, I thought I would use a very small satin stitch or serge the top and bottom edges (instead of a hem)

and use about a 1" single thickness header and sew right on the gathering line to the deck. This is what I did years ago for an baby crib except I had a hem on it. This is for my private use. If I do it this way I will have a nice full ruffle (pattern not matched though). I thought I would use about a 9 - 9 1/2" drop. Can you think of any problems doing it this way? Thank you again.

Nancy

Title: Grandmother's drapes for duvet cover

Username: Beth's House

Date: 2004-09-06 01:04:52

Content: I have a job coming up where I'm to use "grandmother's draperies" to make a duvet cover. The drapes have been dry cleaned. I am thinking I should line this fabric and possibly interline it. It is an old cotton with a western/horse print on it. They want to use a suede to cord it and that is what we're using for the shams and the dust skirt.

The other part I don't like is sue wants to use a used comforter (also dry cleaned) for the duvet, not a new insert. Has anyone done this? I think it won't look nice. It's quilted, but not very thick. That's one reason I think it should be interlined; however, that might get real heavy.

What do you all think?

Beth

Title:

Username: andrea

Date: 2004-09-06 01:12:44

Content: sounds like someone has champagne taste on a beer budget. ugh.

Can't imagine that this will turn out very nice and definitely not the best thing you have created. Think about what her friends will think..."wow, a new duvet. What's wrong with it. I thought it should look flufflier. Who did she use to make this?"

For goodness sakes, (and yours) have her get a real duvet and not a comforter that is old. It is a "DUVET COVER" not a comforter cover.

Title: question for Kitty Stein

Username: BSP

Date: 2004-09-06 01:38:44

Content: I was hoping someone could help explain the directions you gave in an article in the Sew What Magazine a few years ago on rod pocket triple roused panels. I understand the single rousing but I am having trouble making sense out of the double and triple rousing instructions for rod pocket treatments.

Thanks for any help.
BSP

Title: interlined shirred on rod panels with self valance

Username: Beth's House

Date: 2004-09-06 01:43:12

Content: After doing much research through the forum I came up with this thread for my question earlier this week regarding an attached valance to a panel shirred on a pole. [url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=18499&highlight=flip+over+valance>[/url]

It was the clearest thread I found, but...

My idea was this:

make the panels the finished length from the bottom of the pole to the floor and serge the top leaving a seam allowance. Then make the valance long enough to create the rod pocket plus a seam allowance. Seam the two together right side of valance to wrong side of panel, flip the valance and seam across at the line for the rod pocket encasing the seam allowances. This would allow the valance and pocket to have the interling, but wouldn't have but 3 layers of fabric. The rod pocket would have to be big enough that the two serged seam allowances wouldn't be too bulky. There would have to be some fiddling to hide the seam allowances where the rod goes through.

My other question regarding this is about the returns. How do you make them? I'm planning to install using angle irons as we're doing this on a PVC pipe using Rowley's bracket for/and using wood finials and using a sleeve between the panels. I don't want the brackets to show.

Title:

Username: welmoed

Date: 2004-09-06 02:09:36

Content: Unfortunately, this is a modern development house and there is no molding around the windows.

I've been toying with a design that would call for stationary panels flanking each window, with a motorized b/o shade under a hard cornice.

--Welmoed

Title:

Username: anniedavis

Date: 2004-09-06 02:09:39

Content: It will be a quilted comforter with channels stitched every 8" across the width.

Annie

Title:

Username: anniedavis

Date: 2004-09-06 02:11:05

Content: Sorry Susan, I should add that it's more of a throw comforter. Actually will look like a duvet cover, but with batting inside and stitched shut. Clear as mud? :)

Annie

Title:

Username: Scot Robbins

Date: 2004-09-06 04:02:17

Content: Shelly,

I would be concerned about a 6 inch projection behind the medallion.

With the Parkhill you are going to layer the tabs giving you the point to point look of the swag. These can be layered behind the medallion.

Blocks of wood would work also and mount the medallion on top.

With this style swag you are making a wider swag with a shorter drop, thus when the tabs are layered you get all the folds in each corner.

Parkhill is perfect for this effect behind a medallion as it gives you a very flat area to staple on to the block and attach the medallion.

If you have to use the posts with the medallion, I would connect the tabs over each post.

I would make a no bulk cascades to attach to one side of the swag and cascade down. With this style you have NO bulk at the top.

The beauty of owning the Parkhill is you can easily achieve many different looks with a few key measurements, but your base size is always available with the template in 30 seconds.

Title:

Username: DeansDraperies

Date: 2004-09-06 04:09:28

Content: For double rouching:

1. Press in a double 4.5" header.
2. Measure down 3" from the top of fold, draw line, and stitch across.
3. Measure down 4" from the stitch line and fold. Draw a line 3" from the fold and stitch across. (There will be 1" between stitch lines.)
4. Now, sew the bottom of the pocket as in step #6 - illustration #3 - except where it shows 1/4" header and 1 3/4" double rod pocket, it is actually a 3" header and a 4.5" double rod pocket.

For triple rouching: do the above, and when complete, take another 3" tuck from the bottom of the pocket and stitch across catching the bottom of the pocket.

That's the way I read it. Does this make sense?

Title: Another goblet pleat question for functioning draperies

Username: scissor happy

Date: 2004-09-06 05:56:36

Content: I did a search for information on functioning goblet pleat draperies. I found this reply from Annette @ Creative Cotton Company when a question was posed about this subject:

"We have never had a problem with functional goblet pleats. We try and keep the spacing at 5" with as much fullness in the goblet as possible, depending on fabric weight and interlining. If you can get more fullness in the goblet and a good size spacing, you will have less pleats per width which helps with stack-back whilst keeping the draperies full."

So, I will try for a 5" space size but I'm wondering what my pleat size should be?

Thanks !

Title:

Username: DeansDraperies

Date: 2004-09-06 06:15:36

Content: I don't think you would want your goblet pleat to be any larger than 6.25" - this will give you a 2" diameter goblet. A 5" pleat will give you 1 5/8" diameter goblet. 5.5" pleat will give you 1.75" diameter goblet.

Title:

Username: Merlyn

Date: 2004-09-06 09:00:06

Content: I would ask the client to install the rods so that you can take final measurements. Have you tried your mockup on a pole of that diameter?

Title:

Username: Merlyn

Date: 2004-09-06 09:04:48

Content: somewhere I read (sorry, can't remember where) that Ori uses 6" goblets and 6" spaces. Multiply the number of pleats by their diameter for total stackback. If they're unstuffed/unstructured, the stack will be less. Do a mock up of the size(s) you think might work, stuffed and unstuffed, to get the full effect.

Title:

Username: Merlyn

Date: 2004-09-06 09:13:19

Content: Is Sue planning on sleeping under this? Before you start this project, have her sign a disclaimer stating that she understands the potential problems using old fabric; outline all your concerns. You don't want her holding you responsible the first night she jumps into bed, pulls up the duvet and riiiiiiip, the rotted fabric shreds at the seams...

Interlining sounds like a good idea to me.

Title:

Username: harrellp

Date: 2004-09-06 10:02:03

Content: Does anyone know if the thin metal rod/bar thing that slides into the hollow needle is supposed to have a blunt tip or a needle like tip? I cannot remember exactly what it looked like before I thought that I broke it. It has a blunt tip right now.

When I was trying to remove the needle with the pliers, my hand kind of slipped and I thought that I had broken the needle. After getting the needle out and it was okay, I wondered if I had broken the metal bar thing.

Patti

Title:

Username: MAQdesign

Date: 2004-09-06 11:45:42

Content: Annie,

Is it possible to get samples of all the fabrics, put them together, then stick them in the washing machine? I would be afraid the poly would not shrink, the linen/rayon would get very wrinklely and possible shrink, and the silk, I know nothing about except everybody tells me sun kills silk and I have a table runner made from leftover silk (though it could not be 100%) from a COM and that thing has held up better than cotton - and I have sun pouring in my house from morning till night. The only thing is I watered a plant that spilled over on it and it bled on everythign that was near but the fabric shows no spot, that was odd.

I just had a thought about calling the dry cleaners. More than likely you're going to get somebody answering the phone who knows a lot less about textiles than you do.

The 8" channels are quite wide, wide enough for even the batting to get skewed up in the dry cleaners. I think if the quilting part were much closer you'd have more thread to stablize the fabric. In my opinion, I actually like a closely quilted cover (lots of stitching) and the puckering just adds to the character of the quilt.

MA

Title:

Username: MAQdesign

Date: 2004-09-06 11:54:31

Content: I would be more inclined to make a real quilt out of it, not a duvet cover.

Currently I'm using a quilt (on my bed) that came out of my mother's cedar chest and guessing vintage from the 1940's. The fabric is quite stable but that sat in a chest for years, not in windows. There was another quilt in that chest that had wear around the edges (I'm guessing that one older) that my daughter took with her the past year on outings to use as a ground blanket. That showed no more wear due to that, fabric sturdy and strong.

One thing about duvets and inserts, if the old comforter doesn't look so great, nothing lost, she can get a new one and pop it in. For real quilting, quilt batting is realitively inexpensive.

MaryAnn

Title: How to? velcro jabots to board

Username: Mary Gallagher

Date: 2004-09-06 12:21:44

Content: I did a search and admit that I didn't read ALL 64 finds. I'm getting older and lazier and running out of time.

On most of my jobs I staple the valances to the board. However, I have 6 Louis XV jabots and would like to velcro them to the board if at all possible. They are interlined and quite heavy.

Questions for those who use velcro: Do you think that the velcro would hold them? Should I use the valance hook strip from Rowley (I have some) and velcro them to the front of the board? They will be mounted OVER the flat valance.

Or...should I put a band on and velcro them to the top of the board? If I do this method, how do I handle the returns? I have an idea on this but would appreciate input.

Thanks to all and hope you have a wonderful holiday.

Title:

Username: Vanessa Downs

Date: 2004-09-06 12:25:33

Content: If you do a reverse mount roman, the roman will be coming off the back side of the mount board and will therefore be flush with the wall. You will have to have a small valance coming off the front & returns of the mount board so that it hides the workings of the shades. I make my reverse mount shades with grommets above each row of rings so that the cords can pass from the back of the shade to the front. These shades block alot of light because they are flush with the wall. If you make them a few inches wider on each side of the window, that will give more protection against light coming in at the sides.

Title:

Username: pam60854

Date: 2004-09-06 12:25:34

Content: Patti,

I believe it has a blunt end. Can't check mine because I broke my needle last week and have to order another one. But I'm pretty sure it's a blunt end.

Title:

Username: Merlyn

Date: 2004-09-06 12:29:19

Content: I think the jabots would look better coming over the board, rather than being mounted on the face. Therefore, I'd go with the band/velcro method on top of the board and finish the band so

that it has a cutout V where the jabot turns the corner, allowing it to be "mitered" and reduce bulk.

Why can't you staple them?

Title: OT-need cork board source

Username: andrea

Date: 2004-09-06 12:38:01

Content: I know it's a long shot but I am hoping someone out there knows of a cheap cork board source. I need the board to be as thick as a regular bulletin board. I know I will have to piece it together since I need a coverage area of 138 x 24. This will be going under my cabinets in our craft room like a backsplash. It will be covered with fabric to coordinate with the window treatments (of course!)

thanks y'all!

Title: cork board source

Username: andrea

Date: 2004-09-06 12:39:14

Content: I know it's a long shot but I am hoping someone out there knows of a cheap cork board source. I need the board to be as thick as a regular bulletin board. I know I will have to piece it together since I need a coverage area of 138 x 24. This will be going under my cabinets in our craft room like a backsplash. It will be covered with fabric to coordinate with the window treatments (of course!)

thanks y'all!

Title:

Username: shirley

Date: 2004-09-06 12:46:20

Content: have them presteamed or predrycleaned ?

a bigger concern is how it will act when in use. The silk will more willingly pull on the bias.

Title:

Username: Susan Woodcock

Date: 2004-09-06 12:54:00

Content: Nancy,

Can you railroad the fabric? That might look better than not matching unless it is a print with people or animals on it. ;)

Plus railroading will have less seams, which, if you make it unlined will be a plus.

Title:

Username: andrea

Date: 2004-09-06 13:02:40

Content: I just read your post and no one replied. So I will!

1. Are we talking about window treatments?
2. Are we talking about you providing accesories?
3. How much stuff are we talking about?

I have done parade homes and I never, ever, no way, not now and not then, done anything for free. It eats up too much of my cash waiting for something to sell, which could take quite a while.

If they want it for cost, SURE!! Their "cost" is the same as everyone's. This can kill a business quickly! I know of 1 business here that it did just that. unfortunately, she isn't on the forum anymore or she could give you some real world advice.

Hope this isn't too late!

Title:

Username: Susan Woodcock

Date: 2004-09-06 13:03:12

Content: [url]http://mantoncork.com/[/url]

I don't know about a "cheap" source as I have never purchased this. If you are covering it maybe you could use something else instead of cork like insulation board.

Title:

Username: clamnecks

Date: 2004-09-06 13:04:19

Content: Andrea, can you use homosote? I think it is less expensive than corkboard. It will be

covered up anyway...with coordinating fabric (of course!);)

Barbara

Title:
Username: CbyK
Date: 2004-09-06 13:12:19
Content: would a large buttonhole on the face of the pocket only get your pole through? then use a tenter hook and drapery pin on your return.

Title: cork board
Username: LauraGivo
Date: 2004-09-06 13:21:36
Content: I've seen a designer use the material used for office cubicles. My out of town friend has this in her kitchen/computer space & loves it. It looks good too.

Title:
Username: Shelly Wise
Date: 2004-09-06 13:31:04
Content: Scot,

Thank you!

I can shorten the projection on the medallion, it has two pieces so that you could make it longer if you wish.

Are the directions for the cascade pattern in the book with the system or do you mean the ones that come to a point at the top?

I think I will try to velcro to the medallion and see if that works. If not- on to plan B!

Thanks for the help, it's my first time trying the Parkhill out. I hope I can make it work.

Title: railroad

Username: ntmt
Date: 2004-09-06 13:42:07
Content: Dear Susan,

Well the problem is that I have already cut the material. I did it incorrectly, tearing it, and the fabric pattern is off 1/2." It had been so long since I did any sewing that I had forgotten to use a ruler and cut it. I couldn't understand why my pattern would not match after I had matched and torn the fabric. Marge Nance helped me in that area. Now I have 4 year old fabric and cannot get anymore. I was thinking the only 3 sides like the dust ruffle and forgot that the canopy has 4 sides. Oops! Anyhow that is my problem. I think I will try doing a satin stitch top and bottom and then I will have adequate material for 3X fullness. I hope it will lie well with the fine satin stitch. Thank you for your help. I felt so positive when I started this project and now YIKES!

Nancy Thorpe

Title:
Username: Merlyn
Date: 2004-09-06 13:46:02
Content: Yes, use R-board or Homasote. You can get four 24" cuts 96" long out of each board. Are you using it with thumbtacks or pushpins, or doing the French memory board thing with criss-crossed ribbons? I love that look. Have seen entire walls and doors done that way and it looks/works great. Take pics, please!

Title:
Username: Merlyn
Date: 2004-09-06 13:52:06
Content: If you are going to put this much work into this project (and have waited this long), why not buy some nice contrast fabric (dressgoods weight cotton or quilting cotton would be fine), railroad as Susan has suggested and use it to both line and band the bottom (and top) edges of your main fabric. Another option would be to insert contrast fabric between your widths so that the mismatch is not obvious, do a box-pleated or gathered pleated style??? What is the fabric?

No matter what, I'd line it. Don't you want it to be pretty, when you look up from your bed every night and morning?

Title:
Username: Susan Woodcock
Date: 2004-09-06 14:03:55

Content: Merlyn makes a good point.

If you line the canopy valance then the part that is against the wall at the end of the bed could be lined in plain lining....saving you more print to put into the rest of the canopy for fullness.

Title: tag gun needle.

Username: PATRF

Date: 2004-09-06 14:15:32

Content: just looked at mine . they are all blunt tip. Some times when mine does not catch I found that the tags did not advance on down when the last tag was ejected. I just push the tags in further and it works. I also use silicone on my guns . Helps them work smoother.

Title:

Username: Scot Robbins

Date: 2004-09-06 14:19:51

Content: Shelly,

The cascade I am referring to is one I have shown in my classes.

It is not in the Parkhill manual. and yes, it is the style that comes to a point at the top.

Please feel free to call me anytime with questions.

Title:

Username: Mary Gallagher

Date: 2004-09-06 14:22:35

Content: Thank you, Merlyn.

My customer is even older than I am and she wants to be able to take the valances down to make it easier to get to the pleated sheers underneath. She still hasn't gotten over the cleaning thing. I thought that if the jabots were put on the board separately, it would make the board more manageable for her. I guess I could offer to help her out when she wants to take them down--that is--if we are both still alive when they get dirty in an immaculately clean home.

I still wonder if velcro would hold them. I've no experience in that area since I've always stapled jabots.

Title: Wrought Iron Hardware Source Needed

Username: Lisa OB

Date: 2004-09-06 14:23:30

Content: I have a 10' window and need Rod, brackets and finals in wrought iron. The books I picked up at the conference do not have anything close to clients wish. Any suggestions on good vendors to contact?

Title:

Username: Scot Robbins

Date: 2004-09-06 14:25:00

Content: Velcro will hold a lot more than you think.

I velcro very heavy, velvet, trimmed cascades to my displays at the shows and never had a problem coming off.

I would make the band and stitch the velcro on.

I personally use the iron on velcro from DoFix and it works like a charm.

Title:

Username: Peggy Morgans

Date: 2004-09-06 14:26:30

Content: Which suppliers have you looked at already?

Peggy

Title:

Username: Scot Robbins

Date: 2004-09-06 14:32:03

Content: Vanessa,

I vote for your idea also.

Back mount with a valance and also use the rollease lift system for raising.

If there is no molding, I would add 2 inches to the opening measurement to ensure plenty of coverage.

Think about the height to, how much of that transome do you want covered?

Title: thanks

Username: ntmt

Date: 2004-09-06 15:02:25

Content: Thanks again. It just so happens that I was just thinking of something like this myself. The material is something like calico. I have made a puff quilt for the bed and have extra of most of the colors. Are you suggesting that I line the whole drop or just add a band at the bottom, which I could easily have enough coordinating fabric? I had planned to line the top with white. Or are you suggesting to line the top deck with a coordinating fabric also. Thank you for the suggestions. I will keep thinking also.

Nancy

Title:

Username: DeansDraperies

Date: 2004-09-06 15:36:07

Content: [URL]<https://www.ironartbyorion.com/ironart/>[/URL] has over 100 finial styles, and 18 rod styles in iron.

Title: Rowley's dust board hinge plates

Username: Pizzazz

Date: 2004-09-06 16:09:48

Content: Just went to fit a bay using Rowley's dust board hinge plates. This is the first time I've used them and went with the suggestion in the packet and left the ends of the boards straight. The fit was fantastic. I couldn't believe how easy it was. Question: am I in for a rough time when I go to mount the valance on the board? Should I fill in the large gap that's in the back?

Thanks

Title: Another question for Dean

Username: Amanda

Date: 2004-09-06 16:13:04

Content: Do you remember what size/type needle you used?

Thanks

-Amanda

Title:

Username: Beth's House

Date: 2004-09-06 16:27:08

Content: Yes, that works; however, there's some funkiness going on behind the pole. It would merely mean some handwork to get everything in order I think.

Thanks for your post.

Beth

Title: Advice on Futon covers?

Username: ATR4000

Date: 2004-09-06 16:32:37

Content: I'm getting ready to go see and price out a job for a futon cover.

Any advice? It seems like it would be easier than a cushion?

Was thinking of doing a faux box (where I sew a seam on the corners) with a zipper going along one side and around two of the corners.

I called up the previous entries through a search.

Hoping to hear from someone who has experience in futon covers.

Title:

Username: DeansDraperies

Date: 2004-09-06 16:34:26

Content: I'm pretty sure I used needle size 14.

Title:

Username: DeansDraperies

Date: 2004-09-06 16:36:49

Content: I would cover the gap with blackout lining.

Title:

Username: sandy gardner

Date: 2004-09-06 16:42:21

Content: Melanie-

I was also thinking it would be a good idea to see how you are going to attach this to such a small pole.-- Isn't it stapled to the pole per directions? On such a small pole- that would be very difficult and you'd probably see the back of the pole from the ground.

p.s.-- it's kind of nice that someone else is putting up the poles if you're new to this. It is a bit tricky and it's one less thing for you to have to think about. I had a customer tell me they didn't want to pay to have someone to install that they would do it---- if I would come and tell them how----riiiiggghhhttt.

Title: or...

Username: connie

Date: 2004-09-06 17:10:18

Content: if you do the reverse mount shade, you could use the textol clutch headrail system also. the valance would then velcro to the face of the headrail...

another option!

Title:

Username: ktsews

Date: 2004-09-06 17:21:14

Content: Even without cording, the labor price should be more than a cushion. It's big. Pricing like a duvet seems good to me. Just a note though, making one is a lot easier than putting one on. The mattresses tend to be heavy and limp. Give yourself a whole lot of zipper so you are more or less wrapping the mattress instead of trying to get it into a bag.

Kate

Title: Need Upholsterer In Chicago Area

Username: Decor8

Date: 2004-09-06 17:32:49

Content: I have a client who needs an upholstery job done on some dining room chairs that is more extensive than I am able to handle. Can anyone reccomend someone in the Norh Shore or Northwest Suburbs of Chicago? Thanks!

Title: Need Upholsterer In Chicago Area

Username: Decor8

Date: 2004-09-06 17:37:11

Content: I have already posted this on the upholstery forum, but I can't go wrong posting this here to. I have a client who needs some dining room chairs redone that are more extensive than I am able to handle. Does anyone know of an upholsterer in the North Shore or N.W. Chicago area? Thanks!

Title: call me

Username: connie

Date: 2004-09-06 18:48:28

Content: Hi, I am not on the north side, but would be glad to help if I can. Call me if you need someone.

Connie

Title:

Username: welmoed

Date: 2004-09-06 19:19:47

Content: I like the idea of a back mount. I also need to do some research into motorization. There are six windows, and the customer really likes the idea of being able to press a single button and have all six shades come down at the same time. This will also make it easier for their children to operate (so they can watch their Saturday morning cartoons).

These suggestions have been very helpful. Thanks everyone!

--Welmoed

Title:

Username: Suzanne Mink

Date: 2004-09-06 19:25:02

Content: Since I never finish anything, I have a good visual for you of reverse mount blackout shades - with Kwik Affix soft shade system and Rowleys' cord locks and pulleys. [\[url\]www.picturetrail.com/Mink/\[url\]](http://www.picturetrail.com/Mink/) in the Misc. album. I just took this picture of my living room - this is a western exposure and it's 1:00 p.m. here now. The shades inside the bow are what they needed to be width wise, the outside shades are 3" wider than the window width (1 1/2" on each side). You will see there are still significant light leaks. I wasn't worried about the light leaks, just wanted the insulation in this heat/western exposure. The Belle Notte really helps!

The shades on the side walls are something like 39 X 88, so they're about the same sizes as yours will be.

It doesn't sound like your customer would be happy with this degree of light leak. You'd have to make them wider. Stationary panels and cornices would certainly solve everything - top and sides.

Now, if no one has anything better to do, could you please come over and design, make and install my cornice for this room? Also that top window needs treating. . . .

Suzanne

Title: HELP--question for Margie or Jill!

Username: BSP

Date: 2004-09-06 19:36:04

Content: I was going to make the roused panels the way Kitty Stein gave instructions for in an earlier SewWhat Magazine but it uses too much fabric.

I just saw your article in the June 2004 issue that looks so much better for my situation.

I am making a pair of 25"x77" to be installed on a standard white rod and another pair in the same room 25"x93" to be installed on a 1 3/8" pole. The header for the shorter panels would only need two rows of rousing and the longer panels need three rows.

I would appreciate any help. These must be ready in 48 hours.

Thanks soooooo much!

BSP

Title: rod pocket rousing

Username: BSP

Date: 2004-09-06 19:40:18

Content: Thanks for the clarification. I made a sample of each and was surprised how much extra fabric was needed to make the rousing full enough. I have to find another way to do this quickly. I hope Margie, Jill or someone can help me.

Still in a pickle!

BSP

Title:

Username: FabricAccents

Date: 2004-09-06 20:29:17

Content: [QUOTE][i]Originally posted by Merlyn [/i]
[B]I would ask the client to install the rods so that you can take final measurements. Have you tried your mockup on a pole of that diameter? [/B][/QUOTE]

Melaine,

Those are your two keys, have the rods hung first to take final measurements and then do a mock up. As always, great advice from Merlyn for avoiding problems if you do not have experience with bays.

Good luck!!

Title:

Username: Susann

Date: 2004-09-06 20:42:47

Content: Congratulations!! Beautiful home. I guess your family was excited for you :)

Title: Used upholstery fabric for chair slips

Username: Susann

Date: 2004-09-06 20:56:35

Content: I made up some diningroom chair slips (wood chairs) - using a thicker woven fabric with a bit of a rubber back to it - traditionally for upholstery. I tested a swatch and it seemed easy to sew with. The results far surpassed anything I ever imagined or expected. The fabric has lots of body and the rubber back keeps the fabric from slipping around. The reason for this post is...it is nothing I ever would have chosen or suggested - in fact, I would have strongly not recommended it. It just goes to show - you are not always right - I will download pics on my web site during the week.....[now thinking outside the box] :D

Title:

Username: shirley

Date: 2004-09-06 21:27:29

Content: the rubber backing can add needed body in circumstances where the furniture itself is not well padded.

rubber backing limits the shaping of cloth, if certain curves are demanded of it. Rubber can be harder to sew, depends on your equipment.

I too find exceptions, delightful ones, when I am left to work with a plan someone else hatched.

I may kick and curse and lo and behold it's easy to do and lovely to boot.

In general, you want to steam it off only if it presents a problem for you. Steaming takes time, and sometimes it's quite limp when done steaming, and you have limpness to deal with (a new problem).

Remember this is kinda like a newspaper, you only are likely to see today's issues, or recent ones. I know I am most likely to use generalities when I am advising. Generalities work the majority of the time.

IT's grand when it works out the best way it could have.

Title: dining room chairs

Username: JEF

Date: 2004-09-06 21:34:57

Content: I am going to create slipcovers for 6 dining room chairs, 2 with arms. Since I am a drapery workroom, I have a couple of questions. The seats that are on them now are fairly dirty. the family has 2 golden retrievers and a cat so the seats also have a slight odor. Should I take all of that off and start from scratch replacing the foam and all? The backs are caned and two of them have holes. Can I cut out the caning and replace with upholstery webbing? The chairs also have a knob on each corner that I have to go over. Would a placket type button hole be the way to do that? And finally, the ever popular question, how much do you charge for something like this? I will be working through a designer so I know that they will mark them up big time.

Thanks to anyone who has time to answer my oh so many ???'s

Jane

Designs by JEF

Title:

Username: ses

Date: 2004-09-06 22:17:08

Content: Hang the pole FIRST, you will never be sorry, doing it this way.

Make a mock up of one section out of scrap lining and bring it over to them. Check high points and low points so it the horns cover all the molding. That's a pet peeve of mine.

This also gives the homeowner control over where the pole sits.

Dont' show your fears, just your attention to every detail.

Susie
Atlanta

Title:
Username: Susann
Date: 2004-09-06 22:35:11
Content: Shirley, you are exactly right - its a nice surprise when something turns out and it was easy to boot. These wooden farm chairs really needed the extra body from the rubber. The actual weave of the fabric was loose enough to allow some stretch. Once again, a very pleasant surprise :D

Title:
Username: Susann
Date: 2004-09-06 22:49:41
Content: I would definitely replace old foam w/ good quality foam - well worth it. Replacing the caning with webbing is beyond the work you would do for the slips and thus extra charges. Did the designer suggest fixing up the caning area? You could take the chairs to an upholsterer for the reconstruction and while you're at it the foam. Maybe phone someone to get an idea of the cost and then just add that cost to your slip cost. (Old chairs can be recaned too but I believe its expensive). Let us know how the chairs turn out and what route you go with them. It would be interesting to know. Good luck :D

Title: Leading edge box pleating size
Username: Barbara
Date: 2004-09-06 22:50:22
Content: I am in the process of making PP panels & arch RR swag & cascades with box pleating on the edges. Yes Susan S., cording as well inspired by you. I am wondering what size or proportion is appropriate?

PP drapes are about 75FL with an arch that is 68x 34 approxiately.

Do you need more info to make a decision?

TIA

Title:
Username: Window Dressings
Date: 2004-09-06 22:52:51
Content: Welmoed, It's so exciting to see your work published! You know how I love that window treatment.

Happy sewing!
Linda Rayburn

Title: ****MAJOR CHANGES IN PICTURETRAIL ALBUMS****
Username: Merlyn
Date: 2004-09-06 22:57:29
Content: As of tonight, there will be some major changes in the Picturetrail accounts used here on the Drapery Forum. Currently, we have two accounts: Forum Friends and Windowtreats. The Windowtreats album is the "how-to" while the Forum Friends has mostly photos of our work. We are running out of space on the FF site. I have decided to make two changes - first, the names on the accounts have been switched!! Makes sense to me. Second, all the photos, sketches and instructions from the SHARE, INSTRUCTIONS, WORKROOM EQUIPMENT, and BUSINESS CARDS albums have been moved to the new Forum Friends albums. When designers and clients look through photos of ideas and inspiration, they will see only window treatments, pillows and slipcovers, no tips and tricks or help queries in the Window Treats albums.

There will be no passwords required to access either account for viewing. All requests for fabric identification, pattern help, magazine clippings and sketches, and all how to instructions should be uploaded to the Forum Friends album. DO NOT put anything but photos of your work in the Window Treats album. The user names and passwords are as follows: forumfriends/share (for help and instructions) and windowtreats/share (for photos of your work)

Please remember to reduce the size of your photos to no larger than 800x600, preferably 640x480. The typical size from your camera is 1600x1200, which takes up too many megabytes in our albums. Put your name and date on each photo in the description section when you upload. It's also helpful to add the URL of the post in the Drapery Forum.

Just a note - I pay for and maintain these accounts for the use and pleasure of my Drapery Forum friends. I would appreciate your following the few simple rules I have outlined.

If you have any questions, please email me.

Title:
Username: Window Dressings
Date: 2004-09-06 22:58:49
Content: I love these things! The little trick I use when mounting my valances to the board is use a

straight mending plate or just a couple of staples to secure the boards in a straight line. Staple the valance and cut a slit in the fabric on the top of the board just to the edge of the board. Then remove your straight mending plate and the board will bend to your desired angle.

Happy sewing!
Linda Rayburn

Title: How should I do these Stationary Panels under a cornice?

Username: addyyorkie

Date: 2004-09-06 23:00:26

Content: Okay, I have done a search on stationary panels. There are so many threads that it will take me hours to sort through them all to see if they pertain to my situation.

So I am just going to ask you guys, since you have helped so much before.

Problem and questions...

I have a friend who wants pp panels under an existing cornice. She wants the panels to appear as if they are traversed back and only cover about 2 ft. at each end of the window. (It is a very large window, 133" wide).

1. I was thinking that pleating 2 wom per panel would pretty much accomplish this affect. Is this true? If not, what do I need to do.
2. Since the panels will be under the cornice, is it necessary to add buckram? I do plan to use interlining and lining of course.
3. Would it look okay if there are not returns? If there are no returns, we can hang them attached to just the cornice on a rod without putting anymore holes in the walls.

Thanks in advance!

P.S. I am working on putting into picturetrails the treatments for which I requested help in a recent thread.

Title: Sewmaster....

Username: jambian

Date: 2004-09-06 23:07:23

Content: Can you give us an update? I pray that things turned out well.

Bianca

Title:

Username: welmoed

Date: 2004-09-06 23:15:08

Content: Here are my thoughts on your 2nd and 3rd question.

Yes, I would use buckram, only to keep the header's shape. I put buckram in my stationary panels. I don't want them to slouch, ever.

You don't need to use a rod to hang stationary panels. I put screw eyes in the cornice and hang the pins from there. No more holes!

--Welmoed

Title:

Username: harrellp

Date: 2004-09-06 23:53:44

Content: Thanks for the blunt tip info. I guess I didn't break it after all! You all are great!

Patti

Title:

Username: harrellp

Date: 2004-09-07 00:03:23

Content: Hi Mary! Jill Stanbro describes velcro/band techniques for swags and jabots in the April 2000 SewWhat. The article is 'hook and loop versus stapling'. She has a diagram showing how to place the loop on the fabric band and a diagram of the mitered corner. If you want to borrow my issue, you are welcome to it. Or, call me and I can read the article to you or whatever.

Patti

Title:

Username: Pam English

Date: 2004-09-07 00:17:08

Content: Kim-- Hope those 19 people who view your message will contact you to attend our next WCAA meeting, September 14th, 2004. I know I can't wait! Two months without a meeting is too long!! I have missed you all too too too much!!!

Title:

Username: Merlyn

Date: 2004-09-07 00:25:21

Content: do you mean a box pleated ruffle? what type of fabric?

Title:

Username: Lee

Date: 2004-09-07 00:31:42

Content: Debbie-

I use Upholstery by Joe in Des Plaines. He does wonderful work.

Lee

Title: Help finding a fabric like this

Username: Tessy

Date: 2004-09-07 00:40:29

Content: I have not had any luck finding my customer a fabric that looks like this. It is just a simple stripe , beige and white. If you know of any fabrics that look anything like this or just the same colors. She is not set on this fabric just the colors. The picture is a little dark it is really beige and white. I just don't have any samples with just plain stripes. Who carry's this kind of cotton fabrics? [url]<http://www.picturetrail.com/gallery/view?p=999&gid=5168450&uid=683529&members=1>[/url]

Thanks for any help

Title: Hinged Cornice - covering the back

Username: Kim C.

Date: 2004-09-07 00:52:45

Content: I have searched the archives and didn't see this addressed. I have to hinge a cornice and was wondering how to cover the back neatly. Should I cover them separately, then apply a piece of lining over the hinged area?

Kim C.

Title:

Username: Magda
Date: 2004-09-07 00:55:17
Content: Hi Kim

I will try my best to make it this time.

Title:
Username: pw2789
Date: 2004-09-07 01:04:05
Content: Linda, when I used the hinge plates for the bay I just did I did not use any fabric to fill the spaces. I stapled the valance to the boards with the boards straight...left the area where the plates close up open unstapled so that I could close up the boards...then when I got to the install I opened the boards to the correct angle, stapled the welt to the top and tightened the hinge plates and installed to the L brackets. I love those plates!!!!

Title:
Username: Barbara
Date: 2004-09-07 01:06:22
Content: Yes, a box pleat ruffle like Susan Schurz does on her leading edges & pillows.

It is a 100% cotton Spotlight fabric. You know the one that has been around quite a few years, right?
Thanks,

Title:
Username: pw2789
Date: 2004-09-07 01:09:55
Content: Personally, I would not use buckram, at least I haven't found the need to in the past under my cornices. How wide is your dustboard1 x 6? If it is a 1 x 6 you could use a white curtain rod with a 3-4" projection and shirr the fabric onto the rod. I have done that as well and it looks very nice...You could also do as mentioned above using the screw eyes...just depends on how much room you have to work with under the cornice. I usually use the plastic pleat hook tape from Rowley and just staple it to the underside of the cornice.

Title:
Username: Merlyn
Date: 2004-09-07 01:12:09
Content: Yes, I know and love the fabric...:D will make a nice "architectural" detail...I'd keep it fairly small, maybe no more than 1.5"

Title:
Username: pw2789
Date: 2004-09-07 01:18:09
Content: Kim, the following link will take you to the cornice album in picturetrail that shows my 12' cornice. I think it is the 7th pic down that shows where I used 3m tape on the lining that meets up on each side where the board is hinged. My customer installed the cornice, so all they had to do was tape down the lining on the inside of the board.

Title:
Username: pw2789
Date: 2004-09-07 01:19:39
Content: oops, forgot the link:

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=324191&uid=166229&members=1>[/url]

Title:
Username: Cathy Skinner
Date: 2004-09-07 01:29:01
Content: I agree with both previous replies. I am finishing a job that has a total of 32 stationary panels under valances. I did not use crinline, I always double 4" at the top, and they are almost all going to hang from screweyes. I do have one pole swag where I will mount a 2" board 12" long with screweyes for the panels.
Good luck,
Cathy Skinner

Title:
Username: Paula Savage

Date: 2004-09-07 01:31:02

Content: I feel panels should have a return, I would use buckram...just seems easier to make pp panels w/ them. I also would just use the white rods...one on each end of cornice. Putting up 2 small rods would be a lot easier to me than having to put in all those screw eyes!!

Title:

Username: signadeb

Date: 2004-09-07 02:14:25

Content: Merlyn,

Thank you for your dedication to this forum, and for facilitating the sharing of ideas and knowledge. I for one would have floundered when I was starting out my business, if it hadn't been for this forum, and the work you put into the picturetrail albums.

I sincerely thank you,

Deborah Signa

Title: Trim on Leading edge of functional panels

Username: Carey

Date: 2004-09-07 02:21:33

Content: I'm working on four -panel and half functional panels for two windows. The top treatment is Wilshire on pole w/ functional panels under. The trim is 4" bullion w/tassel totally decked out on top and bullion is stitched on each leading edge of panels.

Question: Once I sew this trim how will the bottom of the panel handle the trim - as it will drag? Should I hand stitch several cords together -possible looping to fabric - so that the top will lay over the bottom edge nicely? Advice please. I don't do this often and will it's due tomorrow.

Thanks,

Carey

Title:

Username: pw2789

Date: 2004-09-07 02:22:15

Content: I ditto Deborah's comments! Thanks so much, Merlyn, for your dedication to this Forum and your individual attention that you give each and every one of us. Thanks so much!

Title:

Username: Kim Z.

Date: 2004-09-07 02:22:34

Content: Magda, I really hope you can make it!

Title: Installer contracts and liability

Username: roomt3b

Date: 2004-09-07 06:44:37

Content: I'm a newly licensed and bonded installer in my area, and my first few months of business have gone unexpectedly well!!!!

However I recently went to interview with a potential new client who had just been left in the cold by they're previous installer, and is backlogged with work...or at least that's what they would have me believe. They needed installations done outside of my state which I'm not licensed for. They offered to pay for my license, bond, and insurance cost for that state, (roughly \$1000), if I would then "sign a contract" stating that I would do they're work for a year or two years. I'm still pretty green on deciphering what clients say, as opposed to what they most likely will do...If you get my drift. I'm not so far ahead with work yet that I can drop the \$1000 myself, and this particular client specializes in commercial, and works from they're own price list as opposed to mine....I would commonly be measuring for hundred's of blinds at a time, and of course taking on the liability for those measurements, at a predetermined field measure rate of \$45 minimum, then .40 cents per window. My question's are....

1. How can I make sure I'm protected in this contract? Should I even need one?
2. If I think the client will only give me a low, to moderate, "last resort", volume of work is a contract advisable?
- 3 Does .40 cents per window seem low when talking about the liability issues of a large volume field measurement?

Thanks,

Tim

Title: Is there a 3 layer rod?

Username: sms

Date: 2004-09-07 09:41:12

Content: Is there such a thing as a rod that will hold 3 layers?

My designer wants to do 1st layer--sheers; 2nd layer--silk panels that traverse, but hand closing will be fine; 3rd layer--stationary panels with attached swags. These are all different fabrics.

So, what kind of rod set-up can we do here? In our relationship, it's her (the designer's) job to think of neat stuff to do--and mine to figure out how to make it work! Thank heavens for the forum w/

4000 experts available. Thanks for all the help I can get!

Title:
Username: Merlyn
Date: 2004-09-07 09:48:49
Content: If it were a small cornice, I'd agree with Paula...take it down, install short rods. However, a nearly 12' long cornice is another story. If that baby is up, it's staying up. You can't get a drill underneath very easily to install curtain rod brackets. I like what Peggy did, really very clever:
[url]<http://pic5.picturetrail.com/VOL94/166229/324191/44515907.jpg>[/url]

see accompanying thread for more info:
[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=24363&highlight=cornice+Peggy+Rowley>[/url]

definitely use a return, buckram optional...if you're used to using it, fine; if not, leave it off. I like it for this application.

Title:
Username: Merlyn
Date: 2004-09-07 10:07:44
Content: Thanks, I'm glad you enjoy the extra dimension the Picturetrail albums bring to our Forums.

A Forum Angel sent a gift which will enable us to upgrade our Window Treats account from 2000 Pics or 125Mb Storage to 3000 Pics or 175Mb!! Looks like we'll have plenty of room for 2006! Much appreciated, C from !!

Title: Fabric with musical theme
Username: Kathy Thomas
Date: 2004-09-07 10:18:06
Content: Does anyone remember seeing any homedec fabric or silk with antique sheet music or musical instruments? My dear friend is a pianist and we are turning her small living room into a music room with piano, chaise, etc. Did use a satin found in the fabric store years ago to make a vest. If all else fails, I will check the quilt store.

~Kathy

Title:

Username: Mary Gallagher

Date: 2004-09-07 10:29:14

Content: Scott, your reply gives me the confidence I need to use the velcro. Thank you.

Patti, I have every issue of Sew What? Thank you for the information and the offer. Now I've gotten the push I needed to order the index.

New slogan: Sew and Spend

Title:

Username: lifesastitch

Date: 2004-09-07 11:05:38

Content: Yes, I have seen a fabric with musical notes and sheet music on it. I believe it is a taupe background with black notes and music and a trumpet or two. Not sure what color scheme you are looking for. I will have do some searching to find out what fabric line carries it.

I did see it last week at 1502 fabrics in High Point. You can request info from them through their website; they will probably know what fabrci you are talking about.

[URL=www.1502fabrics.com]www.1502fabrics.com[/URL]

Kelly Geraghty

Life' A Stitch, Inc.

Title:

Username: Margie Nance

Date: 2004-09-07 11:06:32

Content: The method we use, you put drapery pins on the back of the rouching and hook it over the white rod. The decorative rod will need rings to hang the treatment on since our method doesn't include a rod pocket. It may be a different look than what you are trying to achieve.

I believe Deb Dunlap wrote an article a few years ago on a rouched panel made with a rod pocket. I'm not sure what issue and I don't have my master index.

It does take a lot of fabric to do layers on this type of treatment because the tube you make for the rouching needs to be all the same fabric. Why not make ONE layer EXTRA long and then fake the layers with a tag gun. This treatment looks good even if you don't have true layers. I imagine the finished size is what's important.

Title: Best way to attach box pleated valance in bay?

Username: morglo

Date: 2004-09-07 11:25:47

Content: I am going to start a scalloped, box pleated valance today. It will be in a small bay and I was wondering how best to attach it? The side boards are 34" each and the middle is 127" wide. I split the center board in half (63.5" each piece) so that the installer could handle it better.

Should I velcro the whole valance? I really don't like the idea of the velcro, but since I already have the boards mitered, covered, and set up as 4 individual pieces I am thinking that it's the only possible way. Can the velcro go up over the top of the boards onto the dust cover and still be ceiling mounted? I have a new installer and want to make it easy for him.

I am dreading this install because the fabric is linen and wrinkles every time I touch it. I think that doing any stapling prior to the install will result in more wrinkles. Are there any other options?

Title:

Username: jpsews

Date: 2004-09-07 11:28:19

Content: What about mounting the third layer of swags/stationary panels on a cornice board over the other two layers?

Title: Is Florida getting their emails and snail mail OK?

Username: morglo

Date: 2004-09-07 11:33:25

Content: Just wondering if things are up and running in Florida? I need to mail an order to the Fort Meyers area want to know if mail is being delayed.

Helloooooo?...any one in Florida still out there?

Title: For Sale table SE Mass

Username: treez

Date: 2004-09-07 11:39:27

Content: I have a large 110" x 60" ping pong table, that I used for my workroom. It has been great I I it on wood blocks and padded the surface.

Perfect for all jobs especiaaly large panels. Folds in two and is on wheels. FOR SALE \$40.00

TEL

Title:
Username: Merlyn
Date: 2004-09-07 11:51:14
Content: It's still pretty iffy, with utilities down in many parts. I have two friends in the Orlando area, one with power and one without. Have you tried phoning them?

Title:
Username: Beth Hodges
Date: 2004-09-07 11:51:54
Content: Tim, you are an independent contractor, not an employee. You need to take this to a lawyer and have him look at it. It will be well worth the \$100 or so it may cost you. A contract is first written to protect the writer...not the signer. You may propose changes to the contract. It should be for the good of both parties: not just the proposer.

As for the .40 per window: I think it depends on the size of the jobs that you will be measuring and how far you have to travel to do it.... If you are doing a house with, say, 32 windows, its only \$12.80...an apartment house with 250 windows is \$100.00. You need to figure out how long it takes and how much you need to make per hour to cover your wage plus expenses. I kinda think you need to add mileage to that formula.

Here in the Rural South, we almost never work with contracts: but I know in other areas it is the rule. I wouldn't be afraid to sign one: I would just rather it be beneficial to both parties...
Love, (and good luck)
Beth

Title:
Username: JEF
Date: 2004-09-07 11:52:21
Content: Thanks, Susann. You are right about the caning. It was going to be too expensive. I have a friend who upholsters so I guess I will contact him for his help. I will let you know how they turn out.

Jane

Title:
Username: Merlyn
Date: 2004-09-07 12:04:02
Content: Velcro to the front of the board (3/4" side). Make cording with a wide lip the exact length of

your board faces and sew Velcro to the lip. Then sew the cording/Velcro strip to the top edge of the valance. Turn under the "seam allowance" and either hand stitch or glue with fringe adhesive to the lining (hand sewing is preferable). Installer puts up boards and hangs valance. Easy.

Title:
Username: andrea
Date: 2004-09-07 12:06:42
Content: You know what Barbara? You are terrific! Why didn't I think of that? And I think I have some left over from my workroom table. Genius! Thanks. Will get started on this soon.

Title:
Username: dottie
Date: 2004-09-07 12:08:04
Content: I had a similar request once and here is a thread with some responses.

[url]<https://www.draperyanddesign.com/showthread.php?threadid=22009&highlight=music>[/url]

Jan

Title:
Username: jpsews
Date: 2004-09-07 12:11:17
Content: Where in Foxboro are you located? I may be interested...just have to measure my current space. How would you recommend this be transported? Could I use a station wagon?

Thanks,

Title:
Username: Susan Woodcock
Date: 2004-09-07 12:15:43
Content: Here is a recent thread with some ideas for you. I would do as Merlyn suggests, there are photos in this recent thread that I posted showing how it is done:

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=28609&highlight=attaching+v>

alance+velcro[/url]

May I also suggest that you tag together (with a tag gun) your valance while it is flat on your table for folding and transport and then snip off the tags at installation. (Or if you don't have a tag gun, pin together the valance across the bottom, leaving the heads of the pins sticking out far enough so that once the valance is folded up you can easily remove them and then wrap in plastic, this will make folding easier and keep all neat).

Title:

Username: morglo

Date: 2004-09-07 12:17:35

Content: Oh Merlyn, that is so cool! Plus no gaps at the ceiling line.

So I think I'm seeing this...the "seam allowance" is pressed down toward the body of the valance and then caught up to the lining by hand sewing to hold it down.

I like that idea of not having to try to stitch the velcro to the body of the valance.

Genius! You made my day!! Thanks.

Title:

Username: Susan Woodcock

Date: 2004-09-07 12:20:51

Content: I agree, a 1 1/2" ruffle is very pretty, I wouldn't make it over 2".

Take pictures, I would love to see your details!

Title: Fly to Philly for \$39 to \$99 one way! Southwest Airlines specials again!

Username: scissor happy

Date: 2004-09-07 12:28:53

Content: I hope I'm not being a pest about this but these flights are so cheap! Fly anywhere on Southwest (including Philly) for \$39-\$99 (except Orange County, CA). Purchase by Thursday. Come on guys, I hope to see you all there!

[url]http://www.southwest.com/jp/hotfares_air.shtml?src=et090704[/url]

Can I just add that going to the conference is so worth it! Yes, it's an investment in your business but you will reap financial rewards the more you educate yourself. Every time I get home from a

conference I give myself a raise because I have just added more knowledge and professionalism to my business.

Title:
Username: dottie
Date: 2004-09-07 12:29:19
Content: Hi Melanie,
I've taken out some of the pleats in the swag to shorten a Kingston and hung it on a smaller than 2" pole, so it can be done. It was a metal rod so I couldn't staple so I attached a strip of velcro to the end of top of the horn and attached it to the back of the treatment. I made a quick mock-up of maybe 2 swags and a horn and cascade to make sure it would be what we wanted since it was to be modified.

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=3219996&uid=1677011>[/url]

Photo in swag album, titled 'M'Fay Kingston-modified'.

Jan

Title:
Username: shirley
Date: 2004-09-07 12:37:50
Content: the way I would approach it, is to ask the customer how much rework they feel is worth to them, without going against my own beliefs.

If the caning is on a seat, and it's even only one seat, if it's unsafe to sit on, it needs a remedy. Then, do all six ? That's a question.

Slipcovers go over smelly things all the time, as much as you don't want to think that. It's first a clean disguise, and then as much reconstruction as asked for or afforded.

You want to protect your enthusiasm about slipcovers (don't you ?) and not bite off more than what you can handle (this is a generality).

If it protects your enthusiasm to go all the way with the repair, then that belief refers back to paragraph one here. Use your beliefs, they usually serve well, and you can't long buck them anyway. If perfect is necessary for you, persuade her agree to your plan.

Title: Crinkle poly-lining type?

Username: Barbara

Date: 2004-09-07 12:39:04

Content: Since the crinkle poly has been on the market (it is first starting to appear by me) what type of lining do all of you use for this?

And do you interline?

And do you use 4x's fullness on panels?

Yes, I read the archives. ...and would agree....puddles on panels are better for growth. And the extra long 12' plus ones are a must IMHO to have at least 5" crinoline or none? haven't done any of those yet. Any input appreciated.

Thanks

Title:

Username: Carol M

Date: 2004-09-07 12:52:25

Content: Tessy

I was recently on a similar mission. I would suggest the new Nautica line by Robert Allen. Also, Ralph Lauren has many like this. In MI our B. Berger showroom has the RL.

Carol

Title:

Username: FabricAccents

Date: 2004-09-07 12:56:37

Content: I always assumed the two accounts were paid by the forum. Thanks for your dedication, time and knowledge you put into this, it is greatly appreciated. The forum would be hurting without a way to post photos. 'A picture is worth a thousand words.'

Title: Sewn on Rings

Username: Pizzazz

Date: 2004-09-07 12:58:21

Content: Made sheer lined panels last year that had sewn on rings. Client didn't want traverse rod. She wanted to open and close with a baton. 3 weeks ago she called to say that on one of the panels the first ring, the one with the baton, had come off. I went over and resewed with doubled heavy duty thread. The fabric was intact the threads had worn. She called again yesterday to say

that it had come off again. Any suggestions on how to attach ring so that I won't have to go back again.

TIA

Title:

Username: Dede O'Hair

Date: 2004-09-07 13:02:03

Content: Re: rubber/latex-backed fabric for slipcovers...

Do you find [b](1)[/b] the rubber crumbles over time? Or that [b](2)[/b] it sticks to the wood... permanently? I ask this because I just pulled up a rubber-backed rug from the bathroom floor, and both of these things occurred. :mad:

Title:

Username: Sophia Lawrie

Date: 2004-09-07 13:04:18

Content: Can't say I have ever seen one. A decorative one i.e. Graber does make a 3 tier traverse rod with 2 rows of traversing, and an outer row for a shirred on valance. I am sure that isn't what you are looking for.

One wonders, if there was such a thing,will a single wall mount be able to hold all that weight. I know with 2 tier rod systems (metal), that it is inclined to droop down at the front end. With a 3 layer projection, it will probably be out 10"+, to give each layer clearance, and be very far from the wall and put enormous strain on the bracket holding it up.

Sorry not much help, if anything, I am adding headaches.

From a miserable rain soaked Georgia,
Sophia.

Title:

Username: Merlyn

Date: 2004-09-07 13:06:20

Content: have you tried putting a drop of fringe adhesive on the stitches?
does the ring have a screweye that you could use a drapery pin on? might be more stable on that leading edge than sewn on

Title:

Username: Decor8

Date: 2004-09-07 13:10:46

Content: Thankyou both. Lee is this place on Custom Upholstery By Joe on Oakton?

Title: Can't get back on track

Username: Tracey

Date: 2004-09-07 13:13:21

Content: I can't seem to get back into "workroom mode" after these hurricanes. Seems to be so many other things to deal with - clean-up, estimates, tons of papers to be filled out, claims adjusters - and I can't seem to care much about other people's window treatments. Yet, no work = no pay. Has anyone else had trouble in the past getting motivated to GET BACK TO WORK? I walk into the workroom, look around and then turn around and leave. Please, please, please give me some wonderful advice!

Tracey

Title:

Username: sms

Date: 2004-09-07 13:17:53

Content: Thank you Sophia & jp.

Yes, the weight will be a killer! I should've thought of that. Panels will be lined/interlined. This is for a study. The reason for the middle layer of panels is to have light/sun control. I'm going to see about talking her out of the other panels. And if she wants a top layer, sounds like we should do a board mounted treatment, like an empire or something along that order I think.

We worked together on this quote for hours last night. There are many large windows, in a rather "fancy" home. Wow, it's a lot of work to come up with all the numbers for all this! I really couldn't sleep well with all those figures dancing around in my head.

I am so thankful for the experience on this forum.

Title: 12' mock roman

Username: emk

Date: 2004-09-07 13:18:34

Content: interesting thought on the stachcoaches, great pics!. I was referring to a 4 flat pleated mock roman that i think anderson calls stagecoach, not the roll up at the bottom. back to original question is concern of lenght and sagging. If i make as covered cornice it would prevent sagging yet weight would be very heavy. the do fix that merlyn spoke of, is that a tape to sew at the 2 front

seam lines?? (using 3 widths)thanks

Title: Wrought Iron Hardware

Username: Lisa OB

Date: 2004-09-07 13:20:08

Content: Peggy, I have the books from Kirsch (but they are in black and whight), the Final Company (Creative Treatments, LLC) and Select. But none seem to have good pics of wrought iron.

Title:

Username: Pizzazz

Date: 2004-09-07 13:22:54

Content: Merlyn, I thought about that yesterday. But that would mean I would have to hand sew the drapery pin somehow to the panel. There's no buckrum in top edge of the panel--if I attach just to fabric, won't it put the fabric? Also, the one thing I didn't do when I resewed the ring was to put fray check on it. I did it the first time I attached the rings but forgot this time. I just don't want to go back for these rings again. I'm thinking about putting a drapery clip thru the eye of the ring and clip to the panel. I've never used clips I don't trust them. Are clips reliable? If I can use this method, that would mean that the client can reattach without me. Make sense?

Title: pricing on a bench cushion

Username: lornmastro

Date: 2004-09-07 13:23:44

Content: hi forum friends. this newbie needs some advice. How much would you charge for a 16" x 42' bench cushion ,cording on top and bottom....i haven't a clue!!! thanks:confused:

Title:

Username: Kim C.

Date: 2004-09-07 13:24:59

Content: Thanks Peggy,

Just what I needed.

Kim C.

Title: Hanging Edge of Roman Shade Question

Username: Lisa OB

Date: 2004-09-07 13:29:48

Content: I am putting together two roman shades. My ring separation is 8" but I have a trim on the edge that is only 3" wide. My question is If I start my rings ABOVE the weight bar (6") will this cause problems later. I have reinforced the weight bar and will also reinforce the first row of rings since they are going to carry the load of the shade when open.

Has anyone done this before or is a roman shade compromised if the rings are not at the same level as the weight bar?

I raised the first row of rings the 6" because I want to see the trim at the bottom.

Title: thoughts on flam proof lining

Username: emk

Date: 2004-09-07 13:36:06

Content: hello, client really wants floor length drapery over electric heater. She says heat on only on in the winter, will be vigilant about my strong concerns of the panels over the heater.. suggested using flame proof lining last 20" or so of drapery to cover the heater area . what do you think? will that protect her. i want to recommend stationary panels at ends instead of panels going across huge expanse. (12') (panels going under the mock roman question in previous thread.) thanks!!!!

Title:

Username: jpsews

Date: 2004-09-07 13:40:16

Content: Check out these threads...lots of encouragement here!

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=21715&highlight=motivation/>
url]

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=22119&highlight=motivation/>
url]

Title:

Username: Merlyn

Date: 2004-09-07 13:42:55

Content: I don't care for those clip on rings, but I'm seeing more and more of them in the big box

stores, even on wooden rings!!

Without buckram to reinforce the heading, the pull would be too great, you're right.

Call Rowley and see if any of their baton holder thingees would work in this situation.

Title:

Username: Merlyn

Date: 2004-09-07 13:47:34

Content: I can't tell from your post how far along you are in this project. Are the rings sewn on and you are now realizing you can't see the trim when it's folded up? If so, I have done the same thing and just removed the first row of rings, leaving the weight bar where it was and stringing the shade through the next row of rings. Unless the shade is huge and heavy, this should be fine.

Title:

Username: Merlyn

Date: 2004-09-07 13:51:36

Content: did you mean Firmaflex? that is a new product which can replace plywood, very lightweight. Would be perfect for the cornice-type fake romans.

Click on the Rowley site below in the Supplier Resource Directory to view

[url]<http://www.rowleyco.com/cgi-local/SoftCart.exe/PrivateWeb/catalog/workroom/prod999.shtml?L+scstore+tdoj4787+1099214893>[/url]

Amy Burton has a video available from Rowley (\$20) which demonstrates working with this new product

Title: Roman Shade

Username: Lisa OB

Date: 2004-09-07 13:53:42

Content: Merlyn,

I am just now stitching the rings in place. I knew at fabrication time that I would need to pull the majority of weight when lifting the shade from rings that were above the weight bar. Customer didn't want too much contrasting fabric at edge so I need to do this to see the little bit that we did. Make sense?

Title:

Username: Merlyn

Date: 2004-09-07 13:56:40

Content: so your weight is already sewn into the shade or how did you construct that part?

Title:

Username: harrellp

Date: 2004-09-07 14:00:36

Content: Susan,

I just did the velcroed box pleat valance as Merlyn and Susan described. I first attached the cord to the top 1/2" of the FF/L/IL layer (which was first stitched together). I then attached the cord to the top of the valance. I then attached the velcro to the cord. This is per Susan's pics. I had a little problem with the valance part between pleats only (where there was not as much thickness as pleated part)puckering after applying velcro to cord.

I stretched the valance as tightly as possible to either end of the board and moved the valance loop velcro above the board hook velcro about 1/4". This took care of most of the puckering.

Someone on my previous thread suggested stitching the L to IL and removing the IL at the top 1/2" seam allowance of the valance. I will try it that way next time.

The puckering may have been cause by the difference in thicknesses of pleat area and non pleat area.

Have a good day! Patti

Title:

Username: Decorate Now

Date: 2004-09-07 14:01:13

Content: Power is out in many parts of Ga too as Frances is now making its way through the state.

The storm is slooowly working its way through GA, and is hitting the Atlanta area this morning.

The winds are 'only' 35mph, but pine trees tend to topple easily, so many trees are across roads, power lines, telephone line, and cable (and cable modem) lines. Some trees have fallen on houses in our area. It knocked out about 1/4 of our county's power last night, and crews are still working to get power on in many areas. Power was only just returned to my house--but is still out at the office.

And we are still being hit with rain and wind with storm/tornado warnings out.

Florida and GA news stations are telling those residents who migrated to GA to stay put, as power is still out in many parts of both states. According to the news video and reports, interstate 75 southbound was bumper to bumper and crawling, as Florida residents tried to go back home early.

Plus, with power out, then gas stations can't pump gas, as the pumps are electric. And many gas stations were drained dry from people filling up to leave the state. So they have to wait for refills from the jobbers, who have to wait for refills from the big oil companies. Without gas, everything stops. So all that can also factor into things.

Schools in quite a few sections of GA are closed right now due to spot flooding/power outages/blocked roads/unsafe driving conditions with high winds--and I know it is worse in some parts of Florida.

But any shipment travelling over highway isn't going to be moving that fast just yet. And they said in the news reports yesterday (before the power went out) that some of the evacuated residents that flew out are stranded in other states due to the airlines not flying back into Florida yet.

So, I'd call them and see if they are getting any shipments yet, or if they think you should wait a few more days.

Title:
Username: Debra Chisholm
Date: 2004-09-07 14:01:28
Content: I have always made my hobbled valences with tapes until I had to do one that was about 18' wide. I was afraid of sagging over this wide expanse and decided to do Jill's method of construction with plywood. An easy way to fabricate but this valence was extremely heavy so I think Merlyn's suggestion to investigate the firmflex is a good idea. Another idea that I came upon when I was checking out the archives was making it the way Jill suggests ,however, sewing it to skirtex instead of using the plywood. I would be very curious to know if it works. Having recently become familiar with skirtex, I think it is stiff enough to keep the shape while being light and easy to transport.

Title: Do you pad headboard legs?
Username: Stitches
Date: 2004-09-07 14:07:50
Content: Just finished second queen-sized headboard, doing it the Tim Dean way. I don't remember the leg part however. Do you all pad the legs before covering with face fabric?

Title: Check archives
Username: jane wood
Date: 2004-09-07 14:10:43
Content: I'm sure there are several threads in "search" about this item. TTFN, Jane

Title:
Username: Decorate Now
Date: 2004-09-07 14:12:18
Content: I'm doing this today. Frances is overhead, power is down at the office, and I really need to work (even at the house) or I'm going to regret it with deadlines coming up.

Do the 15 minute rule. Tell yourself that you just need to work 15 minutes. Then if you can work longer, keep going. If you can't--do something else and come back in an hour and work another 15 minutes.

Okay...going to go do this myself now...

Title: OK here in Tallahassee, but...
Username: Stitches
Date: 2004-09-07 14:12:19
Content: Schools are still closed, and emergency crews have first priority with gas, as there is a supposed shortage now down in central/southern Florida. You can call, but I feel everything will be on "skeleton crew" for a few more days, and sorry to be a wet blanket, but with Ivan on the way...who knows what will happen next?

Title:
Username: andrea
Date: 2004-09-07 14:13:44
Content: I am assuming that you meant 16" x 42" and not 41'. (Now that could be expensive!!)

2" thick med. density foam, plain (not shirred), zipper and edge cording: \$5.50 per inch.

3" same as above, \$6.25 per inch.

If any special cuts are required, I charge 20 bucks per each.

Buttons or tufting, 4.50 per each.

Hope this helps. I am in Texas so your market may or not be in line with this.

Title:
Username: andrea
Date: 2004-09-07 14:15:39

Content: Am a big believer in the 15 minute rule. I can do anything for 15 minutes. well, almost. :)

Title:

Username: BEARSEAMS

Date: 2004-09-07 14:17:42

Content: Merlyn, do I have to go through the forum to get to you sites on window treats/share and forumfriends/share? Every time I get on line I find out more. I have only gone to the forum when someone else has it posted on their site. How do I go in both sites? And I am thrilled to learn about the forumfriends/share. I'm always trying to find out more. Help with directions to a newbie.

Title:

Username: andrea

Date: 2004-09-07 14:20:02

Content: Carey,

If I understand you correctly about fringe on the leading edge hanging on the floor, I run the fringe ALL THE WAY TO THE BOTTOM of the panel and then clip off the fringe part (leaving the cording part, or the decorative lip) that touches the floor. I have never had a problem with clipping these off. There is really no other choice. When the trim hangs down the entire length, you can't see that the last 2 inches don't have the fringey part, only the lip part.

Title: roman shade

Username: Lisa OB

Date: 2004-09-07 14:26:38

Content: I did not do the traditional way where the weight is put in at the end.

After securing the side hems, i Folded up the bottom edge giving me a 2 1/2" inside hem. I hand stitched one side on hem to side edge, the inserted the weight bar and had stitched the open side closed to side hem.

Title: roman

Username: Lisa OB

Date: 2004-09-07 14:28:01

Content: Given another opportunity I would have done differently, but customer requested small

amount of contrast fabric on edge and this is the way I ended up doing it. Next time I will figure bottom differently so as to avoid this concern.

Title:
Username: Merlyn
Date: 2004-09-07 14:54:12
Content: it should work out fine, not to worry ;)

Title:
Username: Merlyn
Date: 2004-09-07 14:58:44
Content: bookmark these links:
[url]www.picturetrail.com/forumfriends[/url]
this is for our use only, not clients

[url]www.picturetrail.com/windowtreats[/url]
this is the link you will give your clients, friends and family
that's for viewing only....

if you want to upload some photos or sketches, you need to go to:

[url]www.picturetrail.com[/url]
and type in
user name: forumfriends (all one word)
password: share
use this album for asking questions

or
type in
user name: windowtreats (all one word)
password: share
use this album for posting photos of your finished work

Title: fullness pinch pleat question
Username: susan sews one
Date: 2004-09-07 15:13:24
Content: I have a 36" bracket to bracket rod that I plan pinch pleats on rings, possibly goblets. I don't want this panel to finish flat meaning the spaces stretched flat, but still pinch pleats. I like the

look of a little fullness in the spaces, scrunched together somewhat. I thought 2.5 widths would be plenty, but the workroom I sub them to suggested 3 widths. This will have a 3.5 return and 3" or so overlap. I don't want them sloppy, but I want that fullness, will 2.5 do it? Would you do this look with or without buckram, they will be interlined.

Title:

Username: Margie Nance

Date: 2004-09-07 15:14:19

Content: Debbie,

We have called Merlyn a couple times over the last two years and suggested that the forum take over the picturetrail site including the yearly fee but both times she thanked us and said this was something she wanted to continue to do for now.

We have had special software written this year to allow us to post picture albums on this website and just hired an in house web "guy" to test the software and put the pages up. We won't be ready for awhile since we want to be sure it is up and running 100%. We will keep you updated on the progress over the next few months.

Title:

Username: Kathy Thomas

Date: 2004-09-07 15:15:26

Content: Thanks so much ladies!

~Kathy

Title: Marketing for a blind hemmer

Username: Just Peachie

Date: 2004-09-07 15:40:21

Content: I am just beginning my workroom business and would like to see if anyone has a blind hemmer for sale in the Atlanta area.:)

Title:

Username: shirley

Date: 2004-09-07 15:40:25

Content: I don't think it's the same material Dede, rubberish, but not literally rubber. Rubber from the tree is organic, and disintegrates to dust.

I am sure someone knows what is actually is, I'd doubt if it's oraganic.

Title:

Username: Merlyn

Date: 2004-09-07 15:53:15

Content: If your workroom did five pleats at 6" and four spaces at 6" (this would give you about 8" extra fullness), plus overlap/return and side hems per side , you'd need 67" per panel unfinished width. Three WOM would do it nicely. Goblets need a little breathing room to look good, so don't add too much extra fullness. Unstructured heading would be fine, add another layer of interlining instead of buckram.

Title:

Username: Susann

Date: 2004-09-07 16:32:54

Content: Rubber disintegrates badly...here is a funny story, my mom hauled out an older (but not that old) casual pair of shoes and wore them out shopping. She noticed while in the store blue crumby stuff on the store carpet and then realized - it was the heels on her shoes - literally disintegrating into nothing:D

Title:

Username: susan sews one

Date: 2004-09-07 16:33:21

Content: Thanks Merlyn!

Title:

Username: treez

Date: 2004-09-07 16:42:55

Content: Hi

sorry about the typos!

I am very near to Rte 95. I know you would need a caravan, truck or van to move it.

If you have questions call me at

Title:
Username: Jill Stanbro
Date: 2004-09-07 16:44:09
Content: Besides - what would you do with the half strip you cut off - throw it away? Might as well put it into the finished product. I can't imagine a custom drape with a quarter width in it.

Title: We have an extra room at the Holiday Inn for the Conf.
Username: scissor happy
Date: 2004-09-07 16:48:43
Content: Anyone still need a room? We reserved a few rooms for our group that is going from Arizona. We have one room too many. I thought I would let you guys know it is available before I cancel it.

e-mail me if you want it.

[email]elegantwindow@cox.net[/email]

Title:
Username: Tracey C
Date: 2004-09-07 16:53:58
Content: Tracey, I feel your pain... I was so busy working before Frances, I could hardly focus on anything else. Then when we were sure it was coming our way, my focus immediately shifted to getting the house ready, stocking our hurricane supplies etc, making sure the kids, pets and my husband and I were safe, and of course protecting all of the fabric in my workroom. Then we spent time helping our neighbors get ready. Now it has passed, we were very fortunate to have only minimal damage despite the hurricane making landfall in our area. Our power is back on as of last night and our phones went back on last night as well. Others in our area are not so fortunate. The kids are home from school possibly all week while they work to restore the power in the rest of the county. We have shifted from survival mode to clean-up and file claims mode, but whenever I think about work, it just seems so insignificant compared to what we've been through.

So, my plan is... finish filing claims, cleaning the yard and pool and helping neighbors today. Then tonight I will spend some time putting my workroom back together so that it is functional. I will try the 15 minute rule that others have mentioned. I always feel more in the mood to work when things are neat in my workroom so maybe that will help. Then, tomorrow I will try to finish the treatments I was almost done with. I think that sense of accomplishment will help me get motivated to keep

moving. I think the key is baby-steps until things start to feel more normal. It may take a while to feel normal given everything going on around us and with Hurricane Ivan lurking out in the Atlantic, but if you focus on the things you can control, like normalcy in your household and your workroom, you'll eventually get back on track.

I wish you luck and will think of you as I try to get back on track. Knowing that there is someone else out there going through the same thing (who also shares the same name with the same spelling too!) might help. I'll keep you in my prayers.

Title: Spitting Irons-Kick myself in tush!

Username: Natalie

Date: 2004-09-07 16:54:40

Content: Hello everyone,

I am on my third iron, and this is a steam generator type. (Just dont have a spare outlet ,ceiling space, or \$ for Dofix yet).

I thought I was doing good by mixing vinegar with the water I put in (about 15%). Well dont you know today it spit all over the light fabric I was working on.

I quickly rubbed in shout stick rinsed, and then vinegar & rinsed and I have it out in the yard in the sun. It looks like I got it out but I am praying it looks okay when it dries.
2 hours work almost down the drain.

My water is severely limey compared to a lot of other counties in the area. I just cant schlep as much distilled water that I would need in here and a water softener is out anytime in the near future due to lack of funds. Daughter is entering college.

Does anyone know how I can maintain the irons under these circumstances????

Also, I should have ordered more Rowleys trim glue in my last order, forgot, then was too cheap to pay shipping on one item. Well now I am out. Is there any retail product I could buy that is its equivelant? I tried that Adreas glue in that copper bottle and it yellows a little. Also I think you couldnt wash anything that you used on it. Wanted to also use it on some tiny trim on a pillow sham that will be washed.

Thanks for your help!!

Title:

Username: DeansDraperies

Date: 2004-09-07 17:10:40

Content: Tim,

Please find out who their old installer was, and call him! There might be a good reason why he left them in the cold.

Title:
Username: DeansDraperies
Date: 2004-09-07 17:15:32
Content: I have only made them unlined. This stuff is awful to work with. I tell my customers that if they choose this fabric, there will be an upcharge because I find it difficult to work with.

Title:
Username: Jill Stanbro
Date: 2004-09-07 17:28:45
Content: I just did an order of this stuff and the decorator had me line it with an equally horrid polyester semisheer. I told her that I would never work with either fabric again. They both stretched and grew. What should have taken 1/2 day to make took two days.

Unlined it is not nearly the problem.

Title:
Username: jenn_ide
Date: 2004-09-07 17:36:53
Content: We order and use a water demineralizer in our water tank. We have an industrial iron that has a half-gallon water tank that hangs from a hook on the wall, and then water tubes connect the tank to the iron. I believe we order the demineralizer through Rowley or Atlanta Thread and Supply Company. Hope that helps. I also have experienced iron spitting, and find it happens most often when the iron is not hot enough, and or I am pushing the steam button too many times!

Title:
Username: Elizabeth M
Date: 2004-09-07 17:40:12
Content: Haven't seen mail since last Friday. Postal service cancelled delivery on Saturday and I have no idea if we'll see anything today. Most gas stations have no gas at all. Was on the road late

this morning and did not see one UPS, Mail, FedEx, etc. type carrier in the area. Schools closed. Life ain't so good in Florida these days. I'm thankful to be one of the lucky ones with power.

Here's the latest from the USPS:

[url]<http://www.usps.com/communications/news/serviceupdates.htm>[/url]

Looks like it will be hit or miss for awhile. Your Ft. Myers customer may actually wish you wait until Ivan passes anyway. No sense receiving goods only to be damaged by yet another storm.

Title: My new workroom assistant!

Username: welmoed

Date: 2004-09-07 17:46:15

Content: I am so proud of myself... I just finished making a new helper for my workroom. It's a rolling caddy to hold my steam generator iron. I'm so tickled with it I think I will write it up and submit it to SewWHAT!

Pictures:

[URL=<http://www.sewingseamseasy.com/workroom.htm>]Sewing Seams Easy Workroom[/URL]

--Welmoed

Title:

Username: Merlyn

Date: 2004-09-07 17:48:30

Content: Another thought: touch base with your customers to make sure #1 that they're all right, #2 that their homes are okay too, and #3 to see if maybe they don't want the window treatments quite yet, until hurricane season is over...

I know we all empathize with our Southern forum friends and hope that you will soon be back to near-normal.

Title: what size buttons on goblet pleats?

Username: BettyJDK

Date: 2004-09-07 18:14:58

Content: Got my first order for buttons on goblet pleat draperies. What size buttons do you normally use? Don't want to go too big or too small.

Thanks everyone.

Betty Kolberg

Title:

Username: Linda

Date: 2004-09-07 18:22:38

Content: My friend in Mount Dora told me that many parts of that town are without power.

The east coast must be a pretty amazing place to live in for 10 months of the year to make it worth putting up with the frequent hurricanes and tropical storms that wreak so much havoc every year.

Title:

Username: keltickat

Date: 2004-09-07 18:23:21

Content: I saw it in the books I just recieved from Kasmir with my new account.

Title:

Username: Merlyn

Date: 2004-09-07 18:24:54

Content: what size goblets? how tall, how fat?

Title: spacing on formal cafe curtain

Username: Sarah's Daughter

Date: 2004-09-07 18:28:48

Content: I've been asked to make cafe curtains for our new priest. The designer wants to use a tone on tone shiny blue cotton stripe--rather formal looking.

I need help on how many rings to order.

The space we are covering is 72" wide x 46" long.

I checked my Encyclopedia of Curtains and they suggest 6" of fabric with rings spaced 4" apart. How does that sounds? I would need 19 rings for 18 spaces plus 2 for the ends. Total of 21.

Would that be too skimpy?

This decorator wants them to be luxurious and commercial looking.

Please respond as soon as you can since I need to get back to her right away. This is my first time working with her and I want to do things right.

Thanks,

Cathy
Sarah's Daughter Sews

Title:
Username: BettyJDK
Date: 2004-09-07 18:35:19
Content: Just like a standard goblet or pinch-pleat - 4" tall; 5-6" pleat

Title:
Username: DeansDraperies
Date: 2004-09-07 19:18:34
Content: I would use a #40 (1").

Title:
Username: Merlyn
Date: 2004-09-07 19:23:57
Content: Are you considering doing a pinch-pleated heading? I love the look of small butterfly (two fold) pleats in a short curtain. For that style, you'd need 10 pleats per side for a total of 24 rings, 2 worn per side.

Or will you use a scalloped heading?

Title:
Username: Mary Dwan
Date: 2004-09-07 19:28:50
Content: I know you're gettin' tired of me---but I would LOVE to see YOU at the conference in Philadelphia! It wil be GREAT! We will have such FUN! Call me and I'll get you in! Thank

you---MD.

Title:

Username: Merlyn

Date: 2004-09-07 19:29:00

Content: [img]http://www.snapfastener.com/ButtonSizes.jpg[/img]

I like 7/8" or size 36

Title:

Username: Idesign

Date: 2004-09-07 19:33:35

Content: Andrea:

Thank you for your response... It has been a while since I posted the question and I have since learned the following: The developer will pay my company direct as I act as his agent in all things relating to the interior design of the model home. The furniture retailer will sell to me directly at lowest available prices and I will add my fees. For window treatments, I will bill those at my normal prices to the developer. The only thing I have not charged the developer for is my hourly fees since he is actually allowing me to use the model(s) as a showroom of sorts. Me or one of my representatives will be on site at the model selling our services during the peak sales days of the week.

The first model opens in late October so how this will all work in generating volume sales, remains to be seen. But the fact that this developer is willing to allow buyers to add window treatments, furnishings, accessories to the price of the home and roll it all into their mortgage should be a plus!

Title: what type curtain rod?

Username: Sharon

Date: 2004-09-07 19:46:21

Content: A client wants the treatment on page85 of W&W, spring 2002. It looks as though some kind of sash rod was used for the sheers as there does not seem to be a return. My problem is that I don't see a sash rod longer than 86" in my supplier catalogs and this window is 105" plus I will add an inch or so to each side. She just wants a single panel width on either side of the window so the center section of the sheer will be open. Any suggestions? Thanks!!!

Title: Ripplefold draperies and decorative hardware

Username: MargaretB

Date: 2004-09-07 20:05:12

Content: I am evaluating Ripplefold draperies for a commercial application. After searching the internet and looking at pictures posted, I see this treatment hung from what appears to be a decorative rod. I am wondering who sells this decorative hardware for this type of treatment. I thought Kirsch was the only option, the rod would not be decorative and I'd have to make a valance to cover the rod.

Title:

Username: wpc3

Date: 2004-09-07 20:13:15

Content: What a GREAT idea! Especially for those of us who do not have the overhead system

Title:

Username: C_Israel

Date: 2004-09-07 20:18:18

Content: I did actually see both a Fed Ex and a UPS truck in my neighborhood today. I have not had us mail since saturday, tho it was a holiday weekend

Here in Gainesville, FL we have extensive road flooding, many homes without power or water, many more without phone (that's us! Thankfully the cell service is working) School is closed throughout this week, due to conditions.

I agree with what's been said, you can try, but I wouldn't count on it!

Title:

Username: Sunrunner

Date: 2004-09-07 20:31:05

Content: I'm already volunteering for the Philly conference. I can't wait!!
It's a great way to go if you're tight on money.

Kristina

Title:

Username: Merlyn

Date: 2004-09-07 20:32:03

Content: Call Chris Williamson (supplier resource directory below) and ask him if the Western Wood poles (or some other brand) can be fitted with a ripplefold track. Where did you see this decorative rod?

Title: Ripplefold

Username: MargaretB

Date: 2004-09-07 20:37:14

Content: Thanks for your reply. I saw this hardware on picturetrail.com/gallery (I believe). I carry Western Wood and will look into the option of fitting the ripplefold hardware to their poles.

Title: Price List

Username: Nancee

Date: 2004-09-07 20:59:42

Content: I'm putting together a price list. Is there anyone out there that is from the "deep south" (Louisiana, Mississippi, Alabama...) that can pass along their price list? What is the average charge for a flat Roman shade? I have someone's price list that charges \$20.00 per square foot. A Roman shade that measures 3.5 ft. X 5ft. would cost \$350.00. That seems very high to me. I want to charge the right price for my area (Baton Rouge, LA). Thanks to anyone who can help.

Title:

Username: DeansDraperies

Date: 2004-09-07 21:23:43

Content: Well, \$20 per square foot sounds about right to me for the retail price of a Roman Shade. What may seem like a lot of money to you, will not seem like a lot of money to someone else. There is a lot of work that goes into a Roman Shade hence the higher price.

I learned a long time ago not to dig in other people's wallets. In other words, one person's budget for a window covering is totally different from another person's budget. Don't lower your price just because you wouldn't spend that much. I can't afford to pay my own prices - thank God I know how to make my own treatments.

Title:

Username: Merlyn

Date: 2004-09-07 21:41:07

Content: did you look at the pricing poll conducted here:

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=22747%20http://www.picturetrail.com/gallery/view?p=999&gid=1819666&uid=166229>[/url]

Title:

Username: mott

Date: 2004-09-07 21:46:45

Content: I agree with Dean, specifically on the Roman Shade price. Don't you just cringe when people say, "I just want something simple like a Roman Shade". This typically means they think it shouldn't be very costly. I remind clients that "simple" looking usually means tedious -- absolutely no room for error. These types of treatments should command a respectable price.

Title:

Username: mott

Date: 2004-09-07 21:49:37

Content: I like the 1 inch.

Title:

Username: Barbara

Date: 2004-09-07 21:52:06

Content: Ok Jill I will heed your warning but I do have to ask you & Dean seeing he left a loophole in doing them again. Lets say for example if one was making lined PP drapes hanging from rings about 144" long puddled & made the lining a polyester triveria lining, sewed the header together with lining & left the rest of the lining separate from the face fabric with each having their own blindhemmed separately side & bottom hems just hand tacked together with looped threads (linings) to the face fabric extra to ease in growth along the side hems---would you think this would/could be achieved with better results?

Need me to clarify? Thanks for letting me put your thinking caps back on!

Title:

Username: DeansDraperies

Date: 2004-09-07 22:06:10

Content: That REALLY sounds like a lot of work. It's called crinkle sheer because it should be used as a sheer - unlined. Why do you have to line it? If it must be lined, then I would suggest self lining it. Why is this fabric being used? Is it because the client absolutely loves the fabric, or because they like the price of the fabric? If it is because they like the price, it will cost them more in the long run when it comes to higher labor or re-do's. The side hems will more than likely not be straight. They will be all wavy. I would make them sign a contract that advises them the inherent properties of this fabric, and that you will not be responsible for the outcome.

Title:

Username: Nancee

Date: 2004-09-07 22:24:19

Content: Thanks everyone for your help. Thanks Merlyn for your link to the pricing poll. I checked it out and I think I'll charge \$15.00 for a flat Roman shade. That seems like a good compromise. Boy have I been cheating myself!

Nancee Green

Well-Dressed Windows by Nancee

Title: Specifics for box pleat on pillow

Username: Amanda

Date: 2004-09-07 22:34:00

Content: I've searched for awhile on old threads and haven't found exactly what I'm after. I learned from Susan Schurz demo at the conference how to box pleat (much easier than I thought!). BUT, I have a few more questions regarding attaching to a pillow

[list]

[*]Do you pleat before attaching, or at same time?

[*]Do you sew your strip into a continuous circle? Before pleating?

[*]If not a continuous circle first, how do you finish?

[*]How do you handle corners? What if a pleat is not exactly at corner?

[/list]

I made a pillow w/box pleat today, and it turned out pretty nice, but the above questions are a result of my "real life experience".

Thanks for any replies!

-Amanda

Title:

Username: Martha

Date: 2004-09-07 22:38:50

Content: We do a lot of crinkle poly sheers and panels but they are unlined to show the beauty of the fabric. If you use trevira lining, might you get static between the fabrics and make the crinkle look yucky? (Can't think of another word):rolleyes:

Title: First question...

Username: addyyorkie

Date: 2004-09-07 22:43:38

Content: Everyone,

Thanks so much for all the information. I am going to do a return and use buckram. The two tips about mounting the panel under the cornice are great also and solves the problem of how I was going to hang them.

Concerning my first question ...

Will 2 widths of fabric for each panel accomplish the look the customer is looking for? These are my first pp panels and since they don't need to cover the entire window I don't really know how to go about calculating what I should use. I came up with 2 widths, because in the panels class at the conference, the instructor said that one 54 inch width of fabric pleated up to about 22 inches. But what fullness is that?

Just thinking about doing this job makes me shake in my shoes...

Title:

Username: Joy

Date: 2004-09-07 23:11:32

Content: Beth,

How about a split flap? Sort of like a bed skirt. Only a suggestion.

Joy

Title:

Username: Decor8

Date: 2004-09-07 23:15:27

Content: Anyone from Merritt Island or Pompano Beach out there? Have friends in both places but

phone calls aren't getting through have no idea if they are alright.

Title:

Username: Merlyn

Date: 2004-09-07 23:28:14

Content: A rule of thumb I came up with for stationary panels is to use one width on windows 48" or less, 1.5 widths on windows 48" - 96" wide, and 2 widths on anything over that. You want it to look like it might close, as you said your customer requested.

The beauty of using a plain rod with drapery pins is that you can move the panel out or in, depending on the fullness you want to achieve. If you go with the pin strip, you can also hang the panel so that it stacks more or less. Plain silk you might want stacked back more, to create deeper folds for the light to play off; a large patterned fabric may look better spread out more, and the same with stripes which tend to get lost if stacked too tightly.

A single width panel that pleats to 22 is a little more than 2x fullness, because you're starting out with a finished width of 48" (after side hems). If you pleat it to 19", it's 2.5 x fullness, and 16" is 3 x fullness.

Is there something else that has you worried?

Title:

Username: Merlyn

Date: 2004-09-07 23:34:53

Content: I think you'd have to be a world class ruffle maker to box-pleat as you sew to the pillow.

I'd sew the strips together in a continuous circle before pleating. Then I'd divide into fourths and plan my corner pleats which need to be a little fuller than the others, trying to avoid having seams there. You can mark the strip with pins for the rest of the boxes if you don't trust yourself to pleat by eye. 3:1 fullness works best.

I use my staple puller (from the company store) to manipulate the fabric into folds and push under the needle.

Title: Link corrected.. Finally, some pics showing the end result of your advice.

Username: addyyorkie

Date: 2004-09-07 23:48:04

Content: Hello everyone,

I did a thread not too long ago asking for advice on my very first order (other than family or friends) ... well here is the link to pictures from this job. It is the album titled "Window Treatments." I plan to add some more pics, but thought these should be my first ones. (Just a little note, the jabots were dressed better when they were first installed. These treatments were removed and re-installed when the cornice was installed by the customer.)

The customer originally asked for treatments over 2 windows. After they were installed, I walked away with an order for a cornice over a sliding glass door and some pillows!

[url]<http://www.picturetrails.com/creativewindows>[/url]

Title: I think I am about ready...

Username: addyyorkie

Date: 2004-09-07 23:57:40

Content: Merlyn,

Thanks. That helps alot and clears up a few things. Well, at least until I actually start doing the panel :).

I think I'm just nervous because I have never done a panel and I want it to be perfect!

Title:

Username: creativeinitiative

Date: 2004-09-08 00:19:41

Content: Thanks for sharing your idea. I'm upgrading my workroom this fall and will incorporate this into the design.

Title:

Username: wpc3

Date: 2004-09-08 00:24:08

Content: ooops - wrong link.....

Title: hmmm

Username: connie

Date: 2004-09-08 00:30:56

Content: ok, so what did you get when you linked? because I was sent to my own picturetrail account. Is everyone else going there too?

haha

Title:

Username: andrea

Date: 2004-09-08 00:45:49

Content: Ooooh, I hope this works out well for you! It could be nice cash! I hope the hourly rate of paying someone to represent your company during peak hours pays off huge! let me know as I just may want to check into doing this around here!

Title: Share the drive from Ft. Wayne, IN to Philly

Username: sewgood123

Date: 2004-09-08 00:58:54

Content: I live in Ft. Wayne, IN (northeast IN) and will be traveling by car to Philly on September 29th and would love to be able to have someone to share the drive. I plan on returning after the Sunday AM sessions on Oct. 3rd. Send me a post, if interested.

Title:

Username: Jill Stanbro

Date: 2004-09-08 01:05:31

Content: Connie,

I got sent to my own Picture Trail Acct. also. Not sure why that happened.

Title:

Username: Barbara

Date: 2004-09-08 01:09:44

Content: There are other crinkle fabrics other than sheer. Like Carole fabrics Pattern Ingrid. It is a denser fabric that is crinkle, not sheer. Are you familiar with that fabric?

Dean, I may be asked to work with a crinkle fabric that is not sheer like the one above vs silk for the same application. Designer was thinking about the crinkle instead to save "the customer money"

another reason silk will rot sooner & this is a home by the lake. "red flag" So I am looking for heads up before I meet with designer at customers home.

Would anyone prefer to use the silk? If so, what type of lining seeing that it is by the lake?

Thanks,

Title:
Username: Jill Stanbro
Date: 2004-09-08 01:09:51
Content: We mostly use the #60 buttons. (1.5 inch)

Title:
Username: Barbara
Date: 2004-09-08 01:17:18
Content: \$2 per inch just for the cutting & sewing, includes zipper & cording, foam & dacron extra. When there are cut outs that cost more also when I sew vinyl cushions that is more.

BTW I assume the 42" or 42' are side to side & the 16" is front to back.

Title:
Username: jenn_ide
Date: 2004-09-08 01:19:43
Content: If it were me, I'd use sew on velcro sheer tape on the panels, sheer those down, then put the other side of the velcro on the cornice and and stick it together. No screws, no rods, just stick it together!

Title:
Username: Merlyn
Date: 2004-09-08 01:19:47
Content: just take your time and plan it all out on paper first...scout the archives for tips, buy Cheryl's video, look through all the instruction albums, decide on the heading method you will use, and most important, make a little sample first....

take a 54" wide 36" long piece of similar weight fabric and use the linings you will be putting in your customer's panels. make it up, take notes as you go, and pics if you have a digital camera.

you might want to install the hook strip first on the back of the cornice and measure your length, rather than try to get the strip in just the right position to match your finished panels.

final piece of advice, measure three times, cut once...
and come back here if you need any help ;)

Title:

Username: Merlyn

Date: 2004-09-08 01:24:29

Content: very nice job, Gail, whose new album is
[url]www.picturetrail.com/creativewindows[/url]!

[url]http://www.picturetrail.com/gallery/view?p=999&gid=5181836&uid=2585661[/url]

Title:

Username: addyyorkie

Date: 2004-09-08 01:24:33

Content: LOL, I thought that was too easy! I thought I was following Merlyn's instructions on how to set the links... .

If anyone has any suggestions, let me know, but in the meantime, I'll be working on it.

Title:

Username: Merlyn

Date: 2004-09-08 01:25:40

Content: I think what happened was you were still in the Members Area of Picturetrail. You can't link from there, you have to go to your PT website and use that URL.

Title:

Username: addyyorkie

Date: 2004-09-08 01:30:54

Content: Merlyn,

I was editing my thread as you were replying...I think I got it, but not sure.

Title:

Username: pw2789

Date: 2004-09-08 01:41:36

Content: Gail, very very pretty! What type of welt did you use on the jabots? They fall in place very neatly without flaring out. :)

Title:

Username: FabricAccents

Date: 2004-09-08 02:22:27

Content: That sounds like Merlyn, giving & asking nothing in return.

Merlyn, you should teach, with your abundance of knowledge especially in computers! Thanks for keeping the albums going for all of us, they have been a great resource for everyone.

(ps....you were also right about the Black & Decker irons, they leaked all over!@)

Title:

Username: FabricAccents

Date: 2004-09-08 02:25:21

Content: Great pictures and work. What kind of camera do you have for this clarity?

Title: so...

Username: connie

Date: 2004-09-08 02:25:34

Content: The verdict is..whatever you like!

Title:
Username: DeansDraperies
Date: 2004-09-08 02:25:36
Content: I'm not familiar with any other crinkle fabric. If it is a denser fabric, then you might not have a problem with stretching or any of the other problems that a typical crinkle sheer brings. The typical crinkle sheer would probably do better if hand sewn. I wonder if it will do well with Dofix's Bortenfix?

Title:
Username: Vickib
Date: 2004-09-08 02:37:42
Content: The Forest Group (through distributors) puts the KS ripplefold carriers into their wood rods with finials.

Forest Group: 800-487-9901

Nice Rods!

Title: Price list
Username: dorota
Date: 2004-09-08 02:40:16
Content: Hello everyone,
I am computing a price list for all window treatments, slip covers, duvet covers. I am located in Durango Colorado. Is there a general price list that most designers and workrooms utilize? Please help. I am just starting my workroom however I have been designing for 12 years. Thank you for your consideration.

Sincerely,
Dorota

Title:
Username: Lee
Date: 2004-09-08 02:51:30
Content: Debbie-
Yes-that is Joe. Turn by the big Antique Store and head all the way back-it's kind of an industrial area right there.

Sorry I didn't back to you any earlier today-it's been a long day!

Lee

Title: Prayers Please
Username: Lee
Date: 2004-09-08 02:54:19
Content: Hi Everybody-

Asking for your prayers tonight and tomorrow for my daughter-she's in the hospital tonight and should present me with my first grandchild sometime tomorrow. :D

I just hope it will go smoothly for her; she's a sweetheart and we are SO excited about this new little one. (a little boy!)

Thanks all-
Lee

Title:
Username: finestra
Date: 2004-09-08 03:15:53
Content: The 15 minute rule is a lifesaver. Something that helps me sometimes is to just do a small job...a few pillows, a single valance...something that you can do, start to finish, in an hour or so. Being able to check something off the "To Do" list always gives the sense of great accomplishment!

Thoughts are with everyone in the south as they clean up. I heard Frances is going to dump a ton of rain on Pennsylvania starting tomorrow, but it seems so insignificant in comparison. Best of luck to you...you can always come here for encouragement!

Title:
Username: amym
Date: 2004-09-08 03:50:22
Content: Lovely job, Gail! Keep up the great work!

Title:
Username: amym

Date: 2004-09-08 03:55:35

Content: Thank you Merlyn for all you do! What would we do without you?!?;)

Title:

Username: sktr

Date: 2004-09-08 09:18:38

Content: If all you are looking for is a single width panel for each side, you can buy a 'swing away' rod at Lowe's for about \$30. It is black iron, mounts at the side of the window and has an arm with small finial that extends to accommodate a single panel. It is designed to be used with french doors or windows that open to the inside and will swing away when you want to open them. But it also looks great for just the single panel, depending on the look you want to achieve. It does away with the long length of pole with nothing on it in the middle.

Title:

Username: Merlyn

Date: 2004-09-08 09:40:42

Content: that's tough to span nearly 9' without a support in the center, probably why you don't see a sash rod that long. Use a standard curtain rod with a 1.25" projection (Kirsch Lockseam 6116) or what about putting the sheer on a 1x2, either painted the same color as the woodwork or covered in a fabric that looks good under the sheer. You could use one of the shirring tapes with the built in Velcro and attach your mounting board that way. If you chose one of the smocking tapes, you'd have a little more interest across the big expanse.

If you're worried about the side of the sheer rod being exposed, create a mini-return for your panel to cover it.

Title:

Username: Vanessa Downs

Date: 2004-09-08 09:49:57

Content: Very nice work! Did you use something to keep the half moon from waving? It looks so nice and flat!

Title: Computer design program

Username: Debbie P

Date: 2004-09-08 10:17:16

Content: Now that many of you have had a chance to use Studio and other design programs - I was wondering what your opinion of these type of programs was.

I am not a drawer and am very interested in purchasing a program that will make me look more professional to my customers.

I do have power point - I know one of them uses power point.

I would also like something that does not take a long time to learn - I sometimes lose interest.

Your advice would be appreciated.

Debbie P

Title:

Username: Mary Carey

Date: 2004-09-08 10:55:37

Content: This hits close to home for me. I just learned yesterday that my daughter will be having a boy in January. I will keep your daughter in my prayers for a safe delivery and a healthy baby. This will be my first grandchild also. It is so exciting!

Title: check archives

Username: jane wood

Date: 2004-09-08 10:59:35

Content: Look in search feature under "price list", "pricing"...there's oodles of information there. Happy reading, Jane

Title:

Username: BettyJDK

Date: 2004-09-08 11:13:10

Content: eenie meenie minie moe.....

Thanks everyone.

Title:

Username: Jill Stanbro

Date: 2004-09-08 11:13:56

Content: Grandchildren are the best!! I was able to watch the birth of two of mine - what an awesome experience!!! Good luck to your daughter.

Title: 12' mock roman

Username: emk

Date: 2004-09-08 11:17:11

Content: yes merlyn, i meant firmaflex, i will call Rowley today. (cant get through with computer) thanks, also Debbie, re "skirtex" what is this, where would i get this, is it a stiffner you use with the firmaflex Merlyn spoke of?? thanks Which newsletter is Jill's article in? I read the 6/01 but its for regular roman shade direction???

Title:

Username: C_Israel

Date: 2004-09-08 11:17:23

Content: do you have a cell number or an email address? It is possible that their phone is the only thing out (tho for them, maybe less likely). That's the case for us.

Title:

Username: Merlyn

Date: 2004-09-08 11:21:27

Content: Jill's article is in April '01 issue of SewWhat?

Title:

Username: Decor8

Date: 2004-09-08 11:29:20

Content: Lee, After calling you yesterday I had a feeling that your grandbaby was on his or her way. You all are in our prayers. Can't wait to see pictures of the little one!

Deb

Title:

Username: ldesign

Date: 2004-09-08 11:43:38

Content: I will definitely let you know.

Title:

Username: lifesastitch

Date: 2004-09-08 11:52:42

Content: Debbie,

I'm sure you'll get lots of replies to this thread pointing out both pros and cons to the Minutes Matter Studio and DreamDraper.

I personally have DreamDraper. I signed up for the 30 day trial of Minutes Matter and truthfully couldn't make heads or tails of it.

HOWEVER, I know many people who use Minutes Matter Studio quite successfully and you too should try them both out before making your decision.

I chose DreamDraper because of the capability of scanning fabrics of my choice into it and its' connection with Kasmir Fabrics, one of the lines I carry. I also live close to Margi Kyle, a DreamDraper expert, and felt I could get some personalized tips when necessary.

One thing you will probably find with both programs is that there are never enough window treatment and drapery designs to choose from. I believe, however, that they both have drawing capabilities and that you can use some advanced tools to achieve the rendering you want.

Neither (to my knowledge) have come out with an update that includes bedding although I think both are planning to.

As for the learning curve, I completed the whole tutorial of DreamDraper in about (4) 1-hour sessions although it is not an interactive tutorial. I had never used PowerPoint before owning DreamDraper and didn't find it too difficult although I do still need to brush up on my skills. I have only owned the program for about 6 weeks and have sold 2 jobs using renderings created on the program. I like that I can upload my clients room photos from my digital camera and design on top of them.

One note, Minutes Matter Studio does have a connection with MFay patterns, something I would have liked to have on DreamDraper since I use a lot of their patterns.

Whichever you choose, they both have online help forums which you should take advantage of especially in the learning phase. I'm certain that whichever program you go with you will be successful with it and ultimately it will save you a lot of time spent sketching. You must commit to some learning time or you could get frustrated.

Good luck!

Kelly Geraghty
Life's A Stitch, Inc.

Title:
Username: material possessions
Date: 2004-09-08 12:09:19
Content: Don't forget about Margie Nance's pricing polls - they have been invaluable to me~just hit the search button and type in "pricing polls".
Debbie

Title:
Username: material possessions
Date: 2004-09-08 12:12:36
Content: Beautiful job Gail - I love the welt !
Debbie

Title: 12' mock roman
Username: emk
Date: 2004-09-08 12:12:37
Content: thanks merlyn, will have call today for that issue, have all others , of course don't have that one!!! By the way, you helped me tons with my first pinch pleat drapes about 1 month ago, installed last week, came out great. client very happy. amazing how nervous i get doing something new, yet when its done, am ready to tackle again. thanks again
know all about skirtex now, also ordered the tape from the store regarding soft cornices.
would you use the firmaflex in addition to the skirtex??? (12' wide)

Title: Does blackout lining come in black?
Username: Robin J
Date: 2004-09-08 12:13:50
Content: I have used white and off-white blackout lining.....but I have a customer requesting it in black.....does it come in other colors...I have never heard of it coming in other colors..?????

Thanks,
Robin

Title:
Username: Merlyn
Date: 2004-09-08 12:16:05
Content: no, they're two entirely different products, used separately. wait till you see the video, you'll "get it."

so glad to hear your draperies turned out great! now on to the next project!!! :D

Title:
Username: Merlyn
Date: 2004-09-08 12:17:10
Content: The Bella Notte Classico blackout comes in several different colors, including black.
[url]www.draperylining.com[/url]

Title:
Username: Tracey C
Date: 2004-09-08 12:17:54
Content: you may not be able to reach them on cell either. Our phones, electric and cells went out. All of the cellular transmitters were on top of the lights at Roger Dean Stadium in Jupiter. All of the light towers, with the exception of one which contained the AT&T transmitter, were knocked over by the wind. Cell phone coverage is getting better since the companies have started to put up portable towers, but I imagine that those were not the only cell towers that went down, so it may be a while before we have better than spotty coverage.

It was very frustrating not being able to reach the outside world knowing that friends and loved ones were worried. We are finally back on line here, but there are many other areas that are still waiting.

Title:
Username: Robin J
Date: 2004-09-08 12:18:29
Content: Thank you Merlyn!!!!

Robin

Title: Blackout lining

Username: Lisa OB

Date: 2004-09-08 12:20:23

Content: What I have done is use regular black fabric 'between' the face fabric and white lining so it still looks nice a crisp on the back side. You can get the black lining from angels. It works just as nice and may be cheaper.

Title: SOOOOO Pretty!

Username: Peggy Suits

Date: 2004-09-08 12:20:43

Content: Your work is great. I hope you will share more soon. The jabots look very nice and hang so well. Congrats!

Have a great day!

Title:

Username: Vickib

Date: 2004-09-08 12:27:57

Content: If you think that there's any chance of fire from putting fabric in front of electric heat, you'd be nuts to do this. I wouldn't trust the kind of FR treatment that's applied (as opposed to inherent) because it does wear off. I wouldn't trust the inherent either because it probably melts and gives off fumes. I believe that these products are fire RESISTANT, not fire proof.

She might be adamant now, but after her house burns down you could be held liable. Your life savings (and conscience) are more important than her curtains!

Title: WOW , Lee, congrats to all!

Username: Peggy Suits

Date: 2004-09-08 12:29:02

Content: My grands just moved to within 40 min of me. Needless to say, my work has slowed considerably. The new still hasn't worn off and we want to be together all the time. Thank goodness I am not terribly busy and my clients are very understanding. Better not take on too much for a while. You won't be able to make the deadlines....LOL!

Let us know when the blessed event happens. As a popular person says, " This will be a changing day in your life", in more ways than one. LOL!

Grandchildren are a gift, you are so lucky.

I will say a prayer for everyone's safety.

Title: thanks
Username: ATR4000
Date: 2004-09-08 12:35:47
Content: Thanks Kate for the advice.

Title:
Username: tjs_girl
Date: 2004-09-08 12:36:55
Content: Merlyn, I, too, would like to add my applause. You really are unbelievable. Do you even catch a SPECK of what you have done for us?? When I look back over my last 2 1/2 yrs, I almost quit breathing when I think about all I have learned and the confidence I have gained because of all of the men and women that contribute to this forum.

PS. I hope your hubby knows and understands what all your time at the computer means to us too.
Thanks Mr. C.

Title:
Username: Bobbie
Date: 2004-09-08 12:37:23
Content: Hi Merlyn,

Another thank you!.....I am so appreciative of your knowledge and time! Bobbie

Title:
Username: wpc3
Date: 2004-09-08 12:46:54
Content: Great work!

Title:
Username: Susan Woodcock
Date: 2004-09-08 12:58:22
Content: Amanda,

If it is a larger sized box pleat, like for a large sham or around the bottom of a slipcover for example,

you can figure out how many pleats per side so that you will end up with a pleat at each corner and make it to fit.

BUT, in most cases, when I do a smaller sized box pleated ruffle I will just make a long piece to fit what I need, not in a circle (or, as we call it in my workroom, a donut). I pleat it first, sew it on starting at the bottom of the pillow and round the corners slightly. When you get close to the bottom where you will meet the two ends stop sewing, pull it apart, attach together so that the seam goes behind a pleat. This may require a little fudging of the last few pleats but it will not be noticeable.

Or, you can do as Merlyn suggested in the first place!

Title: Re: check archives

Username: dorota

Date: 2004-09-08 13:04:45

Content: Good morning Jane,

Thank you for your response, have a great week.

Dorota

[QUOTE][i]Originally posted by jane wood [/i]

[B]Look in search feature under "price list", "pricing"...there's oodles of information there. Happy reading, Jane [/B][[/QUOTE]

Title:

Username: Susan Woodcock

Date: 2004-09-08 13:05:59

Content: Come on everyone, I can't believe folks are not lined up for this great opportunity! If you don't think you can afford to attend you CAN by being a volunteer.

Ya'll don't want me to have to teach AND videotape my class at the same time...it would be a like the Blair Witch Project!

So contact Mary, find out how you can help out and I will look forward to seeing you in Philly.

Title:

Username: dorota

Date: 2004-09-08 13:06:47

Content: Good morning Debbie,

I have accessed the pricing polls, you were right, great information. Thank you and have a great day.

Dorota

[QUOTE][i]Originally posted by material possessions [/i]

[B]Don't forget about Margie Nance's pricing polls - they have been invaluable to me~just hit the search button and type in "pricing polls".

Debbie [/B]/[QUOTE]

Title: Up and walking after Frances

Username: ginny conner

Date: 2004-09-08 13:11:26

Content: Just wanted to let you all know that many of us down here in Florida are still without power and internet so you might not be hearing from us for a while.

I lost a freezer full of food and a few tree branches. That was it. Very lucky. Finally got power back, but have no internet at home, have to use internet at work.

I heard from Debra and Tony and they are OK too.

Did you all notice Ivan heading our way now. They are not going to give Florida a break this year, are they.

Love and prayers to all,

ginny :)

[url]www.Easy-Quote.net[/url]

Title: question on fan folding pp

Username: zebedee

Date: 2004-09-08 13:39:23

Content: I've read the archives and looked in books, but still don't think I quite understand fan folding.

Do all the pleats end up on one side of the pile? or should they alternate side to side.

I did it so al the pleats are on one side and that makes the buckrum fold back (towards the window).

I want it to break the other way, so I figure I must be doing something wrong!

Thanks for your help

Title: See twice the classes in Philly!!

Username: Sunrunner

Date: 2004-09-08 13:39:30

Content: Ok folks! They are still looking for volunteers in Philly. This is the greatest deal I've found recently. Volunteers get to attend for free, they get to see all the class they are volunteering in AND they get to see up to 15 hours of video tapes of the classes that they want after the conference!! You get to see twice the classes, help the instructors teach a great class, AND go for free!! How can you lose??

Contact Sheryl Richardson (770-772-6511, or e-mail [email]sheryr@mindspring.com[/email]) or Mary Dwan (404-271-6101, or e-mail [email]Mbdwan@comcast.net[/email]) to sign up!!

Kristina

Title: first contemporary

Username: lighthouse-1268

Date: 2004-09-08 13:47:44

Content: I'm really excited about this one---lots of windows--- What I need is some input or a book of contemporary window treatments. He wants all the windows lined sheers to the ceiling down to the floor. Not to be puddled just to the floor. He wants fabric to the ceiling what kind of panel would you do? He does not like headers on the rod pocket so I was thinking of pp panels. Also what kind of hardware would you recommend? He would like motorized panels as a divider (like a wall) two sided sheer with lining in the middle BIG JOB. Can someone help with some photos of panels and some info on motorized stuff and contemporary hardware. Really on a high about this job so maybe none of this is making any sense....

Thank you;

Lighthouse

Title: Philly Room Share

Username: Sunrunner

Date: 2004-09-08 13:48:54

Content: My husband purchased a hotel for me online for the conference. It's a little bit further away than I would have liked but it's a nice hotel, and as he's already purchased it, I can't change it. It's a 30 minute ride to the expo center. I am a volunteer so I'll be arriving early at the conference and will be willing to carpool. Your half for the entire stay(Wednesday - Sunday), including taxes and fees and everything, will be \$125. If you are interested, please either PM me or email me.

Kristina

Title:
Username: Amanda
Date: 2004-09-08 13:56:09
Content: Thanks Merlyn and Susan. The pillow I made yesterday was sort of a hybrid of all your suggestions. I made the circle (but misjudged length and had too much), pleated as I attached (but it had a pattern that I was pleating to), then had a bear of a time at corners and finishing off. For a first time try, it's not bad.

I'm going to try both ways and see which is most comfortable for me. As I am learning with everything though, seems I need multiple ways to do all things and use whichever one fits a particular situation best. So, I love hearing others ways of doing things!

-Amanda

Title: Wide border on table cover
Username: Imullenz
Date: 2004-09-08 13:59:35
Content: I need to make a table cover- 148"" round in toile with a 4" bias border in checked fabric- with a narrower border I would just use a seam allowance the size of the border and sew thru face, flannel and lining and press to the back to hand stitch- am worried about doing that with a 4" one- Help!!!! Luann

Title: Thanks, Deans Draperies
Username: Pat Smith
Date: 2004-09-08 14:00:51
Content: Thank you for the info on glass rings; just what I was looking for. That web site was new to me.

Title:
Username: Merlyn
Date: 2004-09-08 14:09:59
Content: you did it right, the pleats should all end up on one side, and the buckram should break to the opposite side. for draperies that hang on traditional traverse rods, the buckram is broken to the front when installed (so the fanfold method means you must retrain the buckram); draperies that will go on rings on a pole (or that will hang below the traverse rod) have the buckram broken to the back, so these will be good to go when fanfolded.

Title:
Username: Amanda
Date: 2004-09-08 14:14:37
Content: Minutes Matter Studio is doing webinars now. Some are free, others very small fee (<\$20). I know you can use the trial version on Studio to be in on these. There was a post about them, but can't find it now. Not only could you try Studio for free w/trail, but get a little training too w/webinar. That could help you make a more informed decision.

-Amanda

Title:
Username: Scot Robbins
Date: 2004-09-08 14:43:45
Content: Obviously, the customer will pull the panels to the side when this heater is on?

Am I missing something here?

Panels over an electric heat just does not make any kind of since.

10 years ago Kim and I lost our home to a fire that started from an electric heater. The heater was NOT on, but shorted out and started the fire.

I would refuse to have ANY dealings with this situation at all.

Of course this is only my opinion.

Title:
Username: JanB
Date: 2004-09-08 14:45:29
Content: Kasmir has a very pretty music fabric -- golden beige background with black/charcoal music and instruments. Pattern R107, color champagne (the only color), wholesale cost \$11.00. You can view it by using Kasmir's fabric finder. You don't have to have an account to search. It just doesn't show prices if you don't have a login.

[URL=<http://www.kasmirfabrics.com>]Kasmir Fabrics[/URL]

Also, here are some music-themed fabrics from The Craft Connection. These are probably not drapery & upholstery fabrics. I'm sure that they are light-weight and intended for crafting and quilting. And this may be included in the thread that the other Jan referenced.

[URL=<http://www.craftconn.com/Main.asp?Task=Custom&Step=Fabric+Category&CategoryId=88>]C

Jan

Title: New to the business - "To the Trade" - What do I purchase first?

Username: SusanM

Date: 2004-09-08 14:49:23

Content: Hello - my name is Susan and I have been enjoying this forum for the last few weeks. I am just getting started in business. I plan on focusing on retail. I will be meeting with an accountant next week for guidance in setting up the business properly (licenses, permits, taxes (yuck!), etc. I have been making window treatments for myself and friends for 12 years and now that my kids are all in school, I would like to go into business doing what I love.

I will be attending the conference in Fort Washington, and am so excited about it!

My question is this:

I am planning on researching and purchasing some items while at the conference. I am only looking for workroom supplies at this point. Do I need to have a tax id number or some proof that I am "in the trade" to purchase from the vendors?

Also, I am planning on researching a straight stitch sewing machine. I want to buy scissors, and have my husband build me a work table. Does anyone have any other suggestions for the "bare necessities" to get up and running?

This forum and it's members are a wonderful resource!

Thanks!

Susan

Title:

Username: Scot Robbins

Date: 2004-09-08 14:57:13

Content: I can't imagine that WINDOW TREATMENTS are top of the list for people in Florida!!

Any one that has had to deal with this disasterous situation has an automatic extension on work time.

It's just one of those things that "people will underestand".

I think a phone call would be in order to see how "they" are doing and let them know that you have

to take some time off to deal and recoupe with what you have gone through.

To "us" window treatments are our "life", but they are NOT that important when up against "real life situations".

Take the time you need.....

Title:
Username: Scot Robbins
Date: 2004-09-08 15:06:36
Content: Susan,

To open up an account to purchase and resell product, you will need to have all of your tax information.

Many of the vendors will be there selling "point of purchase" sales.

Patterns, workroom tools, sissors, rulers, on and on. CASH always works in these situations!!!!

If you don't have the proper paperwork in hand yet, then take the information from the vendors you want to do business with and contact them when your set up.

I would have some business card ready to pass out. You can get on the lists from many vendors this way.

Please stop by and visit the Parkhill booth and introduce yourself.

Title:
Username: Robin J
Date: 2004-09-08 15:10:40
Content: thanks Lisa, but my client actually wants black on the back and black suede will be the front....

Robin

Title:
Username: Merlyn
Date: 2004-09-08 15:10:50

Content: Use this convenient form to sign up for the Studio Webinars this month:

[url]<http://www.minutesmatterstudio.com/Forum%20Images/September%20Webinars.htm>[/url]

Title: can I help?

Username: connie

Date: 2004-09-08 15:15:58

Content: Susan,

Congrats on your new adventure! Please use the vendors listed on this site to get the things you need to start up. Let me know if I can help at all!

Connie

[url]www.draperysupply.com[/url]

Title:

Username: Merlyn

Date: 2004-09-08 15:17:53

Content: A million years ago I learned that draperies should be a minimum of 10" away from electric baseboard heat. Current guidelines are 3 feet from electric space heaters. I agree with Vicki and Scot, don't go there. There's too much risk and too much liability for you.

Title: Banding on 135" panels. How Wide?

Username: pw2789

Date: 2004-09-08 15:20:01

Content: I am getting ready to start panels for a customer and need your help on calculating the contrast banding!

How wide should I make the contrast banding on the leading edge of 2 1/2" wom stationary Euro pleated panels that have a finished length of 135"? Should I cut the fabric on the bias and how much fabric would I need?

The panels are solid fabric and the contrast would be a solid as well. The 2 1/2" wom will be stationary and pulled to the side with a large tasseled tie back. Thanks everyone for your help!)

Title: A little OT - Job Search

Username: Donna P

Date: 2004-09-08 15:20:32

Content: I was thinking of leaving my at-home workroom - for a multitude of reasons, all personal - nothing negative about the work itself, and rejoining the "real world"!

For some reason, I am unable to get into the classifieds of this forum - wont let me register.

I love this industry. I do not consider myself a sales-person - in any field - at all (don't like it). What I do like is to be "behind the scenes" - involved in the decision making/production of something. I have had success with developing and achieving goals, product management, event planning and entrepreneurial success - including our workroom.

I have been regularly visiting and posting my resume (BA, varied/lengthy work history) on the popular job sites (Monster, etc.), but wondered if anyone had some insights into other venues, ie:

- working for a home/decor magazine in production

- working for a corporation in their corporate planning/design" department (if there is such a thing!?)

- television set design (I'm sure you don't just walk into this - but perhaps there is training/internships, etc.)

I'm not sure if I am explaining myself properly, but just thought I would check if anyone knew of interesting, and perhaps non-conventional routes for me to explore! By the way, I am located on Long Island.

Thanks for listening and any advice you may have!

:D

Title:

Username: Merlyn

Date: 2004-09-08 15:30:37

Content: definitely cut on the straight. width is personal taste, can you make up a few samples (using remnants in colors as close as possible) and hang them about 8' from the floor in the room? what might look fine on the worktable at say 2" wide, could look lost on those tall windows. The width of your cuts will determine how many you can get out of one width of fabric. For a banding that wraps to the back, double the finished width plus 3" for side hem to figure the cut width. e.g., 3" band = 9" cut

If you use a 3.5" space between first pleat and leading edge, that might be an easy way to decide on banding width.

Peggy Monahan has some instructions on her picturetrail:

Title:
Username: DAntaramian
Date: 2004-09-08 15:32:42
Content: When I was laid off in 2002 I went through local company here that works with people being laid off (a career management firm - not a head hunter) .. how to write resumes, how to conduct a job search and how to conduct interviews. During that day session we were informed the the percentage of getting a job via the internet was very low. You need to do networking, talk to people see what jobs that are available in their company that you might be able to fill. Maybe you need to find that type of company in your area .. it might cost you some money but they are a wealth of information on the how tos.

Unlike you I so much want to get out of the corporate world and into this business full time.

Good luck .. hope this helps a little.

Title:
Username: DAntaramian
Date: 2004-09-08 15:40:54
Content: Ginny

Glad to hear you are okay. My cousin lives in WBP and have not heard a word from her. I wonder if this is a warning of what is headed north this winter .. I wonder if this means that us New Englanders will get pounced with bad snow storms

Title:
Username: Donna P
Date: 2004-09-08 15:47:18
Content: Thanks Donna, thats great advice! I agree, sitting behind a computer is no way to find a job. Network, network, network!! I will look into a career placement firm in my area.

Like I said, I do love this work, but I've been at home since my children were born (14 years) and I thought it might be fun to be out! (Maybe we should switch lives!!! ha-ha!)
(I also can't get that phrase "Be careful of what you wish for" out of my mind.)

I guess on some level I wondered if it might be a slight bit easier to go to work, come home and turn it off (?:confused:), as opposed to seeing my workroom and work every time I turn around!

Title:
Username: Merlyn
Date: 2004-09-08 15:58:11
Content: Do a little pre-Conference research by clicking on the Vendor List link below and then visit their websites to see what they have available.

Take notes of the ones you'd specifically like to see in the Vendor Hall and what products you are interested in buying.

[url]<https://draperyanddesign.com/conference/vendors.html>[/url]

And don't forget the CHF "company store" where Cheryl's assistants will be selling everything from scissors to videos to pattern drafting kits to staple guns.

Title:
Username: pw2789
Date: 2004-09-08 16:03:17
Content: Thanks so very much for the info! :)

Title:
Username: Margie Nance
Date: 2004-09-08 16:03:28
Content: Susan,
Everything you are looking for is what we cover in the Window Treatment 100 class at the school. This two day course will show you what equipment you need, start up costs, building the worktable and introduce you to dozens of vendors through their brochures and products right there at the school.

If you would like more information, give us a call.

Title: thanks for the info
Username: lornmastro
Date: 2004-09-08 16:05:02
Content: thanks so much for the information. and yes it is 42" not 42'(i'd have to kill myself first if it was 42 feet!!! lol)

Title: thanks merlyn

Username: lornmastro

Date: 2004-09-08 16:23:35

Content: merlyn thanks so much!!! this was the coolest trick, and i certainly wouldn't have done it properly if it hadn't been for your pictures. your the greatest merlyn

Title: How do I figure pricing on 2 layer valances??

Username: Sandra Jane

Date: 2004-09-08 16:23:58

Content: I know you are all sick of pricing questions, so I appologize in advance. I have done a search but still have a few questions. I know I am loosing money on valances but can't seem to figure out a formula to make my pricing fair for me and the customer, and consistant between customers.

Example:

4' board mounted, straight soft cornice, 1/2" self-cording on lower edge. Over that is a mock butterfly roman with the sides held up by the 1/2" cording. Both pieces are lined but not interlined. It is all mounted to the board with velcro.

If you normally charge by the foot for a soft cornice, do I add \$ for the bottom cording or is that included?

Lining?

How do I figured for the overlaid roman?

Do you charge extra for velcro mounting (it was much more of a pain than stapling for me with not as good results:()

Any thoughts would be very much appreciated.

Title:

Username: HomeEc73

Date: 2004-09-08 16:38:36

Content: Thanks for sharing....I loved your work table. What is the height of the ping pong table? I am currently working off my dining room table with a 4x8 piece of plywood on top. It is inadequate but it is what I have to use for the time being.

For my "permanent" table, I want something that I can break down and move, if necessary. There is the possibility that I might be moving in the next year or two.

Also, I love your new workroom assistant. What a great idea!

Susan
Susan Sullivan Custom Sewing
Torrance, CA

Title: welcome

Username: lornmastro

Date: 2004-09-08 16:43:57

Content: welcome to the industry as you can see i am also new to the business. yes,you will need a tax id# to recieve fabric books from the fabric company. as far a ft. washington is concerned i would definately purchase wolff scizzors they were the best purchase i made in baltimore and definitely get rowleys catalog, there are a ton of cool things you might be interested in purchasing from them. see ya in ft. washington. lorna from yardley

Title: I need 70 yards of 'Gold Lame' fabric Where to get it at the best price?

Username: Diana

Date: 2004-09-08 16:46:26

Content: I am making table cloths for our church Christmas party. The gal in charge is very flamboyant but it always looks fabulous when she is done so I am happy to help...it is easier when you know it will all be beautiful in the end.;

Just wondered if any one had to purchase this stuff in this quantity and where you found the best price.

Thanks!

Title: Update to: ANGRY CUSTOMER - HELP!

Username: sewmaster

Date: 2004-09-08 16:47:50

Content: Thank you all for the good advice that you gave to us.

I may have worded my delima wrong - We had lightly pressed the jabots in the workroom and then steamed them on sight after install, but because of the travel process, the light steam wasn't very productive. We just wanted to take care not to press any permanent wrinkles into them. We assumed with "resting time" they would be fine, but the customers panicked voice on the phone alarmed us. When we reached her house we were prepared for the worse (even taking them down if need be). But what I realized the problem was after seeing the jabots again after a week, was that the fabric was wanting to take it's natural form after the steaming and it's relaxation peroid. The tag gun staples I used to help keep the pleats was having a hissy fit with the natual way the treatment wanted to hang (causing twisting and pulling in the jabots). Also there was some bag in the hems after the weight of hanging for a week took over. The customer (to our benefit) did not want the

treatment to come down and asked us to do what we could on site. I felt the best remedy was to take out all the tag gun staples and the hems and let them continue to relax for an additional few days. NOW- the icky job is to go back and sew the hems back in by hand. This, I pray is the answer to my baggy hem, the twisting in the jabot, and the stubborn "bent" cording problem. Thank goodness the client was worse on phone than in person and she is cooperating with us very well.

As for pictures that some of you asked about - I'd love to show you but I don't know how to attach them in this forum.

I also got a hold of a write up on silk in a "Sew What?" article from 1998 that is good information that I'd share with all of you if I knew how to attach it.

Title:
Username: Merlyn
Date: 2004-09-08 16:50:34
Content: Those pictures are Pat's. She's been in the business for over 30 years and has lots of great tips and tricks.

Title:
Username: DeansDraperies
Date: 2004-09-08 16:51:54
Content: You're welcome!

Title: must find metal clip-on rings for 1 3/8" rod
Username: SONYA
Date: 2004-09-08 16:53:43
Content: I have hunted all my books. Who knows where to get the thin metal clip rings for panels that fit a 1 3/8"- 1.5" pole?
I need a goldish color, but can spray paint them if needed.

Any suggestions welcome!! Thanks!

Title:
Username: Susann

Date: 2004-09-08 16:59:22

Content: That is really cool. I never would have come up with that idea. Now I can't wait to try it out!

Title:

Username: DeansDraperies

Date: 2004-09-08 17:03:11

Content: Most inexpensive is from Paper Mart Packaging Store:

[URL]<http://www.papermart.com>[/URL]. It isn't of high quality, and would be perfect for a one time decoration on table covers. When you get to their web site, do a search for "gold lame".

Title:

Username: Sewbiz13

Date: 2004-09-08 17:04:42

Content: Let me tell you - this method is what saved me from killing someone when I had to do some huge bolsters!!! LOL!

I just used some of my plastic I have and tied one end closed. Stuck the vacuum in the other end and when shrunk enough, I used a twist tie to close up. The biggest problem was getting the plastic out after I stuffed the bolster, but it worked. Does help to have someone helping you too but where there is a will, there's a way and you get it done.

Barbara

Title: Oh, the corporate world!

Username: FabExpressions

Date: 2004-09-08 17:04:50

Content: I'm with you Donna (The House Dressing) and fighting to get OUT of the corporate world and have a full-time workroom. If you find the magic potion, please let me know!!! :)

Title:

Username: DeansDraperies

Date: 2004-09-08 17:12:29

Content: Hey Sonya,

Antique Drapery Rod Co has them, and they can be purchased at Calico Corners if you need them

in a hurry.

[URL]<http://www.antiquedraperyrod.com>[/URL]

House Parts has them too:

[URL]http://www.houseparts.com/Drapery%20Folder/pages/Page%20018_jpg.htm[/URL].

But, if you need the wire to be really thin, House Parts has some that are 2 3/8" ID (this seems like it would be too large):

[URL]http://www.houseparts.com/Drapery%20Folder/pages/Page%20016_jpg.htm[/URL].

Ona Drapery Co has them: [URL]<http://www.onadrapery.com/ironrings.html>[/URL].

Iron Art by Orion has them (I see them in the catalog, but not online):

[URL]<https://www.ironartbyorion.com/ironart/>[/URL].

Title:

Username: Susann

Date: 2004-09-08 17:15:14

Content: Margie - are you still thinking of putting together a pricing poll a la drapery forum on the slipcover forum??? I'd love to seem some. Thanks, Susann

Title:

Username: Merlyn

Date: 2004-09-08 17:16:11

Content: Linens 'N Things, Lowe's and Home Depot have them too.

Title: Help ! Bias Binding

Username: Imullenz

Date: 2004-09-08 17:26:37

Content: I have been trying to search on bias binding a large table cover with 4" bias binding and not finding help! I found a post on a lead to a picture trail back in Jan 03 by Bonnieswindowear but can't get in- maybe dur to the new changes. Any help would be so appreciated ! Thanks, Luann

Title:

Username: Debra Chisholm

Date: 2004-09-08 17:29:39

Content: Skirtex is used as a stiffener in upholstery. Do a search and you will get information on it. I think Merlyn just recently posted about were to buy it etc. You would not use the skirtex in addition to the firmaflex, it would be another way you could fabricate the treatment. Three ways to make the valence, Jill's way or Jill's directions but use the skirtex in place of the wood or Jill's direction's and use the firmaflex in place of the wood. So many choices!!!

Title:

Username: Merlyn

Date: 2004-09-08 17:29:44

Content: [url]<http://www.picturetrail.com/gallery/view?p=999&gid=5168440&uid=683529>[/url]
this is the pic--scroll down to plaid fabric with large needle across

I saw your previous post and wanted to comment that something that wide might need to be cut as a facing, following the curve of the skirt, rather than trying to stretch one side of the band to fit a much larger circumference.

Title:

Username: Merlyn

Date: 2004-09-08 17:32:36

Content: the tip can now be found in
[url]www.picturetrail.com/forumfriends/[/url] album: General Instructions

Title:

Username: Imullenz

Date: 2004-09-08 17:45:59

Content: Merlyn- thanks so much- that needle trick is cool! I am afraid of the band curling if I cut it in the usual way, but have never done it like a facing- the tablecover is very big so how would I do that ? they haven't asked for micro cording between the face and band so may just skip it - but not sure if the bottom edge should be welted and turned (very big- then would have to tack thru face) OR turn under bottom edge and hand slip on back. ??? Thanks- Luann

Title: Rowleys tape measure holder with suction cup

Username: tjs_girl

Date: 2004-09-08 18:08:19

Content: Just a quick question -

How many of you use this and think it is worth the 26 bucks? Does it adjust for deeply set windows?

Thanks

Amy

Title:

Username: Merlyn

Date: 2004-09-08 18:16:08

Content: Cut and seam your tableskirt, cut into circle shape and then use the lower edge as a template to mark your banding. Stitch the top edge of the banding right sides together onto the skirt, then press down so that both raw edges meet and serge; sew welting to bottom in usual manner. Sew lining and turn. If you don't use lining, you'll have to turn under lip and tack to back, so make one side of your welting 3/4" wider.

Title:

Username: Imullenz

Date: 2004-09-08 18:42:41

Content: Don't think I am dumb here- that sounds good- for a 4" band - then would I make the template (band) maybe 6" -assumming a 1" seam allowance -- flip it over to sew to the face. Question being- do I put a light pencil mark up 3" from the edge so I have a guide for attaching the band- just making extra and when they meet, slip them together? It will be interlined and lined with sateen. So... I would turn it right sides out and then hand tack thru the face? Is a 5/32 welt okay for the bottom- much easier to apply! Thank you- Luann

Title:

Username: DAntaramian

Date: 2004-09-08 18:47:22

Content: Donna

Since we both have the same 1st name maybe we could switch .. who would know.

Michelle

I wish I could find that magic potion .. I've been in the IT world for 25+ years and am BORED to death .. 2 years ago I have to train the people from India and take my job back to India .. I got laid off because of outsourcing .. so needless to say I am not fond of the corporate world and tired of people having control over my destiny ~ oh that felt better.:D

Title:

Username: DAntaramian

Date: 2004-09-08 18:49:39

Content: I have thought about getting this device but always thought it was a little overpriced .. yet when I go to a clients I look like a 1 arm paper hanger trying to measure their windows.

Does anyone out there have any good cheaper ideas how to do this w/o asking the client to hold the end of the measuring tape for you?

Title:

Username: DAntaramian

Date: 2004-09-08 18:58:41

Content: yes good thing it is not 42' .. you'd be in trouble. :D

I charge \$2.50 per inch long side (2" or 3" foam) cutting, sewing, cording, zipper and dacron .. foam is extra.

Title: Question on '02 contest entry-topper

Username: Erica

Date: 2004-09-08 19:05:27

Content: want to know about construction of white fabric(sheer?) in 2002 show. Has what appears to be black bias tape on a 2 layer valance (top shorter than bottom). Tab top (also w/ bias tape), with rosettes below the tab(w/bias tape around edge). Hung on wrought iron shepard's hook rod.

Questions: Fullness? Could sheer be used? Is bias or gimp front & back used with wire?

Thanks for any help!!

Title:

Username: DAntaramian

Date: 2004-09-08 19:06:09

Content: Lighthouse

I've done 1 contemporary house .. did a mock roman cornice on 1 window and the other 2 windows had asymmetrical panels. Right now I am doing their living room / dining room and doing silk euor pleated panels with 2 color silkk, am using black poles and actually matched the finals to scones near their fireplace.

I think euro pleats are really sharp and clean in a contemporary setting or why not using large grommets (see below from the form picture trail by Connie).

[IMG]<http://pic5.picturetrail.com/VOL94/166229/5173807/16505366.jpg>[/IMG]

Title:

Username: Mary Dwan

Date: 2004-09-08 19:20:54

Content: Yay Kristina! thanks for the enthusiastic post! We look forward to seeing you there----
We're getting closer to our needs everyday!

Title: need installer in Charlotte, NC

Username: lifesastitch

Date: 2004-09-08 19:22:34

Content: I'm in need of an experienced drapery and window treatment installer in the Charlotte, NC area -- specifically the Lake Norman area -- on a per job basis. If anyone knows of someone or can refer me to a network to find one kindly let me know.

Thanks,

Kelly Geraghty

704-608-2068

Life's A Stitch, Inc.

Will also post on the installation forum.

Title: need installer in Charlotte, NC

Username: lifesastitch

Date: 2004-09-08 19:24:24

Content: I am in need of a drapery/window treatment installer in Charlotte, NC -- specifically Lake Norman area -- on a per job basis. If anyone knows of someone in my area or can refer me to some sort of network to find one I would greatly appreciate it.

Thanks,

Kelly Geraghty

Life's A Stitch, Inc.

704-608-2068

Title: Bellagio Collection/Amore

Username: Donna Heptig

Date: 2004-09-08 19:25:37

Content: Has anyone had any luck getting pricing for this hardware line of Amore Drapery Hardware? Both the "standard" colors and specialty color pricing? This is the new traverse rod with the decorative toppers that run the length of the rod.

If you have it, can you pass it on? I left 1 voice mail for Greg Harkinson and 1 email to the company with no luck yet.

Thanks,

Title: Restoration Hardware real walnut hardware

Username: Vickib

Date: 2004-09-08 19:31:32

Content: Does anyone know where Restoration Hardware gets their real walnut rods and finials etc.?

They are really inexpensive-

Pages 146 - 148 of the new catalogue.

Title:

Username: DAntaramian

Date: 2004-09-08 19:39:31

Content: My price for Soft Cornices is by LF and includes cutting, sewing and mounting hardware (wood and brackjackets), I add on the cost of trim selected, lining and interling.

The Mock Roman I would charge by SF .. cutting and sewing -- add on for trim selected, lining and interlining.

Hope that helps.

Title:

Username: Tracey C

Date: 2004-09-08 19:49:18

Content: I charge the same way as Donna, LF for cornice and extra for trims etc, by the square foot for the roman and extra for lining, inerlining trim etc. Plus I would charge extra for the velcro by the LF. The way I look at it, a two layer valance is two window treatments and should be priced accordingly.

Title: additional info

Username: Sunrunner

Date: 2004-09-08 19:49:55

Content: I am a non-smoker and will be willing to pick someone up at the airport if they want to fly in and not rent a car to get around.

Title:

Username: linda-w

Date: 2004-09-08 20:11:15

Content: What about ripplefold? That has a nice clean edgy look to it, and would keep it contemporary. Don't know about being able to motorize it though, check it out.

Linda

Title: Window Fashions Tour-Providence 9/13-14

Username: dottie

Date: 2004-09-08 20:17:47

Content: Hi-

I'm thinking of attending this seminar on Monday Sept 13th, put on by Window Fashions Magazine.

Has anyone attended one of these before? Any feedback?

Thanks,

Jan

Title:

Username: shirley

Date: 2004-09-08 20:19:48

Content: it would be interesting to see the difference.

The issues are where you are not only by state but whether you are in a urban part of that state.

Two, whether you do all kinds of covers at one price, or formal one price informal (shabby) another.

Three, whether all is inclusive, or if you add for each detail.

Four, if all methods are available to offer a lesser price where it may work. For instance, measuring.

If not, is a trip added to each piece, or to each run.

Is the price for a many hands cover, or for a one artist cover, they can be very different.

These may seem like peculiar questions to someone not already fabricating them, and someone not having met people who do them differently.

Me, I stick my finger in the wind often. Stores have labor sales here (one, now, is 35 % off). One advertises 50% off every week, I don't count them as meaningful. List prices are high now, after being low for decades.

I use local store prices as a starting point when I know I offer services they do not. Not that I suggest this, but if and when I cannot avoid chenille, I have been known to glue the excess selvage after stitching down to one side. Stuff like that, I know the contractors for stores aren't doing.

In total what I am saying, is to be useful to me (and maybe to others) it would have to be pretty comprehensive. Karen's very recent list has given me courage to leap up to a similar local rise in prices. Just the flavor (though it was put together with a great deal of information) was enough to give me a push to do this.

I have often asked what methods people use, and not gotten much detail back about that even.....

Title:

Username: lighthouse-1268

Date: 2004-09-08 20:26:43

Content: Thank you Donna for sending me that info and the photo of that panel I liked that a good idea and I can see how it can easily go up to ceiling and still look clean. I liked the clean look.

Linda--What is a ripplefold????

Any other ideas----or photos or books.

Thank you for the responses

Lighthouse

Title:

Username: Scot Robbins

Date: 2004-09-08 20:26:47

Content: I checked out this lame' and it looks perfect for your decoration needs. And at 60" wide you might only need to hem the cuts.

Title:

Username: Leslie F.

Date: 2004-09-08 20:42:47

Content: With a curved band, I would press under the upper edge of your band, then lay the band in place on the right side of the skirt. Glue baste it in place with tiny dots of fringe adhesive underneath in your seam allowance area. Press with an iron to dry the glue, then all you have to do is flip the band up and stitch your seam. Everything is held in place for you. It's really easy this way. I'm doing some swags with 3 1/2" bands using this technique and it works well.

In place of the glue, you could use narrow Sealah tape in the seam allowance. Just keep it away from your stitching line.

Title: Thanks guys!

Username: Diana

Date: 2004-09-08 20:58:18

Content: Funny you two should answer as I spent my vacation with you two! ;D

Took your videos along and sat on the bed and watched Tips and Techniques and Headboards!

Very helpfull and a great reference tool!

We are hoping to reuse these for a few years...will it hold up do you think?

THANKS!

Title:

Username: caverett

Date: 2004-09-08 21:07:29

Content: Hey Lighthouse,

I cut and pasted this from a recent post:

"Ripplefold isn't a style, it's a system made by Kirsch. It is a snap system that makes the top of the draperies maintain a flowing back-and-forth pattern giving it the perfect pleated look. "

Cathy

Title: ? about Roman Shades Class at Conf.

Username: Patsy

Date: 2004-09-08 21:09:03

Content: I was going over Debbie DiFrancesco's Roman Shade Class handout from conference and it says that if you are using Blackout lining or using interlining to cut these 4 inches longer than the cut length of the face fabric. (If using regular lining it says just to cut the lining the cut length of the face fabric.) I'm brain dead at this point and for the life of me I can't figure out why the blackout or interlining would be cut longer. If you know please tell me.

Also have if you have used the dofix tape on the side hems when using Bella Notte..did it hold? I love the dofix products, but haven't used on blackout. (I'm using Bella Notte Duet for the first time on roman shades.) Thanks for ALL help! Patsy

Title:
Username: Merlyn
Date: 2004-09-08 21:16:10
Content: Photos don't do that valance justice. It is very striking. The directions for Cathy Tucker's layered sheer pickup valance appear in March 2003. She uses single fold bias tape to finish the edges. The photo accompanying the article is a negative of the true colors - why, I don't know--so don't be confused!

Title:
Username: Susan Woodcock
Date: 2004-09-08 21:40:26
Content: [QUOTE][i]Originally posted by Amanda [i]
[B]As I am learning with everything though, seems I need multiple ways to do all things and use whichever one fits a particular situation best. So, I love hearing others ways of doing things!

-Amanda [B][/QUOTE]

Amanda,
This never ends. I am still using multiple ways, new and old techniques and still looking for better ways even after 16+ years at this!

Learning with an open mind, you got it!

Title:
Username: DeansDraperies
Date: 2004-09-08 21:47:45
Content: You might be referring to Tim Dean - Headboard Video. I'm Dean Fountain.

Title: flame proof

Username: emk

Date: 2004-09-08 21:50:48

Content: Scot, the window is about 90" wide .the electric heater is encased in a cover about 15" high (from bottom of window to the floor.) runs underneath the window about 140" wide (30" off each side of the window). even if i do stationary panels to cover about 30" off each side of the window , it will still be over the end areas of the heater, i am still nervous.

Major consensus is not to do this, I am thinking.

Sorry about your home, terrible story.

Title: Sorry bout that!

Username: Diana

Date: 2004-09-08 21:51:39

Content: Here I thought it was you all this time!

Thanks for helping to keep me straight.

Title:

Username: Imullenz

Date: 2004-09-08 22:40:16

Content: that is a great idea- I do have the fringe adhesive- will try it ! Thank you-Luann

Title: Athens, GA workroom Needed

Username: Sherry R

Date: 2004-09-08 22:43:01

Content: Is there anyone in Athens, Ga who sells fabrics and does free in home quotes that could assist a customer. I am in Atlanta, and she only wants to do one room at a time, for a total of five rooms. It is not enough for me to travel five times to Athens. I would be in the hole. Please let me know if you are interested.

Thank you.

Title: price for roman shades

Username: Liv

Date: 2004-09-08 22:48:19

Content: Hi Nanny,

guess "im in the "deept south"(that is if one wants to include GA) Heard from several sources that the going rate for flat fomans here is between 13 and 15 \$/sf; I have priced mind at \$15/sf, just didn't have a lot of inquiriries, except once. That was a remake out of existing drapery panels where the design wasn't even centered; I upped the price considerably, sort of had some Ad vibes about the customer and didn't really want to do the job

Hope that helps,

Liv

Title:

Username: CbyK

Date: 2004-09-08 23:02:06

Content: luann, I think of 2 ways you could do this banding. You could cut your bias strips 2x finished width plus hem allowance to roll onto the back. You would sew the bias (right sides together) to the tablecloth at a 4" seam allowance, fold bias back over itself 4" and the remaining width roll to back and blind hem or hand hem. Or you could cut the bias at 9", press in half, sew a 1/2" seam right side of folded band to wrong side of tablecloth, edge stitch on tablecloth side of seam, the roll folded bias to front and top stitch close to folded edge. The seam is now on the front of tablecloth, but encased between cloth and band. Hope this helps.

Title:

Username: Sandra Jane

Date: 2004-09-08 23:10:03

Content: To be sure I understand what you do:

Example:

Say you charge \$20/ft for the soft cornice that = \$80

Plus:

Lining 1 yd. =\$5

Adding self cord (say \$2.00/ft) = \$10

Mock roman @ \$8/sq. ft. = \$64

Decorative ties on roman 2@\$3 ea. = \$6

So my total for the valance would be \$165

Does this sound right?

Thanks for the help.

Title: Upholstering barstool seats & back - need help - LINK TO PICS

Username: FabExpressions

Date: 2004-09-08 23:15:45

Content: Hi, everyone. I posted earlier about these barstools that my husband built and now we need to upholster the seats. I didn't have pictures then but now I do (link below). I don't know the best way to do it and really need your expertise to help me figure out the best way to cover them. Hopefully it doesn't load too slow. Any comments would be extremely helpful and appreciated!

Link to pictures: [url]<http://www.fabexpressions.com/barstools.htm>[/url]

Thank you!

Title: 2 Questions - Lining for Roman Shades/Using 11% Rayon for Bench Cushion

Username: julie b

Date: 2004-09-08 23:20:27

Content: I am meeting with a client this weekend for 9 roman shades, valances, table topper, and bench cushion.

My questions are: I recently used Merlyn's great roman shade instructions for a roman shade order and used the belle notte duette for lining because the customer wanted black out. I was really happy with the way they turned out. For this new order I am not sure which direction to go with the lining. I like what I used before because I didn't have to worry about the rings and such showing thru. I did buy the goop in case of pin holes but didn't really have a problem. Is there a better way of handling this job? The room has windows facing east, south, and west.

The print that my customer likes is 89% cotton, 11% rayon. Should I worry about stretching on her window seat cushion?

I think not, but sure would like another opinion!

Thanks as always!

Julie B.

Title:

Username: Tracey C

Date: 2004-09-08 23:24:36

Content: Looks right to me. That is how I would calculate it.

Title:

Username: Judy Soccio

Date: 2004-09-08 23:31:17

Content: Hi Donna, I think Greg has been trying to get this line to market for about 2 years. Every time I see him at a show he says the product should be ready "in about 6 weeks" but I still haven't gotten pricing. It looks like I a great product and I've had a few jobs where it would have worked beautifully. I hope the get the bugs out soon and can finally make Bellagio available to us.

Title:

Username: wpc3

Date: 2004-09-08 23:39:20

Content: Anyone have a link? I looked at the Kirsch web site and couldn't find any info....

Title: Black lining

Username: Lisa OB

Date: 2004-09-08 23:40:13

Content: Maybe the Black Sateen at Angel s would be good. It is the same quality as the white, ivory linings.

Title: Industrial machine for lots of pillows & cushions

Username: Amanda

Date: 2004-09-08 23:46:55

Content: Hey all,

I know there about a zillion posts on this forum on industrial machines, and I think I've read most of them! I've also checked other forums and the internet. But I still need advice.

I have come to the conclusion that I have to buy an industrial machine. I've been using my home machine, and it's great in several respects. I have 1/2 inch or so clearance under my foot, lots of feet, button hole, etc. What I don't have is power.

I do mostly pillows, cushions, and soon my first duvet cover. My pillows typically have lots of detail and trim, lining and many times interlining. (For an example, click link: [URL=http://pic5.picturetrail.com/VOL94/166229/324187/64161812.jpg]http://pic5.picturetrail.com/VOL94/166229/324187/64161812.jpg[URL]) When this all gets layered, I simply cannot sew thru it w/my machine. Hence need for industrial.

My problem is what type to get. I use fabrics from very thin silk all the way to sticky backed

upholstery fabric. I know a huge need for me is as much clearance under the foot as possible. Seems many industrial only have 1/4 inch! Big need number 2 is ability to get close to cord and cover that lip!

I'm strongly considering walking needle/dual feed. BUT seems that getting close to cord to cover lip is problem there. I've tried a couple of these out locally, and couldn't get the lip on twist cord covered. But they will feed lots of layers. Several people have said welt feet is answer. Well, yes, on straight line, but I can't go around pillow corners w/welt foot. Am I missing something here?

Anyone out there have any suggestions? I'm drowning in choices and getting less sure, not more, by the minute!

Thanks!!
Amanda

Title:
Username: lmullenz
Date: 2004-09-08 23:49:52
Content: Thanks Karen- I was originally thinking of your first idea, which is the way I always do banding on tablecovers when the bias band is 1/2-1" but am afraid of curling on the wider- Merlyn suggested that I make a template of the curve instead of the true bias and I think I will try a sample of that- read down to the other post on the subject to see the suggestions- thanks all for your help!
Luann

Title:
Username: Merlyn
Date: 2004-09-08 23:56:51
Content: Because there is a difference of 25" between the measurement at the point on the tableskirt where the top of the 4" wide banding will be sewn and the bottom of the skirt, using a bias strip will mean that you'd have to ease in the extra fullness of an inch for every 18 inches in circumference. I think cutting a facing which matches the shape of the skirt bottom, in a similar method to banding a curved valance, might be an option, depending on the type of fabric and how stretchy it is.

Here's the math:
 $148" \text{ diameter} \times 3.14 = 465"$
 $140" \text{ diameter (difference between lower edge and top of four inch banding)} \times 3.14 = 440"$
difference = 25"
 $440 \text{ divided by } 25 = 17.6"$

Title: I was there but...

Username: andrea

Date: 2004-09-09 00:01:18

Content: Guess I slept through that part about 4" longer. Am replying to bring this back to the top so we can all figure it out.

Title:

Username: lighthouse-1268

Date: 2004-09-09 00:31:35

Content: Thank you Cathy for pasting that info for me I really am thankful for any bits of info I can get. Will contact my rep tomorrow to find out more about this system. Still welcome info on contemporary lined sheered panels.

Thank you;

Lighthouse

Title: Update

Username: Mary Ann

Date: 2004-09-09 00:43:52

Content: We are finally over the up and down all night long, and the intense pain. I slept most of this past weekend just trying to catch up. Thanks again for your many prayers. We can truly feel them as we face these current challenges. It looks like the work problems are smoothing themselves out as well. Boy do I have some stories from this little episode. But those I will save for Greenville. Today was a wonderful day with many many loose ends coming together. Thank you thank you wonderful forum friends.

Title:

Username: Merlyn

Date: 2004-09-09 00:51:48

Content: why does he want the sheers lined?

check out the ADO website, contact them for catalogs

they will supply the fabric (118" wide), make the sheer draperies for you with the Ripplefold heading (see below for description) or other heading, and supply hardware

[url]<http://www.mtdrapes.com/kripple.htm>[/url]

Title: Window Fashions seminar

Username: Esther Johnson

Date: 2004-09-09 01:15:25

Content: I attended one in Philadelphia about 3 years ago, and thought it was excellent. I recommend that you attend.

Title:

Username: Lee

Date: 2004-09-09 01:19:28

Content: He's Here!

A perfect little sweetheart with lots of black hair, born at 7:10pm tonite. His name is Brett Patrick and I got to be there for the whole thing. What an experience--better than silk interlined drapes, I can tell you! I am so proud of my daughter and her husband was wonderfully supportive.

Thanks for all your prayers--it means more than you can know.

Grandma Lee ;)

Title:

Username: Lifestyle Decor

Date: 2004-09-09 01:32:39

Content: Amanda:

Most of us have used our "domestic" machines before upgradig to commercial equipment. And you are right, you will need a heavier machine at some point. My point came last year when my domestic broke in the middle of a big job, so I bought a Singer industrial (straight stitch) & that is what I use most often. I have used my Consew 206-RB for fabricating slipcovers, cushions & pillows using the welt foot. Turning corners & making them look good takes a little practice.

Title: TENT CURTAINS

Username: HISWILL

Date: 2004-09-09 01:48:52

Content: These seem like the simplest things to make but to me it is kind of trickish. I am trying to make some tent curtains. They appear shaped as they angle out and tie back. Also the seem to overlap at the top.

Any suggestions...

HISWILL

Title:

Username: y'llek

Date: 2004-09-09 01:49:52

Content: I was not there, but do you think it ment to say 4" shorter? So as not to have so much bulk at the bottom? (where you only fold it up 1 time, not double fold the lining etc.) When I make mine, I always cut the liner, interliner, and or blackout to the finished length of the shade. that way I can get a nice fold at the bottom without bulk.

Just an idea.

Kelly

Title:

Username: Decor8

Date: 2004-09-09 01:51:50

Content: Congratulations Grandma Lee!!! You go and enjoy that little munchkin and take a few days off. I want to hear all the details, I'll give you a call next week.

Deb

Title: Thank you Cricket Alley Andrea!

Username: CindyC

Date: 2004-09-09 02:00:15

Content: I got your flyer in the mail today - it helped me so much!! Thank you so much for taking the time to send it to me. I wish there was something I could do to repay the favor.

Thanks again!!

Cindy

Title:

Username: Kim Z.

Date: 2004-09-09 02:11:00

Content: Dear Lee,

Congratulations to you and your family. My grandson was born 2 years ago and I still can't get over it! He's the most wonderful baby in the world (to me!).

Title:
Username: Merlyn
Date: 2004-09-09 02:18:45
Content: Directions in Singer More Sewing for the Home page 50-51; two rectangles each slightly wider than half the window width for a small overlap in the center plus return. Lining and face are pillowcased. Stapled to 1x4, can be drawn back in various ways, they show buttons or ties.

ISBN5294403109

Title:
Username: HISWILL
Date: 2004-09-09 02:27:04
Content: Thanks Merlyn!!!

The only difference is that mine seemed to angle out and the extra "flap over" is not there. I think I can figure it out. If there is an easy way out, I do not want to go Isrealite trip!

Hiswill

Title: Houston networking group
Username: Susan K
Date: 2004-09-09 02:29:30
Content: Just in case there are some new members to the forum, if you are in the greater Houston area, please email me at [email]skdesigns@mindspring.com[/email]. We have a really great area workroom networking group and we just had a meeting today at Gillian's workroom and had about 17 people. Gillian discussed bedding, using Rowley's tool for deciphering proportions from photos, showed us her beautiful and well organized workroom, we saw Lisa and Sharon's winning treatment from the design contest and had a great lunch and shared lots of info! We would love to have more people join us, from newbies to those with lots of experience!
Our next meeting is scheduled for November 10.

Title:
Username: TerriA
Date: 2004-09-09 02:38:09
Content: Just because I know Susan doesn't know the web address off the top of her head...here is the link to the Yahoo Group for the Houston Workroom Networking Group!

[url]<http://groups.yahoo.com/group/houstonworkrooms>[/url]

Title:
Username: jenn_ide
Date: 2004-09-09 02:43:07
Content: What about selling some Hunter Douglas Luminettes? They are verticals covered in sheers. They look like sheer panels but operate like blinds. Then you dont have to make anything, you can just order, order, order! :D

Title: Thanks for all the compliments!
Username: addyyorkie
Date: 2004-09-09 03:08:37
Content: It means alot coming from all of you, who are so much more experienced than I am. Boosts my confidence just a little! :)

Now answers to some of the questions:

Peggy,

I made the welting, 1/4 cording and contrast fabric, using a cording foot on my trusty dusty home machine. I personally thought the jabots needed tacking, but the customer said they were okay.

Debbie,

My camera is an Olympus D-450 Zoom, 1.3 megapixels, 3X Optical Zoom, and is 4 years old! It's a great little camera, not too bulky or difficult to hold. I bought it when digital cameras were just taking off and spent an arm and leg for it (or so I thought). Nowadays, you can get this type of camera much cheaper and they have evolved so much since I bought mine!

Vanessa,

I did nothing special to the half moon, except use a heavier interlining, than used in the jabots. And made the window treatment in 3 pieces ...

Thanks again guys and I'll let you know when I get my other pictures loaded!

Title: Rowleys has a soft cornice stabilizer

Username: Phyllis

Date: 2004-09-09 03:23:51

Content: We have made the M'Fay 9250; CP12 a number of times. It became so popular that we did a model for our sales floor. Over time the flat section did "wobble". UGLY... Yet no customer has ever complained but it makes me nervous. Now Rowleys has a stabilizer for this very application and we now use it. I'm not sure of the name but it is described as a soft cornice stabilizer and it comes in several widths. We do like it and now I have more confidence in selling soft cornices. We're installing on the river next week so surely this will be a good test for this product!

Phyllis

Title: rolling desk chairs

Username: cookiesews

Date: 2004-09-09 04:09:40

Content: has anyone done slips for rolling desk chairs, without arms? My husband and I have side by side chairs with our computers and I am wanting tips and design ideas. Am excited about fixing up our computer/library room!

Title: H E D B O R D with nail tucks.

Username: Elizabeth

Date: 2004-09-09 04:50:11

Content: Dear Forum Friends. Would somebody please tell me haw to do headboard with nail tucks along the front edge of the front. Do I have to staple foam maybe 2" or so from the edge? Do I glue foam or staple?. Do I cover with poly batting Front, top and on the back of the plywood?. Marlene gave me info how to do a headbord, which I did it. Now new problem those nail tucks. HELP please. Thank you very much .

Title:

Username: wpc3

Date: 2004-09-09 09:08:21

Content: A trick on getting close to the cord while going around corners is to sew all around the pillow once, then turn the pillow over, and sew around a second time, this time going in the opposite direction. It'll fix that gap on the corners every time ;)

That being said, I've been shopping around for industrials as well. I am lucky enough to have a man who lives near me who has worked with machines all his life. He's retired now, and sells machines from his home. I spent some time with him yesterday, and, according to him, it is difficult to have

one machine that will do all. You can do it, but you will have to adjust it all day long to accomadate the different fabrics. My suggestion is to buy a heavy duty walking foot that will work for your heavy to mid weight upholstery fabrics, and use your domestic for the light fabrics until you can buy an industiral straight stitch for the lighter weights.

I'm am not an expert by any means, and I'm sure others will chime in....

Title:
Username: wpc3
Date: 2004-09-09 09:23:49
Content: Glad things have started to smooth out for you, Mary Ann. I knew you were too tough to let anything get the best of you! Take care....

Title:
Username: thimble
Date: 2004-09-09 09:37:42
Content: if you are going to buy just one machine then i would make it a regular medium weight industrial straight sew. i have a brother and it is designated a medium weight machine, but by changing the feed dogs and feed plate i can make it a heavy duty or light duty machine. this particular machine also allows you to tilt the feed dogs to fine tune feeding on problematic fabrics. i find that this machine sews really well on almost all but the thickest fabrics. I would suggest you buy a machine with this kind of flexibilty.
i don;t know what y'all are talking about in regards to the walking foot and cording around corners...i prefer to use my walking foot for welting anyday! it gets so much closer and tighter, but i guess you do need to practice a bit and havint he right feet is always a plus!

Title:
Username: Merlyn
Date: 2004-09-09 09:47:41
Content: do they look like this?
[url]<http://www.picturetrail.com/gallery/view?p=999&gid=5168450&uid=683529>[/url]

Title:
Username: StitchesEtc

Date: 2004-09-09 09:52:39

Content: Lee,

We got a new grandbaby last night, too! A girl, our second - 8 lbs, 11 oz. What a blessing for everyone!

Cindy

Title:

Username: Merlyn

Date: 2004-09-09 09:56:44

Content: do you want to hammer nailheads around the outside like this?

[img]<http://images.ballarddesigns.com/images/prod/detail/SH005OW-H-D.jpg>[/img]

do they keep popping out, or what are you having trouble with? I would staple an "ant trail" (closely spaced staples in a row) through the foam and batting and lining 2" in or wherever you want the nails, before covering with the face fabric. Then you will have a natural indentation in which to hammer your nailheads.

Title:

Username: Vanessa Downs

Date: 2004-09-09 10:00:18

Content: I'll give you my opinion (which, of course, is different!) so you will be really confused. I have a commercial straight stitch/zig zag comparable to the Singer 20 u and I have a Consew walking foot machine. I would get a walking foot machine to use on the thick things. (You'd have a hard time getting really thick things through an industrial straight stitch.) You can use your home machine on the lighter weight things, such a silks.

I have several different size piping feet with my walking foot. I have to sew 2 passes - one on front and one on back, like wpc3 suggested. You can get the corners close - it just takes practice.

When I've had really thick things to sew, I'm so thankful I have the walking foot. It goes thru it like a hot knife in butter. But it really is intended for the heavier thicknesses.

Title:

Username: Merlyn

Date: 2004-09-09 10:08:34

Content: We have a good sized group interested in going, but we still need seven more to make it

work. Please email me by tomorrow afternoon if you would like to join us.

The dates we are now looking at are either Wednesday, October 13 or Wednesday, October 20. This is a one day field trip, but you could stay overnight on your own if you choose. Lots of great bed 'n breakfast/inns around Lenox.

Title:
Username: Paula Savage
Date: 2004-09-09 10:14:39
Content: I have used the black blackout from Angel's. It came in many other colors also. It worked out nicely for the project I was needing it for. Good luck!

Title:
Username: Mary Carey
Date: 2004-09-09 10:38:08
Content: I had to do 4 like this a couple of years ago. 4" bias banding on large table rounds. I did cut the band on the bias, then eased in at the top seam. It was a little tricky getting the correct amount of easing, without easing too much. The 2nd, 3rd, and 4th ones were much better than my first try.
My advice is to practice on a small section first.

Wouldn't your check look better cut on the bias than cut to fit the bottom of the round? I think you have to take the fabric design into consideration when deciding which technique to use.

Title:
Username: Decorate Now
Date: 2004-09-09 11:18:11
Content: Request Angel's lining book (\$15 credited towards your first purchase). (You can order through [\[url\]www.DraperyLining.com\[/url\]](http://www.DraperyLining.com) or through Shasta on the forum.) They have multiple colored b/o linings, including denim tones.

I just checked my sample book, and their "black" b/o is really a gray. But my book is a few years old, so they may have a true black colored b/o in the newer books.

They do have a very nice looking Black colored Sateen lining, so you could use the b/o as the interlining and then the Black Sateen for the back of the draperies.

Title: Glad to here the progress

Username: sewitseams

Date: 2004-09-09 11:26:33

Content: that your husband is making at this time. Hope the situation at work is going to never happen again. Thank God for answering prayers and taking care of the things that we can't. So glad to here things are coming together. Have a great day!

Sewitseams

Ruth Zahler's Custom Creations

Title: pricing poll

Username: Slipcover America

Date: 2004-09-09 11:28:51

Content: The Slipcover Network has released the 3 pricing summary for those in the business.

Not as detailed , a one page of those working in different regions of the country.

If interested write

[email]info@slipcovernetwork.com[/email]

always

K

Title:

Username: sewitseams

Date: 2004-09-09 11:38:34

Content: Some very nice window treatments you have there. Thank you for sharing them with us. Do you want to move to Minnesota and come and work for me? I need a great seamstress. Keep up your good work.

Sewitseams

Ruth Zahler's Custom Creations

Title: On the prices I am assumiong this is labor only.

Username: Diana

Date: 2004-09-09 12:02:16

Content: not fabric etc. right?

I just priced my first 'high end' pillows. With the 60.00 a yard fabric, estimated 20.00 a yard trims for 2 larger rectangular and 1 larger round pillows at a whopping 856.00. I think I will have to come down because I figured my labor at 126.00 per pillow. There is rouching on all of them and trim with 3 types of fabrics but that is high.

Title:

Username: Susan Woodcock

Date: 2004-09-09 12:26:42

Content: Diana,

I assumed Deans prices were for wholesale labor and forms.

Maybe I am wrong.

A gentle reminder....when folks post their prices (not me!) please include what is included (trim, fabric, forms etc) and if it is a retail or wholesale.

Plus for those that ask keep in mind the region the price is coming from and the experience and level of craftsmanship.

Oh, pricing....it will always be a complicated topic!

Title: Need fabric with lilac blossom print

Username: LynnMA

Date: 2004-09-09 12:34:49

Content: I am looking for a cotton fabric, white or creamy white background, with a floral print that features lilacs blossoms. My client wants a fabric that is very spring-like, refreshing (her words). Fabric will be used for drapes and pillows. Anyone know of a suitable print?

Thanks much,

LynnMA

Title:

Username: Merlyn

Date: 2004-09-09 12:53:36

Content: a few possibilities from Kravet:

[url]<http://www.kravet.com/search/fabdetail.asp?Code=FAB&Col=ZZZ-All&Typ=FLL-Floral+Large+%2827+Inch%29&Price=All&Page=20&pat=BIRCHWOOD&clr=5>[/url]

not sure what this flower is?

[url]<http://www.kravet.com/search/fabdetail.asp?Code=FAB&Col=ZZZ-All&Typ=FLL-Floral+Large+%2827+Inch%29&Price=All&Page=16&pat=CANDID&clr=310>[/url]

not lilacs but hydrangeas, fresh and pretty!

[url]<http://www.kravet.com/search/fabdetail.asp?Code=FAB&Col=ZZZ-All&Typ=FLL-Floral+Large+%2827+Inch%29&Price=All&Page=18&pat=BRADINGTON&clr=10>[/url]

[url]<http://www.kravet.com/search/fabdetail.asp?Code=FAB&Col=ZZZ-All&Typ=FLL-Floral+Large+%2827+Inch%29&Price=All&Page=29&pat=BRIGETTE&clr=3>[/url]

Title:

Username: Scot Robbins

Date: 2004-09-09 13:00:58

Content: I have made these and the cut is rather deceiving. It is not at all just a straight cut folded back.

It goes straight from the top down slightly off centered and then curves around to the bottom.

When flipped back it appears a straight cut.

I have photos but do not know how to send them!!!!

I could send in a private E mail, I think!!

Title: ADO glide

Username: lighthouse-1268

Date: 2004-09-09 13:02:05

Content: Jenn I really like your idea but-----I think that he really wants these panels. Merlyn he wants them lined for heat control in the winters. Thank you for that website with the ripple fold.

Has anyone did the ADO glide?

Thank you for you input again I really do appreciate all the ideas.

Lighthouse

Title:

Username: Scot Robbins

Date: 2004-09-09 13:05:51

Content: Kelly,

That must a be a typo.

Did she do a double 2 inch on the face fabric, if so, then it should be 4 inches SHORTER!!

As for the DoFix and Black Out. I personally use the Bella Notte. and it works great.

The Bella Notte Duette is wonderful for roman shades.

Title:

Username: Mary Dwan

Date: 2004-09-09 13:08:33

Content: ...just bumping to the top again...thanks---MD.

Title:

Username: Imullenz

Date: 2004-09-09 13:10:08

Content: Good Am- I would love to go if it is the 20 th- can't make the 13 th as my Dad is staying with me that week. It is only an hour drive for me and I can bring 2-3 fellow decorating side kicks if you would like-that would be 3-4 total. Would LOVE to go !!! Luann in Ct.

Title:

Username: Merlyn

Date: 2004-09-09 13:13:37

Content: send them to me, Scot, and I'll upload them
[email]Corky301@aol.com[/email]

Title: choice of school or conference?newbie

Username: maryannb

Date: 2004-09-09 13:15:48

Content: Hi,

I'm new to this forum and am just starting out. If you could do only one right now, which would you choose, the school or the philly conference?

I'm starting out small. I've been sewing for 15 years for myself, friends, and family. I have a crummy old singer machine to start with, but will set up a work table and gradually acquire better equipment.

Also, is there money in the middle market? I've read alot of great posts about high-end work and wholesale to designers, but what about the middle? There are so many people I know who can afford to do something better than ready-mades but are not willing to pay a designer. Can a person make money this way or not? Should the ultimate goal be designer work?

I've been so inspired by all the great information here and the wonderful, responsive, helpful people on this site:) !

Any help would be soooo greatly appreciated!

Mary Ann

Title:

Username: Merlyn

Date: 2004-09-09 13:21:13

Content: that's a tough call, Mary Ann...they each offer different things to the new workroom. The Conference is great because you can take many "mini-classes" but most are not the hands-on you'd get at the School. If you volunteer (see Mary Dwan's post on the Drapery Forum), you can attend the Conference for just the cost of your transportation and lodging. It would give you a great overview of the industry. While there, you can assess which courses at the school would best suit your skill level by talking to instructors and others who have attended.

As for the middle market, it can be very lucrative if you don't mind wearing several different hats, are pretty organized, and like people contact. If you sell fabrics and trims, you can steer the client into "higher end."

Title: Ripplefold system

Username: lighthouse-1268

Date: 2004-09-09 13:25:53

Content: I'm looking in my Kirsch catalog now on page 65-83---- I notice that it is constructed with the snap tape and snapped to the head rail? Right? Now what kind of fullness if any is there in the panel and also can you line and or have the other layers. Anyone out there did this treatment and would be willing to explain to me how construct---and how to order the head rail system.

Thank you again;

Lighthouse

Title: Marion, MA Insaller Needed

Username: Lisa S.

Date: 2004-09-09 13:27:03

Content: I have a job at a beach house in Marion, Mass. Does anyone have an installer they can refer me to? The job includes woven wood shades and shower curtains. Should be a no brainer.

Thanks,

Lisa

You can email me at [email]lagf@comcast.net[/email]

Title: Piping for Shams

Username: IcDesigns

Date: 2004-09-09 13:28:19

Content: I need to make two standard flanged pillowshams. I have not worked with piping much and need to run a few things by you all. I have figured that I'll need 11 yards of piping to do both outside and inside of the flange. I have a chart that I picked up in a fabric store that says using 54" fabric, I'd need 1/2 yd. of fabric to make 14 yds. of piping. I don't want to do that - way too many seams. How do you figure out how much fabric to buy? It seems to me, you'd want to use more yardage to decrease the amount of seams along the piping.

Also, my client doesn't want the flanges to flap around. Can any of you recommend what to use as a stiffener (interlining)?

I did a search and found a lot of good info on making piping. One mentioned a video by Chris Watt on pillow basics. I couldn't find it in the online store. Does anyone know where I can pick it up?

Thanks in advance!

Lee

Title:

Username: lmullenz

Date: 2004-09-09 13:34:14

Content: Merylyn- you are a math wiz too! Your talents are unlimited! That really is an eye opener- that means 17" of easing?? There is a problem tho with the check as it is a black and white 3/4" check, so I am concerned with the bias being helter skelter- going to try a sample in a few minutes!
Luann

Title: Pricing Poll

Username: Lisa OB

Date: 2004-09-09 13:42:12

Content: I would like a poll on how much everyone marks up from wholesale to retail.

Title:

Username: shirley

Date: 2004-09-09 13:47:18

Content: you'd have to find a local person to say yes. They'd be utility style, you cannot hide the metal parts that function.

Title: Tieback holder placement/135" FL drapes

Username: pw2789

Date: 2004-09-09 13:54:40

Content: My customer wants her 135" finished length, Euro pleated, 2-1/2" wide, stationary drapes, hung from rings pulled back behind an iron tieback holder. My question is: with 2-1/2" wide medium weight lined & interlined fabric, where should the tieback holder be installed to accommodate 2-1/2" wide and at the same time keep in line with the outside width of the rod it is hanging from. I'm thinking that the rod needs to extend at least 6" beyond the moulding. Also, my dilemma is there are a total of 3 windows. The 2 outside windows are the windows that will be draped and tied back. The middle window has leaded designed glass and customer does not want anything covering it. There is 5 1/2" wall space between the middle window and the 2 outside windows. So getting back to my challenge, will it also look funny if the rod and finial extends over the middle window. I hope all of this makes sense! OR....would it look better if there were just one rod all the way across the 3 windows? Which is the best appearance? Thanks soooooo much for all your help! :)

Title: Welcome to NJ

Username: maryannb

Date: 2004-09-09 13:59:29

Content: Hi Kristina,

I'm in Clinton Twp, NJ (near Somerville, NJ). Where are you?

I'm in a similar position as you but probably less experienced. I'm starting out small to make some extra \$\$\$. Have you had any luck finding NJ contacts on this board. I haven't figured out if there's a way to search for folks by location other than just a basic search on NJ.

Well I hope all goes well for you. I'm looking for an email buddy. It's a little scary getting started. I'd love to get together with other NJ folks for a chat. :) Have you figured out your pricing yet?

I think I have email enabled????

Drop me a line if you'd like

Mary Ann

Title:

Username: shirley

Date: 2004-09-09 14:00:03

Content: you mean how much the contractor allows their price to drop so that you can bring your own price up to average retail ?

I worked department stores where half off was required.

I work ASID now, where their markup is on top of hourly, so I can get 2/3rd of local retail average.

In paying yourself for your time, I suggest the fabric sale will better flesh out your time and trouble than a once again markup on the labor.

If you get a skilled independent local slipcover person, you should hug them (and keep them) .

What you charge for your time is between you and the client, you need to measure the potential time spent, balance that with tacking on markup for labor. You may do better with limiting time spent, or disguising the fee on another item.

Newspaper ads here make it hard to explain to people that there really is no 50% off slipcover that they'd actually want to own.

As with any high end clients, some may be familiar with the market place, and others won't. Check your local newspaper to see what impression they may be getting.

That may be a moot point, they may not consider it relevant, they may not read it, they may not care.

What you DO want is a contractor working on a limited hands basis. One or two people to " cook it up for you ". You'll be more profitable to have error free work.

A shop which works at half retail may have many hands working the same project, rote processes, and participants never seeing outcome or furniture it was to go on. It's hard to improve in a relevant way when you do not see outcome.

Title:

Username: DAntaramian

Date: 2004-09-09 14:16:35

Content: He wants you to line sheers? I wouldn't think that sheers are not going to provide a whole lot of heat control in the winter.

Title: Raymond Waites Imperial Collection hardware

Username: Susie Wood

Date: 2004-09-09 14:24:38

Content: Good Morning,

In a bit of a pinch this morning. One of the designers I do work for has forgotten to order the hardware for a 09-22-04 install, was scheduled for Monday the 13, but no panel fabric. Local hardware wholesaler says they cannot get the hardware for that date. Does anyone know where I can try to get this?

Raymond Waites Imperial Collection

fluted poles 2 @ 6' 740-aged gold

finials 2 @ 48619 740-aged gold

2 end brackets, 1 center support, don't have those #.

contact Susie Wood

e-mail me @ [email]sbjcwood@swbell.net[/email], fax 913-441-2242

call 913-441-4774 DeSoto, Kansas 66018

Thanks a bunch!!!

Susie

Title: Considering????

Username: maryannb

Date: 2004-09-09 14:29:42

Content: Hi Mary,

I'm a brand new user and have been glued to this site since I joined just last night. I am just starting out and didn't even know a conference like this existed until yesterday. What is involved in volunteering?

THanks

Mary Ann

Title:

Username: sewjo

Date: 2004-09-09 14:40:29

Content: Susan,

I am in the same place you are, just starting my business. The best thing you could do is take the 100 class that Margie suggested. I just finished it (plus 101 and 102) and feel ready to go. It's hard to leave the family but if you can manage to you won't regret it.

Good luck,

Jo (Just Sew)

Title:

Username: Amanda

Date: 2004-09-09 14:41:30

Content: Great feedback! Very specific which was what I really need. Glad to know others have to stitch more than once to get corners nice!

Thimble: what about the walking foot w/twist cord w/lip (rather than self-covered welt), going around pillow corners? Welt foot still work for you? How do you turn corners w/welt foot?

Another question. What about reverse? Some of the walking needle machines don't have reverse. Seems that is important, or is there a good way around it? I'm really hoping to buy used. Looked at one old singer walking needle, good price, but no reverse. If I can find a Consew 206RB used, I am starting to lean that way. Or something equiv.

I was also thinking of using home machine for lighter weight fabrics. Because it can handle those, but it just cannot handle the heavier w/all the trim.

-Amanda

Title:

Username: Amanda

Date: 2004-09-09 14:46:11

Content: I have the basic pillow video from The Pillow Lady [URL=<http://www.thepillowlady.com>]The Pillow Lady[/URL]

She does make covered welt, but does what you are saying. More fabric, cut each strip individually. She covers cord and sews to pillow at same time.

Hopefully someone else will reply about how to figure yardage. I've not perfected that either! There are some other threads about flanges and them flopping. try searching on flange.

-Amanda

Title:
Username: andrea
Date: 2004-09-09 14:50:29
Content: Cindy,
You are quite welcome!

To repay me: help someone else when you can!

For anyone interested, the flyer that I sent her will be posted on the forum picturetrail by Dean Fountain when he gets his copy. He promised to do the dirty work of scanning and such for me.

Title:
Username: Merlyn
Date: 2004-09-09 14:53:08
Content: 25" of easing, one inch every 17+" along the circumference of the top of the band, which is about 440" or 12+ yards of bias strips!!

Title:
Username: lifesastitch
Date: 2004-09-09 14:59:19
Content: just getting my need back to the top!!:cool: :)

Title: Help for my living room.
Username: Sunrunner
Date: 2004-09-09 15:01:13
Content: I have a living room/dining room combo room. I have two single windows on the side wall and then I have a 4 window bay in the front. I have blinds on the bay because the afternoon sun comes right in it. I would love to get rid of the blinds because they block my view all the time, but I'm not sure I want to go with drapes to the floor because of a cat and sticky handed children. I'm not sure what I want to do on this window that I can easily carry around to the other windows also. I tend to go for relaxed comfort in my decor (I have two small kids, no choice in that decor. :)) So I need something that is nice but relaxed as any of my customers will be walking through my living room to get to my workroom.

I saw a valance that I was thinking about but I only saw it in passing and I can't seem to find a similar picture to it. It reminds me of a kingston, however it's on a rod. It's not stapled to the rod however, it's on the rod by tabs that come up over the bells. Only the tabs are on the rod, the rest hangs down below. Does this make sense to anyone? I've looked on M'fay's website but can't find

anything that clicks.

I'll take any suggestions on how to find that valance or any other suggestions on something that might work in my living room. Please help.

Title: Silent Gliss

Username: Forty Main

Date: 2004-09-09 15:04:05

Content: Thank you to everyone that sent me information on Silent Gliss. They are pricey, but work the best. I have set up an account and have my first order in. Thank-you all again!

Title:

Username: Merlyn

Date: 2004-09-09 15:04:23

Content: [url]<http://www.installedblinds.com/about-us/default.htm>[/url]

Title:

Username: andrea

Date: 2004-09-09 15:05:52

Content: Susan,

Here is 2 cents worth from someone who made some \$\$ boo-boos in the past. This is only MY opinion but I wish I had known then what I know now. (and I wish I knew more now than I know!!)

#1. Don't even think about buying any pins unless they are the glass head pins that you will find at the CHF store. Trust me. They are fabulous. I swear, you could stab someone in the heart with them. Love 'em!

#2. You will be so tempted to buy all of these wonderful patterns while you are there. The only problem is that you may never have an actual paying order for any of them, hence not a wise financial move. If you need to make some samples, consider buying 1 or 2 and make a few variations of them. Wait until you really need a pattern before you jump in. They cost about 20 bucks or so each.

#3. Since you are new (aren't you? Did I get that right?), consider buying the M'Fay digest. It is sorta expensive but at your fingertips you will have all of these great drawings and ideas for your clients. If they like something, it tells you right there how much fabric etc you need. THEN, buy the pattern.

#4. Put your husband to work making that table. It should be at least 60" wide for the width of fabric.

If you can afford to make it wider, you will not be sorry. It's hard to move around all of the junk that gets put there "for just a minute" and then ends up in the way.

#5. You probably don't need a great iron at this point. The Rowenta (spelling?) runs about 70 bucks at Cosco I hear and that should be fine. Keep things simple and keep your initial cash outlay as low as possible. My iron is from Walmart and I love it. (I think I just heard gasps from the audience!)

#6. Collect as many brochures as you can possibly carry. Once things have settled down back at your workroom, then decide what you really NEED and what you just WANT.

#7. Don't spend all of your cash on STUFF. Save some for advertising. Gotta have that! Word of mouth is good but it is slow at the beginning.

#8. Have lots and lots of film. Lots. And lots.

Hope you enjoy the conference. I went to S. Carolina in July. Really enjoyed it!

Title:
Username: Margie Nance
Date: 2004-09-09 15:13:54
Content: My husband Andy Nance has been an installer in the Charlotte area for the past ten years. Email me if you would like his cell phone number.

Title:
Username: DeansDraperies
Date: 2004-09-09 15:44:59
Content: Diana,

The prices I posted were for wholesale labor only and the forms.

Price them with "CONFIDENCE"! Charge what is necessary. If they balk at the price - use a different trim or something.

Title:
Username: sewjo
Date: 2004-09-09 15:47:49
Content: Hi Janet,

I know I should email you directly but I couldn't resist replying here. This is the first time I've been on the forum since school - been busy doing paperwork for "Just Sew" and lining my tables (you know that Sharpie really is permanent). No customers yet, just sent out a mailing so will keep my fingers crossed. Good luck finding a blind hemmer.

Jo

Title: bummer

Username: connie

Date: 2004-09-09 15:49:16

Content: I called my supplier, and she is THE BEST...but she says there is no way you are gonna get that hardware by that date..its all special order stuff. Sorry!

Title:

Username: amym

Date: 2004-09-09 15:57:29

Content: Well, I just wrote a length reply and after previewing, I hit the back button and it disappeared!!!!

Now, I've got to go, but the gist of my message was to buy the basics. Purchase project supplies, for the most part as you get projects. For example, buy small stock of shade rings, cord when you get an order for a roman shade, not before. That way you can use money from profit to buy those supplies and not have to take out of pocket ahead of time.

Spend money NOW on a graphic designer. Have him/her design a professional looking logo, business cards and brochures. You want to portray yourself as a professional, serious business...not a home sewer. I've recently missed opportunities to "get the word out" b/c I don't have a brochure. I do have a great logo and business cards, which is a must. But, think ahead with the brochures. Contact local builders, realtors, moving companies, woman's groups, etc. Get your name out there!

Good luck and feel free to email if you have questions!

[email]ameinecke@triad.rr.com[/email]

Title:

Username: pw2789

Date: 2004-09-09 15:58:07

Content: Can anyone offer advice to my challenge? Thanks again! :)

Title:

Username: Decorate Now

Date: 2004-09-09 16:04:00

Content: Andrea...gasp! on your #2 :rolleyes: :p

(Couldn't resist...lol)

Sounds like you have the 1st machine, table, and scissors covered.

Get business cards printed with your business name on them. Bring your sales tax info with you to set up accounts. Bring a pilot's case with wheels or other rolling cart to carry all the catalogues and things you will buy when cruising the vendor floor. Have your coupons with you at all times.

Make a list of videos that you think you will be interested in. Including your current class videos. They are cheaper if purchased at the conference. The school store hours are longer than the vendor floor hours, so make sure you use your vendor floor hours wisely.

Consider purchasing the back issues of Sew What, along with the Index. Index is on sale at the conference. You save on shipping for the back issues of the magazine.

When you get your conference folder, go to the yellow sheets and look through the coupons. Some coupons will be good only for the conference. Some will be good after the conference (we won't be in Philly this year, so my coupon will be good for 6 months).

Make a list of those coupons that you want to use. Make a list of the vendors that you definitely want to visit.

Get a 60" or 72" ruler when at the conference (if you don't have to fly). Get a pinsetter and tag gun. Consider 2 magnetic bowls--one for your pins and one for spent staples when recovering cornices. Consider a large T square.

Bring a camera, as there will be lots of displays to photograph. Bring extra camera batteries and extra film or flash cards.

Retail is different from wholesale, in that designers will bring you a style in wholesale...and this style may be something you have shown the designer or something that came from a magazine or something original. With retail, customers are more likely to pick what *you* have shown them (from your photos or display samples)...so choose your patterns according to what styles you want to display and fabricate.

Other optional items to consider:

Buy some sealah tape and/or millenium tape. They are both useful once you get used to how to use them. Buy a small bottle of Rowley's fringe adhesive to try out. Same deal--once you figure out the best ways to use it, it can be useful. Buy a roll of the upholstery tack strip to finish off your tops more professionally. (Not sure if Rowleys is bringing that item up there.)

Title:
Username: SusanM
Date: 2004-09-09 16:15:55
Content: Thank you all so much for your wonderful replies! This is exactly the kind of information that I am looking for. This forum is fantastic! It is so nice that everyone is so willing to share their knowledge!

Sue

Title:
Username: lighthouse-1268
Date: 2004-09-09 16:35:43
Content: I know. How did you think I felt when he said that ----I felt like screaming I spent all this time and you want to line them. But of course I didn't. I had an understanding that he wanted free flowing breezy crisp clean sheers then of by the way line to . He does not like heavy drapery fabric in which I have a lot to offer but-----would you have done it differently?
Lighthouse

Title:
Username: HISWILL
Date: 2004-09-09 16:47:19
Content: Merlyn,

No they do not look like that; they don't flap. They come down straight.

I think what Scott described might be correct. Scott could you email that to me @ [email]hiswill@sbcglobal.net[/email].?

Thanks

HISWILL

Title:
Username: shirley
Date: 2004-09-09 17:02:48
Content: I do almost all on my straight stitch singer 191, the 591 nearest more current semi~available equivalent.

All always, that being said, I have muscles, and I fight and manipulate in order to make it all happen. I have three feed dogs and matching throat plates to better enable the various feet I have.

These machines are inexpensive when you can find them. That means you can have more than one.

MY bernina 950 sits here unused for the most part. A Bernina 950 would add embroidery to your abilities, and has good resale value.

Title:

Username: Susan Woodcock

Date: 2004-09-09 17:18:47

Content: Hi Amanda,

I use the Singer 20U for just about all my sewing. I don't use the zig zag feature very often but it is good to have for some projects. (I have used it for making Church banners for example). It also has a back stitch.

For heavy duty sewing I use my old friend, the Singer 31-15. No bells and whistles, just straight sewing. It has a good clearance, goes fast and has a really large stitch which is helpful for heavy projects.

I seem to be reading between the lines that you are looking for a machine that will make that yucky twisted cord with lip easier. There is no machine that will do that job without a little hesitation, no special foot either...you just have to chomp through it the best you can. By the way, a cording foot is not the answer as you want to sew on that cord, not next to it.

Good luck, no matter which model or brand of industrial machine you pick what will really impress you will be the power!

Title:

Username: Merlyn

Date: 2004-09-09 17:23:42

Content: run two tracks, front one for light and breezy sheer fabric curtains and the back one can hold a blackout curtain to be added for winter warmth or taken down for summer. Charge twice as much!

Title:

Username: Amanda
Date: 2004-09-09 17:37:16
Content: Susan,

Question about the Singer 20U. I tried one of those out and it seemed to have very low clearance under foot. About 1/4 inch, even w/knee lift. How do you fit everything under there?

How big a deal is no reverse? The other Singer I looked at is old, but working great, a 111 something or other. It is walking foot similar to Consew, but no reverse. Never used machine w/o reverse. What do you do?

Thanks!
-Amanda

Title: Need Installer in Greenville, S.C. area

Username: mchiles
Date: 2004-09-09 17:38:17

Content: I am in need of an installer in the Greenville S.C. who is not afraid of heights. I am working with a client on a triple wide, 2 story arch window, and am not sure I am going to agree to take this job unless I can find an installer who will look at the windows, and tell me they can install. This client has already been turned down by 2 previous fabricators because of the size and height of this set of windows.

Any installer in my area who has experience with this, please let me hear from you soon!

Thanks,

Mary Lou

Title:
Username: The Southern Pineapple
Date: 2004-09-09 17:42:35

Content: I, too, am looking for an installer in Greenville, SC.

Title:
Username: Amanda
Date: 2004-09-09 17:48:55

Content: Did you check ebay? I've been looking at industrial machines EVERYWHERE, and always see blind hemmers on ebay. You may luck out and someone in ATL area have one for sale on

there.

Title:

Username: Margie Nance

Date: 2004-09-09 18:00:08

Content: Check out the "Career Professional" page for a list of installers who have completed training at the school. There is one listed for Greenville, SC

[URL=<https://draperyanddesign.com/html/cppinstall.html>]Career Professional Installers[/URL]

Title:

Username: Merlyn

Date: 2004-09-09 18:10:05

Content: Is this to update pricing from the poll you conducted in March on the Kingston/Empire style?

Title:

Username: Elizabeth M

Date: 2004-09-09 18:17:43

Content: Amanda:

Don't worry about not having reverse. When you start just hold the fabric to fight against the feed dogs for a few stitches resulting in several very tiny stitches. This is sufficient to lock stitches into place. Do the same when you finish if you feel it's necessary.

I have both a straight stitch and an old Consew 225 walking foot (purchased both used in July, '04). 99% of the time I find myself going to the walking foot. The 225 is the predecessor to the 206RB. Mine does not have reverse, but that has not interfered whatsoever. The lift is good (1/2"-5/8") and it will sew through whatever you can shove under it. I have used it for medium weight cottons and upholstery weight material. Previous owner used the 225 walking foot for boat canvas and outdoor awnings. Sews like a dream and I absolutely love the even feed.

Don't forget to follow the listings on Ebay as well. There are usually several used Consews available. If nothing else it will give you a good idea of price range for used equipment.

Title:

Username: Amanda

Date: 2004-09-09 18:48:24

Content: Elizabeth,

Thank you for that post!! I feel like "Duh" on the no reverse. I guess you just get so used to something, you just can't wrap your mind around something different!

I have been checking ebay and other internet sources. Prices have been a help, but by the time I pay shipping, can probably get it locally. Now that I know what the Consew 225 is, I can add that one to my list to be on the lookout for.

I've found an old Singer 111w155 (I think) from a local guy who does repair (lots of industrial). He has been recommended to me by several of the local WCAA members. This is a walking foot machine. Table, head and motor for \$500. What do you think?

-Amanda

Title: silk panels on decorative wrought iron rings

Username: melody

Date: 2004-09-09 18:55:11

Content: I would like to know how you would finish the top of the silk panel to hang it on a decorative ring(wrought iron) 1 1/2" ring. I dont want to use buckrum that is too stiff any suggestions? Would you double it 4" at the top and then just blind hem it. any suggestion would be helpful. thanks !

Title:

Username: FabricAccents

Date: 2004-09-09 18:56:53

Content: Susan,

Here is a great thread from a while ago - you will learn alot reading it.

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=16650&highlight=time+savers>
[/url]

Title:

Username: The Southern Pineapple

Date: 2004-09-09 18:57:26

Content: Thanks Nancy,

I tried to email Michael Smith but his email no longer exists. I will try to contact him by phone later. I would still like names of other installers in the area also.

Title:
Username: Margie Nance
Date: 2004-09-09 19:14:58
Content: I was told that the polls will come back to the top each time someone votes. It may be a temporary thing since testing is being done on the forums right now. I think they can close the polls so no additional voting can be done. I will let you know.

Title: Help from another newbie
Username: The Southern Pineapple
Date: 2004-09-09 19:29:55
Content: I have recently opened a new workroom also. I still have alot of things to learn but I will share a few lessons learned so far with you;

The first thing I did was to decide on a name for my business. I chose The Southern Pineapple because I felt that it was unusual enough so that people would remember it easily. I haven't meet anyone yet that hasn't smiled when they read it. This cost \$0.00

Second, I got a business lic. from my state. This is very important! You cannot open accounts with wholesale suppliers without it. Mine only cost \$50.00.

Third, Get A Logo! You can see mine on my picture trail below. I am lucky to have a niece that does this for a living. She does wonderful work. She is working on a lot of logos for people right here on this forum. If you are interested just email me. Her prices are very reasonable. You can add the logo to all of your paperwork.

Next, if you are looking for patterns, try your local fabric store. We have Hancock Fabrics here. They had a sale on Labor Day on their Simplicity patterns. The were only 99 cents each. I dragged my whole family with me because they limit it to 5 per person. I got 15 patterns for the price of one.

Then you need to locate other workrooms in your area. Place a post on this forum. I meet so many nice people who were willing to help answer questions for me.

If you plan on selling fabrics try to get free books to start with. I carry Mitchell, Carole, Metro Mills, and Lady Ann. All of these were free. When the sales rep from Carole called me he said that their books were 399.00. I told him that someone posted on the forum that their rep gave them to her for free, he told me "if she can do it, I can do it". So be sure to go back and read every post from the beginning. Just by reading that post, I saved \$400. Not bad.

I printed 650 brochures last week. My husband and I went out 2 night last week and put them in

newspaper boxes attached to the mailbox post. Most new neighborhood have these. It really went quickly. In only 2 days, my name is out to 650 new people. I know most of them just tossed them, but I have already had some calls from them. You never know, they may keep them in a drawer and call me 6 months from now. They may even give them to friends and families that mention they are interested in new treatments. This only cost a little ink from my printer.

Hope this helps some.

Title: Samples for Designers

Username: HomeEc73

Date: 2004-09-09 19:38:59

Content: Have you ever been asked by your designers to provide samples so they can show their clients your work?

I met with a new designer the other day and showed her samples of in-seam cording, bias in-seam cording, box pleat edging, etc. She asked me if I could "provide" her with copies of the same samples. She really liked them.

I think I should charge her for this. I am being asked to supply cording, thread, fabric, and LABOR.

Has anyone else done this? What did you charge? How did you nicely say "Yes, I would be happy to provide you samples but the charge is....."

Thank you.

Susan

Susan Sullivan Custom Sewing

Torrance, CA

Title:

Username: CbyK

Date: 2004-09-09 19:46:42

Content: I would definitely charge for the samples; if they are not incorporated into something that you can charge by the width or foot for, charge for the time it takes you to do them or \$10 each, whichever is more profitable for you.

Title:

Username: lighthouse-1268

Date: 2004-09-09 19:46:52

Content: Merlyn really good idea---I've been going through some of my hardware and come across Forest Group USA Inc. they have a nice Slim line track system. I'm beginning to swim up I don't feel like I'm stuck at the bottom any more. I do really like that idea because it will really help on his heat bills too, right?

Title:

Username: susieofpearhouse

Date: 2004-09-09 19:47:32

Content: Maryann,

Where are you located? I am in Delran, NJ. I am volunteering. You should not miss the conference.

Title: We just got phone service back today...

Username: Lorraine C

Date: 2004-09-09 19:48:35

Content:were without power from Sunday through Tuesday night, and got internet/cable service back yesterday. We were up in Wisconsin for my father-in-law's funeral last week and got home Tuesday night. Was worried that we would find lots of damage. One pine down, a couple big branches and LOTS of little twigs and branches over 2 1/2 acres, but the house was fine. Thought we missed the storm, but it looks like Ivan is projected to come over the top of us now!!!!

Anyone know where we can get a generator? My daughter said lots of stores in Gainesville are answering the phone saying.....No, we don't have generators! Have our names on a couple waiting lists, but not expecting to get a call for one.

Talked to Bonnie Davis today and she said they went up to Georgia to get away from the storm last weekend. She said they are doing fine.

Hope all of our Florida friends are staying safe.

Lorraine

Title:

Username: CbyK

Date: 2004-09-09 20:00:10

Content: check out the Napoleon pattern by M'Fay, it has really long jabots on the side which could

take the place of panels, I used it in my living/dining combo room. I used 2 1/2" wood blinds on my bay and side window, there is still a nice view between the slats, and I tilt them upward to keep the sun out and off my fabric. A mini blind or cell shade would stack up small enough that you could hide it under your valance when you don't want to see it.

Title:

Username: Elizabeth M

Date: 2004-09-09 20:03:44

Content: My machines were purchased as part of a package deal, so I can't convey exactly what I paid for the Consew 225. That being said however, I purchased a new motor & table for the Consew. The mechanic looked it over. All it needed was a new tension assembly (what I had worked, but was on it's last legs.....small repair). I was undecided at the time if I was going to keep the walking foot (didn't know if it was necessary) and was interested in resale value. Mechanic said he worked on them all the time. The Consew walking foot was a "standard" in the industry in the area of upholstery or slipcover work and very much in demand. He instructed me not to sell it for anything less than about \$850-\$900 with the new motor & table. I am in the Orlando, FL market.

I will say that when test driving the equipment I purchased, the Seller received no less than 3 phone calls from people interested in the walking foot. I came home with all machines as well as the telephone #'s of potential re-sale candidates. Needless to say, I love the walking foot and have no intention of re-selling.

Your price of \$500 sounds like a decent deal if it will meet your challenges. Take plenty of fabric and trims with you to test drive before buying.

DO NOT worry about ugly or bad paint jobs. Many times, the older the better. Perfect example is the machines I purchased. Here is a sample of what I purchased (prior to clean-up)

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=5143820&uid=1888490>[url]

Title:

Username: CbyK

Date: 2004-09-09 20:07:15

Content: Lee, I have a chart that states for 2" cut cover you can get 570" out of 1 yard of fabric. Many times I allow 1 1/2 yard for bias strips because the cover pieces will be 72 - 75" each from 54" fabric. I also use one layer of batting and one layer of lining sandwiched with the entire front of my shams that have a flange. The flange stands up nicely, the inside shows only the lining.

Title:

Username: scissor happy

Date: 2004-09-09 20:11:46

Content: If I want as little seams as possible in my welt, I get 1 1/2 yards. Then I fold my 54" wide fabric (hey, 54" happens to be 1 1/2 yards so now I have a square) in half on the diagonal and cut on the diagonal fold. Now I have the longest strip possible without a seam.

Title: ? Measurements for Bay Window Cornice

Username: Lisa OB

Date: 2004-09-09 20:16:29

Content: I have a bay cornice. While taking the measurements and actually putting the wood in place to ensure accuracy, I noticed the side boards need to be ripped down in order to match the middle (main) boards depth. Is this right? Or am I looking at this wrong?

Title:

Username: Beth Hodges

Date: 2004-09-09 20:31:06

Content: Jenny...glad to know you are OK...I am drying my office out via two brand new dehumidifiers. Carpet is soaked but nothing got wet in the shop! (Thank Goodness!!!)
Love, Beth

Title:

Username: Merlyn

Date: 2004-09-09 20:32:32

Content: Did you miter the boards?

Title: WCAA Dinner

Username: Beth Hodges

Date: 2004-09-09 20:33:24

Content: This comes from Mark

The WCAA will be hosting a networking dinner, sponsored by DreamDraper by Evan Marsh Designs & Orion Ornamental Iron, on Thursday, September 30th at the Doubletree Plymouth Meeting in Plymouth Meeting, PA. This is a great opportunity to meet other members attending the Custom Home Furnishings Educational Conference. Dinner will be a Southern BBQ buffet. A cash bar will

open at 5:30 and dinner will be served around 6 PM. There will be a drawing for door prizes. The cost of the event is \$30/person. Advance reservations are required due to limited seating. Members and non-members are welcome to attend. Please call Mark Nortman at 888-298-9222 for reservations.

Mark Nortman
WCAA Executive Director
[email]info@wcaa.org[/email]

Love, Beth

Title:
Username: amym
Date: 2004-09-09 21:17:10
Content: Kim,
There was another thread about flyers and brochures. I don't remember if you posted, but would you be willing to share a pic of your brochures. I need to come up with something temporarily until I can afford to have if designed professionally...that is my goal. I'm not very good at the computer graphics. Any help would be appreciated.

Title: new workroom
Username: hahn
Date: 2004-09-09 21:24:58
Content: Hi There,

I am not from NJ, but MI. I can relate. It is very hard and slow to start up. I started up at the beginning of this year. The spring was good, the summer was slow. I was starting to think my prices were to high. Then, when I consider the quality of my work I hold fast. I tell myself and everyone else the work is custom not ready made. Good Luck and Welcome to the group!

fran

Title:
Username: Decorate Now
Date: 2004-09-09 21:25:27
Content: Did it look like this?

It's a victory valance style. It has the horns pulled up over the pole (which look like tabs coming over the pole)-- with the gathering behind the horn forming the gathers in the swags. It's a more casual version of a kingston, which has formal pleats behind the horn.

[IMG]http://esolutions.homestead.com/files/Josephine_Low_Resolution.jpg[/IMG]

[url]www.DecorateNowPatterns.com[/url]

Josephine Victory Valance

This pattern is made so that it can be cut traditionally (pieces cut separately to pattern match) or railroaded (which then makes it a really quick and easy style to fabricate). You can also mount it on blocks so that it floats.

There are some really fun and casual styles that you can consider.

Title:

Username: scissor happy

Date: 2004-09-09 21:27:11

Content: are you going to make a little pleat at each ring?

Title: Thanks for taking the time to search Merlyn

Username: LynnMA

Date: 2004-09-09 21:30:47

Content: My client definitely wants lilacs though and doesn't want the print to be too busy - wants lots of the background showing. I'll keep on hunting.

LynnMA

Title:

Username: Amanda

Date: 2004-09-09 21:35:36

Content: Mary Ann,

I had that exact same problem last year! I chose the school, and went to conference this year. However, if you can do what Merlyn suggested and get to the conference as a volunteer, AND go to the school, that would be the ultimate!

I chose the school b/c I really needed the hands-on training. I have not been sewing all my life. That

worked for me. You get lots of info on vendors, catalogs, see lots of items, get to use lots of supplies, etc at the school.

-Amanda

Title: Bellagio Collection/Amore
Username: Donna Heptig
Date: 2004-09-09 21:42:08
Content: Thanks Judy.

So far I'm not impressed with Amore.

I called and the person on the line was rather "low energy" and not helpful at all.

Greg did not return my voice message

"sales" didn't not reply to my email.

If I ever do get the info, I'll post it on the forum.

Donna

Title:
Username: Martha
Date: 2004-09-09 21:51:47
Content: Congratulationis to both Gramma Lee and Gramma Cindy!! You now have bragging rights! Hope both moms are doing fine and will be home soon. Cherish every minute you can as they grow up so fast! It seems like we were just seeing our 7th grandbaby being born and she is already 11 months old! Time goes by so quickly, hug and kiss them for me!
"Mama Martha"

Title:
Username: Scot Robbins
Date: 2004-09-09 22:06:19
Content: Well, I have to get Kim to transfer photos as i am illiterate at that sort of stuff.
I will tell her.

Title:
Username: DeansDraperies
Date: 2004-09-09 22:25:38
Content: I've done silk panels with and without buckram. If you do without, use a double layer of interlining in place of the buckram. It is personal preference what type of heading to use, but I think Euro-pleats or Goblet pleats will look nice.

Title:
Username: Sunrunner
Date: 2004-09-09 22:29:26
Content: That's not it. The one I like can have buttons, tassles, cording, at the bottom of the tab itself, so the tab is definately a tab and not the bell pulled over the top. That one is nice, but just not what I had in mind.

Thanks for the help,
Kristina

Title: Bed Canopy proportions
Username: CJA
Date: 2004-09-09 22:47:30
Content: I have a question about bed canopies. My client wants a Sheffield Valance over her bed with side panels drawn back(this is for a partial canopy). My question is about proportion(I couldn't really find anything that spelled out "rules") What I had suggested is that the valance extend approx 20 inches out over the bed and that it extend beyond the bed by six inches on each side to accommodate the drawn back side panels that she wants as well has the headboard. Does this sound right ? Also I was going to attach both the valance and the side panels using the Rowley 4' valance hook strip. As usual any feed back is appreciated !!!!

Thanks,

CJ

Title:
Username: LGYOUNG
Date: 2004-09-09 22:49:28
Content: Amanda--

We all have different preferences to the type of machines we have so I'm going to plug my Juki

DDL-8700. I don't have a problem going around the twisted welt cord. I have found that if I'm doing, say, a 1/2" welt cord, I use my 3/8" welt (cording) foot to sew on the 1/2" welt. Absolutely perfect EVERY time and I sew it all ONCE (after glue basting all layers). No problems with going around corners either. I just go a little slower so I can maneuver around them better.

HTH,

Larenda

Title: Bay Window Cornice

Username: Lisa OB

Date: 2004-09-09 23:22:31

Content: No, I did not. I was going to until I saw the Rowley's Cornice Hinges. The picture in the Rowley catalog for their hinges is exactly like mine will be done.

The boards are 5 1/2" inches wide. But When set against the walls where they will be installed the right and left sides jute out farther than the middle board. I had planned to rip the side boards down to the appropriate width but thought I would throw out my question before I did anything irreversible.

Title: silk panels

Username: melody

Date: 2004-09-09 23:34:10

Content: yes im going to put a little pleat at the top where it folds any suggestions for the top?

Title: Not charging enough????

Username: therealjewell

Date: 2004-09-09 23:38:59

Content: I haven't been in the business for too long. I'm finally feeling comfortable with my basic schedule of charges - thanks to all the generous help from Forum members - but I'm still having problems figuring what to charge for the "extras". For example, a client wants a border added to the top and botton of each panel - this is a small check that I'm cutting on the bias. How do I charge for something like that? I gave a quote but now that I'm working on the job, I know I seriously undercharged. I'll live with it for this one but I need to do better next time. I sure do appreciate your help with this!

Title:

Username: 1workroom1

Date: 2004-09-09 23:44:43

Content: Keep track of the time it takes to do this . Then figure your hourly rate on a per foot or per yard basis.

If it takes 1 hour to do 10 feet. including cutting pressing and sewing the banding on, and if your hourly rate is \$40.00 then your charge would be \$4.00 per foot.

Title: Criteria for Wholesale Accounts

Username: Mary Ann

Date: 2004-09-10 00:22:58

Content: After our current adventures delving in the dredges of wholesale/shoulda been retail...designer fiasco. I've been seriously rethinking our business plan. So here's what I'm thinking.

When I opened accounts with hardcovering suppliers, and with fabric suppliers, I have to do certain things. I had to sign a contract saying I would be personally held responsible for any charges for purchases. I had to prove I was in the window treatment business. I had to provide references, including suppliers and bank references. Additionally, some require me to allow them to check my credit. I was not given an open account automatically, I was given a trial period. I'm thinking this was all a grand idea. I'm seriously thinking about setting up the same type of criteria for new designers.

I'm beginning to think that a designer qualified for wholesale pricing needs to be a person who meets certain qualifications, not just somebody off the street that we take their word for the fact they're a decorator/designer. We got into a deal a couple of years back with a decorator who failed to mention that she didn't have a tax number. Seems she owed the state quite a bit of money in back taxes from another venture. We got to chase down sales tax money after we realized it. (duh...slow learner)

I've spent many miles and many hours trying to help new decorators learn their trade. (thinking maybe sucker is tattooed on my forehead). I am slowly coming to the realization that by diverting my attention to people who don't know their craft, I am shortchanging my really good clients who do know theirs. I could be producing better and faster for my talented professional designers.

I guess what I'm saying is that the last couple of weeks have brought about some rethinking and soul searching. I've decided that perhaps only a select group need to be in my stable of wholesale clients, and the rest just don't need to be in that group until they prove themselves. I'm even actually considering not taking any new wholesale clients.

The other thing that we are going to revamp is this. Commission to designers. We're just simply going to make a company policy that we don't do it. I've been left holding the bag in that little game one too many times. To be put in the position of primary service provider while the designer puts herself in the seat of primary critic....after she made the decisions in the first place, and then still expects to collect a commission....well, let's just say, I've been played one too many times. In the past I knew in those situations I could collect from the end user, so I would get to collect....especially

if the designer's credit was not good...this was a viable option. At least the designer wouldn't take the deposit money and run before we got paid. However, we're going to stop doing business with designers who's credit is not up to snuff. We're also going to stop doing business with designers who do not write up proper workorders. Some do...they write superb workorders....they all will be required to.

The last thing I'm going to do something about is this. There needs to be a way to sign for goods given to us. We find ourselves in this sticky situation I have been alluding to recently...in the position of a designer saying she left 2k worth of hardware with us. She did not. (long story...see you in Greenville for the full soap opera..not to worry, we aren't being held liable for it) But it occurs to me that this scenario could have surfaced many times in the past. What do you do to ensure that fabrics, trims, etc. that are left in your care are properly protected and accounted for. And additionally, we have had some fabrics etc. walk off recently. Same designer, fabric missing.. "Do you have it, did you take it???" "Nooooo, I didn't take it" I replace....miraculously fabric reappears...designer had it after all.

After 20 years in business..when I think I've got it down pretty good....then, EPITHANY...I gots lots lots to learn. (slow learner). I hate to become a person who doesn't trust people, and who is suspicious, and hard nosed about business...like I see a lot of business people. But I am slowly beginning to realize maybe there's a reason for all of that. (fast learners...way ahead of the curve....everybody in the known universe of business knows this stuff cept me...right?)

Anyway, thanks forum friends for letting me muse my thoughts out loud. I do know this much. When it all comes down to the brass tacks. My business has to survive, and thrive...this is not fun and games, this is food on my family's table, and a roof over our heads. I've been way too trusting....(note to self...time to grow up blindladie/pollyanna)

Title:
Username: Dana
Date: 2004-09-10 00:24:43
Content: I also have a Singer 20U, but am considering trading it in because I am very unhappy with the clearance. I dread making pillows with brush fringe because they do not fit under the feet. The local sewing machine repairman adjusted the lift to give me higher clearance but now I can't sew light weight fabrics without them slipping around. I do love this machine for normal treatments but swear I'm going to get rid of it everytime I have to sew through bulk. Am considering a Juki or Consew.

Happy shopping!
Dana

Title: rod take up
Username: Nora

Date: 2004-09-10 00:27:21

Content: Hi Everyone,

Just got back from a few days away and am totally brain dead.

I have to do some double (2 width panels) tomorrow, Friday for this Saturday install and for the life of me, after a long days drive can not think of how to figure the take up.

We are using 1 3/8" wood poles and the fabric has a slight amount of bulk to it, on the order of a matelesse or brocatelle.

I will not have any wiggle room to move the rod up or down and the client wants the panels to just touch, not break on, the floor.

I know I must add 1 3/8 " to the finished length, but can anyone tell me what you do when the fabric has a little bulk to it in addition to the 1 3/8"?

Thanks in advance,

Nora

Title: Pate Meadows

Username: Casey Green

Date: 2004-09-10 00:28:24

Content: I love some of the patterns that Pate Meadows offers. They seem to have several like the one you are describing.

[url]www.patemeadows.com[/url]

Good luck!

Title: Roman shade cords twisting

Username: Ina

Date: 2004-09-10 00:43:14

Content: I installed several flat roman shades several weeks ago and some of the cords are twisting. This isn't causing a problem yet.....but will start to soon I'm sure. This happened on another shade I made also. I used a cord lock and pulleys instead of screw eyes. Any suggestions would be appreciated.

Title: oh! Susann!!!

Username: cookiesews

Date: 2004-09-10 00:47:02

Content: I laughed so hard when I read you post because something similar happened to me recently!

In fact, I was packing for my honeymoon (1 month, Texas, cruise, etc.) and packed a pair of black sneakers. When I wore them, one shoe "grabbed" the floor like crazy and the other was totally slippery. Turned out one was mushy and the other shoe was HARD as nails on the sole. I just ended up throwing them away! Actually, I had packed the wrong shoes, the ones I wanted were still at home on the shelf.....

Back to upholstery fabric.....I recently did a slip for a couch. Discovered on the zipper band that the fabric shrunk terrible and became soft. So I avoided the iron the rest of the slipcover, and it worked fine. But sewing on that rubbery stuff was a challenge, don't want to do it again! Or at least, charge MORE!

Title:

Username: CbyK

Date: 2004-09-10 00:49:31

Content: did you use the Rowley Dust Board Mending Plate Protractor to figure out your board widths? I use this all the time and they always match up.

Title:

Username: The Southern Pineapple

Date: 2004-09-10 01:05:59

Content: I will try to post it or send it to you through email.

Title:

Username: Eltee

Date: 2004-09-10 01:06:14

Content: Ok,

I got goosebumps reading this thread.

Grandchildren are the ultimate best. Do lots of things with them.

Two of mine (6 and 4) are already saying, "Nana, remember when we did"

When they stay overnight we read books in bed while drinking malts. Then we have a pillow fight. That's the routine here.

Congrats to the new grandmas. When a child is born so is a grandparent.

Love to you.

Title:
Username: 1workroom1
Date: 2004-09-10 01:07:21
Content: Mary Ann,
In Washington, we have to keep a file of our wholesale accounts resale certificates. the certificate needs to be renewed every 4 years. When the State Department of Revenue audits us if we don't have the certificate on file , they charge us sales tax on the sale.
We have come up with an account application form, asking for the same info we have to give all of our suppliers (trade references bank etc.),Each new wholesale client is required to fill it out or they pay retail cash.

Title:
Username: Eltee
Date: 2004-09-10 01:13:14
Content: Can you slide your boards on the wall until the front corners match. It sounds like your center board is too long. I may be misunderstanding your question.

Title:
Username: sissy
Date: 2004-09-10 01:21:30
Content: In the beginning i just didn't have the speed. Therefore, if i had charged an hourly based on how long it took me to do something, well....no one would be able to afford me.

Instead what i did was ask some of the more seasoned veterans how long it took to ie: add banding. Then i computed an hourly rate based somewhere between the veteran's time and my own time.

The rate seemed a little more reasonable and gave me incentive to improve my speed.

It's probably not the right way to go about things but atleast i felt comfortable and could live with it.

Title:
Username: Peggy Morgans
Date: 2004-09-10 01:28:38
Content: I agree with Lynn...it sounds like your center board is too long. With the Rowleys dust board hinge plate protractor, you deduct (cut off) from each board an amount based on the angle and the board width. The center board gets two deductions (one on each end) because it is between two angles. Could that be the reason the center board is too long?
Peggy

Title: Growing...need experienced stitchers MA
Username: cmc
Date: 2004-09-10 01:34:35
Content: My design studio / workroom is expanding and we are looking for experienced stitchers / artisans. Located north of Boston we specialize in custom designs and fine techniques, catering to a well established, discerning clientele. The studio services both retail and wholesale markets. If you are interested please e-mail me privately.

Many Thanks
sewrefined

Title:
Username: Scot Robbins
Date: 2004-09-10 01:54:54
Content: Speed is also accomplished through proper equipment investments.
Plan to invest in good reliable equipment.

Title: Need ideas for Daybed
Username: zebedee
Date: 2004-09-10 01:55:43
Content: I met with a new client yesterday who wants some kind of cover for a twin size daybed. It has a trundle underneath. I've not done much bedding yet, so I have a couple of basic questions and I'm also looking for ideas.

First - are bedspreads / coverlets usually lined? interlined? or do they have some kind of batting?
What about bed skirts ? Do they get lined?

Second - the mattress sits on a metal frame with a lip to prevent it sliding, so putting a separate dust

ruffle would be challenging. (I have read the posts about attaching it with velcro) The client and I talked about making a one piece cover with a flat top, then box pleated sides, split at the 4 corners The skirt would get tucked in behind the wooden frame pieces on the short ends of the bed. The length of the box pleated part would be 22" Do you think that would look OK?? I was thinking it would be OK for when the bed is masquerading as a couch, but then when it needs to be used as bed (not too often I think) you would have to remove the whole thing rather than just turn it down at the pillow end.

So, does anyone have any great ideas how to deal with this? I know with all you brilliant minds out there, someone must have done something like this in the past.

Thanks,

Title:

Username: Taylormade

Date: 2004-09-10 02:02:38

Content: Isn't God Good? You are blessed.

Lois Taylor/Taylor Made

Title: so..

Username: connie

Date: 2004-09-10 02:06:33

Content: When do you plan on retiring? I dont know how anyone can work with a grandbaby around. my daughter turns 21 on october 5th...you know when these babies were all conveyed dont you? New Years Eve! (or very near then!)

Happy New Year!

Title:

Username: Scot Robbins

Date: 2004-09-10 02:09:05

Content: If looking for a new industrial I would not even consider any without a stitch dial and a reverse. That would be first on the list.

Amanda, call Linda Wilken from our group, she has a great Juki she purchased from Joe Reid.

I've sewn on it and really like it, new it was about \$900.

Title:

Username: Leslie F.

Date: 2004-09-10 02:18:20

Content: The first machine I bought when I started my business was a used Juki LU 563 walking foot machine. I do a lot of slipcovers and it's indispensable for that, but I use it all the time for pillows with trim and just about anything with welt cord on it. When stitching through the top of swags to put on a Velcro band, it walks right through all those layers with no problem. Anything thick gets handled by my walking foot.

Because the welt feet have two pieces, they seem to go around corners so much easier than a one piece foot, like I have on my regular straight stitch machine. And it sews on rope cord like a dream - like Larenda said in her post, just use a foot that a bit smaller than the cord diameter and it works beautifully.

I've never regretted getting a walking foot machine for my first industrial.

Title:

Username: Decorate Now

Date: 2004-09-10 02:29:34

Content: I'd suggest a sign in/sign out procedure that includes a master sheet plus color coded slips to put in the files. That way, if the wrong person took the wrong rod, you'd have it on the master sheet, even though the color coded sign out slip was in the other folder. Green slip coming in (pick a color...I'm brainstorming here) and red going out. That way, you can easily find slips in their folders if you are looking for something. Master sign in sheet plus sign in slips mean you have a double check system in place for oopses. (I like those...saved me many a time.)

Also, credit card companies won't honor charges unless you have a signed credit slip/purchase order. So I'd make sure that the person whose credit card you charge signs for all items at the time of intended purchase. 3 different charges = 3 different signed purchase orders to CYA. The person who is signing the purchase order must be the person who is paying (credit card/cash/check)--otherwise problems arise, unless you have a signed statement authorizing a 3rd party to order on behalf of someone else.

I have a tiered pricing structure for designers. Those who give me accurate and completed work orders and don't require design time get true wholesale. Those who need extra time get your Vernon tax (aka retail pricing). So as you said...only give out your retail price list, if a designer asks. Then when they prove themselves capable, you quote wholesale.

Hope things are vastly improving for you. Sounds like you've been havin' some veery interesting times there gal.

Title:

Username: julie b

Date: 2004-09-10 02:32:55

Content: Just bringing this back up to the top. I am tempted to use belle notte duette on all of these romans - just don't want to make her new family room seem too dark.

As for the rayon issue - hopefully 11% rayon combined with 89% cotton won't stretch on a cushion. My client actually questioned me on this one (she noticed the fabric content). I have been steering clients away from anything that has a high rayon content because I worry about the future stretching and sagging.

Julie B.

Title:

Username: Slipcover America

Date: 2004-09-10 02:34:21

Content: Most slipcover people don't sell wholesale work. It appears this is the trend across the country.

Why would you charge less for your labor and do the same work?

Let the designers and stores up charge if they must, but you need to get what you are worth.

Title:

Username: Minda

Date: 2004-09-10 02:39:42

Content: Mary Ann, You wrote a most wonder thread a few months ago about the two things every (young) person should learn. How to speak in public and how to say NO! It's so true. Of the two, I think its much harder to say no. It's so easy to assume people have the same ethics and pride in their work as you do. For sanity's sake definitely give up the no-brainer decorators, but never give up being a pollyanna as that's what gives you your smiling eyes and keeps you mentally healthy. IWAWO! (It will all work out)

Minda

Title:

Username: Susan Woodcock

Date: 2004-09-10 02:41:03

Content: How about,

"Yes, I would be happy to make you some samples, let me know what you would like and I will give you a price".

Then suggest she look through her discontinued fabric samples and fabric and trim remnants to provide you the materials. If you are new and trying to get your foot in the door you may want to do this at a very reasonable price because it will benefit you for them to have samples of your work in their possession.

Another option would be to "loan" your samples but make sure you work out something where you know they will be returned and please label them.

If the samples you are making are for them to keep, are of a high standard and to their specifications you may want to ask for a work order....in fact, whenever someone is paying for something a quote and workorder are a good idea.

Good luck.

Title:

Username: Susan Woodcock

Date: 2004-09-10 02:55:17

Content: Sorry I haven't done one of these with the trundle bed. I have one coming up but the bed is back ordered, hopefully you will get some tips that I can use!

The Pottery Barn has some pretty daybed ensembles that might give you some ideas for dust ruffle styles and pillows.

[url]<http://ww2.potterybarn.com/cat/index.cfm?cid=furbedday&cPage=2&viewAll=1&src=shpcfurbedday%7Crshop%2Fshpcfur%7Crshop>[/url]

Title:

Username: Sophia Lawrie

Date: 2004-09-10 03:02:02

Content: Mary Ann, what a great thread. You have given us all a lot to think about.

I am sure many of you who have been in business for years, are dragging along designers who still can't fill out a work order, want you to collect payment from their clients, and are chronically late for all appt.'s and install.'s etc. etc. You know the type. We hang onto them, because we have worked for them for so long and don't have the heart to boot them out... just because ????

Mary Ann, I think you are right... why do we hold onto designers who are not professionals and cause us endless headaches or even the chance of losing our businesses.

You make many very valid points.

I think you have now passed the "School of Hard Knocks" final exam, cum laude!!!

Our thoughts are all with you,
Sophia.

Title: like a pillow flange

Username: MClemence

Date: 2004-09-10 03:03:47

Content: If you are going to line the table cover, you could treat the 4" border like a pillow flange. Cut the main fabric and lining 141" in diameter, cut the strips 9" wide, sew 12+ yards together, fold strips in half wrong side together, baste to face like any trim, then sandwich with lining, sew/turn/press.

The final circumference of the cover will be only 440" instead of 465", and I don't think it will be very noticeable at that size, but if that is a concern, you could make it larger and ease it into the seam. I think easing into this seam would be easier than easing into a doubled-back binding situation.

Good luck!

Title: Roman Ring Guns

Username: TAD

Date: 2004-09-10 03:14:12

Content: Hello from Arizona...

I've been sewing my roman shade rings on by hand for many years now, but have recently been thinking about trying the ring gun.

What do you all think about the look and reliability of use? Is there one brand better than others?

Perhaps I am missing out, by not trying something new? I fabricate many roman shades each year and I would appreciate the advice!

Also, I am searching for metal "crimpers" to hold the bottom ring string secure. Do you know where I can get some?

Thanks,

Karen

The Affordable Designer (TAD)

Title:

Username: DeansDraperies

Date: 2004-09-10 03:48:03

Content: I'm pretty sure you can get your crimpers at a hardware store.

I personally do not like the roman shade rings from a gun. You see the plastic tags on the front of the shade. Not a good look.

Something I haven't tried, but would like to some day are the E-filaments from Designer's Den in Atlanta, GA (800) 426-2644. They are a type of Roman Shade ring.

Title:

Username: Sew Beautiful Interiors

Date: 2004-09-10 04:01:26

Content: Margie,

I think a poll would be a lovely idea, I copied some info from a website below and it is detailed for a start and please include or make a separate one for extras like already suggested. For example, box pleating, ruffling, buttons, ties, bows and washing fabric.

(Here is the info from the website, it is kind of crammed together but it prices first piece and discount for 2nd or more identical pieces.)

Slipcover Prices

Number of	Unit Cost	Do-It-Yourself	
Type of Removable	Unit Cost (Additional	Measuring	
Furniture Cushions (First Piece)	Identical Pieces)	Discount	
Sofa 0 Cushion	\$270	\$200	\$70
Sofa 1 Cushion	\$330	\$250	\$80
Sofa 2 Cushion	\$350	\$270	\$80
Sofa 3 Cushion	\$380	\$300	\$80
Sofa 4 Cushion	\$430	\$350	\$80
Sofa 5 Cushion	\$450	\$370	\$80
Sofa 6 Cushion	\$500	\$420	\$80
Chaise Lounge 2 Cushion	\$350	\$270	\$80
Arm Chair/Recliner 0 Cushion	\$250	\$180	\$70
Arm Chair 1 Cushion	\$270	\$200	\$70
Arm Chair 2 Cushion	\$290	\$220	\$70
Wing Chair 1 Cushion	\$290	\$220	\$70
Dining Chair Any Shape/Size	\$140	\$80	\$60
Parson Chair Any Shape/Size	\$140	\$80	\$60
Ottoman Any Shape/Size	\$120	\$60	\$60
Cushion Any Shape/Size	\$50	\$40	\$10
Throw Pillows Any Shape/Size	\$30	\$30	N/A

Title:

Username: SEW4FUN

Date: 2004-09-10 04:11:36

Content: Goosebumps...I got teary-eyed. I LOVE this forum.

Congrats Lee and Cindy. Your fun news shows us that many of us have more in common than sewing machines.

Life is good. Take a break and enjoy.

Susan

Title:

Username: Elizabeth

Date: 2004-09-10 05:01:10

Content: Karen, I would not use it. I do alteration for JC Penney, and their workroom is using. Customer do not accept and I have to re sew rings by hand. They do not look nise. I do by hand and I am charging for. Roman are not cheep so I would fill gilty using the gun. Plastic is wisible in front.
Elizabeth

Title:

Username: Sandra Jane

Date: 2004-09-10 05:04:15

Content: May Ann,

My goal is to some day be as good a business person as you are. I don't want my business to be as big as yours, but to be as well run. Your thoughts are an inspiration, and I have learned so much from you.

Thanks!!!!!! A thousand times - THANKS!

Title:

Username: Elizabeth

Date: 2004-09-10 05:40:22

Content: Dear Merlyn,

Thank you again for helping me. The headboard designer specifed will be streight top with slitley rounded corners. She wants those tucks on very top close to the edge. All front face will be very flat. I will have foam. batting and fabric. Before I did headboard on which I wrapped foam on sides also, and I did staple the foam on very top of the headboard. On this one I think to stop the foam

maybe 2" from the edges (on the face), so I wouldn't have so thick for those tucks. Cover all front and the top with the batting, then cover with fabric. Merlyn I am worrying that those tucks will pop out if foam will be wrapped to the top of the headboard. Another thoughts I will have those tucks on the tape and every 6- th I have to hammer, will I have indentetion on those hammered ones ?. I am loosing the sleep over this. If you can please help me. Thank you very much. Elizabeth

I wish I know how to draw to show you.

Title:
Username: Elizabeth
Date: 2004-09-10 05:51:41
Content: Are you sure that you did put those cords to the cord luck streight, and evenly divided into the slats?. Do you tie the knot when cords are in cord luck and shade is down?. I did not have the problem before. Now I am using Roll Easy system. Elizabeth

Title: round it up? or cut client some slack?
Username: SEW4FUN
Date: 2004-09-10 06:15:31
Content: I'm up late and wondering...when pricing a relaxed roman shade by the square foot (I know to round up my measurement to the next whole number) ...here is my question...

If the window treatment's finished width is only 25" should I round up and quote it for 3 foot width or cut the client some slack and price it as a two foot width? (length is still to be determined)?

My sleepy 2:00 am head says to round up to the next foot because even if the finished width is 25" I've still had to deal with a width of material that was more than 25" of fabric to start with.

Merlyn, I'm betting you'll pitch me an answer...Are you going to tell me that I should stick to a minimum width for pricing this delimma...

I just may have answered my own question. It seems like a small question but I'm making more than one shade...so I don't want to overprice it because I think I'll get many projects from this one client if I'm fair...again, I may have answered my own question...BUT I want to be FAIR To myself too. Help.

I'm quoting a big house in a big neighborhood tomorrow (today!)

Susan

Title:
Username: thimble
Date: 2004-09-10 08:06:03
Content: heres my calc:
width x height / 144
round up and multiply by your rate, minimum price is \$100

Title:
Username: thimble
Date: 2004-09-10 08:07:46
Content: like the parkhill?:D

Title: 1000 yard job
Username: thimble
Date: 2004-09-10 08:18:49
Content: got a job today that requires 1000 yards, it is due on the 25th. mostly hemming, some pleating... i am getting scared.

Title:
Username: Merlyn
Date: 2004-09-10 08:53:11
Content: I'm not sure what you mean by tucks. Will there be little pleats around the top edge? Or will it look like this:[url]http://www.ballarddesigns.com/bd/pdp.jsp?prod_oid=272774&showarrow=y&search=y&cursor=0[/url]

It might be a good idea to post this on the Upholstery Forum. There will you find many who have more experience with nailhead trim. I think you're on the right track about keeping the foam from wrapping over the edges.

Title:
Username: Merlyn
Date: 2004-09-10 09:01:37
Content: there are "standards" for take up--1-3/8" pole is 1"-- but really the only way to see how your fabric will behave when shirred on the pole, is to make a mini sample using same linings. Measure

flat and then again on the pole. The difference is your take up.

Title:
Username: Merlyn
Date: 2004-09-10 09:10:18
Content: I think you either have to set a minimum price or a minimum square footage (nearly same thing, really). Some of the large commercial workrooms use 9 square feet as their minimum.

Good luck with your quote!

Title:
Username: Merlyn
Date: 2004-09-10 09:21:45
Content: I agree with Dean and Elizabeth, continue to handsew! An option for the bottom ring, instead of crimping the cord, is to use the Rollease Bottom Plug or Ring Set CSBRS, looks like a little bucket. Adjustments can be made on site.

[url]www.rollease.com[/url]

Title:
Username: morglo
Date: 2004-09-10 09:27:39
Content: Alicia,

I am beside myself...I am not going to the conference this year. First one I've missed in 6 years. Too many deadlines at about the same time and also planning a daughter's wedding this year, so no extra \$\$.

Does the "show special" extend to us not attending? What are you offering? Just curious.

Title:
Username: Merlyn
Date: 2004-09-10 09:32:08
Content: What you've said makes great sense, too bad a crisis brought about your rethinking some

of your policies.

I'd also consider keeping designers out of your workrooms and storage area. Nice to be so welcoming, but it interferes with your production and opens the door (literally) to someone walking off with stuff. Once materials are logged in, they should be held in a secure place until the fabric is ready to be cut or the hardware packed up for the install.

I have recommended credit checks/references on designers several times here on the Forum. Turnabout is fair play.

Title: Good Equipment

Username: Maria T.

Date: 2004-09-10 09:33:05

Content: Scot, Amen !!! regarding investment in good equipment.

It cuts down on the learning curb ,makes my work more enjoyable since it is easier, FASTER,most importantly,BETTER.

I bit the bullet and made my investments right from the start,before, I took the first client. Thank goodness for Parkhill,I just love the results!

Thank You Scot,

Maria:D

Title:

Username: scissor happy

Date: 2004-09-10 09:36:53

Content: or 3 linear foot minimum.

Title:

Username: Merlyn

Date: 2004-09-10 09:42:40

Content: I have done only two daybed/trundles in 19 years, but would recommend measuring very carefully. The front skirt has to come up and over the lip that holds the bottom mattress and is therefore, longer than the skirt on the sides (mine did not have skirts in the back). Probably not a good idea to make the skirt as you have described if the bed will be used more than once a year. Lining always makes it look nicer.

For the coverlet, it depends on the look you want. If the bed will have a separate puffy duvet underneath, you can make a flat cover, lined and interlined. If the cover will be used as a comforter or coverlet, it should have some batting too.

You can use wedge bolsters, three Euro pillows, two king size pillows, round end bolsters, any number/style of pillows works great on a daybed.

Title:
Username: Merlyn
Date: 2004-09-10 09:46:52
Content: why not use the BN duette if you were pleased with the results the first go-round? (I'm pleased that my directions worked for you!! :D)

as for the rayon, it *should* be fine with so little percentage, but if you have any doubts, choose another fabric. It's mostly a gravity thing that causes the instability, which wouldn't come into play so much with a cushion.

Title: Game Table Chair w/ Wooden Arms
Username: morglo
Date: 2004-09-10 09:47:29
Content: I am slipcovering rolling chairs that are used for a game table that have an upholstered back and seat, but have 3" wide curved oak arms (kind of like an office chair). The fabric has a "teddy bear" look to the face side and a poly flat finish on the back that makes it very slippery on the wood arm section.

What would be the best way to keep the arm sections from slipping around on the wood when these are completed? I've had to use masking tape to hold it in place while I've pinned it together.

It's not a nice fabric to work with either, cause it has something in it that is gumming up my needle and pilling the thread.

I'll be glad to be rid of these!!

Title:
Username: Merlyn
Date: 2004-09-10 09:58:58
Content: Let's just hope you don't develop a 1000 yard stare :cool:
what exactly are you making, Ravi?

Title:
Username: Kathy Thomas
Date: 2004-09-10 10:33:46
Content: Hi Lee!

So nice to hear such GREAT news. You sound so excited last time we spoke....I'm sure you are all on cloud nine and have a good weekend before you have to come back down to earth!

Best Wishes and Love and Prayers to All of You For A Bright and Happy Future!
~Kathy

Title: bay window
Username: Lisa OB
Date: 2004-09-10 10:33:54
Content: You are right, my center is too long. I figured it out with my rowley's protractor. thanks to all - i'm glad I asked.

Title: Thank you for yer support
Username: Mary Ann
Date: 2004-09-10 10:39:35
Content: Couple of more thoughts here. How do we do credit checks Merlyn. I don't have a clue. The car dealer guy beside me knows how, I'll ask him if nobody here knows how. Do we sign up with esperian, or do it online...do we have to have permission to do it? Need a little nuts and bolts advice here.

Nother thought...If somebody at my office had signed in for something that had walked off, then opps it's my baby. Fortunately, we don't sign in except for shipments so when she was saying we had the medallions. I said..."Show me where we signed for them." End of story. So signing in can be a two edged sword. She walked off with some hardware that we had received by ups...so guess who gets to eat those. I'm thinking the best policy on that aspect maybe to go over with my people the importance of checking shipments when they come in....AND...screen my designers...keep the bad apples out. We are not set up to keep them out of certain places unfortunately. That would be a great idea however, I'll give it some thought.

Here's my other train of thought...(Hang on, it might be a bumpy ride). It's all about attitude and bluff. Hang with me here. You know the classic situation about the hen pecked husband. His wife rags him and rags him, and he could clean her clock because he has the muscles to do it, but somehow she has her bluff in on him. Everybody in the whole world sees that he could turn the situation around except for him...he can't see it....he can't see the power that he obviously has, so he is therefore powerless by choice and run over by default. It doesn't matter that he works a good job, has skills that the world of commerce cherishes and pays him well for. It doesn't matter that her life would be extremely difficult without him.....he just thinks he deserves what he gets. (anybody

following along with me here???) Then one day he decides he's had enough. He stands up, he sees his worth, he sees she couldn't do without him and tells her so. There's a sea change in the relationship. The power shifts simply because he realizes what anybody on the outside looking in can see and decides he does have power.

Ladies and gents...it's time for a sea change in the industry. There would be no drapes to sell if we didn't make them. There are fewer and fewer of us. If designers in Waco didn't have my shop, they would be up a creek. What the heck am I doing putting up with abuse...am I wacky??? I'M MAD AS HECK...AND I'M NOT GONNA TAKE IT ANYMORE.....oops, got a little carried away there. But I'm definitely seeing over and over and over on this forum some of this same thing. We're not the stepchild of this industry. We ARE the absolute vital, un-do-withoutable link in this chain. Without us there ain't nuttin but blinds. The fabric suppliers better hope we don't get fed up....Rowley's better hope we don't get fed up....Williamson Supply better hope we don't get fed up. LADIES AND GENTS....realize your power, realize your skill, and let's hold up our heads and be treated how we deserve.

whew...I feel better now....(going in to tweek my price list)

Title:

Username: Kathy Thomas

Date: 2004-09-10 10:43:45

Content: I am thinking that you may mean that the 5-1/2 Width on the side board extends out a little beyond the center width. The nice thing about these hinges is that if there is a 1/2 " you have a little room to play at installation and don't see on the underside. If this is what you meant, then my feeling is that you may need to make the center board should be a hair wider and may then need to cut the side down a bit to compensate. Figure it out by loosening the hinge and moving the sides to where they need to be, then see where your gap is most likely. Every little bit can be crucial, especially if there is limited space on the side walls.

Good Luck!

~Kathy

Title: I'm with you all the way

Username: sewitseams

Date: 2004-09-10 11:00:57

Content: Mary Ann what are we thinking? You are absolutely right. I have worked some with a young girl who wanted to do this type of work and she didn't understand the importance of making sure the people she does work with have the actual business that they say they have.

I told her make sure they have a sales tax number and Insurance. She had no idea that this is some kind of requirement.

Mary Ann I did read in the Window Fashions Magazine in the last year about the checking credit and such. I will try to find the article and get the info to you. Thanks for bringing this subject on the

forum because yes girls and gentlemen we must make sure all the things talked about here are covered. Don't be taken advantage of.

Sewitseams
Ruth Zahler's Custom Creations

Title:
Username: stitchworks
Date: 2004-09-10 11:02:17
Content: I have made my dust ruffles like Merlyn. Add the additional roll over of the lip to your finished length. When I use my trunde, I just lift the DR when I push the bed back in. Not too much work.

Title:
Username: Merlyn
Date: 2004-09-10 11:05:19
Content: [url]<http://www.bankrate.com/brm/news/biz/tcb/20020911a.asp?prodtype=biz>[/url]
[url]http://www.experian.com/business/credit_report.html[/url]

Title:
Username: MAQdesign
Date: 2004-09-10 11:09:23
Content: michelle,
It looks like you are using vinyl? If using 3" foam for the seat I'd make a box style cushion. Yes, your plywood template looks a little small. It should fit snug when you have the fabric on.

Cut your foam at least 1/2" bigger all the way around.

I used to glue the foam but to avoid the toxins in the adhesive, I've started to staple foam to the platform. Position your staple gun about 1/2" up the side of the foam and pull it in so the bottom edge of the foam is even the the edge of the plywood. Start at the corners and work the foam in back and forth toward the center so it will lie flat.

Once you attach your cushion cover you can attach a strip of welt cord on the edge of your plywood template. That may very well fill in the gap nicely. I'd position it so the welt is even or just above the top of the plywood.

As for the back, you'll have to first cover the inside back, then cover the outside back and then put something over your staples to hide them, gimp or decorator nails (though I wouldn't put the nails in behind the chair rails.

If this isn't clear I'd be happy to talk with you over the ringie dingie. Just let me know when a good time to talk is.

MA

Title: !

Username: Sherry w/DW&M

Date: 2004-09-10 11:13:01

Content: Mary Ann,

Amen girl!

I've been saying the same thing for years. If it wasn't for us, this business would all be ready-mades. (Yuck)

Designers do use us, but we allow it! NO MORE!

You teach people how to treat you, that's what Maya Angelo says!

Credit checks --- hummmmm, great idea! :D

Same form we have to fill out to get wholesale, terrific idea!

Wonderful ideas!

Thanks!

PS - How's Hubby doing? Here's wishing a speedy recovery!!! :)

Title: Designers Window School

Username: sewitseams

Date: 2004-09-10 11:13:54

Content: How about starting a class geared to designers? Teach them the things that they need to know to do business with you and then stating that they have to follow what they learned to do business with you. Make them pass a test and see if they really know what it takes to sell soft furnishings. Above all don't forget to CHARGE THEM FOR THE CLASS. I am seriously thinking about implementing this idea. I have talked to too many people that say so many designers don't know what to do when it comes to ordering filling out work orders, etc. This is a little different area but comes along with the territory.

Sewitseams

Ruth Zahler's Custom Creations

Title:

Username: Kathy Thomas

Date: 2004-09-10 11:16:42

Content: MaryAnn:

Used to run estimates (part-time to fill in) for a mid-size workroom in Chgo. suburbs. I think they had a great doublecheck system. Estimator's or office help for the day would be only ones responsible for receiving. Folders were kept on jobs "waiting" in a seperate location (where original workorder, contract and deposit had been received) and all parts needed for the job were highlighted when they arrived. Cuttings of fabric were always sent back to the designer for approval when everything was in and job was put on the "wait to go list." Once the designer sent "signed off" fax, the job went out to wait for cutting. Sometimes (especially when things were busy and people forgot to check things off) we'd actually be holding more than what was accounted for. Also had to check the folders occasionally to see what the hold-ups were (especially if they ordered goods through us). Fabric was stored in horizontal shelving bins (after being inspected and tagged). Trims were in plastic tubs and labeled by designer name, and hardware was checked in and kept on seperate shelves.

After knowing all this, I am still lax about having my own clients (only work on referral and for 1-1/2 decorators) sign off on work and leave deposit.

Makes me think that for little old me, I don't need to grow too much more. Am waking up with headaches for too much work now. Can't imagine being responsible for all that.

Hope some of this info may help you. Good Luck!

~Kathy

Title: Merlyn...you soo sweeeet

Username: Mary Ann

Date: 2004-09-10 11:17:36

Content: Here's another thought....(can't help it, they keep popping in my head) When screening a new designer we need to know where they were getting work done before. Was there a problem with the workroom...or a problem with the designer. I'm going to be asking who's been doing their work before as a reference. Find out exactly how many bridges they've already burned so to speak.

Title: most slipcovers not getting markup ?

Username: shirley

Date: 2004-09-10 11:45:15

Content: who's done a poll complete enough to know ? It is very interesting to hear what happens

slipcoverwise in different parts of the country.

I think, at least in the last decade and before, there have been enough mass produced slipcovers (custom, but workroom produced with a cutter working each job, but many cutters in the shop, a seamstress or more than one touching each cover, a press person, a delivery person not the cutter, scheduling and billing done by yet another person) to say most are sold at a markup, and maybe the stores GET their wished for 45% overall markup.

Unless you lived in an urban area of the east coast where this industry thrives you would never guess it's possible.

If you opened all the phone books in Washington DC you'd find 18 stores selling fabrics (big ones) and arranging labor.

You'd find another couple dozen selling fabric but not arranging labor.

Heck, the Washington area has six phone books ? More ?

Just to say, all questions have to be looked at as possibilities you may not yet know about.

There are more slipcovering individuals than there are shops such as these perhaps.

A shop bound seamstress can sew four chairs a day, and the cutter can cut six. One press person can serve six seamstresses and four cutters. This is just to say this work is belted out in a fashion that's better made than you'd think with the idea that it DOES get marked up 100%.

I worked this system when I was young, when fabrics were cotton, and when overlocking was not the norm. It probably takes each piece longer to move through the tube now.

When a designer who has heard of this poses the question why can't I do a markup, they are not out of their mind.

You can gently tell them that system doesn't exist where you are. Hopefully it's true !

There are people skilled to make slipcovers faster than they can sell them, or faster than they would want to sell them, selling not being their strength. They do wholesale.

Title:

Username: Merlyn

Date: 2004-09-10 11:45:18

Content: Mary Ann~ I sent you a sample letter you might use, via email attachment.

Title:

Username: Jill Stanbro

Date: 2004-09-10 11:48:36

Content: Years ago I "fired" a decorator for about 15 different reasons. The workroom that she then went to called me and asked why I would no longer do her work. I told her very explicitly what the problems had been. Her response was, oh well, they could use the work, so they were going to give her a chance. The owner called me back about 6 months later in tears because of all of the problems they were having with her - the very same problems that I had warned them about. So, if you check up on a new decorator and get a bad report - do NOT take them on.

Title: A must have

Username: Luv2sew

Date: 2004-09-10 12:24:49

Content: Susan,

I would recommend investing in a combination phone/fax machine. You really need a phone line JUST for your business to appear professional. It's also great having a second line for when the home line is busy (and it WILL be if your kids are in school and calling their friends). I have never regretted getting the business line.

There are many wonderful new combo products on the market now, some with color printers, etc. and they are more affordable than ever with technology improving all the time. This will be well worth the investment! Get a plain paper fax - not the rolling paper kind, with the ability to make at least a single copy as you will need it.

Good luck,
Sylvie C.

Title:

Username: shirley

Date: 2004-09-10 12:25:22

Content: it's a what you see is what you get situation, meaning I have never seen anything with my eyeballs that you are not describing. It is what it is.

Fabric slips over wood.

The question is, will it tear at the seams, and if they answer is yes, it needs to be secured more. Tighter ? , and perhaps with some skid mat put in there under it. The rubbery stuff, the decking for dust ruffles ? The product name has been listed here before.

Title:

Username: Decorate Now

Date: 2004-09-10 12:34:53

Content: Credit checks:

Your local credit bureau can tell you how to pull credit checks. Or your local chamber of commerce.

Several online businesses have now been set up to check credit for a small fee (usually \$30 or so). They caused a big stink in the news, because of the potential for abuse and lack of safety checks in the system, since anyone can use them.

On your work area not being secured:

This is what we did. We have maybe \$5K or more of expensive hand tools laying around in our other biz. Work area is a big warehouse that can't be secured during working hours, without closing down the building. BUT...you can build a (lockable) closet into one corner of the building. Or...you can build a rack/shelves with a lock to larger hold items such as fabric bolts and rods. It can be as simple as a chain/sturdy nylon cord that has a loop at the end for a lock. (Think Walmart bike racks.) Or just put your storage rack up in a corner where it is obvious if anyone is fishing around in there (no door nearby to dart out of). If people have to be sneaky in plain sight and in restricted areas, then they tend not to be as sneaky.

We also put a sign up in the work area that says (paraphrasing, since I'm not looking at the sign at the moment):

"No customers beyond this point. We are sorry, but our liability insurance won't cover you in our work area." (Look online--they have these signs preprinted for business use.)

Then get some red duct tape or red paint and lay down a thick line which visitors aren't allowed to cross. Put chairs by the front door for people to wait till they are picked up by appropriate personnel. When they show up across that line, then chase them back. The idea is to create a restricted zone for the public--it can be as simple as that red line or as elaborate as the velvet rope barriers found in other businesses.

I can see where small workrooms wouldn't need to worry about these type of theft precautions--but larger ones would due to the volume of traffic that can possibly go through your workroom.

Like the others have said, I think we hang onto every bit of business that comes through the door because when you first start out, you have to. Then it gets hard to get out of that habit.

Let us know what you finally figure out to do, so that we can all learn from it.

Title:

Username: Michele's Sewing Room

Date: 2004-09-10 12:40:54

Content: Good morning Peggy, thought I would help a little. According to the book How the Professional Installs they recommend installing tiebacks 1/3 of the length of the drapery as a general guide for placement. Start 1/3 of the way up and ask the client how she likes it then go from there.

I'm assuming from what you have said that you were wanting to use 2 separate rods on the outside windows having 6" of the rods outside the trim. Depends on how much glass you want to cover. 4" would be fine. 2 1/2" would pleat down significantly. And I have done the 2 rods before at a coffee house for a tour of homes and it will look fine too. Just a different look. Easier install instead of having a very long pole to deal with. Just have to make sure they are both at the same height.

Hope this helps.

Title:

Username: Decorate Now

Date: 2004-09-10 12:50:25

Content: My system, so I've discovered, is a bit out of the normal. I charge by the inch. So now I only have to worry about 1/2" increments...which if rounded up and down don't effect the price terribly.

I found out a long time ago that my designers consistently rounded down on my price list on numbers that were close to the lower foot measurement, in spite of my saying to round up. (25" would wind up being the 24" price.) Or they'd split the price if the measurement was in the middle of 2 foot measurements (30" wouldn't get rounded up because it was half way between 2 feet and 3 feet...so they'd half the difference in pricing). So I figured I was having problems with this about 1/2 the time, which made it an problem that I felt the need to solve to make my life easier. (Designers had my price list during that time--shouldn't be a problem for those who do the estimates for your designers.)

So charging by the inch solved that problem. You'll need adjust your pricing a bit, as you'll lose a bit of labor on 25" (actual width charge) versus a 36" (rounded up) charge. So go up a tad on your prices to account for that.

Keep your minimum charge, of course.

Title:

Username: Canadian Lori

Date: 2004-09-10 12:51:31

Content: I use the Rowley tack rings - but I do my romans a lot differently than most as I have removable rods at every line of rings. I sew channels in the back of the lining for rods, attach the rings to these channels only and then do a quick tack to attach fabric to lining. Really not less work

(I can do Romans faster this way than any other), but the rings are UV resistant.

I have never had one break, I haven't had any complaints. I've been using them for about 4 years now and really like them. One of the blinds that these are on is 11 feet long and facing south and this weight hasn't effected them at all.

If a customer wants hand sewn rings, I will do them too, but I haven't had anyone ask me to do this.

Title:

Username: DeansDraperies

Date: 2004-09-10 13:00:02

Content: The easiest method is to do what Ravi said: multiply width (in inches) times height (in inches) and divide by 144: then round up for your total square feet.

Title:

Username: Decorate Now

Date: 2004-09-10 13:02:53

Content: :eek:

Take a deep breath...then jump in.

Do you still have to order the fabric?

Last big job we had had a 3 month back order on the fabric (they said they could get the fabric in a couple of weeks...which turned into back order after back order after back order)---and a 3 month lead in to the renovation wound up being a 2 week last minute push with all the other contractors, since the fabric arrived at the last possible moment. We had a grand opening with press deadline. No pressure there. And this was only about 400 yards of fabric.

Did you call to make sure they physically walked back and absolutely positively had the fabric in stock?

Now I'm nervous for you...

Did you ever find your extra help for the workroom?

Title: Don't think prices are high...

Username: Stitches

Date: 2004-09-10 13:13:23

Content: Diana,

What size are the pillows? Do you include a down form with them? Down is expensive! With 3 different fabrics, and rouching, plus expensive fabrics, I don't think \$126/pillow wholesale labor is necessarily that high, depending on the size of the pillows. Rouching is very time-consuming old world hand work, akin to French ribbon embroidery. I'm with Dean, price with confidence!!!

Title: Buttons and Bows Decorator Book?

Username: Lisa OB

Date: 2004-09-10 13:13:31

Content: Has anyone ever heard of this book or anything like it. My designer wants a triangular swag that is pictured in the book.

Title:

Username: Susan Woodcock

Date: 2004-09-10 13:16:43

Content: Mary Ann,

If anything good can come out of the troubles you have had recently, I can count on you to not only find them...but share them! Thanks for posting this which in turn will help you and many others.

As a small workroom I can't imagine the difficulties of handling so much hardware, fabric, work orders, designers etc and keeping track of it all. My admiration of those of you that do this is HUGE!

We all, no matter what size business we operate, have a responsibility to ourselves and our businesses to seek out and nurture good business relationships and pitch the bad apples to the gutter.

Title:

Username: pw2789

Date: 2004-09-10 13:18:01

Content: Thanks Michele...Definitely understand about determining where to put the tieback holder in conjunction with the length of the drape (1/3 calculation). My question was really targeted at the bulk of fabric placed over the tieback holder and how far out the fabric bulks up....just want the drape to hang in line from the top to the bottom. Hope that makes sense.

Title: NC Forum friends

Username: sewjo

Date: 2004-09-10 13:19:41

Content: I am in the process of opening my workroom in Fayetteville. While searching the forum I discovered a group of NC Forum Friends with threads from 2000-2001, do they still exist? Would love to know if you are still out there.

Thanks,

Jo

Just Sew

Title:

Username: gotya

Date: 2004-09-10 13:21:48

Content: You could do like Maryann said. But i would do the back in one piece. Cover the foam with polly the outside of wood use like 1/4" foam or the foam you put in cars. Than cover with poly . than make a cover and have the welt on the edges but at the bottom i would make double welt and staple the bottom on and put the double welt to hide the staple than you all done. That what they do on boat seats. or you can use dec nail all around the sides. I think the welt would be better.

Seat has the box cushion staple on make the cushion with the welt on it. Staple to bottom dont think you will need welt on bottom because the other wood will be in the way. Than put the dust cover on bottom of the wood to finish it off.

hope this help

Title: Light Strike on Drapery Overlap/Blackout

Username: Beth's House

Date: 2004-09-10 13:33:07

Content: I am scheduled to do draperies with blackout in the near future. I have done this before with the only problem being light showing through at the overlap in the center. I used a 4" overlap. We worked with the hardware and repinned the leading edges, etc. and finally got it to the client's acceptability level.

Is there a secret to making this easier? The new client wants "complete blackout" as it's in a media room.

Thanks.

Beth

Title: Do you ever tack lining to face fabric?

Username: keltickat

Date: 2004-09-10 13:34:06

Content: Okay, this maybe a really silly question. I did a search and know that typically interlining will be tacked to face fabric. But my questions is....

I have a 5 panel (54"w Fabric), one-way draw PP panel, should I tack the lining and face together at the seams to keep it from separating? I know the Pleats will keep everything together once they are in at the top. But if anyone tacks where is the best place to tack. I'm thinking about 6" down from the finished top - if I need to tack at all.

Thanks for any advice!!

Title: one option:

Username: Merlyn

Date: 2004-09-10 13:37:52

Content: three layers: one-way draw blackout lined draperies or just made from blackout such as Bella Notte Classico (comes in good colors), stationary panels on the sides with returns, all under a cornice which goes to the ceiling

Title:

Username: Susan Woodcock

Date: 2004-09-10 13:38:47

Content: I do not tack my interlining to the face fabric.

Title:

Username: Susan Woodcock

Date: 2004-09-10 13:45:02

Content: Beth,

Are you talking about light peeking in from behind the overlap?

The only way to completely seal it off is to have a velcro strip or something like this down the leading edge...not a very pretty sight when open! Maybe a magnet strip would work.

If someone wants complete blackout this might not be the style for them. Perhaps a blackout shade with blackout side panels would be a better choice.

Title:
Username: julie b
Date: 2004-09-10 13:48:32
Content: Merlyn - Thanks so much. You're right, if I liked the duette before I should just stick with it AND I will definitely use your instructions again. I will suggest another fabric for the customer for the cushion. We could add a couple of throw pillows on top in the fabric she liked with the rayon.
Thanks again!

Julie B.

Title: Lourdes Bow Pillow How-To
Username: pw2789
Date: 2004-09-10 13:54:25
Content: I saw this pillow in the picturetrail album: windowtreats/share and in the pillow album I saw Lourdes Bow Pillow and would love to make it. Any suggestions on how-to? :)

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=324187&uid=166229&members=1>[/url]

Title:
Username: Merlyn
Date: 2004-09-10 13:57:55
Content: After allowing the draperies to "fall out" and traverse back and forth a few times, if you notice a problem with billowing at installation, take your tag gun and put a few tags through the interlining into the seam allowance of the face fabric. I'd put them about 8" up from the bottom. The English method is to interlock the linings to the face with big looping stitches every five inches or so, starting 8" from top and ending 8" from bottom.

Title:
Username: Merlyn
Date: 2004-09-10 14:04:07
Content: [url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=20254&perpage=15&highlight=pillow&pagenumber=2>[/url]
she mentioned she would post directions with pillow, but I guess never got around to it
[url]<http://pic5.picturetrail.com/VOL94/166229/324187/31107178.jpg>[/url]

in case Lourdes doesn't see this thread--
directions for similar pillow can be found in Singer: Sewing Projects for the Home
ISBN0865732639

Title:
Username: FabExpressions
Date: 2004-09-10 14:10:52
Content: Thank you, MaryAnn and Ruth. I was really hoping both of you would see the message. It's starting to make sense now.

Forgive an upholstery-ignorant person for these questions but...

FOR THE SEAT:

I would cut the 3" foam 1/2" larger and glue or staple to plywood. Cover with Dacron. Make a boxed cushion (top and sides only) to slip over the foam and staple to the plywood. Should I bring this around to the bottom and staple and then attach a strip of welt to the outside edge?

Hang on...here is the really dumb question...is the welt made with a lip or no lip and how do I actually attach it? If I staple how do I attach it to hide the staples?

FOR THE BACK:

I can wrap fabric to outside edge of plywood and staple (front then back) and cover with something decorative. Would welt work and, if so, again how would I attach it to cover staples?

Or I can make the back cover in one piece and insert the plywood with the foam attached, wrapped in poly (what is poly? is that polyester batting?) leaving the bottom open and can then staple the bottom and cover everything with welt?

I know you are thinking maybe I should just stick with draperies, huh? :D

Title:
Username: pw2789
Date: 2004-09-10 14:18:08
Content: Thanks Merlyn...hopefully Lourdes will see this thread. In the meantime I will check Singer's book. As always, thanks!

Title:
Username: Sunrunner
Date: 2004-09-10 14:19:05
Content: When I get someone asking for pricelist, etc, I send them a small packet. In the packet includes my pricelist, policies, a suggested workorder (I make sure it says that you do not have to use my form, it's a suggestion, but that you need to make sure your workorder has the same information), and a small application. I do require a copy of their tax ID number. All wholesale groups that I know of require the same thing. I know a friend of mine that rates her pricing for wholesale based on the amount of business the customer brings in. As in retail is 100% of her

prices, if you bring in only \$500 of business in a month, you pay 85% of the prices. If you bring in \$2000+ you pay 50% of the prices. (I don't recall the exact numbers, so that's just a rough estimate.)

I have mixed feelings about doing credit checks. In my situation, my personal credit is horrible. If I were running my business as a sole-proprietorship, if you ran a credit check, it would be my personal credit. Does this mean that I don't do ok with my business? No, it means that my SO and I had 3 years of unemployment that made bill paying difficult.

Kristina

Title: Question for Scot

Username: Amanda

Date: 2004-09-10 14:25:51

Content: Scot,

I talked to Bev about Joe, but she said several in the group don't like him. Do you have experience w/him? I don't know Linda, but can get her number from WCAA website.

Thanks,
Amanda

Title:

Username: Merlyn

Date: 2004-09-10 14:28:44

Content: you'll probably find them at one of these WCAA groups, Raleigh or High Point:
[url]<http://www.wcaamembers.org/chapters.php>[/url]

PS don't forget to change your home state to NC on your Profile

Title:

Username: Susan Woodcock

Date: 2004-09-10 14:50:43

Content: Merlyn,

That reminds me of a designer many years ago (since retired) that spec'd his lining and interlinings to be tacked at the hem.

We did this by hand with several thicknesses of thread and a simple crochet chain, making what we called "little worms" from the hem of the face fabric, through the interlining and to the hem of the

lining. It holds it all together but still allows movement.

A nice touch but I have found it isn't necessary in most cases.

By the way, I have one designer that dresses her panels by literally crawling up in there and separating all the layers. Funny how many different approaches and trends there are in this business.

Title:
Username: Merlyn
Date: 2004-09-10 14:59:55
Content: yes, I have done the little worm chain too! yes, it is funny how there are such varied regional (and personal) preferences for dressing draperies....I believe Laurie Eaton in her High End class last year described fluffing the layers as your designer does...I call that the Ballgown look... but for multiple width traversing draperies, it's probably better to keep the layers together, whether by interlocking (time consuming so more \$\$) or tacking/tagging in some manner, if the fabric chooses not to marry the interlining.

Title: other uses for skirtex? have 100 yards
Username: emk
Date: 2004-09-10 15:08:49
Content: hello, received first shipment of skirtex for a mock roman valance. i am waiting for the video for soft cornices, i think i will need 8 yards. what other uses are for the skirtex . 100 yards yikes !!!

Title: Thanks!
Username: keltickat
Date: 2004-09-10 15:13:42
Content: Thanks, Susan & MerylIn --- I'll give it a go without tacking and if it billows we will tack it.....

Title: The client said Nevemind! :(
Username: Diana
Date: 2004-09-10 15:14:59
Content: The pillows are 13 x 23 and 16"Dia on the round. Very thick too at about 7"-8" front to back. She doesn't want down , just polyfill so maybe I was too high. I did suggest to her that we

change out the gorgeous silk for a dupioni and and do something different for trim. Although I used a very moderately priced trim that still looked nice. I will meet with her on Saturday afternoon, so maybe we can do 2 instead of 3 and trim it down a bit. I ended up quoting 95 each for the rectangles and 75 for the round and 40.00 to make all of the inserts. I felt that was fair. It is all of the trimmings that ran it up. Plus the animal skin print was 73.00 a yard.
There is still hope!

:)

Title: Need Info for Hard Treatment Arches

Username: Nann

Date: 2004-09-10 15:21:26

Content: Hi there,

I have a client who wants Hunter Douglas Duettes (3/8"), bisque,IB, in windows that have only a 9" height in the arch. HD requires that the height on Easyview must be no less than 30% of the width. The window width is 70" so that means that the arch height has to be at least 21" high.

The local manufacturer won't go out of specs. Client doesn't like the sunburst style and wants the Easyview because of horizontal lines "look" better.

I'm tempted to buy another shade and cut the curve myself, and stick it up there somehow, explaining to the client that if it doesn't work, she eats the cost. HD won't make them that short because the honeycomb will look too flat.

I do know that comfortex will go as short as 25% of the height.

The client thinks that there must be someone out there that does arched blinds for windows like hers.

Also - does anyone make three on one headrail?

I'm thinking that a cornice with an outside mount might be the answer to her "problem" but I want to do the reasearch first on hard treatments. Or I could make a shaped roman shade for her.

Thanks for any info.

Gotta go - my in-laws just showed up.

Deanne Cox
Custom Sewing
Grass Valley, CA

Title:

Username: Sophia Lawrie

Date: 2004-09-10 15:21:58

Content: With multiple widths of pp draperies, I make the little crocheted chain between my lining/interlining layer and face fabric at all the seams. It is a nice touch, and also prevents the draperies from billowing out at all the heat/AC vents, which are on the floor ... in most homes with basements. Does anyone not have one in GA?

My designers like them and honestly it doesn't take but a minute to do. I am sure a tag gun will do the exact same thing. It really depends on the type of client you have.

Sophia.

Title:

Username: HomeEc73

Date: 2004-09-10 15:28:46

Content: Thank you so much.....these are excellent suggestions!

I will ask for a work order and quote a price. I will also ask her if she has fabric she would like me to use.

I market to people that are just starting out because generally they do not have work rooms. Offering them samples to purchase is another great sales tool!

Thanks again,

Susan

Susan Sullivan Custom Sewing

Torrance, CA

Title:

Username: Merlyn

Date: 2004-09-10 15:35:03

Content: you could become a "redistributor" and sell it off in smaller amounts to those wanting to try soft cornices? Would fit nicely rolled up in a leftover fabric tube for mailing....

Title:

Username: welmoed

Date: 2004-09-10 15:36:33

Content: Is Skirtex something like Timtex? I'd never heard of it. Did a Google search and found it listed on some needlework sites. If you decide to sell some, let me know... sounds intriguing!

--Welmoed

Title: Jacksonville, FL - WCAA first meeting

Username: DeansDraperies

Date: 2004-09-10 15:48:33

Content: The information is in the "Industry Associations" Forum. Click the link below.

[URL]<https://www.draperyanddesign.com/showthread.php?s=&threadid=28771>[/URL]

Title:

Username: Merlyn

Date: 2004-09-10 15:49:30

Content: Skirtex is like a giant non-woven buckram-type material, very heavy duty, also known as Shureshape, used in upholstery to keep the pleated skirts crisp. In recent years, it has found its way to the drapery world and is used to make soft cornices... Donna Skufis taught a great course featuring skirtex, and Debra Chisholm's winning treatment was created with it. Comes in 6, 7, 8 and 30" widths

What size did you buy, emk?

Title: Need advice ... three different style windows in kitchen area!

Username: addyyorkie

Date: 2004-09-10 15:53:56

C

Title:

Username: dottie

Date: 2004-09-10 16:03:44

Content: Since most agree that this is a pick-up valance, which pattern should I use? Patterns Plus has a "Pick-Up Valance" that looks similar to the magazine but I didn't like the look of the Patterns Plus photo of it, Pate-Meadows has a "Pull-Up Valance" that looks like this only the center is hung

higher than the sides (Can you just hang it all level?). Regarding the video mentioned, does it give instructions for fabrication or just ideas for variations and you need a pattern to start with?

Sorry so dense, this one's new to me.

Jan

Title:
Username: welmoed
Date: 2004-09-10 16:08:07
Content: Is it washable? Timtex is, and I'm wondering if it could be a good substitute for Timtex when making fabric bowls.

--Welmoed

Title:
Username: dottie
Date: 2004-09-10 16:25:59
Content: Hi Gail,
I have a photo of a victory valance in a kitchen with 3 different sized windows as well, including a slider. One picture shows the valance hung above the cabinets so you can see if you like it or not.

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=3219550&uid=1677011>[/url]

You have space above the windows, why not hang them higher to get a more substantial depth than 9 inches? My photos are about 17" at LP. Once you have your desired depth of a valance, hang it over the slider high enough so the bottom just covers the vertical blind mechanism and still allows for head clearance. Since the double window and sink window are all so close, I would hang them all at the same height.

Just a thought,
Jan

Title:
Username: dottie
Date: 2004-09-10 16:29:40
Content: Gail, I just re-read your post. On the slider, why does the client want a cornice (I assume you meant hard cornice) with the bottom edge like the valance? Why not just do the same valance?

Jan

Title:

Username: 1workroom1

Date: 2004-09-10 16:33:12

Content: Depending upon what and who it is, we often don't charge for samples. Quite often we use this as a how to do model. We sometimes go ahead and make a sample of something just so the designers can show their clients new items. It helps are sales as well as theirs.

Title: WEll, I ordered the video and since I am not the sharpest Knife on the block

Username: Diana

Date: 2004-09-10 16:35:42

Content: I have fiddled with this repeatedly and am not getting the hang of it. Has anyone made it yet and if so did you find a real pattern for it? I guess I just need that extra help from a pattern expert. I did try very hard, but it is not my thing.

I did get Scotts tips video from 2003 and he showed a jabot in there that looks like it would work for this application. He called it the No Bulk jabot or something like that.

Title:

Username: lmullenz

Date: 2004-09-10 16:45:46

Content: Well I was scrutinizing this valance too- very impressed with the workmanship of this mystery workroom- The designer is Cindy Rinfret, Greenwich, Ct.-1-203-622-0000- it sounds as tho she is trying to keep her workroom confidential- it is too bad they didn't receive credit for the nice job- I wonder if one of the lining guys or reps would have a clue as to a workroom in Stamford??? Maybe he would consider doing a class or selling a pattern??? I also liked the pleated heading above the cording on the other page. This magazine is out now in case anyone wants to pick it up- the quality of the window treatments have improved in recent issues. Would really like to make this valance as well- let's figure it out!!! Luann

Title:

Username: gotya

Date: 2004-09-10 16:55:17

Content: Nothing is a dumb question you should see mine in draperys ha dont want to go there.

well poly wrap is dacron correct. The welt had the welt cord i like the plactic one but if you have the cloth one that is ok also. plactic is more firmer with your vynal.

when making the box cushion the sides have to be longer than the foam cushion to allow for it to be staple on the bottom of the board. But remember to put in the T-nuts befor you glue your foam or staple the foam down. cover it like you would any slip chair.

if using my method of one piece make sure you have the t-nuts in the back than add the foam and make holes so when your our down you can screw them in or at least find them. i would personally cover the whole wood with foam on the from and thin on the back with thin wrap over foam. now staple the bottom of the backs and to hide the staples I make double welt and staple in the center no one can see under there

hope this help.

same with seat if you our cover ing it i would get a firm foam being you have made the board to small i would make sure the foam fit very snuggle that way when you cover it will go all the way to sides. i would just put a dust cover on bottom and foreget the welt. but if you use the welt put it on before the dust cover and make sure you make the location of the t-nuts so you can screw it together.

clear as mud ha

good luck now finish it and let see pictures.

Title: Joining forces with someone who has an established store

Username: Jane D.

Date: 2004-09-10 16:57:59

Content: I have been talking to a lady who has a fabric store in my area. She has been in business for 8 years. She is looking to expand her business. I have a one person workroom from my home. I am considering going to work for her. She wants to know how I would want to handle working for and with her. At the present time she sends most of her work out to work rooms. She would like me to help run the store and also do some of the sewing. I am wondering how would be the best way to give it a try. Would it be best to ask for an hourly wage for a period of time to see if we work well together? She would like to get more into the decorating end of the business and away from having so much fabric in the store. Can anyone give me some thoughts on this situation? I would still keep my own customers and she said she has no problem with this. If things go well she hopes I will buy into her business sometime in the future.

Title:

Username: addyyorkie

Date: 2004-09-10 16:58:53

Content: Dottie,

That looks great and thanks for your reply.

I don't see anyway to board mount above the window due to the moulding of the cabinet touching the moulding of the window.

I like the idea of installing higher on the double and slider in order to get more depth on the slider. If I do that ...

1.. Would I figure out a valance depth that would be the same for both the double and slider?

2. AND, would mounting them higher look strange since now they would be mounted higher than the cabinet which is beside the double?

Thanks!

Title: Oops, I'm sorry...

Username: addyyorkie

Date: 2004-09-10 17:00:38

Content: Oops,

I typed Dottie, instead of Jan.

THANKS JAN!

Title:

Username: shirley

Date: 2004-09-10 17:05:14

Content: all synthetics when used for slipcovers need to be steamed before you sew or press any of it, or you may need to avoid the iron altogether once cut.

As usual, that's a generalization. To see if the rule fits, steam a test swatch. If it shrinks or becomes limp, you have an answer.

Shrinking and limpness is not enough to kill the choice, it just must be uniform. In otherwords, steam all or none.

Title:
Username: Lee
Date: 2004-09-10 17:09:36
Content: Hey Everybody,
Thanks again for all your kind wishes! Congrats to you, too, Cindy--a girl! (much more fun to shop and decorate for!)

And Connie-no way I can retire now-too much baby stuff to buy, you know. Gotta spoil this little guy!

Lee

P.S. I have to change my signature location to "Heaven" now, because that's what this feels like!

Title:
Username: Elizabeth
Date: 2004-09-10 17:20:18
Content: Dear Merlyn, That is exactly what I have to it . Do you think I can do it like I thought?

Merlyn, would you please tell me how to find the instruction by Terry Kawatch. I am settig here 1 hour and still did not find, even I opened the side. Under what I would find it? Please give some leads. Thank you very much. Elizabeth

Title:
Username: dottie
Date: 2004-09-10 17:24:46
Content: Gail,

1.I would definitely keep the double window and slider the same depth, and hung at the same height. Start with the slider as that has to be hung at the proper height for head clearance.

2. I'm no designer, but I don't think it would look strange. Because the top of the window will be covered by your valance, it will appear as if that is the actual height of the window. On my photos, the actual tops of the window and slider are at different heights, yet they appear to now be the same.

For the sink window, I see what you mean - the molding juts in. You may have to inside mount this one if you also want an Imperial, albeit a short one. Maybe you could do the calculations so that at least the bottom will end up level with the other 2 windows.

OR, you use the same fabric but a different treatment - hung on a pole the same height as the others, but with a full jabot/cascade that will flare out over the side molding. Not sure about that one.

Good luck,
Jan

Title: H E A D B O A R D with nail tucks

Username: Elizabeth

Date: 2004-09-10 17:28:49

Content: Dear Forum Friends,

I have to do headboard with nail tucks . I did post my concern on the drapery forum . Merlyn is giving me a leads,but she also think that I should ask you upholsters how to do it. Would you be so kind and open drapery fotum and read all 2 responcees from Merlyn and give me advise. I would appriciate your time spend for me a lot. Thank you so very much. I am not very smart on the computer and my English is not very good either. Thank you very much. Elizabeth

Title:

Username: DAntaramian

Date: 2004-09-10 17:39:00

Content: emk

If you want to sell some I would love to buy some. contact me @
[email]dantaramian@msn.com[/email]

Title: completely off in another direction...

Username: Sunrunner

Date: 2004-09-10 17:57:58

Content: I'm debating something... For those of you with the book "Window Treatments" by Better Homes and Gardens (1997). I'm thinking of something like pg 97 for the bay window, only pulled up a little farther to make more of a swag across the top... then something like pg 104/105 on the single windows. But doing the top on ALL windows like on pg 97. (I'm trying to keep costs to a minimum since my business hasn't gotten off the ground yet and money is very tight.) I still want to do something soon because I don't want my first client to walk in and walk out because I have nothing on my own windows!

Title: Has anybody used Firmaflex on a 21 foot bay cornice? Need suggestions...

Username: Holly

Date: 2004-09-10 17:59:04

Content: I am making a cornice that is 21 feet in width with one "bay" angle. It will be 103" on one side of the angle and 152" on the other side. The finished length is 21 inches and it is just a straight cornice, (no scallops).

I have been using firmaflex for all my cornices but have not used it in one this wide, particularly with a bay angle. I use 1 X 4 for the dustboard and firmaflex for the face and legs. The designer wants it constructed in one piece. The fabric is one of those faux woven "wicker" like fabrics and I plan to railroad it.

Has anyone had experience with making a bay cornice, (with only one angle), 21 feet wide or longer??? I'm wondering if you have any suggestions or if you had any trouble with the firmaflex in something that wide. Couldn't find what I needed in a search...

Thanks, Holly

Title:

Username: SEW4FUN

Date: 2004-09-10 18:03:21

Content: Thanks, I rushed and estimated it on the spot using Ravi's way. Final quote to be prepared this weekend because extras were added.

The home was lovely! Bea...u...ti...ful. I want to live there too.

Using Merlyn's way (priced by the minimum footage and rounding up)...I earn more \$ for labor.

Using Ravi's way...I was able to give the customer a quick ballpark...and included that I'd still have to add all the design extras into the final quote... Ravi's method gave me a fair minimum starting price that the customer didn't question.

Thank you. Thank you. Thank you.

I'm very grateful,

Susan

Title:

Username: Decorate Now

Date: 2004-09-10 18:15:51

Content: Go to the business forum and read a thread about business partners. Interesting reading there.

I'd also want to know how much she knows about decorating and window treatments.

Title:

Username: Linda

Date: 2004-09-10 18:19:03

Content: I think that your worm equals my bar tack LOL

Title:

Username: Jill Stanbro

Date: 2004-09-10 18:33:32

Content: Two of my granddaughters were here at lunchtime today. What fun!! They are nearly 2 and nearly 4. I can't believe they are that old already, but then again, I can't believe my "baby" turns 30 in a couple of weeks!!

Cindy - I can't believe that you are a grandma - let alone twice. You barely look old enough to have babies of your own.

Title:

Username: SEW4FUN

Date: 2004-09-10 18:36:28

Content: I'd like a cutting time survey too.

Time to cut a (using any of the various methods, pin-fitting and using cording and with lined skirts)

cut a club chair,
cut a wing chair,
cut a two cushion sofa,
cut a three cushion sofa, etc.

Title: Received my ChannelTech - Thanks Lisabeth

Username: CindyC

Date: 2004-09-10 18:47:23

Content: Hi LisaBeth -

I just wanted to let you know that I received the ChannelTech workroom rack that I bought from you at the Greenville Conference - I put it up last night (it was a breeze to install) and I've already used it - definitely well worth the low price.

Thanks so much!

Cindy

Title: Black Lining \$2yd

Username: DeansDraperies

Date: 2004-09-10 18:57:42

Content: Ralph Angel has a limited supply of Black Sateen at \$2yd. He received a shipment that came in wrong. There is no luster to this batch. It will be perfect for people who use this lining in the French Blackout method. It is first quality lining - just no luster on the sateen.

Title: cutting time

Username: shirley

Date: 2004-09-10 19:13:44

Content: double on half fastest, assuming you do not then double check that cutting by repinning open.

Measuring next fastest, and I am going to qualify that : if I were doing a piece I had cut before, it could be ridiculously fast, and with stack cutting, you can duplicate with the speed of light.

Next, I will guess it's single on half. Then, single on whole, without cord. Single in whole with cord would be next.

Next, Karen's way, but you really cannot separate the sewing time out, you are sewing and pinning.

When I do it Karen's way, I do it from a muslin, and I don't fit as tight, so I have to qualify here again : any tight cover takes longer to fit than any loose cover with the one method you already like. Any new method will be slow for you.

From an old cover: my most tedious way. Takes lots of time to do it tight. Loose, heck, it's quick.

All this is meaningness.

The method you practice will be the most fast for you. The information you require to be comfortable takes more time than the act of cutting. You are accumulating the mental picture. You are making educated guesses, you are changing your mind.

Anyone not yet see double on half ?

I am going to begin to type up my " Double On Fast " method soon (for next April's class). I will send email progress handouts.

Speedy Gonzales' out there will love me, the rest will have mixed feelings.

The major points will be:

you can decide on halfway points and mark them quickly. Agonizing does not make them more accurate.

You can chop up block cuts based on what your mind knows, you need not eyeball and double check each piece. They need not, and should not be cut close to size. Cutting is more fitted when you leave yourself choices, hence the bigger cut.

You can move around the furniture methodically, anchoring after positioning for coverage and overlap, pivot cut where needed to bring pieces together, hop skip and jump with closing pins.

You need not bend to trim seams, table trimmed seams look smoothest and are more apt to give meaningful signals while sewing. Once the hem is marked the fitting comes off and you spend fifteen minutes at most adding info to the fitting to ensure fast sewing.

Title:

Username: DAntaramian

Date: 2004-09-10 19:25:15

Content: How about linen? Clean and crisp!

Title:

Username: HomeEc73

Date: 2004-09-10 19:31:58

Content: Mike,

I can understand that in some circumstances providing a sample to a designer could push a sale. However, the designer I am referring to is just starting out in business and does not have any clients. I may or may not get any business from this person in the foreseeable future (of course, this is always a risk in sales). I am not sure that I want to provide someone with samples that they could use indefinitely with potentially no future business for me.

Susan

Title:

Username: Merlyn

Date: 2004-09-10 19:39:11

Content: [url]<http://www.picturetrail.com/gallery/view?p=999&gid=4275603&uid=683529>[/url]

Yes, I think you can do it!!

Title:

Username: Merlyn

Date: 2004-09-10 19:40:34

Content: I don't know if it's washable. Will try some and report back.

Title: Help me understand - Drop Match

Username: DeansDraperies

Date: 2004-09-10 19:41:52

Content: This fabric is 54" wide.

This fabric has a 27" vertical repeat.

This fabric has a 27" horizontal repeat.

The tag on this fabric says "drop match". Why? $27+27=54$ (the selvages should match up evenly. Am I missing something?)

Title:

Username: lindadel

Date: 2004-09-10 19:53:15

Content: hey dean a drop match is when the print on the selvages wont line up.the drop could be up to half of a full repeat

linda

Title: R.A. Fabric, discontinued, CC has it

Username: ArleenD

Date: 2004-09-10 20:09:02

Content: Client found fabric at Calico Corners. I investigated, found it to be a Robert Allen fabric, patt/style: Goya; color: geranium., (raspberry/light green plaid) that is now discontinued from R.A. Beacon Hill did not pick it up. This client is a "shopper", so I'm afraid it mark it up. I could save/make 15% with CC discount, but would like an "increase" .

Does anyone know how I can find another supplier, mill, etc. for this fabric.

Please advise!

Title:

Username: lindadel

Date: 2004-09-10 20:12:12

Content: hi kristina i just sent you a pm . linda

Title:

Username: dottie

Date: 2004-09-10 20:14:45

Content: Dean, there is a lot in the archives about this. Merlyn had this posted on one of them.

read Kitty Stein's excellent series in 1998 on prints and repeats

[url]<http://www.dwcdesignet.com/DWC/ArticleIndex/stein.html>[/url]

Hope that helps.

Jan

Title:

Username: amym

Date: 2004-09-10 20:18:52

Content: Susan,
How do you find the "newbie" designers?

Title: Richloom fabric search

Username: DeeB

Date: 2004-09-10 21:17:35

Content: I do not have the pattern name but here is a description of the fabric:

Light sand background

Flowers: Blue hydrangea, light pink peony, orchid

Fruits: Peaches, grapes, apples, plums and cherries

My client just does not have enough of this fabric for the treatment she desires. I do not have a scanner, but I have a sizeable swatch to send to someone who can help me locate at least 4 yards of this fabric.

Thanks,

Denise B

Title:

Username: Susann

Date: 2004-09-10 21:24:53

Content: I do wholesale and retail. The wholesale carries you when retail is down and vice versa. I enjoy the balance of doing both. There is not all that much difference between my w/r labour prices - with the retail I am making money on selling the fabric.

Title:

Username: DeansDraperies

Date: 2004-09-10 21:32:56

Content: I think it just clicked in my brain. I was under the impression that the existing 27" horizontal repeat was the same across, but the drop match is actually built into the existing print. Duh moment.

Title:

Username: Peggy Morgans

Date: 2004-09-10 21:37:52

Content: Dean-

The 27" horizontal pattern repeats are not right next to each other on the fabric. If the repeat is a big bunch of flowers....that same bunch of flowers will be on the other half of the 54" but 13-1/2" down (half of the 27" vertical repeat). If you look at a few yards of the fabric the big bunch of flowers will zig zag down the length of the bolt.

Peggy

Title:

Username: lifesastitch

Date: 2004-09-10 22:00:03

Content: Often you will find that you will do best by purchasing the fabric from Calico Corners and just taking your 15% discount. They purchase their fabric in such bulk that they are able to sell it nearly at the wholesale price you will be able to find it for. Besides the fact that you'd have to pay shipping should you order it somewhere.

Also, consider the time you will spend finding such fabric -- maybe hours-- is it worth making a couple of extra bucks per yard ? Try and make your money elsewhere on the job, i.e. labor, lining interlining, etc, etc.

Since you have the fabric info it might be worth a shot to send an inquiry for a price quote from [URL]www.1502fabrics.com[/URL]. They tend to sell Robert Allan around 20% above wholesale and offer a 10% discount to the trade. But, then again, you'd be paying for shipping costs.

Best of luck to you.

Kelly Geraghty
Life's A Stitch, Inc.

Title:
Username: wpc3
Date: 2004-09-10 22:08:01
Content: pictures for those of us who are not able to attend conference???

Title:
Username: DeansDraperies
Date: 2004-09-10 22:15:03
Content: Peggy,

That is exactly it! Thanks.

Title:
Username: Martha
Date: 2004-09-10 22:17:56
Content: Connie - If you want to see how to work with babies, come on down! LOL We have had our 3 grandchildren "working" with us since they each were about 6 months old. Alexandra is now 8 and Zachary just turned 6. Both are in school, but they come to the shop after school. Trinity started "working" when she was 2 months old. Hard to believe that she will be a year old on Oct. 13. (Yep, another New Year's special) She has now started to walk and makes a bee line to the door when papa tries to sneak out to pick up the other two from school. If he doesn't take her with him, she sits by the door with a bewildered look as if to say "Papa forgot me!" Since we have always had littles ones at work, it's no big deal. If it's feeding or changing time, we have enough hands for someone to do it. The customers love stopping by to see how they are growing, so it is actually a great advertisement by having them around!!

Title:

Username: HomeEc73

Date: 2004-09-10 22:28:19

Content: Amy,

Generally, through a free community paper. Their advertising rates are a lot less than the regular newspaper. I have had very good luck in getting people to meet with me so I can show them my samples. Nearly all the work I have gotten is from designers advertising in that paper. However, because they are new, their business tends to be either non-existent or very irractic. I did not have good luck with cold calling interior designers listed in the yellow pages. They generally have a workroom and it is tough getting them to change.

Also, I was targeting new designers because their projects tend to be smaller. At this point, I want to be doing a couple of windows, or maybe some bedding and pillows. I don't want to be doing a whole house or the 16' two-story drapes.

Hope that answers your question.

Susan

Susan Sullivan Custom Sewing

Torrance, CA

Title: kinda depends

Username: Mary Ann

Date: 2004-09-10 22:29:37

Content: do you want to be an employee...or do you want to have your own business? If you opt for not being an employee, then you open yourself up for lots of misunderstanding concerning expectations. I know of a rather large company in Waco that was recently sold. The man who formed the company was real good about promising the moon to people who worked for him. Things like...if you work all these long long hours and sacrifice, one of these days this too shall be yours. He sold the bidness for multimillions of dollars....none of which went to the poor guys who made it worth millions. Either be an employee with all of the baggage that goes with that...or have very very clear, written agreements about expectations....better drawn up by a lawyer to protect your interests. And do check out the thread on the business forum about partnerships. I'm am personally extremely allergic to partnerships...can't see any benefit in them whatsoever.

Title:
Username: amym
Date: 2004-09-10 22:33:18
Content: I don't know anything about the NC Forum Friends, but I'm in Thomasville, NC (5 min from High Point). I'm the Coordinator for the High Point WCAA chapter. You're welcome to call or write to me if there's anything I can help you with. I think the Triangle Chapter in Raleigh is closer to you in Fayetteville. They also have an excellent group of ladies.

Let me know if I can help with anything!

Title:
Username: Martha
Date: 2004-09-10 22:37:54
Content: Connie - If you want to see how to work with babies, come on down! LOL We have had our 3 grandchildren "working" with us since they each were about 6 months old. Alexandra is now 8 and Zachary just turned 6. Both are in school, but they come to the shop after school. Trinity started "working" when she was 2 months old. Hard to believe that she will be a year old on Oct. 13. (Yep, another New Year's special) She has now started to walk and makes a bee line to the door when papa tries to sneak out to pick up the other two from school. If he doesn't take her with him, she sits by the door with a bewildered look as if to say "Papa forgot me!" Since we have always had littles ones at work, it's no big deal. If it's feeding or changing time, we have enough hands for someone to do it. The customers love stopping by to see how they are growing, so it is actually a great advertisement by having them around!!

Check out my picturetrail album with the "working grands"

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=4823501&uid=2370339>[/url]

Title: middle market...great stuff
Username: Mary Ann
Date: 2004-09-10 22:40:10
Content: I've made a nice living doing just that...targeting the middle market. You're on to something there. Lots of competition for the highend...everybody wants the highend. Highend brings it's own set of problems and is a tough nut to crack. However, the middle....oh my goodness...go fer it. It's kinda like the middle of a chocolate candy....good stuff in there.

Title:
Username: Martha

Date: 2004-09-10 22:40:52

Content: Arleen - If you could scan me a picture, I will check with the different mills we carry.

Title:

Username: ESPWindows

Date: 2004-09-10 22:56:32

Content: I just received an ad from CC this week stating that all fabrics are on sale. I don't remember the dates though as I have thrown the ad away.

Would CC still give a trade discount while a sale is going on? If so, you may be able to charge CC retail to the customer?

Eileen Peate

ESP Window Treatments

Title:

Username: cmc

Date: 2004-09-10 23:09:24

Content: Sorry, I had to change my options to allow e-mails...thanks for your patience!

CMC

Title:

Username: amym

Date: 2004-09-10 23:10:54

Content: Thanks, Susan. I'm in a similar situation. I have been doing retail and got a call this summer from a new decorator. I've been doing work for her since. I'm still doing the retail, but I'm also working parttime as a nurse until my business gets more solid. I thought adding on a few more designers might make a more steady income between the retail clients and 3 or 4 designers/decorators.

I like the thought of newbies for the same reasons as you. The one I'm working with now does very nice work, but has smaller projects that don't overwhelm me!

Title:
Username: StitchesEtc
Date: 2004-09-11 00:21:58
Content: Gee gosh, Jill..... you're making me blush..... I don't know how old you think I am, but yes, I'm old enough!

Cindy

Title:
Username: lifesastitch
Date: 2004-09-11 00:39:33
Content: The Calico Corners in my area does NOT give their 15% "trade" discount on any fabric that is on sale.

Not sure if this is company wide policy or just the one near me.

Kelly Geraghty
Life's A Stitch, Inc.

Title:
Username: Pin Cushion
Date: 2004-09-11 00:44:25
Content: Idesign,

This sounds like a great opportunity. Do I understand correctly that the builder will pay you to fabricate the soft furnishings in the model home and that he will purchase the furniture from you as well?

How did you initiate this relationship? I would really like the opportunity to decorate a model home - have any tips for talking to contractors?

Title: Anyone know where I can find a liz claiborne fabric?
Username: lisa ann harris
Date: 2004-09-11 00:51:41
Content: My client purchased a comforter and shams made by Liz Claiborne and I'm trying to find the fabric. I did a search on the forum and a google search and I'm not coming up with anything. Any help would be appreciated.

It's a lavender floral print.

Thanks.

Title:

Username: Jill Stanbro

Date: 2004-09-11 01:10:38

Content: JoAnn Fabrics recently started carrying Liz Claiborne, so try there.

Title: partnerships

Username: lornmastro

Date: 2004-09-11 01:16:04

Content: i always says i like working when i want, with who i want and for whom i want. as an employee those are no longer options. as far as partners are concerned beware. i too had a partner(i painted interiors of homes she did faux finishes), i didn't like the way she portrayed herself to our customers, didn't agree with her business tactics, and she was very tempermental, we had a big falling out and went our seperate ways. thankfully we both handled our end of the business seperately, therefore the split was easy. therefore beware!!!:eek:

Title:

Username: Ina

Date: 2004-09-11 01:54:07

Content: To figure yardage you will need to add an extra repeat for every other cut.

Example: If your repeat is 25" and you need 100" cuts, the first cut will be 100" and the second will be 125". The third 100, fourth 125" and so on.

This really make a difference on yardage and seems to be lots of fabrics with a 1/2 drop match lately.

Title:

Username: jenn_ide

Date: 2004-09-11 02:04:35

Content: Okay, I'm thinking of getting a sheer stripe fabric, for the "horizontal lines" that the client

likes. Then using maybe a flex rod, cut the fabric in the shape of the arch and put a pocket at the top and bottom. Make the rod sort of like a "frame". Put the fabric on there and you've got a kind of screen/sheer cornice type thing, with horizontal lines of course. Just my imagination talking.....)

Title:
Username: Marci Beaucoup
Date: 2004-09-11 02:19:16
Content: Hi,
I recently contacted Richloom about a pattern repeat. I didn't know the fabric name or # and it was no longer available at CC where the client purchased it. They were very helpful. Here is the contact:

Beth Cabral
Richloom Home Fashions
Tel: 212-685-5400 ext. 361
Fax: 212-685-4953
E-Mail: [email]rhf@richloomfabrics.com[/email]

I hope this helps.
Marci

Title:
Username: Susan Woodcock
Date: 2004-09-11 03:02:42
Content: Yes Linda,
Your friends here in the US have worms in their curtains.

;))

Title:
Username: Susan Woodcock
Date: 2004-09-11 03:10:48
Content: How about the same style treatment on the door and window next to door, installed at the same distance from the ceiling and a different treatment on the window over the sink. Perhaps an inset roman shade with a pretty shaped bottom, relaxed roman or london shade.

I am not a designer, just playing one here for fun!

Title: Here's a link to her site...

Username: CindyC

Date: 2004-09-11 05:05:22

Content: [url]www.decoratenow.net[/url]

Click on Workroom Products - scroll down to the Workroom Organizer pic in the middle - that's the ChannelTech system.

Cindy

Title:

Username: thimble

Date: 2004-09-11 07:05:17

Content: we have to make simple hemmed panels of sheer for a gala event. it will be easy and i reckon it will take three of us one day to complete.

i'll keep you posted!

Title: Did not get enough interest....

Username: Merlyn

Date: 2004-09-11 08:49:02

Content: Sorry, we will have to put this field trip idea aside and reconsider in the spring....too much going on at this time year with the Conference and the big holiday crunch nearly upon us.

Thanks to those who responded, and to Carol for her efforts.

Title:

Username: Merlyn

Date: 2004-09-11 09:08:01

Content: On page 7 of January '96 SewWhat? Cheryl discusses the drop match. She explains that with some fabrics, you can actually deduct one half of a repeat (in your case 13.5" Dean) and still achieve your match. It depends on your cut length, whether that will work. You may be able to alternate your cuts with no waste.

Title: skirtex

Username: emk

Date: 2004-09-11 09:46:33

Content: hello merlyn, it is 30" wide. never thought to sell it. interesting.

Title:

Username: morglo

Date: 2004-09-11 10:55:01

Content: Thanks, Shirley,

I'll lay a little of that rubbery contact paper/ gripper stuff on the arms with removable sticky velcro to hold it on the arms. It won't be great, but it will help.

Title:

Username: jane wood

Date: 2004-09-11 11:12:54

Content: You'll love working Saturdays. TTFN, Jane

Title: Ethics or legalities

Username: Mary Ann

Date: 2004-09-11 11:37:21

Content: Just doing a little check here. If a designer has a written contract with a customer to be paid a retainer...and a certain percentage of purchases as a commission, what about commissions from suppliers. In other words, if the designer has such an agreement and she presents invoices to the customer and he pays her an agreed upon percentage....BUT...she has pressured suppliers to put additional commission into the invoice for her. So she is actually making twice the agreed upon commission. Is this merely unethical, or is it something more..or is it standard operating procedure? A supplier really has no way of knowing what the agreement is between the designer and the customer. Sooo...need a little clarification here please.

Title:

Username: lisa ann harris

Date: 2004-09-11 11:42:47

Content: Thanks Jill. I did try Joann's last night. That was my first shot in the dark. But no luck. I

was hoping someone had a website of a wholesaler who carried Claiborne.

Title:
Username: softfurn2002
Date: 2004-09-11 11:57:07
Content: MA, this is double dipping. It is better to cut a seperate check back to designer rather than to include it in the overall invoice, this way you can't be accused of not paying. It is not immoral for a designer to ask for two commissions,they do it now at auctions....it's called a "buyers premium"....auctioner gets paid comin and goin. It is not the most common of practices and not very ethical. IMO, if the designer is willing to screw the client, can your turn be next

Title:
Username: Kathy Thomas
Date: 2004-09-11 12:01:13
Content: I did do one last year on a 3 window bay that was scalloped and just about 20 ft. I will say that I was concerned about the flexibilty of the flex when I was working with it, because I upholstered the front as one flat piece. I believe it was 24" deep and I did use screws and piano hinges. I usually make some spacer blocks to put under the flex face (or my larger plywood ones) to hold center up so it does not colapse or bow while I'm working on it. I was happy with the result and it certainly was much light to install. I was worried about trasport, but the flex moved well also. No noticeable screws or staples pulling out.

~Kathy

Title:
Username: Joze Roth
Date: 2004-09-11 12:20:51
Content: emk

I am also interested in buying some yardage from you. Please email me directly at [email]byjoze@snet.net[/email]
Joze

Title: going faster

Username: shirley

Date: 2004-09-11 12:26:06

Content: gave it more thought, and I have more questions than answers.

It seems like, the more methods you know, at least you have choices.

Double on half means that you can cut on site. Great, you don't have to transport furniture. If it would be brought to you, then it's not a savings per se.

Saving time and saving overdoing some body movements are why I choose to learn as many ways as I can.

If you cannot accept "near enough is good enough" about the differences between right and left halves of the furniture double on half will not save you time, if you unpin, repin open and double fit.

While I am waffling here I am going to suggest I can make different "connections" about what's useful, fast, comfortable, if you were trying out all the different ways anyway.

If doubt and indecision cut into your stick to it tiveness you may want to ask what can be done about that.

I "connect" elastic fabric, medium weight cotton, having 20-50 threads per inch and having good disguise value, as being able to be worked with any method, one I choose for being useful to the moment for reasons other than fabric. Say it's squareish, I'd measure. Say there's several pieces, I'd duplicate stack cutting. Say it's glossy (chintz) I'd do single on half.

I "connect" fabrics having qualities I trust less (rayon, scrim, low ability to be pressed, acetate, some polys, low thread counts, any thing dark plain smooth limp and glossy even if cotton, anything needing steaming) as needing the care of several trips if furniture not at my house or having furniture there and having more than one fitting.

This makes for only two categories to sort stuff into, and they are easy to grasp, and I think easy to agree with. No? Yes?

In either situation, you choose the method you know or are comfortable with. I try to limit the fabric my customers buy so I have choices as how to fit or cut cover.

If you sell chenniles, or accept them, or accept formal fabrics which have man made content, you have more care to apply, and more trips, or fewer methods available to use at their fastest.

Fast is relative to you, you maybe won't live long enough to tread a path that took 30 plus years and trip over all the mistakes I made.

Fast is eliminating un-needed trips, trusting process more and inspecting less, feeling with fingers instead of looking, editing that which you offer to do.

Fast is having a machine that helps you sew without looking, trusting it without inspecting every stitch. Fast is the best you can do with the skills you have at the moment. That's organization, limiting distraction, screening phone calls and returning them later, not while sewing.

Fast is having your needed tools at your side, not hunting for them (or sharing them). Fast is having as few children around as you can arrange. Fast is good habits, using the time of day best for you to problem solve, for me that's morning and evening. Fast is arranging familiar piles of work and making your day one of moving from similar tasks to the next pile of similiar tasks (maybe).

Fast is accepting that some where in the world there are fast sloppy slipcovers made and sold and enjoyed. Go figure. Knowing that, you can say, I can do fast, and better. You cannot do fast, thoroughly eyeballed sewing. That's gotta go. You can get a feel for whether a seam went in right without looking at each one.

Fast is not going back to the furniture " just to see how it fits " unless there's a reason to do that. Remember, trying on mid way gives you irrelevant information as well as relevant. It needs a skirt, a zipper, and tucks done before you can try on and get purely objective views.

If it's Karen's way, that does not apply. With all "cut completely before sewing anything methods", mid way try ons will not give you useful information. You will see bad behaviors that would be gone anyway, without interference, once zipped, skirted and tucked.

You are probably doing most if not all of this fast stuff anyway. Don't think I am any faster then you are anyway (given my twisted kee, bad back).

Title:

Username: Decorate Now

Date: 2004-09-11 12:37:20

Content: I've been googling "kickbacks" and "commissions" recently and haven't been able to narrow it down to our industry as I haven't hit upon the right search terms yet.

But I did find one article that I found interesting...so I'll just post it here, instead of in the new thread I had left up last night to expand upon.

After a comment on another forum where they said a designer was sued by a client for a commission received from another supplier on that job-- which was ruled to be a 'kickback'-- I got curious and did an online search. I didn't come up with info on the client that was mentioned, but I did find some info on commissions versus kickbacks. Some of the articles deal with other industries, but the idea is the same...pay one person a 'referral fee' or 'commission' for finding the customer.

So for your pondering pleasure...an article to make you go hmmm... I found the quote I listed below to be of interest, as it implies a conflict of interest if you are paying 2 people for the same job.

[url]http://www.bizbash.com/content/editorial/e3824.asp[url]

'If you're an independent planner, and you're taking a commission from both the hotel and the client, the question becomes: Who is your principal?' says Jonathan Howe, a senior partner at the legal firm Howe & Hutton and a leading lawyer for the event planning industry.'

BTW, I believe that you are supposed to 1099 any person whom you pay more than \$600 to during that tax year. So that would include any commissions or other considerations.

Title:
Username: Merlyn
Date: 2004-09-11 12:46:43
Content: last resort: purchase the draperies from Linens-N-Things or other retailer and remake to your customer's specs.

is this the pattern?

[url]http://www.Int.com/product/index.jsp?productId=1400278&cp=1331605.1770186&parentPage=family[url]

Title:
Username: Jill Stanbro
Date: 2004-09-11 12:51:05
Content: I was the one who first found the Channel Tech system while browsing through Lowe's - about 10 minutes before Lowe's quit selling them. After I posted the picture on this Forum - and lots of people wanted them - a search was done and the manufacturer was found and then Lisabeth became a distributor. The ironic part of it is that Kenney Manuf - who produces Channel Tech - makes drapery hardware and had never thought of using it in a workroom. I absolutely love mine. I have also ordered other pieces and use them to hang finished board mounted treatments on.

Title: business partner
Username: gpalmer843
Date: 2004-09-11 12:58:00
Content: I would think long and hard before I went into business with someone. You will no longer be able to make your own decisions and have to consider someone else. It does work and can

work, but you need to make sure you have a legal binding agreement with every dot and comma checked and rechecked.

Sometimes when we go into something, we never look into it thorough enough. Get a good lawyer and go from there.

Title:

Username: sewjo

Date: 2004-09-11 13:08:10

Content: Thanks Merlyn and Amy, I will certainly be taking your advice.

Jo

Title:

Username: ldesign

Date: 2004-09-11 13:09:08

Content: Jennifer

I talked with several developers before I found one that had the resources to do this and do it right. Some developers will not pay a dime and expect the designer to foot the entire bill. Some developers will pay for only some primary rooms to be decorated. I really do not know the key.

I networked with people I knew in real estate and was put in contact with this project. I called and asked for the opportunity to put together a presentation. I then knocked on doors of furniture retailers and found a couple who were anxious to work with me. I scheduled a formal presentation once the design was complete. The furniture retailer(s) agreed to provide furnishings at cost plus a percentage or lowest available price (some manufacturers dictate lowest price they can sell on certain collections). I agreed to provide window treatments at my cost plus a percentage.

They loved the presentation so much - they hired me as their sole designer for this development and all the others they are planning as well.

I guess you just have to get out there and knock on doors, try and fail until you succeed. As I said in an earlier reply, the first model is designed by not yet un roof - so I am still operating on the HOPE that this venture will pay off big. Will certainly let you know.

Title:

Username: Lee

Date: 2004-09-11 13:14:25

Content: Wow, Ravi--I am absolutely boggled at the thought of punching out 10 football fields of fabric in one day.

I bow before you!

Lee:EEK:

Title:

Username: Lee

Date: 2004-09-11 13:19:18

Content: EMK--

I'd be happy to buy some from you too.

[email]LeeFrew527@msn.com[/email]

Lee

Title:

Username: Susan Woodcock

Date: 2004-09-11 13:33:17

Content: For example:

You are making a shirred valance 18" deep. The fabric has a 27", half drop repeat. Your valance will require 7 pattern repeats.

So you cut 4 repeats the same (labeled as A), then drop down half of a repeat and cut 3 repeats the same (labeled as B).

Very little waste.

Match cuts A,B,A,B,A,B,A

Title:

Username: lighthouse-1268

Date: 2004-09-11 13:40:30

Content: I personally liked alot of the ideas all you have given me. I spoke to him to this Thursday and went thru just a few of the suggestions that you've given me. He wants thermo lined sheers now on all of the windows he has in his home. I said was this---I will do you up a sample of the panels he wants and show him---he is pretty sure of what he wants and I really don't think that I will be able to persuade him otherwise. I will definitely keep you all informed as this process keeps coming closer to a final product.

I like the linen idea to---I may throw that at him as well. Now he is a very nice gentleman and he

likes all of the suggestions that I have given him and he is open to more soooo thank you to all of you who have responded.....I really love how we all pull together in here.....

Happy day

Lighthouse

Title:

Username: Scot Robbins

Date: 2004-09-11 13:55:00

Content: The Calico Corners Store that I do work fo has just started carrying the Liz fabrics. Their sister owned store in Memphis, TN got the group of Lavender fabrics, you might call them and request them to send you a sample of any of their Lavender Florals in that line. Their number is 901-767-8780.

I know it is retail, but if you find it, its worth it.

Title: best way for corner pleats on coverlet

Username: emk

Date: 2004-09-11 14:19:30

Content: hello, making tailored, pleated corner, coverlet. need recommended way to make the pleats in the corners. i sewed the one long side and two head and foot sides fabrics together so far, now want to pleat the two corners. best way??? (added extra fabric to each side to pleat.)

Title: Phila. conference

Username: Edie

Date: 2004-09-11 16:35:20

Content: Is it possible to just buy a floor pass for the Phila. show? I don't have time to attend classes (kids going back to college) but would like to see the vendors. Thanks - Edie

Title: Unhappy customer I've retired?

Username: Pam Rudolph

Date: 2004-09-11 16:59:16

Content: I stopped my business about 6 months ago due to 4 children and not being able to get sewing jobs out in a timely fashion. I had a customer call last week saying she isn't happy with how the Kingston swags are falling (pleating)? I went over shortly after I installed them to steam the

panels and play with swags. Now almost 11 months later she's complaining. I don't sew anymore. Can't handle it if you know what I mean. She lives 2 houses down from my best friend and our children are in 6th grade together. She was insinuating during our phone call that maybe she needs more fabric? (Her way of saying buy me new fabric). I said I ordered the correct amount of fabric and can make Kingstons with my eyes closed. I said I would go over to take a look but really don't want to. What is my obligation at this point?

Pam

Title: "synthetic down"; inserts from Harris Pillow

Username: jane wood

Date: 2004-09-11 17:26:50

Content: Anyone know about these????

IS this just a fancy way of saying "poly insert" ? Or is this an interim level insert...between "poly" and "down& feather" ??

Has anyone used these??? Specifically, what about the corners of pillows...is there any fluff in the pillow corners or are they "on the empty side" ? Please expound. Thanks, Jane

I missed their booth at Greenville (I must have been talking) so I must rely on your input. Thanks again.

Title:

Username: lifesastitch

Date: 2004-09-11 17:34:35

Content: Edie,

I was unable to attend the entire conference in Greenville this year because of school starting the Monday after. I did drive down for the vendor hall on Saturday and was able to get in at no charge which was great because there were some vendors I wanted to see.

I would ***ume it's the same in Philly.

Have fun!

Kelly Geraghty

Life's A Stitch, Inc.

Title: Prayers Needed

Username: Magda

Date: 2004-09-11 17:42:03

Content: Please help me pray for my best decorator friend, she is not respond to her Kimo.

TIA.

God Bless You all.

Title:

Username: Carol Terry

Date: 2004-09-11 18:44:04

Content: Magda,

Our prayers are with you, your friend and your families.

Title:

Username: Linda

Date: 2004-09-11 18:44:15

Content: How equal a partner will you be? I think that it would be very hard to go from being an employee to being an equal partner - both of you might have trouble with the adjustment.

Perhaps you could enter on a sub contractor basis rather than employee... in other words you are still your own boss, in charge of your own destiny.

Why does she want a partner?

Title:

Username: DeansDraperies

Date: 2004-09-11 19:07:15

Content: Did you have a contract? Was there any "lifetime" guarantee?

I don't think you have any obligation. You are no longer in the business, for all the client knows, you may have sold all your equipment. You can probably refer her to a different workroom, or you could look at them as "good will", or because your best friend and child situation (wouldn't want any bad vibes), but if you are not in the business, I would say - No, you are not obligated to do anything.

Title: none

Username: Mary Ann

Date: 2004-09-11 19:10:25

Content: You'll probably get over there...and then she'll say, can we order more fabric and make them fuller...at which point she'll say while we're ordering more fabric anyway can we just change from green to blue....or print to plaid?? or can we add a rufflle...or since you're working on them anyway can we change from kingston's to swags???....since you're ordering more anyway...and besides, if we're ordering more anyway, why don't I do you a favor and not make you tear apart the kingston's, you can just do the swags with the new fabric and then I'll do you another favor and just keep the kingston's for you because that way they won't be in your way, and you won't have to bother throwing them away...because afterall, you're going to enough trouble ordering more anyway. (aren't I nice).

Tell her you're no longer in bidness.

Title:

Username: Magda

Date: 2004-09-11 19:15:38

Content: I'm sorry about my spelling " Chemo":o :o :confused:

Title:

Username: MAQdesign

Date: 2004-09-11 20:42:19

Content: I just realized you can make a "glove" for the back. Stitch back and front together by either making it boxed, or if you have only 1" foam, a knife edge. Stitch the sides and top, slip the cover over the foam and plywood, staple on the bottom. You don't even have to cover your staples because they will be on the bottom and unless you get down and look up, you won't see them.

My preference is not to use the hard plastic welt cord. I always use cotton.

If you don't attach the seat foam at the edges with either adhesive or staples, the foam may recede back over time and you could have a bit of a hard edge there. If you want to attach a welt cord around the bottom and your plywood sits into the frame, I would staple the lip along the side of the plywood and have the actual welt along the top edge of the plywood (where the cushion rests). Looks like you have enough space between the plywood and frame to do that. The welt will fill it in nicely. You could make the lip wide enough to bring it around down to the bottom but that would be adding bulk especially at the corners.

MA

Title:
Username: andrea
Date: 2004-09-11 20:43:42
Content: Sign me up for some...

[email]andy1babe@aol.com[/email]

Title:
Username: Jill Stanbro
Date: 2004-09-11 20:50:37
Content: Thanks Susan - that's how we do it, too, but I couldn't think of an easy way to post it.:D

Title:
Username: MAQdesign
Date: 2004-09-11 20:54:40
Content: I only made cornices once with firmaflex and they were about 10-12'. I used 1 x 4 for the top and legs and then put a 1 x 2 along the bottom to stabilize and give rigidity. That worked just fine.

Title: Pole swag question.
Username: DeansDraperies
Date: 2004-09-11 21:02:05
Content: If I were to shirr a fabric tube on a PVC pole, how would I hang a pole swag on this? Would I "candycane" wrap the pole with adhesive velcro or what?

Or

Would it look better to not shirr the fabric tube, but interline it and make it flat? Still, how should I attach the swag?

Title:
Username: Amanda
Date: 2004-09-11 21:17:00

Content: I haven't bought any yet, but I did look at these in Greenville. Not your regular poly! The fibers are a silicone (I think) coated spiral. They feel really slippery when you hold them. I detest poly inserts, but would definitely use these. Best down alternative I've ever seen. As always w/inserts, depends on look/feel you are going after as to whether they would be appropriate.

See if Harris has a satisfaction guaranteed policy. If you order a standard size and don't like it, maybe they would take it back? Again, I haven't ordered from them yet (whole closet of inserts to use first!), but they were really great at the conference, and I know people in my local WCAA already using them.

-Amanda

Title: Skirtex

Username: LynnMA

Date: 2004-09-11 21:22:06

Content: I'll take some too if you want to sell some more!

[email]lhaddad@earthlink.net[/email]

LynnMA

Title:

Username: Imullenz

Date: 2004-09-11 21:54:23

Content: I am so sorry that the trip won't work! I was looking forward to it and may get some friends to go up anyway-thank you for trying to put it together and the great web site-I have never gone! Hope to see some of you in Philly anyway-Luann

Title:

Username: gotya

Date: 2004-09-11 22:03:01

Content:

[url]http://www.ballarddesigns.com/bd/search_result.jsp?Description=headboards&display=i[/url]
copy this picture from your other forum page. I wouldn't use the tape that you our using. buy the single tacks and make sure they have the longs shaft on them i think it 1in or 5/8 Th's.

bring your foam to the end do not wrap the foam and put the Dacron on. but at the edges i would cut the foam on angle a little before you add the Dacron. And i would use dec nails tack them on the

edge using a spacer for accuracies. buy a tacker it a metal bar and magnet at the other end and hit it with your hammer it will go all the way down to the plywood. Or some time we use dec. trim first on the edges and and staple ever so often than tack your dec. tack on top keep them in a straight line. hope this help

:Dif the site doesnt come up type in headboards

Title:
Username: gotya
Date: 2004-09-11 22:09:44
Content: i would think so.you would want to just cover the wood it wouldnt look finished, i would of covered it all the same.
just my opinion.

Title:
Username: Scot Robbins
Date: 2004-09-11 22:11:04
Content: This sounds like a loft or warehouse style home, dividing walls of draperies, is it anything like that.

I would look in to the ADO draperies that are seamless, they could even do the fabrications.

Title:
Username: lifesastitch
Date: 2004-09-11 22:16:06
Content: I did this about a year ago however I used a wood pole. I did attach the swags and jabots with "candy cane" wrapped velcro, however I have stapled treatments right into PVC with good results. Might be a way to do it if you are shirring the fabric.

One note, have you thought about the returns on the jabots yet if you are using them?

[IMG]<http://pic16.picturetrail.com/VOL699/2581961/5135588/66443470.jpg>[/IMG]

Kelly Geraghty
Life's A Stitch, Inc.

Title:
Username: Peggy Mae
Date: 2004-09-11 22:21:06
Content: I just bought fabric for a client at Calico Corners and it was on sale for 10%. However, my discount with them is 15%, so that's what they gave me. Now the tricky part. My client called and recieved a flyer in the mail stating they were having a sale and wanted to know if she could get the 10% off - I already bought the fabric - however, do I go ahead and p*** the discount on to her as she was willing to pick up the fabric herself. I am thinking of going ahead and giving it to her - I still made 10% plus she has a whole lake house to do.

Peggy Mae
Marietta

Title:
Username: DeansDraperies
Date: 2004-09-11 22:21:08
Content: I have not thought about returns on the jabots. Is there something I should know about?

P.S. I'm glad to see that the time listed on each post is now the correct time.

Title:
Username: lifesastitch
Date: 2004-09-11 22:32:13
Content: Well, if I remember correctly, these jabots hung in front of the pole (yet behind the swag). So I had to cut a u-shape out of the top of the return so the return on the jabot would go under the pole. My poles were hung on L-brackets (client didn't want any pole cradles), so I also put a strip of velcro across the upper edge of the back of the jabot and velcro on top of the L-bracket and attached the return of the jabot that way to the L-bracket.

Since then I have discovered that Cheryl's store has some sort of device to use with these types of returns (or used to anyway) which would have made it much easier for me. I'll see if I can find out what it was. If youre jabot hangs behind the pole I don't think you'd have the issues I encountered.

Have I made any sense at all?

Kelly Geraghty
Life's A Stitch, Inc.

Title:
Username: DeansDraperies
Date: 2004-09-11 22:52:29
Content: I thought I would hang the jabots directly underneath with cable ties. I would put grommets in the jabots. I'm not sure if it will look right if I don't use a return. I'm making a sample, and I'll probably make my decision as I fabricate, unless someone steers me in a different direction. I did purchase some PVC items from Rowley Co. - the center supports and the finial mounts.

Title: Need ideas for storefront windows
Username: adlockwood
Date: 2004-09-11 22:58:04
Content: I'm one of those who can make anything from a picture or a pattern, but I don't consider myself a "designer" I just quoted a job for fitting room curtains in silk and the same client would like a harem look on 10 plate gl*** windows at the front of her store! does anyone out there have some interesting ideas I can throw at this client? She asked if it would cost \$1000.00 (plus fabric) and I said yes, so the job is there, now how about some workable feminine appealing ideas.....It's a boutique aimed at women, but very large space, selling clothes shoes and furniture.

She asked about lengths of sheer draped on rods, but I think that would a nightmare to arrange and clean on such a giant expanse of windows.

Title:
Username: Kim Z.
Date: 2004-09-11 23:03:46
Content: Let's back up for a second. Did the customer agree to a certain dollar amount, or was the agreement vague other than as a percentage? If the customer agreed to a certain dollar amount, then that's what they owe. If a supplier agrees to pay the designer a fee, that's between them.

Another way of looking at this: did the supplier raise his price to include the designer's fee? If not, then it's between the supplier and designer.

I guess what I'm saying is that as long as the customer is paying the same in the end, it doesn't matter how the profits are split.

I worked with a decorator who didn't want to deal with the "paperwork". She asked that I bill the customer directly and pay her commission from my fee. She only billed the customer for her services. I, on the other hand, didn't feel that I should shoulder the burden of the commission, so I added the decorator's commission into my fee to the customer.

Title: LVN - Where have you been?

Username: DeansDraperies

Date: 2004-09-11 23:31:11

Content: I was just looking through your picturetrail account again, and I happend across the open face goblet drapery panel. Didn't you tell me before that the pattern was the M'Fay Queen Ann - altered?

Title:

Username: Scot Robbins

Date: 2004-09-11 23:45:25

Content: Dean,

Experiment with your stapler and see if it will staple into the PVC. I would want to staple.

I do think you need returns on the Cascades.

If the PVC is big I would not use the cable tie method as the swag will hang away from the cascade too much. This works better on smaller poles.

As for a shirred PVC, I personally think it will looked dated. I would have a smooth pole. Unless it is thin fabric, I would just wrap the PCV and millinium tape the fabric on.

Title: different deal Kim

Username: Mary Ann

Date: 2004-09-11 23:47:21

Content: Customer and decorator go to a store and pick out X. Back at the office decorator calls supplier and says mark up 20 percent on top of your price for me (this is in addition to set price, not a discount). Agreement with customer says decorator gets a retainage, salary, flat fee, whatever you want to call it, plus 15 percent commission based on invoices from suppliers. Decorator has basically padded in ...what... an additional 20-22 percent without the customer knowing. Customer unknowingly has set himself up for decorator to run up prices as much as she can...while making the customer think he is getting a good deal.

OK, here's more, let's do the math. Say a product is 1000.00 retail. The decorator has no incentive to get a discount on the product because the customer pays 15 percent to her off the invoice. So she doesn't want a discount. She wants the price raised by 20 percent. So that makes the invoice 1200.00 with 200 kicked back to the decorator by the supplier. Then the customer pays her an additional 15 percent of 1200 rather than 15 percent of the best price she can get from the supplier. So instead of 150.00 commission ***uming she buys retail, she gets \$380.00 commission without the customer knowing what has transpired.

Title: Re: Ethics or legalities

Username: SEW4FUN

Date: 2004-09-12 00:05:28

Content: [QUOTE....BUT...she has pressured suppliers to put additional commission into the invoice for her. [/B][[/QUOTE]

MA,

Do I misunderstand? I certainly don't want to get it wrong...without knowing the specifics... I'm trying to invent a hypothetical example in my mind.

...lets say the designer asked a RUG MAKER to overcharge her for one new RUG (with the overcharge being equal to her regular commission of 35%+ price of RUG). My first thought is "Fraud" here. Then the designer presents the client with a receipt for the very expensive mirror AND adds on the agreed upon retainer of 35% for "finding" the RUG for the client. (Designer gets a whopping 70% commission for item). I'm thinking "Fraud" again. If my opinion is wrong, I still find the markup unreasonable.

Yet if the designer was purchasing an antique for the client at a antique dealer (antique prices/yard sale/estate sales are always flexible)...then antique dealer could be giving a DISCOUNT to the designer just because she had a nice smile BUT the designer didn't p*** the discount on to the client.

Typically, it should just be that the designer charges a client a markup over the wholesale price that was given to the designer from either the RUG MAKER or antique dealer. End of Story. No funny business.

Are you wondering if you have to "call the authorities"?

Susan

Title: I took too long to compose my reply

Username: SEW4FUN

Date: 2004-09-12 00:10:23

Content: Sorry, blindladie I took too long to type and , you got to explain it before I had a chance to post.

Title:

Username: Kim Z.

Date: 2004-09-12 00:19:54

Content: Mary Ann,

I'm still trying to figure out if the customer was presented a firm price and accepted that price upon

approval of the fabric and design. Was the customer told that she would be paying the standard retail price to the supplier? I guess I'm in the minority when I say that the buyer should be responsible for making educated choices. What looks like "fleecing" from one side spells "business" on the other. Is there a law that says the supplier has to charge this customer the same price he has charged others? On the other hand, if we're talking about the customer as a 90 yr. old lady who knows nothing about finances and isn't about to learn now, then, yes, there is a moral obligation to look out for her. I consider myself a person of high ethics, morals and character. But, when I went into business for myself I saw a different side of people trying to make a living. I used to jump through hoops to get the best deal I could, but today I'm much more likely to accept a price I know I could do better on.

Title:

Username: SEW4FUN

Date: 2004-09-12 00:26:15

Content: Shirley,

You are saying, the more cutting methods that you know, and the more organized manners in which you function; that working with those ideals in mind you'll gain experience and...the faster you'll be.

Ya? I agree about not fitting and re-fitting the piece. I always do it. But its because I need the "oh, yeah, it's looking great" moment to motivate me through to the end. But there is always disappointment too when trying on a cushion cover to see if it works, because it still doesn't look perfect.

I can't sew without looking at my machine or my stitches get wobbly. The real goal is "Trust."

Susan

Title: in this case

Username: Mary Ann

Date: 2004-09-12 00:31:07

Content: no the customer does not know the price of items until he is presented with invoices and bills for commission.

Additionally, this is not a case of shopping for the best price...it is a case of artificially inflating the price. "Price gouging comes to mind." It is also not a case of marking up a product from wholesale to retail. In other words, the decorator is not invoicing the customer for the product with her mark up on it. She is presenting supplier invoices as true costs and then invoicing the agreed upon commission only.

(and no...I'm not trying to figure out if I should call the authorities, I am trying to cover my A - star -

star. For future scenarios. Whenone(stupido blindladie) finds themselves in a position of being burned, the imagination goes rampant on all the ways one has been vulnerable without knowing it in the past.

For example...here's another poser. What if we put yardage amounts on our bid. Say we break it down to a customer and say 20 yards of fabric...And then what if we can only get an 18 yard piece and we figure out how to make that work. The customer is happy because they got their goods in a timely fashion. But what about getting caught in a position of spelling out the yardage and then oops,....what about that??? Which might not really be a big deal, except for we have some silk in the office right now that is 180.00 per yard. I noticed we ordered 20 yards, but for some reason we only got billed for 18...don't know what transpired on that one as purchasing agent wasn't in to ask. Sooo...if you think about it, at those prices, every little tiny scrap belongs to the customer...even a 14 inch square would make a nice expensive pillow. Soooo...we have been real casual with scraps..if they ask, we save them, if not, we can them or give then to old ladies to make lap things for the rest home. Exactly what kind of pickles can us curtainladies find ourselves in if we're not aware of these little boobie....(wonder if that will have stars on it) traps.

Title:
Username: shirley
Date: 2004-09-12 00:35:02
Content: maybe if you knew the prices for commercial machines you wouldn't hesitate. The machine is everything. You can find 591's (singer) for 599.

The machine (made to do the job) does it FOR you, really.

If you want to learn fast, stick to cotton, 54 wide, 20 threads to the inch (up to fifty) light colors, or mixes of compliments, pattern, texture, no glaze, and having body.

I didn't come by that list haphazardly. These are the slipcover fabrics of the seventies, there were very few exceptions. Woodies sold the work I did, and all the cottons were the right weight. We wizzed through that work. It was amazing.

Once you limit yourself, you will see you come to trust the process, having that fabric works with you.

If you use difficult fabrics now, you won't know if you did the wrong thing, or if it was a fabric that would never do what you ask of it.

Again, this is generalizing, and I come upon made made fabrics to die for, and they sew easy. It's just not many that do.

Sew 4 fun, have you seen double on half done ?

Title:
Username: SEW4FUN
Date: 2004-09-12 00:43:31
Content: Kim, your customers received a fair one-time markup for an agreed upon designer's fee.

The client in Blindladie's tale of woe is getting charged twice and doesn't know it.

Blindladie, do you feel compelled to tell the customer what you know? Do you want to work with this designer in the future?

Does the designer work for a firm or as an independent?

Susan

Title: Slipcover Prices
Username: dorota
Date: 2004-09-12 01:04:25
Content: Would you please elaborate on the first price, second and third. Why is the third price much less? Are we talking about wholesale vs. retail? Also is this per chair?
I appreciate your input. Have a great weekend>

Sincerely,

Dorota

[QUOTE][i]Originally posted by Sew Beautiful Interiors [/i]
[B]Margie,

I think a poll would be a lovely idea, I copied some info from a website below and it is detailed for a start and please include or make a separate one for extras like already suggested. For example, box pleating, ruffling, buttons, ties, bows and washing fabric.

(Here is the info from the website, it is kind of crammed together but it prices first piece and discount for 2nd or more identical pieces.)

Slipcover Prices

Number of	Unit Cost	Do-It-Yourself
Type of Removable	Unit Cost (Additional	Measuring
Furniture Cushions (First Piece)	Identical Pieces)	Discount
Sofa 0 Cushion	\$270	\$200 \$70
Sofa 1 Cushion	\$330	\$250 \$80
Sofa 2 Cushion	\$350	\$270 \$80
Sofa 3 Cushion	\$380	\$300 \$80
Sofa 4 Cushion	\$430	\$350 \$80
Sofa 5 Cushion	\$450	\$370 \$80
Sofa 6 Cushion	\$500	\$420 \$80

Chaise Lounge 2 Cushion \$350 \$270 \$80
Arm Chair/Recliner 0 Cushion \$250 \$180 \$70
Arm Chair 1 Cushion \$270 \$200 \$70
Arm Chair 2 Cushion \$290 \$220 \$70
Wing Chair 1 Cushion \$290 \$220 \$70
Dining Chair Any Shape/Size \$140 \$80 \$60
Parson Chair Any Shape/Size \$140 \$80 \$60
Ottoman Any Shape/Size \$120 \$60 \$60
Cushion Any Shape/Size \$50 \$40 \$10
Throw Pillows Any Shape/Size \$30 \$30 N/A [/B][[/QUOTE] :confused:

Title:

Username: Sophia Lawrie

Date: 2004-09-12 01:31:58

Content: I was placed in a very similar situation when I first started out in this business. I inherited a designer store's workroom account from a dear friend. After a year of doing all their drapery work, she wanted me to move my workroom into the back of her store and then I could handle all her customers as they came into the store and she wouldn't have to clutter up her head with figures, styles and swatch numbers!!!!

It seemed like a grand idea to her. I had 2 small children at the time, and the reason for my starting this business was so I could bring in an income and still be available to meet and greet after school and be home for the long summers. I am such a night owl, that it was no problem to me; I would put in the 2nd half of my day after they went to bed and still get in 8 - 10hr workdays.

I figured, I would then have to hire a babysitter... I would have to purchase a 2nd set of machines to do my other clients work at home and at night.... didn't want to put all my eggs in one basket. I'd lose all the markups on linings, hardware etc. Unless I got paid a decent salary with benefits.... I could just as easily return to the corporate world..... Why would I want to do this?

I guess you know what I did, and I have never regretted it, especially as the designer closed her store a year later and moved back to Indiana.... and where would my business have been? I would have had to start again.

Good Luck,
Sophia.

Title: need recommendation for bedding workroom

Username: msd

Date: 2004-09-12 01:35:41

Content: I am located in eastern MA (north of Boston) and need some references on workrooms who specialize in bedding. Any ideas?

Thank you,

MSD

Title: Hardware resource
Username: msd
Date: 2004-09-12 01:38:17
Content: Hi everyone!

I am looking for a "to the trade" source for drapery hardware. I spoke with a rep from Kirsch and she explained that they weren't taking any new accounts.

Does anyone have any good resources? I work with higher end clients who prefer high quality products.

Thanks for the help!

MSD

Title:
Username: dmor770
Date: 2004-09-12 01:38:26
Content: I would like some also!

Title:
Username: shirley
Date: 2004-09-12 02:04:33
Content: I think the third item was simply the difference between the first and the second. I don't think it meant the third chair.

I think you can also assume a discount applies only to duplicates, absolute ones. For instance, two identical chairs using different fabrics wouldn't qualify (if it was me).

I am assuming the two identical whatevers are being cut only once. Three would be cut once, as would four. Etc, once, then stack cut (it works that way at my house.....)

My own discounts, a little off for the second, and then not another price break 'till four or six the same.

Title: What we are doing here

Username: Mary Ann

Date: 2004-09-12 02:13:35

Content: is helping me reset company policy. In 99.9 percent of instances I would have no knowledge of the agreement between the designer and customer. I would not be interfacing with the customer, the designer does that. If the designer does unethical or illegal things, I would not be privy to that. However, I am rethinking our policy on commissions. So...in a "what if" case where this type of scenario was going on...and the customer found out about it and took legal action against the designer, I could be put in a position of defending myself....as in ...was I in on it? was I aware of it? Am I involved in industry standard procedure?...or am I involved in kickbacks? See what I am getting at here? Since I don't know how designers really make their money, how best do I protect myself in all situations, including this one. This could cost me time, reputation, and money. Soooo....I am leaning toward "no commission" ...period. If they want to do business with us, fine, if not fine. But no commissions.

Here's the other scenario with commissions. I have been put in this position in the past...(duh) Designer is allergic to tape measures. Calls me out to measure. Do we want 16 inch valance? 18 inch valance? yes I think so 16 inches. I write it down. I take all kinds of notes she tells me. I agree to bill the customer on my invoice with her commission. We go to put in the job. Designer is there....nooooo I think the valance is too short. (urge to strangle) Designer has maneuvered me into being entirely responsible for the job. Workorder is all my notes. Measurements are in my handwriting....she can deny everything. She has no vested interest in leading the customer to like the job...she can sit back and second guess all her decisions, pinning it all on me. Especially since she is charging the customer direct by the hour to sit back and critique, and strain on a gnat. Got to eat about 600.00 on a bedspread with this little gal one time. We measure bed together. After the little second guessing critique session and by the time I get through adding 9...repeat NINE...NINER inches to the length, the customer gets happy. Of course, by that time they have called in the aunts, and the neighbors and the designer to make the spread puddle in the floor. But hey, it's my invoice, it's my baby. and by the way, "aren't Plumlee Place's prices really high". Not, aren't the decorator's prices really high..."aren't Plumlee Place's prices really high".

Last scenario. Designer tells me to bill customer direct. Okey dokey, this is a designer I really like, does a good job, easy to work with. Her customer goes out of town, Europe, couple of months. Then she gets back and can't find the invoices....so basically 90 days later, and bunches of phone calls later, I finally collect.

Soooo....I'm talking myself into nooo commissions, nooo billing customers direct....and noooo more measuring for designers who are smart enough to maneuver me into the bentoversucker position...but aren't smart enough to read a tape measure.

And then we have the scenario where we figure yardage. But, then the fabric match loses 12 inches on every cut...but hey. we figured the yardage so "what are you gonna do about it huh?" scenario. We got a rubber stamp that says...WE FIGURE YARDAGE AS A COURTESY ONLY...WE WILL NOT BE HELD RESPONSIBLE FOR ERRORS. and we stamp it about a dozen times on every quote. But, hey...we still get calls about'well you figured the yardage...what are you gonna do about it?"

QUESTION....is there a big target printed on my back????somebody run around back there and check for me will ya?

Title:
Username: Kim Z.
Date: 2004-09-12 02:15:48
Content: Another use: Use for buckram in arched treatments. I've got a roll and don't use it often, but it's there when I do need it.

Title:
Username: Kim Z.
Date: 2004-09-12 02:20:18
Content: ActiveFoam sells the synthetic down loose by the pound. This is great stuff. It fluffs up very nicely and will spring back. The pillows will also take a karate chop on top. Note: some people are allergic to down, making this a great alternative.

Title:
Username: scissor happy
Date: 2004-09-12 02:20:33
Content: I've used Iron Art by Orion and Creative Fabrics has a nice line of hardware. Amore drapery hardware is another one.

Title:
Username: Sophia Lawrie
Date: 2004-09-12 02:25:46
Content: I have worked for years with a designer like the one you describe, Mary Ann. Don't have the heart to dump her..... has lots of family problems... most of which she created herself. HOWEVER, with me doing all her measuring, finding and financing her hardware, indecisiveness on design issues ("what do you think"etc..) and me having to bill her clients... she now gets charged full Retail rate and then some!!!

This doesn't answer you ethical problems, but I think she is embarr***ed to charge the client for any more hours of design time and is trying to re-coup some lost \$\$, thro' you... thereby potentially involving you in her problem....

I would tell her not to make her problems yours.... isn't that what Merlyn usually says.

Time to wrap it up for the day,

Good Luck,
Sophia.

Title:

Username: DeansDraperies

Date: 2004-09-12 02:26:07

Content: If Kirsch is what you are looking for, you can buy it from a distributor. Graber is their competition.

Title:

Username: Leslie F.

Date: 2004-09-12 03:16:01

Content: I know it's not close to you, but I've used Anderson's for a few comforters and they've done a great job. And their prices are SO reasonable. It's worth it to pay the shipping (actually, I just include it in the price that I charge the customer.)

Title: Thanks, Ruth!

Username: Stitches

Date: 2004-09-12 03:25:44

Content: Thanks, Ruth! I did cover with interlining, then fabric.

How are you doing?

Title: Relaxed Mock Roman

Username: Carey

Date: 2004-09-12 03:32:03

Content: I'm working on five relaxed mock romans and I'm not happy with the outcome. They should have been unstalled today, but was not finished. Treatment was taken from Window Inspired ideas for framing our view by Leisure Arts; page 19 see individual Romans.

Treatment is mounted on a 1X2 board; hanging straight down 22"w/3 pleats in bottom edge. I sewed rings upto three rows up and and continued the cord into eye rings in board and tied cords.

The bottom pleats hang straight down and I'm wanting the pleats to be paralle to the floor - what should I do??? I tried tacking them from behind the pleats, but that didn't work either.

Thanks,
Carey

Title:

Username: Linda

Date: 2004-09-12 08:56:03

Content: Mary Ann - after you have written down all the instructions given to you by the designer p*** her your notepad and tell her to read and sign off as agreed, Liability is all hers then.

Title:

Username: Paula Savage

Date: 2004-09-12 09:03:52

Content: You can get your Kirsch hardware through Reliable Fabrics in Everett (close by). They also carry other lines....give them a call! There # is 800 682-4567 and ask for Gloria.

Title:

Username: Decorate Now

Date: 2004-09-12 09:13:52

Content: I don't do commissions for the very reasons you stated. I'd probably be laughed off the premises if I asked Brookline, Andersons, or another large workroom if they would pay ME to send them stuff. If a designer wants a commission, then couldn't she/he bill the client directly based on your invoice amount? By your including the amount in your bill, it artificially inflates your prices and has the possibility of making you look too expensive, when part of the charges are for the designer.

As for billing customers directly, I think you can do that as long as you know *who is your customer.*

If the designer wants to hand over the window treatments to you, then you make sure that your customer. Mr/Ms Homeowner, signs off on the work order.

Bedsprad is X length. Yes, write up work order, then have customer (person who will pay you) sign off on it. If customer is the home owner and the designer has her fingers in the decisions, then have designer sign off on it also. Have a blurb that says that design decisions, such as finished length and width, are purely a personal style decision left up to the client's discretion, and that remakes due to changes in dimensions will be charged additional fees. I think things get muddled when we forget who our customer is...that is the person who is ultimately responsible for the bill and who needs to sign off on the dimensions and who understands that changes will cost additional \$\$.

When we treat the designer as the client, but the home owner is the paying party, then things get tricky. If the designer and home owner sign off on the dimensions, then you can look at the designer and say, "you are the designer and chose those dimensions...see your signature? I am the workroom and make things according to your dimensions." Send your work order over to the home owner with instructions to have their designer double check the dimensions and then sign. Ditto for designer. Repeat and rinse.

If you have a problem with a particular designer after this is done, then immediately cease billing the customer directly for that designer.

And I agree with the tiered pricing. I have my "needs lots of hand holding" price list. My "needs some hand holding" price list. And my "brings completed work orders and generally requires no additional prep work" price list.

BTW, just for your pondering pleasure...definitions of kickbacks:

A return of a percentage of a sum of money already received, typically as a result of pressure, coercion, or a secret agreement. [url]www.dictionary.com[/url]

Payment made to someone for referral of a customer or business. Unlike a commission, a kickback is made without the customer's knowledge; thus, the referral could have been made without the customer's best interest at heart.

[url]www.prou.net/utilities/glossary/glossary06.html[/url]

Payment made to someone for referral of a customer or business. Generally speaking, kickbacks are illegal. The reason is that, unlike a commission, a kickback is made without the customer's knowledge; thus, the referral could have been made without the customer's best interest at heart. Secret kickbacks to a lender from a provider of a service are specifically prohibited by the Real Estate Settlement Procedures Act.

[url]http://www.rentv.com/index.cgi?p=glossary_k[/url]

Title:

Username: Decorate Now

Date: 2004-09-12 09:32:19

Content: If you haven't guessed by now, most of us have the entrepreneurial spirit, so being an employee isn't that appealing.

But if you do decide to go this route, make sure your pay is in line with the amount of dollars you can turn for this store. If you will be doing management (running of store), then that requires management pay. If you will be sewing in her store, then the store owner would be responsible for your equipment and supplies, as you would be her employee working in her on-site workroom. You would wind up bouncing from the workroom to the store's floor during the day--so be prepared for that.

If the arrangement is that you will sew from your home after hours, then you will need to charge accordingly, as you will be doing contract work. I'd divide up your 'employee wages' apart from your 'contract job income.' Get an hourly wage for the hours you are at the store. And charge by the job for sewing done at your home. This will probably be very tiring, because if the store owner gets into decorating as much as she wants, then you will be working at her store AND be working more and more at your in-home workroom from the additional business you helped generate at the store. In short, your success at this job could also be a problem, as there aren't enough hours in the day.

A 'potential' business partner isn't one, until the contract is signed. So don't shoulder part of the

business except as much as a normal employee hired would do. And when acquiring an existing business, remember that partners are responsible for all debts, as well as sets. (Sorry, the forum's obscenity filter was bleeping part of the word...so had to hyphenate it.) I've seen people acquire business debts that they never knew existed. And partners can run up debts after the fact also.

Good luck in making your decision. And don't forget to tell us what happened, as new experiences help all of us learn more about this business.

Title:

Username: Decorate Now

Date: 2004-09-12 09:42:27

Content: They have previously had vendor floor passes at the registration desk.

They had a few people show up Sunday at Greenville (I was still milling around and got to tell them they missed the whole show :eek:), so make sure you mark the changed vendor floor hours.

Title:

Username: Paula Savage

Date: 2004-09-12 09:53:37

Content: I am in the process of making the same thing. I cut the top the size of the bed, making sides the FL but I allowed an extra 20" for each corner pleat. I am putting cording in the seams on the top and bottom edge of the coverlet.

Title:

Username: Merlyn

Date: 2004-09-12 10:40:39

Content: did you use a weight bar? that might help straighten things out.

Title: tack driver

Username: papasage

Date: 2004-09-12 11:20:43

Content: i have heard of it and one day iwill git one when i think to ask my suplier .if noyhing else it would help to git them started .

gotya -- advertising in paper or radio has never ben a way for upholstery . the telephone and word

of mouth .put out a sign if you have a building in a buisness districk . if you are a home base shop . put a sign on yourtruck or car . hand out cards . dont need a big spot in the telephone yellow pages . just a bold listing and a small add . once you put it in it is there for 12 months . with a small add and reg. buisn3ess rate my phone bill is over \$100.00 a month . now i dropped all adv. and just a yellow page listing . but now i am the onley shop for 35 miles . and i have ben here for years and in the same location for over 10 years to and will be here as long as i am in the buisness .

it will take 5 to 10 years to git a good cliantel built up . dont cut prices to git work as they will expect it and that is what kind of buisness you will be building . papasage

41 years and i still recover

Title:

Username: Decorate Now

Date: 2004-09-12 11:25:22

Content: We have a mostly middle market here too. You'll do a lot of basic stuff--lots of panels, swags/cascades, valances seen in magazines. You won't sell the extremely expensive fabrics or trims. But it is like most professions. Most attorneys don't do high profile cases with big bucks and have celebrity defendants. They do divorces and more basic stuff. Most accountants will be doing tax returns and making a decent living doing so, instead of doing large corporate tax stuff that is specialized and pays very well. You get the idea. Most people make a living in the middle, not at the high end, regardless of their profession.

If you are comfortable with your sewing skills and know how to figure out how to make things once you've been given a hint, then go to the conference 1st. At the conference, you will be hooked up with many suppliers that you wouldn't know about otherwise. You'll see the working workroom set up, so you'll have an idea which way to go when setting up yours. You can buy the worktable video at conference price, and you can check out the sewing machines on the vendor floor (check vendor list to see if "Bill's" will be coming to Philly), so you can get a gauge for pricing. You will be able to handle the displays and look at how other workrooms make valances.

If you need direction with *how* to make draperies or a specific skill, then choose the school 1st. You need to know how to do the work prior to going into the biz.

BTW, you can do middle market with designers also. Not all designers are high end. So you have a choice of retail middle market or wholesale middle market. If you like the people contact, consider retail. If you like designing and seeing the project from start to finish, hanging in the client's home, consider retail. If you like solitude and don't want the h***el of as much paperwork, consider wholesale. If you aren't good at 'selling' then consider wholesale. Part of the trick is to match what you do to your personality, so that you have the best chance of being successful.

Good luck.

Title: bedding workroom

Username: Maureen I

Date: 2004-09-12 11:39:13

Content: I have not found a NE workroom that can beat the prices of the big guys even with the shipping. I use Smithson in NC. 910-692-2571. Good luck! Maureen

Title: Bless you Miss Lisabeth

Username: Mary Ann

Date: 2004-09-12 12:30:35

Content: That's exactly the kind of information I was looking for. The other reason I need to get this straight is this. We accept commissions from other companies. Which I have not worried about at all. But here is how it goes. We work with the client on window coverings, wall paper, flooring etc. We charge an hourly rate for helping in choices, which includes visits to suppliers, which we favor because of their quality and workmanship, and reliability. We interface with the supplier and present the customer with a price. Then we close the sale. However, the supplier(carpet store) takes over the job from there and they do the invoicing. In this whole process, we have been working directly with the customer and supplier. The supplier cuts us a 3 percent commission, exactly the same commission that he pays his inhouse sales people. QUESTION: Are we good, are we on the up and up in this? The customer is not told exactly that we receive a commission from the carpet store. But they pay the same price that they would if they walked into the store. Except for this, they receive additional value that they pay for by the hour...AND they have an advocate in case something goes wrong. Robin really gets in there and sees that the job is done right...We had a deal where the installation crew goofed up some wood floor. Robin negotiated a settlement that was good for everybody, carpet store, and customer. Plus she coordinates all installations. Are we good on this method? I think so, but need a check here.

Title: re brookline-- want seams to match on 1 1/2 widths

Username: aireyden

Date: 2004-09-12 13:04:38

Content: Do I get the panels together myself -- matching up the print on the seams for the 1 1/2 widths or do I just send all the material. I was also thinking of having a bias band on the leading edge...does anyone know if they do that as well?? I can always call tomorrow but I wanted some input on if anyone had Brookline do this already and what your experieces were (or advice!)

Thanks

Title:

Username: linda-w

Date: 2004-09-12 13:14:24

Content: Do your own seaming if you want it to match exactly. The one and only order I sent to Brookline was a request for pattern matching. They CUT is by the pattern, took a 1/2" seam and seamed it. The match was WAY off, I was not happy, and the fan folding was uneven. 8 folds in one panel, 9 in the other, in varying widths.

Linda

Title:

Username: Beth's House

Date: 2004-09-12 14:44:11

Content: Susan, that is what I'm talking about. It seems that the answer is there's no real way to have complete blackout without some closure on the leading edge of the panels. As I understand Merlyn's answer, a shade is needed or some other covering on the window to block out the light that will come through the natural separation of the leading edges even though they have a good 4" overlap. I did think of making tabs to put on the back side of the underlapping leading edge with velcro dots to attach to velcro dots on the back side of the overlapping edge. That wouldn't be so unsightly as a velcro strip. Lots of fiddly, though, that I don't enjoy doing.

Thanks for you answers, Susan and Merlyn.

Beth

Title:

Username: Merlyn

Date: 2004-09-12 15:12:25

Content: I was suggesting draperies that traverse one way, so that there is no opening in the center, just one big panel that closes either left or right. When not in use, it would stack behind a stationary panel. They could be regular fabric lined in blackout or just blackout by itself, which, in the new colors, makes a decent looking drapery. In order to block all light, make side panels and a cornice. It's hard to get shades close enough to the windows to accomplish this, without resorting to the magnetic strips such as WarmWindow uses. [url]www.warmcompany.com[/url]

Title:

Username: The Silken Scissor

Date: 2004-09-12 15:53:04

Content: However, the supplier(carpet store) takes over the job from there and they do the invoicing. In this whole process, we have been working directly with the customer and supplier. The supplier cuts us a 3 percent commission, exactly the same commission that he pays his inhouse sales

people. QUESTION: Are we good, are we on the up and up in this? The customer is not told exactly that we receive a commission from the carpet store. But they pay the same price that they would if they walked into the store. Except for this, they receive additional value that they pay for by the hour...AND they have an advocate in case something goes wrong. Robin really gets in there and sees that the job is done right...We had a deal where the installation crew goofed up some wood floor. Robin negotiated a settlement that was good for everybody, carpet store, and customer. Plus she coordinates all installations. Are we good on this method? I think so, but need a check here.

While not exactly the same, didn't the mutual fund industry get in trouble for this type of thing. And then isn't there the same issue on this with dr's and prescription drugs. And having worked in the insurance industry I know of several incidents where this got some people in trouble. In other words the dr. gets nice dinners, trips and golf outings from the pharmaceutical company and then the dr. recommends that brand name drug to his client instead of the cheaper generic. Driving up insurance costs. No true money changes hands, but a little quid pro quo instead. Fine line??? Yes. Financial planners are getting actual commissions for recommending certain mutual fund companies for their clients. Is that company in the best interest of the client?? Maybe, maybe not. But some huge flap over this.

Insurance adjusters hire outside investigators and attorneys and rehab facilities to work on their cases. Attorneys, investigators and rehab facilities wine and dine and take insurance adjusters to lots of sports events. Perfectly legal. Insurance adjuster gives all their business to these particular vendors. Insurance adjuster then had difficulty questioning the bills sent in by the vendors which seem a little high and this bill is being paid by insurance adjusters client. There have also been incidents where actual money rather than wine and dines changes hands and big hullabalo in the insurance industry.

My recommendation is to stay out of the actual money commission basis. Set one policy. Bill to designer Only and only the actual amount of the invoice. It's not up to you to help the designer pad her bill for her client. Do you show your client's the actual invoices from your suppliers? Is it okay to refer to certain carpet stores. Sure. Should you then get a kickback from the store for that referral - Very fine line. You're a middle man here, but you are acting as a decorator in this situation and if you won't bill clients directly for decorators why is your carpet store doing this?

I'd go to one policy - bill to the client only, be that the decorator or the retail client whoever you did the consult with. If acting as a decorator, finish the follow through and do the billing as well.

Just my thoughts on this. Thought it you might want to look at it from the aspect of how other industries have grappled w/ this same problem.

Title:

Username: Sew Beautiful Interiors

Date: 2004-09-12 15:56:52

Content: Dorota,

The third price row is the amount saved if I remember correctly.

These are not my prices, I just downloaded them from a company I stumbled upon. I posted it because I thought it might be a good way for Margie to use the body of furniture plus how many cushions for people to list their prices.

Also, on that website, it was first piece and then identical piece got the discount. They also took a discount off for the person doing their own measuring. Sounds pretty scary to me!

Sorry for the confusion.

Title: a full moon year & tabletop decorators

Username: agreatmimi

Date: 2004-09-12 16:07:39

Content: blindladdie---hope hubby is recouping. First of all want to thank you for all your posts and humor---it really helps to put things in perspective.

Sounds like you are experiencing a full moon couple of months.

That is to say all the loonies and challenges hit at one time.

We have been challenged with "wannabe" decorators that dangle the carrot of "I will be doing so much business with you, that you will have to hire at least another girl. We are a retail fabric, trim, hardware and wallpaper store. We stock all the items and special order. We have a workroom in the back. We have also come to realize that a tier system for "decorators" is the way for us. If they want full service--workorders filled out, measuring, invoicing etc they will be charged one price--if they do all the paperwork etc another price. We are also considering a tier commission for those who do not maintain a certain \$\$ amount per year. So that we may concentrate on our true good decorators who work with us on a good working relationship.

We have some Decorators who come in once a year for their own homes--Not really decorators--and we call them kitchen table decorators--they only do their home or family--and expect the same discounts--they either were in the business once or went to school for decorating or they have a resale tax certificate that they think qualifies them for wholesale pricing. Sometimes the resale certificate is for something not even related to decorating.

Learning to say no--is what everyone should learn early on--it usually takes a few bad apples--but as we get older don't know why--but we forget or the brain cells just go--and we fall back into the habit of saying o.k. we'll do it just this once.

About the full moon year-- sounds like it is going around--we have had a full range of silly and unusual things like We want the drapes hanging high enough that when i bend over i can see the top of my baseboards.

From one Texas girl to another--go howl at the moon for a while and scare everyone to death that maybe you are losing it--get a good laugh and get back on your horse and take off for the sunset. Thru challenges come the best learning experiences

Thinking of you

agreat mimi
Sandy in Beaumont

Title: Thank you so much

Username: FabExpressions

Date: 2004-09-12 16:19:09

Content: Thanks MaryAnn and Ruth. I'm going to try and tackle these today and I'll post finished pics so you can see your help pay off! Have a great day!

Title: Traversed Pinch Pleats-To break or nor to break, that is the question..

Username: Decor8

Date: 2004-09-12 17:04:40

Content: Looking through the new issue of House Beautiful there is a bedroom done with pinch pleated drapes on a traverse rod that are a little longer than just breaking length with the floor. I always thought that the rule of thumb was to allow a 1/2" clearance to allow the drapes to operate smoothly. Has this "rule" been tossed out the window(no pun intended) I flipped through some of my other magazines and noticed that this seems to be a trend. I have this pinch pleat install on Tuesday and would like to sell the client on idea of having the drapes break with the floor . Is this as common as the magazines would have us believe, or is this one of those impractical ideas that is used for a wow factor (I personally like the look)? Your opinions and personal experiences would be greatly appreciated. Thanks!

Title: R.A. Fabric, discontinued, CC has it

Username: ArleenD

Date: 2004-09-12 17:09:30

Content: Martha,

I don't have a scanner.

I don't know when it was discontinued.

If you have RA books, see if it's in there, even though, or if in/near CC stop in to see the pattern!

I'm client is supposed to let me know something today.

Thanks!

Title: Windows Not Balanced

Username: Decor8

Date: 2004-09-12 17:17:04

Content: I have a client with one wall in her family room with a fireplace in the center with 1 window on each side that are 33" wide. The fireplace is off center by 1". The windows are placed as follows: right side is 11.5' off the fireplace and 14.5' from frame to wall. Left side is 15.5" off the fireplace and 12 1/4" frame to wall. Client wants to have short scarf swags on rings on a wood pole. Any suggestions on how to visually balance this out? An adjoining wall will have pinch pleated drapes on rings. I suggested going that route to camouflage the problem, but she is really wanting a lighter look on these windows. Any ideas would be greatly appreciated!

Title:

Username: Martha

Date: 2004-09-12 17:33:23

Content: Arleen

I checked on RA website and it's not there. We don't have any CC in our area, is it on their website? If so, let me know which one.

Title:

Username: Merlyn

Date: 2004-09-12 18:23:32

Content: no matter what you do to camouflage the disparity, short of covering the entire window, you will still see that the fireplace is off-center and the glass areas are not equidistant from the wall. I would treat them as is, do the scarf swags and make your client happy. I just did a quick sketch on MMStudio to check and it looked fine. Unfortunately, I lost the sketch due to "operator error," but could do another. If you are interested, email me.

Title: Different sizes of PP in same panel

Username: keltickat

Date: 2004-09-12 18:35:51

Content: Here's my dilemma....a decorator wants a one way draw panel, with 22 pleats and 23 spaces (he wants the 23rd space to be the 3.5 inch return)

There are 5 wpm in this panel....to get the number of pleats he wants in the panel...he is using existing hardware (has 22 rings)... and having the seams fall in the proper place for this panel I have to put 4 pleats in 3 wpm and 5 pleats in 2 wpm this gives me a variance from 7.5 in in each pleats up to 8.5 in each pleat. Also, the pleats on the leading wpm will be larger due to no space allowed for the lead edge?

Is this acceptable? Anyone have any other ideas to help me on this? :confused: (sorry, I'm just not really good with anything that makes me do math.)

Title:

Username: 1workroom1

Date: 2004-09-12 18:36:53

Content: It sure keeps the floor clean under the window when you do this.

Title: Thank you Miss Sydney

Username: Mary Ann

Date: 2004-09-12 18:37:10

Content: Sooo, I am as confused as ever. I am thinking a fine line still has a left side and a right side. This is really really important and heavy duty stuff. If for example I called my lawyer and says....howdee doooooo Mr. Lawyer...he would say...Howwddeeee dooooo Miss Blindladie....that'll be 80 bucks please. If however, I ask him this actual question about how fine is this line and which side of the line am I on in a given circumstance. He's going to tell me a bunch of stuff I won't probably understand and then I'm going to think of another question in about 15 minutes after I leave his office...so "Hoowwwddeeeee dooo" is gonna cost me again. Sooo I got to believe that somewhere in this industry is some standards, and some guidelines and some lawyer who specilizes in this type of subject for our industry. And I'm thinking conjecture on our part is not exactly going to do it. I don't really need to know what behavior I can defend in court and win with. I need to know what behavior will keep me out of court period. I see no profit in defending myself for walking too close to the thin line.

Does the CHFI have this information? Does DWC have this information???? Does WFCAA have this information? Does ASID have this information? It's got to be somewhere. I don't think we need to figure it out when our industry gets on the front page of the paper like the mutual fund industry.

Title:

Username: jdehart

Date: 2004-09-12 18:46:33

Content: I just don't understand why in our industry, designers present their invoices to clients as proof of cost? When you buy a new car, do you want proof that you are paying 10% over invoice as advertised? Do you want proof when they say below invoice pricing? NO! It's the same in buying a house. Do you ask the builder to see the invoices for materials and his payroll reports? NO! So why here?

Your sales transaction is with your client. You agree upon a price and they pay that. Period. What

the client chooses to do with their client is none of our business. (but it still makes no sense passing on my invoice to someone else).

I don't agree with paying commission to get business. If a client is happy with you, they will return again and again. Not because of a commission, but because of great service. Why do you shop for your groceries where you do week after week? Service, price? No commissions there. I do agree with Mary Ann's scenario with the carpet store - this is a legitimate partnership that all have agreed to. I bet you even have signed a contract of some sort.

Now then, I have a client - furniture store, that I provide window treatments for. They do all the upfront work, I fabricate and install. Recently I started getting calls from the consumer requesting changes, etc. I found out the store just passes my estimate on to the customer w/o markup (paperwork and all). Needless to say my pricing went up after a few calls - only because I now am fielding calls, questions, changes from the consumer. It works for us, but maybe not in another scenario.

Don't get caught up in commissions, false markups, etc. Run your business clean and professionally. Remember you are the vendor and they want your services. That puts you a level above your client. They can choose not to use you, but would you want them as a customer in the long run?

Off my high horse and back to work

Title:
Username: Merlyn
Date: 2004-09-12 18:48:01
Content: you're talking about one sixth of an inch per side of fold in a three fold French pleat...not really noticeable on a panel of that width..
if you're not convinced, make up a pleat in each amount and see if it works for you.

Title:
Username: Ann Middlebrook
Date: 2004-09-12 18:48:02
Content: First of all, don't call the overlap and the return "spaces." Call them "overlap" and "return." It makes the pinch pleat panel concept easier to understand. Second, don't put the leading edge pleat on the very edge. You need an overlap. Is the existing rod a decorative traverse rod or a pole with rings? What you have is a 5 width panel with 22 pleats and 21 spaces, one overlap and one return. Let me do the math and I'll get back to you in a few minutes--unless Merlyn does it first.

Ann

Title:
Username: Merlyn
Date: 2004-09-12 18:49:40
Content: Ann,
That is too funny... posting at the same identical moment!!

one way draw, no overlap.. pleat can go on end if designer wants it

do you agree about not having a noticeable difference between the sizes?

Title:
Username: Ann Middlebrook
Date: 2004-09-12 18:52:55
Content: Yes, I agree. Nobody ever notices the size differences. I don't like a pleat on the very end, but you're right about doing it that way if the designer wants it.
Ann

p.s. I knew you'd get this done before I did. :D :D :D

Title:
Username: Ann Middlebrook
Date: 2004-09-12 18:55:48
Content: My favorite bedding workroom is 3W Quilting in Roswell, GA. Their quality is excellent. I used them even when I lived in Rhode Island.
Ann

[url]www.3wquilting.com[/url]

Title:
Username: tracy
Date: 2004-09-12 18:55:51
Content: If the treatment is in a room with carpet: Decide on length by the amount of use - will it be closed often or only occasionally. If occasionally, then I think its fine for it to break. If it will be opened and closed on a regular basis, then the carpet will wear out the hem.

If the treatment is in a room with hardwood floors, etc. then I think its up to the client - I like th
ebreak personally.

Title:
Username: Susan Woodcock
Date: 2004-09-12 19:02:28
Content: Mike,
That's funny. I found a reference in a vintage decorating book (1940) that called puddled draperies "microbe catchers"!

Decor8,
I like panels that touch the floor, some call it a "break" or "rest". Plus it sure is easier to get the length right!

In the end, the decision of the panels to clear the floor or break to the floor should be given to the person writing the check.

Title: Bow Pillow
Username: Lourdes
Date: 2004-09-12 19:03:14
Content: Sorry

Title:
Username: Lourdes
Date: 2004-09-12 19:08:43
Content: Sorry again, I pushed the enter button before finishing. OLDDDD AGE LOL

Peggy, I sent you a private msg. regarding how to make the pillow. I am looking for the pattern and inst. and will post them in the picturetrail for all.

Hope I can remember How to post pictures.

Title: R.A. Fabric, discontinued, CC has it
Username: ArleenD
Date: 2004-09-12 19:28:45
Content: Martha,
It's not on CC's website, this link from CC is as close as I found on their site; bottom left hand corner, under sophisticated reds
[url]http://calicocorners.com/fabrics_sophreds.asp[/url]

Title: Gatherd swag w/Parkhill

Username: Maria T.

Date: 2004-09-12 19:30:19

Content: Scot Robins,

Would you please tell me how to do a gatherd swag with the Parkhill. This will be pole mounted.

Thanks,

Maria T.

Title:

Username: Martha

Date: 2004-09-12 19:33:58

Content: That looks like either a Covington or a Mill Creek. I'll check my RA samples tomorrow to see if we have a picture of the Goya.

Title: price list

Username: dorota

Date: 2004-09-12 19:44:43

Content: Fonda,

Thank you for the clarification, have a great day.

D.

[QUOTE][i>Originally posted by Sew Beautiful Interiors [/i]

[B]Dorota,

The third price row is the amount saved if I remember correctly.

These are not my prices, I just downloaded them from a company I stumbled upon. I posted it because I thought it might be a good way for Margie to use the body of furniture plus how many cushions for people to list their prices.

Also, on that website, it was first piece and then identicle piece got the discount. They also took a discount off for the person doing their own measuring. Sounds pretty scary to me!

Sorry for the confusion. [/B][/QUOTE]

Title:

Username: Sophia Lawrie

Date: 2004-09-12 20:02:59

Content: Mary Ann, aren't you playing the role of a Manufacturer's Rep., in which case it is perfectly okay what you are doing. Reps don't earn salaries, they get paid up to 10% of the sale transaction and they pay all their own expenses.

Sophia.

Title:
Username: keltickat
Date: 2004-09-12 20:14:49
Content: Thanks, Merlyn & Ann....I wasn't sure if it would be enough to be noticeable...just needed to be sure..

And Ann - I know that the return is not considered a space....sorry, I didn't stop and think - I just typed it from the decorators notes...and that's the way he described it.

Okay, I'm off to finish measuring the pleating for the last wom...thanks for all the help

Title: Hey, Jane! I was about to call you, glad you seem to be ok.
Username: Peggy Suits
Date: 2004-09-12 20:32:25
Content: I think you may be referring to "comfort cluster", my upholstery supplier has it and I love it. I buy it by the 15 lb bag or box. It looks like tiny popcorn balls of Dacron. Turn off the ceiling fan when stuffing pillows....

It doesn't pack or change the shape of the pillow over time like poly. I go through a bag pretty darn fast when I have a couple of big orders. That stuff also makes good sleeping pillows , just use a nice pillow protector and fill as much or as little as you like. You can always add or subtract if you find you don't quite like it.

Hope you like it. I do!

Title: How about placemats?
Username: Peggy Suits
Date: 2004-09-12 20:35:15
Content: I think Donna Skufis also showed placemats she made using skirtex. She may have padded it some with interlining.
Mine is only 18" wide. The 30" would be great.

Title:

Username: Decorate Now

Date: 2004-09-12 21:11:19

Content: I'm not sure where the line is legally.

I do know that there are specific laws for the insurance industry, medicare/medicaid, and loan industry that prohibit specific actions that have been labelled kickbacks. Those lines are clearly drawn in those instances, as all of these are industries that are regulated by government.

If you were purchasing the item for a client, and you marked it up, then you should be good, I would think. You pay furniture store. Store gives you a discount. You resell the item to the customer with your mark up included. Customer pays you. You've now completed a typical business transaction that happens in most businesses....buy wholesale and re-sell at retail. You get to determine your own retail price. (Make sure that you collect the sales tax.) You are now the middle man.

When you are accepting money from 2 'opposing' sides on the same transaction, then you run the risk of conflict of interest.

On typical commission sales, there is a clear line drawn as to whom the salesman/saleswoman is working for. Therefore, the customer shouldn't be confused on this issue.

First example: A car salesman works for the dealership. When the customer/buyer comes in, the customer is under no illusion that the car salesman is working for the car buyer. The buyer knows that the salesman's commission is based on how much profit is made on the vehicle. Dealership pays the salesman. Customer knows to do his/her homework on pricing, as salesman doesn't represent car buyer. Salesman is clearly the car dealership's representative.

Second example:

Real estate agent works on commission. This agent can only represent the buyer (buyer's agent) or the seller (seller's agent)--and not both. I remember when there used to be only one agent (way back in the dark ages)...but someone decided that it wasn't a good thing to have the one agent try to represent both the seller and the buyer. So the buyer's agent came into being. When you buy a home and don't have your own agent, the seller's agent is supposed to tell you that they represent the seller--not the buyer. The buyer is supposed to either accept no representation or to get their own agent or their own attorney to represent them.

Third example:

Attorney's represent the person that pays them. You can get a divorce using one attorney, BUT the person who hired the attorney is the person that the attorney officially represents. The attorney will tell you that they will draw up the paperwork that his/her client tells them to draw up. This may or may not be in the non-client's best interest. The non-client person in the transaction has to decide whether or not to get a second attorney to represent his/her interests. But the attorney is very clear on which half of the couple the attorney is representing.

As for the manufacturer's rep, it is understood that the rep works for the manufacturer. The buyer doesn't hire the rep to find the best widget. The buyer comes to the rep because the buyer knows the rep will be paid by the manufacturer when the buyer orders manufacture's superior widget. So the line is very clear as to who the rep actually represents. If the rep has several companies that he/she represents, then the buyer knows this also.

So, from a common sense standpoint, to stay away from confusion, I'd say that as long you only accept money from one party in a transaction, then you will be okay. If the client hires you, then you avoid any perception of conflict of interest if no one else pays you for that job, except the client.

A second way to stay out of trouble but still accept commissions is to say up front that you represent certain furniture, carpet, etc, lines. If client signs a work order, then state in the work order that any commissions received by the manufacturer for items purchased by the client will remain the property of the workroom. Client is notified that the stores may be paying you--client signs any rights of payment over to you--you are okay.

Car dealerships have you sign away manufacturer's rebates/discounts all the time. Dealership keeps money that manufacturer said they would give the buyer (usually as part of the downpayment or as part of some other incentive). Dealership can do so because the rebates were disclosed. Disclosure = stay out of trouble.

I've got a whole house job due--but when I have time later, I'll see if I can actually find something online that is more specific to address this. And if you find out the answer for sure, then let us know.

Title: nother question

Username: Mary Ann

Date: 2004-09-12 21:29:22

Content: Concerning "kickbacks".... who is in trouble, the person receiving them, or the person paying them. Does it have anything to do with if it is offered, or pressured. Does the definition of kickback have anything to do with government regulations as you mentioned LIsabeth. In otherwords, is "kickback" defined by the fact that it is a procedure done in certain industries only, or is it defined as a general practice that happens across industries. For example. I can see where a school district or government would be required to get several bids and anyone providing or receiving incentives to sign contracts would be in trouble. However in the private sector, there is no such requirement to obtain multiple bids.

Additionally, is this something that would be handled case by case. In otherwords, to be guilty of and punished for such a practice would you have to be subject to litigation on a case by case basis. For example, if you run a redlight, you do not automatically receive punishment. If, however you are caught running a redlight, you receive punishment. The punishment goes with the getting caught, not with the act itself. Are there "kickback" cops on the lookout for such things in a fragmented industry such as ours, or is it simply a matter of the customer having to punish the practice through litigation?

I can see where there would be a great incentive for government and lawyers to go after a large corporation like in the mutual fund thing...but what would be the attraction to "go after" an industry that is like ours i.e., multiple independent small operations.

I guess to further clarify my question....Who is policing our industry? The IRS has it's function...the Sales Tax people have their function, etc. But who would be on the look out for such practices in

our industry other than the customer themselves. And how on earth could they discover such illegalities and do something about them. I would think that in most cases the actual damages would be so small that it wouldn't be worth pursuing, nor would most people know that there was something there to pursue.

Title:
Username: Decorate Now
Date: 2004-09-12 21:31:08
Content: p.s.

Actually, in car sales if they advertise 10% above invoice, then they are supposed to show you the invoice if you ask.

And if you build a house where your deal is double the materials cost, then they do submit the invoices to the homeowner to verify how much homeowner is to pay the contractor. If the deal is that house is to cost X amount, then invoices aren't submitted.

Title:
Username: Linda
Date: 2004-09-12 21:37:47
Content: many companies here have to work on a disclosed profit margin these days - and the buying company can stipulated the margin!

Title:
Username: Scot Robbins
Date: 2004-09-12 21:47:57
Content: I so confused.....

I say, charge wholesale to the decorator and let them sell it at what ever they want to.

If I get a better price on an item from the manufacturer then that is my gravy.

Only bill the decorator, not the customer.

About the measuring thing and yardage overages or underages:
If I measure and quote: I am responsible either way, customer never sees overage. I will replace underages.

As for lengths of valances etc. that the designer approves, MAKE THEM SIGN a sketch or drawing.

Title:

Username: Scot Robbins

Date: 2004-09-12 22:00:12

Content: Maria,

Make the swag as usual.

Fold the swag in half and lay the template in place. Draw a straight line across the tops of the tabs, only draw the top cut out next to the top straight line, this will form the first pleat when you mount the swag.

Gather the swag in the same amount of space as the tabs would normally go. You still mount that gathered section 2 inches back on the board.

Remember if the pole is small you would normally cut 1 " off the tab, so in this case draw the line 1" down and cut.

Do not use the 4" fusion tape when doing a gathered swag. I serge around the top and 2 sides cut outs and then mount.

Tip: I like to do a wider gather at the needle and then scoot it in place on the board or pole and staple it on.

Please call me with any more questions.

Title:

Username: sktr

Date: 2004-09-12 22:04:32

Content: Blindladie you sure do get yourself between a rock and hard place sometimes!

Keep in mind that car dealers who sell at 10% over invoice and show you the invoice do not also tell you that they are receiving additional discounts from the manufacturer. For example, if the invoice shows \$20,000 and they are selling to you at \$18,000 it appears they are actually working from the invoice. However, in the auto industry, there are also such items as 'holdbacks' the manufacturer is giving to the dealer as an additional incentive.

This incentive may be better or longer-term financing, additional discounts on future purchases based on the volume sold during a specific time or a myriad of other dollar-based incentives. These add up to additional money for the dealer but are indentifiable incentives, not kickbacks.

Having worked in manufacturing sales for several years, it is not uncommon to pay two or more

people for the same sale. One may be as a commission (such as a rep), the other a percentage based on influence or specification credit (such as a direct sales person), etc. The end user (customer) pays what was quoted originally, the manufacturer then pays the rep or sales person based on this invoiced amount. The manufacturer has already figured the commission into the invoiced amount.

Once you have issued an invoice, your part of the transaction is over with. What happens to your product next is up to your customer. Double-dipping in manufacturing terminology is when a person (normally a distributor) buys the product from the manufacturer and then marks it up and resells it to the customer. The manufacturer has lost all say as to what price the product will be sold at since it has already received its compensation from the first sale. And the distributor can sell it at whatever price the market will bear!

As for kickbacks vs commission, I would always stay away from something akin to kickback just because of the moral and ethical issues involved. Commissions are easy to justify.

Trying to identify who the customer is in the above scenarios is difficult. In most cases the end user is the customer; however, if you are only dealing in wholesale, the designer becomes your customer, even though that person is not the end user. In other words, whoever is invoiced by you is your customer.

Personally I would not want to "carry the paper" for any designer and would bill the designer and let that person bill her customer whatever she wants or thinks she can get. You can't set the percentage she passes on to the customer. You are not the bank and if a designer fails to pay you on a timely basis, up the price you charge on future jobs to cover. Remember, most companies add 1.5% a month for anything over 30 days.

If you want to give the designer any additional percentage, give a percentage for payment within 10 days which many manufacturers do. It is usually about 2%. The term is called "2%-10, net 30" which means the entire amount is due in thirty days if not paid with the 10 days, but a 2% discount if paid within 10 days.

And, for goodness sakes, remember the old motto: "If it doesn't feel right, don't do it!" LOL

Title:
Username: pam60854
Date: 2004-09-12 22:14:42
Content: Mary Ann,
I strongly recommend that you DO talk to a lawyer about this. We are all "practicing law without a license" which is also illegal. I was a real estate agent and it was very strongly taught to us about "kickbacks" We could not refer a client to any mortgage broker, closing attorney, etc. and take any kind of "commission" from them for doing so. That is called a kickback. This has then expanded to any person who would do work for them, home repair, home inspection, painters, etc. We could lose our license for that. But that is a real estate license, a privilege license that the state issues me so I can conduct business in that state. It was against the state law for real estate agents.

If we do not have to be licensed by the state to do our business, I would think that it is not illegal. On the other hand, don't think that someone won't try to sue if they find out about this kind of deal going on without their knowledge. Which brings me back to my first sentence. The only one who can truly tell you the answer to this is your lawyer. We are all speculating. But I think you need something more concrete than that since you're doing a lot of this.

The whole thing with "kickbacks" started because one person found out about it and didn't like it, and took it to court and the judge agreed. Cover yourself, Mary Ann, and have it checked out by a professional who is supposed to know this stuff. It will cost you way more than the lawyer's fee to find out if you're wrong.

Title:

Username: Decorate Now

Date: 2004-09-12 22:27:07

Content: First, separate out civil cases from criminal.

Civil cases are where wrong is done or perceived to be done, but the only way it is brought to court is if the hurt party decides it is worth it. Many 'wrongs' go unpunished because it costs too much to sue. Word of mouth is usually used as the punishment in these cases. Or the action is dropped somewhere along the line, because the case is seen to be not win-able. A significant number of civil cases are settled prior to trial, due to the parties coming to an agreement...which may favor either party. It is just whatever both parties agree to.

Criminal cases are things done against the law. They are punished when the paper trail is found by authorities. Both the giver and receiver can be punished in these cases. If not enough evidence, then the criminal proceedings don't move forward.

Civil cases can be brought whether or not there is a criminal case. They are separate actions. Civil cases can be brought when there is no merit, just because the person has enough money to sue. Or to put it this way, anyone can sue over anything. Cost of attorney and time involved are usually what slows things down in civil suits.

As for our industry, there are no kick back cops. There is the prosecutor's office who would deal with all illegal activities--which would involve specific actions where laws have been passed prohibiting a certain behavior or action. So kickbacks would be illegal in certain industries because there are laws prohibiting giving money or other items in those industries. When enough evidence is there to bring charges, then the prosecutor will step into the picture.

Medicare/medicaid fraud is illegal (laws written specific to medicare/medicaid)--and can be criminally prosecuted.

Overcharging the customer tends not to be criminal, and tends to be dealt with in a civil case. (Example: Joe says that you said product would cost X dollars, and he found out you had hidden charges, which he now sues you for.)

Very large credit card companies have settled class action lawsuits for overcharging without

admitting guilt. So when someone decides that they overcharged on their interest fees and other fees, they sued. Credit card company decided it was a PITA to go through the whole lawsuit once it turned into a class action suit and offered a settlement. Result is that I get a buck and a quarter refund on my card on one billing statement, or some such. That is how it would probably work in the cases you are talking about.

State laws vary. So what may be true in your state may not be true in mine. In some states it is still illegal to spit on the sidewalk. (Go check out the ridiculous and archaic law websites if you want a chuckle. There are some real doozies out there still.) In some states it is illegal to have a pet camel or whale. (Laws that make you go "hmmmm...wonder how that law came into effect?") So no one but someone who is familiar with your state laws can say specifically that "you can't do that" for your state.

Federal laws govern the whole USA. Something that has a federal law against it tends to be a very big crime. Example would be tax evasion.

I don't know of any decorating laws that would be violated, in my very non-legal opinion. So that leaves whether or not an action might be seen as unethical enough for a civil case.

To CYA, then proceed with your business practices in such a way so that no one with enough money to hire an attorney would question your business ethics.

Title: Table Felt as Interlining?

Username: Taylormade

Date: 2004-09-12 22:29:53

Content: I have been searching, but am out of time. Has anyone ever tried using table felt in place of interlining in a coverlet? Does it shrink?

Designer gave me a picture of a bed spread with a 15" drop that has no visible means of connecting the layers. Some of the gals in our work room group say they have made these using interlining in place of batting and then stitching in the ditch to hold this together. Face fabric is very heavy.

Should I use more than one layer of interlining, bump, or table felt? Would love your input!!!

THANKS!

Lois Taylor/ Taylor Made Draperies

Title:

Username: Decorate Now

Date: 2004-09-12 22:41:28

Content: BTW, civil cases hinge on what your contract states or what is implied in the services rendered. If you disclose that you will have your hamster sleep on all draperies, then that is okay. If it isn't industry standard (key term here), and client is allergic to hamster hairs, has draperies tested by a lab, and finds that draperies are embedded with hamster hairs, then client may get ticked. Client may be rich enough and willing enough to pay attorney.

If you disclose that you will sew all draperies nude--then that is okay too.

If you don't disclose the nudity, and the person see a picture of you nude and sewing and suffers severe emotional damage from said pic of you sewing their draperies in the nude, then you might be in trouble if they want to sue. (Don't worry. Client sues. You send story to large papers and get mucho coverage of the nude sewing ladie. Nudist clients flock to you. You offer nude measurings and nude installations. Business flourishes.)

Home owners have sued their real estate agents for not disclosing that a murder occured in the home.

So.... for whatever all that was worth...lol

(Not practicing law--just giving opinions. Which are worth every precious penny that you are paying for them!

:rolleyes:)

Title:

Username: Decor8

Date: 2004-09-12 22:42:31

Content: Merlyn,

You and I are on the same page, it is the client who has doubts. I told her that there isn't really a "fix" for this, and that we would have to work with what we had. I did tell her that I would check my resources to see if there might be another solution and get back to her. Thank You!

Title:

Username: Merlyn

Date: 2004-09-12 23:01:05

Content: I will post a sketch in the forumfriends album for you to print out

[url]www.picturetrail.com/forumfriends[/url] asking for help album

she should play with arranging things on the mantel, giving more weight to the side that is farther from the window; might help fool the eye

Title:

Username: addyyorkie

Date: 2004-09-12 23:07:25

Content: Susan,

If I did this, should the treatments still need to be the same length? Also, when you say "inset" do you mean inside mount or the treatment installed farther back in the window frame?

(I like the idea from Jan saying to be the same length and installed higher, but I am not sure I can do that.)

Thanks

Title:

Username: MAQdesign

Date: 2004-09-12 23:19:39

Content: I think 1" will make no difference to the eye or am I missing something here?

I'm curious, Decor8, did you bring the 1" difference to your client's attention or did she mention it to you? I'm thinking if you said nothing, she wouldn't have noticed, if she said something, beware!

MA

Title: "Red Flags"; Need excuse to decline job!

Username: ctn

Date: 2004-09-12 23:20:51

Content: I went to a new clients house the other day and saw "red flags" at every corner. They want to start in one room but eventually will need their entire house done. I don't feel nearly experienced enough to take on such a job. I only work part time and typically only do small jobs due to lack of experience and time. I actually entertained the idea of farming the work out to Anderson Fabric!! However, anyone in Central MA or Metro West MA that think they are interested can pm me. Although, I must warn you, I got the feeling they had "I want something for nothing" attitude . Does anyone have any idea how to eloquently get out of committing to this job? Thanks, Carrie

Title:

Username: MAQdesign

Date: 2004-09-12 23:24:34

Content: Michelle and Ruth...

Are you getting an email that the thread is answered? I'm not getting any notification anymore.

MA

Title:

Username: Merlyn

Date: 2004-09-12 23:28:42

Content: one window is 4" farther from the fireplace than the other

Title:

Username: andrea

Date: 2004-09-12 23:30:32

Content: Carrie,

When this client contacts you again, politely tell them that you think you are not the workroom that they need and then give them another number to call for their treatments. You don't have to tell them anything other than that. Of course, they will say how much they really want you and then, because you are stronger than me, you will repeat yourself and be flattered. If, however, you are weak like me, you will give them a nice estimate, have them sign off on every line (and explain it as you go) and then collect \$\$ and complain the whole time you are working with them. You pick which one you want to be.;

Title:

Username: MAQdesign

Date: 2004-09-12 23:30:38

Content: I would state how you feel, that they would benefit by hiring somebody with more time and expertise. There's nothing wrong with that.

MA

Title:

Username: MAQdesign

Date: 2004-09-12 23:38:24

Content: OH.

Now, Merlyn, tell me this one. I'm not getting email notification anymore when I'm part of a thread. Then I happened to think .. I know..and looked...emails from the forum are going to my spam folder!

I can't figure that one. I never set up spam controls but stuff goes in there anyway.

MA

Title:
Username: andrea
Date: 2004-09-12 23:46:51
Content: Something to consider about using Harris. They don't have minimum orders!! YEEEE-HAW! Now that is a real plus since I have been using Hardin and even though I love their products, I can't order an entire box of pillows just because I need an 11x30 or whatever the case may be. I checked the Harris booth at Greenville and will definitely use them as soon as I use up my closet full of inventory.

Title: Exactly when is the conference in Feb?
Username: andrea
Date: 2004-09-12 23:49:05
Content: I am trying to get my ducks in a row and wondering if rumor is true that the next conference (after the Philly show) will be held in Feb. And would that be greenville again? I may just go to Philly and take the classes that I should have taken but didn't if the rumor is not correct. Does anyone know this?

Thanks!

Title: need referral for slipcover person
Username: msd
Date: 2004-09-12 23:55:15
Content: Hi everyone!

I am in desperate need of a slipcover person in my area (Winchester MA). I have used the same woman for the past 15 years and alas I think I wore her out !!

Does anyone have anyone who is GREAT. If a slipcover isn't perfect, it's a disaster.

Thanks,

MSD

Title:

Username: andrea

Date: 2004-09-12 23:55:45

Content: I got lost somewhere on page 2 of this thread.

Can't it just be as simple as you bill whoever gave you the workorder? Decorator hired you? Bill her. Homeowner hired you and you answer to her/him? Then bill the homeowner. I can barely keep track of MY paperwork, let alone everyone's else's. Any decorator that uses us gets billed. She is in charge of charging whatever her little heart desires to her client. We sort of keep it confidential which designer we sew, ahem, excuse me, FABRICATE, for.

Title:

Username: Peggy Morgans

Date: 2004-09-13 00:20:39

Content: I have not had any trouble with Brookline matching the pattern when seaming widths together. In fact, I think they do an excellent job. I do specify "special instructions" if the pattern matching is OTHER than a standard seam allowance to match the pattern....for instance on some prints, the pattern match is 4" in from the selvage or with stripes I have requested the pattern match in the middle of a red stripe, etc. But I have never had to request special pattern matching when it is the standard 1/2" seam allowance to get a pattern match. I have had them do banding on the hem of panels. I am sure they do banding on the leading edge, too.

Peggy

Title: Let me be clear

Username: Mary Ann

Date: 2004-09-13 00:25:27

Content: While I DO have a current soap opera going on with a decorator....this is not it. The current soap opera is another soap opera, which I hope to talk about in my class "School of Hard Knocks" in February, if I am able to do so. If you think this is soap opera material.....wait for the real thing...This is a "what if" soap opera. "What if" as in....What if I had a designer that we cut a commission to when we billed the customer and I didn't know she was taking commission from the customer as well until I got a subpoena because the customer discovered it and it was a business practice that she had that I was unaware of and the customer found out from another venue, because I don't interface with the customer and I suddenly find myself in the middle of a mess....and how the heck could I possibly know because I have no clue how designers bill their customers....type of scenario.

It's called pre-emptive CY***. So...my business decision and new policy is no commissions, period....unless the designer works for me directly as an employee. I think that should keep me far enough away from the line for risk management. I have been in business 20 years but I have only been doing wholesale work since 1999. So this is somewhat new territory for me. I haven't had all the "hard knocks" possible on this side of the business as yet...but I'm getting there. It's kind of like

the decorator who would call me and order a huge house full of shutters because her brother was a builder. I go out to put in the shutters and the customer asks me about vane size. I tell her that's what the decorator specified. Customer says...who is this person, I never met them. Hardknock lesson.....ditch the decorator, kiss the ground that you didn't get to eat a house full of shutters. (same decorator that kept forgetting to bring us her resale certificate....(non-existent)..and we had a few jobs under our belt when we figured it out. (try chasing sales tax dollars)

In all of the designers we work with, only two have asked for this type of set-up. Something about ..."I don't have a tax number can I run things through you like that." We can do without both of them as they like to play games and since I try to stand behind everything we do...and if there is a shadow of a doubt that it could be my fault, I shoulder the whole thing....these little buggers need to GOOOOO. Good bye, sIANARA...HOW DO YOU SPELL SYAHANNARRA.....CHOW BABY...ADIOS...AND don't let the door hit you on the way out...man am I stoked, can't wait to go in tomorrow and toss them out in the driveway.....GROWWL.

Title:
Username: FabExpressions
Date: 2004-09-13 00:26:50
Content: MaryAnn, I received an e-mail about your post so I guess mine is still working. I wonder what happened?

Title: almost...
Username: jdehart
Date: 2004-09-13 00:32:12
Content: sayonara, but adios fits better - you're from Texas!)

I wonder what really gets your blood boiling if you're ready to toss out the designer on your 'what if' scenario.

good discussion today from everyone - all I can say (as I said earlier) - run your business clean and professionally.

Title: that's 50/50
Username: aireyden
Date: 2004-09-13 00:37:53
Content: I guess I have to wait for more responses!

Thanks guys!

Title: that's 50/50

Username: aireyden

Date: 2004-09-13 00:39:19

Content: guess I have to wait for more responses.

Thanks guys

Title:

Username: Susan Woodcock

Date: 2004-09-13 00:54:16

Content: Greenville in Feb!

Title:

Username: dottie

Date: 2004-09-13 00:55:46

Content: Gail,

I think that Susan and I are saying the same thing. Make the treatments over the slider and double window exactly the same length, and hang them at the same higher height (meaning same distance from the ceiling). Why don't you think you can do that? From the photos you posted it looks okay to me unless I'm missing something.

As for the sink window, I'm pretty sure Susan is saying inside mount. And I like her idea of a roman shade or relaxed roman there. They are often made as inside mounts and would look quite acceptable even though different than the other treatments. Just make sure it's the same fabric.

Jan

Title: Negative experience with Brookline

Username: LynnMA

Date: 2004-09-13 01:04:01

Content: Denise,

I had started out using Brookline but after several quality problems switched to Sams & Son. My stress level has decreased significantly since then.

See this thread for some more input, both negative and positive.

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=24171&highlight=brookline>[/u]

r]

Good luck,

LynnMA

Title:

Username: pw2789

Date: 2004-09-13 01:15:48

Content: Thanks so much. Can't wait to make this pillow! :)

Title:

Username: shirley

Date: 2004-09-13 01:26:14

Content: what disasters ?

Title: add me

Username: Nora

Date: 2004-09-13 01:28:44

Content: You can add me to your buyer's list also, that is if you will have any left.

If not, where did you buy your roll?

My Email... [email]noraweller@myway.com[/email]

Thanks,

Nora

Title:

Username: Dede O'Hair

Date: 2004-09-13 01:39:07

Content: Sent you a PM about 2 people I know in Massachusetts.

Yes, please - describe a slipcover disaster.

Title: Room mate needed for Philly

Username: sewgood123

Date: 2004-09-13 01:39:26

Content: I have a room at Holiday Inn in Philly, thanks to Karen, now I need a room mate to share room rate. please PM me or email at [email]sewgood123@comcast.net[/email]. I would love to make a new sewing friend, too. I am traveling from Fort Wayne, IN and staying 9/29 till 10/03. :)

Title: supplier for satin fabric

Username: eaverhart

Date: 2004-09-13 01:52:18

Content: I'm looking for a supplier where I can purchase a good satin to sleep on for a pillow case. Any recommendation. Also, I looking for children fabric for bedding. Any suggestions would be greatly appreciated.

Thanks,
Kim

Title:

Username: Scot Robbins

Date: 2004-09-13 02:41:22

Content: The Greenville Show in February will be a completely NEW Show all new classes. So, you might want to plan for both!!!!!!!

I have sent in my proposal for a brand new topic that no one has addressed yet, but have not gotten the confirmation yet.

Title:

Username: DogwoodDesigns

Date: 2004-09-13 02:54:08

Content: Jo --

You definitely should check out the Triangle WCAA group. It's a really nice group of ladies. In last

week's meeting Mrs. Rowley did a demonstration of laminated shades, and next month Sue Shurtz will be here (I can't wait!). They are already planning next year's lineup and have some interesting stuff planned.

I think there are some ladies that come up from Fayetteville (or have in the past). One lady came from Wilmington last week. The link that Merlyn gave you will get you to the contact information.

Title:
Username: SewSandy
Date: 2004-09-13 03:11:23
Content: Rhonda,
I was just checking old threads and came across the wide valance made out of silk..plaid looking.. that you did. I was wondering how you fabricated that treatment. I made one not to long ago..it was in a magazine. What a bugger!

Sandra

Title:
Username: Lee
Date: 2004-09-13 03:21:06
Content: Dear Magda,

I'm sending prayers for your friend. I hope her pain is relieved and you and her family find comfort in your faith. The forum's prayers go a long way, I can assure you; I hope everything works out well.

Lee

Title:
Username: Carey
Date: 2004-09-13 03:35:18
Content: Meryln,
Originally, I had installed a wooden dowel, but today I bought a metal weight rod. I replaced the rod and the pleats are still pointed down. The fabric is upholstery weight - would that make a difference?

Any suggestions appreciated, please.
Carey

Title: Hardware suppliers

Username: Carey

Date: 2004-09-13 03:59:34

Content: I'm looking for hardware for a treatment going up this weekend and I can't find the hardware I need.

Window is 140"W

Installing functional pinch pleated sheers

Also, stationary silk panels two widths ea side.

Now, I'm wanting both headers (sheer and silk to be parallel at top). I ordered a traverse rod for sheers and ordered a cut to measure rodding with sliders for silk panels, but I need an inside support for the panels - where my sheers will be.

There has be something out there, what would you use?

Thanks,
Carey

Title:

Username: gotya

Date: 2004-09-13 04:16:01

Content: yes mine is working also i recieved a message that someone answered. you can also hit options at top and it will have every post that you wrote to and it the name is dif than your than someone has replied

also look at the bottom of a reply and make sure that the email notification is turn on:D

o yes cant wait to see the pictures, but i would put the double welt on the bottom if you did my way.
Ha sound like a song
night all:o

Title:

Username: SEW4FUN

Date: 2004-09-13 06:19:51

Content: Look at the back of the treatment...look at the bottom rings on each column..Did you tie a cord to connect all the true bottom rings?

Doing that would help the shade form the relaxed curve at the bottom.

(I've attempted to draw the explanation...X's AND O's are rings on the back of the shade.) Connect

the X's with cord too.

O O O O
O O O O
O O O O
O O O O
X O O X
 X X

But any fabric that is below the bottom x rings and below the horizontal cord line I suggested will point toward the floor like you've described and wouldn't/couldn't accordion fold like the fabric above it.

If you think there is TOO much non-folding face fabric pointing toward the floor could you stitch another row of rings along the very bottom of the shade and re-string all the cords to include the last bit of face fabric into the group of accordion folds?

Susan

Title:
Username: SEW4FUN
Date: 2004-09-13 06:22:30
Content: Ugh, my attempt at a drawing didn't work...

Look at the x's and o's and in your minds eye nudge the two bottom x's toward the center of the drawing.

:D Susan

Title:
Username: SEW4FUN
Date: 2004-09-13 06:26:55
Content: No, I haven't seen double on half. I'm willing to be a fly on the wall to watch while you cut.
:)

Title:
Username: DeansDraperies
Date: 2004-09-13 06:53:18

Content: Are the shades interlined? Interlining might help, but you did say that it is upholstery weight, so that might not be a good idea.

I'm understanding that these shades are not functional. So, my question is: "Why did you use shade cord, and screw eyes? All you need to do is either: a. instead of using shade rings, just tack the marks together where you made your marks for the shade rings, or b. keep the shade rings and use cable ties to hold them together. Let the treatment hang without any cords on the back.

The weight bar should help the pleats stick out. Have you loosened the shade cords a little to see if that would help?

Title: Re: Merlyn...you soo sweeeet

Username: SEW4FUN

Date: 2004-09-13 07:53:56

Content: [QUOTE][i]Originally posted by blindladie2001 [i]

[B]Here's another thought....(can't help it, they keep popping in my head) When screening a new designer we need to know where they were getting work done before. Was there a problem with the workroom...or a problem with the designer. I'm going to be asking who's been doing their work before as a reference. Find out exactly how many bridges they've already burned so to speak. [B]/[QUOTE]

Blindladie, I actually screen my new clients too. I want to know if they have burned bridges with other Custom home professionals. During the initial phone call (they called me) I ask if they are currently working with desinger. I ask if they've ever had custom work done before and how did it turn out? If they start ripping on the desinger or ripping about the custom work then my red flags go up. I give any new client my terms and conditions of doing custom work or designs for them. (The following are paraphased) SEW4FUN will not move furniture. SEW4FUN does not guarantee the quality of COM, SEW4FUN will charge you a pretty penny if you want me to run out to the fabric store to touch and match fabrics with you and hold your hand while you purchase it." Its my small little way of saying "Hey, you're not going to walk all over me just because I'm working for you."

I'm enjoying the energy and reflection of your posts the last few days. Stay mad. Take back the upper ground. GROWL.

As my husband says, "keep your side of the street clean and you'll sleep better at night."

I once heard a key-note speaker give an inspiring beginning of the year speech to returning school teachers. He made an analogy for the people in life that weigh you down, that prevent you from success (in your case, bad designers) are a lot like a bunch of crabs in a bucket. He explained that if you had a bucket of crabs and watched them that you'd see something interesting...You'd see as one crab decided that it was his day to escape the bucket, that he would never make it out. The key note speaker explained that crabs in the bottom of the bucket always reach up and pull the escaping crab back down. They hinder the success of of the crab over and over again while he is trying to escape the bucket. The speaker urged his listeners to look for the "crabs" around us that might keep us from success and said "DON'T let ANYONE PULL YOU back in the bucket. Blindladie, it's your day to get out of the bucket. You are destined for greatness...you are getting out of the bucket.

Susan

Title:

Username: Merlyn

Date: 2004-09-13 09:57:32

Content: Can you post a photo? Email me if you need help.

Title:

Username: addyyorkie

Date: 2004-09-13 11:40:53

Content: Jan and Susan,

Thanks for the advice. I'll talk with the customer and see if she will change her mind.

I post pictures once they are done.

Title:

Username: JHC

Date: 2004-09-13 12:04:27

Content: Honesty can land you in court. You are honest with a workroom on a firing and next thing you are being sued for ending someones career. When I managed HR (many moons ago) we had a very discreet language code that allowed people to come to their own conclusions but we never said bad things about terminated employees.

Title: Duralee Fabric Request

Username: mott

Date: 2004-09-13 12:08:24

Content: Does anyone know where I could buy 11 yards of a Duralee fabric that is discontinued? #12707-149 color: Rose Dust Matelasse, 24" repeat.

I don't have a sample to post a picture, but this is a matelasse fabric client wants for a coverlet.

Title: Thankee Miss Sew4fun

Username: Mary Ann

Date: 2004-09-13 12:23:41

Content: Today I am trying to get out of the "honey bucket"....(go ask a veteran the meaning of this term). Nother saga in the soap opera due today. Everybody cross your fingers for me please. I hate confrontation.

Title: that's scary !!!!!!!!!!!

Username: shirley

Date: 2004-09-13 12:39:51

Content: You probably had good communication with this person of fifteen years, and regret the loss of how easy it was to get what you wanted.

When you ask around, maybe perfect isn't such a useful word, it's scary.

I must say (and some people will attest to this) I never sewed a slipcover that wasn't 5% shy of being perfect.

The last 5% could take twice or more the time, hence I stop at 95%.

The customers don't notice. That's about the sewing.

My planning is 100% when expectations are expressed and I am given a voice in the fabric choice.

Was I the only person thinking this is scary ?

Interview the slipcover people you meet, ask them how they work, try them out on a piece that doesn't matter. Perfect is many things, you need to say them in more specific terms. Planning is key.

You need your needs met, and it's better to use more objective concrete terms.

Balanced, smooth, fitting, shabby, sleek, those are more concrete words. I am sure there's millions to choose from. Perfect won't tell everyone what you want to have.

If you have pictures of the ones you had made by this well qualified person before, look at them again (with help maybe) and try to find the words that say what it was you liked about them.

Title:

Username: Decor8

Date: 2004-09-13 12:46:10

Content: Thanks Merlyn, you are a gem!

Deb

Title:
Username: Merlyn
Date: 2004-09-13 12:49:05
Content: AOL has been messing around with the spam controls. Some mail will be sent to spam if the sender is not in your address book.
Next time you get an email from the forum, right click on their email address and add them to your address book.

Title: my prayers are with you
Username: BettyJDK
Date: 2004-09-13 13:03:54
Content: Having just gone through this with my sister, I know how hard it is to watch someone go through so much pain and trauma with the chemo and then have it not work. My sister recently had to go through a stem cell transplant for her cancer and we won't know for a couple of months whether it has worked or not. The only thing that has gotten us through has been prayer and the grace of God. I will certainly pray for you and your friend. I know what you're going through. May you both feel God's presence and His loving arms wrapped around you each day.

Betty Kolberg

Title:
Username: Susan Woodcock
Date: 2004-09-13 13:05:07
Content: Jan,
You are a great spokeswoman, if I even need one you have got the job.
I have nothing else to add!

Title:
Username: Margie Nance
Date: 2004-09-13 13:12:24
Content: Marilie,
What is the finished width of the panel? A 22 ring/5 width panel sounds really full.

If you plan to stitch a pleat at the leading end, the pleat will be very bulky since you are stitching through the side hem as well. Set your leading edge pleat at least 1.5" from this edge to bypass the hem.

Title: Unusual window above fireplace - need ideas!

Username: Sandy W.

Date: 2004-09-13 13:22:48

Content: Unusual transom window directly over fireplace with a direct view to neighbors yard. On each side of the fireplace is a single window with wood blinds. Client wants privacy on that center window. I am stumped with a creative way to camouflauge window. One idea was to add a stained glass panel in the center below the transom to mimic a "picture" above fireplace, then my top treatment above. She liked that idea, but I am searching for more. The treatment design (so far) is a single pole swag on each side window with side panel (mirror image) and the center window above FP will have raised swags with jabots. Any other suggestions for that center window below the top treatment?????

If anyone can tell me how to insert a picture, I can show you what I am talking about!!!

Title:

Username: Merlyn

Date: 2004-09-13 13:27:25

Content: ** How to Post Photos on Picturetrail Albums**

Go to [\[url\]www.picturetrail.com\[/url\]](http://www.picturetrail.com)

Click on Member Login (blue button. column on left)

Enter user name: forumfriends

(all one word, lower case)

Enter password: share

Click Login

Click on Upload Pics (blue column on left under Members Area)

In Web Browser Uploader Area

Click on Browse... picture 1

This will open your hard drive

Choose file

Click on Open

The name of the photo file will appear in the Browse... window

Click on Upload Pics Now

Select Album in which you wish to put your photo.

For help, put photo in Asking For Help Album

Click Move Photo.

Give your photo a title under Picture Title.

Under description put your name and the date and any other information you wish to provide (magazine issue, pattern directions, fabric name, etc.)

Click on Move This Picture to Album.

Click on Main Page to view the albums and see your photo.

If you're not happy with the photo or spot a misspelling, use your back button and click on Edit under the Album Title.

At this point you can either delete the photo or choose Edit Picture to change the wording or add something. Please remember to reduce your picture size to approximately 640x480 pixels before uploading, so that it doesn't take up too much space

Title:

Username: Sandy W.

Date: 2004-09-13 13:33:53

Content: Merlyn you are so quick! I was just uploading my picture onto my picturetrail album. It is posted under Design Projects: [url]www.picturetrail.com/curtaincall[/url]

BTW, thank you for your help on uploading. I downloaded IFRAN and am now able to upload pics much quicker into my album. I now need to do alot of uploading!

Thank you!

Title:

Username: Sherry w/DW&M

Date: 2004-09-13 13:40:00

Content: Don't worry blindladie, my fingers, eyes, legs and toes are crossed for you! (awful hard to sew this way, but I'll manage) Good Luck, stand your ground! We all are in your corner!

Title: Southern Accebnts sept-Oct 2004

Username: Betty

Date: 2004-09-13 13:46:08

Content: Hello, I'm looking at page 206-208 of this issue. This treatment looks like a Kingston with gentle curve instead of cut straight at bottom. If any of you have this issue would you take a look at this treatment. Do you think the side jobots are attached or just hung over the sides, I really can't tell if they are attached.

I have a stripe that would look great made up like this.

Thanks for your help.

Betty

Title:

Username: sms

Date: 2004-09-13 13:51:19

Content: Betty,

Looks like to me the jabots are separate.

So, as I now study this, how did they do that? It is a gorgeous treatment.

Title:

Username: jane wood

Date: 2004-09-13 13:52:30

Content: Grow a spine & say "no". Be polite and concise....lengthy discussion will not be to your advantage.

If you don't decline the job, be sure to state an expiration date on your quote and address trip fees (room by room is much less efficient use of your time)

Good luck, TTFN, Jane

If she wants something for nothing, she may not accept your estimate anyway. A realistic estimate may prompt a speedy conclusion to your dealings with her.

Title:

Username: Jim

Date: 2004-09-13 14:10:27

Content: "I'm terribly sorry to have wasted your time, but I don't believe that I'm capable of satisfying your needs. I certainly hope that you'll be able to find someone that can and I wish you the best of luck."

Usually, there is little or no argument after that statement but if they do want more information...

"Like I said before, I'm sorry but I am just not capable of satisfying your needs and I truly do wish you the best of luck."

By saying, "satisfying your needs" you're making a broad statement and eliminating discussion or argument. You're not saying you don't have the knowledge, or the time, or even the inclination to do the job, you're merely stating you're not capable of satisfying their needs.

I've said this statement on more than one occasion and I've left no hard-feelings behind.

Title:

Username: shirley

Date: 2004-09-13 14:14:24

Content: everyone needs to see double on half. Sew 4 fun, coming to Philly ?

Title:

Username: Decorate Now

Date: 2004-09-13 14:15:40

Content: Honey Bucket:

[url]<http://myweb.tiscali.co.uk/somme/page27.html>[/url]

p.s. Good luck. I hate that type of stuff too.

Title: Cornice with seams - ASAP

Username: Kim C.

Date: 2004-09-13 14:29:39

Content: I am in the middle of making a cornice with a large foral pattern. I have the seams lined up equally from each end. However, the pattern that really stands out seems like it should be moved over about 1 1/2" to make it more balanced.

If I move it over, the seams are now not lined up equally. Does this matter?

Kim C.

Title: Bow pillow inst.

Username: Lourdes

Date: 2004-09-13 14:36:44

Content: Hi

I hope that this time the pics with instructions will post.

[IMG]bow pillow inst[/IMG]

[IMG]button[/IMG]

[IMG]corner pleat[/IMG]

[IMG]legs[/IMG]

Merlyn I need your help. I was not able to include instructions with the pics, and I don't know how to post them in the correct album.

thanks

Title:

Username: Sherry w/DW&M

Date: 2004-09-13 14:38:09

Content: In my opinion, it's the pattern that must match. The seams, if perfectly matched, will fade into the background, but if the pattern is not centered correctly, it will stick out like a sore thumb.

Title: Here's an idea

Username: welmoed

Date: 2004-09-13 14:40:47

Content: Hi Sandy! I tried to upload a picture to the Picturetrail page but for some reason that site was down, so I just put it on my own site.

[URL=<http://www.sewingseamseasy.com/images/fireplacewindowidea.jpg>]Idea for over the fireplace[/URL]

The basic idea is to have board-mounted picture swags with a really pretty motif, side jabots and translucent romans underneath.

--Welmoed

Title:

Username: ctn

Date: 2004-09-13 14:43:41

Content: Jim,
That's perfect! Infact, I'm going to print that statement out and keep it for future "situations".
Thanks! Carrie

Title:
Username: Merlyn
Date: 2004-09-13 14:45:44
Content: can you send them to me with the instructions and I'll put them in the Pillows album
[email]Corky301@aol.com[/email]

Title:
Username: soniatelford
Date: 2004-09-13 14:47:20
Content: when the cornice is up, and you're not looking at it up close, will you even notice the seams? I agree: go with the pattern. The pattern is what you will notice from a distance.

Title: Bow Pillow
Username: Harris Pillow
Date: 2004-09-13 14:48:14
Content: Hi Lourdes,

I'm sure I can make an insert to fit your pillow. The pics didn't come through. If you would like, contact me at 800-845-8240 and I'll be happy to make an insert out of one of our several blends of feathers and down or synthetic.

Greg Rushing
Harris Pillow Supply, Inc.

Title:
Username: Scot Robbins
Date: 2004-09-13 14:57:41
Content: The pattern is the main focal of the fabric, the seams are just the means to connect the design.

The pattern wins!

Title:
Username: Kim C.
Date: 2004-09-13 15:10:25
Content: Thank you. I agree the pattern wins. However, take a look at the cornice as it is now.

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=5168450&uid=683529&members=1>[/url]

The red flower is a little to the left, but if you look at the WHOLE group of leaves/flowers, it doesn't seem as off as I thought. I was just focusing on the red flower.

I have another one to make, so if it bothers you all the way it is, I'll move it.

Kim C.

Title: Fabric Dye Rubbing Onto Other Items
Username: Shelley
Date: 2004-09-13 15:34:01
Content: Please help. I am using a Duralee red stripe tone-on-tone fabric.

It's been used to line valance returns and horns and for throw pillows. It wasn't until after I completed the job that I realized the red dye was rubbing off onto other items, including my clothing.

My concern is that the pillows will rub off onto my customer's sofa or clothing. I think the valances will be fine. I've brought this to Duralee's attention, but I can't wait for their weeks of testing to identify the problem.

Can anyone suggest some type of fabric sealant that can be used on the pillows to prevent the transfer of dye. I used 2 coats of Scotchguard on a fabric sample. If I rubbed vigorously, the dye still transferred.

Any suggestions will be greatly appreciated. Thanks!!!

Title: Business Insurance
Username: TONI
Date: 2004-09-13 16:04:56
Content: Looking for competitive quotes for business insurance to cover manufacturing &

installation. I'm presently with Central Ins and the rates keep increasing. Does anyone care to share their company and premium with us?

Title: pics are up

Username: Merlyn

Date: 2004-09-13 16:06:35

Content:

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=5219201&uid=683529&members=1>[/url]

Title:

Username: Merlyn

Date: 2004-09-13 16:10:12

Content: looks good to me...the flowers appear to be equidistant from the sides and the pattern as a whole is centered vertically. Draw an imaginary vertical line through the stem and measure.

Title: I had the same thing happen to me.

Username: Peggy Suits

Date: 2004-09-13 16:15:52

Content: It was using a red colorway from the popular Avalon or Ava stripe, tone on tone. I think a lot of companies carry it. I used it on bed skirt and roman shades. I would be afraid it might rub off on a sofa. It rubbed off on my worktable and my hands, then I transferred it to my iron. It was a mess.

Sorry you had to find this out the hard way. I think I posted about it a while back. Sorry , I don't have a solution.

Title:

Username: Kim C.

Date: 2004-09-13 16:37:21

Content: Thanks Merlyn,

That's the conclusion I came to also.

Kim C.

Title:
Username: Jill Stanbro
Date: 2004-09-13 16:38:43
Content: I think it looks great the way it is. One time, I made the decorator choose between having the pattern centered and having the seams even. She picked having the pattern centered - and of course, the client hated it and it had to be remade. But, the seams were off more than 1.5" in my case, so it was more noticeable.

Title:
Username: DeansDraperies
Date: 2004-09-13 16:41:52
Content: How about a single panel for each side window, and cafe curtains for the bottom window in the center, and make Cuffed Valances for the top treatments. And don't cover the transome too much - let some light in.

[URL=<http://www.picturetrail.com/gallery/view?p=999&gid=5168450&uid=683529>]http://www.picturetrail.com/gallery/view?p=999&gid=5168450&uid=683529[/URL]

Title:
Username: Margie Nance
Date: 2004-09-13 16:51:08
Content: Are you talking about a business owners policy (BOP) or just liability insurance? How much coverage?

Title:
Username: DeansDraperies
Date: 2004-09-13 17:08:21
Content: I added another idea if you wanted to mimic the ceiling angle.
[URL]<http://www.picturetrail.com/gallery/view?p=999&gid=5168450&uid=683529>[/URL]

Title:
Username: Merlyn
Date: 2004-09-13 17:14:41
Content: here's another idea:

[url]http://pic10.picturetrail.com/VOL326/683529/5168450/66635510.jpg[/url]

cover the center window completely with wood shutters

Title: Thak you Merlyn

Username: Lourdes

Date: 2004-09-13 17:24:04

Content: Thank you for your help. I don't know how some of us will be able to do things in the forum without you.

I tried to upload another pic. of a bow pillow with two diff. fabrics in the picture trail. It only lets me upload the pic. in the help album.

Am I doing something wrong? Probably, lol

Thank you again

Lourdes

Title:

Username: Merlyn

Date: 2004-09-13 17:29:42

Content: Lourdes,

You may not have seen the notice I posted about the changes in Picturetrail. All the help stuff is now on Forufriends and all the pictures of members' work, including pillows, are in the Windowtreats album.

go to [url]www.picturetrail.com[/url]

and log in as

user: windowtreats

password: share

and you can upload your photos to the Pillows album

Title:

Username: Margie Nance

Date: 2004-09-13 17:30:51

Content: Have you tried this website?

This page is for a search request for fabrics.

Title:

Username: welmoed

Date: 2004-09-13 17:31:25

Content: I just got my business policy through State Farm. We also have our homeowners through the same agent, so I'm sure that influenced the rate. My coverage is \$10K for loss of business property (machines, customer's fabric, etc), plus \$1million business liability and \$2million "PCO aggregate" and "general aggregate" (whatever that means :confused:). There is a \$500 deductible. It covers me while I am at a customer's house, and also covers the customer's property that I'm working on. The premium was \$195 for a year.

Since I work out of my house, my actual workroom space is covered under my homeowner's policy.

--Welmoed

Title:

Username: keltickat

Date: 2004-09-13 18:09:42

Content: It is really full - 77 1/2" w finished width...but this decorator requested 5 full widths for this treatment. I have all the pleats in - haven't pleated yet. I may take out the lead edge panel and reset the pleats leaving the 1.5" for the side seam.

I am working on a 6 wom pp valance to go in the same room - the pleats on that are working out with varying sizes too...I have figured the pleats 2 or 3 times just to make sure that I have figures right. But just as everyone has mentioned the differences won't matter when the pleats are in. The decorator wants the valance to look similar to the panel so I figured it at 4 pleats per wom too....(I know with 54" wide fabric 6 are usually figured.- but I'm trying to meet the decorator's request).

Title:

Username: MAQdesign

Date: 2004-09-13 18:25:47

Content: I happened to get bit with the AOL spam controls. The email notification ended up in my spam folder.

Title:

Username: Jill Stanbro

Date: 2004-09-13 18:30:05

Content: I'm just impressed that you are tackling such a big job. You go girl!!!

When we vary our pleat sizes to adjust for seams, we always allow up to a one inch difference in the pleat sizes. If it varies much more or less than that, we try to refigure using a different number of pleats. I also agree that you shouldn't try to have that lead pleat right up to the edge.

Title: thanks, lourdes

Username: Lourdes

Date: 2004-09-13 18:46:23

Content: Thank you again

I was able to upload some pic. of pillows that i finished last week.

The pics. are the first 3 in the pillow album. thank you again

Lourdes

Title: Mitered pillow pics

Username: Lourdes

Date: 2004-09-13 18:55:18

Content: Hi

Thanks to Merlyn I was able post some pillow pics. I made those last week. The pics are the first 3 in the pillow album.

I only have one minor problem, I didn't charge enough. I charged 70.00.

Included pillow insert, invisible zipper, sew the trim by hand, and designed and made the square button.

hope you like them,

Lourdes

Title:

Username: Merlyn

Date: 2004-09-13 19:11:57

Content: If he really wants the pleat on that edge, sew the pleats, then do the side hem, leaving the last 8" or so to finish by hand.

Title:

Username: Margie Nance

Date: 2004-09-13 19:17:10

Content: Merlyn,

Can you explain that method? I'm not sure how that would reduce the bulk of the side hem in the pleat.

Title: Class 2b at the Philadelphia Conference

Username: Peggyb

Date: 2004-09-13 19:24:22

Content: Class 2b Hands-on Decorative Pleating is full at the Philadelphia Conference September 29 - October 3, 2004.

Title:

Username: Merlyn

Date: 2004-09-13 19:27:47

Content: The pleat is stitched on the unhemmed panel, starting about 4" from the edge. The pleat is completely finished. The side hem is folded in, blindhemmed up to about 8" from the heading, and then handsewn the rest of the way. The back of the pleat would be covered by the side hem, with about 1" of the heading extending out under the pleat (where the overlap usually is). The side hem is not incorporated into the sewing of the pleat, and to further reduce bulk, cut away any buckram or interlining that is in that 4" section.

I don't know why he wants it that way, I would probably do the same 1.5" that you and Jill are recommending; however, it can be done.

Title:

Username: Margie Nance

Date: 2004-09-13 19:30:28

Content: I saw something like this in a magazine where they created a four panel screen/shutter and hand painted a scene on it to make it appear as a rustic painting. When they wanted light, they opened it up. It may cost less than the price of stained glass (which would be MY first choice over a fabric treatment.)

Title:

Username: Merlyn

Date: 2004-09-13 19:33:23

Content: lovely!

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=324187&uid=166229>[/url]

how did you make that neat square button?

Title:

Username: mott

Date: 2004-09-13 19:35:03

Content: Thanks, Margie! I contacted them right away and within 5 min. Jane from Fabric Alley called. She doesn't have the color I want but her company will be a great source for me! I'm still hoping someone out there has the rose dust color in stock somewhere!!

Title:

Username: Margie Nance

Date: 2004-09-13 19:59:51

Content: Here is a link to a website where they have painted fireplace screens. On one page was a beveled glass style. I assume the opening of the window is the same as the fireplace so it seems like it would be a perfect size.

[URL=http://homedecorators.com/search.php?next_page=3&subcat=158]Handpainted fireplace screens[/URL]

Title: A million thank yous!

Username: Sandy W.

Date: 2004-09-13 20:06:44

Content: Thank you - thank you - thank you!!! Wow! You guys are too much! Your ideas are

wonderful - all of them! I have toyed with my Design Studio with several designs on this (still haven't figured how to copy onto my picturetrail). Dean, your raised swag was exactly what we started working with, I like the cafe curtains beneath. I wanted to raise the center treatment to compliment the ceiling. I would like to lose the wood blinds on the side windows and replace with romans, but I don't think that will fly.

Margie, do you remember what magazine you saw that picture? The painted shutter may also be another alternative. Was it solid panels?

Thanks for taking time out to help on this! This is a repeat client and we saved the "best" for last, so I don't want to disappoint!

Title:
Username: Sandy W.
Date: 2004-09-13 20:10:40
Content: Margie - sorry, I didn't get the link the first try, now I got the picture so that answered my question! That's a great idea! She's a horse rider - that hunt scene would look good (not sure about fabric though!)

Title: Yours are great, too!
Username: Stitches
Date: 2004-09-13 20:17:01
Content: Man! Yours look great, too! I'm still stuck on these that I'm making. I have 1 more triangle to go before I can start putting on trim and sewing together! I don't know why these are giving me such fits, but needless to say, I don't think I'll be making any more of these any time soon! I wish I could have done a button in the middle to minimize the distortion. When mine are done, I'll try to post pic, or ask Merlyn to, so ya'll can critique! Needless to say, I hate them!

Title:
Username: Ann Middlebrook
Date: 2004-09-13 20:30:23
Content: Yikes! I guess I'd better get plane reservations (just kidding). Hopefully Jill's elves are sewing headings as fast as they can. ;) ;) I just want to remind everyone that this is a basic class. No exotic pleats will be covered. Hopefully everyone who signed up read the course description. In addition to making the pleats, I also hope to have enough time to cover the arithmetic of placing a pleat next to a seam. I'm looking forward to seeing everyone in Philadelphia.

Ann

Title: I need pics of really long panels on huge windows

Username: SONYA

Date: 2004-09-13 20:44:40

Content: I need to have more pics of treatments on big windows for visuals if anyone has any in their personal albums.

I am about to do 18 ft long panels that are 2' wide and would like to see what other's look like.

Thanks for sharing with me!

Will keep poking around p.t. to see what I can find....

Title: I have some...

Username: CindyC

Date: 2004-09-13 21:03:31

Content: You can imagine it was difficult to take the pictures, but here's a link to my picture trail....

If you'd like to see some more pictures, I'm actually still doing work for this client, and I can try to get some better ones.

Hope this helps.

Cindy

Title:

Username: TONI

Date: 2004-09-13 21:10:58

Content: [QUOTE][i]Originally posted by Margie Nance [/i]

[B]Are you talking about a business owners policy (BOP) or just liability insurance? How much coverage? [/B][/QUOTE]

I'm talking about a General Liability Ins Policy. Coverage for my business equipment, property of others while in my care, custody & control, finished products in transit to the job site, inland marine, and liability coverage for me and my installer (husband/partner) while in the clients home either measuring or installing. Also medical payments coverage for any on site injury.

Additionally, completed operations. Limits are 2 Million per occurrence on liability, 100,000 for equipment and inventory, and 5,000 for med pay.

Title:

Username: DeansDraperies
Date: 2004-09-13 21:15:30
Content: Sonya,

That valance you posted in the forumfriends help album looks like the Morrison Valance by [URL]<http://www.patemeadows.com>[/URL].

Title: see pic please- which pattern is this photo?

Username: SONYA

Date: 2004-09-13 21:15:44

Content: [url]<http://www.picturetrail.com/gallery/view?p=999&gid=5168450&uid=683529>[/url]

I am sure this is probably a pate meadows pattern and has been discussed before, but can't find the thread. I browsed their picture site, but it looks like several diff't patterns to me.

I need to give info to a designer and need to know.

Thanks!

Title:

Username: SONYA

Date: 2004-09-13 21:17:22

Content: Dean,

Thanks, I thought it looked like the Morrison and the pull-up and the carriage kind of all combined!

Cindy, I will go to your pt. Thanks

Title: pull up maybe?

Username: connie

Date: 2004-09-13 21:17:46

Content: go to [url]www.patemeadows.com[/url]

check it out...

Title:

Username: Peggy Mae

Date: 2004-09-13 21:20:57

Content: It looks like the Pleated Valance with Morrison Tales from Pate Meadows.

Peggy Mae

Marietta

Title:

Username: Peggy Morgans

Date: 2004-09-13 21:21:07

Content: I believe it is a Morrison valance. I've made it and it turned out nicely.

Peggy

Title:

Username: DeansDraperies

Date: 2004-09-13 21:21:10

Content: Looks like Morrison Valance to me.

[URL]<http://www.patemeadows.com/morrison.htm>[/URL]

Title:

Username: DeansDraperies

Date: 2004-09-13 21:23:48

Content: The photo doesn't look "pulled up" to me, and it has the same rosettes that the Morrison Valance has.

Title: Margie - How did you do that?????

Username: Sandy W.

Date: 2004-09-13 21:26:14

Content: How did you get import the picture from the web link onto the image? I tried importing but got error messages. I LOVE your picture of the double shutters with angled swag. It gives the illusion of a triangular window beneath and better compliments the angle of the ceiling! Are the upper shutters straight across with just the swag angled or are they angled shutters as well?

Title:
Username: amber
Date: 2004-09-13 21:31:33
Content: Sonya,
I have found that in some of the house plan magazines for the really luxury homes, the first few pages will show the inside rooms and many of those homes have the long panels.

Title:
Username: keltickat
Date: 2004-09-13 21:35:11
Content: Thanks for all the help...I'm still pleating on the valance (some how I miss figured - so I'm "Improving" the pleats! :p

Jill, thanks for the encouragement! But I guess I didn't think it of it as a "big" job. Spacewise it has been a challenge for me in my 8x10 workroom - but like some other posts suggested when I placed the lining with the face fabric I used my living room floor and worked on a few widths at a time. It really helped! I guess it's true what they say....."where there is a will, there's a way!!":D

Okay, back to those pleats!!

Title: Scot/Gatherd Swag
Username: Maria T.
Date: 2004-09-13 21:48:12
Content: Hi Scot,
I understand part of this, but not clear about the other part.
I'll call you on Thurs when I'm back in the workroom.
Appreciate your help,
Maria T.:)

Title:
Username: Margie Nance
Date: 2004-09-13 21:55:39
Content: I added the screen by going to the fire screen website, clicked on the photo then clicked again on the photo to bring up just the photo. My windows XP gives you an option box in the top left corner when your mouse hovers over a picture, one of the selections is to save the photo (looks like a mini floppy disk.) I clicked save then saved it in my picture folder.

Then I opened my photoshop elements, imported the room photo and layered the screen over the

photo. Removed the background and resized to the approximate size of the fireplace and placed it in the window.

[IMG]<http://pic10.picturetrail.com/VOL326/683529/5168450/66653454.jpg>[/IMG]

I didn't put the window treatments in the window you were writing about. I don't know why someone put my name there since it wasn't my idea. Could the person who did that please remove my name. I don't want to be accused of taking someone else's design idea

Title:
Username: Ann K. Johnson
Date: 2004-09-13 22:25:43
Content: I have Nationwide Business Insurance (we also have home and car listed thru them). \$500,000 Liability & Medical Exp, Personal & Advertising Injury; 5,000 any one person medical expenses; 50,000 Any one fire or explosion fire legal liability; 1,000,000 General Aggregate limit; and \$500,000 Product-completed operations aggregate limit.

It is their standard business insurance rider for \$250/year. I used to do my own installs and just having the insurance made me much more comfortable in client homes.

One thing to note. I believe that the standard business riders do not cover you while underway in the car. If there is an accident and something is lost or damaged, you are not covered. That requires an additional rider on the car insurance.

Title:
Username: Margie Nance
Date: 2004-09-13 22:33:28
Content: I know Erie Insurance is one of the largest for liability insurance and their policy for installers will run between 400.00 to 500.00 per year on average.

You can check with the Window Coverings Association of America and see what type of coverage they have to offer for members.

Title: I agree!
Username: Diana
Date: 2004-09-13 23:10:14
Content: Thanks so very much for posting Lourdes!

Absolutely gorgeous! Very inspiring. I love the bow pillow too. Very elegant in my mind. Is it a single layer of fabric that you used to make the bow? It just doesn't look bulky at all for all of the layers.

Also, the round one: how large did you cut the face piece and what is its finished Dia?

Thanksso much for sharing.

Title:

Username: Susan Woodcock

Date: 2004-09-13 23:23:35

Content: Sandy,

I have to say that is the strangest window placement that I have ever seen. What were they thinking???

My first tought was something pole mounted with an open top such as a swag treatment, open top shaped valance etc because of all the room you have above the windows.

That is my favorite of the sketches so far.

Clever idea to use shutters above the fireplace, a panel-door type shutter would give that "olde Virginia traditional" look.

Title:

Username: Margie Nance

Date: 2004-09-13 23:38:16

Content: Hi Gail,

Glad you made it home safely from the school.

[QUOTE]a. Should the scallop depth be 16 (1/3 of 82) or 20 (1/3 of 61)? [/QUOTE]

I saw this in your first post and wanted to clarify what the percentage should be.

You would decide where you are going to mount your window treatment in the room and measure from this point to the floor. The RULE OF THUMB is to make your treatment from 1/5 to 1/6 the length of the mounting location to the floor. This is just a starting point.

I agree that you should pick a location that would work for both windows in that corner and make them the same length. One will cover slightly more glass that the other but the illusion will be that the windows are the same.

Title: OK...here's the latest

Username: Mary Ann

Date: 2004-09-13 23:45:27

Content: I talked to a friend of mine today that is a 100% pure bone-e-fide, pedigreed licensed designer. She said...."Kickbacks...BAAAAAADDDD, there's regulations against it.", She's gonna email me the exact wording from whatever agency in the state regulates such things. So I'll have the exact scoop pretty soon.

As far as how we do things. Robin says we DO NOT charge the customer by the hour to help pick out flooring etc. She is upfront about receiving a commission from the carpet store, the exact same commission that the sales people make that work in the store. So we're cool.

Title:

Username: TerriA

Date: 2004-09-14 00:55:31

Content: Do we know the exact dates for Feb. yet?

Title:

Username: Susan Woodcock

Date: 2004-09-14 01:11:24

Content: Feb 23-27, 2005.

I hope to see you there!

Title: it is a modified brenthaven

Username: polly b.

Date: 2004-09-14 01:17:23

Content: Hi,

I think it is the modified Brenthaven. You can make with rosettes or use the morrison pattern rosettes. Have you tried calling Katrina at Pate Meadows? I talked to her about one of their patterns last week asking if it would work with a certain fabric and she was very helpful. I remember this picture in Southern Living a while back and Pate Meadows didn't do this window originally. So long story short I think it is the Brenthaven. Hope this helps!!

Polly:D

Title:
Username: andrea
Date: 2004-09-14 01:37:48
Content: my vote is for the modified brenthaven. made it a thousand times (not this modified version but all of the other 999 ones) and that is what I would put my money on.

Title:
Username: Donna-Marie Lee
Date: 2004-09-14 02:03:36
Content: Hi, Sandy,

What about Creative Fabrics' new product "Luna Piena"?

Donna-Marie Lee

Title:
Username: Jim
Date: 2004-09-14 02:12:27
Content: My pleasure.

Jim

Title: squaring a worktable
Username: lornmastro
Date: 2004-09-14 02:14:54
Content: watched cheryl video 2 x and don't know if i misunderstood her or she wasn't clear enough about squaring the table. i almost pulled out all my hair squaring up my worktable.soooo....that no other newbies end up with 1/2 a head of hair... find the center of the table, measure out from the center to almost the corner of the table(leaving room for the measuring tape)and mark it with a pencil, using the same measurement measure from the center to the remaining 3 corners mark with pencil, measure and make sure the 2 opposite corners are equal distances as cheryl indicates, draw with a straight edge around the perimeter using your marks in the corners. hope this is clear enough. by the way only starting playing with the gridded table and i can already tell i am going to LOVE IT!!!

Title:

Username: C J G

Date: 2004-09-14 02:30:25

Content: Hi Gals,

It was great to see this on the forum, I've wondered about it for a long time(I've got 3 cornices to do right now & know it's going to be a problem.) Somewhere my designer saw a cornice with cording in the seams. So, I center the fabric & the cordings. Anybody else run into this?

I appreciate all input.

Carolyn from Nebraska

Title:

Username: DeansDraperies

Date: 2004-09-14 02:53:20

Content: It clearly has a longer jabot than the picture of the Morrison Valance on the Pate Meadows web site, but the jabots are not attached to the swag and there is more swag going on - my vote is still for the Morrison Valance.

Title:

Username: Decorate Now

Date: 2004-09-14 03:05:25

Content: You start off with your top and bottom edges equal to each other. Left side and right side are equal to each other. (This is part of the mathematical definition of a rectangle, btw.) Once that is established, if you measure from top right corner to bottom left corner....then measure from top left corner to bottom right corner...and if those two measurements are exactly the same, then your table should be square.

It's an old carpenter's trick (got it off of This Old House, I think). Mathematically, if your rectangle is made correctly, then the two diagonals will be equal also. (Which is one of the geometric proofs of a rectangle, for those who love to find out why things work.)

When you pad up your table, you add a bit of bulk around the edges that may or may not be exactly even all the way around. So I am guessing that is the reason for starting at the center of the table and re-creating your rectangle...to avoid any slight errors from the padding up of the table.

You can cheat by measuring the outside edges of your table as stated above (instead of measuring from the center), then if the diagonals are equal, you can just draw your outer lines by measuring in a bit from the outside edge. Double check to make sure it is all equal (including the diagonals) before laying your lines down permanently in your industrial sharpie.

Title:
Username: sewelegant1
Date: 2004-09-14 03:55:02
Content: I just purchased some Liz Claiborne faux suede form JoAnn fabrics special order dept. Maybe you can atleast get an address from them. It was Joanns in Carbondale, Ill if it makes any differance.

Title: this is wild!
Username: clamnecks
Date: 2004-09-14 04:32:12
Content: I just had a client ask for this same treatment! She has a photo from Windows and Walls (not sure which issue, that info is at "work") Anyway, Scot I am looking forward to your photos. And now I just have to price this job!:confused:

Barbara

Title: New Club
Username: clamnecks
Date: 2004-09-14 04:38:08
Content: Just wanted to let everyone know, I am starting a new club.....it is the "I Hate Jumbo Welt" club! I have been working on 2 pillows, with 2 more to do, and the jumbo welt is kicking my butt! One of my designers loves using larger welt all of a sudden. I even raised the price for jumbo welt on pillows, and I still hate it!!!!!!

So who is joining my new club? I am sure I won't be the only member!;))

Barbara

Title:
Username: Vanessa Downs
Date: 2004-09-14 10:25:35
Content: My vote is for the morrison with a modified center bell. (The bell looks more full in the magazine photo than the morrison pattern.)

Title:

Username: Vanessa Downs

Date: 2004-09-14 10:32:50

Content: Florida Design magazines always have great photos of those long windows with panels.

Title: new club

Username: Maureen I

Date: 2004-09-14 10:40:40

Content: I'm in. My hands are aching from the king shams I did yesterday. I've been thinking about alternatives to suggest for the next time I get an order for this stuff. Maybe boxed shams. Glad I'm not the only one, Barbara. Maureen

Title:

Username: SONYA

Date: 2004-09-14 10:48:11

Content: Thanks! I'll get to Barnes and Nobles and see what I can find.

First, I got to see where "Ivan" is headed this morning since I am in the FL panhandle almost.

Title:

Username: Merlyn

Date: 2004-09-14 10:49:06

Content: It is a royal pain. I refuse to use it, so I guess I will be an emeritus member of your club.

Cut a wider than you think bias strip with 3/4" extra on each side for "lip," and do not center the cord in the strip as you sew, but rather put it well to the right side. This compensates for the thickness of the cord and keeps the bias strip from being twisted as it's brought over to cover the cord. If you sew the welting first, rather than apply it directly to the pillow, do not crowd the cord, leave about 1/4". Then second pass, stitch more closely. Flip pillow and stitch again on the other side, trying to get even closer.

A million years ago on a tv sewing show, I saw a foot that looked like a wheel, maybe 1" high, being used on fat cording. Anyone ever see anything like that?

Title:
Username: Beth's House
Date: 2004-09-14 10:57:00
Content: Go to "fabricman.com". He has a retail store in Greenville, SC and I was in there last week. He is carrying Liz now at a great price 12.99 to 14.99/yard. I don't know if he had that print, but you could at least rule it out. He may know of a source. You could make a copy of the pattern and fax it to the store. The phone numbers are on the website.

Title:
Username: Merlyn
Date: 2004-09-14 11:20:34
Content: My apologies, Margie. I was merely giving you credit for the screen idea. The caption has been changed and I hope it meets with your approval.

Title: My vote is for the Morrison.
Username: Peggy Suits
Date: 2004-09-14 11:30:36
Content: I was given the same pic and made the Morrison. Designer and customer were very pleased. I did not make any changes on the pattern. It is easy, but, as has been said in the past, labor intensive.

It does come out looking great and is a good way to use several fabrics.
Let us know what you decide.

Title: what is it?
Username: Leslie
Date: 2004-09-14 11:52:30
Content: Can you tell those of us who are not familiar with this company more about it?
Thanks
Leslie

Title: UPDATE
Username: Merlyn
Date: 2004-09-14 12:03:24

Content: Victor has generously sent us the photos of his awning valance and they can be seen in the ForumFriends albums:

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=4649887&uid=683529>[/url]

the slideshow cuts off the directions so be sure to print them out from the sketch, #1

Title:

Username: Margie Nance

Date: 2004-09-14 12:10:54

Content: Merlyn,

Is this the foot? Mine is for a Bernina machine. It was created for stitching leather but I will give it a try for jumbo cord.

[IMG]<http://pic10.picturetrail.com/VOL326/683529/5168443/66712496.jpg>[/IMG]

Title:

Username: StitchesEtc

Date: 2004-09-14 12:15:38

Content: Merlyn,

Check this out. Bernina offers a rolling leather foot that I checked into a couple of years ago. I don't remember why I decided not to purchase it - perhaps the price? Seems it was around \$50.

[url]http://www.berninausa.com/product_detail.jsp?PRODUCT%3C%3Eprd_id=845524441761529&PRODUCT%3C%3Esku_id=1689949371894281&FOLDER%3C%3Efolder_id=282574488339253&ASSORTMENT%3C%3East_id=1408474395181831&CONTENT%3C%3Ecnt_id=10134198673301991&AST_LOCALE=en&AST_NAME=USA&bmUID=1095164076694[/url]

Put me on the membership list, too!

Cindy

Title:

Username: Merlyn

Date: 2004-09-14 12:25:25

Content: it's been so long, but I don't think it was a leather foot. The wheel looked like hard rubber and was beveled so that only a tiny portion touched the stitching area of the fabric and the sides rode against the cording.

Title: My money is on the Morrison!

Username: rhondab

Date: 2004-09-14 12:34:39

Content: If I was a gambler, I'd put my money on the Morrison. You may have to extend the cascades to the length you need and you could also make the horn a little fuller, but this is definitely the Morrison in my opinion. (For what that's worth?)

Title:

Username: Margie Nance

Date: 2004-09-14 12:35:03

Content: [QUOTE]Use this foot to make oversized cording or welting. Since the roller is all to one side, any size of cording can be used to the right of the foot (and needle) [/QUOTE]

Just read this quote from the Bernina page that Cindy linked to. Looks like it's a dual purpose foot. I will get some cord, try it out and report back.

Title:

Username: StitchesEtc

Date: 2004-09-14 12:35:53

Content: Mary Ann and everyone else,

Is there a need for Best Practices in our industry?

[url]<http://www3.best-in-class.com/bestp/domrep.nsf/pages/716AD479AB1F512C85256DFF006BD072>[/url]!OpenDocument

This is probably 'way over the top' as far as what I want to do for my tiny business, but some of the larger work rooms may consider implementing these concepts. I'm familiar with Best Practices from a previous career and know first hand how much benefit a company can receive (and how much money they'll spend, too) from BP.

Perhaps exploring the legal angle is more appropriate for MA's original question, but I thought this might be food for thought.

Cindy

Title:

Username: Jill Stanbro

Date: 2004-09-14 12:42:01

Content: I would like to nominate myself as Vice-President of this club. I, too, have upped the price to where I'd think no one would ever order it from me, but occasionally they still do. I recently had to make two king shams - with tucked corners, which helped a little bit - out of tafetta with velvet cording. I wanted to scream!!! The tafetta kept getting caught where it shouldn't and I'll bet I had to sew around that puffy 5 times to get it to look good.

Title: Sandra

Username: rhondab

Date: 2004-09-14 12:43:29

Content: ... I modified the turban swag pattern for the side "swags" and incorporated a "pull up" swag pattern for the inside area next to the horns. I used the pull up swag pattern for the inside swag as well and just extended it and made it as wide as I needed it plus the arch on top. It took me awhile to mock this up and make the pattern. I agree it was a "bugger" to do. I built the mount board in two pieces and hinged it in the center. It has a face board made of plywood which creates the arch. The dust board is actually straight and only the face board is arched it. It's kind of hard to explain how I did it. Next time I'll have to take photos of the back of the board so you can see it.

Hope this answers your questions. By the way, how did you make yours and how about a pic?

Title: Estate Rods - Rings are Plastic?

Username: rhondab

Date: 2004-09-14 12:50:36

Content: I ordered my first Estate Rod for a client and when I got it I realized the rings are plastic or resin - NOT WOOD! Does anyone know if they make an estate rod with wooden rings? On the rod I ordered, the pole is wood but the rings are "plastic." It is white and I don't think it will be that noticeable, but I was very dissappointed and am concerned that the customer will be as well. This rod cost me almost \$300! I would have expected it to be wood.

I called the local distributor and they assured me that it is not available with wooden rings. I would like to hear that from the experts on this forum. Please confirm.

Title:

Username: a hart

Date: 2004-09-14 12:58:59

Content: I am looking- I pm'd you - thanks

Title:
Username: Susan Woodcock
Date: 2004-09-14 13:05:27
Content: There are some things that I would like to see never come back into style....jumbo welt is top on the list. I used it a bunch in the '80's and if the popularity had not of waned I don't think I would be here now...I would have a waitressing career instead.

So I have paid my dues to this club, count me in!

Title:
Username: wpc3
Date: 2004-09-14 13:13:49
Content: beautiful work!!

Title:
Username: andrea
Date: 2004-09-14 13:19:04
Content: I'm in. But only if we get cute uniforms. We won't sew them. We will glue them with Rowley's fringe adhesive and place our patches on with 3M tape.

Title:
Username: Scot Robbins
Date: 2004-09-14 13:33:43
Content: I tooooooo hate the jumbo welt syndrome.

But, I think I would be gluing all the seams in place and sewing.

Barbara, are you doing this?

I'll be secretary!

Title: sorry
Username: connie
Date: 2004-09-14 13:36:04

Content: They are plastic! I hate that about them too. I try not to sell them..

pretty rude awakening aint it?

Title:

Username: Debra Chisholm

Date: 2004-09-14 13:39:45

Content: Very thin too! Looks better without.

Title:

Username: DeansDraperies

Date: 2004-09-14 13:48:33

Content: What about not using Jumbo Cord. What about sewing the pocket that would hold the jumbo cord, and filling the pocket with some of that new polyester like fiber puff ball stuff. You could buy it by the pound, keep it in a can, and blow it in with one of those filler bazookas, from CS Osborne, and an air compressor. It might work - but I wonder if it would get lumpy in places?

Title:

Username: Merlyn

Date: 2004-09-14 13:52:27

Content: Interesting concept. WCAA has Standards for workmanship, but doesn't delve into the business side too much. [url]<http://www.workroomconcepts.com/workroomstandards.htm>[/url]

I like the goals on your link, Cindy, and wouldn't mind reaching them:

[QUOTE]

Finished-product first-pass yield of 97%

Scrap/rework less than 1% of sales

Cycle time less than 25 hours

Customer lead times less than 20 days

Productivity levels of \$150,000 or more per employee

[/QUOTE]

Title:

Username: SONYA

Date: 2004-09-14 13:54:48

Content: I agree those are tacky cheap looking. That's why I buy the wood poles in white from United Supply. I can get nice beefy looking wood rings. Actually, last time I wanted the exact white that the homeowners crown molding was painted ,so we got the unfinished poles,finials and rings and painted them her color. Unfinished is less expensive, too.

I would try USC.

call 800334-1207 ext 1106 is Mona who is very nice and patient with all my questions!

Title: Fed up with Blind Company

Username: kelly3897

Date: 2004-09-14 14:01:46

Content: I am soooooo fed up with this company I just want to scream!!

I have ordered 4 Sanibel roman shades with a room darkening liner for a very picky client. This was back in May. I have just tried to install the third replacement of one of these shades and once again, the glue holding the weight rod is coming undone and once again there is a hole in the liner which is super obvious when the shade is pulled down. On the prior replacements, I requested that these be inspected twice for holes in the liner. I guess my request keeps falling on deaf ears.

My other problem with these things is that it keeps popping out of the brackets. The client went to test it by pulling the shade up and the whole thing came crashing down. Good thing these are not heavy!! My installer was of course baffled. He snapped them in there securely, I watched him. He put it back up and it happened again. This window is 79" wide, but why would this be a problem. Now my picky client does not want the other 3, even though they seem fine, because she is afraid the same thing will happen. These are in her children's rooms. I have a feeling (I'm waiting for a call back), that the company will just want to replace the one. I have paid my installer for several trips. This will be the 4th to install defective blinds. I have no interet in getting another one, nor do I really want to order from Prestige Window Fashions again. In my dream world, Prestige would give me a total refund, (not a credit), plus money for my installers trips, plus refund money I spent for the Sanibel Roman Sample book that I would like to put up their @\$%.

The client is totally fed up and so am I. I know they think I am just small potatoes. They cater to Smith & Noble and other big ones so what do they care? As a little guy, what recourse do I have?

Title: Pillow form label?

Username: Marci Beaucoup

Date: 2004-09-14 14:09:24

Content: I have been using pillow forms and tucking the label in my finished pillow.

But I also have started making my own pillow forms and got to thinking that I may be missing something important.

Shouldn't I legally be inserting a label? What do you all do when you make your own pillow forms?

Thanks! I don't want the pillow police to come and persecute me! LOL

Marci

Title:
Username: Annette @ Creative Cotton
Date: 2004-09-14 14:22:31
Content: My business insurance is with Safeco and costs \$500 a year. It covers 2M general liability, 2M completed products, 1M personal injury, etc. It covers me for fabrication, installation etc but not transporting goods which is covered under the business vehicle policy. This is less than I paid last year with RLI (they specialise in niche businesses) but about the same as I paid with State Farm when the business was in Maryland. I would be very suspicious of a policy with an annual premium of less than \$200. Find out now what it doesn't cover, not when its too late. For instance, a few years ago my State Farm agent told me that I was covered if I broke something when I was installing, but not if I was moving a piece of furniture in order to install. I dont like all these weird exclusions, I want to know that I am covered whatever happens.

Also, make sure you are covered for external sewage back-up if you are in a low-lying area and have, for example, a toilet on the ground floor (ask me how I know). This is not covered by your general insurance policy which only covers flooding from inside the home/business, you need a policy rider which costs about \$25 a year.

Title: make some calls
Username: connie
Date: 2004-09-14 14:30:01
Content: Call your rep from prestige. Make him come with you to the clients house to see the problems. Let him explain the problem to the client and to you. Thats his job. Do not let them get away with anything. Quality control is a thing of the past....

Title:
Username: Amanda
Date: 2004-09-14 14:41:58
Content: Oh, I am SO in this club!! We are including dreaded large twist cord with a lip too, right? That's the one that makes me want to howl in frustration!

Title:
Username: Margie Nance
Date: 2004-09-14 14:44:14
Content: Yes, pillows must contain a label with the contents of the stuffing used. The Department of Public Health even has the proper guidelines for labeling pillows. Below is a link to a PDF file for the requirements for the state of Mass. (No reason for this state, just the first one I found)

[URL=<http://www.mass.gov/dph/fpp/pdf/105cmr620.pdf>]Dept of Public Health - Label requirements for stuffings[/URL]

Title:
Username: scissor happy
Date: 2004-09-14 14:55:39
Content: My State Farm policy is just like Welmoed's. I am covered if I am transporting window treatments/fabric, etc.

Title: Which Way Is Up? (on chair cushion)
Username: DebDesigns
Date: 2004-09-14 15:02:06
Content: I'm doing 8 chair cushions, 2" foam, banding and piping.

The pattern is an abstract that looks like a tree with leaves, a definite up direction. My first inclination is to have the tree base at the FRONT of the chair cushion, so when the chair is pulled out, it is upright, but is that the correct way? I started second-guessing myself. Maybe the pattern should be up, when you are looking at it from the back, when the chair is pushed in.

I left a message with my customer, but I have not heard back on her opinion. I was just wondering if there was a "standard", or "correct" way of looking at this.

Thanks for the help
Debbie L.

Title: jumbo welt club
Username: PATRF
Date: 2004-09-14 15:05:54
Content: Check with bills sewing machine co. They have several rolling feet of different sizes. I ordered one at the conference and it was only 15.00 or 20.00. I'm too lazy to look up the invoice right now. This is for a commercial singer straight stitch. Works great with blackout lining.

On covering the j cord, I take what I need off the roll and stretch it out over my cutting table and let it lay over night seems to help take the kinks out of it and it does not twist as much when I sew it.

:)

Title:
Username: andrea
Date: 2004-09-14 15:07:03
Content: I place my center going UP. That is if the chair is pulled out from the table, you see the design leading toward the back of the chair away from you. Not going towards you. Sorta hard to explain maybe.

Title: confused about vendor purchases/taxes
Username: maryannb
Date: 2004-09-14 15:09:52
Content: If I am just starting out, building work table, purchasing equipment, and the like, how do I make purchases from "to the trade" vendors?

I have a certificate of trade and was told to use my SS # as my EIN. I am going to the conference and am concerned I won't be able to purchase anything. Are purchases made at the conference wholesale? Do I pay tax? Will my certificate of trade be enough for conference vendors?

I'm confused.....Do I need to register my business with the State of NJ Dept of taxation immediately. If I don't register with the State can I only buy fabric retail or use COM???

I'm soooooo confused.....HELP!!!!

Title:
Username: Margie Nance
Date: 2004-09-14 15:15:17
Content: I was faced with this challenge a few years ago and started looking at chairs in stores and homes to see what they did and the ones that had a direction always had the bottom of the pattern towards the front of the chair. Something like a tree would grow to the back of the chair.

Title:
Username: jpsews
Date: 2004-09-14 15:27:33
Content: Just a few ideas...

cutting out shaped template to resemble harem type doorway
to frame the window covered in fabric and trim

loads of pillows to decorate the floor of the window display area

dressing a mannequin with harem clothing (possibly using something from the stores inventory

it sound like fun!!!

Title:
Username: swright
Date: 2004-09-14 15:28:20
Content: Thanks for asking this question. I'm starting 2 cushions today and I was wondering the same thing!:)

Title:
Username: Decorate Now
Date: 2004-09-14 15:31:31
Content: Is it required that a label be stitched into the seam, or would a label attached with a tag gun be satisfactory for COM pillows?

Title:
Username: clamnecks
Date: 2004-09-14 15:32:26
Content: I can't believe how popular this new club is! I find comfort that the seasoned pros find this difficult also! Of course, now I am on a mission to master the jumbo welt! I have bought about 4 different sizes "jumbo" filler, and they all stink! The pillows are done, and I suppose to the untrained eye they look o.k.

The main problem I had this time wasn't the twisting, but the stitches showing when I put the fronts and backs together. So I stitch around it 1000 times, and then "tucks" start showing up! It looks ok, unless you pull the welt away from the pillow, then you see some problems! Oh well, this client just had her first baby, so hopefully she won't scrutinize these, she'll have more important

things to do!

Scot I didn't glue these, but I will try that next time!

Barbara

What does the pillow lady say about jumbo welt?

Title: Tailored Striped Bedskirt - sagging bed and split corner placement

Username: FabExpressions

Date: 2004-09-14 15:38:27

Content: I have a designer that bought a sheet that has small blue/white stripes and wants a tailored bedskirt with white contrast insets. No problem but...this bed frame sags up to 2" in places. I plan on doing the skirt in 3-pieces with bands so should that allow me to adjust the skirt without distorting the stripe or the center pleat?

Also, the skirt will need split corners to accomodate the footboard/rails but the rails come in 2" from the edge of the mattress and are 2" wide. How would I do the corner since the rail isn't right at the corner?

Any suggestions would be appreciated. Thanks, everyone.

Title:

Username: sandy

Date: 2004-09-14 15:39:15

Content: This company is a wholesaler of artwork (prints, oils, canvas transfers, etc) and mirrors. They are a very good price point and have a great selection.

They are at all the major shows - I attend the Atlanta market primarily and they are located in the Napp Deady showroom there.

Title:

Username: zebedee

Date: 2004-09-14 15:43:27

Content: What about cushions - like window seats that have foam and dacron, do they need a label also?

Liz

Title:
Username: DAntaramian
Date: 2004-09-14 15:46:00
Content: Count me in too Barbara. I tried it once, after seeing how easy the pillow lady made it look .. uit came out TERRIBLE. I ended up put regualr welt. I thought it was just me!

Title: Thanks
Username: Lourdes
Date: 2004-09-14 15:46:04
Content: thank you for being so kind.

Stitches, don't be discourage and keep on making this pillows, customers like them a lot because they are diff. What I always do is make a square in paper, cut in triangles and add 1/2 inch around one triangle for seam allowance.

I made a template in plastic of that triangle so that i can cut the fabric using exactly the same pattern. My pillows are 20"

Once you have that, you sew 2 triangles together and open the seams with the iron. Then sew the two pieces of two together making sure that they match in the middle. If you have to start in the middle do so and open the seams again.

I don't interline mine and they come out ok.

Diana, The instructions for the bow pillow are in the picture trail. Regarding the round pillow the size was 18". I cut a rectangle of 61x22, sew the trim in the middle of the rectangle.

I made my own insert of a circle of 20 1/2" and side of 63x4.

If you need additional inst. email me.

Merlyn if you want the inst. of how to make the button, I will email them to you, thanks

Title:
Username: Margie Nance
Date: 2004-09-14 15:53:41
Content: Yes Liz,
Anything that has a stuffing. The purpose of the label is to identify the contents of what's inside. It is very important for people to know this information, especially those with certain allergies.

Lisabeth - it's my understanding that the legal way is to "stitch" it into the seam. They even have guidelines as to the placement of where the label is to be sewn.

Title: I need to go to a client to take her headboard apart and reupholster it..

Username: Diana

Date: 2004-09-14 16:22:37

Content: I am wondering what it will all look like as far as what I need to do etc. It is 90 miles away. Part of a very nice job...slow but nice.

Her bed is a king size canopy. Will I be able to remove the headboard and keep the rest of the bed together?

Anyone ever done this sort of thing?

I appreciate any help or advise you might offer.

Thank You:confused:

Title:

Username: ccsdes

Date: 2004-09-14 16:27:48

Content: Sonya,

I have a photo in my PT album under Olsen.

Title:

Username: Scot Robbins

Date: 2004-09-14 16:37:08

Content: Have you actually looked at this project YOURSELF?

I don't think anyone could make a judgement about such a project without looking at it first hand.

To me it sounds like something I would want to do in the workroom.

Charge for pickup and delivery.

Title:

Username: Scot Robbins

Date: 2004-09-14 16:43:44

Content: Sometimes cording in the seams on a cornice can actually enhance the design, of course they would need to be balanced.

Title: yes but it was last spring

Username: Diana

Date: 2004-09-14 16:51:01

Content: and I was measuring for Duvet, bed skirt and right in the middle the designer exclaims" I need to pick up a friend at the airport, we have got to leave NoW!"

That was our first meeting and it hasn't changed much since then. I really like her though. We have fun together so until it makes me absolutely nuts I'll keep working with her.

I just wondered if anyone had to take a headboard off of a canopy bed before and what it might entail. I certainly plan to do it in the workroom.

Title:

Username: HomeEc73

Date: 2004-09-14 17:04:01

Content: Where does a 1-person, working off your dining room table workroom, get labels?

Are we required to have our business name and address on the label?

Susan

Susan Sullivan Custom Sewing

Torrance, CA

Title:

Username: finestra

Date: 2004-09-14 17:04:04

Content: I wanna join! Jumbo welt makes me say very bad words! Even though it takes alot longer to cut and sew the strips, I prefer making shirred jumbo welt because you can't TELL if it gets a little twisted.

Title: white sheer with embroidered bees

Username: Pam R.

Date: 2004-09-14 17:08:49

Content: My client saw this fabric at a local store but they don't have enough yardage and can't order more. I need 6 yards of the white sheer with white embroidered bees - it's 108 or 106" wide.

The store only has off-white left, which is too yellow for this room. Does anyone recognize it?

Thanks for your help.

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=5168450&uid=683529>[/url]

Thanks,

Pam R.

Title:

Username: adlockwood

Date: 2004-09-14 17:10:17

Content: Thanks for your reply, Jeanne and I apologize for the little added word at the end - I was testing the apparently new expletive editing feature and forgot to delete my test!

Title:

Username: 1workroom1

Date: 2004-09-14 17:35:21

Content: Maybe yes Maybe NO. This has to be checked out to see how the bed is assembled. The headboard may or may not be a separate piece.

I think if the bed has to be disassembled I would still take things apart even if the mattresses had to be on the floor so I could work on it in the shop.

Title:

Username: Margie Nance

Date: 2004-09-14 17:42:12

Content: The company that manufactures the bulk stuffing should provide labels for you. I know that Rowley always throws several in the bottom of their stuffing box. If the company you purchase from complies with the regulations, he/she is responsible for informing you as to the content and a label(s) will be included.

If you are buying a bag of stuffing from the fabric store, the label will be printed on the outside of the bag. If you are buying pillow forms, the label will already be on the stuffer. You need to remove it and attach it to the new pillow cover.

These guidelines fall under the "Bedding Law". You need to check the laws in your state since it can vary from place to place.

Title:

Username: Vickib

Date: 2004-09-14 17:56:46

Content: I would be cautious about the promises you make on this one. I don't think that you can adjust the center of one side of a tailored bedskirt without having everything hang very wrong. You would probably be able to fudge it with a gathered bedskirt though.

Title:

Username: FabExpressions

Date: 2004-09-14 18:04:55

Content: Her original plans were for a gathered bedskirt (altered from two existing ones of course:rolleyes:) but then called me last night and changed her mind. If it weren't for being new and needing any job I can get right now...you know how that goes.

Title: Complete SewWHAT? Magazine Index

Username: Peggyb

Date: 2004-09-14 18:11:59

C

Title: Velcro attachment on small valance

Username: Toonie

Date: 2004-09-14 18:15:14

Content: I've re-read the recent posts for attaching velcro to a valance that will be board mounted - but I have 2 questions:

1. If I sew the velcro to the lining as Susan Shurz shows on her picture trail - won't the face of the valance pull away from the lining? My valance will only be 12"... and
2. I am not using a board but will attach the velcro directly to the wall - or to be safe should it go on a small wood strip..it's a small inset window...

The client has had previous treatments done in this manner but I have not seen how they were actually installed...and she's too far away to go for a "peek"...

Also, should the velcro be more than 1"? I usually staple everything - this is so simple but causing me lots of planning!!!

Thanks!!!

Susan Whitehouse :)

Title:
Username: DeansDraperies
Date: 2004-09-14 18:34:07
Content: I honestly think that there should be no charge for this index for subscribers of the magazine, and it should be included with the yearly subscription - just go up on the price of the yearly subscription. Or make it part of the "subscribers only" section of this web site.

Put it in PDF format, and if someone wants a hard copy, they can print it themselves.

Title:
Username: SONYA
Date: 2004-09-14 18:36:15
Content: Carlette,

Thanks, those are great pics. But, I have the same problem I remembering having last year when I tried to save some pics from your album to my computer. When I go back to my computer and try and open that saved picture, it says it does not recognize it or something. I don't have that problem with other picturetrail albums, I don't know what the problem is....

Title: Thanks!
Username: rhondab
Date: 2004-09-14 18:42:51
Content: At least I know now! Experience is the best teacher isn't it? Next time I will ask the forum first!

Title: Euro pleats
Username: Nora
Date: 2004-09-14 18:55:08
Content: Hi everyone.

On the construction of europeats, I understand that they are stitched like a traditional (French) pleat but they are pinched at the top of the fingers, rather than at the bottom.

My questioun is how do ytu keep the fabric from pulling free from the fingers at the bottom of the pleat as the panels are hanging?

In a traditional pleat it is easy to tack the tops back, but do you do this with europleats?

Thanks in advance for your help.

Nora

Title:
Username: DeansDraperies
Date: 2004-09-14 18:59:16
Content: Actually, you don't keep the fabric from pulling free. And I think that it is only stitched down 2" from the top instead of 4".

Title:
Username: CSNC
Date: 2004-09-14 19:02:49
Content: Let's also not forget bedding licenses. I don't know if there is a "one person working out of their house" cutoff for licensing, but I know we have bedding licenses in several states where we ship.

The bedding inspector from our state (North Carolina) comes here a couple times a year and checks out our labels, batting, and facilities. We have a couple different labels depending on the fill- usually poly or goose down.

There are a lot more regs when it comes to bedding since it's a sanitary issue. Of course, your work area doesn't have to be kept at foodservice standards, but make sure there aren't any crumbs on or under that kitchen table. :D

Title: OT - Cabbage Patch Doll Pattern
Username: Patsy
Date: 2004-09-14 19:15:31
Content: My four year old granddaughter wants me to make her a cabbage patch doll with lots and lots of clothes and shoes!(lol) Well there are plenty of patterns for clothes, but a can't find a pattern for the doll. I made several years ago and had the pattern, but can't find it now. If you have one you would like to sell or know where I can get one, Please let me know! Thanks so much, Patsy

Title:
Username: Margie Nance
Date: 2004-09-14 19:15:49
Content: The beauty of a euro pleat is how it "fans" at the bottom of the pleat. The stitch down the back side only needs to be long enough to hold a drapery pin (two inches works great.) Anything longer is just a design decision.

Title:
Username: Decor8
Date: 2004-09-14 19:21:29
Content: Count me in too. That stuff is a real P.I.T.A!

Title:
Username: Margie Nance
Date: 2004-09-14 19:27:07
Content: Oh my gosh, what a flashback I got when I read this post.

Can you believe there is still a website with the pattern to print off and step by step directions!! I LOVED making these dolls in my past life.

[URL=<http://www.thesewingspot.com/cpquickdirections.htm>]Cabbage Patch Pattern and Directions[/URL]

Title: Update On Silk Pinch Pleats
Username: Decor8
Date: 2004-09-14 19:37:38
Content: The job was installed today and the drapes look great! The customer is very happy (she just called to say that she was admiring my handywork as we spoke). From this forum I know that I am not the only one who puts herself through such angst over a job. Driving home I had to ask myself why we do this to ourselves. Much be that perfectionistic streak. Maybe I should take a course in stress management for workroom professionals. Do you think Cheryl would consider offering one at the conference? I bet we could fill it in an hour! Thanks again to all who offered their advice and support.

Deb

Title:

Username: finestra

Date: 2004-09-14 19:39:27

Content: I work in a furniture showroom, and any canopy beds I have seen (I'm sure there are exceptions) are manufactured so that you do not have to use the canopy if you don't want to, or if there is something, such as a light fixture, preventing you from doing so. So, you are basically working with a four poster bed. The headboard has slits that the side rails hook into, which support the slats, which support the mattress/boxspring. You are probably going to have to unassemble the entire bed, leaving the mattress/boxspring on the floor in the interim. If they balk at this, they can probably pick up a bedframe for under fifty bucks to use til you get the upholstering done. Let us know how it turns out!

Title:

Username: DAntaramian

Date: 2004-09-14 19:41:43

Content: I just finished installing silk euro panel in a contemporary setting. I only sewed the pleats down 2" and tacked across the top.

Title:

Username: DAntaramian

Date: 2004-09-14 19:46:09

Content: I think we are always hard on ourself and want perfection .. at least it is that way for myself.

Title:

Username: Margie Nance

Date: 2004-09-14 19:49:07

Content: You need to read one of my favorite books.

[URL=<http://www.amazon.com/exec/obidos/tg/detail/-/068486293X/103-0703263-5426224?v=glance>]NEVER GOOD ENOUGH: How to use Perfectionism to Your Advantage Without Letting it Ruin Your Life[/URL]

This link will take you to Amazon.com

Title: Perfect Information!

Username: Diana

Date: 2004-09-14 19:53:32

Content: That is exactly what I needed to hear. Now I know what to go up there expecting to do and I will suggest they might want to get a frame in the interum. They will think I really know what the heck I am doing! :D

You all are great!

Thanks!

Title: Bees on sheer fabric

Username: TONI

Date: 2004-09-14 20:08:01

Content: Pam

I have this in a natural (not bright white) 118" Wide and net pricing in 36.95 thru Fabricade #79618 - it is out of an '89 book and limited supplies. How much do you need.?

Title:

Username: Donna-Marie Lee

Date: 2004-09-14 20:10:30

Content: I second the motion!

Donna-Marie Lee

Title:

Username: tweraser

Date: 2004-09-14 20:20:55

Content: I have not used table felt myself- I was in a lining seminar put on by Hanes (at the Baltimore expo) and table felt was discussed as an appropriate substitute for bump in draperies, and a lot less messy to work with. I THINK (not 100% sure) it was Kitty Stein who made up a sample with table felt.

I would suggest testing a big sample to see if it shrinks. It made a beautiful drape, that's for sure!

Robyn

Title: Looking for ABC juvenile fabric (Pindler, fabricut, Robert Allen)

Username: tweraser

Date: 2004-09-14 20:34:14

Content: Thin, plain cotton weave, tan background, vintage look, ABC's with corresponding vintage looking graphics.

MFR. is American Folk & Fabric who distribute to Pindler, Robert Allen, and Fabricut. It's called "Alphabet Soup" by the mfr. but distributors probably have changed the name.

I am looking for 10 yards for personal use and have found only one retailer who sells it for \$17.50/yd. Trying to do better.

Can anyone help? Thanks for checking.

Robyn

Title:

Username: Merlyn

Date: 2004-09-14 20:34:28

Content: When can we expect the updated forum rules and etiquette? Will they cover what is acceptable to post and what is not? What will the rules be concerning threads that contain advertising?

Do new members receive any form of "orientation" so that they know how to navigate their way around the site?

Title:

Username: Merlyn

Date: 2004-09-14 20:41:45

Content: is this the fabric?

[url]http://i111.ebayimg.com/02/i/00/7e/40/02_1.JPG[/url]

Title:

Username: Margie Nance

Date: 2004-09-14 21:12:08

Content: Merlyn,

I have the answers to some of your questions.

1. Updated forum rules will be in the form of a "terms and conditions" page that members will need to read and accept to enter the forum. Alex is trying to find a way to make it work without wreaking havoc on the forum. It's one of the reasons we are testing at this time.

2. I don't have the complete answer on the advertising rules other than a person can't advertise their products on the forum. It's not fair to the vendors who pay for banner ads each month. Anyone can use the classified section for free. Once everything is decided, the Support Team will post the rules.

3. The orientation is being written right now. In fact some people stumbled on the two new forums on the main page while in the testing phase. They are now blocked until complete.

One is being called "First Time Users" which will be a non posting forum, just the guidelines. The other is called "Just Starting Out"

Many new people have emailed us saying that they would love to use the forum but feel intimidated by people who tell them they are asking questions that have been covered in the past or they are asking incorrectly, etc. I was on the phone with a workroom last week and I told her she should ask her questions on the forum to get a quick response. She said she has followed the forum for awhile but would never post because she doesn't want to look stupid. I felt really bad about that and asked if they could add a forum just for people like her. This new forum is a safely zone where posted answers will be answered by the Support Staff. Once new people get comfortable with how the forum works, they will move into the other forums. The Support Team will release it live when everything is in place but I would expect it to be sometime in October.

Title:

Username: djmd

Date: 2004-09-14 21:13:31

Content: Ronda, I used them in a guest bed room in front of pinch pleat sheers. I mounted them at about 87 inches, at that hight they looked OK they also traversed effortlessly.

Dave[IMG]HPM0117[/IMG]

Title:

Username: Pam R.

Date: 2004-09-14 21:16:16

Content: Hi Allison - I wonder if they have it in a bright white even though it's not shown in their book? I only need 6 yards. If you can give me the number for Fabricade, I can call them. Thanks for your help!

Pam Rothwell

Title: pricing

Username: Nancee

Date: 2004-09-14 21:20:34

Content: Can anyone tell me how much they would charge for 75" long panels that are 1 1/2 widths wide each, have rings sewn to the top and contrast banding all the way around, lined and interlined? I'm new to the business and am still trying to work out a price list.

Thanks to anyone who can help.

Well-Dressed Windows by Nancee

Nancee Green

Title: Wrinkled silk, what to do?

Username: missysews

Date: 2004-09-14 21:21:11

Content: Here's the story:

Made gold silk taffeta PP drapes (4widths, intelined & bella notte) that have now been hanging about 6-8 weeks. Customer called and wants them "crisp" with creases at folds, i.e. each pleat. and complains that they are wrinkled. I take them down, press them and press creases at each pleat (I absolutely hate this look but customer insists). I rehang them today and steam all the handled areas. Customer says they are still wrinkled and wants them ironed flat. I cannot get the look he wants with this silk taffeta, can I? Customer wants to send them to the cleaners that does their drycleaning.

Please help me with this. My head is about to blow open.

Title:

Username: Minda

Date: 2004-09-14 21:36:37

Content: I used to have the same problem with jumbo welt twisting but I have a new technique and it doesn't twist so much anymore. Cut the bias strips, adding a 1 1/2 inch seam allowance. Instead of using a straight stitch machine to cover the welt, use the serger. My serger foot is 1/2 inch wide so the stitching is sewn 1/2 inch from the welt. The welt is loose inside the stitched bias cover. Then I sew the welt, with a 3/8 inch (or so) seam allowance to one side of the pillow, then sew together with the other side of the pillow. The I restitch again, getting in real close. I'm sewing that welt 4 times, but it sure makes sewing jumbo welt far easier.

Minda

Title: Pleats and plaids

Username: Dawn C.

Date: 2004-09-14 21:40:53

Content: I am making a pleated valance out of a plaid. My question is, does every pleat have to be in the same part of the plaid on each pleat, or do I pleat it as usual and wherever the pleat falls, it falls? The fabric has a horizontal repeat of about 4 inches, but the valance is inside mount, so can't play around with the width. Thanks in advance.

Dawn Crowley

Title:

Username: Margie Nance

Date: 2004-09-14 21:44:44

Content: It can be done either way. You will get a different look with the fabric depending on the placement of the pleats.

Pleating on pattern always looks nicer than standard pleat spacing. Even though you can't adjust the finished width of the treatment, you may be able to get creative with the pleating for your window. Lay the fabric out on your table and give it a try.

Title:

Username: Cheryl Strickland

Date: 2004-09-14 21:48:45

Content: Hi Thanks for your input.

We DO give a FREE index to SewWHAT? subscribers every year in their February issue. This particular complete index of 10 years' worth of topics took 2 years to complete, working on it around all of our other tasks. It cost me thousands of dollars to create. That is the one and only reason it is not free. Would you create a window treatment that cost you thousands of dollars out of your pocket and not charge for it?

On another note, some time ago we put a poll on this forum, asking what value it would have to our readers. The biggest majority voted for \$19.95, even though there were other cheaper choices to select. I felt \$19.95 was a terrific value to the buyer as it is a very helpful timesaving tool that has been requested from us many times. On another note, we are having a Conference special in Philly and the Index is only \$14.95. How much time do you lose looking for just the right information?

Hey, just had a thought! I'll give you a free index if you make me free drapes for my living room!:

Title: roman shades

Username: carolann
Date: 2004-09-14 21:50:07
Content: i need to make hobbled roman shades..help

Title:
Username: Merlyn
Date: 2004-09-14 21:56:43
Content: Very good. Thanks for answering my questions.

I feel bad, too, that new members are afraid to ask questions. Their learning how to access the archives to look up topics that have been covered in many, many threads should be helpful to all members, new and old. They can't do this unless someone tells them how; the orientation and new forum will serve a very useful purpose.

I look forward to seeing these proposed changes implemented.

Title:
Username: djmd
Date: 2004-09-14 22:03:45
Content: Ronda Have a look at the pictures at
[url]www.picturetrail.com/gallery...8450&uid683529[/url]
Dave

Title: how sad
Username: connie
Date: 2004-09-14 22:03:53
Content: I am so sorry to hear that anyone would be intimidated by us! This is the only group of people that are in the same profession that do not compete with each other! (for the most part :)

I would like to offer myself and my knowledge to whomever needs it..please the only stupid question is the one that is not asked.

Title:
Username: cupid

Date: 2004-09-14 22:05:27

Content: There is so much good information on this forum. Here is a recent post;

[url]<http://professionaldrapery.com/vbull/showthread.php?s=&threadid=28217&highlight=hobbled+roman>[/url]

Just click on the blue search button and type in hobbled roman. You will find more than you ever wanted to know hobbles.

I also love The Shade Book.

Title: Zippers in Round Pillows

Username: HomeEc73

Date: 2004-09-14 22:08:17

Content: How many of you put zippers in round pillows?

I think a designer is going to want a zipper in a round pillow and I need ammunition as to why it is not a good idea.

Thank you.

Susan

Susan Sullivan Custom Sewing

Torrance, CA

Title:

Username: Diva

Date: 2004-09-14 22:08:36

Content: It sounds similiar to our problems with the same company. Calling the sales rep has not helped the situation either. We have returned the shades and they lost one. Now they were supposed to have reshipped by Sept. 9th and we have not received it either. I have done it before and now it is time to stop doing business with them. We even presented the concept to their customer service person that maybe they just don't want to deal with the smaller company. Naturally they said that was not the problem.

Title:

Username: welmoed

Date: 2004-09-14 22:18:46

Content: Do you mean round or spherical? In round pillows I'd just put them in the boxing strip. On spherical pillows the zipper could distort the seam enough to make a flat spot, or it could ripple. I've only made one spherical and I hand-stitched it closed.

--Welmoed

Title: roommate

Username: carolann

Date: 2004-09-14 22:19:34

Content: this is my first time attending the conference. i too would like to share a room carol ennis
302-846-2619

Title:

Username: Decorate Now

Date: 2004-09-14 22:21:14

Content: Additionally, you can ask the homeowner to check the headboard (and hopefully take a digital pic and email it to you) prior to your arrival. That way they can get the bedframe ahead of time, if the headboard is like we all think it is.

BTW, charge for bed disassembly and reassembly. Those things are heavy. And make sure your liability insurance is up to speed.

Title: Loop tieback- ever use one?

Username: Vickib

Date: 2004-09-14 22:43:34

Content: Has anyone ever used this kind of holdback?
Do you have a photo of one in use?

[url]<http://pic2.picturetrail.com/VOL5/141202/4995452/66740838.jpg>[/url]

or

[url]<http://tinyurl.com/64qgx>[/url]

Title:

Username: ohgirl

Date: 2004-09-14 22:52:41

Content: I will be the first member who has never used jumbo welt. And thanks to all of you, I never will use it. It looks like all of you have saved me a lot of stress. Thanks.

Title: Marking dark fabric

Username: cupid

Date: 2004-09-14 23:05:59

Content: What do you all use to make pleats, spaces etc on swag patterns when the face fabric is very dark?

I am about to resort ot taylor tacks,,,, HELP!

Title: Thanks, Lourdes!

Username: Stitches

Date: 2004-09-14 23:18:37

Content: I'm sewing pillows shut tonight or tomorrow! Hope to get them out of my hair, soon! I hate to say it, but other than looking plusher with the interlining, they look the same to me, and I can still see some tiny stitches barely at the corners of the silk face fabric where there's some tension because of the thickness of the interlining and fabric and brush fringe lip crowded in there at the corners. If they won't take these this time, I'll just write them a check, and say "sayonara"!!! Hope to have pics for you all to critique within week! I just need to finish off roll that's in camera now!

Would you email me the instructions for the square button, also, Lourdes? My email is:
[email]lisknight04@comcast.net[/email]

Title:

Username: material possessions

Date: 2004-09-14 23:27:36

Content: Have you tried the refillable chalk markers from Rowley? I just purchased mine after hearing the forum's dear "Blindladie" rave about them - they come in blue, yellow, white and pink, and make a very thin totally removable line - the chalk rolls out very smoothly - not like other chalk markers that I have tried in the past - check out the Rowley catalog - page 65 - try it, I bet you'll like it!

Debbie

Title:

Username: Paula Savage

Date: 2004-09-14 23:51:33

Content: I also use the chalk marker from Rowley, it works great on dark fabrics. When I have to mark the swags or anything else on patterns I sometimes just clip the marks with my scissors.

Title:
Username: fabartist
Date: 2004-09-14 23:52:57
Content: I'M in! I thought it was just because I have just started in home dec (costuming for 20 years) and didn't know some deep, dark secret. I just put jumbo around a duvet cover and I did glue it first, stitched separately and then stitched it on. I did feel like I needed membership in the WWF afterwards though. Arms and hands ached for a week. But it looked great.

Responding to the stuffing idea: what if you just make a loose welt cover, attach the cording to some kind of bodkin and pull it through the center. Then either stitch it directly onto the product but closer, or stitch closer first before attaching if necessary. Seems like it might be easier than wrestling with the wrapping part.

Title:
Username: 1workroom1
Date: 2004-09-14 23:53:45
Content: We have had designers use them but seldom get feedback unless we remember to ask or it is something we sold them that they didn't like.

Title:
Username: finestra
Date: 2004-09-14 23:57:33
Content: Lisabeth is right..they are heavy, and king sized ANYTHING is awkward. Take a helper with you, and stepstools/ladders for both of you. You don't want to risk some part of the canopy scratching the wood of the bed as you are taking it down. Definitely charge for this...I think we use \$45 as a starting point for service calls.

Title:
Username: Paula Savage
Date: 2004-09-15 00:01:32
Content: I've never used jumbo cord before and I never plan on it....but can I still join the club? I hate to be left out of anything!!!!!!!!!!

Title:

Username: pam60854

Date: 2004-09-15 00:09:08

Content: Be careful using the yellow one. On some fabrics, it's difficult to remove.

Title:

Username: Paula Savage

Date: 2004-09-15 00:19:20

Content: I have no problem paying the 19.95 for the index...I think it will be a great help and reduce the time it takes to look up info. But my question is...will it be \$19.95 each year after you purchase the first one? Thank you, Paula

Title:

Username: Jill Stanbro

Date: 2004-09-15 00:20:44

Content: Ok - I know that I don't install, but why is this your problem? I would think that it's in everyone's best interests that the homeowner be responsible for taking apart their own bed before you get there.

Title:

Username: Mary Gallagher

Date: 2004-09-15 01:15:31

Content: I have yet to be billed for the use of this wonderful forum. It is an open forum for all, not just to the subscribers of Sew What? magazine. Some forums are limited to subscribers. Thank you, Cheryl, for your generosity.

Cheryl, you will be truly blessed because you have given so much so freely to those who cannot give back. You cannot be faulted for being a very savvy businesswoman.

Title:

Username: ccscdes

Date: 2004-09-15 01:26:56

Content: Sonya,

I don't know what the problem is. I think I uploaded according to instructions and none of the albums are blocked.

Title:
Username: Martha
Date: 2004-09-15 01:30:08
Content: We had similar problems with United Supply. Our rep was useless and even said that with the discounts we were given, it made up for any problems, missing parts needed to be resent, extra trip charges, etc. He also said we would not get as great a discount anywhere else. I told him the discounts were nothing if you had to spend more on more installer trips, etc. We dropped them totally for both hard window treatments, hardware and Conso. We now use Lafayette for hardware and Conso, get the same discount and still free trucking. We use Window Fashions in Pa. for our Graber and have never looked back at United. We are small, but can't have them stepping on us. If they lose a substantial amount of small business, maybe they will wake up.

Title:
Username: StitchesEtc
Date: 2004-09-15 01:30:12
Content: Merlyn,

Don't know what industry they were looking to reach those numbers for, but I like the numbers too!

Cindy

Title:
Username: DeansDraperies
Date: 2004-09-15 01:32:45
Content: Cheryl,

I would be honored to make treatments for your home. They may not be as special as something that Susan Schurz would make, but... :)

I do understand that you give your all to the CHF community, and I do appreciate this forum and the Sew What? magazine, and all the videos, and books, and everything else that has helped me along in my career, and all the wonderful people too. Where would many of us be without this type of forum and the resources that it brings to us?

Title:
Username: C J G
Date: 2004-09-15 01:36:51
Content: Our Home EC county educator suggested (a long time ago!) using leftover slivers of hard soap for marking on dark fabrics (ie. Dial soap). They can make a fine line and that line can usually be brushed out of the fabric when the job is complete. As usual, test first.

Title: hobble shades
Username: lornmastro
Date: 2004-09-15 01:40:25
Content: don't worry you will do fine. there not that difficult. i like this brocure i got at the baltimore convention. check it out at [url]www.sewing-roman-shades.com.[/url] and she said you can call her or email her with ANY QUESTIONS!!!!i think it was \$20. good luck

Title:
Username: addyyorkie
Date: 2004-09-15 01:52:18
Content: Hi Margie,

First, let me say how much I enjoyed the class. I learned alot and I can't wait to attend WT101 !!

Thanks for the clarification on how to decide on the length of the treatment. I saw the customers today and presented them with the suggestion of mounting higher so that both treatments would be the same length. They didn't really like the fact that in order to do this, the treatments would be mounted 5 inches from the ceiling. The husband was concerned that doing this would overpower the room somehow. I am going to try to import the digitals of the room and see if I can make a visual for them. Right now we are back to the original plan of the Imperials, at different lengths.

However, she did agree to go with the roman shade on the window over the sink.

Title:
Username: Beth's House
Date: 2004-09-15 01:57:08
Content: Here's a thread to a pricing pole that is on the forum. I think if you do a search you'll find varying pricing. Hope this pole helps.

[url]https://www.draperyanddesign.com/showthread.php?s=&threadid=23082&highlight=pricing+pole[/url]

Title: 6ft Sheer pole swags

Username: TJTsmith

Date: 2004-09-15 02:15:27

Content: OK, I have done a couple of searches on this and there are so many threads- I have dial-up and don't really have time to look through all of them. If some one could point me in the right direction or graciously give your opinion/advice, I would appreciate it.

My client has 3 - 72" windows with 10" wall space in between them all in a row. She requested pole swags- 3 swags total for the whole grouping with jabots on each end. Which means 72" wide swags. I have never made any swag bigger than 45"

I don't want the swags to look like flat pancakes or that look stretched out. Am I asking the impossible to have 72" wide swags that have a half circle shape to them? I know the drop has to be deep- I am thinking about 26"-30"- is that enough?

I am working with a sheer fabric and am planning to line it with itself. I am questioning whether or not I need to self line.

Is one width of 54" material enough to make the drop full enough? (I am railroading the fabric to avoid seams)

I am aware of Ann Johnson's book and am taking a swag class at the conference in Philly. I am hoping to finish this job before I leave on the 29th.

I am wondering, at this point, whether to talk my client into a series of smaller swags over the three windows- but then how many? I have always done odd number of swag treatments, but I am wondering if 6 swags (two on each window) would look OK? What do you think?

If I seem a little timid- this is my very first post. I have been reading and learning so much but finally mustered up the courage to ask.

Thank You,
Adriana

Title:

Username: Scot Robbins

Date: 2004-09-15 02:31:16

Content: Personally I would consider adding jabots in the 10" space between the 72' windows and I would have 2 swags per window.

This would give you 6 swags 2 jabots and a cascade on each end.

Title:
Username: chris pillow lady
Date: 2004-09-15 02:34:26
Content: At the risk of having something (Pillows?) thrown at me, I do not mind it. I cut my teeth on using 3/4" welt and I guess when that is what you start with some 25 years ago and then get to do the regular stuff, it is a breeze.

Some tips. Use 3/4" seam allowances. First row of stitching to be 1/2" in. Second row at 3/4 so you cannot see the row holding the cord to the front.

Round out the corners. Take the cord, lay it on your table and see how round it has to be to make the corner. Trim or mark your pillow to be sure you are keeping all the corners the same.

Remember to add in fullness at the corners. Smoosh! The inside of a corner where the welt is during the sewing process and the outside of the corner when finished are very different. Keep this in mind and SMOOSH! (A technical term)

Do not use the death grip on the stuff. It can sense it, and will fight back. A lighter touch seems to work much easier.

If you must throw something at me, dollar bills crumbled up would fly well :D

Title:
Username: chris pillow lady
Date: 2004-09-15 02:38:44
Content: A round pillow has no bottom!

Title: chalk
Username: connie
Date: 2004-09-15 02:44:39
Content: I use chalk from Textol, It comes in different colors, so you can pick which works best for the current fabric. Very handy indeed.

Title:
Username: jenn_ide
Date: 2004-09-15 02:44:49
Content: I think silk is just one of those fabrics that does not get 100% wrinkle free. That's life. I think it's like asking for a moire that doesn't have a water mark. After silk is handled it is what it is,

no guarantee that the wrinkles will all be gone, I believe it is a characteristic of the fabric. But too be sure....call the fabric vendor and see what they say. OR, your client could take them to their drycleaners, sing a waiver that says the cleaners cannot be held responsible, and let them be ruined. Then they can pay for new ones, in a new fabric that doesn't wrinkle!

Title: IMHO

Username: connie

Date: 2004-09-15 02:46:31

Content: I think it should be mandatory that all forum members be subscribers to the newsletter....why not?

and Dean, I've seen your pics...your work is outstanding! but then again..Susan Schurz is a true artist.

Title:

Username: jenn_ide

Date: 2004-09-15 02:50:20

Content: I always thought that those labels said, "Not to be removed, unless by consumer." And since I consume them first, I remove the labels....it all makes sense in my head. Perhaps I need to remove the labels and give them to the client. I mean nobody wants a pillow that they paid \$60, 70, 90+ dollars for to have a crunchy spot in it where the tag is, let alone have it hanging out of the pillow...

Title:

Username: jenn_ide

Date: 2004-09-15 02:55:20

Content: I think we might have something similar in a Robert Allen or Carole book. I can picture it in my mind, I'd just need to look it up in the book. Lemme know if you are interested.....:)

Title:

Username: TJTsmith

Date: 2004-09-15 03:14:48

Content: Scot,

Thank you for confirming what I thought would best dress this grouping of windows. I love the idea of the jabots at each wall space.

I will talk to my customer tomorrow.

I look forward to meeting you and learning more of your Parkhill Swag System in Philly.

-Adriana

Title:

Username: tjs_girl

Date: 2004-09-15 03:17:27

Content: I was glad to see this post re: seams on a cornice.

I have tried to steer most of my clients into fabrics that could be railroad for a no seam application however the latest client has chosen a plaid for one cornice and a fine stripe for the other and I have been concerned as to how many of you are willing to put seams on the front of a cornice and how much they show.

Title:

Username: DeansDraperies

Date: 2004-09-15 03:27:52

Content: I am in the same situation. Designer picked Raw Silk - customer says: "it looks like someone slept on it". Customer wants them crisp. I personally think they are beautiful. Customer is now getting Polyester.

Silk is not a crisp fabric. It is a very beautiful, casual fabric that deserves to have it's way.

Title: Bolt Tube Uses

Username: amberleigh0123

Date: 2004-09-15 03:54:50

Content: Any suggestions for using the empty bolt tubes in a craft project or something that kids can use them for? My sis in law teaches at a preschool and we are trying to think of uses for them.

Title:

Username: DeansDraperies

Date: 2004-09-15 04:09:11

Content: I don't know about pre-schoolers, but I take mine to a local fabric store, and I always get lots of hugs. They have to buy those things. I like to recycle or reuse.

Title:

Username: Decorate Now

Date: 2004-09-15 08:16:10

Content: Well, my 2 y/o was galloping around yesterday on one of my yardsticks and saying "yeee-hah!"...so the first thought that comes to mind is putting a stuffed horse head on one of the fabric tubes and making a play horse.

2nd thought was that you could make a tent cover and then use the tubes for the teepee pole supports. But not sure if they are quite long enough to make a really good teepee support.

My dh and 2 y/o like to play with them by looking down them or by making echo-ing sounds. Or they roll a (soft type) ball through them. (Beware of rolling hot wheels or hard objects through them for preschoolers--hard things might tend to get thrown--again depends on the age and temperment of the preschooler.)

I think you might be able to use a miter saw and cut them into shorter lengths and use them for play telescopes. (Longer lasting than paper towel tubes.)

Or cut into even shorter lengths to make bracelets that they can color on. (BTW, plastic colorful shower curtain rings make great bracelets for preschoolers--and they are very inexpensive. She says, after her toddler broke into a left over pack and showed how wonderfully they fit.)

Or cut into smaller sections so that each child can take home their "circle" after a lesson on circles.

Cut into shorter lengths to send home those drawings or other art work (you know, the macaroni glued to paper to make a pic ones). Roll up artwork instead of stuffing into book bag. No folds or wrinkled up artwork from the sweater being stuffed in on top of the papers.

Cut into shorter lengths and let kids make people out of them. Glue fabric skirts and pants to the bottom half. Color on faces. Glue on construction paper feet and arms. Glue on yarn hair or paper hats. (Adult supervision required for preschoolers.) Or maybe tape is better. Depends on age of the preschoolers.

Cut into shorter lengths and use as rolling pins for playdough.

Use as container for small presents to send home. Cut into shorter lengths and wrap tube with scrap fabric. Tie off ends with yarn. (Looks like a large tootsie roll.) Good for mother's day, father's day, grandparent's day, valentine's day, etc. type of gifts to send home. Just stuff child's small gift/art into tube and tie off the fabric wrapping.

Use as 'batons' for races. Have child run across playground and pick up 'baton' and come back to finish line.

Cut into shorter lengths and hang on cord across the wall (or PVC pipe on a stand). Use this for large 'counting beads.' If the day's number is "7," then you can have child or teacher slide tubes one by one while everyone counts. Can paint or cover with fabric (M-tape it on) to make them colorful and pretty.

Musical instruments:

Some are percussion sticks. Some are rattles (close off ends of tubes after filling with noise-making beads/coins/beans/etc.).

Preschool (one that I helped at) would start the day with music, where the children all marched around the room for about 3 songs with their instruments. The 1st pass around the room, they'd line up and each get their instrument. Last pass, they'd drop instruments back into box then go sit for circle time and their days of week/numbers/etc. lesson. So you could make some inexpensive 'instruments' with these--although PVC pipe might be a better choice, as you can permanently glue on the end caps for your rattles. And the percussion sticks might last longer out of PVC.

Can't think of anything else right now.

Title: Minutes Matter - Custom Designs

Username: Casey Green

Date: 2004-09-15 08:48:57

Content: Hi Carol Ann,

Minutes Matter has a Hobble Roman Shade Instruction as well. These instructions can be purchased individually as a "Custom Design Instruction". You can read more about it by visiting [\[url\]http://www.minutesmatter.com/prod_cdi.html\[/url\]](http://www.minutesmatter.com/prod_cdi.html)

Casey Green

Minutes Matter

1.800.343.0616

[\[url\]www.minutesmatter.com\[/url\]](http://www.minutesmatter.com)

Title: more from the archives

Username: Merlyn

Date: 2004-09-15 09:50:53

Content: [\[url\]https://www.draperyanddesign.com/showthread.php?s=&threadid=8209&highlight=fabric+tubes\[/url\]](https://www.draperyanddesign.com/showthread.php?s=&threadid=8209&highlight=fabric+tubes)

Title:
Username: Merlyn
Date: 2004-09-15 09:54:43
Content: Sseams on stripes and plaids are among the easier to disguise. Move your match over if necessary, to seam right next to the vertical line; it will be virtually unnoticeable to anyone but you. The casual observer will be three feet down and out from the treatment and will only see your beautiful design.

Title:
Username: Merlyn
Date: 2004-09-15 09:57:49
Content: I remove the labels, stick them in the plastic with the pillow and nearly always have a good laugh with the customer about how I daringly cut off the do not remove label. Pillow police, I'm all yours.

Title:
Username: Merlyn
Date: 2004-09-15 10:12:16
Content: Sonya,
Are you changing the file to a BITMAP (.bmp) type? When you save the pic to your hard drive, be sure it's not saved as an ART image.
Some photos are already in the jpeg version and they're easy to open. The art files are not. Carlette's photos need to be converted to .bmp files.

Title:
Username: Merlyn
Date: 2004-09-15 10:44:23
Content: [url]<http://pic10.picturetrail.com/VOL326/683529/5168450/66777063.jpg>[/url]

a sketch showing individual swags and Scot's suggestion.

you will note, there is no room for finials on the first sketch...a design dilemma, if you go that route...Scot's looks so much more graceful. Those are all M'Fay patterns, Designer Pole Swag and Cascade 9237 and 9238 and Jabot 9256

Title:

Username: Mary Carey

Date: 2004-09-15 10:45:09

Content: I have ordered it in off-white from R&M Coco. I need to check to see if it comes in white. I'll let you know.

Title:

Username: Pam R.

Date: 2004-09-15 10:53:53

Content: Thanks Jen and Mary - if you could check if it comes in a true white I'd really appreciate it. It took her six months to find/settle on this fabric. This client is one of those who reminds me why I'd rather do wholesale. Thanks a lot!

Pam Rothwell

Title:

Username: Sew Beautiful Interiors

Date: 2004-09-15 11:32:21

Content: This would not help for the preschool, but my children put hot wheels down inside them and watch them zoom out the other end.

It is usually leaned up on a chair or step or something. Good luck!

Title: I couldn't pull up photos ...

Username: rhondab

Date: 2004-09-15 11:52:44

Content: ... without the username and password. Would you mind giving me that site address again with username and password? Thanks!

Title:

Username: Ann K. Johnson

Date: 2004-09-15 11:59:23

Content: Merlyn, you are a whiz at producing diagrams. However, are your diagrams showing the windows as 6' wide? In Illus 1, the single swags look good, but I don't think they are the right shape.

I agree that Scot's design is better balanced. I don't like the look of a wide, short swag. However, if the client insists, you may have to make the single swags.

If you can treat each window separately (first picture), then the swags only need be 6' wide each. If you are treating the wall as a whole and cannot put cascades on every window, then try to put the double jabots between the windows (2nd picture). In this case, though, your swags will need to be wide enough to at least touch in the center of each wall space, if not overlap a bit.

29-30" would be a wonderful drop, but only if the windows are large enough or the client wants that much window covered. 6' is not that wide and the swags could be 18-20" long. At 18" - 20" long, the 54" width will work fine. However, I think anything longer will require more fabric. If you can find a 118" sheer, that would be ideal. I like to make sheer swags at least 3x fullness.

Title:

Username: Ann K. Johnson

Date: 2004-09-15 12:02:31

Content: Some great pictures on this website:

[url]<http://www.designersworkroomshadeshop.com/photos.htm>[/url]

Title:

Username: Lee

Date: 2004-09-15 12:02:45

Content: Elaine,

I pm'd you this morning.

Lee

Title:

Username: Merlyn

Date: 2004-09-15 12:16:28

Content: the windows are 73" w x 76" long (I just chose those because they were close to the 72" width given by Adriana), the swags are about 24" long, cascades about 60" long

Title:

Username: missysews

Date: 2004-09-15 12:16:32

Content: Thanks for commiserating with me.

My customer doesn't believe this fabric can't be "ironed" flat and insists they have friends whose silk is not rumped. I spoke with them last night and offered to let them reselect a fabric (no cost to them) with a polyester content, maybe antique satin would be a better choice.

They still want to take them to the cleaners and I absolutely refused to have any part of that. If they go to the cleaners they'll have to keep them no matter what.

I'll call them back tonight and insist they make a decision to either keep what they have or reselect. I'm not going to let this drag out and have them call in a week or more and want to redo. I think I'm going beyond good customer service here.

Anyone want to purchase a Gorgeous set of gold silk taffeta PP drapes?

Title:

Username: Merlyn

Date: 2004-09-15 12:22:58

Content: Another sad story which points up the need to educate the client, whether designer or homeowner, to the various properties of fabrics. Silk may come from the mill rumped and there is nothing you can do to press out all the wrinkles with a regular iron. Maybe a dofix could do it, anyone who owns one care to comment?

If you will be selling much silk or linen, make up some samples to show your clients and advise them that this is "the look." Cut out magazine photos showing silk draperies, almost every one will have that look that your client is trying to eradicate.

Title: Be careful with wovenwood type

Username: Mary Ann

Date: 2004-09-15 12:23:21

Content: shades and picky customers. From my experience woven woods are not perfect ever as far as the weaving goes. I sent some back at my expense, and was told that booboo's in the weaving are just too bad soo sad, that's just how it is honey. So I got the shades back and took a little crochet needle and fixed them myself. So anyway, prepare customers about the weaving thing. A hole in the liner could probably be handled with that stuff we use on blackout lining for roman shades. As far as the shade falling out of the bracket thing. If that is an issue again, consider screwing directly through the headrail and into the window bypassing the bracket. It will take a really long screw and maybe some predrilling. I'm not sure what kind of headrail you have, so I'm guessing that this is something you could do.

From what I am hearing from my hardcoverings suppliers, Wovenwood manufacturers as a species are pretty walk-off-ish when it comes to standing by their products. (just a word to the wise since wovenwoods are making a comeback)

Title: I'm with Dean...

Username: BettyJDK

Date: 2004-09-15 12:29:10

Content: I save up a good stack and then take them back to one of the local fabric stores. I alternate between the stores and that way I am loved by all of them!

Betty Kolberg

Title: me too me too

Username: Mary Ann

Date: 2004-09-15 12:35:01

Content: I'll take about 10 yards to try it. We have 10 placemats to do this week. Mail or ship to 802 N. Robinson Dr. Waco, Tx. 76706. Include an invoice and postage amount.

Title:

Username: djmd

Date: 2004-09-15 12:57:22

Content: Rhonda, I am sorry I forgot to put in the " = " between the numbers. I downloaded three pictures of panels out of white pique and a yellow bis check banding.[\[url\]www.picturetrail.com/gallery...8450&uid=683529\[/url\]](http://www.picturetrail.com/gallery...8450&uid=683529) hope this might help Dave

Title:

Username: Merlyn

Date: 2004-09-15 13:15:12

Content: [\[url\]www.picturetrail.com/forumfriends\[/url\]](http://www.picturetrail.com/forumfriends)
Help album

Title:
Username: welmoed
Date: 2004-09-15 13:39:04
Content: I'll put in an order for 5 yards. Where did you get it from?

Let me know how much I owe you.

--Welmoed

Title: Jill, I am with you now!
Username: Diana
Date: 2004-09-15 13:42:16
Content: My friend Sandy Gardener just suggested that same thing to me today and boy did that lift a giant load off of my back!

I will simply tell them it would not be in their best interest to hire my installer in VA to go to Annapolis Md. Let them get their handy man up there to do it. (I just happened to meet him while I was there and he seems very capable).

YEA!!!!!!

Title: thanks for your help
Username: sandy196
Date: 2004-09-15 13:48:44
Content: deans drapery thank you very much with your help on the pleat with my kitchen valance it work out perfect could not believe it

Title:
Username: SONYA
Date: 2004-09-15 13:57:27
Content: Merlyn,
Thanks for the info. Not that I can understand all this computer info, but is there a way to know that I had to change to a bmp.file? I mean, normally I just save pics off pt with no problems, should I be able to see something that tells me I have to operate differently with Carlette's?

Ann, Thanks for the site, too. I will take a look.

Title:
Username: DeansDraperies
Date: 2004-09-15 13:57:40
Content: You are welcome. Can you post a picture?

Title:
Username: Susan Woodcock
Date: 2004-09-15 13:58:05
Content: Hey Cheryl,

Maybe instead of the "Biltmore Experience" you could have a special class called "Cheryl's Living Room Experience" at the school!

The Complete Index will be a wonderful addition to my library, thanks for letting us know about the "conference special price".

Dean and Connie, aw shucks you guys...you are so very kind, I am not worthy. :)

Title:
Username: tweraser
Date: 2004-09-15 14:07:41
Content: Yep, that's it. Do you have a source for less than \$17.50/yd?

Robyn

Title:
Username: jmitt
Date: 2004-09-15 14:08:49
Content: First, let me say I don't want anyone to be intimidated to post either. And sometimes, if you are not feeling particularly confident and you get a response back that says "this has been covered many times", that may foster your unconfidence. However, remember that typed responses can be "read" in many different interpretations by the reader. I am sure no one responding to such posts is intending to scold/intimidate the poster, but to educate them to resources to answer their question.

Someone told me recently that they haven't "seen" me on the forum lately. This is partly because many questions I have can be answered in the archives. I say, SEARCH first, POST second.

If the new forum welcome page helps "newbies" understand the SEARCH function alone, there will

be less intimidation. What a wealth of info is in the archives--and no waiting for response!

Title: Tubes

Username: Charis

Date: 2004-09-15 14:14:25

Content: My brothers commandeered the empty ones they find in my sewing room and have pole fights (think Robin Hood and Little John). Then they take turns chasing each other around the yard with them. Like Lisabeth, my 17 mon. son thinks they make great stick horses too...he didn't even notice it didn't have a head.:)

Title:

Username: Donna P

Date: 2004-09-15 14:24:12

Content: Lisbeth - did you ever think about being a pre-school/kindergarten teacher??? WOW !!!! you'd be great!!!:D

Title: corner on coverlet

Username: emk

Date: 2004-09-15 14:31:02

Content: hi paula, its a twin size trundle with metal frame around.,(at the level of the box spring) the mattress is 39 x 75 ,(drop of 22) but the frame is about 40 wide x 78.5 in length.. would you allow at all for the frame sticking out??(lined ,pleated in corners only coverlet,) i added 20" also in corners.

Title:

Username: Merlyn

Date: 2004-09-15 14:32:57

Content: Right click on the enlarged photo (you can't copy thumbnail photos)

Choose Save Picture As....

window will open

Change the Folder if you don't want the photo saved to the Folder that opens; go to the little folder with an arrow on it, next to Save in: Folder Name. That will take you to the larger group of folders; choose the one you want. Or, choose to create a new folder by clicking on the smaller folder next to that with a starburst on it; you could call this Forum Friends photos or something that will help you

find it again easily.

File name: type in a name to give the photo

Save as Type: ART file might come up, pull down menu and choose BITMAP instead; if JPEG comes up, you're golden, do nothing and save as that type of file

Print this out and follow step by step. Soon you will check the file type automatically.

Title:

Username: Margie Nance

Date: 2004-09-15 14:33:10

Content: We now offer a kit through the store for 19.95 Item # S-189 that includes 4 yards of skirtex, one roll of iron on tape and step by step instructions with photos on how to make a soft cornice by Donna Skufis.

Title:

Username: Merlyn

Date: 2004-09-15 14:41:21

Content: Sorry, Robyn, I plugged it into google and found only one listing -- for 2.5 yards Kaufmann Alphabet Soup on ebay, that's where I got the pic...the seller claimed it was hard to come by....thought maybe someone might recognize it and identify it by another name for you

Hope you and Shannon are taking good care of Adam!

Title: Aren't visuals great!

Username: rhondab

Date: 2004-09-15 14:44:38

Content: That is exactly what my pole looks like (color is white also). It looks good to me! I hope my customer is happy. Her panels are flat with a flipover valance. (Her cousin made the panels and I hemmed them to correct length. This is a new doctor in town and they had these in their home in Charlotte and needed them for privacy in their bedroom.) I'll let you know how it looks when I finish the install this week.

Thanks for all the input!

Title: Thank you ladies
Username: TJTsmith
Date: 2004-09-15 14:53:02
Content: Merlyn,

The drafts are great! I will show them to my client. What is the program, Dream Draper or Minutes Matter? Only heard of them, can't wait to actually see them. Being on this forum has open my eyes to so many possibilities, a whole new world of tools and toys! I can't wait for the conference!

Ann,

They windows are 72" x 96".
I will be ordering your book for sure.

I appreciate your comment of sheers being 3x the fullness. It has been my worry that 3 -6' swags would look too skimpy & flat. The material is already purchased - 54" wide. I am definitely leaning to the 6 swags with double jabots. I guess I am just much more comfortable/confident that it would be the better solution. I do understand, ultimately it is whatever the customer wants.

Thanks,
Adriana

Title:
Username: caverett
Date: 2004-09-15 14:56:54
Content: I cut mine up . I string a long piece of trimmed selvage through the shortened tube and knot the two ends together. I place the folded drapery panels on the tube so I can use it as drapery carrier.

Title:
Username: Merlyn
Date: 2004-09-15 14:57:50
Content: The sketch was done with Minutes Matter Studio. Debbie and Casey would love to give you a demo at the Conference. If you want me to change them to 96" long windows, I can send them to you. Let me know via email, [email]Corky301@aol.com[/email]

Title: Great news!

Username: rhondab

Date: 2004-09-15 15:01:08

Content: I think all of the improvements you mentioned will be a great help in many ways to both the "advanced members" and the "new members" and all those in between. I would personally like to say that without this forum, I would never have been able to grow my business as rapidly and successfully as I have. When I found this forum almost 4 years ago, (I think that's right) my learning curve went from "struggling inexperienced" single workroom to "experienced and educated" workroom with myself, my husband and my son working full-time and a part-time employee as well. I cannot say enough about this forum and the CHF Industry. No one is perfect and we all have room for improvement and I commend Cheryl and her staff for all they have done over the years to continue to improve an already good thing!

Thank you from the bottom of my heart and I look forward to seeing the new changes in the forum.

Also, to all you newbies out there - don't be afraid to ask questions, no matter how basic they may be. I too continue to hold back and not ask questions and then I live to regret it. See my most recent post about the estate rods and you'll know what I mean. I could have saved money on a product and been happier with the end result if I had just asked first. Hang up the insecurities (myself included) and ASK AND YEE SHALL RECEIVE!

Title:

Username: DebDesigns

Date: 2004-09-15 15:04:02

Content: My customer got back to me and said "whatever you thinks looks right".

So, I think I will go with my initial thought and the general concensus here.

Thanks for responding.

Debbie L.

Title:

Username: CSNC

Date: 2004-09-15 15:11:11

Content: The "consumer" is the end user- typically the one who pays the sales tax on the new item. Otherwise, Wal Mart could call itself the "consumer" since it bought pillows from someone else and then remove all the labels. The labels are for the protection of the user/consumer.

Title: curved sash rod

Username: Donna-Marie Lee

Date: 2004-09-15 15:16:15

Content: Is there a sash rod that can have a curved or bendable rod? This is for a french door with regular square bottom and an eyebrow curve at the top. I really don't want to do a velcro strip since it is a dark stained wooden door. There are some brackets for bendable rods but there is a projection.

Thanks, Donna-Marie Lee

Title:

Username: djmd

Date: 2004-09-15 15:20:30

Content: Missy Martin, last year I hung linen lined and interlined pinch pleat panels. The only way to get out All the wrinkles was using a small portable ironing board that is only 30 inches long and a hand held iron. I screwed a handle on the back, it looked like a Roman shield (I needed the protection) .I finished the job with my small Jiffy Steamer. What we must do!!!!!!!!!!!!!! Dave

Title:

Username: Merlyn

Date: 2004-09-15 15:20:52

Content: When I discuss pillows with my customers, I ask them what type of pillow form they prefer. If a family member is allergic to feathers, that would be the time to request polyfil.

By enclosing the tags with the finished pillows, I am providing them with the information on fiber/fill content, while eliminating the need for the customer to cut away a sewn-in label which might damage the finished product. To me this would be akin to sewing in the warning label on corded shade products, instead of attaching a removable tag.

Title: to paula

Username: emk

Date: 2004-09-15 15:24:21

Content: hello paula, respnded to my coverlet pleat question, if you have time, could you help??? thanks (further down on forum question page)

Title:

Username: Merlyn

Date: 2004-09-15 15:30:11

Content: what style heading are using? Rowley sells a bendable pin strip for pleated headings... another option is to use flexible hose from the hardware store and cuphooks. Also, dofix sells bendable (steamable) mounting board.

Title: Look at this finial

Username: DeansDraperies

Date: 2004-09-15 15:40:27

Content: I have seen it all now! Is there more to come?

[URL]<http://antiquedraperyrod.com/catalog/displayitem.asp?Product=27&catalog=1&category=13>[URL]

Title: How to establish relationship with commercial workrooms for larger jobs

Username: anewithane

Date: 2004-09-15 15:43:55

Content: After attending the conference I decided that I would increase my profits by subbing out my larger panels to a commercial workroom. I contacted by phone one in my area (Atlanta) and was told that they worked solely with designers (I have Seamstress in my company name) and they wouldn't even talk to me. I have another one I want to contact but need some advice as to how to approach them.

Thanks for your help!

Anne

Title: French Blackout~Ruby Plus or Diamond Sateen

Username: Twinsmom

Date: 2004-09-15 15:47:51

Content: Would anyone like to share their preferences for using either the Hanes Ruby Plus black lining vs. Angel's Diamond Sateen? I recall someone talking about differences in colorfastness, but can't locate the info. I believe it was in a Scot Robbins video.

There seems to be quite a difference in the weight of each and I'm looking for opinions before ordering lining.

Thanks for sharing.

Linda

Title: Waterfall valance on rod

Username: PJD

Date: 2004-09-15 16:18:27

Content: I am going to be doing two waterfall (I guess this is the right term) valances over panels. They will be on seperate rods.

I checked the archives and everything there refers to doing these on a board but I need to put on a 2 inch decorative rod. Any advice on how to do these? My thoughts are to make a tight rod pocket with self lined valance - shirr on with back facing out and flip over. Does this sound right? Will the casing stay underneath?

How much needs to be added in length to go over rod? When flipped over they will have 3 inch trim at the bottom. Will the weight want to pull the casing to the top?

I am hoping that someone has done these and can answer my questions. I know this sounds so simple but it is the simple things that I always have problems with.

TIA for any help.

Title:

Username: HomeEc73

Date: 2004-09-15 16:40:34

Content: Thanks so much for your replies....

"A round pillow has no bottom" - I love that answer!

Susan

Title: anything added to drop on coverlet to over frame??

Username: emk

Date: 2004-09-15 16:50:48

Content: hello, making coverlet, lined, tailored,twin size to floor (22" drop) its a trundle bed with the frame around the boxspring area. mattress 39x 75 but frame sticks out and is 40 x 78.5 should i make drop longer than 22 and width wider than 75 to over the frame or make coverlet to mattress and drop size. concerned that the coverlet going over the frame will make it too short?,or is no adjustment necessary. thanks

Title:

Username: FabExpressions

Date: 2004-09-15 17:16:30

Content: Just bumping back up for any suggestions. Thanks!

Title: OMG

Username: connie

Date: 2004-09-15 17:22:17

Content: It says to "glue your own accessories to the finial" could have some cool potential!

Title:

Username: DeansDraperies

Date: 2004-09-15 17:28:08

Content: Could you add a dust ruffle to the frame instead of lengthening the coverlet? You could band it, and adhere it with velcro - removes easily when the trundle bed needs to be used.

Title: Direction of fabric design on cushion box strip?

Username: Ali

Date: 2004-09-15 17:42:53

Content: I am making kitchen cushions out of a large print twille fabric. I was planning on cutting the fabric for the 3" box strip with the design (large people twille) going verticle but if she ever turns the cushion over then the people will be upside down. So should I cut the box strips horizontal so the people/design will be on its side which ever side she puts up for the cushion? Which will look worse or better or is correct? Help & Thanks!

Ali

Title:

Username: jdehart

Date: 2004-09-15 17:45:12

Content: I would cut with scene as you originally planned. Just the nature of reversible cushions. It will be fine

Title:
Username: Amanda
Date: 2004-09-15 17:45:22
Content: I don't understand the problem w/zippers in round pillows. I agree w/Welmoed if it's boxed, zipper can easily go in boxing. If it's "knife edge", it can still go in the seam w/welt just like a regular square, especially if welt is small enough for invisible zipper. If no welt, then invisible zipper in seam.

-Amanda

Title: waterfall
Username: Donna-Marie Lee
Date: 2004-09-15 17:50:22
Content: Seems to me you could just try to make the pocket tight enough so the valance doesn't pull the pocket to the front.

Doing it like you said should work.

Is the rod already there is why you have to use the 2" rod? That may actually be a good thing, because a small rod would probably twist easier.

Another way to do that is to install another rod right in front of the existing one, with the top of the rods being level.

Feed the the valance onto the back rod like you described , then install the other rod empty and lay the valance over the top of the naked rod. You wouldn't have to do such a tight rod pocket and it would never slip even if someone pulled on it.

Donna-Marie Lee

Title:
Username: Amanda
Date: 2004-09-15 17:51:47
Content: I specifically looked at a toile cushion from upholstery class at the CHF school earlier this year. The boxing strips were as you said, with the pattern matching one face side and the front of the box, bias self welt in seam. Very nice. And yes, if you turned cushion over to other face side, the box pattern would be upside down.

-Amanda

PS. You could also ask on upholstery forum what they think.

Title: header

Username: Donna-Marie Lee

Date: 2004-09-15 17:58:50

Content: small rod pocket with 1 1/2"header

Donna-Marie

Title: Minutes Matter Studio trial limitations

Username: terry g

Date: 2004-09-15 18:22:24

Content: I can't find an answer anywhere, could someone who has it tell me what you "can't" do with the trial/download version?

Thanks!!

Title:

Username: Scot Robbins

Date: 2004-09-15 18:22:42

Content: Linda,

Yes, you probably saw that in my video.

I did a test placing both samples in water over night.

The Ruby Plus turned the water a gray colour.

The Diamond Sateen did not effect the water.

The DS is considerably heavier, so you have to decide for yourself which you want to use.

Title:

Username: scissor happy

Date: 2004-09-15 18:27:27

Content: I am surprised they wouldn't talk to you. They service "to the trade" clientele and that is what you are. And if you have your own retail clients, then you are also a decorator/designer as well as a workroom. They would probably have a much easier time working with you than a designer anyway, because you know about the fabrication end of things.

I have farmed things out to a local workroom and they were fine with it. I just said that I was a local retail drapery workroom (at the time I was retail) and I asked their lead time and told them the job I had and took it over to them. It wasn't any big deal.

Good luck with it. I'm sure you'll find a workroom that will be happy to help you.

Title:

Username: Scot Robbins

Date: 2004-09-15 18:30:56

Content: Chris,

I just love your witt.

And the tips are good to!!!!

Title:

Username: CSNC

Date: 2004-09-15 18:54:40

Content: I don't understand why a workroom wouldn't take work coming to them from another workroom as long as the pricing is the same as for designers. Other workrooms are usually the easiest customers to work with. They typically have the best sense of what is possible and what any issues that can arise are. Perhaps they are worried about "helping" the competition, but I think consistent wholesale pricing would address that. As long as you have a sales tax ID and therefore are a "real" wholesale customer there should be plenty of workrooms willing to help you out.

A lot of our customers are workrooms. Since we do mainly bedding, we get work from many workrooms who don't want to bother with it or don't have much quilting expertise or capacity (we have several hand-guided quilters running all day long). We're also getting a lot more panel work too since they can be a "hassle" to many smaller workrooms.

Title:

Username: Twinsmom

Date: 2004-09-15 18:56:50

Content: Thanks Scott,

I was sure that's where I heard it, but didn't have time to search all 7 1/2 hours of your videos! Not that I don't learn something new everytime I listen, just needed to order some black lining!

Anyone else have successes or challenges with either lining?

Linda

Title: what kind of panels are those?

Username: lighthouse-1268

Date: 2004-09-15 19:00:09

Content: D&WC September 2004 magazine. (advertising Smith&Noble) pg. 55 far right bottom picture. What kind of panel is that? And is there some instructions for those. Looks easy but.....I'm sure there is more to than what the picture is showing. Anyone have a name for these and instructions somewhere?

Thank you again;

Lighthouse

Title: Prayers for Hurricane victims

Username: connie

Date: 2004-09-15 19:08:44

Content: Could we all please take a minute to pray for everyone that is being affected by all the hurricanes and tropical storms this year? My sister and her family have been evacuated. She lives in Mobile Alabama. They are now in Memphis tennessee and have no idea what they will return to. I know that we have a lot of forum members in florida too....please remember them and if any of you need anything , please dont hesitate to ask!

Title: Fabric covered drapery rods and finials

Username: brevell

Date: 2004-09-15 19:09:03

Content: Could someone point me to websites or tutorials on covering 1 1/2" to 2" wood or metal drapery rods and spherical shaped finials at the end? Also has anyone coated the fabric with a hard glossy finish such as polyurethane? Did it alter the coloring of the fabric? Thanks, Burt

Title: someone order me Kasmir please

Username: andrea

Date: 2004-09-15 19:15:41

Content: Can someone tell me how much per yard Kasmir's Pattern R316 Color Gold costs?

I need to order it (although not at this very moment) but 1st I have to have the price. THEN I will need to order it. I don't have an account with Kasmir so hence, the order help needed.

Thanks in advance!

Title:
Username: DeansDraperies
Date: 2004-09-15 19:24:43
Content: Burt,

Welcome to the forum.

I am interested to know this as well. I have an upcoming job that requires this. Some people wrap the pole and use fringe adhesive or Millennium Tape to close the seam. Others use velcro. I'm sure other people use staples. There is as many ways to do it as there are people on this forum probably.

I would like to know what way works best.

Title: OMG II
Username: ATR4000
Date: 2004-09-15 19:27:40
Content: Well, Connie, there may be some "potential" but the one they show in the catalogue is just really hideous!

You would think someone in marketing would make the decision to put something cute on the finial.....

Title: Ideas needed for nautical slipcover
Username: Kim F
Date: 2004-09-15 19:30:38
Content: Give me some help, please! I have a client (gallery owner) that wants a classy wingback chair slipcovered with something "nautical" looking... I'm running into a mind block with this one. Of course, cable cord and grommets as a closure down the back comes to mind... but what else? Fabrics? Colors?

Ideas, everyone! And those of you that know me... you know that the more "out there" the better!

Title:
Username: lifesastitch
Date: 2004-09-15 19:49:47
Content: I will gladly order this fabric for you and I believe I can have it drop-shipped to you. It is \$17.50 per yard wholesale. You can private message me to handle the details.

[IMG]http://www.kasmirfabricsonline.com/sampleimages/fabric/r316_gold.jpg[/IMG]

Kelly Geraghty
Life's A Stitch, Inc.

Title:
Username: linda-w
Date: 2004-09-15 19:51:44
Content: I used Mod Podge...remember that stuff? Turned out pretty good.

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=3602766&uid=1444357>[/url]

Scroll down to the bottom finial picture.

Linda

Title: Fabric covered drapery rods
Username: brevell
Date: 2004-09-15 19:55:20
Content: Hi Dean, You have beautiful work on your website. I don't think there would be a problem attaching fabric to the pole using the tape, velcro or staples. I'm more interested in whether you could do a bonding process like decoupage and then coat the fabric with a hard shiny finish like polyurethane. In the boatbuilding industry they use vacuum bagging to pull the fiberglass and resin over a mould to make the hull and I wonder if a person in our industry could do the same thing with fabric on odd shaped finials, sucking the fabric down into every nook and cranny of the finial. Burt

Title: Modpodge on finials
Username: brevell
Date: 2004-09-15 20:00:25
Content: Linda, That's what I was thinking of. Could you tell us how you did it, does it work with any fabric, did it change the color of the fabric, is the finish hard enough if used on a cafe pole or drapery rod to not scratch if the drapery rings were slid back and forth on it. ModPodge has a lot of

products so which one did you use? Thanks, Burt

Title:
Username: Lee
Date: 2004-09-15 20:04:31
Content: Hi Michelle,
FOr what it's worth, I am just agreeing with Vicki-I don't think you can do a tailored bedskirt on that sagging frame. It will hang all askew. The gathered skirt is much more forgiving.

It's our job to let the client know when her idea simply won't work.

As far as the splits go, I'm having a hard time envisioning this, but by using three pieces, you will have some wiggle factor.

Good luck-
Lee

Title:
Username: linda-w
Date: 2004-09-15 20:10:31
Content: Burt,

I used the gloss-lustre in the jar, 3 or 4 coats. I cut the fabric up into little pieces to put on the final and brackets, I think that if you want the pole to be functional, you would want to keep the fabric in one piece, then coat it, so that it is smooth. Yes, it SLIGHTLY changed the color, not much, you'd have to test, and in my opinion it would stand up to sliding rings, do a sample in your workroom. It's pretty cool stuff, (took me back to Jr. High...!) and very messy.

Linda

Title:
Username: Lee
Date: 2004-09-15 20:11:07
Content: To all of our friends in Hurricane Alley-

Lots of prayers are going out for you and as Connie said, if any of you need anything-please let us know. Please stay safe!

Lee

Title:

Username: lifesastitch

Date: 2004-09-15 20:17:17

Content: Although I do not conduct sales in New Jersey I do know that anything you purchase for RESALE to a customer, i.e. fabrics, linings, rods, hardware, (in other words anything in the final product that you sell your customer) is not taxed sales tax provided you have a resale certificate for your business from your state. (usually State Department of Revenue)

Workroom supplies such as sewing machines, patterns, and equipment that is used in fabrication but remains in your workroom (in other words, NOT sold to your customer) is taxed sales tax and therefore you may purchase without a resale certificate.

The state of NJ should issue you a "resale certificate" that will have your specific resale # on it for you to be able to purchase items wholesale for resale purposes.

If you do not have your resale certificate or number with you at the conference, take information from the vendors you're interested in including credit applications and submit them after you receive your resale number.

I hope this makes sense!

Kelly Geraghty

Life's A Stitch, Inc.

Title: RN number

Username: Stan

Date: 2004-09-15 20:27:36

Content: Don't forget the RN number on your label.

Don't forget about type of fabric that label is printed on.

The question was asked in an early post about 1 person workroom having labels. I went to staples and purchased a few tyveck (check spelling on this work) envelopes, cut them to size and with the aid of a computer program (used MS Word or Excel) and a printer, I was able to print a sew in label. hope this helps.

Title: Hi Terry -

Username: CindyC

Date: 2004-09-15 20:51:51

Content: I only had the trial version for a week before I bought the full release, but it appears to me that the trial version is fully-functioning. At least, I don't think I've run into anything on the release version that I don't remember encountering in the trial copy.

Of course, the release version does come with a binder of hard copies of the clip art images, catalogs of suppliers, and the CD.

Hope this helps!

Cindy

Title:

Username: Peggy Mae

Date: 2004-09-15 20:58:10

Content: Margie,

Are you doing just Retail Pricing or is there going to be another poll with wholesale pricing?

Thanks,

Peggy Mae

Marietta

Title: inside mounted blinds

Username: Sharon

Date: 2004-09-15 21:05:56

Content: Today I installed 8 wood blinds (inside mount) into new oak window frames. I attached to the side of the brackets. Is it O.K. to drill the screws in at a slight angle?

There was not enough room to drill straight in without having the drill damage the top frame. Also I hit something with one screw and actually broke it off. I left it in and used another hole. Is this bad installation practice?

Title:

Username: amberleigh0123

Date: 2004-09-15 21:08:43

Content: You guys have started my juices flowing. Lizabethyou should write a book!

I thought about the teepee and was going to make them for the kids on my Christmas list but they seem to short to do what I want. I also thought about them as light sabers or poles for fighting but wonder if the teacher will not be happy about that!

Thanks for the great ideas....I will make sure they get used.

Title: welt cording has no cord

Username: Sharon

Date: 2004-09-15 21:16:07

Content: A client wants me to do windows and asked me if I could "fix" an ottoman she had someone reupholster. (I don't do Upholstery). I can't imagine that a professional did this job because the welt cord around the top and bottom of the cushion has no cord in it. Is it feasible for me to try to open the seam and run cording through the pocket without taking the whole thing apart? I was taught as a girl to use a large safety pin to pull cord through. Is there a better way?

Title: Who do you use for iron rods and finials?

Username: eveningshades

Date: 2004-09-15 21:35:44

Content: Hello, I'm interested to know what iron supplier people are using. I'm having a problem with my company and need to look around. I'm particularly looking for a company with good customer service, timely delivery, quality work and a good selection of poles and finials. Thanks.

Title: red toile on white ground

Username: Sharon

Date: 2004-09-15 21:45:58

Content: A client wants a red toile on a white background. I have 2 samples in my library but neither has a white ground. Does anyone have a company name for one?

Title:

Username: Merlyn

Date: 2004-09-15 22:13:36

Content: [url]<http://www.kravet.com/search/fabdetail.asp?Code=FAB&Col=RED->

[Burgundy%2FRed&Typ=TOI-Toile&Price=All&Page=2&pat=LA1188&clr=91\[/url\]](#)

[\[url\]http://www.kravet.com/search/fabdetail.asp?Code=FAB&Col=RED-Burgundy%2FRed&Typ=TOI-Toile&Price=All&Page=4&pat=TRISTA&clr=9\[/url\]](#)

[\[url\]http://www.housefabric.com/categorysubview.asp?CategoryID=97&CategorySubID=205\[/url\]](#)

[\[url\]http://www.thibautdesigns.com/collections/toile_02/pay/08.html\[/url\]](#)

this is a beautiful fabric, there is both white and cream in the background; look in my swags album to see it made up

[\[url\]http://www.decorate-waverly.com/Product_Page.asp?intCategory=16&l_subcategory=16&strBrand=&strPattern=i%5Fpattern%3D139&strColor=b%5Fcolorfamily5%3D1&l_productid=493847&intProductNo=2\[/url\]](#)

[\[url\]http://www.decorate-waverly.com/Product_Page.asp?intCategory=16&l_subcategory=16&strBrand=&strPattern=i%5Fpattern%3D139&strColor=b%5Fcolorfamily6%3D1&l_productid=492622&intProductNo=2\[/url\]](#)

Title:

Username: keltickat

Date: 2004-09-15 23:28:59

Content: [QUOTE]This would not help for the preschool, but my children put hot wheels down inside them and watch them zoom out the other end. [/QUOTE]

I have been "privileged" to watch this in action....trust me...they never seem to get tired of this.

I use mine mostly for rerolling fabric as I inspect...since I don't have an inspection table...I simply roll from the existing tube to a new tube inspecting a yard or so at a time. - saves me time in re-rolling...but I know it doesn't keep the kids entertained.

Title:

Username: MAQdesign

Date: 2004-09-15 23:37:33

Content: I cut one in half and put duck tape on the ends and wrote down the middle, "DO NOT BURN". I use it as my stuffing rod for channel back chairs. Works wonders. The rest, why they make great "kindling" in the winter months.

Title:

Username: MAQdesign

Date: 2004-09-15 23:48:33

Content: I did one of those not long ago and have another one to do. I put it on a cheapie 3/4" rod and I don't think I made the pocket real tight. Look in my pic trail under "Canterbury Store".

I used a different fabric for the waterfall and can't really remember what I did (I know that's real bad for a good business not to remember or write things down) but I think I just added the waterfall behind the rod pocket.

And I have another coming up. I plan to make an oversized header above the rod pocket and just flip it over the rod. I won't make the pocket real snug though give it some breathing room. It should be ok.

MA

Title:

Username: MAQdesign

Date: 2004-09-15 23:52:14

Content: I would overlap the splits. Or, if you don't want to overlap, make a peplum piece that would go down only the depth of the box spring.

Title:

Username: Eltee

Date: 2004-09-15 23:52:56

Content: I am an off the deep end grandma.

I made a couple of log cabin walls by gluing them together. Even cut some shorter to put in windows. I glued on vertical strips of wood at the corners to screw them together to form the "house." Never did get all the walls finished.

I glued fabric at the top to cover the windows. I considered making a roman shade for the windows, but haven't gone that far off the deep end yet. Wait!

Title:

Username: Diva

Date: 2004-09-16 00:01:45

Content: Mary Ann, look out it must be coming your way. We are selling only woven woods. That

means there are not any duette sales and a splatter of wood blinds. Four years ago it was all duettes then two years of all wood blinds and now it has been two years of almost only woven wood and shutters. The only company that has been a pain is Prestige Window Fashions and they just aren't going to be in the assortment any longer. With our volume I have also put another company on a high shelf because they do not offer a high enough credit limit to even carry one of our orders.

Title:
Username: Susan K
Date: 2004-09-16 00:11:02
Content: Hi Terry:
As far as I know, Cindy is right. I used the trial version for only a week or so before I bought the full program...I think the difference is only that the trial version is active for 30 days from date of activation, so you should activate when you know you have some time or projects to practice with to see all the benefits. I think it is a great sales tool and really am glad I got mine and think it is WELLLLLL worth the money.

Title:
Username: susan sews one
Date: 2004-09-16 00:30:57
Content: I have simply sewn a tube for the pole. Make it a little longer, width wise, split the seam a bit to allow it to thread on to the pole then work it on to the pole. Gives a nice tight finish and no big bump from glued or taped seam. Make the tube exactly the size of the pvc plus seam allowance.

Title: the log cabin
Username: MAQdesign
Date: 2004-09-16 00:31:56
Content: Why Eltee,

I love that idea! I sure hope I don't have grandkids for a while since my kids just went off to college but by golly, if I saved those things couldn't those grandkids have a GRAND log house! I would go off the deep end and make those romans. Might even paint the "logs" brown :D

MA

Title: King bedspread price - 3 layers shirred drop?

Username: Shelly Wise

Date: 2004-09-16 00:32:55

Content: Hi all, I need pricing help for a king size bedspread with shirred sides and shirred welting around all four sides of the deck. Top layer is to be antique lace then a shirred layer to go three quarters of the way down and then one, of course that will break on the floor.

My concern on how to price this is 1) the extra time for all the layers and 2) the liability for the lace.

Any help on pricing this would be great as I'm not sure how to "up charge" the extras. This is almost a go already, the designer has already bought some of the fabric. I probably shouldn't take that into consideration, I don't want to gouge the price, but I don't want to under price either.

Thank you all!

Title:

Username: Kathy Thomas

Date: 2004-09-16 00:42:37

Content: Connie:

We absolutely need to storm the heavens with prayers. I was thinking tonight that X's company has huge drydock of vessels down in Mobile, and many of those working on government contracts have been so slow because of re-appropriation of funds due to war and stabilizing Iraq. Work is going to be plenty when they have to clean up the Gulf and FL beaches, but right now lots of these people are living day to day without work, not to mention storm damage, lack of insurance, lack of tourism, etc.

Hope your sister can at least come home to little damage.

My decorator's place in Sanibel was just missed (neighbors on each side took direct hit). Roof came off 4th floor, she is on the 3rd. and now with the weather, it is hard to get repairs done. The damage continues with the each additional rain storm.

~Kathy

Title: couple of questions

Username: lifesastitch

Date: 2004-09-16 00:48:45

Content: 1) Will the lace top be quilted?

2) Am I correct in thinking that the drop will have 3 layers, and are all 3 layers shirred?

3) What size of shirred welt around mattress edge?

4) Any pillow tuck?

Might be able to help with pricing suggestions if I knew these things.

Kelly Geraghty
Life's A Stitch, Inc.

Title:
Username: Peggy Morgans
Date: 2004-09-16 00:50:51
Content: You also can staple velcro to the back of the rod and shirr the waterfall valance with velcro shirring tape. I have used the two string (narrow) pencil pleat tape from Rowley.
Peggy

Title: large wooden button source - help!
Username: Karen Lameier
Date: 2004-09-16 01:24:21
Content: Does anyone know where I can get large wooden buttons - say 2"-3" in diameter - to cover with fabric and use as a center button for the top of an ottoman cushion? Or any suggestions on something else I could use for this purpose? I've checked the unfinished wood section at Michael's and Joann's and they don't have anything like that. I'm stumped!

Title: source for smocking tape
Username: melody
Date: 2004-09-16 01:37:28
Content: Im currently looking for a smocking tape 4" to apply to some panels. few years ago there was such a tape (1993) call monsurette. would anyone remember such a name? Thanks for your response!

Title: Iron Rods
Username: hlawre01
Date: 2004-09-16 01:42:28
Content: I use a couple of different companies:
Amore hardware is great for projects where you need adjustable rods and that don't cost too much

\$. That have about 20 finishes, very pretty, and about 10 finials. Some rosettes and holdbacks. Also Iron Art, which I get through Maen Line Loom Co fabrics is fabulous too!! LOTS of finials and about 20 finishes as well. And they make holdbacks, swing arm rods. Price point is \$\$\$. Top of the line is Gaby's Shoppe out of Dallas TX. About 15 finishes, large rods, up to 2" in iron!! And they will custom make anything you want. I once needed a bracket to go out over a Luminette in pewter and they made it for me off my specs. But with the convenience comes priciness. About \$\$\$\$.

My Zoffany rep was in today with a nice line called SNL Designs. They do iron and wood. Very nice as well.

Hope that helps.

Title:

Username: Lee

Date: 2004-09-16 01:43:45

Content: Hi Elaine,

If you have enough, I would like to buy 10-15 yards.

Thanks-

Lee

(edited to add: for some reason, I am unable to email you! :()

Title: Rufflette_ I think

Username: hlawre01

Date: 2004-09-16 01:43:54

Content: I do not have the rufflette catalog with me now, but I think they have a 4" smocking tape.

Title:

Username: Lee

Date: 2004-09-16 01:45:54

Content: I love Amore!!! Great quality, great prices, great customer service!

Lee

Title: Kem-Tex

Username: Mary Ann

Date: 2004-09-16 01:47:50

Content: Dallas, Texas..Ask for Ed Gold, tell him Mary Ann told you to call.

972-area code call information for the number.

Title:

Username: Lee

Date: 2004-09-16 01:48:58

Content: Karen,

I recently bought 3" flat wooden discs from Michael's. You could drill the button holes yourself and then pad it to make a dome shape.

Hope this helps-

Lee

Title:

Username: bentcajungirl

Date: 2004-09-16 01:50:35

Content: It may be a flat welt.

Perry

Title:

Username: Merlyn

Date: 2004-09-16 01:56:28

Content: three sources for smocking tape:

[url]www.rowleyco.com[/url]

[url]www.draperysupply.com[/url]

[url]www.rufflette.com[/url]

Title: This is soo cool

Username: Mary Ann

Date: 2004-09-16 02:06:43

Content: My own lookout in NewYorkCity tellin me what's comin down the pike. We are still shuttering out the wazoo...but I'm getting sick of them. Please tell me they're on the downswing Miss Lookout Diva. Is it just me, or are the wovenwoods kinda like selling a big question mark???Will they be quaintly boobooish? Will the customer buy my explanation that booboo's are bootiful? Or will I have the customer going..."that looks like a little knotsie in the weaving...send the whole lot back for replacement." Boy I hate new products, always full of the unknown....the unknown factor that the manufacturer says..."OH, we thought you knew...Booboo's are bootiful, cause we stand behind every booboo known to mankind, EXCEPT for that particular booboo you are having." Kinda like the new replacement cell shades we tried to put in today. Of course this is a 5 year old job with cell seperation....manufacturer happy to replace.....so new type brackets....installer took 4 hours to install 8 blinds, brackets kept spitting the shades right out into the room. Bah humbug...why don't they work the bugs out of new products before they try them out on us. (blindladie pulling clumps of hair out over paying installer for 1 hour job that turned into 4 hour job that will turn into phone calls to manufacturer"what the heck's wrong with those new bracketsWHAT'S WRONG WITH THE OLD TYPE BRACKETS" and waiting for shipment of new new type brackets as customer calls daily to say....oops they fell out again....of course this only happens on jobs where there is absolutely nooooo profit to be made, and 40 miles out of town. ekekekekekeeeek. (at least the installer didn't bust out a window or burn the house down while he was there.)

Title:

Username: terry g

Date: 2004-09-16 02:13:15

Content: Hi Susan,

I used the CD from your workroom meeting and went ahead and put on computer. Would kill for some directions with words that

I could look at while playing with all the little symbols that I don't know what they are and what they do. Will work hard this 30 days to see what I can accomplish. (learning is hard) :D

I can't "even" figure out how to get the looks that people on the studio forum get, but its only been about and hour since on the computer!

Title:

Username: Suzanne

Date: 2004-09-16 02:14:22

Content: How elaborate of iron rods are you looking for? They are a Canadian company called Designer Steel Rod. I bought my first rods from Williamson. It is an affordable line. Their longest single length pole is 8' and its 3/4" in diameter. Next time I need to order, I am going to check with Lafayette, it looks like they carry the same line and they don't have shipping charges because it comes on their own truck, which I have found to be the best way, they are much more careful with handling the product. It costs me \$35 in shipping when I ordered it from Williamson Supply and the

first rod came bent. They replaced it with no problem, but I would bet that it wouldn't have happened with Lafayette Venetian blind plus free shipping.

Title:

Username: Shelly Wise

Date: 2004-09-16 02:17:34

Content: 1) The decking is a different material. The lace will be on the sides only.

2) The lace is not Shirred, but the two fabrics underneath are.

3) The welting will be a medium Shirred welt.

4) There will be no tufting or quilting.

Thanks!

Title: I'd say...

Username: Mary Ann

Date: 2004-09-16 02:30:25

Content: "lemme fix that bed fer ya." Then I'd take a 2x4 and a hand saw and stob that bedframe up nice and level. (what kinda people buy a custom bedruffle before they buy a new bed???)

Hey I gotta tell you guys a little story. We got a call from a Democrat. How do I know???well she told me. Anyway, she got a bid from us..."oh my goodnessgraciousme that's outrageous"...so she went to J.C. Penney's and bought some readymades and then she wanted us to press them and make them look like custom makes....so we went back out and said, here buy one of these we have hanging around that somebody didn't want that is real custom and any democrat oughta be happy to have over a jcpenny rubberbacked readymade. Well she fell fer it and the installer put the drape up that kinda sorta fit and looked pretty dern good up to a rubberbackreadymade. Anyway she called real unhappy that the installer wanted to be paid for hanging the drape. (I suppose he's a moneyhungry republican) And it was too short and it had a little wrinkle in it. So I says...lady, I'll bring your check right back to ya, cause that drapes been hanging here in my shop for 4 years and it can come back home and hang some longer...but no she said maybe I could lower the rod. So I went out this morning and took my 2x4/s and my handsaw, but I didn't have to use them, but you never know I mighta had to and then I lowered her rod and patched the holes and painted her walls and kissed her hiney up one side and down the other and I pressed the little wrinkle and I got religion and became a democrat....but I didn't refund that money. (Now she wants some kitchen drapes...go figure,.....I guess she's been kissed up and down by the best...what can I say.)

Title: Andrea Andrea

Username: Mary Ann

Date: 2004-09-16 02:35:53

Content: this is your ol'buddyol'pal talkin to ya kiddo...I got every account known to mankind. Call me when you need something.

Title: Yep I'd make it bigger

Username: Mary Ann

Date: 2004-09-16 02:42:58

Content: It's way easier to bob something off than to make it grow. However, I'm thinking this is kind of a no-brainer on needing to make it bigger. Why don't you take a piece of fabric, or a towel or something and lay in on top of the mattress to how long you want it to be, then measure that. As far as guessing how much longer to make it from sitting here in Texas....can't do it..probably guess wrong.

Title: Howdy Texas gal

Username: Mary Ann

Date: 2004-09-16 02:48:07

Content: There's some bendable pvc track with velcro on it that I started using years ago for sunbursts after I took one of Cheryl's seminar's. I'm sure CHFI people could tell you where to get it. I still have a stash, but I can't remember where we got it. You could bend it, put in about 3 screws straight into the door and use velcro at the top and regular sash rod at the bottom.

Title: Tee hee hee!

Username: FabExpressions

Date: 2004-09-16 02:52:16

Content: Oh, Mary Ann how I wanted to put on my toolbelt and fix the bed myself. This bed is sentimental to her for some reason and yes, had to chuckle to myself that she would rather alter the bedskirts than fix the bed. Geez.

We'll see what she says but I'm going to recommend fixing the bed first. If that's not an option, changing the design to white gathered underskirt with blue striped overlay and I'll gather as much as I can with a King sheet. :rolleyes: or put the eyelet underneath with the blue stripe on top I think would be very pretty. She bought a pure white duvet. Don't ya think that would look nice? Solves all the problems too.

I've already got two bedskirts of hers I was originally supposed to alter by putting together (one plain white that's 16 years old and too long and one eyelet and short to overlay).

Sorry, just thinking outloud.

Title: Po;;

Username: Patsy W

Date: 2004-09-16 02:53:55

Content: Thanks for all your work on our behalf. It really gives us an idea of where our pricing stands in comparison to others in this wonderful business.

One question: Shouldn't that last price be \$100, not \$1.00? Just wondering if I need to get to bed early tonight.

Thanks Again!!

Title: Republican, huh?

Username: FabExpressions

Date: 2004-09-16 02:54:36

Content: Oh, never woulda guessed a Texan was a Republican. ;)

Since I'm from Missouri I bet you're curious what I'm gonna vote, huh? SWING SWING SWING

LOL

Title: No red flags

Username: Mary Ann

Date: 2004-09-16 03:03:06

Content: exactly from what you said. Lots of people do one room at a time, the first room is to try you out and see how you do. You could do the first room and see how they do as well. It might be a good fit, or not. One room could tell you more and not necessarily risk a lot. IF you decided you wanted to try it. As far as "not a lot of money to spend" thing. I remember the couple we had in our showroom...."help, not a lot of money to spend....the last persons bid was OUTRAGEOUS." We shot them a price of \$15,000.00 "Whew...that's more like it they said." We balloon shaded the whole house. Now we're going back in for bedding and swags over the tops of the balloons. Poor people, we'll have to cut them another deal I guess...(heheheh)

Title: Many Thanks to the Greater Detroit Workroom Association

Username: Susan Woodcock

Date: 2004-09-16 03:05:50

Content: I had the pleasure to give a presentation to the GDWA last night. What a wonderful group. I enjoyed spending time with so many of my peers, and forum friends too!

This group is really top-notch, a great example for other industry groups to follow. If you live in the Detroit area, you are so lucky to have this wonderful organization for sharing, learning and networking.

Thanks so much to everyone that attended and to Cathy Tucker for all the time she spent getting me to and fro.

Title: Hey woman!

Username: Mary Ann

Date: 2004-09-16 03:23:54

Content: You're talkin to the OFFICIAL PRESIDENTIAL TV COVER BUILDING COMPANY of central Texas. Why, ol' George had us right there in his gen-u-wine and personal conference room that's in a real live doublewide trailer. I wouldn't go so far as to say we're real redneck buddies or anything...but hey...they know who to call when they need a tv covered...know what I mean...

And besides that....when I'm in a Republican's doublewide...I'm a republican..and when I'm in a democrat's housetrailer I'm a democrat. I can be whatever or whoever I need to be to make that SALLLLLLLEEEEEEEEE. (oh my gosh....I've grown up and become a professional phony for a livin) (blindladie doin a little sweatin.... a little worried about what she's gonna have to be when we do that job for the strip club in Houston we got in last week)

Title: If they're hanging

Username: Mary Ann

Date: 2004-09-16 03:33:13

Content: you did a primo job. Yep screws will break off from time to time especially going into wood like that. You can back off the torque on your cordless drill some and keep that from happening. But it happens so seldom, you really shouldn't worry about it.

Am I picking up on maybe you don't have the proper drill bit for installing blinds? YOu need a long shank drill bit. Look in the Kirsch or Graber catalog. Long shank, magnetized 1/4 inch hex head drill bit. For getting into brackets without boogering up the oak trim.

Title:
Username: clamnecks
Date: 2004-09-16 03:41:30
Content: Linda, I have had the Ruby Plus Sateen turn my hands "black". I am not sure if it was a "bad" batch, or if the color always comes off this easy. I had only ordered cut yardage, and used up what I had, but next time I think I will order the Diamond Sateen. Also, someone (Dean, I think) posted that Ralph Angel had some black sateen that didn't have the sheen, and that he was selling it pretty cheap. Maybe you want to check into that.

Barbara

Title:
Username: Merlyn
Date: 2004-09-16 13:12:31
Content: that's the dofix I mentioned above...visit
[url]www.picturetrail.com/noreasters[/url] to view the product used in the Sunburst album

Title: Studio Support
Username: Casey Green
Date: 2004-09-16 13:42:31
Content: Hi Terry,

When you download Studio you do receive the full version for 30 days. If you decide to purchase, you will receive a two activation codes, custom binder which includes clipart manual, printed Quick Reference, vendor catalogs, Studio CD & Tutorial CD.

We offer multiple support options to help you learn Studio.

1. Free access to "The Lounge". This allows you to download templates, share designs, ask questions, get answers & learn the latest Studio news.
2. You can also take advantage of our Free unlimited email technical support; although we encourage you to ask questions on "The Lounge" so that others can see the response. If you have a question, more than likely someone else is asking the same thing!
3. We also offer several free webinars (on-line seminars) each month. You can read more about the webinar topics on "The Lounge".
4. While trying Studio for free, print the Quick Reference located on the Features page of the website. This describes each button on the toolbar & gives you step-by-step instructions on how to use Studio effectively.

5. You can also view the Tutorial on-line by visiting the Features Page of our website.

We are always here to help and have receive rave reviews regarding our technical support!

Please let me know if you have any questions! Have fun designing!

Title: Bee Sheer Fabric

Username: TONI

Date: 2004-09-16 13:55:27

Content: [QUOTE][i]Originally posted by Pam R. [/i]

[B]Thanks Jen and Mary - if you could check if it comes in a true white I'd really appreciate it. It took her six months to find/settle on this fabric. This client is one of those who reminds me why I'd rather do wholesale. Thanks a lot!

Pam Rothwell [/B][/QUOTE]

Pan - Fabricade # is 800 645 5540 - They did carry it , but were out of stock and not getting any more. I have seen this in the retail market, possibly Fabric Place in Cromwell 800 336 5744 or they may have it in one of their other stores.

Allison

Title:

Username: Scot Robbins

Date: 2004-09-16 13:58:57

Content: Susan,

I had the privilege of speaking for this incredible group last August.

I did an all day Seminar on my "Tips and Techniques". We had such a great time.

That Cathy Tucker is a gem!

Title: Have MM Studio or EQ first?

Username: NIC

Date: 2004-09-16 13:59:46

Content: I just have a little workroom in my basement. I work by myself. I would like to invest a

software in the near future. I thought since I am not too busy completing my orders yet, I will have time to get used to with one software before I get swamp.

I used the 30 days trial of MM Studio and loved it. My designer could not decide which style to go with. So I used the studio and presented 3 diff. style to her. After that, I have to draw on a grid paper to find the right scale and design.

Since I am new, it always takes time to figure out yardage and price for my designer (She doesn't mind to wait).

I need advise from your experience, which software I should get first.

Your opinions are greatly appreciated!!! Thank you always!

Nicky

Title:

Username: sandy

Date: 2004-09-16 14:25:11

Content: I agree with Mary Ann -

It is my standard operating procedure to do one room at a time.....I tell clients that it will keep them focused (it is hard for them to shop for a half dozen room simeltaneously).....it will also give them a sense of accomplishment and immediate gratification (when company comes to visit they can see one gorgeous room and know that the house is "a work in progress") and it gives me a chance to see if I really want to commit to the whole house.

After the installation and completion of one room either of us can bow out gracefully.....I may decide that I have outside commitments that prohibit me from taking on additional work or they may decide that they want to spend their discretionary dollars else where. I also like to be able to see the end of a job when I start.....I would rather break up a large job into small chunks so I will have a steady income stream.

And remember not to project your idea of budget limitations onto your clients.....my idea of a monthly fresh flower budget is the \$4.99 bunch of flowers at Kroger.....one of my clients routinely spends \$1,000.00 per month- she has a service that comes in weekly to rotate her plants, feed her orchids and provide fresh flowers.

Title: Thanks for Great Advice

Username: maryannb

Date: 2004-09-16 14:37:07

Content: This is all such good advice. Thanks so much for all of your input! I'm printing everything and putting it in my handy dandy binder! I'd be lost without this forum!!!

Many THanks
Mary Ann

Title: other uses for skirtex? have 100 yards

Username: Norene

Date: 2004-09-16 14:43:43

Content: EMK,

I have a similar product and have thought of lots of ways to use it. I have even toyed with the idea of teaching a class. 101 ways to use upholstery skirting.

Here are some ways I have used it:

- *used it to make a ring placement template for romans
- *reinforced the bands(used to connect the swags together) when making over the pole swags.
- *used it to reinforce the bands at the top of gathered cascades-great for a thin fabric
- *used it on the returns of outside roman shades--you get a nice sharp corner-you can score it with an exacto knife.
- *make pattern templates for valances, it is stiff enough to draw your stitch line onto the fabric. You can also cut a window out of the template and insert some clear acetate and outline your design so you can get a perfect motif or pattern placement each time.
- *I use it to make perfect bandings for say a roman shade. Cut to the width desired and then place it on the wrong side of the fabric and press your raw edges in. Pin the 2 layers to your table to stabilize. Remove the skirting and use again.

Well, it's not 101 but that is all I could think of on the fly.
Hope it helps and I am sure you will think of more.

~Norene

Title: Need Installer!

Username: amym

Date: 2004-09-16 14:43:47

Content: Looking for an installer in the Triad, NC area (High Point, G'boro, Winston-Salem). Need to measure and install panels for window that is approx. 20 to 25 ft. high.

Thanks,

Amy Meinecke

The Elegant Window

[email]ameinecke@triad.rr.com[/email]

336-848-3198

Title: Need installer!

Username: amym

Date: 2004-09-16 14:44:56

Content: Looking for an installer in the Triad, NC area (High Point, G'boro, Winston-Salem). Need to measure and install panels for window that is approx. 20 to 25 ft. high.

Thanks,

Amy Meinecke

The Elegant Window

[email]ameinecke@triad.rr.com[/email]

336-848-3198

Title: Need Volunteer help in CHF Store at Philly Conference

Username: Peggyb

Date: 2004-09-16 14:46:58

Content: Hi everybody. I need some volunteer help in the Conference Store at the Philly Conference. I have to know TODAY if you would like to help. We need people to help that are not already registered and were not going to come because of not being able to afford it. You work in lieu of paying the registration fee for the Conference. You can choose the classes that you would like to take. If interested please call me at 800-222-1415, today 9/17/04

Thanks!

Title:

Username: Eltee

Date: 2004-09-16 15:10:56

Content: MaryAnn,

I only got 3 walls done. I was going to slice the tubes in half the long way and use them for a "tile" type roof.

Glad to hear you would make the romans!

I did glue some cute white curtains on some windows in a big box Alaina played in when she was very young. They had pink ribbon bows on them.

PS. I should have posted for the new grandmas in a previous post that the book, The Gift of an Angel, is a perfect christening gift. God picks out an angel to go down to earth and watch over the new baby. The angel asks if the parents can't do that. God says they can't be there all the time. There is a place in the book to fill in the child's name.

Title:

Username: DeansDraperies

Date: 2004-09-16 15:24:12

Content: It depends on what your needs are.

MMS is going to help you sell the job. It's a great tool to be able to show renderings to clients - especially if they can't make up their mind. Use their photo and insert treatments on top. If you are not doing retail, then this might not be an immediate need.

EQ is going to help you do estimates. It makes it hard for you to forget a detail. It helps you order the correct fabric yardages and gives you a breakdown of materials, linings, labor, hardware, etc. Pricing can also be broken down into different categories like: retail, wholesale, preferred, etc.

I have both programs, and I love them both, but I would suggest EQ first if you are a wholesale workroom. If you are a retail workroom, then I would suggest MMS first.

Title:

Username: pdsam

Date: 2004-09-16 16:11:53

Content: Shirley, double on half is my method of choice after taking Bernices' class. I assume yours will be similar? Even if it's a difficult piece and it has to be unpinned and fit again you start with a symmetrical slip. I recommend this class!!

I also value the info gotten from your "made from measurements" class - never did a whole slip like this but definitely parts! ALWAYS the cushions.

Kim

Title:

Username: shirley

Date: 2004-09-16 16:21:20

Content: I do double on half when I have a cloth that is not washed, not to be washed, and when the furniture is not measureable.

I almost never refit a double on half fitting, as I limit fabric choices to cotton, and cotton will accomodate almost all differences between left and right.

A one arm chaise can't be pinned double on half, so those are obvious exceptions as well.

There's always been a lag time between when I heard of or thought of an idea to streamline, and the moment I had the courage (pressure) to try it.

The class (ask me privately) will be hands on and a limited number.

I am taking a path maybe not shared by Bernice. Mine will be double on fast, limited time, limited pins, no extra fabric, no tables, no tape measure (what !) no tape measure. The floor, the chair, the scissors a few pins and you.

It's about trusting that process, double on half. It's a very accomodating process. It needs to be used wisely to accomodate imperfect things, but it can be used almost all the time.

Title:
Username: Pam R.
Date: 2004-09-16 16:23:42
Content: Thanks for checking, Allison. I appreciate it. I just called the Fabric Place and she doesn't recall them ever stocking it but said they have 200 books of sheers this client may want to look through to find it. I called the Home Fabric Mills in Cheshire and they don't have it, either. Perhaps you saw it at the Barn in Bridgeport? That's where this client first saw it. I may send the client to The Fabric Place to search the books for this or a replacement.

Pam

Title: 2nd post - down inserts - how to make?
Username: Pam R.
Date: 2004-09-16 16:37:44
Content: I'm sorry if this is showing up twice. I sure thought I posted this at about 2:00 a.m. but now I can't seem to find the post anywhere.

I've got a designer who only likes down inserts in her chair cushions. I've only done foam. I've decided to try and make a couple of the first ones just for the fun (?) of it. I've got the down/feathers. I've got the ticking. Now what do I do?

The chair cushions are supposed to have a 2" boxing strip. I assume I make the insert with a 2" boxing strip, too, right? But won't a 2" down chair cushion be awfully flat in a short time? I'd think I'd need to add more loft. How do I account for that when cutting my cushion top and bottom? To make it more complicated, this cushion has total of 6 cutouts. It's an antique wood chair and the chair seat is carved out i.e. not flat.

Have I bitten off more than I can chew? If I have, anyone want to buy 15 lbs of 25/75 down/feathers?

Regards,

Pam Rothwell

Title:
Username: lighthouse-1268
Date: 2004-09-16 16:54:15
Content: Ring top panel-----slouch panel with rings-----?
What kind of fullness do I figure? Kind of went thru archives and found some similar to the question.
More slouch type came up. Is it training to keep the slouch

Thank you again;
Good day;
Lighthouse

Title: blindladie - couldn't resist this...
Username: jdehart
Date: 2004-09-16 16:57:52
Content: but make sure you swing those hips hanging your curtains in the strip club next week.:D

Title:
Username: Merlyn
Date: 2004-09-16 16:58:47
Content: Who more appropriate to answer this fowl (foul, too maybe?) question than Mother Hen....
I did see your question posted earlier this morning, but then the Forum went down and several posts and responses were lost.

I have made feather/down cushions, they are very messy, but doable. Best to work outside if you can and wear stuff that you don't mind wrecking. Also wear a painter's mask to keep the dust and little down fluffs out of your lungs. Put a tarp down or an old sheet to contain the feathers.

As for the fabrication, make your cushion insert cover about 1"-1 1/2" bigger all around than you want the finished cushion, including the boxing strip. Make the opening big enough to get your open hand into, about 8". You will be amazed at how much stuffing you can cram in there. Just keep filling and filling and filling until it is overflowing, but not really tightly packed because you still want that loft. Create a funnel out of a file folder or stiff paper. Keep shaking it down to get in all the corners. Pluck out (ouch!) any really nasty looking feathers with sharp quills. Stitch up securely with heavy duty thread and tiny stitches.

The feathers will flatten somewhat over the years, but you can always add more (for a fee). Good luck!

Lodi Down & Feather in NJ makes custom feather/down cushions for future reference....

Title: If i have to do a table dance

Username: Mary Ann

Date: 2004-09-16 17:01:36

Content: I'll need plenty of 2x4's and a handsaw fer sure...fer stobbing in re-enforcement.

footnote fer all literalists in the forum community(blindladie will not really do a table dance...and rest assured that us little curtainladies will sew on these with blindfolds and clothespins on our noses.....I got a real long good story about the strip club we did in Dallas. Saving it for another time.

Title:

Username: Joze Roth

Date: 2004-09-16 17:02:01

Content: Pam,

Did you try Calico? I recently made some panels out of this fabric. Client purchased in at Calico in Westport.

Joze

Title: ? On Twist Pins on Bed Skirt Bands

Username: dottie

Date: 2004-09-16 17:03:52

Content: Before trying this method for the first time, I just tried to screw in some pins in my own box spring mattress and the plastic head came off. And another was difficult to screw in tight so it is flush as possible with mattress.

I purchased them at the local Fabric Place, they are made by Dritz, and the package says good for mattress pads, slipcovers, etc. Is this a cheap brand? Should I purchase something else?

Thanks for any input,

Jan

Title: Middle Georgia Area Workrooms

Username: Charis

Date: 2004-09-16 17:04:20

Content: I know about the North Georgia group that's been getting together...is there a group in Middle Georgia? I'm in the Milledgeville area, about 20 miles from Macon. I would love to meet some folks who share the same love of sewing and making beautiful things. Does anyone want to meet? Create our own group? Network?

Charis:)

Title: Roman inside/outside mount combination??

Username: Susann

Date: 2004-09-16 17:11:02

Content: Has anyone ever used an inside/outside mount combination? The mounting board fits inside the window frame - fabric comes forward and squares itself on each corner, thus the blind actually hangs outside the window frame. If so, is there any advice re: attaching fabric to mounting board? My installer tried to use this method but I wasn't completely satisfied with the outcome but... I could see it actually being effective. :confused:

Title:

Username: gotya

Date: 2004-09-16 17:14:34

Content: Some sectional by Lane our made that way. infact my sectional it that way. when i redue it i will make welt on the cushion, but i would not touch them and open them to redue them. You know why if you do they dont use seperate welt stripe. who ever did it folded over the material and some time the band is the welt and they dont put in the welt at all i would mess with it. better to leave it alone.

if you open it you will have to take it apart and than insert the welt and put it back together. more trouble than it worth unless they our paying you by the hr ha

just my thoughts. \

but a lot of manufactors do that now no welt inside.:eek:

Title: Need wood medallion to use as button for ottoman

Username: Karen Lameier

Date: 2004-09-16 17:17:31

Content: I need a round domed wooden medallion about 3" in diameter that I can cover with fabric to use as a center button for the top of an ottoman. I was going to screw a screw eye into the back of it to attach it. Where do you all get something like this? What do you use? Help!

Title:
Username: Susann
Date: 2004-09-16 17:23:26
Content: Depending on what project they want to start on, you could have done a smaller part of the job and continued on from there. Break it down into smaller jobs rather than looking at the whole house 'cause that could be daunting. I always know when its over my head I was very happy to refer out to someone else who I knew would do a great job - (they did a fab job I might add).

Title:
Username: Peggyb
Date: 2004-09-16 17:29:03
Content: Top

Title: Bolt Tube Uses
Username: Cass
Date: 2004-09-16 17:32:05
Content: For an economical window treatment when my daughter was in college I used the tube as a drapery pole. I tripled the length of the pole and made a sleeve to cover it. I used pole brackets to keep in place (so easy as the cardboard pole is lightweight) I used a tennis ball, wrapped it with padding and covered it in matching fabric for each end. Then we just swagged sheeting over the fabric pole.

Title:
Username: Merlyn
Date: 2004-09-16 17:32:26
Content: I use the ones from Rowley, don't know who makes them. Occasionally, you get one that is hard to screw in, but I've never had one break off the head. I throw away the defective ones that won't "start" right. They should screw down so that they're indented slightly in the box spring, so that when you run your hand across the band you don't really feel it.

Title:
Username: Susann
Date: 2004-09-16 17:34:33
Content: Hi Kim, I guess Sponge Bob fabric is out :) How about using white-ish canvas and play

up the piping - say, navy around the arms, red somewhere else. The lacing and grommets down the back would be cute. A small nautical throw cushion afterwards? Let us know what you decide to do. Susann

Title:
Username: Pam R.
Date: 2004-09-16 17:36:03
Content: Thanks Joze - I didn't recall seeing it in Avon or Wilton, so I hadn't thought of the Westport store. I just called them per your suggestion and she said they no longer have it - and that it was called "Royal Bee in Ivory." I'll call the HQ and see what I can find. Perhaps the white just isn't available anymore.

Thanks.

Pam

Title:
Username: Vanessa Downs
Date: 2004-09-16 17:41:04
Content: I did this only once, so I'm no expert! It worked in my situation, but it was because I only extended the shade about 1/2" on each side of the board. I don't think it would work well if you had to extend it too much wider. You lose support there (unless you staple it to the window frame), and also the ring is usually on the outside edge.

Title:
Username: Pam R.
Date: 2004-09-16 17:43:28
Content: Thanks Merlyn, for the tips. I thought I'd best try this while the weather was still nice out! Hadn't thought of the dust mask, but that's a good idea.

I saw on one of the threads a description of a "feather bazooka" made out of PVC pipe and my husband thinks that sounds like it may be fun to make (the potato cannon he made a couple of years ago is a hit with all the nephews when they visit.) I'm going to give it a try, and then send things out if it doesn't work out well or seems like too much trouble.

Thanks!

Pam Rothwell

Title:
Username: Susann
Date: 2004-09-16 17:46:09
Content: Hi Kim me again :D Don't know if the chair will have a skirt or not....but, if so, inside the kick pleats insert a contrasting colour - or a stripe - If there is a box seat cushion - a narrow striped faded blue or red fabric around the cushion would be cute - with the red/navy piping - the canvas on top and bottom... :)))))) Somehow classy and nautical are hard to combine.

Title: door
Username: Donna-Marie Lee
Date: 2004-09-16 17:54:15
Content: Thanks for all the ideas.

The thing is it has to be flush. It is very sheer and the door is dark brown. I can't have the white behind.

I am going to have to do one of these three things:

1. Find some type of clear tubing at the hardware store.
2. Make my own "RPS" that is thin plywood or something and use black velcro notched and the sheer iron on shirring tape.
3. Hold the Kirsh people at gun point to simply make the bracket that I need.

What do you think?

Donna-Marie Lee

Title: fabric and sheer
Username: Donna-Marie Lee
Date: 2004-09-16 18:01:33
Content: I was wondering if I missed something, but I couldn't find how to make a design transparent to make a sheer and what about importing print fabrics? Also, why can't you use the edit points button to cut around furniture in a photo to put a drape behind it.

Donna-Marie Lee

Title: Murphy Valance/Interlining a problem?

Username: Julia C

Date: 2004-09-16 18:14:18

Content: Never made the Murphy. Using a soft cotton with sateen lining. If I interline, which I prefer, will it gather up properly? thanks, Julia C

Title:

Username: mott

Date: 2004-09-16 18:19:08

Content: I made an inexpensive twin duvet from RP black and it turned my hands black also. Washing it helped some, but I wouldn't recommend that for drapery making.

Title:

Username: Decorate Now

Date: 2004-09-16 18:22:06

Content: I met 3 ladies from Macon at last year's conference.

Been toying with the same idea. I've never heard of an association nearby.

You at the office? I still have an email in my out box waiting. Been bogged down doing a whole house rush job (decorating emergency--bunco party) and trying to get hurricane ready.

I guess I'll wait to see if the workroom floods with Ivan. If not--then onto remodelling. Yeah!

Title:

Username: mott

Date: 2004-09-16 18:22:53

Content: Was there a poll done for 1 wom drapery panel, pinch pleat, lined and interlined? I thought there was, but couldn't find it.

Title:

Username: mott

Date: 2004-09-16 18:25:59

Content: The Finial Company, through Creative Treatments, has some beautiful metal rods and

finals in addition to wood. The catalog is excellent, true colors and details. Excellent and friendly service.

Title: Hmm...

Username: Charis

Date: 2004-09-16 18:38:02

Content: Maybe we'll just have to start our own, huh?

I look forward to meeting you in person when you get the chance!

Yes, btw, I'm at the office today. With my son, and brothers and everything that goes along with them! My parents are out of town for the week, I don't think I'll get much sewing done this weekend!

:)

Title: Need 118" wide white crinkle sheer

Username: Susan K

Date: 2004-09-16 18:41:29

Content: I am still looking for 118" winter white crinkle sheer. I posted this need before and got a response to check with ADO, which I did, but their crinkle sheer is only 106". Please let me know if you know of a wider one...appreciate all input!

Thanks!

Title:

Username: DeansDraperies

Date: 2004-09-16 18:44:27

Content: CS Osborne sells a filler bazooka that you use with your air hose. You can special order through Textol.

[IMG]<http://www.ansaldi.com/images/O302.jpg>[/IMG]

Title:

Username: DeansDraperies

Date: 2004-09-16 18:47:17

Content: I'm just guessing, but I'll bet the reason it is only 106" at ADO is because the other 12" is taken up in the crinkles. It probably is 118" before the crinkles are pressed in.

Title: 3 layered panels

Username: pattym

Date: 2004-09-16 18:53:35

Content: I have a client who would like to have functional sheers and 2 layers of non-functional panels on each side. She would prefer not to have a valance across the top. The window is 126" wide. Any suggestions on what kinds of rods to use that would look nice and give her the look she wants? I have thought about a traverse rod for the sheers but would need a valance to cover it or placing the sheers on a rod with rings and then using shorter decorative rods for the stationary side panels. Any ideas?? :confused:

Title:

Username: terry g

Date: 2004-09-16 19:01:08

Content: Donna-Marie,

I think there is something about that on the minutes matter studio forum, I am headed over there to read, can't post ?'s
yet, if I see it i will put the link here for you.

Title:

Username: susan sews one

Date: 2004-09-16 19:03:37

Content: Susan, you are most kind! We all enjoyed your presentation. If you have a workroom organization ,I would highly suggest this most talented and knowledgeable lady address your group.

Title: Dede, about the pins

Username: shirley

Date: 2004-09-16 19:04:22

Content: I am a one of each kinda person anyway, so that's how I experimented with my pins. I

asked Tedco for a put up of each (box as big as three decks of cards) and found uses for them once I had them.

You know, they're all useful.

UNTILL : they lose the points on them. Some don't have sharp points right out of the box. They are badly made. The quilt pins with the plastic heads are the worst. Huge T pins aren't real sharp either. Then, after a certain period of use, they all get dull one day.

I anchor with the Bank pins, bite big with the big T's. I make small curves with the dressmakers. I " stitch " with the quilt pins, as much as I hate them, they bend, and that's useful.

tedco@erols.com is the email, I'd ask for Bank pins, dressmakers, and medium T Pins. Quilt pins I get at the fabric store. What I do not have are glass heads. I have pounds of pins, the glass heads would get lost amongst the rabble.

Title:
Username: Twinsmom
Date: 2004-09-16 19:05:53
Content: Hi Julia,

I used a medium weight interlining in mine and it gathered just fine. Face was a medium weight cotton and 50/50 lining.

Linda

Title:
Username: Julia C
Date: 2004-09-16 19:09:04
Content: Thank you, while waiting for an answer, I cut interlining and am in process of pinning together. I made the right choice. Thanks again. Julia

Title: Turning 118" sheers sideways?
Username: Vickib
Date: 2004-09-16 19:14:15
Content: I've got a project with 110" FL sheers that I'm trying to keep costs down for.

I'm using standard batiste poly sheers- the kind with faintly fuzzy vertical threads.... the ordinary typical stuff that comes 118".

If I turn it sideways to get the long FL, will it look weird to have the faint horizontal line?

Has anyone done this?

OR

Does anyone know a source for this standard inexpensive stuff, but in a wider size?

Title: Studio 2.0

Username: Casey Green

Date: 2004-09-16 19:15:08

C

Title:

Username: terry g

Date: 2004-09-16 19:23:07

Content: Donna-Marie,

[url]<http://www.minutesmatterstudio.com/forum/showthread.php?t=99&highlight=sheers>[/url]

my best computer skill, cut and paste :D

Title:

Username: Bobbie

Date: 2004-09-16 19:23:57

Content: HI there,

I love this stuff....

Besides the many soft cornices, I've

- 1) made intricate shaped bottoms of romans,
- 2) used it for templates for chairpads
- 3) I've inserted it into box pleated valances to hold the pleats straight
- 4) use it to quickly draw unusual banding sizes,(cut a shorter piece from skirtex and then slide it along fabric and outline ,then cut.

It seems like I'm always finding something new.....Bobbie

Title: What is the difference?

Username: The Southern Pineapple

Date: 2004-09-16 19:26:13

Content: I was just asked by a client to help decorate her room. I was wondering what is the difference between a decorator and an interior designer?

Title: Fringe

Username: Donna-Marie Lee

Date: 2004-09-16 19:31:49

Content: What about bullion? Will MMS be able to add bullion to an entire curve or still one bullion at a time?

Donna-Marie Lee

Title:

Username: Amanda

Date: 2004-09-16 19:32:24

Content: Kim,

I have no idea, but I'm glad you asked this question. I'd like to know the answer as well! I've wondered who could call themselves designers, who could call themselves decorators.

Hope someone out there can enlighten us!

-Amanda

Title:

Username: Pam R.

Date: 2004-09-16 19:33:52

Content: Thanks Dean. My husband just made me one this afternoon using PVC and the compressor. He used the same type of nozzle with the on/off switch shown in the Textol picture. We just filled one practice 18" pillow with a mininum of loose feathers, although we need to work

on our technique a bit. We found that the 15 lb of feathers I ordered got compressed during transit and the feathers needed to be loosened a bit in the bag so they wouldn't clump and clog the PVC pipe. We did it in our garage in front of an open garage door and when we were done I just blew out any errant feathers into the driveway with the air hose.

My husband is now convinced we can do this better with a leaf blower and bigger PVC pipe. He's experimenting with a prototype now. So if you look up and see a feather floating down, you're not in a Forest Gump movie, you'll just know we were successful.

Pam R.

Title: Do these proportions sound right ? Need some reassurance!

Username: zebedee

Date: 2004-09-16 19:35:38

Content: I've just finished a pair of pp drapes and a button back valance for double sliding glass doors.

Total window size is 16' wide and 7' tall.

The valance is 18" deep. It is currently hanging on the edge of my DR table and it looks really really long. I'm hoping this is a bit of an optical illusion with it being so close to the floor. What do you think? Do these proportions sound right. I did do a scale sketch when I was planning and it seemed good, but now, I'm not so sure!

Title:

Username: Amanda

Date: 2004-09-16 19:39:48

Content: Annette,

Seems your client is going about it kinda backwards. She should give you more of an idea what she wants and you find fabrics, pillows, etc to create that. A store front needs to represent what is inside the store. It is what draws walk-by traffic into the store. Does she sell harem-type apparel? If she does harem in the window, how will that draw customers into buy furniture? Is it all boudoir type things?

I'm sure this doesn't help you any. I just found it odd that the client would be so vague. Harem could mean a lot of different things to different people. I'd assume from that type of window that they had costumes and things for belly dancing, etc.

Title:

Username: Amanda

Date: 2004-09-16 19:44:48

Content: Just wondering.... Is making your own really more cost effective than just ordering them custom? I've never done any, and have absolutely no intention, just wondering. Considering mess, time, equipment needed, etc couldn't you find a source to order them from? Hardin, Harris, etc.

Title:

Username: Pam R.

Date: 2004-09-16 20:06:20

Content: Amanda, I don't intend to make standard pillow forms, although some people do, I'm sure. I just want to make the occasional seat cushion for this designer. I did get a rough estimate from a pillow supplier on this one cushion with the 6 cutouts, and it was \$50. I've got 6 to do, and figured by the time I send the templates down, pay shipping to have the inserts made for me, hold my breath that they'll be what I was expecting, I could at least attempt to make one on my own and see how it goes.

Opening up that big bag of feathers, I realized why people would rather send them out...but with the feather bazooka it really worked well and took very little time and very little mess. The bazooka was made with 1 cut of the hacksaw and 1 lowering of a drill press and was done in about 10 minutes. We have the air hose run to the garage already, so it really was not a big deal. My husband had all the bazooka parts in the basement anyway.

If I were doing a lot of cushions I might invest in the one Dean showed. It looks like the air nozzle fits securely into the pipe section - mine fits but then has to be taped to prevent it from falling out when moving the bazooka around.

P.S. the leaf blower and the shop vac (on reverse) don't work as well as the air compressor - too much volume and not enough pressure. The air came out of both ends of the PVC, and didn't create suction like the original bazooka.

Pam

Title: Bullion

Username: Casey Green

Date: 2004-09-16 20:10:19

Content: Hi Donna-Marie,

What a great question!!! We gave this matter considerable thought and decided not to place bullion on images. Since we are in the custom business, clients may choose tassel fringe, brush fringe or beaded trim. Studio allows you to choose what trim your client desires, not just bullion. Also, when bullion already exists and the image is resized (which is always necessary to fit the size of the client's window), the bullion will be distorted & will not be "to scale".

I would recommend downloading the free trial to see for yourself how Studio will help you increase your profits! If you have any questions during your trial, you have unlimited free tech support.

From what i can tell, you haven't had a chance to try it yet. It would be great to download Studio first then sign up for our free webinars. This will answer any questions that you have & also show you all the unique features that Studio offers!

Title:
Username: Amanda
Date: 2004-09-16 20:12:38
Content: Thanks for reply Pam. Maybe I'll contact you if I need one made! :) I'll do a lot of other things people wouldn't spend the time doing (tone-on-tone stripes in dining room for example), but dealing with a box of feathers and a bazooka sounds like something we should send to Iraq to me! I would be finding feathers for years if I tried that!

-Amanda

Title:
Username: Sharon
Date: 2004-09-16 20:15:02
Content: Thanks Maryann for making me feel more confident about the installation of yesterday!!! I will definitely get a long shank for my drill!

Thanks again!

Title: Fabrics Discounted Source
Username: Cass
Date: 2004-09-16 20:18:28
Content: If you have the pattern information call Southern Designs at 800.245.3071 You can also try Cathy Winfrey at 804.282.3921

Title:
Username: Sharon
Date: 2004-09-16 20:20:18

Content: I will take your advice. I had never seen welt cord done that way. Even at that though it was a bad job because the flat welt is sewn on very unevenly. In some places it is 1/2" wide and in a few places as much as 1" wide!! Wish me luck in getting the order for her window treatments firmed up before I tell her I won't fix her ottoman!

Title: I wouldn't hesitate to turn it sideways

Username: Mary Ann

Date: 2004-09-16 20:26:18

Content: and run it up and down. 118 is as wide as I know about. We buy it by the bolt, it's around 5 or 6 dollars I think.

Title:

Username: Ann K. Johnson

Date: 2004-09-16 20:29:06

Content: It will look just fine. I've done this. Had a 5.5 wom pair of PP sheer panels to do once.

If you have to seam widths together to get enough for finished width, keep your stitch tension sloppy loose. It won't pucker along the seam. And don't press that seam with the iron - finger press it.

Title: IF they're not falling out of the window

Username: Mary Ann

Date: 2004-09-16 20:29:09

Content: and they're going up and down...and you didn't tear up anything...and you didn't fall off a ladder...and it didn't take you two days....I'd call you an expert.

Title: answer

Username: Leslie

Date: 2004-09-16 20:31:56

Content: Some states now require that one pass the NCIDQ test (you can look this up on Internet) in order to call themselves the name "designer". A designer is considered qualified to make decisions regarding structural aspects of a home-move walls, etc. Designers are very well qualified to do large commercial jobs as well as they have almost always completed a 4 year degree program. Decorators may or may not have a degree but most have a certification equivalent to a 2 yr. degree and they deal mostly with surface decoration- selecting paint colors, floor coverings, arranging

furniture, artwork, accessories, etc- I am a decorator but often call myself a designer as I feel qualified to do so. My state does not require the passing of the NCIDQ to be called a designer. Most decorators deal only with residential decorating instead of commercial.

Hope that helps

Leslie

[url]www.leslieanninteriors.com[/url]

Title: advice on alternative education

Username: ChrisC

Date: 2004-09-16 20:32:42

Content: Hi to everyone,

I am new to this forum but have been researching it for the past several days. I have found it extremely informative and helpful! It is a great resource for those new to the business.

To make a long story short, I am starting out my own retail workroom. Back in April I took the slipcover program down at Cheryl's school. I found it to be an excellent program not only for learning techniques and fabrication but for business planning as well. I would like to learn more window treatment techniques as I consider myself a novice in this area, however, I just don't think I can swing another trip to North Carolina. I have two small children and a husband who also runs his own business(i.e. consumes a lot of time) and I just can't see it happening. Could anyone give me advice on how I could get more education and experience for window treatments? I am attending the Conference coming up in Philly, however, I know that I won't be getting all the in depth info that I would be learning through the window fabrication program.

Thank you to all who take the time to share their advice and information!

Christina

Title: Want to buy 118" wide good lining?

Username: Robin J

Date: 2004-09-16 20:39:54

Content: I want to put really nice quality lining on the back of the comforter orders I have coming in.....Yeah!!! The quilting is starting to take off....I am excited.....but I thought instead of piecing the cotton deluxe I have, it would be nice to buy extra wide lining....so far when I look on Angel's web site I find 108" wide Roc-lon sateen.....is that good or would that be over kill for the back of a comforter....it is \$3.75 per yard for a 100 yd bolt.....(sounds like a lot to me)...

If anyone knows anywhere else for me to try, let me know or please give me your thoughts on how good the back lining should be....

Thank you so much for your help and advise!!

Robin

Title: upholstery pins

Username: gpalmer843

Date: 2004-09-16 20:47:36

Content: At first I tried to screw the pins in too hard. Just barely turn them and get them started and they will go in for you. I used the dritz brand and had no trouble with them. It is a wonderful way to secure your bedskirts.

Title:

Username: Merlyn

Date: 2004-09-16 20:49:23

Content: The videos in Cheryl's store are an excellent way to teach yourself window treatments. Start out with the pinch pleated draperies and the shades and then branch out to the other top treatments. Also, the giant Encyclopedia of Fabrication that Ethel Mahon put out for the WCAA contains all sorts of helpful instructions and resources. Visit her website for more info:

[url]www.workroomprofessionals.com[/url]

direct link to book: [url]https://owgb4.securesites.com/workroomprofessionals/encyclopedia.htm[/url]

All the pattern companies give detailed directions with their professional workroom patterns:

[url]www.mfay.com[/url]

[url]www.patemeadows.com[/url]

[url]www.decoratenow.net[/url]

[url]www.minutesmatter.com[/url]

[url]www.patternsplus.com[/url]

Visit the DraperyPros' website for a helpful list of books on creating window treatments.

[url]www.draperypro.com[/url]

And lastly, go to [url]www.picturetrail.com/forumfriends[/url] and peruse the albums on the different styles. There are lists on each into page with references to books which show how to make the various treatments.

Good luck!

Title:

Username: Merlyn

Date: 2004-09-16 20:59:36

Content: It does seem a little long. If you use the 1/5 proportion guideline, your valance should be 84 divided by 5 or 16.8". Can you mount the valance up higher than 84, like all the way up to the ceiling, or nearly?

Title: coverlet

Username: emk

Date: 2004-09-16 21:08:10

Content: you are correct, why didnt i think of doing that. however, I am in almost final stages of making, relooked at pictures , then it hit me, getting ready to pleat corners, and trying to figure final width and lenth measurements ,and now im nervous. thanks for responding. gotta go think. check pm.

Title:

Username: jdehart

Date: 2004-09-16 21:24:57

Content: Remeber you only have 1 cut of fabric - so for a comforter you would need a little over 3 yards of fabric - about \$12 cost for the backing. To me pretty cheap - better than 2 cuts of cotton deluxe.

If you want other sources, look under quilting suppliers for extra wide fabrics

As far as quality of backing for your bedding - don't compromise the overall quality for a cheaper backing.

Title:

Username: Jim

Date: 2004-09-16 21:26:08

Content: For anyone who doesn't understand what "Red Flag" means...

A "Red Flag" might be telling you that a customer is going to be a pain in the neck and destroy any chance at profits.

A "Red Flag" might be telling you that you don't have the experience or knowledge to manufacture a particular treatment.

A "Red Flag" might be telling you that the job is too high off the floor or complicated for your personal comfort.

A "Red Flag" might be telling you that something is wrong and you should walk away from this job.

... in essence, I believe a "Red Flag" is any combination of factors that are telling you to walk away... AND I want to commend Carrie for not only taking note of these feelings, but also acting on them.

Too many times we choose to ignore these "Red Flags" because we don't want to turn away business, and almost always the job turns bad and we lose our shirts and sometimes our minds. Usually it takes a seasoned pro to realize that these "Red Flag" jobs almost always LOSE money so

we really aren't turning down business, we're saving our sanity.

Title:
Username: dottie
Date: 2004-09-16 21:47:58
Content: Lundy's Ornamental Iron from Lynn, MA. I don't know anything about them, just recently saw some of their items and brochure at the Window Fashions Seminar. Unique finials and rods, I thought.

website is lundysiron.com
phone 800-468-6040

Jan

Title: So thaaaaatttt's why they call me crazy
Username: Mary Ann
Date: 2004-09-16 21:48:44
Content: I must be color blind. Somebody has to beat me over the head with a redflag. (School of Hard Knocks)mmmmm...hang on I doooo seem to remember a red flag once. The customer left our place of business..in the process backed into one of the employees cars and simply drove off. I mistook that redflag for the ol' "she's incoherent so she won't know what she's getting from us" flag. Turns out she ended up being a customer I "fired". As in...."No Miss Boyd, I will not redo the curtain....AGAAAIIN....I'll mail you a check cause I've lost all the money I'm willing to loose on this little proposition." She called me a few months later. "I have a valance that fell off the wall....(not ours)...would you come out and rehang it for me?" Answer: "Didn't I fire you a few months back?"

(blindladie thinking maybe she could spot a red bedsheet if that was waved in front of her.....or maybe not)

Title: Bullion reply
Username: Donna-Marie Lee
Date: 2004-09-16 22:20:22
Content: When I said bullion, I guess I should have said any trim. I do have the trial and saw how Debbie had to put each bullion on one string at a time. I was assuming it would be the same for tassel fringe or what ever. When I saw her start doing it that way, I just groaned.
Is there any way to make it where you draw a line of a certain length straight or curved or whatever and then... apply trim to it and then it would be proportional to that length. It would be like the "format auto shape" option on a drawing program, except instead of the options being dashed

line or whatever, it would be the trim choices. Would the bullion flare out like rays of the sun, though? I'm sure you computer geniuses can figure it out.

Not being a computer whiz means I don't realize the limitations. I guess I assume there aren't any!

My questions above are after using the program trial and viewing the tutorial. Otherwise I wouldn't have known what to ask. I even video taped the tutorial off of my computer screen, so I could use it while practicing drawing.

I was also having trouble resizing lines. I would type in 50.75 and it would do 50.73.

Title:

Username: Sharon

Date: 2004-09-16 22:22:15

Content: Hi Christina!

I have been operating a retail workroom for almost 4 years now and have pretty much picked my way through. I am planning to go to the school some time in the next 6 or 7 months and begin with the Window treatments 100 course but until then I have been extremely busy and done pretty much what Merlyn suggested to educate myself. I have some basic sewing and home decor reference books, a number of Cheryl's videos, and the manuals from M'Fay. And of course not to mention the wonderful people on the forum!! I would never have gotten this far if I had not found them!

Where in PA. are you? I'm in the western part NE of Pgh.

Much luck to you!

Title: didn't I hear something

Username: Mary Ann

Date: 2004-09-16 22:23:28

Content: about special lining or something that feathers won't work their way through eventually?

My first experience with feather pillows. Job way out of town...of course. Lady lawyer....(look out, these people can bluff you into anything). She wanted feathers in her pillows...I had never heard of such. I made pillows, put in lots of feathers. Drove them 90 miles to the job site with lots of other stuff. Late in the evening, with 90 miles and Austin traffic (wicked) to drive home in she inspects the pillows. "Too many feathers".....open up, take out some feathers...."Not enough feathers"...open back up, add some feather....."Too many feathers"...open back up....take out 5 feathers....."just right"....get home about 10:00 at night...covered with feathers.

Title:

Username: finestra

Date: 2004-09-16 22:41:37

Content: What exactly is it that you are not feeling comfortable with? Do they want you to design AND fabricate? If you are not feeling quite confident enough with your experience, you could tell the customer that you are more than willing to fabricate, but your schedule is not allotting much time for measuring and design time right now, but you would be more than happy to suggest a reputable designer to get this project off it's feet.

Title: ruching

Username: nadekaah

Date: 2004-09-16 22:42:42

Content: In the summer of 2002 window and wall magazine...pages 42 and 43, there is a photo of drapes that are "poofy" at the top..can anyone tell me how to get that "POOF" effect? Is it "ruching", and if so, how is it done?

Thanks!!!

Title:

Username: Amanda

Date: 2004-09-16 22:51:41

Content: Merlyn mentioned WCAA. They also have educational programs. Here is a link to the site: [URL=<http://www.wcaa.org/eduprograms.html>][URL]

See if there is a local chapter near you. Great resource for meeting other pros in the business!

-Amanda

Title:

Username: Darlene Nudy

Date: 2004-09-16 22:54:42

Content: Hi, I sent you a PM. (I didn't want to bore the rest of you!):D :D

Title:

Username: Decorate Now

Date: 2004-09-16 22:58:32

Content: For comparison, that is equal to 2 widths of regular 54" lining. That is equal to \$ 1.875 per yard...or roughly \$2 yard after you add in shipping costs.

If you have Angel's lining book, then you can compare Roc-lon's lining to what you are currently using. I haven't used Roc-lon's lining in a few years, and they tend to change things around over the years...so can't comment on the current quality.

Angels lets you apply the cost of the lining book to your purchase, so if you don't have their lining book, you might consider getting it. It was only \$15 + shipping when I got mine.

Title: nautical theme

Username: PATRF

Date: 2004-09-16 23:01:44

Content: Hi Kim

To me a classy nautical look would be white or navy blue with lots of gold braid(or twisted cord).I would even put the braid around the bottom of the skirt too. Maybe gold buttons on back for closure and/ or on each side of skirt pleats.

Title:

Username: amym

Date: 2004-09-16 23:24:12

Content: I agree with what Jim has said, however I think you should be sure why you have red flags. Being new at this business makes me nervous about most jobs. But there is a difference in seeing a "red flag" and just being unsure about what I can accomplish. Do your best to take on jobs that may be a little out of your comfort zone...that's how you learn and grow.

One room at a time works better for me. Not only is it less overwhelming for the client, but it's less overwhelming for me! Make your cost estimate as well as your time estimate and stick to it. I also have a part time job in addition to my business. I tell my clients their projects will take 6-8 weeks to complete and I don't back down from that. If it doesn't take that long, then great! But, I don't want to be insane trying to finish a project in 3 or 4 weeks.

Good luck with whatever you decide!

Title:

Username: Sophia Lawrie

Date: 2004-09-16 23:36:25

Content: Don't attempt this unless you absolutely have no other choice.

I have a designer who hates anything overstuffed, and in the beginning I would remove feathers/down from her pillow forms. My workroom is in my basement and outside the door it looked like I had killed a chicken... what a mess. The hardest part was getting the pillows to look alike.

Hardin, where we get our pillows, don't do custom stuffing, so now she has learned to live with their "fill" level.

You need to use a fabric with a very tight weave, (a high thread count) so the feather/down don't work their way thro' the covers.

Hope you are now drowned in a sea of feathers.

Sophia.

Title:

Username: MAQdesign

Date: 2004-09-16 23:43:04

Content: Sharon,

I've seen some pretty crappy upholstery work out there. People either don't want to pay to have it professionally done, or, there are those that try to go into business not knowing a squat about it (actually, I was one of those once :)). Their workmanship will make or break. So, just because it was "professionally done" doesn't really mean it was, just somebody posing.

Perry,

How the heck are you? Long time no see your words!

MA

Title:

Username: MAQdesign

Date: 2004-09-16 23:45:46

Content: If you can't find a wooden one go for a 3" button to cover and skrew in a small skrew eye in which to tie the button to. I actually have nail backs that attach to buttons with my button machine but none that big.

Title:

Username: andrea

Date: 2004-09-16 23:50:33

Content: I use the ones from Williamson and have never had a problem. They can be a little tricky to get started though. I twist them into the band 1st, then into the box springs.

Title:
Username: Pam R.
Date: 2004-09-16 23:51:50
Content: I got the down/feathers and the fabric from Lodi. They told me their 18" pillow, for example, including the ticking, weighs ___ oz. (can't remember the number offhand.) I had figured I'd lay a piece of cardboard on my little scale and get all the cushions to weigh about the same thing, that way I'd know they were as close as I could get them to being uniform. I may never attempt this again, but for this job so far the experience hasn't been bad at all.

Pam

Title: fabric source for satin
Username: eaverhart
Date: 2004-09-16 23:53:49
Content: I search the archives for satin fabric for a pillow case. Do any one know somewhere I can purchase. Would I look for apparel fabric supplier. Thanking you in advance

Title:
Username: adlockwood
Date: 2004-09-17 00:01:09
Content: It gets trickier - I suggested lambrequins in a mosque shape with sheer insets, which she loved - I am doing the "Hand hold backs "for her silk fitting room drapes. the problem is her brother and business partner wants something on the outside of the store to draw people in on the windows. Not my thing at all, plus I am sure there are restrictions on the lease. 15 plate glass windows! I've never done anything commercial before, so this is a biggie and I was chosen over 2 other quotes for the fitting rooms, and I think I can get the big one if I can get some agreement on inside windows.

Title:
Username: ChrisC
Date: 2004-09-17 00:09:18
Content: Thank you for your replies! It seems there is just such a wealth of information out there that

it is overwhelming between the books, software and websites. I guess I need to sort through it all and start doing a LOT of reading!

Sharon, I am about 30 minutes outside of Philadelphia. I felt quite fortunate when I found out the conference was going to be here this year!

Title:
Username: ctn
Date: 2004-09-17 00:15:46
Content: What were the "Red Flags"? First of all, I felt there was communication difficulty because English was not her first language. I will say right off the bat that my husband first language is not English either BUT I had to explain to her 5 or 6 times that I did not have a showroom for her to visit. Obviously, she just didn't understand me. Then she insisted on coming to my house to see my workroom (with her 2 year old)! I said "absolutely not". Then she wanted to know if she bought fabric from a Interior Designer, if she could bring it to me to sew instead of the Designer following the job through because it would be cheaper. Again, I said "absolutely not". There's more, like design and fabric issues. I just had that "Red Flag" sick feeling in my stomach. I could tell if I did any sewing for them.... even one room, they would knit-pick-me-to-death!

Title:
Username: zebedee
Date: 2004-09-17 00:40:21
Content: There is a 16"space above the window, so I'll try that at installation at the weekend. I guess if it is still too long, I can re-staple the valance to the mt board and shorten it that way.
Thanks Merlyn.

Title:
Username: jdehart
Date: 2004-09-17 00:45:50
Content: Your second idea of traverse rod for the sheers and shorter rods for the side panels will work fine. No need to have a valance to cover the sheers unless the customer doesn't want to see the traverse rod when panels are opened. You could also do the rod/rings for the sheers as well. For the middle layer of decorative side panels, could you make them a rod pocket on a plainer curtain rod, then the outer layer could be a decorative rod. Or the 2 outer layers on a decorative double rod (with longer projection)

Title:

Username: MAQdesign

Date: 2004-09-17 01:08:49

Content: I have learned that my gut usually guides me right. Just have to listen to it. Go for it ctn!

Title: Good ideas!

Username: Casey Green

Date: 2004-09-17 01:30:36

Content: All of your suggestions are great ones & have been added to the list of "must haves"! The problem is we can dream faster than our programmers can work! Studio can eventually contain any ideas we dream of since we are not restricted by any other program capabilities; we have the ability to alter anything within the program. Our only problem is we can't achieve these things overnight - too bad we don't have a magic wand. I bet that would be a popular purchase!

As for your question regarding resizing lines, this is addressed in the Quick Reference on page 3 - Dimension Lines. The same would work for any line in the program.

That is great that you have tried Studio! I would definitely suggest signing up for the webinars this month. Since you have played with the program, you will be familiar with what will be discussed.

Also, feel free to email me with any tech support questions. If you would like detailed instructions on specific Studio "How To's", I would reference "The Lounge". If the issue has not been addressed, feel free to ask your question there. This will allow us to post pictures of toolbar buttons & attach files that you can download to see how it was created. As you can tell, in almost every post on "The Lounge" a visual is posted to help you better understand the program.

Wish us luck on developing the magic wand (ha!).

Title:

Username: Diva

Date: 2004-09-17 01:43:08

Content: Don't hit me....but we have not had any problems with the weave issue when it comes to woven woods. What company are you using? My biggest sellers are from FUA and Visual Creations. Shutters were slower this year than last. Drapery panels have greatly increased and roman shades are as popular as ever.

Title:

Username: DeansDraperies

Date: 2004-09-17 01:43:21

Content: Or, you can still railroad it. Put in a Euro-hem or a 3" hem, and use a pleating tape on the top.

Title:

Username: Vickib

Date: 2004-09-17 01:55:02

Content: Dean~ What do you mean by pleating tape... pencil pleats or similar? I was planning on europleats for ease of traversing.

I didn't think of a Eurohem or 3" hem for this because the side panels are very heavy and interlined-
food for thought- Thanks.

Title:

Username: scissor happy

Date: 2004-09-17 02:09:48

Content: You won't need to restaple to shorten. Once you raise the valance above the window a few inches, it will look perfect.

If you install it at 90" high, and go by the 1/5 rule, the valance should be 18" tall.

Title: Graber?

Username: Pat G

Date: 2004-09-17 02:15:42

Content: Donna-Marie,

I think Graber may have what you want. I went to the Boston Drapery Show this past week, and Deb barret mentioned a rod that is flexible and clear. I'm not sure of projection or cost.

Good luck,

Pat

Title:

Username: DeansDraperies

Date: 2004-09-17 02:15:59

Content: Textol sells a 3 prong pinch pleat sew on tape. I'm sure you could use it upside down to get the Euro-pleat look.

[IMG]<http://www.textol.com/images/drapery/28253.jpg>[/IMG]

[URL]http://www.textol.com/drapery/Page_4.htm[/URL]

Title:
Username: Decorate Now
Date: 2004-09-17 02:27:50
Content: We've done it. (deletedelete....delete...didn't phrase that correctly prior to waking up....kicks self in back side...ouch...nope...still not awake evidently...read below for better worded explanation....)

And yes, I usually am staring at it while cutting it and wondering which way those lines are really supposed to run.

If you use a traditional heading, don't forget that you need extra to seam together to do your top fold down, as you will use up what is left of your 118" in your hem.

I've had some 126" wide fabric come through--but it was a print and the pattern matching was 6" in from the sides...so I'm assuming the wider width was to accomodate that. And I don't remember the manufacturer, as I didn't order it. (sorry) I do remember that it drove me crazy, as the fabric was folded really oddly to get it onto the tube, thus creating tons of wrinkles.

Title:
Username: Decorate Now
Date: 2004-09-17 02:39:45
Content: Also, after finding some books that show the basics (Singer Sewing library --the home dec sewing part of the series--is a good starting point , as they can walk you through some basics...plus you can get the books at most sewing stores), I'd suggest buying some fabrics and making some samples. Choose the same fabrics that you will want to sell your customers--and make up your workroom samples. (If you are worried about cutting things wrong, try it out on lining first.) You'll have displays when you are finished...your customers will tend to buy what they like hanging up on the wall...and you'll get to make your mistakes early on your samples. Then you'll be confident in making them for customers. Besides, if your samples are hung up high enough, no one sees small mistakes. ;)

I think we learn the most by doing. So jumping in there and doing it will speed up your learning process.

Title:

Username: Vickib

Date: 2004-09-17 02:42:50

Content: Lisbeth-

I'm talking about NOT using the 118"sideways the way it was designed, but cutting it into 126" peices and joining the selveges. (just like you'd do with 54" fabric) That way I can get the cut lengths of 126".

My fear is that the faint lines that typical tergal batiste has will now go horizontal and look weird.

Dean's suggestion still makes me nervous because I think that the small hems and thin header would look skimpy against the heavy interlined drapes.

Ann and MA say they've done this.... Did the tergal sheers that you used have a visible direction like the one I'm talking about.

Can you tell I'm worried???

Title: Saw it in Sew What recently

Username: Stitches

Date: 2004-09-17 02:43:54

Content: I believe it was Margie Nance had article on rouched draperies not too long ago in Sew What magazine. They were so cool! Natch, I can't find that issue! Nor do I have an index (am I organized, or what?) PM her, or have you done search in archives?

Title:

Username: DeansDraperies

Date: 2004-09-17 02:55:16

Content: It wont look bad with a Euro-hem. I've done it. Euro-hems typically have beaded weight chain encased in the hem.

Here's a picture:

[IMG]<http://pic2.picturetrail.com/VOL7/987105/3148633/38588439.jpg>[/IMG]

Title:

Username: sewplenty

Date: 2004-09-17 02:57:46

Content: Dottie,

The ones from fabric store do not seem to be as strong. They probably all come from the same place but when I run out of the ones from Rowleys and use the fabric store's they just don't work as well.

this may sound silly but are you by any chance left handed? I am and I have to really concentrate to screw them the opposite direction. Going the wrong way makes them harder to get in!!

Terri Baird

Title:
Username: 1workroom1
Date: 2004-09-17 03:09:59
Content: We have done it. The designer loved it and my wife hated it. To most people it probably wouldn't make any difference.

Title: hurricane updates?
Username: connie
Date: 2004-09-17 03:13:54
Content: I just spoke to my sister, she is still in Arkansas. That is where they evacuated to. Her husband returned to Mobile this morning to check for damage. They have none! They did lose one tree but the house and everything in it is in tact..of course, they usually enter the house thru the garage, using the key pad, so he had no house key! so he had to cut off a door nob to get it! But knobs are cheap!
Thank God for answered prayers!

How is everyone else? I see Florida got it pretty badly again!

Boy, snow isnt nearly as bad as all that, i should stop complaining!

Title:
Username: Barbara
Date: 2004-09-17 03:29:06
Content: This is easy for me. Look at your furniture as you view it with the front of your knees touching the cushion boxing for instance. Not as though you are sitting in it.

For example: visualize a tree design going on it, the trunk base will be at the bottom of the skirt &

the top of the tree will be at the top of the chairs inside back.

Now those inside arms--trunk at the top of cushion to over the top of the arm.

Cushions: Top of cushion should match boxing of cushion, boxing to match top of seat.

Maybe more info than you need but hope it helps someone.

Title: client questions "measuring" fee

Username: saa419

Date: 2004-09-17 03:43:14

Content: I have been in this business--running my own small (and I do mean small) workroom from my home for about three years. For most of the time I did not charge a "measuring" fee. After seeing that I was spending a lot of money on gas, and not to mention my time and ideas, I decided to charge what I think is a small fee, \$25 for my consultation, or what I consider a measuring fee, which would get deducted from the cost of the labor or job. You would not believe the flak that I get for this! I recently got a call from a woman who wanted to see me about doing draperies for her Kit/Den. I told her about the fee, and that it would be deducted, etc. She was so hesitant, but she made the appointment. When I went to the house, I was surprised to see that the home was huge, and in a very desirable area, and that she had a ton of custom work done in her home.! I somehow had the impression that the \$25 was a hardship on the phone, and I had to explain my reasons for asking for it.

I know that \$25 is not alot of \$, especially if you are serious in the job, but I feel that it is a small compensation for at least my gas, especially if I didn't get the job. I know I'm right, but would like some feed back on "fees" and how you collect.....

Title: sheer panel over solid panel-how do I connect?

Username: saa419

Date: 2004-09-17 03:56:05

Content: I have a job to do for a client's small daughter's bedroom. She wanted a solid fabric lined with blackout lining, but also a sheer fabric to lay over it. These will be panels hanging from a rod using rings to traves open and closed. Do I connect the sheer overlay to the solid panel at the sides? the top? the top only? I would hem seperately. I was concerned with puckering fabric or possibly twisting the fabrics if I connect at the sides. I want to do it "right", but I just don't know how, can someone advise me?

My usual technique for side hems would be ziz zag heming for sheers, and millenium tape for the side hems for the regular fabric.

Title:

Username: Barbara Elser

Date: 2004-09-17 04:02:09

Content: I have had my dry cleaner fill my custom seat pillows. They only have a 10/90 fill (I'm not sure this is the correct way, it's mostly feathers). I just make what ever shape I need and leave a 6" opening on one side. It wasn't cheap, but no mess for me and I can have any size or shape. They also need some advance warning because they don't do it often.

Title: Blind Hemmer Trouble: Do I Need a Repairman?

Username: C J G

Date: 2004-09-17 04:10:05

Content: I've had a used US Blindstitch for a year. I've used it a couple of times and had fair luck. Today I changed the needle(had a burr), tried to do the dreaded side hems, and now about every 4" or so the thread breaks. The "looper" is also going below the needle frequently and I noticed that the skip stitch lever no longer requires the knee lever to be pressed for switching. I've repositioned the needle, re threaded, changed thread, and adjusted the tension & needle bite. Has anyone ever had this stuff happen; and do I need a repair person? I tried everything: I even oiled the machine!

Back to hand hemming. Carolyn

Title:

Username: Jim

Date: 2004-09-17 04:32:33

Content: I have had a few decorators question my measuring fee, and I've even had some ask, "If we get the job, will you deduct it."

I simply say, "I'll tell you what, after I fill my 35 gallon gas tank at the pump, if the gas station attendant tells me not to worry about it... It's FREE! Then I'll stop charging for measures... and NO, it is not deducted off of the job."

Jim

PS - At these gas prices, and with me getting about 13 mpg, my \$50 measuring fee just covers gas. Because \$50 sure isn't going to cover my time.

Title:

Username: Jim

Date: 2004-09-17 04:45:50

Content: Carrie,

It really doesn't matter what made you feel uncomfortable about the job, it only matters that something did make you uncomfortable.

We're all in this business to make money, so we're not trying to turn away business, but if you're getting strong enough feelings to turn down a job, I'll bet there's something behind those feelings.

I've often said that what really bothers you about a job gone bad, isn't that you worked yourself to death or that you didn't make a dime off the job or that you've left behind an unhappy customer. What's really going to haunt you is that [SIZE=4]YOU KNEW IT![/SIZE]

Every "Red Flag" went off the first time you talked to the customer. They couldn't make up their mind. They always wanted to go cheap. They wanted to farm out some of the work to one of their [I]Friends[/I]. They wanted to order the fabric themselves. Every "Red Flag" went up and you still took the job!!!!

What is soooooo horrible about letting some future nightmare slip by?

Title:
Username: Susann
Date: 2004-09-17 05:00:35
Content: I can now see why you may not want to work with these people. Sometimes its not the actual job - but the vibe from the customer. Trust your instinct.

Title:
Username: Shasta
Date: 2004-09-17 05:17:53
C

Title:
Username: Suzanne Mink
Date: 2004-09-17 05:43:38
Content: I've been doing these a lot lately, but not on rings. I see no reason you could not do it, tho. Just think backwards. I do them as separate panels on separate rods, with the "liner" behind the sheer

Suzanne Mink.

Title: ruching
Username: nadekaah
Date: 2004-09-17 05:44:18
Content: LISA,

LOLOL, we must both be using the same organizational system.
How do I PM margie? I'm not familiar enuf with the forum yet.
THANKS so much!!!

Title:
Username: Suzanne Mink
Date: 2004-09-17 05:45:52
Content: Check into Graber's crystal clear rodding. I think it's what you need.

Suzanne Mink

Title:
Username: DeansDraperies
Date: 2004-09-17 07:07:41
Content: \$25, in my opinion, is not a lot. In fact, you could charge more. The point that needs to be brought to your potential client's attention is: "My time as a professional is valuable."

Your client's initial reaction may be of hesitation, but you need to assure them that you are a professional, and to have confidence in you - that you are fair, and that you will exceed their expectations.

Geographically, a charge might not be right for your area, but I think if you charge more, they take you more serious. My initial thought was to charge more than \$25, or don't charge at all. Charge \$45 or \$50 (per hour, with a one hour minimum). This hour can include measuring, design ideas, and figuring out your client's wants and needs, but you will probably need a second consultation to go over fabric choices and design ideas again. (Designers charge a lot more than \$45 per hour.)

You could deduct the consultation charges from the labor, but then again, maybe not. You are valuable, and they get what they pay for. You could always make your overall estimate higher to absorb this deduction.

It is no fun to run all over town and waste about 10 hours of your time to not get the job. This is a business, treat it like one.

Title:
Username: 1workroom1
Date: 2004-09-17 07:26:32
Content: I fail to see why so many feel it is necessary to credit a measure fee. You are selling the client your time and expertise.
I have never had a doctor credit the charge for an analysis check-up during an office call to an operation. Have you?

Title:
Username: saa419
Date: 2004-09-17 07:26:34
Content: Do I have it right-you connect them at the sides and top as you would lining? Or are they just made completely seperate, and connected as a header? We're using just clip on rings for the tops, as valances are covering the top of the panels. Let me know! Thanks!

Title:
Username: 1workroom1
Date: 2004-09-17 07:28:25
Content: When we have done these we make them separately and only fasten together at the top.

Title:
Username: Merlyn
Date: 2004-09-17 08:36:06
Content: [url]<http://www.interiormall.com/cat/sample.asp?ID=D0101114-024wk>[/url]

Title:
Username: Merlyn
Date: 2004-09-17 08:51:40
Content: The other way is to build that cost of doing business into your labor charges. In a way, it's not fair to the people who actually hire you because they are paying for the measures when you don't get the job. But it's not fair to you to be running around "consulting" for free, when you could be in your workroom making money.

If you usually do three 2 hour (door to door) consultations/measurings a week, and then spend

another 24 hours in your workroom, assuming a 30 hour week, when you figure a job add 25% to your rate to get your new consultation-included figure. Say your hourly rate is \$30, your new rate would be \$37.50/hour. Now your time is covered. There's not much you can do about gas prices however...maybe you need a small vehicle for measures, Jim, and save the big boy for installs?

If you do charge per visit, don't rebate. You have to get paid for your time away from your workroom. I think our local Calico Corners charges \$75 to go out to the home. You do have to check into what is "usual and customary" for your market. If no one else is charging, you can't, so you'll have to build it into your hourly rate.

Once again, attitude is everything. If you simply state what you want and don't waffle or explain, your clients will accept what you tell them. This kind of confidence comes with experience.

Title: don't forget to use the SEARCH button !

Username: Merlyn

Date: 2004-09-17 09:09:21

Content: [url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=28667&highlight=rouching+Margie>[/url]

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=12112&highlight=rouching>[/url]

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=13615&highlight=rouching>[/url]

Title:

Username: Decorate Now

Date: 2004-09-17 11:04:15

Content: There was a very interesting thread awhile back about if you call it a "measuring fee" versus "consultation fee" and if the client gets to keep the measurements...and you would be responsible for their accuracy. All based on what you call the fee.

Title:

Username: Decorate Now

Date: 2004-09-17 11:23:58

Content: With Frances, power was knocked out for as much as a week in some areas. Schools were closed for several days due to the soggy roads, downed limbs, and power outages. Two houses down the road from us had huge trees downed...one fell on the house, and the other totally

uprooted in the yard. Trees fell and also hit power lines in the downtown area and other areas, shutting down traffic and knocking out businesses' and many home's electricity.

With Ivan, it just skimmed by us--but still the strong winds with possible downed trees and power outages. Flooding seems to be more of a concern for most of GA this time around. The ground is already saturated from Frances, and many low lying areas are expected to flood. They lowered some of the water levels (released water at the dams) in anticipation of this, trying to avoid the water plant flooding, like it did with Andrew. (That event was a surprise, and it set new 100 year flood marks in the area.) I'm getting reports from Atlanta about it being really nasty up there late yesterday (they caught more of a direct path of Ivan.) And I expect low lying area flooding. As for some other areas, they still might flood as the water runs off from the upper part of the state (and other states) down to the ocean--so that still might be a problem in some areas along rivers/creeks. Lots of tornado warnings from Ivan, especially east of its path (where we are)--haven't checked the news yet to see if any occurred...or how the rest of the state is fairing. Just know that at least our electricity is up locally. It's still raining here from Ivan.

Best wishes to those further south who got more direct hits from both storms.

Title:

Username: Mary Carey

Date: 2004-09-17 11:25:12

Content: You could cut a peice of plywood in a 3" diameter circle. Drill 2 small holes next to the center (just like the holes in your shirt buttons), loop a tying twine thru the holes leaving a long tail in the back side. Pad the front of the button, making it rounded, cover with fabric, bringing fabric to back side and staple or glue. Tie the twine to the screw eye, tighten and knot.

Title: News from Birmingham

Username: sms

Date: 2004-09-17 11:44:30

Content: Birmingham was hit pretty hard, and we are a 4 1/2 hr. drive from the coast. We had high wind and rain, resulting in extensive flooding in some areas, and many downed trees and power lines. We lost power at 10 am, but thankfully, it was restored by bedtime. It went off again during the night, but this morning, it is back, and we are very grateful.

We went to my sister's yesterday afternoon (she had power), and on the way, had to detour a couple of times due to trees over roadways. It is a huge mess. Our yard is of course littered with limbs & debris, but no trees are down! Hooray for that.

Schools were out yesterday, in anticipation of the storm, and today. The power co. reported last night that over a million homes in AL were without power. We are indeed thankful that we aren't still one of them!

Title: Bump, French Pleats and Silk

Username: karyn

Date: 2004-09-17 12:23:33

Content: I just received an order for French pleated panels, made from silk, lined and using bump. I've not used bump before. I have a few questions:

1. Is there anything special I need to know about putting the pleats in? I'm concerned about bulk at the header.
2. I use 1 1/2" double folds for the side hems. Do I cut the bump off at the outside edge of the panel or does it get folded twice (in 1 1/2" increments, 2 x like how I do with the silk and lining)? Hope this makes sense:confused: Again, concerned about bulk.
3. Finally, I believe I'll serge the bottom edge of the bump and let it hang free between the lining and face fabric. Is this OK, and how much shorter should the bump be from the bottom hem?

Title: feather mess

Username: CLC

Date: 2004-09-17 12:26:49

Content: Try using static cling spray on everything you or the feathers touch, including the feathers. I found it helped a lot.

Title:

Username: Peggy Mae

Date: 2004-09-17 12:34:58

Content: School is closed for us today, we are north of Atlanta - our back yard was like a swimming pool and it even had a waterfall into it, something my kids have always wanted. There are lots of areas with trees down and power out - thank goodness I am not one of them - just have kids home for the day - and of course none of them slept in.

Peggy Mae

Marietta

Title:

Username: material possessions

Date: 2004-09-17 12:48:17

Content: My parents winter in the Destin/Miramar Beach area of Florida - they are vacationing out of the country now and are unaware of the hurricane - does anybody know how things are in this area?

My thoughts and prayers are with all involved in this hurricane and its after-math!

Thanks!

Debbie

Title:

Username: Merlyn

Date: 2004-09-17 12:49:37

Content: here's some good advice from Beth Hodges and others:

[url]<http://professionaldrapery.com/vbull/showthread.php?s=&threadid=5204&highlight=bump>[/url]

do a search using BUMP AND PLEAT OR PANEL as your keywords

Title:

Username: zebedee

Date: 2004-09-17 12:57:16

Content: Dean,

Please excuse my ignorance, but can you explain what a Euro hem is?

THanks

Title:

Username: Merlyn

Date: 2004-09-17 13:10:32

Content: Shasta of Unique Expressions posted this great closeup of a Euro hem on an ADO sheer:

[url]<http://www.uniqueexpressions.net/Images/New%20Look%20Images/photogalleryimages/EuroHem.jpg>[/url]

there is no double fold, a sausage bead weight is encased in the lower edge and serged with a special thread

Title: Has

Username: Mary Ann

Date: 2004-09-17 13:11:02

Content: anyone heard from Bonnie?

Title:
Username: Tamoshay
Date: 2004-09-17 13:14:49
Content: I recently had a very large special order through Iron Art by Orion. They were wonderful to work with, very patient with me over the phone, and very timely in delivery. The client was very happy too!

Title:
Username: Merlyn
Date: 2004-09-17 13:19:36
Content: Bonnie was okay as of a few days ago, Ivan didn't do too much in her area. She has been having computer problems and is not able to post.

Title:
Username: pw2789
Date: 2004-09-17 13:29:22
Content: We live about 40 miles northeast of Atlanta and our power and cable were out all evening. We have a creek that runs through our backyard which is heavily wooded and the creek rose to nearly our back door! My husband had built a bridge across the creek, which completely floated away. My neighbor had a 75 ft. tree fall across her backyard and nearly miss her home. Couldn't believe how powerful Ivan's wind force was. I just can't imagin the nightmare and fear the folks in Florida, Alabama and Louisiana endured. Very very scary.

Title:
Username: Decorate Now
Date: 2004-09-17 13:53:05
Content: Sorry--that is what I get for trying to read/type before I'm fully awake.

Let me rephrase.

Yes, we've put the batiste weave both ways (and where weave was horizontal). But I don't think the customers were knowledgeable about the fabric to know one way or the other, so no complaints.

What I was trying to say is why can't you add extra to the top for the header, so that you can railroad it? The buckram should help hide any serged seams at the very very top fold (put seam just at back top edge of buckram...you will have buckram and another layer of batiste between the face layer and your seam to help hide your seam). You can even get a 54" matching batiste so that the weave goes the same way without buying tons of extra yardage--then hide the seams in the pleats (the extra heading strips' seams where you had to join the widths together...not seams on the face

fabric, as it was railroaded).

Title: as last resort

Username: shirley

Date: 2004-09-17 13:55:01

Content: feathers on hand for a customer who isn't picky for a shape that's bizzare is probably cost effective. Especially if the alternative is to make calls to get it, then pay dearly, guessing at it because it's special.

I often do it in the bathroom with the door shut, with the vacuum in there ready to clean.

Spray your clothes, and a plastic garbage can interior with static guard. Big trash can best. The idea is to open the five pound feather bag and keep the bag below the rim.

I have my insert muslins ready with the following pinned tightly into the opening: a coffee can, 13 ounce, opened on the top and bottom. It admits my fist, check for yourself.

I grab (bending) from the bag with my dominant hand, and clean the closed fist off with my left hand. Hold can with left hand, insert the full fist into the insert muslin and open once well past the can. I can count fists when I have more than one item, they come out similar enough.

There's little spill and no breathing of feathers if you do it methodically. You'd be surprised what a closed fist can hold.

I make certain I tell people I choose how it feels, or if they want to choose, I will fill full and they can remove as it suits them. This is in line with my general policy that I'll create abstract things only for people who accept my vision of it. If they seem particular I will tell them if it can be ordered from Lodi and accepted as non returnable, that's their choice.

I love feathers, and what they accomplish. I get mine at Tedco, in Baltimore.
[email]tedco@erols.com[/email] is their email.

Title:

Username: Michele's Sewing Room

Date: 2004-09-17 13:55:10

Content: In addition to the above link... using bump, I let it hang free and serge the bottom edge. Side hems I have found that if I cut out only the first 1 1/2" off the edge of the bump that is sufficient because you want the plump look in the hems... use rice thread to hand hem side hems and I include a 4" cut of bump in the bottom hem, hand hem close that hem using a cotton thread that matches the face fabric. Pleats - I don't use buckram I like the soft look, to achieve this I use a medium weight iron on interfacing 4-5" wide along the width of the panel on the top edge. The bump will make the pleat plumper you want this look just have the bump go to the top of the panel don't

double. It is more cumbersome to work with but the results are beautiful.

Hope this helps!

Title:

Username: dottie

Date: 2004-09-17 14:01:51

Content: I just saw a sample of one of these that had the sheer as a detachable overlay, so not connected at all to the panel. It was tied onto the existing rings of the panel. The idea was to achieve 2 separate looks, just the panel say in the winter and adding the sheer overlay for a lighter, breezy look for spring/summer. I liked it. The ties could either be part of the decorative feature or just functional and hidden under a valance.

This isn't a great photo as it was taken at a showcase format where treatments were quickly shown and changed. You'll have to use your imagination!

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=5243430&uid=1677011>[/url]

Jan

Title: M'fay vs. Minuter Matter Instructional

Username: ChrisC

Date: 2004-09-17 14:03:52

Content: I have gotten a lot of great advice from everyone on how to better educate myself in regards to window treatments. Now that I am researching all these products and considering the costs, I have a question:

Do you recommend either the M'fay workroom manual over the Minutes Matter Instructional System or vice versa ? Are there any advantages to one over the other ? Are they redundant of each other ? Would you use both ?

Also, would it be beneficial to wait until the conference to purchase any of these resources? Are there discounts etc...

Thanks for your help!

Christina

Title:

Username: Susan Woodcock

Date: 2004-09-17 14:04:04

Content: I would like to add to Michele's advice, which was great.

At the top I will fold back the bump 4" for the heading. If you cut bump off even with the top edge it will not stay there. (learned this the hard way). The weight will pull it away from the top edge no matter how much pinning you do and you will have a bumpless 1/2" or so along the top edge which is very visible in silk.

No buckram, just the extra bump for the heading and hand tack the pleats.

Gorgeous!

Title:

Username: shirley

Date: 2004-09-17 14:05:54

Content: you bring your own baggage in the door when you are hearing what a customer has to say. That being said, you only unload that baggage as you pick up experience. Just pay attention to your comfort level, it's valid to do so.

It's responsible to say to yourself " this is my current skill level, this is where I am effective" and stay in that circle until you see fit to expand it. You choose when to risk more.

Never when I was young did I ever say " this is beyond my skill level ". Now I am fifty, I LOVE to say it. It confounds people. And, though they may not (and usually do not) believe it, it's still true.

There are risks I never intend to take. They don't look profitable from where I stand, it's not like I feel goaded to expand endlessly. " I never learned that " is fine for me.

Title: Trends

Username: dottie

Date: 2004-09-17 14:10:06

Content: I was recently at the Window Fashions Seminar in Providence and it was noted as a trend that hems are being shown deeper, perhaps 5 -10" double hems, instead of the usual 4" double hem. Also, pleated headings such as pinch pleats, goblet etc, are being made deeper as well, maybe 6" as opposed to 4". This is especially true for the longer panels now being done on the taller windows out there.

Anyone doing this?

Just thought I'd share.

Jan

Title:
Username: SONYA
Date: 2004-09-17 14:13:44
Content: Robin,
Hey! when you say roclon, do you mean the Sonata Sateen?
I looked on backs of samples from quilting vendors at the conf. and their stuff did not look any more quality I don't think...

Title:
Username: saa419
Date: 2004-09-17 14:15:41
Content: I'd like to thank you all for responding. I will make two seperate panels and atach them at the header! ;)

Title: Post Dated Checks?!?!?
Username: linda-w
Date: 2004-09-17 14:20:41
Content: How do you handle a designer that tells you that she HAS to post date her checks because HER customer hasn't paid her yet? She asked me not to deposit it for a couple of days, but today is my banking day...do I risk fees, and charge her for them later? This is frustrating!

Linda

Title: picture trail "archives"?
Username: Laura N
Date: 2004-09-17 14:28:25
Content: I have a picture and sketch of a window treatment for a client. Knew I'd seen the same thing before, went to PT to look for the name/pattern, couldn't find a 'valance album'.

I know that PT had undergone a 'facelift' a few months ago, but were the 'old' albums archived somewhere?? (eg. pate meadows designs, m'fay designs/inspirations, slipcovers)

or were some of those so old, we're starting over?

Title: top

Username: Peggyb

Date: 2004-09-17 14:31:01

Content: top

Title: P.S.

Username: Laura N

Date: 2004-09-17 14:31:32

Content: I did do a search to see if I'd missed something. went back as far as May, nothing in the 522 results helped.

Title:

Username: saa419

Date: 2004-09-17 14:34:21

Content: Interesting feedback on this subject. I am in the retail market of draperies, so I do get more for my labor. In the past I didn't charge for the initial measure and consultation, as I made money on the fabric that I sold and the labor for the job. As of late, on Long Island there are MANY fabric stores such as Calico Corners, The fabric Mill, etc, who offer fabrics first quality or second, and at a very competitive price. Sometimes I buy there for MYSELF! My thinking was that I would make up the money if I sold the fabric, and even if I didn't I was happy to just to get the labor part of it! My market is not HIGH END, even though the price of homes are unbelievable on Long Island, I'm always amazed that many of these homes stand empty, as living on LI involve two incomes. In many cases the clients need smelling salts to recover from the cost of custom draperies, but again what I am amazed at is that they don't think twice of putting thousands of dollars into custom blinds and shades, but all of a sudden get cheap when it comes to finishing the job and having their windows properly dressed with fabrics! Let alone an "additional" fee....or maybe it's the New York way of thinking (LOL).....frustrating....but I will consider raising the fee!

Title:

Username: jpsews

Date: 2004-09-17 14:34:28

Content: check out this thread by Merlyn-it will explain it all!

[url]https://www.draperyanddesign.com/showthread.php?s=&threadid=28671&highlight=picturetrail[/url]

Title: ? ? ? ? NEW HAMPSHIRE ? ? ? ?

Username: stacey

Date: 2004-09-17 14:43:21

Content: Good day!

I am looking for everyone in my area of Keene, New Hampshire.
Is there anyone out there?

-Stacey

Title:

Username: stacey

Date: 2004-09-17 14:53:42

Content: Hello!

Classic nautical, to me, would be either:

1. in a sailcloth cream with navy piping and a flat skirt with dbl inverted pleats at the corners with a 3/4" grossgrain ribbon trim in a matching navy placed 1/2" from the bottom of the skirt.
2. The entire slip in french blue with white piping and a lap back centered with nautical gold buttons.

You could always make it very classic and then make a donut shaped pillow out of white cotton duck to look like a life saver complete with cotton rope and such!

-stacey

Title:

Username: DebDesigns

Date: 2004-09-17 14:56:23

Content: Yeah, I have had this happen to me too, unfortunately. I have just kind of stood there as they said it, duh! I was speechless. I would wait just a couple of days and go ahead and deposit it.

I went to deposit a customer's check yesterday. The dollar amount stated \$547, but where you write-out the amount, she wrote Five and 47/00. Five dollars and 47 cents!! Good grief. I obviously did

not notice, so back in the mail it goes. Hope she gets it right back to me. I sent it with self-addressed, stamped Eps, so hope that helps.

Good luck on that one!
Debbie L.

Title: What would you do for this Terrace level Bath?

Username: Michele's Sewing Room

Date: 2004-09-17 14:59:03

Content: Please look at this pic of a terrace level bath.. in the How Tos album password: Share 1st pic listed.

[url]www.picturetrail.com/MicheleManning[/url]

The bath is used infrequently if at all. Need design inspiration, placement of panels and/or valance because of the crown molding.

Have any of you fabricated anything for a bath like this?

Thanks for any help!

Title:

Username: Michele's Sewing Room

Date: 2004-09-17 15:01:24

Content: Sorry about that I forgot to add I serge a band to the top edge so the bump is there to stay!

Title: Looking for London Shade picture?

Username: sewitseams

Date: 2004-09-17 15:13:58

Content: In my time spent on the forum I came across a picture of a London Shade. This treatment was on the picture trails somewhere. It was a black fabric with fruit (Sussex I believe is the name of the fabric). It also had a blue/navy stripe in the inverted pleat area. Would love to be able to show some clients this treatment. Please any help locating this would be great.

Sewitseams

Ruth Zahler's Custom Creations

Title: Euro-hem
Username: DeansDraperies
Date: 2004-09-17 15:28:34
Content: Liz,

A Euro-hem is a double 1/2" or smaller bottom hem with the sausage/beaded weight chain encased in the hem, all the way across the bottom. It adds weight to the sheer material, and keeps it from billowing.

Title:
Username: sewelegant1
Date: 2004-09-17 15:35:35
Content: The password wasn't working, sorry:(

Title:
Username: DeansDraperies
Date: 2004-09-17 15:39:03
Content: You can usually expect some kind of special conference pricing, and the good part is that you do not have to pay shipping if they have it right there. I know that M'Fay had their manuals on hand, but I don't remember if Minutes Matter had their instructionals on hand. If you call them before the conference, I'm sure they can bring one for you (they did have samples for sure).

I can't give you a comparison, because I don't have the Minutes Matter Instructionals, yet. I use the M'Fay manuals all the time. There are great instructions in there. My suggestion is: wait until the conference, and check both of them out to see which one you like better. Talk to each vendor.

Title: brackets
Username: Donna-Marie Lee
Date: 2004-09-17 15:39:35
Content: I am aware of the clear rodding, it's the brackets that I really need. I have been on the phone with Williamson Supply and they didn't really have one. I have been scouring the kirsh and graber catalog. How can I get in touch with Deb?

I just met her in Houston at the WFCP seminar.

thanks so much for all your time.

Title:
Username: NIC
Date: 2004-09-17 15:40:53
Content: Dear Dean,

Thank you for your advise. It concluded to my decision to purchase the EQ first. I normally get the orders from my designer anyway. She is the one who can really convince her customers on what design and style to go. Then, if needed, I will draw on the grid paper to make the right scales.

I bet this EQ will save my time to calculate and price the details. If I can wait, I will purchase it when they come to Atlanta, GA for the show in April next year. I hope by then they will have a better report.

Have a safe weekend there! Thanks again!
Nicky

Title: Thanks
Username: Donna-Marie Lee
Date: 2004-09-17 15:43:41
Content: Thanks Casey,

I do realise that all good things take time.

Title: what might be true
Username: shirley
Date: 2004-09-17 15:47:29
Content: is that a fee is likely to cull some clients before you get there to see what's the case.

You'd have to try on several instances to see what is a trend, if any. Drive by people who said no, see what the circumstance is ?

People do not want a fee for shopping. You'd have to couch it in different terms. Say, " I have to plan it to price it or to even know how to measure, so each instance is individual". It's a plan, if you use it fine, you do not pay twice for the plan. They may want to see the plan, and then you may say, that's fine, on paper, written in layman's terms it's X amount. If you choose.

I can usually interview sufficiently on the phone to decide if it's worth a free trip. If I am not sure they are serious, I say it's this much and then it's applied.

No one has told me no that I didn't first get the sense that it was shopping for the sake of shopping, not seriously purchasing. I knew the no was coming. That's not science, but it's close enough for me.

Title:

Username: Nance

Date: 2004-09-17 15:50:21

Content: I have the ones from Rowley and JoAnn's, I couldn't tell any difference.

Title:

Username: dottie

Date: 2004-09-17 15:56:49

Content: Patty,

Please post pictures when you're done as I can't imagine why someone would want 2 layers of stationary panels. I don't think I've ever seen that look.

Thanks,

Jan

Title:

Username: DeansDraperies

Date: 2004-09-17 16:27:19

Content: A great tool to help you figure out the scale of pictures to real life dimensions is the Proportional Scale from Cheryl's store (if you are working off of pictures that the designer supplies you). You can read about it here:

[URL]<https://draperyanddesign.com/webshop/supplies/1018527384.html>[/URL]

Title: So Dean....

Username: therealjewell

Date: 2004-09-17 16:40:31

Content: Am I correct, then, in assuming a Euro pleat is basically a pinch pleat upside-down with no tacking at the bottom? I'm still trying to get all the terminology right. Thanks.

Title: A tip from conference.

Username: rhondab

Date: 2004-09-17 17:03:24

Content: I always used the twist pins from Rowley for my banded bedskirts. I too have occasionally had problems with the plastic tops breaking off, especially after the skirt had been on for awhile. I'm not sure why.

When I went to conference I remembered Jill, I believe, in the Workroom Secrets class(I think) give the tip to use your tag guns to tag it to the box springs. I love it! It's so much easier and I believe it holds better. Try it. It works!

Title:
Username: Sophia Lawrie
Date: 2004-09-17 17:09:54
Content: This happens from time to time. Be diligent and make sure that you have a date when you can go ahead and deposit the check. I never allow anything to be post dated beyond 1 week. Truly, I would rather have a post dated check than a promise. It is not a desirable way to do business, but every once in a while, one has to give in and pray that it ends well. I only do this for designers I know well, and have worked with for ages.

Sophia.

Title: HOW DO I PRICE THIS "COVERLET"?
Username: Micki
Date: 2004-09-17 17:14:24
Content: I am working with a designer who wants a "coverlet" to fit a twin size bed. The fabric is the same on both sides, i.e. no "right or wrong" side. She just wants a binding around all of the edges. How would that be priced? I know to charge for the binding/band, but would it be priced as 1/2 of a duvet + the labor to bind it? Any help will be greatly appreciated.

This is why I love the work studio!!!!!!:o

Many thanks in advance,

Micki DeLaney, DeTails

Title: For what it's worth
Username: rhondab
Date: 2004-09-17 17:15:48
Content: ... here's my input on taking post-dated checks. In my past life I was a paralegal for 15 years, for what that's worth. I'm not sure if it's still the law and I'm not sure if it varies from state-to-

state, but in Georgia, if you accept a post-dated check then, according to the law, you have accepted that knowing that the funds were not available. Therefore, if you deposit the check and it is returned for insufficient funds, you have no defense when you attempt to collect the funds because you originally KNEW that the funds were not available.

Because of this, my policy is to never accept a post-dated check. I will take a check and agree not to deposit it until the next day or a couple of days in order to give them time to transfer funds or make a deposit to cover the check. However, I will not take a post-dated check. I know it's a gray area here, but that's the way I understand the law.

My suggestions to you is to contact an attorney in your area (or better yet - the Magistrate Judge) and ask them what the law is in your state regarding acceptance of post-dated checks.

Title:
Username: Darlene Nudy
Date: 2004-09-17 17:16:45
Content: I know exactly which picture you ar talking about. I printed it for my idea book but I tried to find it again with no success.

If you go into the Picturetrail Forum Friends... there is one posted there by, I think Kim C.. It is black and white with a contrast in the pleats with the cording. It is very similar to the fruit picture.

If I find it I will let you know.

Title: Jacksonville Fl area members
Username: FranH
Date: 2004-09-17 17:19:29
Content: My installer is a little nervous a about doing an installation where the windows are 19 feet off the ground. Does anyone in the Jacksonville Fl area know of someone who has experience with this kind of height. Thanks Fran

Title:
Username: jpsews
Date: 2004-09-17 17:27:11
Content: found it! From The Elegant Window.....

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=4011243&uid=2068315>[/url]

Title:
Username: BCG
Date: 2004-09-17 17:28:58
Content: I don't have an answer, but the password worked for me.

Becky

Title:
Username: SONYA
Date: 2004-09-17 17:31:58
Content: Fran,
Try editing your heading to something like:
"need installer for Jax, FL" and you will catch the folks eye that live in that area better.
Good luck.

Title:
Username: SONYA
Date: 2004-09-17 17:35:47
Content: Just thought i'd throw this in since the subject is banded D/R.

I use the double wide Sonata on most of my panels which are usually 1.5 wom. So, I always have a stash of 27" wide strips of Sonata that are very long. These work great for making my bands from. I just fold in half so I have a very wide band (12-13") . That way nobody's fingernail gets caught on a twist pins head when they make up the bed. It's fast and makes good use of my leftovers.

Title:
Username: Decorate Now
Date: 2004-09-17 17:36:49
Content: [url]www.picturetrail.com/windowtreats[/url]

(Forum friends albums moved to WindowTreats site)

Title:
Username: Merlyn

Date: 2004-09-17 17:37:10

Content: does the homeowner want to cover it up, disguise it or make it beautiful but functional?

Title: Tip for water spots on silk

Username: SONYA

Date: 2004-09-17 17:38:56

Content: I saw this on a video and couldn't believe it works but have tested it on accidents twice and it does work!

When you get a water spot, rub your finger really fast. back and forth over the spot until your finger tip burns. It disappears.

I rubbed it while on my table, I don't know maybe it pushes the moisture thru to the table fabric?... It saved my butt on Kravet silk that was \$99 wholesale/yd!

Title:

Username: Imullenz

Date: 2004-09-17 17:42:45

Content: Will it be interlined? Hand tacked? Hand sewn binding on the reverse side? Straight hems or shaped? Also curious- do you charge by the yard to apply binding? Luann

Title:

Username: Micki

Date: 2004-09-17 17:50:58

Content: This coverlet is not interlined, lined, nothing. Basically, it is an 88" length of fabric with binding around all of the edges.

Title: OH YOUR SO WONDERFUL!

Username: sewitseams

Date: 2004-09-17 17:55:22

Content: Thank you so much for helping me with this. You saved me tons of time. Went to work on other things in the workroom and come back to my favorite forum and instant results. Thank you , thank you, Thank you!

Sewitseams

Ruth Zahler's Custom Creations

Title: Delinquent Customer Bill

Username: susan sews one

Date: 2004-09-17 18:13:49

Content: I have a very good customer that I am now on the third room of windows. She has spent over \$3000 on previous treatments. This is a very expensive home. We are currently working on room four. Fabric is on order. On the last treatment I billed her at the install for the actual treatment and not installation charges, the treatment was a little complex and I wasn't sure what to charge. I explained she would get a separate install charge which was ok with her. Now this install charge is only \$65, and she won't pay it. I sent her a first bill which I knew she received. I have now sent a second bill two weeks ago, still no payment. We have talked since and she makes no mention except for everything else I have sent her. We continue to work on the rest of this house. I am embarrassed to ask plus do not want to jeopardize the rest of the projects, should I forget the \$65.00? BTW this is all com fabric.

Title:

Username: Imullenz

Date: 2004-09-17 18:19:25

Content: Instructions in the June 2004 SewWhat Magazine- I have a copy and can fax over if you want- a result of my question on 8-27-04... do a search on Rouched Heading and you will see more-

Title:

Username: Decorate Now

Date: 2004-09-17 18:41:13

Content: As you do another room, bump up the prices (what I believe blindladie calls the Vernon tax and what others call the PITA tax) by that amount. If she is waiting to pay it at all at once when she does her other mailings (saying that \$65 is too small to be bothered with at that moment), then you just got paid a bit more for the aggravation and worry. If she forgets, then it won't bug you. Just watch to see if she is casual about any more bills. If she is paying you when you are face to face at the installs, then it sounds like she is just slow to mail out checks. (Seen lots of people like that over the years.)

Or don't hesitate, the next time she is writing you a check, to hand her another copy of the installation invoice, then say, "if you don't mind, could you include this last invoice in the check amount? That way you can save a stamp."

I once had a customer bounce a \$40 check when they were in the middle of doing a whole house remodel (tearing off the backside and doubling the size of the house). Their drapery check cleared, it was the pillow check afterwards that had problems. Checking account was too empty for over a week to cover the \$40 check. They were still spending money on other things, but this check couldn't clear for lack of funds. So you never know...

Title:
Username: DeansDraperies
Date: 2004-09-17 18:43:13
Content: That is correct. A Euro-pleat is tacked at the top instead of at the bottom like a typical pinch pleat. It is also, sewn down 2" instead of 4" at the back of the pleat.

Title:
Username: DeansDraperies
Date: 2004-09-17 18:46:07
Content: Fran,

I can do it, but not till after October 4. Fran - did you hear about the WCAA meeting in Jacksonville on October 12?

Title:
Username: DeansDraperies
Date: 2004-09-17 18:49:46
Content: Something else that might be helpful - when you send an invoice, make sure to include a return envelope with your address and a stamp already on it.

Title:
Username: Vickib
Date: 2004-09-17 18:54:26
Content: For what it's worth, some workrooms do sew the pleat down the full 4 inches at the back. I don't think that the 4" changes the appearance at all from the front, but it does give a bit more flexibility for the drapery pin, perhaps.

Title:
Username: Michele's Sewing Room
Date: 2004-09-17 18:59:44
Content: The password is not case sensitive hopefully not capitalizing the 1st letter will help.

Do not want to cover it up or disguise it, beautiful tile work to display there. Looking for subtle yet

gorgeous.

Title:
Username: Sophia Lawrie
Date: 2004-09-17 19:00:20
Content: Rhonda, great advice. I never knew that about the post dated checks.(in the state of GA). Will definately proceed with caution in future.

Thanks,
Sophia.

Title:
Username: Sherry w/DW&M
Date: 2004-09-17 19:14:57
Content: Could you imagine going to the grocery store or the gas station and asking to post date a check?????

My answer is HE double hockey sticks NO!

I have stopped this from happening by telling the client when I set the appointment to install, deliver, or have something picked up, that their balance is \$\$\$\$ at time of delivery, install, whatever, and how would they like to take care of that, we accept Visa, Mastercard, Amer Express, Discover and of course checks and cash.

Title:
Username: dottie
Date: 2004-09-17 19:25:50
Content: Stationary panel drawn to one side with a working liner hidden behind it? Or instead of just the liner, have a separate shower curtain that would function made out of the same fabric as the stationary panel that would peek out from behind the stationary one.

That would be subtle, the gorgeous part will come from the choice of fabric and trims, and the heading choice. I would think something tailored, maybe inverted box pleats for the heading, and some microcord. Or maybe an attached valance. How about all white to not take away from the beautiful tile work and molding?

Just a thought as I'm no designer. (perhaps that's obvious!) I looked at your album and your work

has stunning detail work so I'm sure you'll come up with something gorgeous!!

Jan

Title:
Username: TerriA
Date: 2004-09-17 19:32:54
Content: I slipcovered a wingback about a year and a half ago that was a "nautical theme" as well. It was done in a navy with white twist cord at the seams and then the seat back had a large ship's wheel embroidered onto it in white. The chair was stunning when complete.

Title: User Poll question
Username: Sewlutions
Date: 2004-09-17 19:36:43
Content: Are the prices people charge for labor only or do they include required lining? For instance, the kingston/empire poll says includes labor and board only. Does this include lining?

I'm starting to work with designers wholesale vs. doing retail and I'm not sure how to quote them--one price inclusive of any required linings/interlinings or labor only plus \$XX/yd for lining required.

Thanks,

Nancy
Sewlutions

Title: m'Fay pattern 9258
Username: draperies&more
Date: 2004-09-17 19:39:25
Content: Hello Everyone,

I am having trouble folding the jabot in pattern M'Fay 9258 to look like the picture in the pattern. Is the Jabot supposed to come to a point at the top of the Jabot?

Thanks

Linda

Title:

Username: Decorate Now

Date: 2004-09-17 19:48:24

Content: Polls are for labor only, unless stated otherwise.

When you make up your price list, make it for labor only, then add your linings on when you quote the job.

Linings costs can vary so much. B/O lined would cost more than regular lined ...and regular lined/interlined would be yet another price, for example.

Additionally, you can't know ahead of time how long a pinch pleated panel or cascade/jabot will be--so no way to estimate how much lining it would use.

When you quote the job, you can quote it as a whole figure (total costs not broken down) or break it down into labor and linings separately. That part is up to you. We've had various threads on the forum about how people quote their jobs, and they range the gammut, from breaking it down into smaller categories all the way up to just giving a final price.

Title:

Username: DeansDraperies

Date: 2004-09-17 19:48:50

Content: The jabot is supposed to come to a point. If you look at the top of the pattern, You will see a large dot. That is where you place your drapery pin. There are no pleats to fold at the top. It should somewhat fall into place. You will need to dress it.

Title:

Username: Michele's Sewing Room

Date: 2004-09-17 20:22:52

Content: Thanks!

Do you guys think that mounting a decorator pole with rings just below the crown molding will look right... going the entire width of the opening?

Title:

Username: Lee

Date: 2004-09-17 20:29:20

Content: I did a job recently with the same kind of situation. The designer came up with the brilliant idea of installing finials into the ceiling and hanging a hankkerchief valance off of them. We hung the panel on a rod that was installed lower, hidden by the valance. Looked very striking when done.

HTH-
Lee

Title: IronArt by Orion

Username: susieofpearhouse

Date: 2004-09-17 20:31:11

Content: I have been trying to open an account and place initial order with IronArt for the last 10 days and have not been able to contact anyone. I initially tried the phone, left messages as the system is automated. Then just faxed my new account form and order on Mon. Called and left a message to confirm receipt on Wed, but still nothing. Is this normal for them???

Title:

Username: Tamoshay

Date: 2004-09-17 20:34:01

Content: I started charging a Consultation/Measuring Fee last summer when I had many, many "customers" have me to come to their home, consult, measure, etc., etc., and then decide they wanted to wait, or this or that. I just got to the point that I couldn't afford to waste my time and my gas to that extent. I started charging a \$50 fee with \$25 reimbursed on the first order. Most customers did not have a problem with this. If they did right up front - then I was pretty sure they were going to be a time waster anyway.

Title: Thanks

Username: draperies&more

Date: 2004-09-17 20:42:16

Content: Thanks Dean for you quick reply.

Title: great meeting!

Username: Nance

Date: 2004-09-17 20:52:33

Content: Susan, your presentation was wonderful, I looked forward to this meeting since it was announced last spring, and was not disappointed. I really enjoyed being able to talk to you in person after getting to 'know' you on the forum.

And apart from all the great "Designing Details" , we found out that the rulers Shasta sells are strong enough to hold large lined and interlined drapery samples;) :D

I've only belonged to this group less than a year, so I missed Scot's presentation last summer. Maybe you'll come back next year, Scot?:)

Title:
Username: Susan Woodcock
Date: 2004-09-17 21:11:36
Content: Nancy,
You had better go in and edit your post to have a "thumbs-up" instead of a "thumbs-down"!!!! :eek:

I enjoyed meeting you as well, I have met some of the nicest folks from this forum. I was a real pleasure to be with your group, I just wish all of you lived a little closer to VA.

Title:
Username: Amanda
Date: 2004-09-17 21:21:15
Content: Sounds difficult to me! Maybe if you took some pics of the inside and outside and posted on picture trail more people could come up w/ideas for you?

-Amanda

Title: I made a decision!
Username: Amanda
Date: 2004-09-17 21:26:35
Content: Well everyone, I finally made a decision. All the input I got did help me, so thanks.

I decided to buy the used Singer 111 walking foot. It is a really great price for a walking foot machine, so if I upgrade or add another machine in a year or so, I won't feel the money was wasted. It is being delivered tomorrow!

Now, for those of you w/walking feet machines: any further suggestions? How about things like the thread you use? Can I use regular thread (like Gutterman), or do I have to use heavier thread? This

machine accepts needle sizes from 16-24. Where do you all get your needles, feet, etc?

Once again, this forum is such a wonderful resource. I don't know what I would do w/o it!

-Amanda

Title: I made a decision!

Username: Amanda

Date: 2004-09-17 21:29:51

Content: I posted this thread a few months ago, and finally made a purchase of an industrial machine. Here is link to more recent thread on drapery forum I started and this subject along w/my decision.

[URL=<https://www.draperyanddesign.com/showthread.php?s=&postid=163464#post163464>]<https://www.draperyanddesign.com/showthread.php?s=&postid=163464#post163464>[/URL]

Thanks all for your input!

-Amanda

Title:

Username: Susan Woodcock

Date: 2004-09-17 21:31:41

Content: Makes me think...

1. designer marks up workroom quote
2. designer receives a deposit from client
3. deposit should cover labor cost so the money is in the bank
4. designer spends money that should have been earmarked for the workroom
5. workroom gets post-dated check
6. client may be holding back on final payment because of a lampshade that has not been delivered or they are still deciding on a rug (nothing to do with workroom) but the workroom has to wait for funds?

Surely everyone has to juggle funds, occassionally this may happen but if a designer is consistently doing this then you need to start asking for a larger deposit such as 75% to cover the amount owed more fully.

Title: measuring fee

Username: Claire Hallman

Date: 2004-09-17 21:37:05

Content: I charge a \$35.00 fee to go to someones home and measure etc.

I don't usually rebate but recently I had a customer call me about redoing a readymade bedskirt. She asked if I rebated the fee and I told her I did if the total for her treatment would be over \$350.00. The end result was she was thrilled to have me make a new bedskirt from fabric I sold her and make two window treatments so it would be over \$350.00 and she would get her \$35.00 back.

I don't have time to go measure and not make anything off the job. If they are not willing to pay me \$35.00 to go out then I don't want to work for them. It sure screens out the shoppers.

Title: In praise of...nylon zippers

Username: Mongo

Date: 2004-09-17 21:58:35

Content: 20 years in the business and never tried nylon zippers until last week. Was in the middle of a huge church cushion job and ran out of aluminum zipper. Supply company sent me 4.5 nylon instead of 4.5 aluminum. Luckily for me they goofed up a couple of years ago and sent me sliders for the nylon zippers and I was able to locate them and keep right on working.

Many good things to say about nylon zippers. If you haven't tried them, I would recommend it.

Title: Miss Mother Goose Carolyn

Username: Mary Ann

Date: 2004-09-17 22:10:15

Content: Dr. Blindladie, diagnosing trouble all the way from Texas...here.

MMMMMMMM...let's seee....I would say that if the machine was working before you changed the needle....then not working after you changed the needle....you probably have a classic case of cockpit trouble....or more commonly known as pilot error. Sleep on it and maybe if you look at it fresh in the morning you'll see what you did. (this advice coming from a woman who threatens to call a repairman if a thread breaks on her serger even)

Title:

Username: FranH

Date: 2004-09-17 22:13:07

Content: Thanks Dean. My installer is going to see about renting a sturdy ladder. He has a 24 ft one but he feels that its too thin and it wobbles too much. But no I don't know about a WCAA meeting. Do you have to be a member to attend?

Title: Fabric Search

Username: Debbie P

Date: 2004-09-17 22:16:16

Content: Does anyone know of a FR fabric called Devon - the color is blue. I am trying to find out the mfrg and \$.

Thank You!!

Title: Questions for Michele

Username: karyn

Date: 2004-09-17 22:18:39

Content: Michele, Merlyn, Susan,

Thank you so much!

I have a few questions for you Michele:

1. What is rice thread?

2. Also, not sure what you meant about the following:

"I include a 4" cut of bump in the bottom hem, hand hem close that hem using a cotton thread that matches the face fabric."

3. You mentioned you serge a band to the top edge. What is the band made of?

"Sorry about that I forgot to add I serge a band to the top edge so the bump is there to stay!"

[COLOR=red]What is rice thread?[/COLOR] [COLOR=red]Also, not sure what you meant about the following: [/COLOR] [COLOR=red]3. You mentioned you serge a band to the top edge. What is the band made of?[/COLOR]

Title: Attaching Bump Widths

Username: karyn

Date: 2004-09-17 22:31:41

Content: I'll be using a width and a half in my silk panels. How do I seam the bump widths together? I'm assuming they're sewn separately from the silk...

Title:

Username: lifesastitch

Date: 2004-09-17 22:39:41

Content: I charge \$45 to go to someone's home and tell them on the initial phone interview about the charge and what it covers -- window treatment design, fabric selection, measuring, etc.

I tell my clients that the \$45 will be deducted from all orders over \$500, -- trust me, I get my \$45 back.

I do NOT, however, go into great detail about the charge such as "gas is expensive", "it takes an hour each way to get here", that sort of thing. While these may be true statements, many customers may view these things simply as the "cost of doing business" and don't feel like they should cover them. Some clients may also feel like it isn't their fault that we don't all have retail storefronts that they can visit any time they please. Of course, the retail drapery businesses around here charge more than I to go to someone's home so I don't worry about that one.

One other note -- some of you may disagree but it works very well with me -- Once a client has paid the \$45 fee I do not charge them it again on future jobs. They are "grandfathered" in and my hope is that they feel a little special that they don't have to pay the fee again because they are a loyal customer. 4 of the 6 jobs I currently have in-house are repeat customers moving on to other rooms in their homes.

This is just what works for me; I'm sure there are lots of other ideas out there.

Kelly Geraghty

Life's A Stitch, Inc.

Title:

Username: lucy blue

Date: 2004-09-17 22:53:21

Content: What is "FR?"

Title: fabric search

Username: patnsuz2

Date: 2004-09-17 23:00:36

Content: FR-Fire Retardant?

Title:

Username: lucy blue

Date: 2004-09-17 23:01:56

Content: I have no patience with outstanding invoices. I will not move forward with future work orders until all previous ones have been paid.

Title: I guess I am charging the same as others.

Username: Peggy Suits

Date: 2004-09-17 23:13:03

Content: I usually tell the client on the first phone call that I charge a fee/ I don't advertise and most of my work is word of mouth. I feel that when they are referred to me, they also know about the fee. I never have anyone question or even ask for it to be refunded. I don't refund it. I can't get that time and gas \$\$ back, why should I give the fee back?

I do as Kelly does with future jobs for a client that has already paid the fee. I don't ask them to pay again. It mainly is to get an established working relationship with them and it seems to work great for me.

Repeat after me...."I am a Professional", now where have I heard that before?

Title:

Username: jdehart

Date: 2004-09-17 23:16:09

Content: I would start somewhere in the \$75-90 range and add your binding charge. IMHO

Title:

Username: Leslie F.

Date: 2004-09-17 23:29:50

Content: Congratulations! I hope you'll love your new machine.

I order a lot of my thread from Atlanta Thread and Supply (1-800-847-1001) and they recommended Coats Dual Duty/D-Core Cotton covered polyester thread (stock no. 1062) for general all-purpose sewing, but it's especially good for heavier-duty type sewing such as slipcovers. So that's what I usually use on my walking foot machine since I'm usually sewing thicker, heavier stuff on it.

I've bought most of my welting feet and zipper feet, as well as bobbins and needles from my local dealer (Pennsylvania Sewing Machine Co. in Houston, PA), because they have wonderful service and even better prices. But I have gotten a few accessories through Southstar Supply Co. (1-800-288-6739). They have a great selection and will send you a catalogue for free. It's just nice to

be able to look at the listings and see all that's available for your machine.

Title:
Username: djmd
Date: 2004-09-17 23:53:36
Content: Karyn, the easiest way to join bump is to overlap about an inch and a half then zig zag over the seam. Dave

Title:
Username: Elizabeth M
Date: 2004-09-18 00:10:31
Content: Congratulations on the new addition to your family. I'm sure it will be a purchase you won't regret. When I first got my walking foot (older than dirt Consew 225), I purchased the bonded #69 thread from Atlanta Thread and the mechanic sold me #22 needles (standard for these machines...heavy duty. They are BIG and THICK.) The bonded #69 thread is super strong. I was immediately in love with the machine and decided to try a lighter thread as I was working on medium weight cotton fabric. Put the C&C dual duty in (also from Atlanta Thread) and it works great. Have also ordered #16 needles from the mechanic (which he says should work just fine but the smallest he recommends for the machine). Have not received nor used the lighter needle, but will let you know when tested.

Again, congratulations!

Note: As Scot said earlier, if purchasing a [u][b]NEW[/u][b] machine I would also vote for reverse, but if a good deal (older machine) is up for taking, don't worry about not having reverse, you can live without.

Title:
Username: Nora
Date: 2004-09-18 00:16:58
Content: Hi,

What I have done once or twice in the past is to add a notation of a due date for payment and note that there will be a 1.5% mo. interest charge on payments received after the due date.

My due date is 2 weeks from the date of the sent notice.

This has worked well for me so far.

Good luck,

Nora

Title:

Username: jpsews

Date: 2004-09-18 00:17:36

Content: I like the idea of mounting a valance just under the crown molding that would hang just below the shower curtain rod. I would make the valance white with a similiar design element to match the tile work. I would make the seperate outside shower curtain also in white with a diamond detail running down the lead edge and tie back adding a touch of red (micro cording or a double lead edge or even beaded trim).

Title:

Username: Sharon

Date: 2004-09-18 00:21:37

Content: Went to client's house today and ended up lugging the ottoman back to my workroom(in the downpour of Ivan remnants). We decided I would fold the flat welt in half to the under side and I am going to hand stitch it down with upholstery thread. At least it will look much better than before. Thanks again for your help!!

Title:

Username: lucy blue

Date: 2004-09-18 00:25:24

Content: My x- (and friend) is a national fabric distributor and specializes in contract fabrics. I will ask him and get back to you.

Title: need help w/relaxed roman

Username: lucy blue

Date: 2004-09-18 00:28:26

Content: Is there a formula for the rate of increase in the width of this shade from top width to bottom width?

Title:
Username: Nora
Date: 2004-09-18 00:30:00
Content: No, having your sheer with the graining running horizontal, rather than vertical won't look at all weird.

Before there were 118" fabrics, all sheers were 48". The graining 'always' ran horizontally.

You will be fine.

Nora

Title:
Username: Susan Woodcock
Date: 2004-09-18 00:34:01
Content: Karyn,

I serge the widths of bump together and then have the seams facing to the lining side when I put the panels together.

Before I had a serger I did as Dave suggested, if you don't have a zigzag thats OK, you can still overlap the edges and stitch together, it makes a nice, flat seam.

Title: French blackout?
Username: Nora
Date: 2004-09-18 00:38:02
Content: Hi Everyone,

A quick question please.

I've read a few times on past threads about French blackout?

Can someone tell me exactly what it is and what the benefits are?

Thanks in advance.

Nora

Title:
Username: Susan Woodcock
Date: 2004-09-18 00:40:32
Content: Karyn,

Rice's Silamide Thread is a waxed thread for hand sewing. It is available from Atlanta Thread Supply. Another great thread for hand sewing is Coats and Clark Hand quilting thread, you can purchase it locally at a fabric or craft store, or Walmart. It has a green label and comes in a good selection of colors.

In regards to the hem, many workrooms will interline the hem, especially for silk. This means you will put a layer of bump or interlining into the hem for a plusher look.

I am not sure what Michele is doing with the "serged band" but I am curious. Michele? Please share.

Title: going to Philly?
Username: SEW4FUN
Date: 2004-09-18 00:43:47
Content: Shirley,

E-mail me about Philly. I just had trouble getting onto the forum and was not being recognized as SEW4FUN. I just installed new software and my computer is probably punishing me for messing with it. In the meantime, I'll trust my e-mail.

Susan

Title:
Username: Susan Woodcock
Date: 2004-09-18 00:48:18
Content: Nora,

The French Blackout method is a way to make a treatment black-out-light using layers. A layer of solid black lining is layered between the interlining and the regular lining in white, ivory etc.

This will enable you to make a treatment that blocks out the light that comes in through the window without using traditional "blackout linings". Fortunately the newer blackout linings are really super (Bella Notte and Outblack for example) but the old choices were really rubbery and didn't look pretty at all.

I see you are in PA, if you are coming to the conference in Philly I will show you some samples of French blackout and answer any questions you have.

There is so much to learn!

Title:
Username: Lee
Date: 2004-09-18 00:58:33
Content: Lucy,
If you use a length of weighted bead chain to determine the arc you want for the bottom of your relaxed shade, that will give you the width you need at the very bottom for your permanent folds.

Hope this makes sense!;)

Lee

Title:
Username: dottie
Date: 2004-09-18 01:06:11
Content: A black and white check cut on the bias might produce that same design detail as the tile that Jeanne mentioned for the lead edge, with micro cord or slightly larger covered black cord along both sides of the check to frame it...

Jan

Title: 2nd Annual Calendar Contest!
Username: Agnes
Date: 2004-09-18 01:17:48
Content: I would like to announce the start of the 2nd Annual Calendar Contest.

This contest is open to professional upholsterers and related trade (i.e. drapery workrooms, marine and auto upholstery, slipcover professional, ets.) and are invited to submit photographs of their best work. Winner's work will be featured on a custom calendar. There will be 12 winners, 1 for each and every month on the calendar. To get more information or to Sign up, go to:
[url]<http://www.carrscorner.com/contest.php>[/url]

Every entrant will receive 3 prizes, valued at \$141.99 just for entering! That's a 700% return on you entry fee of \$20!!! And, every winner will have another prize, values up to almost \$500! Check them out at [url]<http://www.carrscorner.com/contest/sponsors04.php>[/url]

Feel free to ask me any questions you may have about the contest. My email is [email]keyshome@bellsouth.net[/email] and I am really hoping for more drapery workrooms participation this year <hint, hint> LOL!

Thanks from the Calendar Contest Committee:

Jack Carr
Agnes Smith
Stacey Barnard

Agnes Smith
Keys Home Furnishings, Inc.
[url]www.carrscorner.com/keyshomefurnishings.php[/url]

Title:
Username: Sew Beautiful Interiors
Date: 2004-09-18 01:19:03
Content: Also, you can call the the designer's bank on the check and tell them you are a business and would like to see if an amount will clear....they get the checking acct # and the amount and say "yes" or "no".

You can also do this if they write you a bad check and you just want to see on another day if it will clear.

Ask me how I know this:mad:

Title: 2nd Annual Calendar Contest!
Username: Agnes
Date: 2004-09-18 01:19:34
Content: I would like to announce the start of the 2nd Annual Calendar Contest.

This contest is open to professional upholsterers and related trade (i.e. drapery workrooms, marine and auto upholstery, slipcover professional, ets.) and are invited to submit photographs of their best work. Winner's work will be featured on a custom calendar. There will be 12 winners, 1 for each and every month on the

calendar. To get more information or to Sign up, go to:
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Feel free to ask me any questions you may have about the contest. My email is [email]keyshome@bellsouth.net[/email] and I am really hoping for more drapery workrooms and slipcover professionals participation this year <hint, hint> LOL!

Thanks from the Calendar Contest Committee:

Jack Carr
Agnes Smith
Stacey Barnard

Agnes Smith
Keys Home Furnishings, Inc.
[url]www.carrscorner.com/keyshomefurnishings.php[/url]

Title: 2nd Annual Calendar Contest!

Username: Agnes

Date: 2004-09-18 01:22:14

Content: I would like to announce the start of the 2nd Annual Calendar Contest.

This contest is open to professional upholsterers and related trade (i.e. drapery workrooms, marine and auto upholstery, slipcover professional, etc.) and are invited to submit photographs of their best work. Winner's work will be featured on a custom calendar. There will be 12 winners, 1 for each and every month on the calendar. To get more information or to Sign up, go to:
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Feel free to ask me any questions you may have about the contest. My email is [email]keyshome@bellsouth.net[/email]

Thanks from the Calendar Contest Committee:

Jack Carr
Agnes Smith
Stacey Barnard

Agnes Smith
Keys Home Furnishings, Inc.
[url]www.carrscorner.com/keyshomefurnishings.php[/url]

Title: oops!
Username: Nance
Date: 2004-09-18 01:42:50
Content: Sorry Susan, it's been a long day, trying to do too many things at once again!

Title:
Username: DeansDraperies
Date: 2004-09-18 01:44:25
Content: No, you do not have to be a member to attend this meeting. Send me an email to [email]dean@deanfountain.com[/email] and I will send you the information.

Title:
Username: Nora
Date: 2004-09-18 01:44:36
Content: Susan,

Thanks for your reply. Unfortunately I will not be at Philly this year.

2 more questions...

Will any kind of black fabric work? I.E. chintz or cotton?

Would it work just between fabric and regular lining, without inner lining?

Thanks,

Nora

Title:
Username: Nance
Date: 2004-09-18 01:53:49
Content: If you're looking for apparel satin, JoAnn's usually has lots for a decent price. Look in the section with the velvets, netting, etc.

Title:
Username: Sew Beautiful Interiors
Date: 2004-09-18 01:57:43
Content: Consider you butt lucky girl!

Title:
Username: ccscdes
Date: 2004-09-18 02:10:01
Content: Tell your installer he can rent scaffolding at Home Depot for about \$40 a day. That's what we do for tall installs.

Title:
Username: JoyceE
Date: 2004-09-18 02:20:18
Content: We use what we laughingly refer to as "domestic" french blackout when weight is an issue. However, with the new belle notte, it seems to be just slightly heavier than french blackout. We use black lining fabric. You could probably use chintz but put the shiney side to the back, just in case. When you don't use interlining with french blackout, you might get some discoloration of your face fabric so you have to be careful -- check it in the light and see if the face fabric is affected by the black color of the french blackout laying against it.

I just wonder if people began using french blackout in frustration with the old timey blackout lining? We haven't used this method since we discovered bella notte about year and a half ago.

Hope this helps --

Joyce Hernandez :)!!!

Title:
Username: karyn
Date: 2004-09-18 02:24:15
Content: Karen, I still don't get it ...duh?

"In regards to the hem, many workrooms will interline the hem, especially for silk. This means you will put a layer of bump or interlining into the hem for a plusher look."

When you mean you put a layer of bump into the hem...do you mean the layer is a full panel from the header to the hem...it doesn't hang free between the lining and the silk?

Or, is it something entirely different that I am not grasping???

Title: Maine or New Hampshire?
Username: clamnecks
Date: 2004-09-18 02:26:20
Content: Stacey, are you in Maine, or New Hampshire? I went to Keene State, if that counts!

Barbara

Title:
Username: DeansDraperies
Date: 2004-09-18 02:29:51
Content: What they are saying is: "Cut your bump into 4" strips and seam them together by however wide your panel is, then fold the strip of bump into the bottom hem." It makes it nice!

Title: I'm Baaaaaaack!!!
Username: JoyceE
Date: 2004-09-18 02:31:16
Content: Dearest Forum Friends!!!!

After about a 7 month hiatus (divorce, starting over, etc.) I finally rewarded myself with a home computer. I just never had time to get on the forum at work. Long story about my personal life, of which some of you already know the gory details.

I miss the forum and am so happy to be back. I hope I was missed at least a little, anyway. So get ready forum friends, I will be sticking my 2 cents worth in every chance I get.

I sure missed you all. My workroom is flourishing -- growing daily. We are strickly to the trade since last year and I don't regret it one iota. I have 10 people now and we all get along like family. I am looking for help all the time. I wish I could justify purchasing a quilter. I want one so badly but don't get enough requests for quilted items.

I missed the conference in Greenville, but Mary Ann tells me there will be another in February -- I am anxious for the details on that? Will there be three conferences now?

OK. I hope this post doesn't slip to the second page unnoticed.

Your friend --

Joyce Hernandez :)!!!

Title: Surprise trying to pin dust ruffle!

Username: ccsdes

Date: 2004-09-18 02:31:49

Content: Just thought I'd warn anyone making a dust ruffle for the Tempura(?) beds. I delivered one and when we tried to pin it to the box spring, SURPRISE, it was wood!! The client was very nice and said "can we staple it?" YES, YES, YES!!!

Sometimes good things do happen.

Title:

Username: Kim Z.

Date: 2004-09-18 02:32:58

Content: Carolyn,

Did you, by any chance, change the thread you were using? I can't use the light-weight monofilament meant for blindhemming in mine. I now use cotton blindhemming thread.

Also, try loosening the tension a lot. Then, tighten it little by little, testing with every turn. Keep tightening just until the loopies are gone and the stitches lay flat.

Boy, we sure could use a troubleshooting guide for these machines!

Title:

Username: DeansDraperies

Date: 2004-09-18 02:33:07

Content: Welcome back Joyce!!!

We certainly did miss you.

Title:

Username: ccsdes

Date: 2004-09-18 02:34:41

Content: Welcome back. I did wonder where you were.

Title:

Username: DeansDraperies

Date: 2004-09-18 02:41:40

Content: I just looked through your picturetrail again, and all I can say is "wow".

I see you have an entire album devoted to the Sandy Chapman valance - I know you haven't been on line in a while, so I would like you to see the pattern that I drafted for a 1/2 arched cuffed valance.

I studied the Sandy Chapman valance pattern and adapted it to an arch.

[URL]<http://www.picturetrail.com/gallery/view?p=999&gid=4750316&uid=987105>[/URL]

Title:

Username: Barbara

Date: 2004-09-18 02:44:44

Content: This is a very helpful thread as I have not done bump. Had to post so I know I would get the "REST OF THE STORY". Thanks to all.

Title:

Username: JoyceE

Date: 2004-09-18 02:45:30

Content: (Hey Peggy Suits!!!)

A good measure is the client's insurance policy for excellent fabrication and excellent installation (no remakes). Therefore, I charge accordingly: \$75.00 for the first room up to four windows. \$15.00

per additional block of four windows in the first room. \$15.00 per 4 window block in each additional room. \$15.00 per bed, window seat, chair, sofa (for reupholstery). This does not include templates and dry fittings. We do have a high end workroom. We guarantee perfect treatments. But I cannot guarantee perfect fabrication and perfect installation unless we go and do the measure ourselves. We don't throw the word "perfect" around, either. We really give it our 3000% and strive to please the client in every single way, just like ya'll do. So I think charging for the measure is important.

Hope this helps!!!

Your friend --

Joyce Hernandez :)!!!

Title:

Username: gotya

Date: 2004-09-18 02:52:55

Content: Hope your getting paid by the hour:p

Title:

Username: JoyceE

Date: 2004-09-18 02:54:48

Content: Yowza!!! That'll teach me not to spring for a computer sooner!!! I could have used that treatment about a month ago in a nursing home we did. We did the main dining room in a country kitchen look and that gorgeous valance of your's would have been perfect. Instead, we pooped around with the Brenthaven. It looks really nice but in my head was the valance in your photos. Way to go -- your work is always awesome!!!

I have a million photos I want to share but I have tried to talk all my designers into entering the Envisions competition so I can't wreck their chances and publish their photos until they say I can. We have done some really incredible stuff over the last 7 months. I would say some of the most complicated stuff we have ever attempted. Like weaving formal swags three stories high around a fish bowl glass window.

--Joyce H. :)

Title:

Username: andrea

Date: 2004-09-18 02:56:54

Content: Joyce, Joyce, Joyce,

Good to have you back! I have wondered to where you slipped off. Your two cents worth is worth gold so throw it in where ever needed.

I do hope to see you in February at the conference!

Glad to hear that things are going your way!

:D :D

Title: Is this called a "Butterfly" shade

Username: lucy blue

Date: 2004-09-18 02:57:16

Content: I have a work order for what I would describe as a variation of a relaxed Roman shade. It is a flat piece of fabric with two rows of rings set about 14" from the outside edge resulting in a "fan" flair edge.

Regardless of what it is called, I need to know how to determine the rate of increase from the top width to the bottom width to accomodate the inward draw created by the take-up of the pleats created by the rings.

I realize I am awful at description. If you can understand my babbling, I really need the help.

Thanx

Title:

Username: JoyceE

Date: 2004-09-18 03:04:19

Content: I am truly humbled. I was scared no one would remember me or even answer this thread. Now I know how the prodigal son felt. Thank you so much. I wish I could share this life experience with you but I don't want to blast it on the forum. But suffice it to say that I rose above, started a workroom to support myself and kids, and by jingo, I am doing just that.

Thanks so much again. I really was scared. I am so happy --- you have made my weekend!!!!

--Joyce H. :)!!!

Title: want to know who's in the Atlanta area

Username: lucy blue

Date: 2004-09-18 03:05:18

Content: Just want to network, give help, ask help, bond, etc with industry buddies.

Sign on in.

Title: Hands on Roman class coming up

Username: andrea

Date: 2004-09-18 03:05:54

Content: I must tell you all something...TAKE THE HANDS ON ROMAN SHADE CLASS IN PHILLY!!!

I took this class in Greenville, wanting a better way to make Romans. Better and faster. Better, faster and cheaper. I found out!! The things I learned! I would have never, repeat, never, ever used TAPE to make the hems of a roman. Nope, never. Tried it with raised eyebrows and a bucket full of skepticism. Great! Just did 3 shades in no time flat. I told my client that I wanted to try out this new method of doing it, and she said that she didn't care about the specifics as long as it was used in the industry and would be grand. She is happy as a clam, I am happier than her and I will do them again!

Not sure if I could use this method without telling my client 1st so they can choose one way or the other. Sometimes they want it hand sewn (you have got to be kidding!) but most of the time, the people that I work with don't really care and look back at me with a blank stare. They just want the finished product without knowing how it got there.

Just thought you may want to know!

Title:

Username: andrea

Date: 2004-09-18 03:11:41

Content: Guess what kind of surprise I had putting in a dust ruffle. Go on, guess. When I slipped the mattress over to one side to pin the skirt, I accidentally discovered the couple's personal stash of "toys". Assorted ones. I still shake my head over that one.

Title:

Username: lucy blue

Date: 2004-09-18 03:15:08

Content: Satin is typically an apparel fabric. Sateen is a specific kind of weave used with any fiber

to create the most luster and shine that the particular fiber is capable of producing. (The weave is constructed to reflect light) So what is the end consumer wanting? Satin like in bridal gowns? Then go to apparel fabric.

Title:
Username: lucy blue
Date: 2004-09-18 03:23:15
Content: Andrea, thanks so much for telling us about that. I am such a dyed- in- the-wool pains taker that it is hard for me to surrender to the new adhesives. But I saw that the great of the greats (i.e. Ori) at the conference using tapes and glues that I am slowly being won over. Helps a lot to hear the success of these products elsewhere.

Title:
Username: Vickib
Date: 2004-09-18 03:27:18
Content: W E L C O M E B A C K !!!
I was wondering where you were.

Title:
Username: 1workroom1
Date: 2004-09-18 03:32:56
Content: We all missed you!

Title:
Username: DeansDraperies
Date: 2004-09-18 03:40:17
Content: Andrea,

Eeek! Did you get paid extra to keep your mouth shut? I'm sure the neighbors would like to hear all about that one. I'm sure they must know what you saw.

Title:

Username: lucy blue

Date: 2004-09-18 03:50:57

Content: This will frighten you and if it frightens you, it will frighten your client so much more.

Can't see much of that bathroom, don't know what the rest of the house is like, but if they took enough time to put up that elaborate molding it must be a significant house and deserves a significant treatment.

I would not hesitate to hang a fabulous valance from the ceiling and have panels hanging from behind. This would necessitate chopping into the molding on both sides. Don't be asscared! It's only wood. When those pieces are chopped out, hand them to your client and tell her that when she is ready to Change this treatment, put these back with a little wood caulk and it will be just like new.

Always think OUTSIDE the lines. (That's where greatness lives)

Title: yippeee

Username: connie

Date: 2004-09-18 03:58:08

Content: Yeah Joyce, Im glad you are back...I was wonderin what happen to ya! lol

Title:

Username: Jim

Date: 2004-09-18 04:00:09

Content: Hi Joyce,

Glad to see you back again. Always a pleasure.

Jim

Title:

Username: lucy blue

Date: 2004-09-18 04:14:28

Content: Dear sweet Missy,

Every fabric has it's own characteristics that depend on the fiber content and the weave applied to it. Each of these obeys it's own laws. No one can MAKE them do what they will not do.

It is the characteristic of silk to hold on to a crease. If your client wanted a different performance, she should have selected a different fabric. YOU can't defy the laws of nature. That's what silk does. Has she noticed the disclaimers on every roll of silk that proclaim it to be a natural fiber and full of irregularities? In that same respect, this fiber holds creases, it's the accepted "look" of the fabric, much in the same way as linen wrinkles and that is it's characteristic.

We all have to honor the fact that certain weaves and certain fibers have their rules and we can't defy them. Educate your customer. If she wants something that performs so properly, perhaps she should have them sculptured.

Title:

Username: karyn

Date: 2004-09-18 04:15:37

Content: Well I must be having a major mental block. So, I'm envisioning folding a 4" wide strip of bump lengthwise into a U shape. And it just sits loose in the hem forming a U bottom to the edge of the panel instead of being pressed with a crease. Don't the raw edges of the length press against the silk and cause a ridge.

....or am I getting denser than ever and need to go to bed and read again tomorrow?

Title:

Username: scissor happy

Date: 2004-09-18 04:20:04

Content: About a month or two ago, I thought "What happened to Joyce Hernandez, I miss her!" So glad you are back. I am dying to see the pictures of some of your stuff! I hope we don't have to wait too long.

Title:

Username: DeansDraperies

Date: 2004-09-18 05:00:07

Content: You are almost there. It does not "fold", it is encased "flat" in the bottom hem. It just interlines the hem to make it padded.

Title:

Username: karyn

Date: 2004-09-18 05:02:51

Content: Alright, I still don't get it I'm going to bed

Title:

Username: DeansDraperies

Date: 2004-09-18 05:28:20

Content: Does this help you to visualize?

[IMG]<http://www.deanfountain.com/hem.gif>[/IMG]

Title: sewing workroom

Username: sewelegant1

Date: 2004-09-18 05:44:20

Content: Do you still meet with other workrooms???

Terri McRoy

Title:

Username: Jan Allen

Date: 2004-09-18 09:26:48

Content: Thought I would update my friends, especially Sonya in Florida, of my hurricane news.

Three months ago, we sold our Gulf Breeze, Florida home of 12 years and moved about one-fourth of our belongings to San Jose, California.

THAT HOUSE IS NOW GONE!!!!

When we sold the house, we moved the other three-fourths of our furniture to a rental house in the same neighborhood (Tiger Point Golf Course).

THAT HOUSE GOT FOUR FEET OF SALT WATER IN IT ALONG WITH THE WHOLE STREET.

Right after the August Greenville conference, I flew back to Gulf Breeze to move the furniture from the rent house to a patio home that we bought (and was waiting for the prior owners to vacate).

I flew back to San Jose on the last day of August.

OUR NEW PATIO HOME DID NOT SUFFER MUCH DAMAGE AT ALL...we think. We have been

told that it has some shingles off and trees down.

BUT I FEEL SO BLESSED RIGHT NOW. And, yet I feel horrible for the people who bought our house. The entire street was wiped out according to our sources. We are still in California as of today.

For the question about Destin - friends from Fort Walton (which is right next to Destin) said that Destin held pretty well with minimal damage.

If you would like to see some shocking photos of the aftermath of IVAN, go to [\[url\]www.pensacolanewsjournal.com.\[/url\]](http://www.pensacolanewsjournal.com) YOU JUST WON'T BELIEVE IT.

Hope you are ok, Sonya. I have been extremely upset for the past few days.

Jan aka Gale

Title:
Username: Merlyn
Date: 2004-09-18 09:44:32
Content: alternate method: sides are cut straight, rings are angled. See sketch in ForumFriends album:
[\[url\]http://pic10.picturetrail.com/VOL326/683529/5168440/65932625.jpg\[/url\]](http://pic10.picturetrail.com/VOL326/683529/5168440/65932625.jpg)

Title:
Username: Merlyn
Date: 2004-09-18 09:49:25
Content: I missed your energy, enthusiasm and creativity and am happy that you are back in all ways. Looking forward to seeing more award winning fabrications!

Title:
Username: Merlyn
Date: 2004-09-18 10:00:02
Content: is the bottom of the shade straight across or is there a swag to it? If it's straight, no increased width is necessary. If there is a curve, the rings are angled out. You will need to allow four permanent folds for this look. Starting at the bottom, sew your first row of rings approximately 12" in from the side. The next row is sewn at 12.5", the next at 13", then 13.5", and then insert a weight bar pocket above the fourth row. This can be sewn as a tuck in the lining only. The fifth row is placed at your 14" mark. The extra 4" at the bottom will create a gentle curve.

See the shades album here for more info, books and videos with directions on all the shade variations:

[url]www.picturetrail.com/forumfriends[/url]

Title:
Username: Merlyn
Date: 2004-09-18 10:23:14
Content: There's a graphic in the June 2004 issue of SewWhat? Tricks of the Trade which illustrates the stacking of layers. French blackout is a better choice for roman shades when you do not want any pinholes of light showing around the stitching of the rings. Bella Notte/Outblack is wonderful but you still get the pinholes.

Title:
Username: Merlyn
Date: 2004-09-18 10:30:58
Content: machine washable satin:
[url]http://satin.zoovy.com/category/fabricswatches[/url]

Title:
Username: Merlyn
Date: 2004-09-18 10:53:05
Content: how about something like this? cornice is mounted below molding to allow some room for moisture to escape

[url]http://www.picturetrail.com/gallery/view?p=999&gid=5168450&uid=683529[/url]

Title: Ruching
Username: denise bays
Date: 2004-09-18 11:36:57
Content: I recently made this very drape, it was easy to make and the client was soooooo delighted with the drapes. Thanks Jill and Nancy.

Denise

Title: Shirr scarf valance

Username: Babe

Date: 2004-09-18 11:42:50

Content: I have to make a shirr scarf valance to wrap around a pole. The fabric has a color print on one side of the fabric, not on the back side. Because it is one flat panel, should I do normal hems all around, or should I make small 1/2" hems, or should I do rolled hems from my serger?

Title:

Username: Paula Savage

Date: 2004-09-18 11:50:37

Content: My concern would be: does this designer do it a lot? or was this a one time thing? If she has asked before to do this then tell her you aren't able to do business this way. However if this was a one time event... then wait a few days! I know I have had to juggle money around at one time or another.

Title:

Username: Michele's Sewing Room

Date: 2004-09-18 11:54:19

Content: All your ideas are terrific love the black and white stuff... your pic is great Merlyn. SO many choices to pick from. I knew you guys would do this to me ;)

Thank you so much... I will let you know what is decided, could take a while!

Title: Great idea!

Username: rhondab

Date: 2004-09-18 11:57:19

Content: I like your idea of a larger band for the reasons stated. However, I prefer to have my band from the same fabric as my bedskirt just so that it doesn't show and in case the designer or I (imagine that) mis-measured and got the skirt a little too short - I can drop it down just a fuzz and nobody notices because the band is the same as the face fabric. Just a little insurance for me.

Title:

Username: Michele's Sewing Room

Date: 2004-09-18 12:09:07

Content: Sorry I just saw this post if you look in my photo albums

[url]www.picturetrail.com/MicheleManning[/url] in the Couture Drapes album, Goblet pleated pic, you will see the band I'm talking about.

The band is about 5" wide and the edge not encased is serged. I serge this band which is the width of the panel on to the right side of the panel at the top edge serging all layers together. Flip the band to the back of the panel and press down and you have a 1/2" band and no layers will be pulled down due to gravity. To keep the band from moving while pleating I will press a strip of iron on 3/8" basting tape to the lining close to the top edge and then press the band down onto the glue tape. Pleat and then hand sew the pleats and your heading is done.

Does this make sense?

Title:

Username: andrea

Date: 2004-09-18 12:28:18

Content: :p

No, Dean, I wasn't offered any hush money. I called out to the next room and told them that I needed help getting the mattress over and then I got on the OTHER side of the bed and acted like I had pulled the mattress from there instead of pushed it from the "goodie" side. They both helped me for the rest of the install and were very cordial and accomodating me to hurry me up and out.

By the way, this client volunteers with my mom at the library. You just never know do ya?

Title:

Username: JoyceE

Date: 2004-09-18 12:34:47

Content: See what I've been missing. Never thought about using the french blackout on romans (duh.) I hate light holes. Thanks Merlyn!!!

--Joyce Hernandez

Title:

Username: Decorate Now

Date: 2004-09-18 12:43:05

Content: If it happens all the time, then accept that you possibly will eventually become her 30-net

account...or fire her.

Send her a copy of your workroom policies and see if that helps.

I don't mind so much the checks that I am told to wait 2 days prior to depositing--the problem is when they go from holding checks a couple of days to suddenly turn into accounts that don't leave a check except at their own discretion on the timing (one week later, two weeks later, a month later).

I've got a current situation that is one better. Designer has told me that she must have a turn around time of 3 weeks or less (regardless of work load or size of job), as she needs for job to be completed before her fabric invoices become due. She has gotten where she won't pay me until her customer pays--and fusses at me for not having next job done fast enough when she still owes me for the last 1-2 jobs. Somewhere along the line, she's decided I am her personal loan company and personal assistant. So see--even older workrooms still can get caught by this stuff.

It started out by just a couple of jobs. Now it is all jobs. Nip it in the bud now, or you'll be in my shoes a few years down the line when the jobs get bigger and more expensive and when you are waiting for your money on their commercial jobs that are slow paying.

Title:

Username: bentcajungirl

Date: 2004-09-18 12:55:11

Content: I like nylon zippers for some applications and metal zippers for others. The nylons are versatile..I like it when I make a continuous loop out of the zipper, by separating it and having no "ends" on one end.

When I ask my supply companies for zippers I always make sure we are talking about "tooth" zippers or "coil" zippers.

Perry

Title:

Username: Kathy Thomas

Date: 2004-09-18 13:07:02

Content: Had a newly divorced client (friend of a friend) who had a "personal friendship" with her long-time, much older, very financially secure, widowed boss. You can imagine the rumors! Anyway, installed the dust ruffle early one Oct. to find a book on pre-nup agreements tucked between the mattress and boxspring. Needless to say, by Thanksgiving they were married!

~Kathy

Title:
Username: SONYA
Date: 2004-09-18 13:12:58
Content: Hey Rhonda,

Lay a 6" band or so over the lining band and sew it to the d/r when you sew the big band on. Then dofix or sealah tape it down to the lining on the other edge of the 6".

(p.s. did you mail my package? thanks!)

Title:
Username: Kathy Thomas
Date: 2004-09-18 13:13:52
Content: Terri:

Wow! Looked at my previous post and did not remember making it....then looked at the DATE!

We met about three times, but things seem to have fizzled out.
Now, with the rush of the season, I don't know that you will get alot of response to this. The WCAA (I believe that is the org.) does have an IL chapter to which some of the gals now belong.

You may wish to contact some of the others privately (I am thinking Barb Roth, in particular).

~Kathy

Title:
Username: SONYA
Date: 2004-09-18 13:24:29
Content: We were blessed here in Tallahassee since Ivan headed more West for landing than originally thought. Schools closed, etc, and power out for part of a day, but it could have been AWFUL.

The tornadoes did more damage than the hurrican in the inland areas. About an hour west, there were 4 people killed from a tornado. Panama City had lots of tornadoes that did major damage.

I have wondered about Joy who comes on the forum and does live somewhere near the coast.

Title:

Username: dottie
Date: 2004-09-18 13:30:09
Content: Kathy,

Did you ever order this Kasmir R107 fabric? I showed it to my friend but my local fabric store does not have the book in house and we'd like to get a little sample before ordering. If you've started your project and have a little scrap you're throwing away could you send me a piece?

Thanks,
Jan

Title:
Username: Kathy Thomas
Date: 2004-09-18 13:40:16
Content: Dotti:

Missed the post on the Kasmir. Been on-line in spurts recently. It came in a little later than the others and just saw now, along with your post this morning. My decorator does have a Kasmir acct., so I will check with her to see if she recieved her new books. If we decide to order a memo or fabric...will let you know. It may be a couple of weeks, though. PM me if you are still interested.

~Kathy

Title:
Username: Decorate Now
Date: 2004-09-18 13:45:01
Content: Just a FYI--

Less expensive mattress sets come with "foundations" which are wood frames with slats going across the top that are covered in fabric. More expensive sets come with "box springs" which have the spring coils inside. (Coil count used to be a measure of the quality of the box spring, but newer style coils --which don't use as many springs-- have made it harder to compare various brands of mattress sets for quality based solely on spring count.)

So, if you go to one of those bedding discount stores, you may find more foundations than box springs. So that is why you hit wood. Often, if your band is wide enough, you can just move over a few inches at the top edge to miss the slat.

Buying a bed has now become rocket science...so many variables to compare in various brands.

Title: Yaaaaay!

Username: pam60854

Date: 2004-09-18 13:48:39

Content: Me, too! I'm so glad you're back, Joyce. I know you've had some trying times these past months. I hope that's all behind you now. And now that you have a computer at home.....we are all a great support group. I hope you can share with us soon all the great work you've done lately. Can't wait! I've missed you. Don't forget to post here early and often so we can all catch up!

And BTW, have I told y'all how much I LOVE all you Texan forum friends out there??!! I lived in Houston for 12 years and I still feel like a Texan, so when y'all post, it's like going home!! Let's hear it for the great state of Texas! Wish we could go back.

Title:

Username: Decorate Now

Date: 2004-09-18 13:49:05

Content: Glad to see you posting!

And welcome back. Looking forward to those pics. :)

And of course this post wouldn't have slipped to page 2 without notice. Love your work.

Title:

Username: Decorate Now

Date: 2004-09-18 13:52:07

Content: Any other middle GA workrooms out there in forum land?

Title:

Username: NIC

Date: 2004-09-18 13:56:58

Content: I bought it a long time ago, but I got confused. How do you use it?

Thank you,
Nicky

Title: Miss JoyceE

Username: Mary Ann
Date: 2004-09-18 14:20:15
Content: You go gurl...

Title:
Username: amym
Date: 2004-09-18 14:33:32
Content: Welcome Back!!!:D
It's great to hear your doing so well now!

Title:
Username: Pascale
Date: 2004-09-18 14:44:32
Content: Glad to see your back too and glad to see you are doing well again. We'll need to get together soon and catch up. Keep up the good work!!!:D :D

Title:
Username: JoyceE
Date: 2004-09-18 14:56:02
Content: HELLO ALL MY DEAR FRIENDS!!!

How exciting to hear from everyone. This is so neat!!! I am so happy to be able to visit with everyone again. I will post photos as soon as I have permission. I guess that is the only draw back being "to the trade only", we made it and helped with some of the designs, but since its not technically our work, I can't just put their photos on the forum without permission. But I'll tell ya'--us Texans -- every thing over the top!!! If a little trim is good -- a lot is better LOL!!!!

Your friend --

Joyce H. :)!!!

Title:
Username: amym
Date: 2004-09-18 14:59:53

Content: Chris,

I worked in the Minutes Matter booth at the Greenville conf. We had all of Debbie's products in stock for the conference. So, you can get it there, unless they run out.

Title:

Username: Imullenz

Date: 2004-09-18 15:02:17

Content: I am making this finally today and am really dumb about the part where you add the valance-I guess I am a visual learner-I get the part where you add the pieces together, but when you flip the valance over -is it loose at the bottom (18' deep???) Am I missing something? Luann- I have been reading everyone's directions and they are all a little different- mine doesn't want any vertical shirring....

Title: Susan, your user board is set to refuse email

Username: shirley

Date: 2004-09-18 15:11:08

Content: and I didn't keep a record of it in my address book. slipcoverlady@juno.com or call me, 703-883-3885.

Title: I am tapped out of ideas. HELP!

Username: andrea

Date: 2004-09-18 15:44:40

Content: Have a client that has 3 large den windows overlooking the golf course. Due to the fact that these windows are only 4.5" from the side walls, panels are out and so is anything else involving a rod. And did I mention that she wants NO view obstructed of the course? None. Each window is about 45" wide with 8" in between. About 84" tall but guess that really doesn't matter since I can't do panels. And last but not least, a transome window above each window which she doesn't want covered either. There is about 7" in between the transome and the main window. I am absolutely tapped out of ideas. Yesterday, I just sat on the couch and stared at them. Nothing came to me. I have another appointment coming up. I need some serious help.

Anyone? With sketches? Minutes Matter?

Title:

Username: Michele's Sewing Room

Date: 2004-09-18 15:49:19

Content: Why can't you do panels mounted on finials or something that is not a rod between the windows? No transom obstructed but the windows are dressed.

Title:

Username: FranH

Date: 2004-09-18 15:49:44

Content: Thanks for the info about the scaffolding. I will pass that on to him. Fran

Title:

Username: Sewlutions

Date: 2004-09-18 15:55:46

Content: Thanks, Lisabeth....guess I should've checked the archives first.

Quoting lining separately makes total sense. I just lump it into one number for my retail customers.

Nancy

Sewlutions

Title:

Username: DeansDraperies

Date: 2004-09-18 16:03:25

Content: It's pretty simple. Let's say for instance you have a picture or sketch of a window treatment that you want to duplicate. Measure the width of the window treatment in the picture or sketch (let's say it is 4"). Find this measurement on the "inside dial". Determine the finished width of the enlarged window treatment that you want to make (lets pretend it is 52"). Find this measurement on the "outside dial". Now line up the inside dial measurement and the outside dial measurement.

Now, step #6 in the instructions is very important: **DO NOT MOVE EITHER DIAL AFTER YOU SET THESE MEASUREMENTS.** Every measurement you take on the photo or sketch will be the represented by the "inside dial", and it's corresponding "real life" dimension will be the number on the "outside dial".

Now measure the "width" of each section of the window treatment in the photo (ie: flat sections, horns, jabots, etc.)

For example: you should have 4 and 52 lined up. If you now measure the width of the jabot in the picture and it is 15/16", look on the scale, and 15/16 on the inside dial lines up with 12" - so that

would be the width of your real life jabot.

Once all the widths are determined, begin measuring the lengths in the same fashion. Measure the length of the treatment in the photo, and locate this number on the small dial. The number above this measurement would be your enlarged dimension for finished length. At this point, if that isn't the finished length you want, you can rotate the dial to your desired finished length. Now take all the length measurements (ie: horns, jabots, flat sections, etc.), and the lengths on the inside dial will match up with the enlarged dimensions on the outside dial.

Remember, on the small dial, measurements under 1" are in "blue".

I hope this helps.

Title:

Username: andrea

Date: 2004-09-18 16:15:10

Content: I would love to do panels but can't because the windows are too close to the next walls. No room. Plus there is an armoire that can't be moved. Panels are out and I am bummed. Not only would it have looked best but it would have been the easiest.

Title:

Username: Michele's Sewing Room

Date: 2004-09-18 16:18:35

Content: Can you post a pic?

Title: Good idea!

Username: rhondab

Date: 2004-09-18 16:22:04

Content: I'll try that on my next skirt.

Sorry! I forgot the package! I'll get it ready to mail on Monday! Email me!

Title: what are we doing here?

Username: Mary Ann

Date: 2004-09-18 16:24:22

Content: sun control...but still a view?...or just framing around...besides not covering anything, what's the goal.

Title:

Username: Decorate Now

Date: 2004-09-18 16:28:52

Content: No problem--there are some things that I never would have thought of if someone didn't mention it here...such as I have one price for general size ranges of roman shades, but most people seem to do it by the square foot. (Think I'll convert when I redo my price list.)

I just meant to say if you want some additional really interesting reading on this topic, read some of the old threads. All points of view are in there, and the posts will make you really sit down and think how *you* want to do things. Much better to go see how actual businesses are already doing things and their reasons for choosing that method. I would go see if I can find a link, but I'm doing good right now to pop in for a few seconds during my mental breaks.

Know anything about writing really good ads?

Title: fabric covered drapery rods and finials

Username: brevell

Date: 2004-09-18 16:28:54

Content: Could someone point me to books, tutorials, or websites that describe the various ways people cover their drapery rods and finials in fabric? Thanks, Burt

Title:

Username: andrea

Date: 2004-09-18 16:29:10

Content: Michele,

Can't post a pic. Don't know how. Have a digital camera and the original pics that I 1st took with it are trapped in there. It a drag being me sometimes.

MA,

No sun control. Just soften the room. She absolutely wants something. I thought of just a little triangle valance inside mounted per each window but she won't let go of the blinds and they are in the way for that valance.

Crazy. But she has a nice sized budget and I want it!

Title:

Username: sktr

Date: 2004-09-18 16:29:31

Content: I don't know how proficient you are with wood but perhaps this would lend itself to a fabric covered lambrequin. Draw it out with the dimensions you have indicated, not covering any of the window. You could also use a co-ordinating fabric across the top between the transom and the window itself, giving the appearance of a separate cornice. You could also add trim to the edges to give it a more finished look.

Title:

Username: Decorate Now

Date: 2004-09-18 16:38:19

Content: Sew What magazine had an article on covering finials (this year, I believe). (Can order magazines at this website by clicking subscription button above or by calling their phone #.)

I use the girl's pony tail holders, and snug the fabric around the small dip on the finial, then staple it to the base. Glue fabric band over pony tail holder. Some people use rubber bands, but rubber bands get brittle after awhile and break or stick to the fabric, so I prefer the pony tail holders, as they seem to have a longer life and are strong but thin.

Pole covers can be sewn as a tube, slipped over the pole, then staple the ends to the end of the wood pole. Or the poles can be wrapped with the fabric, and the fabric can be glued/industrial taped/stapled along the long side to a wood closet pole. Ends are then stapled to the ends of the wood pole before the finials are screwed in. Pre-drill the wood pole ends by centering a washer on the end of the pole and using that as a bullseye to help center your drill bit.

What I have found is that I often like to replace the double ended screws in the finials with longer ones. The fabric creates some bulk, and I have less problems with longer screws in some cases.

Title: Fabric covered drapery rods and finials

Username: brevell

Date: 2004-09-18 16:42:25

Content: Hi Linda, Do you know of any books from the fabric stores, library etc. that show pictures of what people have done so I could show them to my customers? Thanks, Burt

Title:

Username: Merlyn

Date: 2004-09-18 16:47:57

Content: I agree with Michele, there is definitely room for panels...see sketch:
[url]<http://www.picturetrail.com/gallery/view?p=999&gid=5168450&uid=683529>[/url]

Title:
Username: Merlyn
Date: 2004-09-18 16:58:21
Content: Singer Sewing Projects for the Home has a few photos and instruction how-to's isbn 0865732639

Title:
Username: andrea
Date: 2004-09-18 17:09:51
Content: Merlyn,
The pics are great! I don't think this will work though because the far left window only has a max of 4 1/2" to the wall. Won't it be crowded? Same thing on the far right window.

I am standing by Oh Great One. (as I bow to you)

Title: more...
Username: Merlyn
Date: 2004-09-18 17:11:46
Content: [url]http://www.draperypro.com/DW1999/dw99_page9.htm[/url] by Michele Costa

[url]<http://www.southernliving.com/southern/homes/decorating/article/0,13676,454222,00.html>[/url]

[url]http://www.hgtv.com/hgtv/decorating/article/0,1793,HGTV_3545_1373378,00.html[/url]
not a very good picture but explains how to

[url]http://www.diy.net.com/diy/li_other/article/0,2041,DIY_14044_2270126,00.html[/url]

[url]http://www.hgtv.com/hgtv/dc_windows_finials/article/0,1793,HGTV_3541_1397704,00.html[/url]

Title:
Username: Merlyn

Date: 2004-09-18 17:13:47

Content: the sketch shows 4.5 to wall...these are skinny panels... is there woodwork? I always forget that in other parts of the country window casing is optional.... so if you have casing, the curtain will not encroach very much on the glass if it's about 9" wide

I will send it to you via email if you'd like to look at it printed out

Title: I had same prob last year

Username: Lourdes

Date: 2004-09-18 17:16:50

Content: I know how you feel.

What I do when i find that problem is that instead of stapling the dust ruffle to the bed frame, I staple strips of velcro to the frame and sew strips to the bed skirt, that way if the cust. wants to get the bed skirt clean is easier.

Since I had that prob., what I do is that I inspect the bed and tell the cust. how is going to be done. Sometimes people don't want their furniture damaged by staples.

hope it helped for the next project

Lourdes

Title:

Username: DeansDraperies

Date: 2004-09-18 17:31:21

Content: What about doing a Sandy Chapman Valance? You could make the jabots longer if needed.

[URL]<http://pic2.picturetrail.com/VOL7/987105/4750316/60049658.jpg>[/URL]

Title:

Username: SONYA

Date: 2004-09-18 18:19:11

Content: I love Merlyn's sketch. Here, wood trim work would be at least 3-4" wide, plus the 4.5" wall space , so it will hardly go in to the glass.

What if you show her sketches of Merlyn's , then sketches of a valance only? I think panels will "sell" themselves. So much warmer and "classier" for that kind of house , I think.

Title:

Username: andrea

Date: 2004-09-18 18:32:07

Content: Dean,

I am trying to stay away from a valance like that since the kitchen eating area will have a similiar valance and it may look to close alike but not exact. Follow? What a mess.

Merlyn,

I already copied the sketches to show her. There is no woodwork around the windows. She has zero vision so this will help out a lot. I will keep y'all posted.

You have eased my brain! Thanks!

Title:

Username: ccsdes

Date: 2004-09-18 18:32:20

Content: I also had a surprise one time when moving the top mattress I found a gun. We had to move the whole bed and under the bed were 14 more guns. He owned a pawn shop.

I wouldn't even touch them my husband moved them for me.

Title:

Username: Jan Allen

Date: 2004-09-18 18:45:05

Content: Bringing this back to the top hoping Scot Robbins will see it and comment about the DoFix iron and wrinkled silk.

I think he said that he irons all of his silks with the DoFix.

I would be interested to know.

Jan/Gale

Title:

Username: Robin J

Date: 2004-09-18 18:46:59

Content: Sonya,

I did find an older book I had been shipped from Angels and it is the Roclon Sonata Sateen and I

think it comes in 108" or 110" and it feels like it will be pretty good.....I have one other lady hear in town who use to quilt and someone told me to call her and see who she use to order from.....I'll do that Monday....

thanks
robin

Title:
Username: DeansDraperies
Date: 2004-09-18 18:51:06
Content: OK, check this out, and look at pictures 3-5:

[URL]<http://www.picturetrail.com/gallery/view?p=999&gid=3724311&uid=1927366>[/URL]

It is Joyce Hernandez's picturetrail.

Title:
Username: DeansDraperies
Date: 2004-09-18 19:01:29
Content: I searched online, and found nothing. I looked in all my books, and found only 3 pictures, and only 1 picture shows some detail. It is in "The Smart Approach to Window Decor" page 113 (poles and finials wrapped in plaid), but there is no instructions. In my opinion, it's not even worth showing a client.

I have seen some beautifully wrapped/pleated finials, but I can't remember where.

Title: Fabric covered drapery rod tutorials
Username: brevell
Date: 2004-09-18 19:21:37
Content: Thanks Mother Hen, The decoupage groups on Yahoo have recently been covering the subject of gilding. If you can think of any other books or websites showing 'how to' and/or different types of pole treatment please post them. Burt

Title:

Username: andrea

Date: 2004-09-18 19:43:37

Content: Oooh, yessssssssss. Now we're talkin'.

Surely one of these pics will do the trick. Will show her both the sketches and the Starfish treatment.

Many many gracias to you both!:)

Title:

Username: Decorate Now

Date: 2004-09-18 20:06:01

Content: Okay...*If* you have window moldings...and *if* you have space above the transoms (8" or so) between transoms and ceiling/crown molding...then think about this:

You have 4.5" between window molding and wall.

Window molding = 2.5"

Total you can cover is 7" next to wall window.

Windows are 8" in between. With 2 window moldings (1 on each side of space) = 5" total. Total you can cover is 13".

You can mount a wood pole above the transom. Put a cute little triangle flip over valance at the top of your panel. Don't use finials on your pole...butt it wall to wall or use the rounded returns (see your hardware catalogue). Add tie backs if needed to control the panels away from the glass.

Your valance will just scoot maybe 2" into the glass at the very top of the window. The tie back will keep it firmly cinched back and keep the window open at the main part of the window.

Transoms will be open, but framed. Window will be framed. View will be 99.9% unobstructed.

Put valance on cabinet pulls and do a Sandy Chapman at the top of the space between the transom and windows. Cabinet pulls or 'tie-on' valances will solve your rod problem. Hopefully, you will have some good wood to screw into around your windows, so that hopefully won't be a problem.

Mount pole at top of gap between window and transom. Have pole go wall to wall, without finials. Put scarf swags wrapped around pole at side of windows. Pole at top of the 7" of the window plus 2.5" molding at top of window = 11.5" (approximately, depending on bracket used) you can cover before you dip into the window. You could do a 16" (or even 18") drop on a swag and just barely dip into the center of the window, not obstructing view. Because it is a scarf swag, you can adjust swag length at site according to client's taste--it will just lengthen or shorten your tails as you adjust.

Use scarf swag holders, and mount in the gap between transom and window. Makes it easy to

adjust depth of swag--and tails will be small in width, so won't obstruct window.

(p.s. Had to leave in middle of typing this, so don't know what others have suggested in the interim. But I've done panels in only 12"-15" wide space in a sun room, and they looked good. I've found that 1-2" of 'encroachment' usually doesn't bother client in these cases. So you ought to be good.)

Title:
Username: Merlyn
Date: 2004-09-18 20:11:52
Content: If you're proficient at rolled hems with your serger, do those using a nice wooly thread that matches the background color. If not, I'd do a 1/2" hem all the way around; serge edges first, then turn under once using the stitching line as a guide, then turn again and edgestitch.

just reread your post....do you mean *sheer* fabric or are you shirring (gathering) the scarf valance on a pole?

if working with a sheer fabric, the serged method may not work-- test a sample first

this is a regional thing with our terminology...many southerners pronounce shirr as sheer and it can get confusing

Title: Custom sheets
Username: Ina
Date: 2004-09-18 20:40:50
Content: I have a customer with custom made (over-sized) mattresses and am looking for a source for sheeting or better yet someplace to get custom size sheets.

Title:
Username: lifesastitch
Date: 2004-09-18 21:06:13
Content: Try
[URL]www.thecompanystore.com[/URL] OR

[URL]www.bigpocketsheets.com[/URL]

Both have deep pocket sheets for the mattress you are describing.

Kelly Geraghty
Life's A Stitch, Inc.

Title:
Username: Susan K
Date: 2004-09-18 21:09:28
Content: Yes, Dean, I figured that too, but still am hoping someone knows of a 118" wide crinke sheer that is 118" with the crinkles already in it.

Title:
Username: eveningshades
Date: 2004-09-18 21:30:38
Content: I have had trouble with Iron Art. I always have to check if they received my faxed in order. The phone system is not very good; I have a difficult time to actually talk to the person I'm supposed to talk to. I am quite dissatisfied at the moment.

Title: Welcome back Joyce,
Username: ESPWindows
Date: 2004-09-18 21:57:17
Content: I too have missed your posts. I love your work and always enjoyed reading about your great ideas.

I have often wondered what had happened to you.

Glad you are doing well and look forward to your new pictures.

Eileen Peate
ESP Window Treatments

Title: Private Messages
Username: Beth Hodges
Date: 2004-09-18 22:11:56
Content: To all of those who have sent me private messages in the last few months (back to June!!!!) I AM SO SO SORRY! I just checked them for the first time and there were several that

went without answer. I sincerely apologize.

Everybody: check private messages!

Love, Beth

Title:

Username: julie b

Date: 2004-09-18 22:38:49

Content: I just love all of the ideas here, but am really intrigued with the starfish treatment. Does anyone know how the panels were constructed to hang on a single scarf hook? I quickly did a search on starfish, but didn't come up with anything.

Julie B.

Title: Starfish Panels

Username: JoyceE

Date: 2004-09-18 23:19:20

Content: OOOOOOOOOO -- you discovered my famous "Starfish" Panels!!! We invented this method of constructing panels about two years ago for just this type of window -- skinny sheetrock between windows and not much mounting space. Funny -- this always happens -- I was just going to post a thread about starfish panels on Monday when I went into the office and could add some photos of fabrication so you could actually see how they are made. Starfish panels are 1 WOM panels that are shaped like a starfish at the top (five loops of fabric instead of five pinch pleats. They hang like columns. Long bullion can be very effective at the top or a ballgown sash or a cuff. Then they hang by ties from rosette medallions. I have some in the workroom right now. We do a lot of these because so many people want to dress the window and not lose the view. I will post some fabrication photos on Monday, or at least some photos so you can see what they look like up close. We stuff batting in the starfish "legs" -- the loops, so that they stay dressed out nicely. Clear as mud, as usual, but when you see the photos, you will love this method of constructing panels. A new twist on panels -- re-inventing the wheel!!!

Watch for the thread on Monday!!!

--Joyce H. :)!!!

Title:

Username: JoyceE

Date: 2004-09-18 23:30:45

Content: Hey Andrea -- If you pop up to Southlake on Monday or Tuesday, you can see some Starfish Panels in real life since I have some hanging in the workroom right now. You can take some photos for your client or even bring her in and show her in real life.

I'm telling ya' these panels are awesome!!! They are cheap (1 WOM) take very little labor, install like a dream, hang like a dream. The client on the picture trail -- her husband dug in and wouldn't even put a window treatment because he didn't want to lose his view out the back. When we installed he was so impressed, he took photos and showed them around his office!!! They can install in traditional settings or contemporary (a cool horizontal stripe would be incredible).

Doesn't take much to get me excited, huh.

--Joyce H. :)!!!

Title: Iron rods

Username: Phyllis

Date: 2004-09-19 00:06:54

Content: We have ordered both very high end wood traverse deco poles and the nicely priced Sahara iron poles and finials from Williamsons and the service is great. These rods are 1 1/8 in dia. and the rings are a very close fit. They are really handsome with so many of the casual styles of drapes now-a-days. They are not adjustable but they cut easily.

Phyllis

Title:

Username: Phyllis

Date: 2004-09-19 00:16:41

Content: Living in Tennessee, I frequently run across shotguns under beds and even standing in kitchen and bedroom corners. One gentleman had a .45 ACP pistol on his night stand. It became a conversation piece as target and cowboy action shooting are at the very top of my hobby list!

Phyllis

Mary's Workroom

Title: Want some drapery magazines?

Username: 1workroom1

Date: 2004-09-19 01:12:29

Content: I cleaned shop today. I have 142 Window Fashions and 130 Drapery & Window Coverings

magazines that are going to the re cyler Thursday.

No pictures have been cut out.

I have no idea how much it would cost to ship, but they are heavy.

Title: I would like some

Username: Mary Ann

Date: 2004-09-19 01:44:22

Content: Mike. check your pm's.

Title: Need help with pillow shams

Username: ShellNC

Date: 2004-09-19 02:38:07

Content: I am making flanged pillow shams. My original idea was to sandwich batting between the face fabric and lining and then attach the back of the sham. When I tried to insert the pillow, my top stitching thread broke.

Should I just insert the batting in the flanged part of the pillow and not the entire pillow? Would appreciate some suggestions.

Thanks.

Title: Question for Merlyn

Username: Betty

Date: 2004-09-19 02:45:43

Content: Merlyn, just read a thread where you said you had used only regular Bella Notte & decorator fabric in panels.

1. Did you use the low bulk method in headings? I have iron on buckrum, will this be ok?

2. Do you include it in side hems? I will be hand hemming, any tips there?

Can you straight stitch it like regular linings? Thats how I do all bottom hems in linings.

Appreciate your help as these 2 panels are 4&1/2 widths wide & will be heavy enough with just Blkout & fabric.

Betty D.

Title: Welcome back fellow 76'er

Username: Nance

Date: 2004-09-19 02:48:30

Content: Glad to see you back on the forum Joyce, and that things are going well for you now. I always enjoy your posts, maybe we'll get some more song lyrics sometime?;):D

Title:

Username: Ina

Date: 2004-09-19 04:34:30

Content: Thanks for the info but it's not depth I need. He is very tall and his mattress is actually custom made longer than standard. I would rather order something but will construct if I can find a source for the material.

Title:

Username: DeansDraperies

Date: 2004-09-19 05:15:19

Content: [URL]http://warehousefabricsinc.com/Merchant2/merchant.mvc?Screen=CTGY&Category_Code=SOLID[/URL]

[URL]<https://www.draperyanddesign.com/showthread.php?s=&threadid=11311&highlight=sheeting/>[/URL]

Title: notification of private messages

Username: ginny conner

Date: 2004-09-19 09:59:59

Content: Beth, you can get an email notification of a private message. Go to your options and select " Send you an email when you receive a Private Message." The forum will send you an email notification with a direct link to your private message box.

Heck, Blindladie and I practically "chat" via private messaging.

For those who use it a lot, please notice that all your private messages don't necessarily appear on the screen, so be sure to clean out your box occasionally so you can continue to receive new messages.

ginny:)

Title:

Username: Merlyn

Date: 2004-09-19 10:25:44

Content: Yes, I have used Bella Notte along with regular weight drapery fabric with good results.

1. Have never used iron on buckram, not sure how you'd do my low bulk method with it. I sew my buckram to face fabric and BN. You could use the method where the face is turned over the buckram, then the lining turn over that and pinned. Stitching pleats holds it all together. Might be easier with so many widths.
2. Double fold side hems, with BN even with face fabric or cut away the first 1.5" if FF is a little heavier. I have hand hemmed and blindhemmed by machine, no problem.
3. Straight stitch hem in BN lining.
4. Lift weights to strengthen upper body. :D

Title:

Username: Merlyn

Date: 2004-09-19 10:29:47

Content: To delete all old messages, change the time period on both Inbox and Sent Mail to 'FROM THE BEGINNING.' This will list all the messages. Check your Tracking too, to see if anyone has not picked up your messages.

Private Messages can be accessed by clicking on **OPTIONS** blue button, or choosing the Private Messages on the link at the bottom of the page - Forum Jump.

Title:

Username: Merlyn

Date: 2004-09-19 10:34:28

Content: what type of closure are you using and where is it located? is the pillow too fat for the sham?

Title:

Username: ginny conner

Date: 2004-09-19 10:55:26

Content: Lately I have been doing data entry for several very large workrooms and retailers who have purchased Easy Quote. Some of their pricing and processing methods do not conform perfectly with Easy Quote and I am having to make some adjustments (go-arounds) to some of the processing set up. In addition, the businesses themselves are making some processing changes in order to better utilize the many time-saving features of Easy Quote. For this reason I highly recommend that new businesses who want to grow start using Easy Quote right from the beginning.

It will help them establish proven and efficient pricing and processing methods that work well with the software.

BUT I also have Dream Draper and I love it and can see how helpful it could be to present proposed treatments to my customers.

Hey, these programs are both tools to help your business just like a commercial sewing machine or steam iron. The goal is to continue to invest in these tools to allow your business to grow in efficiency and therefore in profit.

ginny:)

Title: Here are others to try

Username: lifesastitch

Date: 2004-09-19 11:23:52

Content: Ina, Sorry about that -- I assumed you wanted deep pocket sheets which is what most people refer to when they say oversized mattress. Anyways, try these:

[URL]www.sheetshack.com[/URL] OR

[URL]www.sheetsusa.com[/URL]

Both of these companies offer custom made sheets to your specific measurements.

Hope this helps this time around!

Kelly Geraghty

Life's A Stitch, Inc.

Title: FOR SALE - work table SE Mass.

Username: treez

Date: 2004-09-19 12:02:01

Content: I have a large table to sell 110 x 60 It is a former ping pong table. Folds in half and is on wheels, great for all large and small jobs. Can be raised on blocks if needed. Only \$40 .

Title:

Username: ktsews

Date: 2004-09-19 12:30:32

Content: A few years ago I got the small sample books from Plumlees. I noticed at the time that the Dupioni samples would have that silky ruffled look but the other samples of the more expensive silks would release their wrinkles. I guess it has something to do with the weight and type of weave and the quality of the fibers used to make the threads. Does anyone know more?

Kate

Title:

Username: Susan Woodcock

Date: 2004-09-19 12:42:06

Content: Just this week I visited a home that is about an hour and a half drive from me, I did treatments in the whole house and it was great to see everything installed. In the master bedroom I made a silk, interlined, gathered dustruffle. In my shop it was ironed nice and crisp, hardly a wrinkle. On the bed, in real life, it was crumpley, what some would call wrinkled but I call gorgeous!

I may post some pictures to show the difference if I get the time. :rolleyes:

You really need to educate your clients about what they are getting. Take lots of pictures of your treatments so that you can have a visual reference to remember how that particular fabric hangs and show your clients these pictures as well so they will understand the "look".

Good luck.

Title:

Username: SONYA

Date: 2004-09-19 12:45:20

Content: Before I messed up a 4' x 6' panel at cleaners as the homeowner, or before I as a workroom ate a job that big, I would purchase another small piece of identical fabric, maybe just one yard. fabricate it just like the panels. Let them come see you iron it and iron it. After it doesn't work with you doing it, let them take it to their drycleaners and give it a try. That way only a small sample is messed up or proof that it won't work.

Title: Question for Merlyn

Username: Betty

Date: 2004-09-19 12:47:26

Content: Thanks, Ya, I'm already practicing with weights, hope old arthur doesn't attack. Check will be worth it.

Thanks for your help, love your humor.

Betty D.

Title: Ditto!

Username: Stitches

Date: 2004-09-19 12:49:02

Content: Glad you're back, too, and that you're showing others that you truly can rise above unpleasantness and make a meaningful life for yourself and family. I'm thrilled that you're doing so well.

As far as the quilting machine, aren't there companies that lease/purchase those things? Or keep your eyes/ears open for a used one. That way you could get the word out about quilting, and I'm sure pull in lots of hospitality business as well, to pay for itself in no time.

Best wishes!

Title:

Username: Kathy Thomas

Date: 2004-09-19 12:50:03

Content: I work with silk quite a bit and the Dupioni's and other raw have that ruffled look. It is true that the more it's handled, the less likely you are to get it pressed crisp. I do use my steam iron (distilled water only) and have never had a problem with spotting. That only seems to happen with the synthetic taffetas! I am a bit surprised about the silk taffeta, however. I did swags for my friends dining room in a Beacon Hill silk taffeta a couple of years ago, and they turned out beautifully. Matter of fact, I was almost doubting that it was 100% silk when I had finished. They still look great, so I think quality does have something to do with it. I have middle grade, striped silk, grommeted valances in my LR/DR and they have that flat look, but there is some rumpling, and I notice more so when there is high humidity. I do steam shrink my lining/interlining (if I use cotton) before I start the project.

~Kathy

Title:

Username: Decorate Now

Date: 2004-09-19 12:53:43

Content: The email notification doesn't always work. I had mine set to send notifications, and it did for awhile. Then it suddenly quit sending emails out when new PMs came in (without any change to the options or change in email addies). Found very old emails in PM box. Reset it. Didn't work. Reset it again. Still wouldn't send the emails. Finally gave up and turned the PM box off.

I remember seeing a couple of posts previously about not getting email notifications, so I am assuming it isn't just me. (Or maybe it is...Murphey tends to work overtime in my life, so if it is going to break, it would most likely break on me first.)

Title:

Username: Susan Woodcock

Date: 2004-09-19 12:58:54

Content: [B>Welcome back! [/B] :D

Title:

Username: Susan Woodcock

Date: 2004-09-19 13:04:04

Content: Check your spam folder. With aol my messages were being routed to my spam folder, easy to change and not a big deal.

Title: Niceville OK, I've heard

Username: Stitches

Date: 2004-09-19 13:07:49

Content: Some friends of mine in Niceville, FL, just north of Destin were totally unscathed by Ivan, and they live just 50 feet or so off Boggy Bayou off the bay. Other friends that lived just across the street from the Bay lost every tree and part of their fence, but no flooding or roof damage! I haven't seen the first picture of Destin Harbor, but I'm assuming that it's like it was after Opal. I know a large chunk of Hwy. 98 from Okaloosa Island to Destin is out again like it was after Opal. So, I guess it'll take 4 hours to go 10 miles again over the Mid-Bay Bridge for awhile. Also, I heard Pompano Joe's is tilting towards the gulf as the wave action eroded under restaurant foundation, so I'm assuming the Crab Trap is doing the same along with any other condos/restaurants built right smack on the beach. Since moving from there to Tallahassee 4 months ago, I feel fortunate/guilty at same time that here in Tallahassee, we were so fortunate to be spared. At least we have power. They are saying it will be weeks before power is restored to those areas. And with Interstate 10 bridge over to Pensacola being washed out, the poor people who live on Pensacola Beach, and in Pensacola and students at the University of West Florida, are severely handicapped with getting back on their feet. I've seen pictures of poor Palafox street in the historic downtown area of Pensacola. Wow! Used to go to summer concerts in Seville Square! It'll be a while before they get that place fixed back up again! And all the wrecked boats!

But people are being patient for now. We'll see what happens after another week in 90 degree weather with no AC or gasoline or fresh water. At least they've already started awarding contracts to

companies to fix roads and highways and bridges washed out. I remember after Opal, they worked 24/7 for 6 weeks to repair Hwy. 98. It was nothing short of amazing. Now, if they could do road like that on a regular basis...!

Love and prayers to all!

Title:
Username: Susan Woodcock
Date: 2004-09-19 13:09:25
Content: Mike,

That is almost 12 years of Window Fashions magazines!

:eek:

Title: Looking for cheap (er- inexpensive) pegs
Username: Vickib
Date: 2004-09-19 13:46:45
Content: I need plain metal pegs with a 3 or 4 inch projection for 2 cuff valances.
The price sure does add up when you multiply by 17!

Plain plain is fine with a small medallion of 1 to 1 1/2 inches.

Any favorite sources for something low cost?

Title: Try Hancock's of Paducah
Username: LindaLee
Date: 2004-09-19 13:47:05
Content: They have a good selection of quilt backings from 45" to 120", different qualities and colors. They put out a catalog, or check online at [\[url\]www.Hancocks-Paducah.com.\[/url\]](http://www.Hancocks-Paducah.com)

I had a discussion about backings yesterday with "my" quilter, and I would question using drapery lining -- whatever you use needs to "heal" after it's been stitched or it will leave holes, much like black out lining. She said sheets are usually too high a thread count, and difficult to stitch through. Other recommendations were to check JoAnn's and Hancock's, but I'm pretty sure what they carry will be just wide muslin.

HTH

Title:
Username: Decorate Now
Date: 2004-09-19 13:48:49
Content: Nope. Just not there. I clean out my junk mail folder periodically because it does catch some stuff (newletters especially).

I just got an email saying one of the newsletters I signed up for was "blocked" by my server, so now it has me wondering if my ISP is blocking some stuff. If so, you would think they could get the "natural enhancement" and "college degree for life experience" and "your mortgage is approved" type of stuff instead though.

I also quit getting the email notifications when someone responds to a thread--at least until I reset it again. Then I'll get 1 or 2 notifications, before it will quit again.

Thanks for trying. :)

Title:
Username: Merlyn
Date: 2004-09-19 14:04:37
Content: drawer pulls screwed into short wooden dowels painted to match the pull? -- what kind of metal do you want?

Title:
Username: Vickib
Date: 2004-09-19 14:07:49
Content: Black metal will match the chandelier...
but how do you attach the dowel to the wall?

Title:
Username: ShellNC
Date: 2004-09-19 14:17:35
Content: I am using a slot opening in the middle of the sham. I did try to insert a pillow forcefully. Will use a different pillow. Thanks.

Title:
Username: 1workroom1
Date: 2004-09-19 14:21:08
Content: Susan,

I know, that's why I had to do something. There is also several years of Country Living and House Beautiful.

Ineeded to make room for other good stuff.

Title:
Username: Sew Beautiful Interiors
Date: 2004-09-19 14:26:05
Content: Cheap is a relative term, what price range is "cheaper"?

I have a hardware set that I feel is very affordable and its finials come in all sizes and shapes and you can mount 2" or 4" projection AND it comes with all the hardware and a plate for the wall to hide your mounting screws.

Let me know what cheap is and then I'll tell you if this will qualify!

Title:
Username: Vickib
Date: 2004-09-19 14:32:56
Content: Anything that's less than \$8.50 each will be desireable.
Fonda- do you sell drapery hardware??

Title: Need photos of rectangle shaped valances f/talk
Username: Sew Beautiful Interiors
Date: 2004-09-19 14:44:07
Content: If you don't mind sharing with me....I am trying to come up with ideas for do-it-yourself ladies that are coming to my shop in October.

Listen to this fabulous idea a designer in town came up with...
TWC=The Widow's Club starting at the same day as Monday Night Football. It happens on Monday nights at the same time as the games and each night is \$20 fee and she covers everything from organizing, hanging pictures & tools needed, faux painting, landscape decorating, floral arranging and finally coming to my place for window treatments.

Most of the nights they will go to a shop owner in town (like me) and she will have a speaker (like me) and then she will add any extra info she wants on the subject.

I'm thinking valances you can make with a rectangle. She told me to do scarves....but I'm NOT even going there! Also, I thought about the new sunbrella fabrics and trims for outdoor and sunny rooms and I've made a tuffet or two for them from stuff I learned at the conference.

Anything else you can think of I will be game to hear! By the way, if you don't have photos, you can still tell me about your idea because I'm thinking of making some mini-samples up for them anyway!

Thanks a million!

Title: Southbury CT workrooms

Username: NYKate

Date: 2004-09-19 15:12:09

Content: Hi Connecticut workrooms

A woman I have done some work for here in NY also has a new home in Southbury and will be needing some treatments. She is looking for a workroom that could also supply fabric and perhaps design assistance. I told her I could post a message and would forward her names/numbers of those interested. Send me a PM if you would like me to give her your name. Thanks!

Kate:)

Title:

Username: Pascale

Date: 2004-09-19 15:26:42

Content: Fonda, I also do a lot of valances of knobs and pegs and I'm always looking for new stuff. Can we have a look at what you had in mind??:D :D

Title:

Username: Eltee

Date: 2004-09-19 15:35:20

Content: Oh Joyce,

How could you possibly think we would not remember you!!!!

I have always been in awe of your talent and strength.

I am glad things are looking up for you.

Title:
Username: KathyD
Date: 2004-09-19 15:38:07
Content: I make mine like you did. I back stitch several times over opening on flange seam line. This way you can use a fat pillow so flanges stand up and customer won't have problems with seams ripping later.
Kathy

Title: Check this out
Username: pam60854
Date: 2004-09-19 15:43:38
Content: I took this picture at a high-end Showhome tour in this area. I was surprised that the silk looked so wrinkled. I love the look of the slightly ruffled look of a silk panel but this one seemed too much. I think part of it is the valance. That straight part in the middle of the valance probably was a bad choice for this fabric. On the other hand, maybe some people like the really ruffled look.

Maybe you want to use this picture.....or maybe not.

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=5168450&uid=683529>[/url]

Title:
Username: JoyceE
Date: 2004-09-19 15:45:40
Content: Everyone!!!

Ya'll are as wonderfully cool as ever!!! I feel like I never left. I've been scrolling through the stuff I missed. Man oh man, I now think if you don't stay in touch on the forum, you could lose skills. Like Merlyn sharing using French Blackout in Roman Shades. We make a cadillac blackout roman with ribs and hand sewn rings that doesn't show light holes ever but it is expensive. We always have trouble with budget romans because of the machine sewn rings. Thanks to Merlyn, that was a duh moment!!! Now we will use french blackout in our budget roman shades.

For everyone asking about the Starfish panels, I will be posting a thread tomorrow on how to make these awesome panels. They are easy and cheap and a new and different way to dress panels. We came up with it a couple of years ago for clients "with a view"!!!

Your friend --
Joyce H. :)!!!

Title: Pam

Username: DeansDraperies

Date: 2004-09-19 15:50:39

Content: That picture bothers me. I don't mind the wrinkling, but I do mind that big flat space in the valance. I think if they gathered the whole valance it would have looked 100% better.

Title:

Username: morglo

Date: 2004-09-19 15:52:18

Content: ME TOO, JOYCE!!

Don't cha know we're one BIG HAPPY FAMILY, HERE!! Of course you were missed. like a sister.

Just the other day I thought..."wonder what happened to Joyce from Renaissance?" as I sat there admiring my "Joyce" version of the Sandy Chapman valances in my kitchen/dining room... I just love them....MISSED YOU LOTS

Title: Vicki

Username: DeansDraperies

Date: 2004-09-19 15:58:28

Content: I have made them myself from copper pipe from the hardware store. I spray painted black. See a pic here:

[URL]<http://www.picturetrail.com/gallery/view?p=999&gid=3148923&uid=987105>[/URL]

It wasn't as easy as it looks, and I wont use that method again.

If you do use a wooden dowel, on the hardware isle, you can find a screw called a "hanger bolt". This would be for attaching your decorative hardware. See a pic and size information here: [URL]<https://www.draperlyanddesign.com/showthread.php?s=&threadid=26829&highlight=screw>[/URL]

On the end that you attach to the wall, on the same isle in the hardware store, you will find a double ended screw - similar to the hanger bolt, but the threads will be the same on both sides.

Title:

Username: Vickib

Date: 2004-09-19 16:06:04

Content: Thanks for the ideas---

but I'm just a pencil and paper type. I just sit in my office and draw and figure stuff out and write it up

and order it (and check out the Forum on my computer).

But I will propose these cost-savers to the client if she wants to get hands-on herself.

Still hoping someone has a source for something all made up and cheap!

Title: IronArt

Username: morglo

Date: 2004-09-19 16:17:36

Content: In response to IronArt, I have had trouble getting through to them in the last 2 weeks. Left messages with ALL the rep extension numbers hoping someone would respond. I thought I was just calling at the wrong time of day or something... coffee breaks, lunch or ?? No returned message.

Finally got through and asked what's up? They said they were extremely short handed right now...order desk person left, not enough help, and all the customer service people were working on orders.

I hope this changes soon. I like the product, but I hope my large order for a new restaurant in town is ready on time for the scheduled grand opening. They promised....I'm nervous.

Title:

Username: DeansDraperies

Date: 2004-09-19 16:19:52

C

Title:

Username: Merlyn

Date: 2004-09-19 16:49:45

Content: [url]<http://www.countrycurtains.com/shopping/product/detailmain.jsp?itemID=1424&itemType=PRODUCT&iMainCat=106&iSubCat=200&iProductID=1424>[/url]

she could pick these up for \$11/pair for 2.5" diam. at Country Curtains

Title:

Username: Susan Woodcock

Date: 2004-09-19 16:52:37

Content: Dean, I agree. That is not a great design for the fabric choice.

Title:

Username: andrea

Date: 2004-09-19 16:56:15

Content: Joyce,

I can't make it on Monday but I would really like to see them. Bummer! What about those panels? They look like 1WOM but how are they at the top? Are they attached to a little board and then to a finial? Couldn't tell from the photo. That little detail I want to sell to her. Just the long panels. Not the starfish part (will sell that to the next person though!) How is the straight panel attached to the wall?

Title:

Username: Merlyn

Date: 2004-09-19 16:56:24

Content: Every time I make shams I try a different closure. My latest experiment is the invisible zipper in the bottom seam. That makes the pillow reversible without the added work of lovely buttons and buttonholes a la Schurz.

You want the opening to be stitched securely so that the customer doesn't decide to replace the pillow and rip it to shreds. You also want a nice fully stuffed look. That's why I've gone over to zippers.

Title:

Username: DeansDraperies

Date: 2004-09-19 17:11:43

Content: Forest Group carries the Buesche hardware. I have been very pleased with it. You can view the hardware at [URL]<http://www.forestgroup.com/>[/URL] - click on "Busche Decorative Drapery Hardware", then click on "trends", then scroll down and click on "rustic wrought iron".

Title:

Username: Sewbiz13

Date: 2004-09-19 17:23:21

Content: Did someone mention my name?

We have tried to get together again but I think everyone is so busy that it is hard to do so. We are spread out too. I think the gals down in the Bloomington area hang out together, am I right?

I do belong to the Chicagoland WCAA and we have a great group. Our meetings are at excellent locations. We have been fortunate enough to visit with Lady Ann fabrics, Brimar trims, American Duvet and our meeting this month is at Off the Bolt. The meeting in October will have Debbie Green in an all day seminar.

If anyone wants to get together, let me know. Maybe we could squeeze in a quick lunch sometime soon.

Barbara

Title:

Username: Decorate Now

Date: 2004-09-19 17:50:29

Content: If there is any past issues of W&W in there that you want to get rid of...DIBS!
lol

(pssst. Better solution is to buy a bigger building for all that stuff. You know you can use more space. :p)

Title:

Username: Decorate Now

Date: 2004-09-19 18:01:52

Content: Here you go:

Simplicity #5865 is all made from squares/rectangles.

[IMG]<http://www.simplicity.com/assets/5865/5865.jpg>[/IMG]

Title:

Username: Decorate Now

Date: 2004-09-19 18:08:08

Content: And these from McCalls (pick out the ones that are rectangles/squares foled into triangles/squares--some of the views obviously don't qualify, but the pic contained other styles):

[IMG]<http://store.sewingtoday.com/cat/mccall/bttn/4481.jpg>[/IMG]

[IMG]<http://store.sewingtoday.com/cat/mccall/lead/3632.jpg>[/IMG]

[IMG]<http://store.sewingtoday.com/cat/mccall/lead/3068.jpg>[/IMG]

Title:
Username: 1workroom1
Date: 2004-09-19 18:08:09
Content: We have one Southern accents from 1995 and 3 window and wall from 2003, and 1 2004.

Title:
Username: Decorate Now
Date: 2004-09-19 18:18:53
Content: And don't forget the shawl valance-- rectangle mounted at the back of mounting board, with pleat at board ends.

Oh wait...don't give away industry secrets! That one is an easy money maker. Save that one for yourself.

Seriously...Show some "nice you can make this styles," then WOW them with what only you the workroom know how to do by tweaking those "nice" styles with your workroom magic. You want get them drooling over the hard stuff so that they want more than they can do on their own (get your workroom samples out on your walls)--not show them how to do really cute things on their own so that they will never need your services. So don't forget to make sure that you don't give away the WOW stuff secrets, even if it is rather simple.

Title:
Username: Sew Beautiful Interiors
Date: 2004-09-19 18:21:17
Content: Vicki,

If you are not in a huge 24 hour rush, I can scan and post who I order mine from. Its Seabrook (the wallpaper company), but it is a subcontractor that they've hired that makes the hardware. And, it will for sure fit in your price range. I carry this line alone for my budget minded clients.

Its called Continuum and it has about 16 or so finials, some are big and some are very small and like I said, you can just order the medallion alone or with a 2" post or with a 4" post. They are iron and come about 8 colors.

I'm leaving town today for Wichita to participate in a Huntington's Disease Research project and I plan to be back Monday night, so I could post it Tuesday when I get home from my shop.

Even if you are in a rush, I will post it for everyone else.

I love this company except for one thing....NO RETURNS!!

See you soon..

Title:

Username: JoyceE

Date: 2004-09-19 18:41:56

Content: The starfish IS the top. Thats how you get the rest of the panel to do what it does. Thats the only way to get the rest of the panel to do what it does. No boards involved. Just ties. You will see when I put the photos tomorrow. It looks like a starfish when you are looking DOWN on top of the panel, not at the panel. And that is why the rest of the panel hangs like it does.

I will show you soon!!!

--Joyce H. :)

And if you want to come up next week please feel free -- hopefully they will still be there, although we are fixing to install them soon.

Title:

Username: andrea

Date: 2004-09-19 18:50:53

Content: Joyce,

I am meeting with this person tuesday at 8:30am. Not to rush you or anything but could you HURRY IT UP WITH THOSE DIRECTIONS?!?!?!:D :D :D :D

I don' think I am the only one who wants to know how they are done! See? You were missed!

Title:

Username: andrea

Date: 2004-09-19 18:55:48

Content: Could you have them make a mini flat roman shade?

I have thought of having this sort of thing but then I slapped myself hard and now I think I will find out how you like it.

let me know.

Title:

Username: Vickib

Date: 2004-09-19 19:00:10

Content: Thanks Fonda- sounds like what I'm looking for.
I will try calling Seabrook on Monday.

Thanks Again!

Title:

Username: Kathy Thomas

Date: 2004-09-19 19:12:10

Content: Yes, Barb, I did mention your name! Would love to get together for lunch. Maybe our little Hoozier friends would like to join us as well!

~Kathy

Title:

Username: sewelegant1

Date: 2004-09-19 19:25:42

Content: Are you referring to me as a hoosier? If you are what does that mean? I'm not originally from around here.:D

Title:

Username: Mary Carey

Date: 2004-09-19 20:08:08

Content: Make sure your nylon zipper is heavy enough to take a lot of pressure on cushions. I don't use them where there will be much stress. They haven't held up very well for me in those situations. I do use them for shams and some throw pillows, or duvets.

Title:

Username: chris pillow lady

Date: 2004-09-19 21:31:20

Content: I got my quilter in 1988 and have used drapery lining or drapery fabric for the backing. I have used, as my standard, Sonata Sateen and have just added this year, the wide Sonata that I get from Angel's.

I have not had an issue with the holes not healing.

I am considered High end and will not use any muslin on my quilted bedding. To my clients, muslin is for 'quilters'. I quilt draperies (yes) & I do use wide line because a high quality lining will be used in the final fabrication process.

I like sonata 110 but keep in mind it is only wide enough for queen size. Kings need to be pieced so I go back to my 54" wide goods.

HTH

Title: sew what magazine

Username: jackie

Date: 2004-09-19 22:13:06

Content: What has happened to the magazine? it was coming timely, and now has stopped.
:confused: :confused:

Title: What Type Lining for Silk Panels?

Username: karyn

Date: 2004-09-19 22:18:01

Content: Does anyone have a preference, or recommendation, of what type lining they like to use for silk panels w/bump?

I would like to purchase my lining from either Rowleys or Angels. Anyone use any of their linings?

Title:
Username: JoyceE
Date: 2004-09-19 22:21:19
Content: For silk panels with bump, you can't beat Angel's premium sateen. It is a heavy lining with a wonderful hand. Its pretty, too, for a lining.

Amy Burton turned me on to Angels when I attended Cheryl's school a few years ago. Ralph is a great source for lining.

Good luck --

Joyce H. :)!!!

Title: How to Use Classified Section...
Username: karyn
Date: 2004-09-19 22:23:11
Content: I'm trying to look at the Classified Section and can't access it. The screen says that I need to register, but I can't see where to do that. Has anyone used this section before?

Title: It looks like a "Joyce H", it sounds like a "Joyce H";
Username: Peggy Suits
Date: 2004-09-19 22:25:45
Content: but can it be? Where have you been, girl? Of course, we missed you. I keep wanting to call, but, you know how that goes, only think about it when it is impossible to do. Thank you for posting, we know that you are still alive and well.
Love those Starfish panels.

Title:
Username: Kathy Thomas
Date: 2004-09-19 22:30:55
Content: NO...heavens NO, Terri. I meant Connie from Hammond. And I I spelled it wrong...thanks for correcting me...I always do that.

Meaning: ONE from Indiana. I really don't know what it means. I think it may be the name of a mascot or local animal. Just a jab at Connie, since my daughter "had" to go to Purdue rather than U of I. Not to mention the difference in out of state tuition!

~Kathy

Title:

Username: Merlyn

Date: 2004-09-19 22:40:11

Content: if you click on the word "register" you should see a screen that looks like this:

[url]https://draperyanddesign.com/ads/index.php?method=create_form&list=classifiedsuser&fromlist=classifiedscategory&frommethod=showhtmllist[/url]

some firewalls do not permit access...try disabling yours to see if you can get into the classified section

Title:

Username: Amanda

Date: 2004-09-19 22:47:21

Content: Karyn,

Many of us cannot access firewall. I can't either. I get exactly what you do. I will not disable my firewall for any reason, even temporarily. Too risky for me. I did discuss this with Cheryl and Margie at the conference. Maybe they will change something w/website so that we can all access it w/o having to take down firewall protections.

-Amanda

Title:

Username: Sharon

Date: 2004-09-19 22:51:42

Content: Thank you Merlyn!!! I have spent the day cleaning & getting laundry caught up(and pitying myself all the while) because I have an extra busy week coming up. Just finished dinner & decided to read the forum before I start dishes. I reread your line "4. Lift weights to strengthen upper body" 4 times trying to decipher what kind of drapery weights you were talking about!?!? Now that it has sunk in I can't stop chuckling. I really needed a good laugh!

Title:

Username: Amanda

Date: 2004-09-19 22:52:26

Content: Hey Jackie,

I was missing the mag recently too. I'm sure it hasn't stopped though. I expect with the Greenville

conference, it has just gotten delayed. I know they will get 12 issues out total this year, so I don't worry about when it comes, and it is a pleasant surprise when it shows up! Someone a few months ago suggested they not date them w/months, just call them volumes, and you get 12 volumes per year, arriving approximately monthly. I like that idea!

Please keep supporting the magazine w/subscriptions though. That is what keeps this forum free. There are other forums you have to pay yearly fees to be part of. It is the subscriptions to SewWhat that pays for this WONDERFUL forum. I look at it like for only the \$35 a year I get unlimited access to forum and 12 mags a year too.

-Amanda

Title:
Username: karyn
Date: 2004-09-19 23:48:59
Content: I did click on the word "Register" and the pop-up shown below is what came up. I doesn't have any fields anywhere to register anything?

Classified Registration

We now require that you register before you're allowed to post classified ads. Registration is currently FREE.

Each ad you submit will be reviewed by our ads administrators, who will determine whether it adheres to our terms of service. Ads which meet this criteria will be posted. Ads that do not meet this criteria will be deleted. You will receive email notification of your ad's status.

Continued submissions of ads that are inappropriate or unrelated to the custom home furnishings industry will result in deletion of your account.

Please direct any questions or concerns to [email]sales@chfindustry.com[/email].

Thank you.

Title: hmmm
Username: connie
Date: 2004-09-19 23:52:46
Content: I went to "ask Jeeves" to see why we are called Hoosiers...no definitive answer, just that we have been called that for all time.

I would love to get together with everyone! hows january looking for you?

Title:

Username: jdehart
Date: 2004-09-20 00:08:27
Content: Joyce,

I am thrilled to see you back online. Put the past behind you and welcome back. I enjoy your interaction with the forum and your work is awesome!

Jeanne

Title:
Username: amym
Date: 2004-09-20 00:35:50
Content: Don't feel bad Sharon, I had to do a double take to figure out that she wasn't talking about drapery weights!!;)

Title:
Username: LindaLee
Date: 2004-09-20 00:44:19
Content: Great information, Chris. So, what I hear you saying is that you do not have any issues with the seams. Do you place them in line with the top, or do you off-set them? Most of the bedding I've done has been dec fabric top and back, so have not used anything else. And my quilter has not delt with bedding before I started using her. I now have 2 projects to be quilted, so this is timely information.

Title: Dean
Username: pam60854
Date: 2004-09-20 00:55:04
Content: I agree with you. When this thread came up, I remembered this photo. I can't believe that a designer would let this one go by. If it was gathered all the way across it would have been better. Actually, I remember being embarrassed for this designer. I know the timing of these show homes is sometimes last minute but what about your reputation.

I thought this photo was instructive. Silk is supposed to be flowing and slightly rumped so you can't try to make it into a structured piece, unless maybe you put some kind of stiffener in it, like skirtex, or use it for a cornice. It doesn't show the character of this beautiful fabric when you try to make it do something that it's not supposed to do.

I hope this helps somewhat, missysews.

Title: Silk London shade, need help

Username: kelly3897

Date: 2004-09-20 00:59:31

Content: I did a search and I have a few questions regarding a London shade. This is an inside mount, silk plaid with interlining. Window width is 36". FL is 40". I will be using a 1x2.

1) How much do I deduct for fw for inside mount? I read some where that London's pull from the sides. I was planning on using a weight bar. Will that suffice?

2) I was also planning on using Bortenfix tape instead of sewing hems. However, I think Merlyn had a problem with tape coming unglued because of humidity. Is this still an option? The shade will be stationary in air conditioned house. If I should sew hems, any special precautions since this is a silk. I have never sewn a silk shade before.

3) The silk is a plaid with a horizontal repeat of 6". How big should I make the pleats. If I do a half pleat, it would be 3". If I do a whole pleat, it would be 9" but uneven on each side. Am I figuring this out correctly?

Any suggestions would be very helpful. Thank you!

Title: fabric pattern placement

Username: wpc3

Date: 2004-09-20 01:01:11

Content: I am getting ready to work on a Madelyn valance. The COM is a floral, with two main bouquets, and one smaller bouquet. The main flowers run down the fabric on each selvedge edge, and the smaller flowers run down the middle of the fabric.

The window is 43 inches wide.

The logical thing to do is to place the main bouquet in the middle of the "swag". However, the pattern is such that I can not get a full width (the required 36 inches) when I center the flowers -

My question is:

Do I put a seam in the "swag" so that the large bouquets will be centered (adding fabric to one side so that the flowers are centered on my needed width)

Or do I center the much smaller group of flowers - this would put on half of the larger group on each side and slightly above the center of the swag.

I plan on interlining - if I do the first option, will the interlining be enough to stop the edges of the seam from showing through?

Sure hope I have explained this well - I am much better at visual then verbal

thanks:)

Title: My first thought

Username: Mary Ann

Date: 2004-09-20 01:28:18

Content: is that I don't care for seams much. However when there's a question like this, I usually opt to dump it back in the decorator's or customer's lap....as in..."do you want big flowers with a seam, or little flowers without a seam lady?"

Title:

Username: JoyceE

Date: 2004-09-20 02:01:01

Content: Jeanne and all--

Ya'll are the best. Totally. I am trying to put the past behind me. Sometimes its easier said than done. But I haven't looked back. It would make a great movie of the week, I tell ya'. The support from the forum is incredible. I should have stolen a computer to stay on the forum all this time!!!

Thanks so very much --

Joyce H. :)!!!

P. S. -- I can't take all the credit for the Renaissance Designs creations -- I have the most incredible team of buddies on the planet -- and they know the standards we set for this company are beyond belief!!! Anyone who has met my team knows we are all OCD!!!

Title: using rubbing alcohol to remove fray check on my sofa?

Username: SONYA

Date: 2004-09-20 02:02:09

Content: Hello!

A friend's cute little 2 yr old got ahold of my fray check - long story short, it's on my new denim sofa. The bottle says use rubbing alcohol to remove. Has anyone done this? Does rubbing alcohol leave a stain? Rubbing alcohol is just that cheapy stuff we buy at the grocery store, right?

Title: Invisible Zipper Tape/Pulls

Username: Joyce

Date: 2004-09-20 02:15:36

Content: I won't go into detail about how it happened, but I had an unfortunate incident in which all of my invisible zipper pulls became separated from the tape. Didn't think anything of it at the time as I am a master at getting pulls on regular zipper tape.

HAH!!! After wasting probably more than an hour trying to do it,

(my stubborn nature wouldn't give in any sooner) I am crying uncle and am ready to throw the entire reel away (brand new by the way, used exactly 2 yards of it so far!) along with my sanity! There must be a way to get those pulls back on, but myself, two friends and my hubby have all failed. Any tips, tricks or psychiatric counseling at this point would be much appreciated.
Joyce R.

PS to Joyce E; glad to see you're back. I was beginning to think I wasn't going to have to use my last initial anymore to differentiate between us.

Title:
Username: Pam R.
Date: 2004-09-20 02:19:07
Content: Joyce, do a search under "invisible zipper pulls" and you'll see that I had this same dilemma earlier in the month, and the responses I got.

Pam R.

Title:
Username: Robin J
Date: 2004-09-20 02:43:23
Content: Chris and others.....THANK YOU SO MUCH.....that is info I have been looking for....if someone is happy with the Sonata Sateen....Chris, do you have any trouble with the seams lining up good on the back of the King size ?.....

Robin:)

Title:
Username: Joyce
Date: 2004-09-20 02:44:22
Content: Thanks Pam, I should have searched the archives first, but figured I was the only person dumb enough to be in this position.
Joyce

Title:

Username: jdehart

Date: 2004-09-20 02:50:20

Content: If your center piece on the front and back is the same size you should not have problems lining the seams up.

Depending on your quilt pattern it may not matter if your seams line up within the body of the quilt (personally I like them to match at top/bottom). If you have any pattern besides a channel or box then it doesn't matter - as long as your seams look straight. With a channel or box quilt pattern, I feel it is very important. Anything out of aline will stand out like a sore thumb.

Title: I'm done!

Username: FabExpressions

Date: 2004-09-20 02:52:45

Content: Well, ladies thanks to your advice I finished the chairs successfully. We made some minor modifications to the frame along the way and, okay, the cushions aren't perfect but the client loves them. I'll post pictures tomorrow night. Thanks again so much for your help!!!

Title:

Username: Lee

Date: 2004-09-20 03:15:09

Content: Angel's Premiere Sateen! Can't be beat!

Lee

Title:

Username: sewelegant1

Date: 2004-09-20 06:47:31

Content: Thanks for filling me in:)

I guess you guys are way north, huh?

Chigago is a 5 hour drive for me. Are you near there?

Title:

Username: jane wood

Date: 2004-09-20 09:54:02

Content: So, Susan, let me make sure I have this straight...

I make my interlined silk panels using the "low bulk, stitch turn and flip" method.

Then I make the valance sections four inches longer and flap/fold that four inches to the back???

Then pleat. And the pleats hold the whole thing together ???

From the back.... the appearance is like panels that are folded around the buckram at the top????
(Only that the buckram is actually sewn in during the turn and flip step???)

This seems too straightforward...I've been dreading this since last week, I should've looked in archives sooner. TTFN, Jane

Title: more from their website

Username: Merlyn

Date: 2004-09-20 10:22:35

Content: [url]http://www.dritz.com/askus/faq/faq_04.php[/url]

haven't tried it myself, can you test an area in the back or under a skirt?

Title:

Username: Merlyn

Date: 2004-09-20 10:31:01

Content: I make the board 1/4" shorter than the inside measurement to allow for the bulk of the fabric in the return. Definitely make returns, which will help on the pulling in. Weight bar necessary too.

Bortenfix is good, millennium tape not so good, because you won't be securing it with rings stitched along the hems since the rings will be inset from the edges. Or handstitch.

How does a 24" wide center section work with 6" on either end -- were you planning to seam two widths? I'd probably put a seam in both pleats to get the balanced look on each end if using about 8-10" in the pleat with an uncooperative plaid repeat. Or, how about a contrast pleat insert? Then you only need the one width.

Title: hand closing pillows with twisted cord edge

Username: lifesastitch

Date: 2004-09-20 10:32:28

Content: I am making pillows with twisted cord (with lip) edge. They will be closed by hand sewing. I have attached the cord to one side of the pillow. Getting ready to attach both pillow front and back together and then will sew through the cord with cording foot. I need to leave an opening to insert a pillow form. That area of the pillow will not have had the cord "sewn through". When I hand stitch the pillow closed after inserting the form do I hand stitch through the cord so the lip doesn't show in that area? Will this stitching "distort" or pull on the cord threads in the area of the opening?

I have performed a search "twisted cord on pillows", and "closing pillows with twisted cord" and could basically only find info when a zipper is used.

Thanks for any advice!

Kelly Geraghty
Life's A Stitch, Inc.

-- twisted cord is not my friend

Title:

Username: Merlyn

Date: 2004-09-20 10:53:43

Content: why not leave the opening on the side where there is no splice and handsew that closed?

Title: panels with attached valance

Username: Luv2sew

Date: 2004-09-20 11:08:31

Content: So glad to fall upon this question as I'm making some like this. I have a question on bulk also. Will client be able to pull these open and closed? Do they stack well? I'm using 7 widths on very wide pole.

Sylvie C.

Title:

Username: Kathy Thomas

Date: 2004-09-20 11:33:20

Content: Sonya:

I'd be really careful, if you use (yes, it's the regular stuff)

rubbing alcohol. I've used alot to get paint off wood, spots off fabric, etc. It can remove color, and upset varnish, so be sure to test a spot. I know that I have also used a sealing product that called for removal with denatured alcohol. This you can find at your local hardware store.

~Kathy

Title:
Username: Kathy Thomas
Date: 2004-09-20 11:39:30
Content: I'm in Naperville, Terri (farthest western Chgo. suburb). Barb is next city over, and Connie is in NW Ind. There are several of us near Barb and myself.

We also get together with some of the others from the NW suburbs of Chicago. Looks as though you may have an easier time networking with the Bloomington area, or possibly even St. Louis or Indianapolis, depending where you are.

~Kathy

Title: update on wrinkled silk
Username: missysews
Date: 2004-09-20 12:34:20
Content: Here's a pic of the drapes when they were first installed. I've since pressed and steamed them - no new pics

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=4688962&uid=933037>[/url]

I'm new at this link thing so try:

[url]www.picturetrail.com/missysews[/url]

Album: Swags

It's the first picture, burgundy/navy stripe swags with gold drapes.

Someone mentioned using a dofix iron. That's what I have - The drapes press out great but once they're handled they're "rumpled" not wrinkled if you ask me, but it's the customer that has to be happy.

As far as educating the customer - I showed them lots of pics of silk drapes, even had some on the table in the workroom. They commented that their friends have beautiful silk drapes (I'm now thinking that the friend probably has faux silk or even antique satin).

I have offered to replace the silk with another fabric (limited choices) and have given them until Tuesday to decide.

Will let you know how this saga ends.

Many thanks!

Title: September SewWHAT? Magazine

Username: Custom Home Furnishings Magazine

Date: 2004-09-20 12:35:44

Content: I just wanted to let everyone know that due to Hurricane Frances the September issue has been delayed. There was major flooding in our area and many places were without water for several days. Production was slowed and then Hurricane Ivan hit our area hard with power outages and more floodings. The September issue should go in the mail today and October's issue will be ready to mail as soon as we return from the Philadelphia conference. If you haven't signed up for the conference, it's not too late. I hope to see you there!

Title:

Username: amber

Date: 2004-09-20 12:41:59

Content: Jane,

I think I did my last attached-valance panel like Susan's. Anyway, leave the top of the panels unfinished, THEN sandwich the panel inside the valance with that extra 4" (or however long your stitching will be on your pleats), PLUS another 4" to fold under (or Susan mentioned less if too bulky, maybe a 1/2" hem. Now laying all face down, you will have:

face of valance--valance lining--face of panel--panel lining--then the extra flap from the valance should be facing you, and you might want to stitch it to the lining side. I also tacked my side hems and actually made the valance slightly wider to cover the side hems on the panels, and sort of encased the panel sides by hand.

Then measure and sew pleats--I would NOT use buckram.

Title:

Username: Jann Newton

Date: 2004-09-20 12:50:26

Content: Terri,

Where in Illinois are you located?

Title:
Username: Decorate Now
Date: 2004-09-20 12:56:48
Content: Sonya,

Here is a FYI tidbit:

The two common solvents are alcohol (cheap rubbing alcohol that you can buy at the store) and acetone (fingernail polish remover). So usually you can try 1, then if that doesn't work, swap to the other to see if it will dissolve the substance. (Just a FYI for future stuff.) Since you know the alcohol is this item's solvent, you don't need to try others.

If your denim fabric has a rubberized backing, then there is a chance it will also dissolve the backing. So test in an inconspicuous place.

First I would try it on a scrap of regular denim. You will most likely get a "white ring" or spot after applying the alcohol. But it will give you a feel for how to remove the fray check. I suspect too much rubbing has the possibility of 'fuzzy-ing up' fabric at that spot as the fibers are scrubbed. Then test on the flap under a corner kick pleat or on the back of the couch to test.

If the fray check is on cushions, I would remove the covers, then try the alcohol.

Good luck. Hope you can save your couch.

Title:
Username: Amanda
Date: 2004-09-20 12:58:59
Content: Kelly,

I don't think I understand your question. In general, if you hand stitch closed, then you have to make that area look (from outside) just like the rest of the pillow that your sewed w/machine. Make sure lip is hidden, and as much of cord is in seam as the machine stitched part. Does this make sense?

Personally, I hate hand stitching. I use zippers or buttons on all my pillows. If someone really, really wants hand closed, I charge extra. Zippers are included in my base pillow price. I can insert a zipper much faster and neater than I can hand stitch. Thanks to Donna Ayesh, Decorative Pillows instructor at CHF school, and lots of practice!

-Amanda

Title:
Username: JoyceE
Date: 2004-09-20 13:00:24

Content: Bozo here. Why do you need that extra "flap" of fabric on the back? When we make valance/panels, we just make the valance and the panel and then smack them together and put them on the pleater, (more or less). Unless the valance fabric isn't going to completely marry the panel fabric (i.e. -- pleat up in the same places as a unit) Could someone explain to me what the extra flap is for? Thanks so much --

Joyce H. :)!!!

Title:

Username: Amanda

Date: 2004-09-20 13:03:47

Content: Exactly same thing I get. Here is link to my thread earlier this year.

[URL=<https://www.draperyanddesign.com/showthread.php?s=&threadid=27786&highlight=classified>]
]https://www.draperyanddesign.com/showthread.php?s=&threadid=27786&highlight=classified[/URL
]

-Amanda

Title: Bamboo Rings

Username: Cathy Tucker

Date: 2004-09-20 13:18:53

Content: I need a source for Bamboo Rings either 2 or 3 inch. Of course designer feels that this is a 911 emergency so any asap help would be appreciated. Thanks in advance

Title: Waterfall Swag - Need Help Visualizing

Username: Micki

Date: 2004-09-20 13:22:34

Content: Good Morning All!!

I am making Patterns Plug Waterfall Swag and I need some help. The pattern doesn't suggest an amount for overlapping the swags.

My board width is 117". The double waterfall swag finishes @46"w, the single waterfall swag finishes @23"w. The small swag finishes @18"w.

If I make 1 double waterfall, 2 single waterfalls, and 2 small swags the total = 128".

Is that enough to include a sufficient overlap to cover 117" board? I can't visualize this --- it seems a little "sparse" in width to me. The pattern gives instructions to increase the width of the waterfall swag, but what will that look like?

Any help will be greatly appreciated.

Thank you in advance,

Micki - DeTails

Title: Looking for a fabric

Username: Susan K

Date: 2004-09-20 13:23:48

Content: I have a client that has these existing window seats and we would like to get additional fabric to match for pillows etc for all new bedding. These cushions were in the house when she purchased it; any ideas on where to get it? Seems as though I have seen it recently, just don't know where and since I recently cleared out lots of sample books, I can't find it. Thanks for any help!

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=5168450&uid=683529&members=1>[/url]

Title:

Username: Susan Woodcock

Date: 2004-09-20 13:26:49

Content: Hi Cathy,

Our local Calico Corners has real bamboo rings (and bamboo 2" pole rods)...is there a CC in your area? Since it is an emergency purchasing retail might be a solution.

For faux bamboo check out Resin Solutions.

Good luck.

Title:

Username: Susan Woodcock

Date: 2004-09-20 13:38:41

Content: Joyce,

The "extra" flap, for lack of a better description, is needed when constructed in the manner where

the top edge of the panel is unfinished. I will get the panel length and serge it off, this is "encased" in the top edge of the valance by the part folded over to the back.

I like your method as well, it is an easy method. Since you have been awol (nice to have you back!) you should check out Jill Stanbro's attached slouch valance, where you include the valance in every other pleat. A great variation.

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=26436&highlight=attached+valance+slouch>[/url]

Title: pillow closures w/cording

Username: sewgood123

Date: 2004-09-20 13:38:47

Content: Amanda, I too would much rather close a pillow with an inserted zipper than hand sewing. My clients seem to think that I should "just hand close my pillows" because they think that is easier. Arrrg! It is so much easier and a stronger closure if using a zipper. I never thought about charging for a hand closed pillow. What a great idea!

The only pillows I hand close are ones using velvet on both sides. But then I already upcharge for velvet.

I am new to this forum and enjoying it so much. So I am not sure if this is posting just to Amanda or to all on drapery forum.

In response to the closure when using cord twist with lip question, I usually do a variation of what Merlyn suggested. I join my cord twist on the lower right hand side of the pillow and then insert my zipper on the bottom. Also, your cord twist should be securely stiched to the pillow top even where it is joined, before stitching the top and bottom together.

Laura

Title: fabric choice for slipcover

Username: martess jones

Date: 2004-09-20 13:42:45

Content: i am tempting roughly my fifth slipcover and i would like to find out if anyone has made a cover with a fabric i found at Joan fabrics called "Tussah Hyacinth" 100% cotton solid color, tight weave. There are two couches 77"long by 22"high,33"deep with two large seat cushions and four pillow backs on each couch and big rolled arms. i calculated about 16yds/couch. do you suggest i serge all seams? Does that reduce the size of the cover? This might be washed at some point although there is no children in this household. i also heard that washing the cover with a cup of vinegar holds the color.

Title:
Username: Merlyn
Date: 2004-09-20 13:43:34
Content: Laura,
Rather than starting a new thread, simply click on POST REPLY at the bottom of the message you're answering.

The word "just" is a red flag to me, nearly all the time -- when I hear a customer say, "You can JUST....." I think bad words.

Welcome to the Forum!

Title:
Username: Susan Woodcock
Date: 2004-09-20 13:45:59
Content: Kelly,
When sewing twisted cord, the last trip of sewing around the pillow is where you get close to the cord and cover the lip. So, when you have an opening for a hand sewn closure, you will need to make sure you sew a trip next to that section of cord to get good and close.

If you are having trouble sewing this cord, please do a quick search of the forum. It is a difficult project and there are some great tips out there.

Good luck.

Title:
Username: Merlyn
Date: 2004-09-20 13:46:13
Content: no clues on selvage inside cushion or was it serged off? pretty fabric

Title:
Username: Donna P
Date: 2004-09-20 13:47:57
Content: i get it too!:(

Title:
Username: Merlyn
Date: 2004-09-20 13:54:35
Content: seems like a little too much overlap to me, especially on the smaller swags, but I've never made this pattern before (has anyone?) how wide is the pleat section? In the sketch she shows it overlapped a lot on the triple, and then just a little on the double
[url]<http://www.patternsplus.com/Patterns/Thumb/5924%20tmb.gif>[/url]

$92 + 46 + 36 = 174 - 117 = 57$ divided by five overlaps = 11.4"
I'm also not sure if a double waterfall is two swags or one larger one? then you might have six overlaps for 9.5" which is about right

Title:
Username: Micki
Date: 2004-09-20 14:03:12
Content: Merlyn:

Double swag is one large swag 46" fw.

$46 + 46 + 36 = 128" - 117" = 11"$ for overlap - doesn't seem ample enough? Is it?

Title:
Username: lighthouse-1268
Date: 2004-09-20 14:13:21
Content: okay okay I'm feeling kind of silly asking again-----But hear it goes how about the panels on Pg. 37 in The encyclopedia of curtains --- I need some advice on these-----I need some instruction on fullness and just a few tips on how to construct these panels. And do they have to be on rings? My customer with the lined sheers likes these but using slim rodding with pins right to the ceiling. Possible.
Thank you
Lighthouse

Title:
Username: Amanda
Date: 2004-09-20 14:17:18
Content: Laura,

If you want to send a message to just one person you can send a PM (private message). Any place

you see the PM button you can click it to send a PM. Also check out the Options button at top right. Here you can go to Private Message section to send or retrieve your own messages.

I second the welcome to the forum!

-Amanda

Title: i do believe

Username: connie

Date: 2004-09-20 14:20:22

Content: That is a Ralph Lauren print. I think it was a bedding and sheet ensemble. I really think I am right too...hee hee

Title: Help with single pleat london shade

Username: mchiles

Date: 2004-09-20 14:25:58

Content: Hi Friends,

I have a client that wants a single pleat London Shade with 3 functional cords like a Roman Shade. She wants to only use 1 width of fabric per window. The picture she showed me had only one pleat in the middle. The rest of the shade was straight- no other pleats, but it did have a cord on each side and one in the middle. These shade (6 in all) will be inside mount. I have looked on PictureTrail to try to find a picture of this style and some instructions, but have not been able to locate this exact design.

Has anyone out there made this style and do you have directions?

AS always, thanks for you help!

Mary Lou Chiles

Title:

Username: DeansDraperies

Date: 2004-09-20 14:31:23

Content: I think they look great! I love looking through your picturetrail. You have done some fun and interesting things.

Love your work.

Title:
Username: Merlyn
Date: 2004-09-20 14:31:23
Content: what is the pleat area? if the pleats are about 11" and you want them overlapped about half way as she shows in her sketch, then that should work. I did a studio rendering to see how it would look
[url]www.picturetrail.com/forumfriends[/url] Help album

Title:
Username: Susan Woodcock
Date: 2004-09-20 14:37:38
Content: Missy,
You are being very professional and offering top notch customer service. I hope you have a happy ending.

Title:
Username: Susan Woodcock
Date: 2004-09-20 14:43:18
Content: Yep, defer to your customer.

Keep this in mind. A perfectly matched seam would require close inspection but a bad pattern placement can be seen from a mile away.

Title:
Username: Merlyn
Date: 2004-09-20 14:44:23
Content: [url]http://www.picturetrail.com/gallery/view?p=999&gid=1159979&uid=683529[/url]

is it the last one in this album? I believe this is a McCall's pattern; have never seen it done with a cord in the center....how does it swag then?

Title: Victory Valance
Username: Carey
Date: 2004-09-20 14:45:11

Content: I'm constructing the victory valance and wanted to know if interlining would be a problem with bulk? Installed w/medallians

Face fabric is as light as silk / contrast is cotton plaid.

This is the first time making this pattern, just being cautious.

KimZ I saw the treatment you made and I loved the look!

Thanks,
Carey

Title:
Username: dottie
Date: 2004-09-20 14:45:47
Content: I ditto what MaryAnn said. If she envisions the large flowers being dominant you may need to change the treatment.

Jan

Title: Ques. for Susan Schurz
Username: Bobbie
Date: 2004-09-20 14:47:06
Content: Hi Susan,

I was browsing through your beautiful album and under workroom tips and techniques there is a horn and swag valance to put on knobs. It's a coral/pinkish color. Is that a pattern or did you draft it? Thanks, I love the way it hangs! Bobbie

Title:
Username: mchiles
Date: 2004-09-20 14:55:08
Content: It is similar to the last one in the PictureTrail, but it has a cord in the middle. I am trying to figure out how it is made to swag also, and where the rings are placed . It basically has two swags on each side with the pleat in the middle.

Thanks for you help!

Mary Lou

Title:
Username: Merlyn
Date: 2004-09-20 15:12:45
Content: that's an interesting variation... and there are no pleats on the sides? probably has a row of rings up the center behind the pleat and the other rows are along the side hems. If the center pleat has about 10" in it, you will have a droop or swag of about 5" on each side of the center.

do you have a photo?

Title:
Username: DeansDraperies
Date: 2004-09-20 15:16:15
Content: Calico Corners bamboo rings are from Antique Drapery Rod Company.
[URL]<http://www.antiquedraperyrod.com>[/URL]

Title:
Username: Susan Woodcock
Date: 2004-09-20 15:22:03
Content: Hi Bobbie,

That one is a Tavern Hill Original, but it is very similar to patterns available I am sure. It is pretty simple. One pleat (seen in the notch at the top) and the shape of the horn gives it fullness.

I think it is funny the way it is in a big circle when laying flat, like a Christmas tree skirt. :)

Thanks for the kind words, so nice to hear at the start of the work-week.

Title:
Username: mchiles
Date: 2004-09-20 15:36:26
Content: There are no pleats on the side. The sides are straight like a roman shade. If you put rings on the inside of the center pleat, what would you need to do to keep the pleat from falling

open when the shade is up? I don't have a picture, but in the picture she showed me the shade was half way up and the pleat remained pleated- a very tailored look- remained flat on the front, but with 2 soft swags at the bottom.

Thanks,
Mary Lou

Title: Conso Trim Distributors

Username: Pizzazz

Date: 2004-09-20 15:48:49

Content: Looking for Conso trim distributor. I understand the HT Barnes won't be up and running for a little while. I need a trim yesterday. Any suggestions?

Thanks

Title:

Username: shirley

Date: 2004-09-20 15:49:41

Content: I'd get 20 yds per. That's more than enough. Experienced, skeptical people get more than enough. Skepticism is healthy. Left overs help you fix things. Remember Murphy.

I wouldn't say anything about washing until you read the past posts here, there are hundreds. Fabric makers say dryclean only, that's the safe thing to parrot.

Washable covers is a specialty. Only whites wash well. There's downside here to recommending that which is not yet tested, you are not ready to predict how much unless you have read it all and then tested it.

Unfortunately there's no order or on point short writing for you to find on washing. Search when you have time.

Most people here serge, when done well it will not shrivel the cover.

Title: Bamboo Rings

Username: Cathy Tucker

Date: 2004-09-20 16:01:15

Content: Thanks so much Susan and Dean. That is what is so wonderful about the forum. You can always count on getting an answer to your questions!!!!!!

Title:
Username: djmd
Date: 2004-09-20 16:10:08
Content: Denise, give Panda Smith A call at Designer's Den in Atlanta 800.426.2644 Dave

Title:
Username: JanB
Date: 2004-09-20 16:16:12
Content: New England Fringe Exchange - Jill Dellinger
Portsmouth, NH
800-944-7514
[email]BallFringe@aol.com[/email]

[URL=http://www.unitedsupplyco.com]United Supply Company[/URL]

Hope this helps.

Jan

Title:
Username: Merlyn
Date: 2004-09-20 16:32:35
Content: sorry, stumped:confused:

Title:
Username: Merlyn
Date: 2004-09-20 16:42:11
Content: was the picture by any chance a white background fabric with small orange/yellow flowers with a contrast check pleat insert and small buttons at the pleats? If so, this is probably not an operable shade.

Title:
Username: Pizzazz

Date: 2004-09-20 16:48:37

Content: thanks . . . thanks. . . thanks

Title:

Username: Decorate Now

Date: 2004-09-20 17:04:17

Content: Bishops

Williamson Supply (Houston, Tx)

Title:

Username: mchiles

Date: 2004-09-20 17:11:15

Content: I remember that the fabric was yellow and it was in a window treatment book. I need to call her and look at the picture again. I don't remember buttons or pleats.

Mary Lou

Title:

Username: chris pillow lady

Date: 2004-09-20 17:28:51

Content: At the risk of sounding unprofessional, bedding seams and drapery seams are two different concepts totally.

With my quilter, I have to put more lining fabric onto the beam to be sure while quilting I do not run out of lining before I finish the top. So, in almost all situations, I will put a full 3 widths onto the backing beam and mark where my start point should be if it were a perfect world, then add 3 or 4" to it. I know that I will have a ton of fabric at the end but this way, the center panel is more 'centered'. As often as it has been close, I have run out of lining. What a vocabulary broadening experience that was! And a lesson I will not need to relearn. If close, go with an extra width.

As far as the seams not lining up on the back. As often as it has mattered, I do 2 separate layers (\$\$\$) then sew together with a detail. This system doubles the cost but if it matters to them, then that is what they get. I seam and press open and flat on quilted goods. No serging.

An now I need to prep 30 yards of linen for 3" diamond quilting for draperies. Lucky me:rolleyes:

Title:
Username: dottie
Date: 2004-09-20 17:42:54
Content: Is this what you mean? It's in the window treats album under roman shades and variations (I think that's the heading). About 6 down. No notation to who made it or directions.

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=1819666&uid=166229>[/url]

Jan

Title:
Username: dottie
Date: 2004-09-20 17:47:47
Content: Sorry Mary Lou, I just saw that you mentioned 2 soft swags at the botttom so that 'window treats' photo I posted probably isn't what you want.

Jan

Title: STARFISH PANEL FABRICATION PHOTOS
Username: JoyceE
Date: 2004-09-20 18:02:16
Content: Hi -- Well, as usual, I am running behind the bus today. I have photos on my picture trail in an album called Starfish Panels.

[url]www.picturetrail.com/joycehernandez[/url]

Please view the photos and if you have any questions, put them on this thread and I will answer them as time permits today. These panels were invented in 2002 for a client who had a fabulous view and no space between her six windows. We have since built lots of these awesome panels. I am anxious to see how you creative folks can take this idea and run with it.

The ties go in the center in the back of the panel. When you sew down your "loops", you only have to go 4 inches, just like a regular pp drapery. You can line and interline but it starts getting pretty bulky so you have to consider that. Batting is stuffed down in the loops so that they hold their shape. For a droopy relaxed look, leave the batting out, but deck the back side as it might show when it droops.

Good luck with this fun new way to play with panels!!!!

--Joyce Hernandez

Title: Connie's Manufacturing Company ????

Username: Beverly Lamm

Date: 2004-09-20 18:08:29

Content: I visited Connie's Manufacturing Company's booth at the Greenville conference in 2003. This company is located in Evergreen Alabama. I for the first time mailed them some sheers to construct for me the last of August. Their phone just rings and rings. Does anyone know of this company and were they in the path of the most recent hurricane? Thanks so much.

Title:

Username: JoyceE

Date: 2004-09-20 18:11:10

Content: ooooooo kewl. Thanks for the heads up!!!

--Joyce H.

Title: way cool!

Username: clamnecks

Date: 2004-09-20 18:21:32

Content: Joyce, those are awesome! But I think your name should be there somewhere, since you designed them! I am so glad you are back, you have always been an inspiration to me (plus I remember that your workroom had a "buffet" table, and I am all about that!)

Barbara

Title:

Username: Merlyn

Date: 2004-09-20 18:29:47

Content: find out the name and page number of the book, someone will surely know it. If I have the book, I'll post the photo and we'll get some more input on fabrication.

Title:

Username: Nance

Date: 2004-09-20 18:32:43

Content: Sonya, try using GooGone. I drizzled a line of FrayCheck on a piece of denim this morning, let it dry, and squirted GooGone on it. When I got back a few hours later, I couldn't see the line of FrayCheck, and it didn't leave a stain, or ring or anything. No rubbing involved, but you might want to dab the spots with a damp cloth.

Title: she's most definitely baaaack!

Username: Merlyn

Date: 2004-09-20 18:38:20

Content: thanks for taking the time to show us your most original drapery "column" -- love the starfish and now wondering how/where else to incorporate that design.

Title:

Username: DeansDraperies

Date: 2004-09-20 18:53:19

Content: United Supply has a very large Conso inventory. 1-800-334-1207

Title: Thanks, Ginny

Username: lesmize

Date: 2004-09-20 19:05:34

Content: Thank you sharing this pricing info. This is a neat system, I would love to have it!

I am a newbie to this forum, but really am enjoying reading all the threads of people who love to do this work as much as I do.

Interior Connections

Lexington, SC

[email]lmize55@earthlink.net[/email]

Title:

Username: DeansDraperies

Date: 2004-09-20 19:07:05

Content: Absolutely Awesome!

Joyce,

Are there 6 separate loops sewn to the top of the panel? What keeps the top stable besides the cotton? Heavy weight buckram? Will it droop over time?

Title: Question for Merlyn

Username: Betty

Date: 2004-09-20 19:09:15

Content: Hey everyone, I just wanted to say I declined the job. Decided that I didn't want to handle that many widths by myself. I decided my limit to panel widths is 3&1/2 widths. My table is 12' but still way to short for 4&1/2 widths with blackout lining. Read somewhere that Bella Notte is 14Oz. per yd. weight, so way to much for one man workroom.

Betty D.

Title:

Username: JoyceE

Date: 2004-09-20 19:10:45

Content: No, there is five. There is no loop on the back. It hangs flat against the wall even though it appears to have another loop back there.

Incidentally, if you want to have a really column-ish looking panel, just let them touch the floor. If you want them to blouse more at the bottom, puddle them a little.

--Joyce :)!!!

Title: Again Southern Accents Pg. 106 & 108

Username: Betty

Date: 2004-09-20 19:13:01

Content: Would someone who has the Sept., Oct. 2004 issue look at this treatment & tell me if you think this is a Kingston with a gentle shaped bottom & if you think side horn, jabot is attached or not? I did a mock-up of gathering sides, but need to know what to attach to.

Thanks,
Betty D.

Title:
Username: mchiles
Date: 2004-09-20 19:13:33
Content: Thanks for all of your help. I will call her tonight and get the information and let you know.

Mary Lou

Title:
Username: DeansDraperies
Date: 2004-09-20 19:14:11
Content: I meant to say, "are there 6 separate "ties" sewn into the top seam to form the loops".

Title:
Username: Merlyn
Date: 2004-09-20 19:31:38
Content: I often wonder how the smaller workroom handles such massive draperies and read in amazement as people are tossing around five widths and seven widths. I agree with you Betty, my limit is three widths and I'm sticking to it, strength training or not. :D
Let the commercial workrooms with tablers and pleaters and tackers and all sorts of specialty equipment and many pairs of hands do the bigger jobs.

Title:
Username: JoyceE
Date: 2004-09-20 19:35:38
Content: woo ooo. [SIZE=1]I'm a dum dum. I don't understand. Only one set of ties. The rest is the panel. [/SIZE] I'm sorry. I will have to think about this so I can tell you how we do it. We just sorta make a daisy out of the panel, looping the fabric and sewing each loop down 4", like a pp panel.

I am sorry. I guess I belong in the "if you can't teach it, do it" category.

--Joyce : (

Title: for sheers, 100% linen, and too bouyant.....

Username: shirley

Date: 2004-09-20 19:37:19

Content: is there a way to train ? Creasing won't work here, they crease too severely.

Fabric was not presteamed, so it's pretty stiff. I wouldn't steam unless that was the only answer. It's a pinch pleat with an incorporated valance.

Title:

Username: JoyceE

Date: 2004-09-20 19:41:39

Content: I also forgot to answer the rest of your questions. Geez. I left my brain at home.

Believe it or not, we use the invisible buckram from dofix because it does not crease and stays pliable. But I guess you could experiment with any buckram. The batting really helps to hold the shape. And over time, they do not droop at all unless you leave the batting out and intentionally want them to droop.

Your friend --

Joyce :)

Title:

Username: Debra Chisholm

Date: 2004-09-20 19:42:50

Content: How creative and unique looking! A perfect solution for those windows and clients who want more but cover less. I love the look, thanks for sharing

Title:

Username: Mary Dwan

Date: 2004-09-20 19:46:04

Content: ...are they hanging already? If so, I would steam them lightly, get them trained as best you can into nice folds as they are hanging, and gently tie a wide strip of fabric around them at about three or four points going vertically---you could also use your fabric stapler to hold the strips of fabric snugly if you don't want to tie them. Then I would apply a bit more steam and let them rest for 24 hours---more if possible. If they are not hanging yet, then I would still use this same method---do not fan fold them to take them to the installation---gently fold in half vertically and then fold in half horizontally if necessary---it's a lot easier to get a couple of folds steamed out than it would be to re-steam crisp fan folds.

Title: They very well may have been in the way!

Username: Stitches

Date: 2004-09-20 20:11:26

Content: Since Evergreen is above Brewton, AL, which is close to Pensacola/Milton, FL, which was the hardest hit place in Florida, when hurricane traveled north/northeast and headed towards Atlanta, it could very well have spawned some tornadoes. It's pretty foresty up around there, I drive by every time I go visit my folks in Mississippi.

The toll-free number I have for them is: 1-800-489-0888. Fax # is: 251-578-9196

Title: Naples Fla. Workroom and Installer??

Username: Window Dressings

Date: 2004-09-20 20:11:31

Content: I'm looking for a workroom that I can forward on to the designer I work with. A client is finishing out million dollar condo in the Naples area. We will need a workroom that can measure, fabricate and install. This is in a high rise condo with 2-113" tall sliding glass doors approximately 20' long with an angled wall seperating them. If you are interested in this type of job please let me know and I will have my designer contact you with all of the specifics.

Thanks so much and happy sewing!

Linda Rayburn

Title:

Username: sms

Date: 2004-09-20 20:13:22

Content: I don't know this company, but yes, they were in the path.....they probably are still without power.

I know that some of Greenville, which is about 30 miles north, is also without power.

Give them another day or 2, and try again. Hopefully, they'll have the lights on soon!

Title: How do you...?

Username: Stitches

Date: 2004-09-20 20:28:07

Content: Keep the stuffing in the cartridges? It doesn't look like your typical pp that has tacks in bottom, so how does batting stay put? Am I correct in thinking that these are 5 pleats in a row, very close, then drawn together in the back somehow to give that rounded around look. Then, how do you attach to rosette?

Thanks! These are gorgeous! Would be great for condos in Florida!

Title: pleated ruffle

Username: sewon

Date: 2004-09-20 21:11:52

Content: Does anyone know what kind of machine makes this ruffle and/or can it be made without a special machine. Go to picture trail to view.

Thanks

Lynn

[url]<http://www.ofoto.com/BrowsePhotos.jsp?Uc=rlkraf6.ehetpfm&Uy=71w1mo&Ux=1&collid=23471959306>[/url]

Title:

Username: DeansDraperies

Date: 2004-09-20 21:16:34

Content: Kitty Stein sells a product called "Perfect Pleater". Here is the link: [URL]http://owgd21.onwebgroup.net/store/merchant.mv?Screen=PROD&Store_Code=workroom&Product_Code=PP[URL]

Title:

Username: Isewlots

Date: 2004-09-20 21:16:50

Content: Just an update for everyone wondering how Amy is doing on her trip. I met with her and her daughter today in Portsmouth, NH. She did get the convertible. She has the sunburn on the back of the neck to prove it! They are having a great time! They toured one of the mansions in Newport RI, viewed a sunset on the cape, slept in, on the cape, and had lunch on the "deck" in Portsmouth. I only had 45 minutes to spend with them, wished I had more time and that my girls with me. As I type she is on her way to Camden, Me. I am so thankful that I got to meet them. It's always nice to put a face to the name. Thank you for this forum. Roberta

Title:

Username: DeansDraperies

Date: 2004-09-20 21:20:30

Content: An internet search found some others:

[URL]http://www.clotilde.com/cl/product_group.asp?g_id=532015V[/URL]

Title:

Username: terry g

Date: 2004-09-20 21:29:13

Content: Lynn,

I have Clotilde's largest one, its fabulous for these pleats. Just make sure you don't move them till cool from the iron. A steam press makes this extra quick, but an iron on regular board if you don't have a work table will work, just soooo slow. :eek:

Title: hourglass treatment

Username: wagmoore

Date: 2004-09-20 21:51:38

Content: I have a decorator that has ordered an hourglass treatment for the top half of a door. She wants this to be a functioning treatment that her client can open and close. The approximate size of the window is 24" by 41". It will be lined and interlined since the pleated drapes that are on the same wall are lined and interlined. Is it possible to interline the hourglass? Will it be too thick to gather up on the rod that only projects about 1/4". Maybe the interlining should stop just before it reaches the rod. My other concern is that if I pull it taut from top to bottom what happens when it is pulled into the hourglass? I would think it would stretch the fabric on the outsides and when it was released it would be loose. And what holds the fabric to the corners of the treatment when it is pulled to the hourglass? Will millenium tape work if it is applied inside the pockets at the corners?

Desperately in need of advice.

Martha

Title: Need Roommate for Philly

Username: ArleenD

Date: 2004-09-20 21:55:14

Content: I would like to share a room with someone for the Phil conference.

Please notify me ASAP...

Arleen

email: [email]ctocwin@earthlink.net[/email] o
Office: (804) 752-2862

Title: search
Username: connie
Date: 2004-09-20 21:57:06
Content: use the search button, I KNOW someone else is looking for a roomie!

Title:
Username: Merlyn
Date: 2004-09-20 22:06:21
Content: Your designer cannot have it both ways. An hourglass curtain is constructed so that it has shaped sides, either but cutting it that way or by taking a dart through the center. When the tieback is released, the curtain still has somewhat of a pulled in shape. A straight sash curtain that is pulled in will billow out in the middle because of the excess fabric. When the tieback is released, it will be wrinkled and stretched out of shape. And plain look like hedoubletoothpicks. Millennium tape is not the answer.

An alternate suggestion would be to use sash rods top and bottom and two sash curtains which could be pushed back and forth.

Do a sample of the interlined heading to be sure it will work on a sash rod, might be too many thicknesses. Try making the pocket wider.

Title:
Username: dottie
Date: 2004-09-20 22:09:52
Content: I'd be interested to see if someone has a solution as I don't see this working too well. If it's cut as a true hourglass curtain, when untied in the center it will have excess fabric that won't drape all that well, and will also be very wrinkled I would think. If you make it as a taut panel and then tie it in the center, the sides will pull in exposing the ends of the rod. She must be concerned with either light or privacy. Would a roman work?
Jan

Title:
Username: dottie
Date: 2004-09-20 22:20:16
Content: Merlyn, we must have been typing at the same as your reply wasn't there when I started! 2 sash rods and 2 taut panels would work for this, especially if they are thin decorative rods instead of those awful white or brass colored ones. I'm not sure I'd like to dress the fullness evenly if this is to be done daily though.
Martha, what is the reason for wanting this treatment to function?
Jan

Title:
Username: lifesastitch
Date: 2004-09-20 22:37:18
Content: mistake

Title:
Username: Martha
Date: 2004-09-20 22:39:45
Content: Denise - What do you need? Maybe someone has it in their stock.

Title: Price for Price for covering drapery rods and finials in fabric
Username: brevell
Date: 2004-09-20 22:40:07
Content: Could I get some input as far as what others are charging wholesale per foot for covering drapery rods and finials in fabric? Please break it down into 1. Smooth fabric as in a tube 2. Gathered fabric 3. Other styles such as pleated or whatever (please specify style) 4. Finials
Thanks, Burt

Title:
Username: wagmoore
Date: 2004-09-20 22:41:11
Content: The decorator's client wants to open the hourglass during the day and close it at night for privacy. I tried to steer her toward a roman shade and she immediately said she didn't want that. You all are confirming exactly what I thought. It really shouldn't be a functioning treatment. I kept

an open mind and just knew that someone out on the forum could give me a working solution. I think that maybe I should call the decorator and explain again to her the problems that are sure to occur and make sure she really understands. I will suggest two taut panels that could you could slide open with maybe a small valence over the top or maybe not.

Any suggestions would be appreciated.

Thanks for all the input.

Martha

Title: AVON SILK SAMPLES

Username: Martha

Date: 2004-09-20 22:44:07

Content: I received my samples from Avon today and they are gorgeous!

The rep was in about 2 to 3 weeks ago so didn't take long to receive them. They have beautiful plaids, stripes, embroidered, and lots more!

Title:

Username: Cathy Tucker

Date: 2004-09-20 22:46:30

Content: Not sure if this will be of any help, but I did a high rise last year and drove the drapes down. Nine rooms! These places are unbelievable. Anyway I worked with a wonderful installer and he does know of a workroom that helped me out on some panels. You may want to give him a call for a recommendation. His company is West Coast Installation, 239-949-0419 . He is a terrific installer and has a great personality.

Title:

Username: Robin J

Date: 2004-09-20 22:56:44

Content: Chris,

You have me about have way through that reply of yours and believe it or not I was understanding it....I use a little extra on the back too....so my lining won't be short....but the last half of your explanation has me out in left field....HUH????

Another question....who do you buy your batting from....my local place is Contour South and they are trying to get me some VERY soft and fluffy stuffI have had several request for the VERY soft stuff lately instead of the regular soft....I use the 8oz. the most....

Also, this is 90"wide batting.....is yours any wider?

Robin

Title: need 3 Conso tassels 21930 W12

Username: Mary Carey

Date: 2004-09-20 23:00:31

Content: I need 3 Conso tassels #21930 color W12. Conso has them on backorder for 1 month. I found 7 today and need 3 more ASAP. I called New England Fringe, United Supply, Designers Den, Kast and Arco. I will try Williamson Supply tomorrow. Any others out there I might also give a call to?

Title:

Username: Sharon

Date: 2004-09-20 23:40:39

Content: Hi Mary,

I order conso through Spilsbury and Bishops in Pittsburgh. Don't have the numbers here at home but will get them for you tomorrow if you still need them. I do know that Bishops was flooded Friday but their recording says to leave a message or fax an order so they must be planning to get back on track soon.

Title: Blind Stitch Machine Rental

Username: windowwarrior

Date: 2004-09-20 23:45:26

Content: I have a new workroom and my work requiring a blind stitch machine is still sporadic (1-2 days a month). I was thinking about trying to rent one, until I can justify buying one, or maybe renting time on one at a nearby workroom. Does anyone know how much it costs to rent a blind stitch machine? Also does anyone rent out time on their workroom equipment to smaller workrooms and how much do you charge?

Title:

Username: Sharon

Date: 2004-09-20 23:48:32

Content: Spilsbury in Pittsburgh. Don't have their number here at home but can get it tomorrow for you.

Title: Previous pricing polls

Username: Sharon

Date: 2004-09-20 23:58:48

Content: I see that previous pricing polls are coming back up. I don't remember if I voted on all of them and don't want to distort the results by voting again. Is there a way to be sure?

Title:

Username: JoyceE

Date: 2004-09-20 23:59:38

Content: The batting just stays in. We don't use loose fiber batting but rather the kind you make bedding with -- in a roll. So that's probably why it stays in. The invisible dofix buckram does not crease so that is important. It stays loopy, like me.

I have been thinking how to explain this all day. Your 4" rows of stitching are all practically on top of each other. Take a piece of lining and divide it into five sections. Sew the very center loop section down. Then take the next loop section on either side of the center one and sew them kinda right next to (as close as possible) to the first row of stitching. Practice with a width of lining and I think it will be easier to see.

I just got off the phone with Anna (my workroom twin) to make sure I didn't leave anything out. She reminded me that we sew the loop sections in this order: middle one first, then 2 and 3. We hand tack the outer two remaining loop sections into the starfish configuration, adding the ties to the center back at that time. If you are lucky, most of this can be done on the machine.

Hope this clears up some of the questions I received. Please feel free to query me until you get it.

--Joyce :)!!!

Title:

Username: Institches

Date: 2004-09-21 00:04:34

Content: Hi

I live in Maine near Bar Harbor. It is a beautiful park.

As far as fall leave peeping. My son's birthday is the 14th of Oct. Some time the leaves are at peak. But I have seen years when it has gone by.

Has for the trip to Nova Scotia on the Cat. Beware that the water can be rough at that time of year.

Lots of people getting sick is no fun.

Has for Nova Scotia I think you should check the temp. It is cold there.

Also I'm pretty sure that the whale watching ends around here in Sept.

If you like to hike, shop and eat seafood. Bar Harbor is great. I may be cool. So bring warm things.

I hope I don't sound like a negative Nellie. But thought you may want to know some of this.

Hope you have a great trip.

Kim

Title:

Username: wpc3

Date: 2004-09-21 00:05:07

Content: Yes, she had pictured the large flower in the middle of the treatment - what will I need to put in between so that the extra fabric from the seam won't show through in teh sin light? Will interlining be enough?

Title: call Chas

Username: connie

Date: 2004-09-21 00:05:33

Content: at Dan Gerow and Co. 1.708.331.6660

Title: Workroom for Laminated Shades

Username: Institches

Date: 2004-09-21 00:08:50

Content: Hi

I live in Maine. I'm looking for workroom that does laminated shades?

I would like to find a workroom in New England.

Thanks Kim

Title: any pink?

Username: connie

Date: 2004-09-21 00:08:59

Content: any pink plaid?

I saw them at greenville, they do have beautiful stuff, but it is rare that I need an entire bolt!

I saw a couple I would love for my own home..but I sure dont need 20 yards!

Title: if you did

Username: connie

Date: 2004-09-21 00:13:40

Content: If you voted, you will not be allowed to vote again. smart software!

Title: no

Username: connie

Date: 2004-09-21 00:15:04

Content: use french blackout, or you will get a nasty look!

Title:

Username: Martha

Date: 2004-09-21 00:16:17

Content: Connie - YES!!!! They have a bright pink with green, cream and some yellow. I was going to bring it home to scan but I forgot>:(Did you say lime green? This is not as bright as that, but it may work. I'll scan you a pic tomorrow.

Title:

Username: sewelegant1

Date: 2004-09-21 00:18:50

Content: I'm in Carterville. Do you have some phone #'s to the St Louis one and maybe the bloomington?

Title:

Username: Michelle R

Date: 2004-09-21 00:45:47

Content: We are a large workroom in Naples that fabricates and installs in high rises in Naples regularly.

We work for quite a few of the areas best design companies and would love to be of assistance to you.

At the moment we are working with three designers from out of state.

We will complete full measures and co-ordinate with designers to provide quotes and yardages also.

Please call Michelle at 239-793-4889 or e-mail [email]coverup.designs@earthlink.net[/email] if we can be of any help.

Thank you

Title:

Username: Casey Henderson

Date: 2004-09-21 00:46:29

Content: I am in the Columbus area. Where are you located?

Title:

Username: dottie

Date: 2004-09-21 00:51:44

Content: Like Susan said, if it's perfectly matched in the midst of a busy bouquet it will be hard to see. But the Madelyn is completely flat so if there is a solid background that the seam will fall on I still think it would stick out.

And I agree with Connie that to hide the seam allowance you will need french blackout method or bella notte.

Jan

Title: Panels on "The Window" Book

Username: canlane

Date: 2004-09-21 00:55:48

Content: Are the panels pictured on the cover of "The Window" book (also on page10) flat panels and then just gathered by the rings they are either hooked onto or sewn onto? Are they 2, 2 1/2 or 3 times fullness?

Title:

Username: Decorate Now

Date: 2004-09-21 01:16:14

Content: Hmm...maybe.

Usually you are prevented from voting again by your cookies on your computer. If you cleaned out your cookies, then you *may* be able to vote again. (Depends on how their end handles things.) The vast majority of computers connect to the internet via dial up. Dial up connections mean you don't have a fixed IP #. So they can't log an IP # and be sure you would keep the same # the next time you connect. So what that means is that I know I have voted on some of these polls and, because I clean out my cookies regularly, it will let me vote again.

I'd just suggest checking the date on the poll. If it is an old poll, assume you voted. Also, some of the polls say they are "closed" and won't let anyone vote on them. So that helps too.

I'm having the same problem. But it's interesting to see the old ones pop up...and in such random order.

Title:

Username: chris pillow lady

Date: 2004-09-21 01:21:54

Content: easy ? first-I get my batting from Rowley. Soft, fluffy? - I stock 3 and 5 oz. anything else, they can look for it themselves. I like the 58 wide, seems to be less wasteful to me. I deal with designers though, not quilters.

On the lining on the back - seam 3 pieces together get 159". Once it is rolled onto the beam, I cannot tell where I am. I know that I have preped the top to be 120 wide so I will not need 39" of the lining. To center the panel (sorta), I will mark the lining at 19" in from the start of the piece and then when I go to attach the top, I scooch it up to about 15" from the edge that is already attached to my quilted beam. By having that much already on the beam, I use fewer pins, about every 5" or so and have a nice firm base to quilt the side edge of the top to the lining.

Warning, I have been doing this a long time and seem to break every rule in the book. (But I have a good time doing it!)

Title: count me in

Username: Laura N

Date: 2004-09-21 01:33:37

Content: I'm in West Lafayette, (and what do you mean, your daughter 'had' to go to Purdue...what an honor it is for her!!)

30 min from the border, on a good day, 2 1/2 hours from Chicago.

If someone's in contact with Connie, she can pass along the specifics

Laura Nelson

Title:
Username: andrea
Date: 2004-09-21 01:51:19
Content: This is perfect! And it sounds so easy! (Or I am totally missing something) Thanks for the photos and the instructions. Really appreciate it.:

Title: Good Thinking
Username: Pizzazz
Date: 2004-09-21 01:54:34
Content: Martha,

Great thinking. I need 12 yds of 3/16" Princess twist cord (style 21976) with lip--color D05 - Antique Gold. I was getting a put up and will take that if available. Also 10 yds of 1/4" twist cord no lip - same color (style 11708). Anyone have it just sitting around?

Thanks

Title:
Username: Martha
Date: 2004-09-21 01:58:00
Content: I'll check at the store tomorrow but I don't get on the computer til evenings. If you want to call me after 9am, I'll know if we have any.

Title:
Username: Pizzazz
Date: 2004-09-21 01:59:50
Content: You betcha. Thanks

Title:
Username: Susan Woodcock
Date: 2004-09-21 02:05:06
Content: If you have already voted on a poll, when you open the poll it will say at the top "you already voted on this poll" or something like that. :)

Before you vote make sure to see if it is a "retail" poll or a "wholesale" poll.

Title:

Username: Lee

Date: 2004-09-21 02:07:26

Content: Kasmir carries Conso trim.

Lee

Title: Looking to interview Philly conf. attendees

Username: The Silken Scissor

Date: 2004-09-21 02:12:46

Content: Ladies:

I'm very excited to be attending the Philly conference next week. As some of you may know I'm working on a book about running a workroom. A LARGE part of that book consists of interviews with workrooms, new and more established. I'd like to do as many interviews as I can while I'm at the conference. We can either meet in my room or in the meeting hall at the conference. I'd like to hold them in the evening when there isn't anything else going on. If you would be willing to meet with me for about an hour or so please email me at [email]everythingnplace@aol.com[/email] so I can set up a time to do the interview. I will be recording the interviews so I can reiveiw them at home at my leisure.

I look forward to hearing from you. You can also call me at 412-734-1364 if you have any questions about my project.

Thanks,

Title:

Username: DeansDraperies

Date: 2004-09-21 02:14:24

Content: If they are adamant, my thought on this is to make both. Hang them on a double rod (sash curtain in back, hourglass up front). The sash curtain can be cinched up behind the hourglass curtain during the day.

Twice as much work, twice as much pay.

Title:
Username: Karen M
Date: 2004-09-21 02:14:33
Content: I use Romanzia in Wisconsin. I live in MN and so far they have done a great job on all my orders. One of the orders for roman shades was for a very lg. bay window using a silk plaid. They came out just perfect and all the plaids matched up.

Title:
Username: DeansDraperies
Date: 2004-09-21 02:18:42
Content: Are you talking about this book?

[IMG]<http://images.amazon.com/images/P/1574863142.01.LZZZZZZZ.jpg>[/IMG]

Title:
Username: Vanessa Downs
Date: 2004-09-21 02:27:05
Content: I am only guessing at the fullness - but I would suspect it's at least 1 1/2 widths and perhaps 2 widths. I believe they are flat panels with pins set every 8" to achieve the rounded heading. I've done panels this way and I leave out the buckram, but double up interlining in the heading instead. Stitch a small line (about 1" wide) below the spot where each pin will be placed so that the panel heading stays together. I also blindhem the 4" heading seam.

Title: OMG!!!
Username: connie
Date: 2004-09-21 02:27:09
Content: I will be so happy if you can get it! I have been waiting on Drexel for months!

green doesnt have to be lime green...I think i only need about 15 yards..but I can do something with the extra 5!

wowowo email me tomorrow please!

Title:

Username: windowwarrior

Date: 2004-09-21 02:27:47

Content: I am located in Ada which is about 20 min east of Lima.

Title:

Username: SewSandy

Date: 2004-09-21 02:34:52

Content: Martha

I would love to see this pink/cream/green silk. When you scan it could you send me a picture?

[email]Ksvansickle@earthlink.net[/email]

Thank you,

Sandra

Title: Panel Header Ideas to block out light

Username: Kim C.

Date: 2004-09-21 02:38:52

Content: I have a client who would like to block out as much light as possible with panels. (We are taking this room in steps. If this doesn't work enough, we are going to add shades to the windows as well.)

She has really big molding and we are going to try to mount the panels as high as possible, using a 2" wood pole.

I'm trying to think if there is a style of panel that could possibly extend above the rod some to block out more light. Kind of like rod pocket header, but on rings (?).

Any ideas would really be great. This is one of my best clients, so we want to do something fabulous!

TIA,

Kim C.

Title: stupid mistake to share- don't use diff't size cords on romans

Username: SONYA

Date: 2004-09-21 02:51:08

Content: Yes, it was so dumb. I ran out of roman cord on the last shade, so one of the 4 cords was just a tiny bit different size. dumb, dumb idea. It pulls up differently. I HATE romans!
How do you adjust the aggravating things.? I have them clamped, but have to get behind it and then it falls.... sorry I am venting.
I have to get a better rig for romans in the future.

One more dumb thing and I am too tired to search the archives:
I have 4 cords and cant' get them thru the wodd bell thingy from Rowley's. Is there a trick or 4 cords is just too many. Got to deliver in the am.

Title:
Username: wagmoore
Date: 2004-09-21 03:10:56
Content: Thanks Dean. I'll offer that up as a solution and see what happens.

Martha

Title: Joyce...welcome back
Username: jambian
Date: 2004-09-21 03:29:07
Content: I'm fairly new and haven't met you yet....but I love your starfish panels. Please don't forget the instuctions on Monday. I'll be waiting by. Keep up the great work. Very inspiring.

Bianca

Title:
Username: Sewlutions
Date: 2004-09-21 03:34:22
Content: Hey Ladies (Girls, Gals, or -- dudes as my kids would say),

I'm still workin' all by my little self in Wheaton and would love to join you if you get together. I'm about 8 minutes from (formerly) D'Kei --never remember the new name...so if anyone's around give me a ring!!

#752-1713 (in case I don't respond to the forum--I don't check in as often as I should)

Nancy McDonal
Sewlutions:)

Title:

Username: scissor happy

Date: 2004-09-21 03:47:36

Content: Hi Sonya,

To get more cords through the little hole, I get out my drill and make a bigger hole.

Sorry you're having trouble!

Title:

Username: 1workroom1

Date: 2004-09-21 04:55:51

Content: If you drill the hole to a larger size, DON'T HOLD THE BELL WITH YOUR FINGERS!!!! It can be painful and bloody. Wanna see my scars.

Title:

Username: sew2desgn

Date: 2004-09-21 05:19:07

Content: What ever Chris tells you to do with the quilter....just do it!

In 13 years of business I have always managed to skate over the quilted bedding, until this summer. I am very fortunate to have Chris as my personal friend and professional mentor. She very graciously opened her studio to me, walked me through the quilting process, and in a single day taught me how to make a gorgeous king bedspread. Everything she shared with you comes from hard learned lessons and Chris' continual effort to master and then re-master her craft.

When the day began, I told her that this would be my one and only quilted bedding project. I was wrong. The thing was beautiful and she was right...a little thought and planning is all a successful project takes. It does take something else, be smart enough to take Chris's experience and make it your own.

BTW, Chris, I still owe you chocolate!!

L.

Title: How about three layers?

Username: Taylormade

Date: 2004-09-21 05:51:00

Content: I have done this a couple of times for small side light windows next to a door. I made the treatment from three layers of fabric. Top pulled in to the hourglass shape with a rosette. Layer two

was a regular rod pocket top and bottom and the third layer was the hourglass shape with a rosette to be seen from the outside. I doubt that it could all be made as one unless you keep the hourglass sections narrow enough that you do not have to shape them too much. This gives the pretty look but also some degree of privacy. The advantage-no nightly dressing. OH, I did use a rod that had a return on it so there would be room for the street facing rosette and and it would not be up against the glass.

Hope this helps! Lois Taylor, Taylor Made Draperies

Title:
Username: Taylormade
Date: 2004-09-21 05:57:11
Content: OOPS! I was thinking sheer. Might still work if you do away with the interlining and self line the center section and not line the hourglass shaped sections at all. This would still give the heavier look of the other treatments in the room.
Sorry! Lois

Title:
Username: Merlyn
Date: 2004-09-21 10:17:16
Content: I have seamed Queen Ann valances with the seam smack dab in the middle of the flat scallop. It was a dark burgundy background fabric with scrolly things and urns and such, relatively busy pattern. Don't have a photo but I was at the home recently and of course checked up on my "babies" and found that I still couldn't spot the seams. I'd line or interline with Bella Notte.

Title:
Username: Merlyn
Date: 2004-09-21 10:19:26
Content: Wrap the ends of the cords together really tightly with scotch tape and cut off through the tape at an angle to make a point.

Title:
Username: Vanessa Downs
Date: 2004-09-21 10:32:47
Content: I have a little trick I used the other day when installing some romans. I didn't put the bell on

in the workroom - planned on doing it on site and didn't have my drill with me. I used a phillips head screw driver and made the hole larger with that!
Worked like charm and no bloody fingers!

I have a hard time checking my romans in the workroom too. Not too long ago somebody posted their roman set up. I don't remember who it was - do a search on romans. I will clamp the roman board to the bottom of another 1x and then hang the larger 1x on my treatment storage wall. Or I also clamp angle irons to the top of my door (that way I can make them as far apart as I need). Then I rest the roman board on those angles irons.

Title:
Username: Merlyn
Date: 2004-09-21 10:35:22
Content: in the back of their book, the authors show their panel construction method. They use 5" doubled bottom hem, the "pillowcase" method of joining lining to face showing 2" on side hems and a tripled 2" heading blindstitched to the lining. They advise stitching 1.5" long by .5" wide rectangles at the top of the heading to reinforce where drapery pins will be inserted. Based on the look of the other panels in the how-to section, I'd guess they used 2 full widths on the plaid panels.

Title:
Username: Vanessa Downs
Date: 2004-09-21 10:43:01
Content: Its going to be hard to block light out at the top of panels! Maybe if you did a puffy heading and had it especially puffy on the lining side that might block some light. I can't think of anything else that would block light from above.

Title:
Username: SONYA
Date: 2004-09-21 10:44:17
Content: Hey Martha!

Can you post Avon's # for those of us that talked to them at the conf, but can't find their card now!

Thanks!

Title: Bustle Swag from Smith+Noble

Username: morglo

Date: 2004-09-21 11:13:08

Content: I just added a picture to our "Help" album on the Picturetrail. How would you cut the shape for this Bustle Swag? In the photo it appears to have a straight bottom because the pattern in the fabric is even.

I am guessing that the pleated area would have the same shape diagonally, then a right angle to the bottom line, maybe extend a little, then straight across the bottom?

Any clues?

Title:

Username: Merlyn

Date: 2004-09-21 11:22:15

Content: [url]<http://www.picturetrail.com/gallery/view?p=999&gid=5168450&uid=683529>[/url]

looks like a shorter version of the swag panel...straight sides and bottom with top cut like Christmas tree. look for Jill's instructions in the archives:

[url]<https://www.draperyanddesign.com/search.php?s=&action=showresults&searchid=214626&sortBy=lastpost&sortorder=descending>[/url]

Title:

Username: Kathy Thomas

Date: 2004-09-21 11:33:20

Content: Connie:

Lady Ann has several silks with pink. I know that some are not cheap. I need to phone you about ordering something from Textol. Will try to get ahold of you in the next couple of days.

~Kathy

Title:

Username: Sew Beautiful Interiors

Date: 2004-09-21 11:51:05

Content: Also, Martha

Do they only do bolt ordering....no cut yardage???

Title:
Username: jpsews
Date: 2004-09-21 11:54:00
Content: Have you checked out the Plumridge silk line ([\[url\]www.plumridge.com\[/url\]](http://www.plumridge.com)) that Shasta from Unique Expressions represents? They have a few pink plaids.

Title:
Username: Sew Beautiful Interiors
Date: 2004-09-21 12:01:18
Content: I've wondered about those those swags on the front of the book ever since I bought it.... and I'm not saying one way or another but are they in scale to one another?

Is it okay to have the side swags narrower than the stretched out middle ones?

Would it have been better to do several of the same size swags all the way across?

I can't wait to hear the educational answers I get!

Title:
Username: Merlyn
Date: 2004-09-21 12:08:47
Content: If you flip through that book, you'll notice many designs are loosey-goosey, casually arranged, almost theatrical in some instances. In my opinion, the designers Becky Charton and Belinda Brolo like to break "the rules" and go for effect rather than perfect European-influenced symmetry and fabrication methods. Their emphasis is mainly on gorgeous fabrics and trims and the overall look, not studied perfection.

Title:
Username: Jann Newton
Date: 2004-09-21 12:12:14
Content: Terri,

I am the one from Bloomington! There are a few of us that get together occasionally. Where in the state is Cartersville?

I don't know anyone from the St. Louis area.

Title: Connie

Username: DeansDraperies

Date: 2004-09-21 12:17:03

Content: [URL]<http://www.silkloom.com>[/URL] has a feature where you can see all selections by color. Click here for pink:

[URL]<http://www.silkloom.com/AQUARIUS/index.asp?CartId={6368ADFD-54B0-44F4-A2F3-2DBDD7D7EVERESTA54E}&FSCat=36&url=IND&iFromFeatured=1>[/URL]

Title:

Username: wpc3

Date: 2004-09-21 12:18:53

Content: Thanks, forum friends - I'll let you know how it goes...

Title: Pillow Pricing Poll

Username: Joyce

Date: 2004-09-21 12:21:04

Content: I was looking at the pricing poll on pillows and was wondering if that was strictly labor, or do most people include the cost of the form in their price?

Thanks,

Joyce R.

Title:

Username: Jill Robson

Date: 2004-09-21 12:24:08

Content: Watch out for the new stand that Parkhill is introducing. I bought a prototype from Scot at Greenville. It is the best thing for testing Roman shades. It does a lot of other things too.

I use cord condensers from Rowley. The small plastic ones work fine and are pretty discreet. There are metal ones too. Using these means that only one cord goes into the wooden bell. I make the adjustments on the cords on the first row of rings.

I've tried the easy release rings and don't like those. They release when I don't want them too!

Jill

Title:
Username: Kim C.
Date: 2004-09-21 12:26:16
Content: Thanks Vanessa,

I know it wouldn't block out the light completely, but I guess I'm thinking that if I could come up with something that extended above and in front of the rings, that it might help some.

I like the pouf idea, but I don't have a lot of extra fabric . Also, these panels need to close and open. Not a lot to ask huh!!

Thanks again,

Kim C.

Title:
Username: Jill Robson
Date: 2004-09-21 12:29:48
Content: It should be strictly labor charges. The price of the form will vary with the type of form required e.g. polyester or feather and down.
Pricing is an on going debate. I frequently tweak mine, but the pricing polls are a great help. Just watch out for retail versus wholesale prices.

Jill

Title:
Username: Sew Beautiful Interiors
Date: 2004-09-21 12:32:12
Content: Well,

I think they've achieved something because I LOVE that book and the textures they use. Believe it or not, people come in with that book and want me to make things from it. Or, they look at it in my shop and then run and buy it!

Funny.....I hope they make a second book just like it.

Title:
Username: dottie

Date: 2004-09-21 12:38:23

Content: Annette has made this exact treatment, fabric and all. The second hyperlink she has listed will get you to pictures in FF album.

[url]<https://www.draperyanddesign.com/showthread.php?threadid=25131&highlight=the+window+book+cover>[/url]

Jan

Title:

Username: Sew Beautiful Interiors

Date: 2004-09-21 12:43:16

Content: Could we include resin solutions in this one?

Or is it just bamboo looking and not really made from bamboo?

Title:

Username: amber

Date: 2004-09-21 12:52:24

Content: Kim,

How about a mock roman under the panels. I would be mounted on a board with a smaller projection than your brackets, and should prevent any light from going out the top of the panels. Sounds like you'd have to use a companion fabric. Maybe could do banding on the leading edge of the panels to tie the two together.

Title: how bout this

Username: Mary Ann

Date: 2004-09-21 13:03:15

Content: a reverse hourglass. That's what we call it...when you have two sections drawn back to each side that forms a diamond shaped opening in the middle. Put a roller shade underneath for privacy.

Title:

Username: stitchworks

Date: 2004-09-21 13:29:58

Content: Would love to get together again. I know i missed several because of vaca. Let me know when.

Title: Interchangeable parts on button/grommet presses

Username: Bizzy Bobbins

Date: 2004-09-21 13:30:20

Content: Yesterday I had the opportunity to use the C.S. Osborne press to make 50 covered buttons. (Thanks, Dean). It took less than 1 hour and I was impressed. Then I looked at the Handy Jr at a local distributor and liked that one also.

My question is: Does anyone know if the parts, such as the cutter/setters, are interchangeable between the Osborne and the Handy Jr? Neither of the vendors knew if they were, but they appeared to be the same or very similar.

Thanks.

Title: thanks

Username: connie

Date: 2004-09-21 13:32:41

Content: Thanks Dean, but I need a plaid not a check...

Thanks Kathy, I dont have Lady Ann though, do they have a web site? Call me anytime! I am chained to my machines until i leave for the conference!

thanks jpsews, I have Plumridge samples, nothing works for me in this case.

Fonda, Avon sells only full bolts, no cut yardage.

Sonya, Avons number is 1.732.764.9700 and their email is [email]avonfabrics@yahoo.com[/email]

Sandra, If the same fabric will work for something you need..we can work out a deal! I'll sell you what I dont need.

Title: i believe

Username: connie

Date: 2004-09-21 13:35:46

Content: that the parts are interchangeable...Why not get your own from Textol and then you can make buttons to your little hearts content! It really is a handy tool. I made 60 buttons yesterday. I used the tab top pins with my press..It was wonderful!

Let me know if I can help at all.

Dean, glad to see you are getting good use of yours!

Title:

Username: Sewbiz13

Date: 2004-09-21 13:40:13

Content: I know everyone is busy but I would love to touch base with you. And I hope we don't have to wait until January?

Would anyone be interested in meeting for dinner some night? I really hate to take off during the day when I should be sewing but might be able to swing a dinner some night.

Can anyone meet Wednesday night, October 6? So far that looks like a safe date for me (no VB or FB games!).

Let me know.

Barbara

Title:

Username: canlane

Date: 2004-09-21 13:43:54

Content: I think the swags are probably all the same width, the ones over the panels are just more scrunched together and the others are more spread out. I would probably make the panels as Vanessa described rather than how they do it in the book, I don't like to pillowcase panels -- they can bag out, I hate that.

I wonder if it would look better if the panels were Euro pleated. What do you think?

Candice Lane

The Well Dressed Window

Chester Springs, PA

Title:

Username: Decorate Now

Date: 2004-09-21 13:45:44

Content: I've built a roman shade board to clamp to your work stand. It is for those roman shades

that have the hardware on the 3/4" side. You can see a shade hanging from it in (the July issue, I think) of Window Fashions.

I can post pics later.

As for getting the cords through the cord pull, use a cigarette lighter to burn the ends of each cord prior to braiding them. Then push the cords one by one into the pull. Straighten the cords. For the last 1 or 2 that won't fit, then put those cords in the center of the bundle of the cords that are already inserted. Pull the cords, and they will pull the cords in the center through the hole with them, forcing them through.

Then, if you still have too many cords, then drill out the hole as a last measure.

Title:

Username: stitchworks

Date: 2004-09-21 13:57:35

Content: Hey barb, PMed you.

6th OK with me no cross-country for 2 or soccer.

Title: Try Shady Ladies

Username: lifesastitch

Date: 2004-09-21 14:00:51

Content: You can contact [URL]www.shady-ladies.com[/URL] . They are in Atlanta, 1-800-697-4233.

They can possibly help you with this job.

Kelly Geraghty

Life's A Stitch, Inc.

Title: beautiful job!

Username: Luv2sew

Date: 2004-09-21 14:17:08

Content: Annette,

GORGEOUS DRAPERIES! Simply awesome.

The Window Book has been an excellent selling tool. I have sold a lot of silk because of it. Has also made me grow out of my comfort zone making some more modern styles.

Sylvie Casper

Title:
Username: Kathy Thomas
Date: 2004-09-21 14:27:40
Content: Barb:

Just takes one person to make a decision and get the ball rolling. Wed.s are good for me because the boys have Scouts. The 6th looks fine.

~Kathy

Title:
Username: DebDesigns
Date: 2004-09-21 14:28:07
Content: Mary, I'm not sure what application you are using these for, but Remember, to be aware of Dye-Lot differences. They can be considerable.

Good luck
Debbie L.

Title:
Username: finestra
Date: 2004-09-21 14:36:18
Content: Try playing around with it a little bit, but I would think that the top part of the swag where it is actually pleated would be cut like the top of a regular necklace swag. The top would be cut out like a wide "U", then straight sides and bottom.

Title: Long and Wide Swag
Username: Betty Shull
Date: 2004-09-21 14:38:58
Content: I'm need to make a 40" wide and 24" long swag that will be mounted on a board. The decorator doesn't want any seams on the sides and doesn't want the material railroaded. The longest and widest one that I can make, cut on the straight with no seams, is 32" wide and 22" long.

Am I right? Would appreciate the help.

Betty

Title:
Username: Deb04
Date: 2004-09-21 14:44:10
Content: You might also want to contact Rowley. They teach a hands on class that covers a full day (I think). They also have a list of good quality laminated shade workrooms that they would share with you.
Deb

Title: open arm chair
Username: Carla Swallow
Date: 2004-09-21 14:50:15
Content: I am having trouble trying to cover an open armed chair. The original arm had no welt cord but it has wood showing at the hand grip. The arm is over stuffed with cotton and was stapled underneath where the cover starts and stops. I can not figure how to get all of this stuffed and wrapped and stapled down...HELP!!

Carla

Title: Philly Conference Attendees?
Username: Pizzazz
Date: 2004-09-21 14:56:15
Content: Who's going to Philly? I'll be there looking to find my forum buddies.:cool:

Title: hey
Username: connie
Date: 2004-09-21 14:58:34
Content: count me in! Where are we going?

no soccer that night...and the conference will be over!

Title:

Username: Pizzazz

Date: 2004-09-21 14:59:24

Content: Oh yeah, I'm dragging the slipcoverlady (Shirley) by her red hair!

Title:

Username: DeansDraperies

Date: 2004-09-21 15:40:44

Content: If you are using 54" wide fabric, you will need side joins, unless you cut on the bias.

Title:

Username: The Silken Scissor

Date: 2004-09-21 15:41:36

Content: Oops,
, [B]Ladies and Gentlemen[/B].
I'm still looking for more interviewees.

Title:

Username: Robin J

Date: 2004-09-21 15:45:04

Content: Chris & Laurie,

Thank you so much for all of your advise, it is so wonderful to have other professionals out there willing to share their experiences....I am very grateful and lucky to have a mentor as well, the lady who originally owned the machine (quilter) I bought has over 30 years of experience and worked for many designers. She considers herself retired, but will graciously come and help me two days a week as long as I need her to.....I am so thankful for her and this forum.....

Thank you all so much and have a blessed day!!!

Robin

Title: Interviews

Username: Darlene Nudy

Date: 2004-09-21 16:12:21

Content: I'd love to help you or with your interviews. Call me or email me at

[email]NudyFamily@msn.com[/email]

Title:

Username: Darlene Nudy

Date: 2004-09-21 16:18:43

Content: Denise, I'll be there and would love to meet you and your red-headed friend!

Also, to anyone on the forum.... I live right off the Downingtown Exit of the PA turnpike, and Rt 100, about 1/2 hour from Fort Washington. If anyone is traveling through this area and wants to stop for any reason at all, please let me know.

You can even call me last minute on my cell phone 610-256-2508. Need a drink, food, bathroom, check out my workroom, or just to say hi. Mi Casa is Su Casa!!!

Hope to hear from some of you!!!

:D :D

Title:

Username: welmoed

Date: 2004-09-21 16:22:40

Content: I will be there... going to make a slight detour to Sinking Springs PA to visit my favorite garment fabric store, Fabric Mart. Last time I went there I came away with more than 65 yards of fabric. Good thing I'm bringing the van!!

I'll be picking Connie up at the airport (I think... have to confirm that) and will be staying at the Doubletree.

Just one more week! Can't wait!!

--Welmoed

Title: Wheeeee!

Username: ATR4000

Date: 2004-09-21 16:24:44

Content: I'm going, and CANNOT wait. Very excited.

Title:

Username: stitchworks

Date: 2004-09-21 16:26:57

Content: kamir has just 3. Call me if you don't have an account

MaryAileen

847-639-3221

Title:

Username: Merlyn

Date: 2004-09-21 16:36:59

Content: According to the Rowley swag template, you would need a piece of fabric about a yard and a half long and 62" wide to cut a swag 40"W x 24"L on the straight. Definitely need a seam.

Title: length of valances on different sized windows in the same room

Username: zebedee

Date: 2004-09-21 16:43:16

Content: Hi all,

I'm about to make 10 imperial valances for a long skinny game room.

On one side of the room are 7 windows each 68" tall with 12" space above to the ceiling, on the opposite wall they are 3 windows 58" tall with 9" above.

Would you do all the valances the same length, or should I scale them to the windows (doing them 14" & 12" respectively)

Thanks

Title:

Username: Merlyn

Date: 2004-09-21 16:43:20

Content: I put a sketch of what I think your pattern would look like in the Help album (link above).

The pleats are stacked like a necklace swag when finished.

Title:

Username: Merlyn

Date: 2004-09-21 16:52:44

Content: Why are you making them so short? I'd make them all 18" long and mount them at the ceiling. What is the ceiling height of the room?

Title:

Username: Lee

Date: 2004-09-21 16:53:34

Content: Can I come, too?????)

Lee

Title:

Username: zebedee

Date: 2004-09-21 16:59:19

Content: I was going by the 1/5 rule that I have read about. The ceilings are 105". Doing them all 18" sounds fine to me, but when does the 1/5 rule apply?

Title: Swag Valance

Username: kmc

Date: 2004-09-21 16:59:35

Content: I have been searching the archives for instructions to make a swag valance...No luck so far. My valance will be 100"X 18" and am wondering how long to cut fabric so that it swags up nicely. I plan to cut as a long rectangle {joining widths}, interline & line and simply pull up into 3 or 5 swags with a 2 string tape and mount on board over pp panels..Any ideas for the cut length or better instructions? Thanks for all the help I have received from this forum. Kate

Title: Drapery Wand Supplier?

Username: DeansDraperies

Date: 2004-09-21 17:03:12

Content: I am in need of 8 clear drapery wands in the 48" range. They need to be sturdy - not flimsy. I was thinking about lucite. Does anyone know of a source for this?

Title:
Username: djmd
Date: 2004-09-21 17:21:42
Content: Dean, Kirsch has fiberglass batons with harness snaps they are on page 58 #91234 in their price book. Dave

Title: goblet peat valance
Username: lindadel
Date: 2004-09-21 17:25:49
Content: hi all

i am making a goblet pleated valance for my sons room it has 4 wom . do i seam all 4 widths together or 3 widths and cut the 4th in half ,then seam it on each side of the 3 widths??i just want to be sure b4 i add all the banding and microcord.

i have my pleats at@ 6" and spaces at @ 4.3 # fw is 82"with 4" returns
thanks for any help
linda

Title: any good blind companies?? I'd settle for a honest rep
Username: Ladytahoe1
Date: 2004-09-21 17:27:02
Content: Hi , can anyone throw me the name of some good blind company? We have accounts with ,Royal, Lafayette, Hunter Douglas, Worldwide, and a couple others. I am looking for faux wood blinds. Well, actually,we want all of it, and to be able to chose and offer a less expensive blind sometime. We are having a terrible time with one of the above, we have ordered tons and tons, whole houses thru a certain blind company, then when the bill came we are being charged 50% and not the 65% like what is written in the paper work, but, oh by the way, that changed back in march and "I sent you a email on it," sooo when I opened the email, lo and behold, there was the same discount I am giving all along. "Well, I must have sent it to your other business then", so I said remail it to me , and guess what it is a blank paper! I take all responsibility for my mistakes, and these reps need to do the same.. So we have lost a \$1000.00 on 1 house alone. so any good reps with some great pricing out there??

Title:
Username: kmc
Date: 2004-09-21 17:33:14
Content: I'm not one of the experts here but I would seam all 4 widths tog. and have 3 seams rather than 4. Happy sewing!

Title:
Username: scissor happy
Date: 2004-09-21 17:38:11
Content: I'm going too. Can't wait! Tons of sewing to finish before I go which makes me NOT count the days till I leave.

Title:
Username: SusanM
Date: 2004-09-21 17:43:19
Content: I will be attending and would love to meet up with fellow forum members!

Sue

Title: Fashion Tech
Username: Stitches
Date: 2004-09-21 17:45:24
Content: I have accounts with Lafayette and Fashion Tech and H.T. Barnes. I never rely on my rep to keep me updated on pricing. If I did, I'd be doomed, because I only see the Fashion Tech rep about every 6 months, and I've never met my Lafayette rep yet. But, I'm a real twinkie! I'm sure if I was doing your business, I'd see them more often. So, maybe you shouldn't settle for shoddy treatment. I mean, even though I'm a twinkie, my reps and their respective customer service departments treat me with respect. And honest to God, in going on 5 years, there's only been 1 part I've had to return and that was because it was the wrong color, and I've never had a customer call me to complain.

Before I quote a price, I fax them my specs, then call customer service and we go over the pricing because it can vary depending on how many windows you do, as you well know. I know it takes longer, but that way there are no surprises, and they fax me back an invoice, so that the order is "sealed". Of course, if there's any measurement error after that, it's my fault! Workmanship, however, is a different ball of wax.

Good luck!

The 1-800 # for Fashion Tech is: 800-444-9922, and they just came out with some REALLY nice sample books to carry around. Now, I just have to look over the specs and pricing myself to figure out how to quote/sell the things!

Title:

Username: Carla Swallow

Date: 2004-09-21 17:55:44

Content: Don't know if this is right or not but I tacked dacron over the cotton stuffing to hold everything in place. I will have to use a double welt cord where the fabric finishes at the wood. Maybe I can finish this today.

Carla

Title:

Username: Betty Shull

Date: 2004-09-21 18:00:15

Content: Thanks Merlyn and Dean for your reply. I am using the Rowley Swag template and 54" material and I thought I was right but wanted to be sure before I got back to the decorater. Betty

Title: Ultrasuede Milano

Username: Sewbiz13

Date: 2004-09-21 18:05:10

Content: Does anyone carry this fabric? I have a swatch card I ordered from Ultrasuede and wanted to get a price. I am probably interested in the Ecrú color. I have a client who is interested in Ultrasuede slipcovers and wanted to see if I could find something for her.

Thanks.

Barbara

Title:

Username: Merlyn

Date: 2004-09-21 18:05:54

Content: here's a good article by Deb Barrett on design principles including the 1/5 proportion rule. [url]<http://www.taunton.com/threads/pages/t00082.asp>[/url]

I like to use the 1/5 rule for the entire height of the treatment and window, so that if a treatment is mounted at the ceiling and the ceiling height is 105" your top treatment can be as much as 21" long and be in proportion. Of course, if the top treatment is your only treatment, you have to take into consideration how much window is covered, and where the window is placed the wall. It would look silly to have an 18" long valance mounted at the ceiling if the window were 20" below ceiling height.

Here's a sketch showing the two different looks: 18" long mounted at ceiling and 14" and 12"

mounted at the same height above the window casing. [url]www.picturetrail.com/forumfriends[/url]
asking for help album

Title:
Username: DeansDraperies
Date: 2004-09-21 18:06:30
Content: Thanks Dave,

I have bought from Kirsch before, but they aren't long enough or sturdy enough.

Thank God for the internet - I found what I needed at [url]http://www.decorative-hardware.com/[/url]
They custom make them any diameter or length. I spoke to a very nice lady named Marie, and she
will be sending me a catalog of their products.

[IMG]http://www.decorative-hardware.com/products/proddrapery/batons/6lg.jpg[/IMG]

Title: Looking for Ultrasuede Milano fabric
Username: Sewbiz13
Date: 2004-09-21 18:06:31
Content: Does anyone carry this fabric? Looking for the Ecru color. I have a client that is interested
in Ultrasuede slipcovers.

Barbara

Title:
Username: Merlyn
Date: 2004-09-21 18:14:54
Content: I agree with kmc so long as the seams fall where you want them to for pleating or for
pattern placement.

try making a space/pleat marking pattern with adding machine tape or a strip of buckram and
marking the pleats and spaces at 5" and 4", see where the seams fall. 6" is a pretty big goblet for a
valance.

Title:

Username: DeansDraperies

Date: 2004-09-21 18:19:11

Content: I'm not going to Philly, but I would love to be interviewed by telephone or email.

904-399-2299

[email]dean@deanfountain.com[/email]

Title: Sharpener for Rotary Cutter Blades?

Username: Jan Allen

Date: 2004-09-21 18:19:39

Content: Has anyone seen a sharpener for a rotary cutter?

I have a project that is going to require a lot of blades.

I thought I had heard of something to use that will sharpen the blades rather than throw them away.

If not, does anyone have a source for a quality inexpensive blade?

Thanks.

Jan/Gale

Title:

Username: jane wood

Date: 2004-09-21 18:27:12

Content: How far apart are these windows? A continuous valance might be more pleasing than separate valances if they are close together. TTFN, Jane

Title:

Username: Merlyn

Date: 2004-09-21 18:48:16

Content: I've never used a sharpener but it certainly makes sense (cents).

[url]http://www.quiltersreview.com/article.asp?article=/review/product/010507_a.asp[/url]

[url]http://trisharp.com[/url]

I try to buy new blades at Joann's when they have their half price sale, but may look into this gadget.

Title:
Username: Sewlutions
Date: 2004-09-21 18:52:49
Content: Total Bummer--I can't make it October 6th and I can't blame it on my kids' schedules. I play flute and my quartet's got a rehearsal that night.

Let me know if it changes--Weds and Thurs are usually good for me.

Nancy

Title: Hidden Tab Top Drapes
Username: KDW
Date: 2004-09-21 18:53:31
Content: I was in a store the other day where they make custom drapes. One of their examples was of "hidden tab top" drapes. Although it used tabs, it gave the look on the front of pleated drapes.

Does any one know how to make these?

Title:
Username: sewnew
Date: 2004-09-21 19:07:03
Content: I cut a plastic straw down to about 3". Split up the sides. Lay my cords in the straw, roll the straw around the cords and then feed through the wood.

Title:
Username: zebedee
Date: 2004-09-21 19:09:29
Content: Thanks for the sketch and article, Merlyn. I think I will go with the 18" mounted at the ceiling.

Title: shirring 12 wom

Username: kelly3897

Date: 2004-09-21 19:24:50

Content: quick question...is it possible to shirr 12 wom with 1 cord shirring tape? I am doing a very large bay with a shirred tapered valance attached to mitered boards. I am wondering if it will look the same if I do it by sections; 4wom shirred and butted next to the next one or if I should do as all one piece. There are tapered tails at both sides of the windows in the bay for a total of 4 tails.

Thanks!

Title:

Username: Pizzazz

Date: 2004-09-21 19:26:37

Content: Welmoed are you holding out? A detour to a fabric store . . . directions please. Anybody know any other spots we need to check out while we're in Philly?

Last year in Greenville, Merlyn organized a table where we picked pins that had our screen names on them. Merlyn are you going to be in Philly? :D Can you tell I'm getting way excited? But like Karen, I have tooooooo much work to get done by next week.

Title:

Username: Window Dressings

Date: 2004-09-21 19:39:50

Content: Thanks Michelle, I'll have my designer Molly Johnson with Classic Hill Ltd. get in contact with you.

Linda

Title: Looking for suede

Username: soniatelford

Date: 2004-09-21 19:40:51

Content: Dear Forum,

I am looking for off-white suede fabric, can be microfiber. It is for valances, so I don't need anything as nice or durable as ultrasuede. I can find it in lt. beige or cream, but my client wants the color to be very light. If anyone knows a source for suedecloth in this color, PLEASE let me know. Of course this project is also a time crunch. Of course.

Thanks in advance.

Title:
Username: The Zipper Lady
Date: 2004-09-21 19:42:02
Content: Susan:

So sorry With slow replys. Am sewing, putting pulls on zippers & basically trying to find help! But since I'm moving in November, have finally decided to wait until I get moved to train someone to help me with the computer & office stuff.....

Yep, will extend the special to anyone on the forum. The tuffet special is the round or rectangular top with 4 legs for \$110, a savings of \$35 or so.

My footstool makers are about 4-6 weeks behind. Like to think I placed too many orders.

Call when you can. I'm around for the rest of this week. Leaving for Philly on Sunday afternoon....!

Title: nicer bell
Username: Donna-Marie Lee
Date: 2004-09-21 19:42:08
Content: How about a nicer bell in the future?

Williamson supply sells two beautiful bells (shade cord drops)- solid brass with a white rubber ring so it doesn't bang up any wood. It has a much larger hole and looks really nice and adds to the weight of the string.

items # 1187B and 1189B in the web catalog

[url]<http://www.williamsonsupply.com>[/url]

Title:
Username: lindadel
Date: 2004-09-21 19:47:16
Content: thank you i will give it a try. your right the pleat would be somewhat big for the goblet pleat being a valance and all
linda

Title: Postage
Username: karyn

Date: 2004-09-21 19:50:12

Content: Has anyone ever used a website like [\[url\]www.stamps.com\[/url\]](http://www.stamps.com) or a similar one to purchase their postage? Trying to save trips to the post office and also looking for a good site, as well.

Title:

Username: The Zipper Lady

Date: 2004-09-21 19:51:52

Content: Ron:

Good to see a convert! I LOVE nylon zippers because they don't rust & don't pop in the high mountain sub-zero weather.

Mine are good to 500 pounds per square inch & we have, jokingly, given them the BIG bottom test.

Still planning on moving in November. Will still get married in January-Feb, 2005, we both just have to be in CA at the same time for more than 24 hrs! Still going out to Loma Linda every Saturday to see the folks. I wave at you going thru Redlands.

Am working on invisible zippers up to #6 size for spring. Am in cushion testing mode at present. Then will figure out colors.

Hope all is well & you've put your prices up!

Title:

Username: DogwoodDesigns

Date: 2004-09-21 19:54:23

Content: Karyn,

Try [\[url\]www.usps.com\[/url\]](http://www.usps.com) - that's the post office's website. I've used it and it works great.

Title:

Username: Merlyn

Date: 2004-09-21 20:02:20

Content: two ways:

buy stamps on line through the US Postal Service

[\[url\]http://shop.usps.com/cgi-bin/vsbv/postal_store_non_ssl/home.jsp\[/url\]](http://shop.usps.com/cgi-bin/vsbv/postal_store_non_ssl/home.jsp)

100 stamps for \$38 (only \$1.00 handling fee)

or use your computer to print the postage right on your envelope:

[url]https://sss-web.usps.com/ds/jsps/ds_landing.jsp[/url]

have you seen the new service that offers your own photo printed on the stamp? PhotoStamps costs about three times more than a regular stamp but what a cool way to tie in a business logo or window treatment design to the whole look of your stationery.

[url]www.stamps.com[/url]

Title:

Username: 1workroom1

Date: 2004-09-21 20:02:34

Content: I personally don't like the weight of the brass cord pulls.

We use the small vase style pulls from Textol. I buy them unfinished. Most of them I finish with a clear satin finish, but I custom color them also.

Title:

Username: karyn

Date: 2004-09-21 20:03:49

Content: Or, has anyone tried this site?

[url]<http://www.endicia.com/>[/url]

Title:

Username: LisaMay

Date: 2004-09-21 20:04:47

Content: I,too, have this same dilemma and was hoping to hear your replies. My ultrasuede is chocolate brown and am concerned about fade marks showing. It is also embroidered and like the look of the light showing through the embroidery. Hopefully someone will have some suggestions!

Title:

Username: Decorate Now

Date: 2004-09-21 20:06:24

Content: I just bought rotary cutter/sharpener/extra blades/mat at Hancocks during their yearly Labor day 1/2 off sale. (Remember Labor day--always 1/2 off sale on notions, so great to buy those 'try me' type of items.) So check Hancocks. They were right next to the extra blades. The sharpeners matched the blade size.

So anyone know what size blades should be used for what types of projects?

Title:

Username: Pizzazz

Date: 2004-09-21 20:25:30

Content: I did a cornice and pillows out of Fabricut's Crypton Suede. Comes in loads of colors. \$50.00 per yard retail.

Title:

Username: welmoed

Date: 2004-09-21 20:38:00

Content: I'm happy to share my resources... as long as I get there first!! :D Last time I went there I picked up a bolt of wool jersey for 50 cents a yard. A steal!!! Fabric Mart is mostly mail order; when a fabric runs too low to swatch they put it out front in their store and slash the price. I don't think anything is over \$2 a yard, and they are having a "please clean out our store!!" sale until Oct. 3.

[URL=<http://www.fabricmartfabrics.com>]Fabric Mart Fabrics[/URL]

They are located in Sinking Spring, PA, which is a western suburb of Reading.

--Welmoed

Title: flute?

Username: connie

Date: 2004-09-21 20:52:40

Content: you can play hookie! this is important stuff...eating is a necessity!

Title:

Username: Merlyn

Date: 2004-09-21 21:03:53

Content: No, I'm not going to the conference in Philadelphia but plan to attend Greenville in February. Frankly, I was so disappointed that no one mentioned the Forum Junkie name tags I made for Greenville that I decided that I would not make any for Philly. If anyone attending would like to take on the task, I can email you the template for the tags. It works with business card forms.

Title:

Username: DeansDraperies

Date: 2004-09-21 21:17:07

Content: What is the purpose of a hidden tab top if it looks like pinch pleats? Tabs can be sewn to the back of most any panel.

Title:

Username: DeansDraperies

Date: 2004-09-21 21:26:08

Content: Try it, and if it doesn't work, then carefully cut the shirring tape and do it in sections.

Title:

Username: FabExpressions

Date: 2004-09-21 21:30:13

Content: Here is a link to the pictures of the finished barstools. Like I said, the cushions were a little wavy in areas but I have a new sewing machine and was trying all kinds of tensions. I finally figured it out at the end. Of course. Anyway, thanks again for your help!

[url]<http://www.fabexpressions.com/barstools2.htm>[/url]

Title: Swag

Username: CLC

Date: 2004-09-21 21:37:50

Content: Kate, I would recommend Ann Johnson's " The Professional Workroom Handbook of Swags" It explains the easy way to do this to have them come out looking great. Maybe Ann will respond if you need help before you can get the book. Good luck CLC

Title: oh merlyn,.

Username: connie

Date: 2004-09-21 21:39:06

Content: poor thing! I'm sorry I didnt thank you for my name tag..even though I didnt have one! I got a blank one and wrote my name on it...It is unfortunate that we take things for granted though...sorry!

you know we love you..right?

Title: wow

Username: connie

Date: 2004-09-21 21:42:30

Content: thats beautiful!

did the site flash when you were there? when I went..all the text was flashing...

Title: ebay!

Username: connie

Date: 2004-09-21 21:47:41

Content: I got my cutter and extra blades on ebay..dirt cheap and brand new!

Check it out!

Title:

Username: dottie

Date: 2004-09-21 21:54:22

Content: I saw something in a book - Ideas for Great Window Treatments by Sunset page 70 - and was about to say the same thing as Amber.

The photo shows panels on rings with wood pole. I can't tell how the pleats are done - it mentions gathered 'pleats' and it looks like the rings are attached from a few inches below the top of the panel on the lining side. This makes them protrude forward and look almost even with the top of the wood pole. Also, a roman is hung in a co-ordinate (the same fabric used to line the drapes). It is hung directly behind the wood pole so you don't see another sight line. Inside mount should work, too. Hope I explained this okay for you. Sorry, no scanner.

Jan

Title:
Username: dottie
Date: 2004-09-21 22:10:39
Content: I sounds a little like the end result will look like M'Fay's Murphy Valance, slightly modified. Picture it without the front face board, and no tails. Maybe 16 down by Kari D, hyperlink below. There's a few others below that one as well.

[url][http://www.picturetrail.com/gallery/view?\[/url\]p=999&gid=4557067&uid=166229](http://www.picturetrail.com/gallery/view?[/url]p=999&gid=4557067&uid=166229)

It's not constructed as a rectangle, the separate swags get wider at the bottom to form the bottom drape, but I sounds like this is the look you want, and it is pull up by 2 string tape. I've done it this way, no photos unfortunately, very simple and I liked the look.
Jan

Title: Picture of valance with pleated ruffle on lower edge?
Username: Leslie F.
Date: 2004-09-21 22:22:47
Content: My customer is trying to decide whether to have a pleated ruffle on the lower edge of a Morrison valance and she wants to see a picture of a pleated ruffle on a valance - any kind of valance that would give her an idea of how hers might look. Does anyone know of one in Picturetrail/Windowtreats or in someone's personal Picturetrail album?

I've spent an hour looking already and haven't found one. I know we all do them, but where are the pictures? Help!

Title:
Username: Merlyn
Date: 2004-09-21 22:24:58
Content: only the instructors who are active members of the forum had their names done....no one expressed any interest the way they did the year before when all the name tags were "customized" so I just made up blank ones with the logo and Forum Junkie. I don't know why I was surprised, there wasn't much buzz of any sort about the conference the way there has been in years past. Not looking to be thanked, but was curious if the nametags even made it there...

Title:
Username: Merlyn
Date: 2004-09-21 22:27:34

Content: Susan Schurz certainly has scads in her albums:
[url]www.picturetrailcom/tavernhillsue[/url]

I have a pic of my contest entry in my album with a pleated ruffle.

Title:
Username: ChrisC
Date: 2004-09-21 22:30:30
Content: There is an area in Philly called fabric row which has several decorator fabric stores and trim stores. Some are buys, some are not. Here is the link:
[url]http://www.fabricrow.com/[/url]

Also, 45 minutes south of Philadelphia is the Interior Alternative warehouse. It is the warehouse/outlet for Waverly, Grammercy, Schumacher, etc.. It is located in Newark DE.

I'm sure the information for them would be located on the web since they have several locations.

Title:
Username: Mary Carey
Date: 2004-09-21 22:32:06
Content: Thanks to all of you, I have found what I need. I am aware of dye lot differences, but these are varigated colors, and they will be spread apart, so I am keeping my fingers crossed that they will work out okay.
If not, maybe I'll be on here selling 10 tassels next week!

Title:
Username: Mary Carey
Date: 2004-09-21 22:49:40
Content: Our local post office has started sending out envelopes that we put a check into, and the next day, they deliver whatever we ordered in our mailbox. No extra handling fees either. I love it. Call your local post office and ask if they have the same service in your area. And if they don't, ask them to start it!

Title:

Username: Kim C.
Date: 2004-09-21 22:53:46
Content: Amber and Dottie,

I like the shade idea and will definitely mention it to my client.

Thanks,

Kim C.

Title: SWAG VALANCE

Username: kmc

Date: 2004-09-21 23:24:59

Content: Thanks CLC and Jan. CLC, I don't have Ann's book and I will order for future reference....Jan , I can't see any valance by Kari on that page..I really thought this was done in one piece and not individual swags. I'll make the pp panels first and look for more info on length of cut for val....Thank you both for replying.Kate

Title:

Username: Institches

Date: 2004-09-21 23:39:08

Content: Thanks

Everyone is so helpful.

I love this forum. You can find out lots of good information.

Kim

Title: hidden tabs

Username: Nora

Date: 2004-09-21 23:41:42

Content: Hi there,

I recently did a job that may be what your are referring to.

Bands of fabric that were about 1 1/4" wide by about 3 1/2" long were attached across the back of the panel with about a 5" maybe 6" spacing. I think it was more of a 6" come to think. I was copying an old one of the customers. Could be more if needed.

Anyway, the rod, in this case it was a curtain rod, goes through the pleats on the back and as it

gathers you get soft folds along the front.

I am going to make another treatment like this as a customer showed me what she wanted from a magazine. It is this very same look.

You can see it for yourself if you get the Pottery Barn Catalog, or if you pull up Pottery Barn on the web.

The catalog I have shows it in faux suede type of fabric and I think it is the same on the web when I checked it about a month ago.

Hope this helps.

Good luck,

Nora

Title: Hidden tabs continued

Username: Nora

Date: 2004-09-21 23:48:44

Content: Forgive me,

Had a senior moment.

Forgot to mention that the tops of the bands of fabric are attached flat at the top of each panel, with the appropriate spacing between, then the bottoms are attached.

Each one attached separately, not across the entire panel, but can easily be done by machine. When gathered you don't see the machine stitching unless looking for it.

Nora

Title:

Username: Susan Woodcock

Date: 2004-09-21 23:57:46

Content: Merlyn!

I saved my name tag and will recycle it in Philly. :)

You do such a good job of taking care of all of us that it often goes unnoticed. This happens with mother hens but that doesn't mean we don't appreciate all you do.

So, in your honor, I would like to make you a special name tag for Greenville 2005, just for you....a one of a kind Tavern Hill Original.

This is for Merlyn only, the rest of you will have to just sit back and admire it. :D

I will look forward to seeing all of you in Philly next week and Merlyn, I will look forward to seeing you next Feb in Greenville.

Title: Valance lengths,

Username: Nora

Date: 2004-09-22 00:00:48

Content: Hi,

As an interior designer as well as a fabricator I would advise you to try and always make your valances the same length in the same room.

Main reason is continuity... but it will create the illusion that the windows are all the same distance from the ceiling.

Aesthetically, you get a better look when the tops of the treatments and the bottoms are at the same distance from the ceiling and/or floor.

Hope this helps.

Nora

Title:

Username: Susan Woodcock

Date: 2004-09-22 00:12:50

Content: You know...I really don't have as many box pleated-valance-edge pictures as you would imagine! Here is a pict of a sample I made for the conference last year. I like the combo of ruffle with scalloped trim.

[url]<http://pic5.picturetrail.com/VOL99/807076/3920003/67435005.jpg>[/url]

[url]<http://pic5.picturetrail.com/VOL99/807076/3920003/67435015.jpg>[/url]

Title: Searching for this blue/gold Carole fabric

Username: Leslie F.

Date: 2004-09-22 00:28:55

Content: I need three yards of this blue and gold fabric from Carole Fabrics and it is discontinued - they have no more stock. Does anyone recognize it? Is it available from another company?

Picture is in the Asking for Help album in Forumfriends. Titled "Blue/gold fabric search - Fehling"

[url]<http://pic10.picturetrail.com/VOL326/683529/5168450/67435831.jpg>[/url]

Thanks !

Title:

Username: Cathy Tucker

Date: 2004-09-22 00:31:42

Content: Thank you to all who responded. The designer is insisting on real bamboo, so Calico Corners will be her best choice. God Bless

Title:

Username: Leslie F.

Date: 2004-09-22 00:39:49

Content: Thanks, Sue - that's very helpful. I had looked at your albums and couldn't find any valances with pleated edging - I think I'm going cross-eyed from too much searching! That close-up picture in the link lets it really show up.

Merlyn - Which album is your contest entry in?

Title:

Username: Martha

Date: 2004-09-22 00:47:44

Content: Vista and Skandia both have good products are our reps are SUPER!!!

Title: need help with design issue and traversing wood pole!

Username: labelvin

Date: 2004-09-22 00:48:05

Content: I have stationary panels 174" tall and I have 21" of traversing panels underneath, the same

hieght. I did not have a problem until customer wanted to eliminate the swags that would have hidden the heavy duty Kirsch hardware. Now I can't figure out how I am going to traverse these panels. If I go with select woods wood fascia heavy duty traverse rod, my stationary panels, which the customer would like on rod with finials, say 4' wide each they are going to have to hang above the traverse rod. In my opinion this is going to look odd. If I go with a 21' wood pole for the stationary panels and a heavy duty travers rod behind the pole, how am I going to support the wood pole?

Please if you have done this kind of treatment let me know what you did. My brain is numb.

Title: pleated ruffle

Username: msd

Date: 2004-09-22 00:52:57

Content: I love the look of a pleated ruffle. What are your favorite techniques for making a pleated ruffle?

MSD

Title:

Username: Mongo

Date: 2004-09-22 00:57:22

Content: Alicia,

It has been a long, hot summer out here and have not been on the forum much. Good to hear from you again.

RON

Title:

Username: dottie

Date: 2004-09-22 01:00:13

Content: Maybe I hyperlinked incorrectly. The pix are on FF/window treats/the M'Fay Inspired Designs II album. Scroll down about 16 pictures.

Jan

Title: Prewash update

Username: Mongo

Date: 2004-09-22 01:16:40

Content: Yes, all the stories about prewashing we read here are true.

Just did a white denim slipcover job and ordered the denim prewashed from Minfab. I cut the fabric in four yard pieces and over-locked the edges prior to washing. Washed warm water and dried on regular (high heat) cycle. Darn if it didn't shrink 4". That's 4" per 4 yards, 1" per yard. That's 3%, if I am not mistaken.

That would mean a slipcover on a large sofa (200 inches around) could shrink 6 inches.

I guess prewash does not mean preshrunk, or maybe Minfab didn't even bother and charged me for prewashing anyway.

Just wanted to give a heads up to the newbies and a thank you to Shirley and the rest for opening my eyes.

Title:

Username: Lee

Date: 2004-09-22 01:28:34

Content: Dear Linda,

The only thing that popped into my mind is a ceiling mount. 'Cuz as long as you're that high...what's a little higher? ;)

Lee

Title:

Username: Lee

Date: 2004-09-22 01:33:03

Content: Dear Kate,

If the other resources don't work out for you, another easy way to determine your finished length is to use a length of weighted bead chain and drape it over a rod, achieving the long points and swag widths that you want.

On an aside, doing this as a long rectangle take forever :mad: to dress, so please keep that in mind.

Lee

Title:
Username: sew special
Date: 2004-09-22 01:42:21
Content: You may be talking about the festoon valance. It is cut in a rectangle. For the cut depth, double the finished depth. For the total width, add for seams and returns and 2 inches for each ruching line. I hope this helps.

Title: Skandia's right here in Tallahassee
Username: Stitches
Date: 2004-09-22 01:42:37
Content: You know, I've heard Sonya talk about Skandia--and they're right here in town! I ought to look them up, too, since they're local!

Title:
Username: hlarvick
Date: 2004-09-22 01:46:27
Content: NYKate
Hi, I am a workroom in Sherman, Ct. I work for a designer in Danbury ct. I can help your client with treatment fabrication.
Helen

Title: Shipping container know-how
Username: Stitches
Date: 2004-09-22 01:50:52
Content: Has anyone ever gone on an overseas buying trip? I have the opportunity this May 2005 to go to England, Spain, Italy and Greek islands for 3 weeks, and I thought about purchasing for re-sale ceramics, fabric and other home decor items, and having them shipped via ship container back to States. Has anyone ever done this, and what do I need to do besides pay lots of money?!? I mean, I know where the factories are, and I speak a little Italian, littler Spanish & Greek, so I ought to be able to figure out the buying thing; it's the shipping thing that stumps me!

Title: Sonya, I'm right here, not 10 miles from you...!
Username: Stitches
Date: 2004-09-22 02:02:38

Content: Goober! I don't know what size cord you needed, but I've got 2 different kinds, Rowley's #9, I think it is, and Conso's cable cord that Susan Shurz uses for her microcording, but it's really cord. I would have PM'd you this late, but you don't have a PM button! What am I going to do with you?!?

Call me if you need it, I'm coming your way tomorrow am. Will leave house about 8:45am.

Title: Cornice construction

Username: Lori L

Date: 2004-09-22 02:06:22

Content: I am making a straight cornice that is 15" long and 155" wide. It will be divided into thirds horizontally. The top 5" of fabric is upholstery weight. The center 5" will be gathered and have matching cording above and below the gathered section in a medium weight fabric. The bottom 5" will again be the upholstery weight fabric. I am wondering if it would be okay to sew all of these sections together, then just staple the top and bottom onto the cornice board.

Or would it be better to staple the top fabric on, then use tack strip under the cording section (which would be sewn onto the gathered section), and then tack strip stapled under the next section of cording (which has the bottom upholstery fabric sewn onto it).

I hope you can follow that. I'm just wondering if option 1 would shift too much, or if option 2 is a lot of work and measuring. Any input will be appreciated.

Title:

Username: labelvin

Date: 2004-09-22 02:09:37

Content: I can't do a ceiling mount because there is high crown moulding they do not want to cover.

Title: Does Handy Jr. do grommets?

Username: Stitches

Date: 2004-09-22 02:14:58

Content: I didn't think it did, which is why I bought Rowley's heavy duty covered button/grommet maker. It does both, but now I've heard that C.S. Osborne has one that does buttons, grommets, AND snaps! And that would be awesome! Although I do like my little hand-held snap maker. Listen, if you do decide you'd like a Handy Jr., I've got one I'll sell you! But since I've misplaced my C.S. Osborne catalog, I don't remember what I paid for it! I think it was around \$99 plus shipping. Make me an offer if you're interested! Then, you can buy the different cutters and setters for the size buttons you want to do!

Title:

Username: SONYA

Date: 2004-09-22 02:17:01

Content: Hey Lisa,

I needed to call you anyways, my apologies for not returning your call. I have to wade thru my papers to get that # for you.

I will call you early in the morning.

Title:

Username: Merlyn

Date: 2004-09-22 02:19:28

Content: [url]<http://pic5.picturetrail.com/VOL94/100083/170548/62527108.jpg>[/url]

it's in my top treatments album

Title:

Username: Sew Beautiful Interiors

Date: 2004-09-22 02:25:23

Content: The page of finials from Seabrook that I copied is now in the "Asking for help" section of picturetrail.

sorry, I tried to post link, but it didn't work and I've got to get kids to bed!!!

Let me know if anyone needs more info or pricing.

Title:

Username: Merlyn

Date: 2004-09-22 02:28:35

Content: take a look at the valance in this album. it was constructed the way you are describing, with a little bit of fullness in a tuck at the top of each row of shirring tape to get it to swag. for more pronounced swagging, add another inch or two. basic technique of fabricating an austrian shade, really. on this one, I didn't push the gathers all the way, to create more of a balloon effect. if you gather up the shirring tape more to add more folds you can get a swag look.

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=299215&uid=100083>[/url]

Title: I'm with Beth and Dean...

Username: Stitches

Date: 2004-09-22 02:29:16

Content: Hie thee to a lawyer. Don't be afraid to make changes. It's not a contract until both parties sign!

My reservations are that I know that good installers around here make a LOT of money, and it doesn't take much time to get your name around. They're a hot commodity here in FL, especially licensed and bonded. I feel that these people are trying to "lock you into" their pricing, which, who knows?, might have been around when dinosaurs roamed the earth! My installer in Destin charged a \$50 trip with a 30 mile radius, \$100 for over that, then a charge for each individual job such as: \$8/bracket on cornices, \$3/bracket to take old ones down. He didn't have a set pricelist, but I'd fax him my workorder, he'd quote, and stick with price until that job was done. Why don't you do a search for installer price lists, or maybe Beth Hodges, or someone else, has one they could give you?

Honestly, their pay raises red flags, unless they're going to send you 40-60 hours of work a week, consistently, AND pay mileage and honestly, vacation week(s), and benefits such as worker's comp, I'd be very leery. Sounds like a non-compete in sheep's clothing! Keep us posted what you find out! And hang in there! I'm new workroom here in Tallahassee, FL, in middle of HUGE SLUMP, but I know it will turn around soon!

Title:

Username: FabricAccents

Date: 2004-09-22 02:32:32

Content: [url]http://pic10.picturetrail.com/VOL326/683529/5168450/67446632.jpg[/url]

Title: I hope you said something to them, too!

Username: Stitches

Date: 2004-09-22 02:33:52

Content: Boy, that stinks! Next time, charge extra, buy extra yardage, and do it yourself! What a bummer, but at least you gave us the "heads up"!

Title:

Username: Vanessa Downs

Date: 2004-09-22 02:34:54

Content: The euro pleats look nice, but I really like the look of those panels in the book! I like the rolled look of the header and the softness of it - not crisp like a pleat. Also, the instructions in the

back of the book about stitching a "I_I" around where the pin will sit is overkill.

Stitching a line below each pin is sufficient for stationary panels. (but do a blindhem stitch on the header to keep all the layers together.)

I love that book too. One of my designers bought it after seeing mine and she has sold numerous designs from that book. I've had fun figuring out some of them! (I'm having to teach myself to dress the treatments with a sort of "messy" and less than perfect look like the book.)

Title: Navy and White is nice!

Username: Stitches

Date: 2004-09-22 02:38:38

Content: What about navy and natural ticking for the main body, then do natural color twist cord for welt that looks like nautical rope. I like the grommet/rope idea in the back, too, though! Then, maybe do box pleated coast guard flags that spell out something on the skirt around the bottom! Or, maybe just do one flag pillow for the chair itself! Have fun!

Title:

Username: Vanessa Downs

Date: 2004-09-22 02:39:06

Content: Fonda,

Those posts/finials look like something I've bought from the Infinette Solutions/Curtains Up catalogs.

They are great for short projections and very sturdy for heavy things. Infinette Solutions sells a whole line of poles and accessories that snap to those posts, so you can use them as brackets for poles as well as holdbacks.

Title:

Username: Lee

Date: 2004-09-22 02:40:58

Content: Hi Lori-

if I'm reading this correctly, your two construction methods will offer two different looks. Do you want the batting indented horizontally along your demarcations?

If you do, then I would go with the three separate sections. I think it would be easier to keep all your lines straight, esp. that shirred part.

HTH-

Lee

Title: inverted pleat baloon valance

Username: melody

Date: 2004-09-22 02:43:11

Content: I would like to know how far the vertical rings are placed on a baloon shade, non operating stationary 22" deep thanks!

Title:

Username: Merlyn

Date: 2004-09-22 02:49:06

Content: with a 2" bottom hem, every 5" works out nicely, stop about 10" from the top....what is your finished width before gathering up?

Title:

Username: Jeannie Hutchins

Date: 2004-09-22 02:49:21

Content: This is probably too late but---

I sometimes start by back tacking the fabric to the front of the arm with a 2" piece of cardboard back tacking strip. Then, after tidying the padding over the cardboard, I flip the fabric over and after aligning it, and making snips on the inside of the arm, staple it to the frame of the back of the chair.

I pull it really tightly and then start working to make the arm neat. You have to work both sides at the same time, and make snips and/or folds if the arms are curved at all. For the 2", or so, of the front sides of the arms sometimes you can get by with folding the fabric where it meets the wood and then stapling it tightly underneath so that the fold stays in. If the bottom of the arm looks ugly when you are done, you can backtack a piece of fabric along the under side of the arm, flip the fabric over, and then staple it neatly over the ugly stuff.

Hope this is more clear than mud.

Jeannie

Title: baloon valance

Username: melody

Date: 2004-09-22 02:50:10

Content: also, since it is 22' deep how much extra would you add for the fullness of the baloon? thanks again It is 37" wide with a center pleat

Title: traverse rod
Username: milly
Date: 2004-09-22 02:51:36
Content: Help! Help!

I am looking for a traverse rod for sheers. The rod has to be 194" . I have been looking at many websites and the longest I could find was 180". It doesn't have to be a fancy one as there will be a cornice board over the top. It needs to have a one way draw. I would prefer one without returns that could be installed against the ceiling, but a regular one would be OK too. Is there a supplier that the forum could recommend? Thanks, Milly

Title:
Username: Sew Beautiful Interiors
Date: 2004-09-22 02:52:03
Content: They could be the same thing because that is how these work. They can be mounting medallions on the wall or they are front facing finials when used with the rods.

Sorry, nothing new for you Vanessa!

Title: baloon valance
Username: melody
Date: 2004-09-22 02:55:53
Content: hi merlyn! My finished width is 100"? with a center pleat and 2 end pleats 2" return do you think i should sew 10" up to the top of the board?

Title:
Username: Sewlutions
Date: 2004-09-22 02:56:01
Content: I wish I could play hookie...but we're meeting at my house and we have a gig coming up so I can't miss rehearsal....

Hey--it's my hobby...we play cool stuff like jazz, bossa, pop tunes and it keeps me sane so...

Let me know how much fun everyone has on Oct 6th and I'll personally schedule a night in January--how 'bout January 19th, 2005??

Nancy:)

Title:
Username: Sew Beautiful Interiors
Date: 2004-09-22 02:58:05
Content: This is terrible news because I just got a bolt of blue denim from Minfab for a slipcover that the client wants to be washable.... I don't have that kind of extra fabric to lose in shrinkage!

Foey! I thought Minfab was going to be my life saver for pre-washed stuff. I've washed and shrunk the cording, I guess I could only recommend dry-cleaning.

What do you think? Should I fess up and try to wash it or suggest dry cleaning to this client?

I can't thank you enough for sharing your trial and result.

Title: Baseball stitch??
Username: teatimeter
Date: 2004-09-22 02:59:47
Content: I'm being asked to make a boxed, no welt cushion with a "baseball stitch".
I did a search and am quite confused from the posts.
Anyone really know what this stitch is?

Thanks to all for your help.

PS: This is fabric, not leather

Title:
Username: Vanessa Downs
Date: 2004-09-22 03:03:08
Content: Fonda,
I'm curious - what are you paying wholesale for the 2" post with a finial? I think it was running about \$10 for both from the supplier I bought from.

Title: TO jAN
Username: sewelegant1
Date: 2004-09-22 03:03:13
Content: Hey Jan,

Carterville is next door to Carbondale. You know, Southern Illinois University.:)

Title:
Username: DeansDraperies
Date: 2004-09-22 03:03:21
Content: Yes, that site is very, very annoying, and I will tell them that - after I get my product. :D

Title: Speaking of Cornices
Username: Sewlutions
Date: 2004-09-22 03:06:23
Content: I haven't made too many.

I have three 76" wide x 13 " L cornices. I can't railroad the fabric due to the print. Seams will show even with perfect matching as the large print has lots of light colored background. Besides centering 1 wom in the center and piecing in sides (of approx 13" each) and using piping in the seams...does anyone do anything different? They're straight cornices with piping top/bottom.

Thanks,

Nancy McDonal

Title:
Username: Sew Beautiful Interiors
Date: 2004-09-22 03:07:57
Content: You know, I'm still thinking about this.

I wonder if Alicia Werner has encountered this and found a solution. She is the one who recommended the company to me at the conference.

Title:
Username: DeansDraperies
Date: 2004-09-22 03:16:56
Content: Kirsch's Series 9600 track comes up to 20 feet long, and it can be ceiling mounted.

Title: Jan 19th!

Username: connie

Date: 2004-09-22 03:24:50

Content: I will put it on my calender! Can we hear you play when we come?

Yippee, im so glad to see everyone again!

maybe we should see about moving this thread to the appropriate forum...

Title: c s osborne

Username: connie

Date: 2004-09-22 03:27:29

Content: we are the distributor for cs osborne. You can not buy direct. Let me know if you have any questions...

Title: person selling parkhill...i lost you

Username: connie

Date: 2004-09-22 03:56:09

Content: I agreed to purchase a parkhill from someone that contacted me through the forum. I was getting ready to send the check and now I lost the info. PLEASE email me or call me again! I really want it!

Thanks!

Title:

Username: Sewbiz13

Date: 2004-09-22 04:13:52

Content: Seems like we are coming from all sorts of directions. Where does everyone want to meet? Is the Schaumburg area the best? Around 7? Once we get the details ironed out we can post this on the other forum.

Barbara

Title: Cornice clearance

Username: teatimeteri

Date: 2004-09-22 04:21:29

Content: I think I goofed.

I mounted a hard cornice on a 1 x 4. Is there any way pinch pleats are going to function in that clearance?

Help Mr. Bill!!

Title:

Username: milly

Date: 2004-09-22 04:57:06

Content: Thanks, Dean. went to Kirsch's website. It did not mention the 9600 series. Also, rod needs to have a one or two way draw as the window is 118" high. Milly

Title:

Username: Mongo

Date: 2004-09-22 07:08:09

Content: I have been using Minfab for around ten years and have never had any problem with any slipcovers shrinking. That was why I was surprised to find out that it did shrink on a test piece. Of course, I instruct my clients to wash cold and then put it on the furniture while it is still damp.

I still recommend Minfab. Don't anyone think I was speaking bad about them, OK? It's just that now I think the prewash that they do is more for the look and feel of the fabric instead of for the preshrinking aspect.

Lots of old threads relating to prewashing. Silly me, I never thought they applied to me. I need to lighten up and try some new ideas more often.

Title:

Username: DeansDraperies

Date: 2004-09-22 07:11:35

Content: The 9600 track is actually a hand draw system. It can be a one or two way draw. If you want a corded traverse rod, Kirsch's Superfine Rods will extend up to 300".

Title:

Username: Decorate Now
Date: 2004-09-22 09:14:29
Content: Ouch.

Can you mount a traverse rod with almost no return in the space? (You can 'ceiling mount' it to the inside back of your cornice board possibly.)

On traditional traverse rods, the flat space is pushed forward when you pull the draperies open. So a 4" space will project 2" when the draperies are open--plus you also have to allow for the depth of your return. So you need almost no return to make this work.

If you put your plywood face on the 1X4, then you have 3.5" inside space (less a bit for your fabric build-up when you covered the cornice). That means when you subtract your 2" projection of the draperies, you are left with 1.5" of space for your rod. Ideally, you want a gap from the cornice board to the stacked back pinch pleats depth, to allow the pleats to move freely. So that leaves you with almost no room for a rod.

So if you can ceiling mount a plain white traverse rod to the back top inside edge of your cornice board (or flush to the molding of the window, skipping the returns), then you should barely have enough clearance for everything. The rod will take about 1.25", giving you a tiny bit (about 1/4") of clearance between your board and draperies when they are stacked back.

Unfortunately, that is also going to make for a very tight working space to get those draperies up on the rod after the cornice is hung.

Good luck and let us know how it works out.

Title: that new-fangled lining/interlining combo
Username: jane wood
Date: 2004-09-22 09:34:31
Content: I think it's got duet in the name, but am unsure....

my question....how plushy is the interlining part. Is it comparable to heavy interlining. I'm thinking maybe this would be an alternative way to fabricate interlined tableskirts., only I'd be dealing with one less layer of stuff. :D

My hope is that someone has used this duet stuff and can advise me.

TTFN, Jane

Title:
Username: Decorate Now

Date: 2004-09-22 09:36:25

Content: Like Lee said, the upholstery strip method of attaching the 3 sections separately will make the board look slightly rounded at 3 points, versus the one padded look of stitching it together.

How rounded depends on how much padding you add.

Also, if you do the upholstery tack strip method, I'd personally put the center strip on first, then add the top and bottom sections to the center. It would be easier to add the flat spans than to add the gathered strip. The flat span won't be as bulky when you are trying to tack it in place, so you will be able to see your work better. By placing the gathered strip first, you will find that it will handle easier, as your gathered bulk will be flat instead of doubled over. If you added your gathered strip to the flat span, then your gathered seam allowance will be doubled, creating added bulk. Easier to leave that section's seam allowance flat.

Draw your guide lines on your cornice board prior to adding your batting. If your batting isn't too dense, you might be able to still see the lines. If not, then cut a 5" deep cardboard guide. Put guide at top of cornice, then push cording next to it. That will help ensure that your center strip stays straight as you staple.

I don't think the stitching it as one unit method will shift too much, as you only have a 15" depth cornice board. You will need to watch for seam puckering along the cording line though. Consider glue baste the seams prior to stitching.

And post a picture when you are through.

:D

Title:

Username: Merlyn

Date: 2004-09-22 10:19:36

Content: whoa, why so much fabric? to finish at 37" you need 10-12" for center pleat and half that for end pleats plus returns (assume 1x4 mounting board) = $37" + 12" + 6" + 6" + 7" = 68"$ (seam inside one of the pleats)

I like to use two repeats or approximately 54" for the length before hemming....then you can railroad your linings. For that length I'd use 7 or 8 rings in each row, spaced about 5-6" apart. If the 22" finished length must be *exact*, don't sew on the uppermost rings; mount the shade on your board and then using split rings or cord, tie up the balloons and see what the length finishes at and where that last ring needs to be.

Title:

Username: Merlyn

Date: 2004-09-22 10:25:41

Content: Bella Notte Duet (Angel's Distributing, [[url](http://www.draperylining.com)]www.draperylining.com[/url]) has an acrylic

suede blackout bonded to polyester interlining (peeled apart it looks like batting with a knit backing). The suede side of the blackout is on the outside. It is thicker than a Bella Notte and Heavy Western Flannel Interlining sandwich. I have not used it, but others have found it great for romans and silk panels. Sounds like it would be ideal for your tableskirts.

Title:

Username: Merlyn

Date: 2004-09-22 10:29:30

Content: Why not just upholster the entire cornice in the upholstery weight fabric, then add the center band?

Title:

Username: Kathy Thomas

Date: 2004-09-22 10:53:29

Content: That's how I'd do it, Merlyn.

~Kathy

Title:

Username: Kathy Thomas

Date: 2004-09-22 11:02:16

Content: Are the pinch pleats all ready made? Projection would depend on space between pleats. I know that some use 1" oval rodding attached to top, underside of cornice and insert drapery pin hooks (am drawing a blank thinking of the correct name for these little white things this early). These panels will only pull open and closed however, but this may give you a little more clearance. Good Luck.

~Kathy

Title: ballon valance

Username: melody

Date: 2004-09-22 11:09:50

Content: ok merlyn, so you would use 10 - 12' pleat in center you mean 6 on one side and 6 on the other (pleat)?

Title:
Username: Merlyn
Date: 2004-09-22 11:12:39
Content: Yes, the spacing would look like this, from left to right:
3.5" return, 6" half pleat at corner, 18.5" pouf, 12" pleat in center, 18.5" pouf, 6" half pleat, 3.5" return

if your fabric has a motif or pattern that you want to center on each pouf, you may have to cut off some of the fabric to make this work, and seam it within the pleat area.

Title:
Username: stitchworks
Date: 2004-09-22 11:33:08
Content: got it on my calendar. Hope nothing messes it up.--- like life.

Title:
Username: Lee
Date: 2004-09-22 11:37:09
Content: Schaumburg works for me!

Lee

Title: Pointed Swag Help
Username: Lisa OB
Date: 2004-09-22 11:41:21
Content: I need pattern for a pointed swag. Finished measure to be 36" across with 24" drop to point. Designer wants 8" drop in swag from top. Swag will be tied to medallions. Any suggestions? I have tried a sample but the bottom doesnt want to be full enough. Designer gave picture from page 141 from Book Bays, Bows & Corner Windows.

Title: Tab top pins?
Username: Stitches
Date: 2004-09-22 11:54:38
Content: Connie, what are these tab top pins for the buttons you're talking about? How do they work?

Thanks!

Title:
Username: JoyceE
Date: 2004-09-22 12:01:48
Content: We use the parkhill swag and just reshape the bottom when we need a pointed swag. You could probably do that with M'Fay's swag pattern or anyone's. We use scrap lining, & draw the bottom they way we think we want it. Be generous in your first attempt to redraw the bottom and you can refine it after you hang it up and check how it hangs.

Good luck with this. It is not hard, I promise!!!

--Joyce H. :)!!!

Title: Here's a Pleated Valance on Finials with a pleated ruffle.
Username: Peggy Suits
Date: 2004-09-22 12:03:23
Content: I wish I had taken a close up of the ruffle, you can see it ok, but not close. Maybe it is something that will help.
Have a great day.

[url]<http://pic5.picturetrail.com/VOL68/164619/801281/37412424.jpg>[/url]

Title: Just buy a few yards & try it!
Username: Stitches
Date: 2004-09-22 12:04:29
Content: 1 designer I've talked with doesn't seem to think that the duet "marries" to the fabric the way it does the standard way, but since I've not tried it, either, I'm not sure.

I'm thinking of trying it on my bedroom draperies, though, so I may be a new convert, soon!

Title: Add another fabric?
Username: Stitches
Date: 2004-09-22 12:08:34

Content: Is the print a toile or something with a picture that you could "applique" to a solid fabric, so that it could be treated as one piece of material, thus eliminating the need for seams? Or, could you do "pleats" where the seams would be, and hide the seams in the pleats?

Title:

Username: NIC

Date: 2004-09-22 12:10:14

Content: Hi Connie,

I'll have Pam call you. I'm glad it works out for both.

Regards,

Nicky

Title:

Username: Ann K. Johnson

Date: 2004-09-22 12:10:37

Content: Make up a pattern for a drapery (point-to-point) swag of those finished dimensions. Then, recut the bottom line. Take it about 3" higher on the side and bring it to a point in the center. Taking it 3" higher will allow the bottom fold to relax enough for the point to hang down and be seen. Otherwise it would tuck normally to the back. You may have to experiment a bit with how high to cut the side to get the point to drape as you need it to.

For a more simplistic approach, this swag:

[url]http://seweasywindows.com/gallery/photo_swag17.html[/url]

is hard to see. It is the only triangle swag I have done and it was several years ago before I started hard-core research on swags (back when I was struggling with swag patterns like everyone else). But I took a square of fabric, folded in half diagonally to create a triangle and pleated it up to pull thru the rings and create the triangle swag. The diagonal line was the length of the tails plus the cutout in the center. Perhaps you could mimic this look on your pattern, then cut off the tails for your final pattern.

If you fabricate lots of swags and need help understanding the swag pattern, you might want to check out my book: The Professional Workroom Handbook of Swags, Volume 1 on my website:

[url]<http://seweasywindows.com>[/url]

It will teach you how the swag pattern works to create swags and how to alter the pattern to create different looks.

Title: oh thanks you!
Username: connie
Date: 2004-09-22 12:14:42
Content: thank goodness you read this..I was panicking!

Thanks!

Connie

ps..if she could just leave the mailing address on my machine, that would be great!

Title: what it is
Username: connie
Date: 2004-09-22 12:16:05
Content: you know tack pins..they are tacks with a clasp on the back? It makes it so that you dont have to sew the buttons on! They are great!

Title:
Username: Merlyn
Date: 2004-09-22 12:16:47
Content: here's one of a knife pleated ruffle, done by a retired member of Windowweb, Pat Trope.
[url]<http://pic5.picturetrail.com/VOL88/152761/287894/2599923.jpg>[/url]

Title:
Username: Ann K. Johnson
Date: 2004-09-22 12:17:47
Content: I have two:

[url]http://www.seweasywindows.com/gallery/photo_valance27.html[/url]
[url]http://www.seweasywindows.com/gallery/photo_swag20.html[/url]

I call it a pleated frill. I have another job coming up with a pleated frill. I love the look. It is extra work, but fun because of the finished look.

I LOVE Susan Schurtz's.

Title:

Username: Ann K. Johnson

Date: 2004-09-22 12:21:24

Content: I've seen a pair of embroidered panels made up in this. Though I think it was standard lining with a backing. The backing is about 1/4" thick batting. The panels looked beautiful - just the right plush.

We felt it would be very good as a lining for bedspreads or coverlets where you want a bit of plush, but not a lot of weight. Definitely contact Angel's or your lining supplier and try to get samples of these linings to look at.

I think the next step would be to make up a sample drapery, then take it to the dry cleaners to see how it holds up under cleaning. Has anyone done that yet?

Title: Swags

Username: Lisa OB

Date: 2004-09-22 12:30:40

Content: Thanks everyone. I will be making several mockups and will try all methods to get the right look. Thanks.

Title:

Username: jackilynn

Date: 2004-09-22 12:35:57

Content: Hi,

Count me in for the meetings Oct 6 & Jan.

I lucked out with the school's open house on Tuesday and Thurs. of that week.

Will there be a certain topic of discussion?

Jacki Dell - Golden Scissors

Title:

Username: Leslie F.

Date: 2004-09-22 12:40:12

Content: Thanks so much, everyone! I really appreciate all your help - these pictures are exactly what I needed.

Title:
Username: lmullenz
Date: 2004-09-22 12:48:22
Content: This is all very interesting- I only make panels which are lined and interlined - I blind stitch most hems, but hand stitch fronts and sides, hand tacking the layers- I have been only charging \$80 per width-wholesale only- if the window requires 1 & 1/2 width panels, I charge for 2. I charge \$7 for good lining and \$7 for heavy flannel, extra for fringe, etc. minimum \$25 per window to install, hardware , rods are part of valance pricing. I takes WAY longer to make a panel my way than some other things, but I can usually make up the difference on the valances as people think they are so much harder- as long as the whole job is profitable- I prefer to price out work as a whole , rather than break down every detail. I WILL go up on my panels after this tho!!! Thanks- I am too busy sewing and trying to keep up and have not raised my prices in years actually (time flies when you are having fun !! HA ! Luann

Title:
Username: jackilynn
Date: 2004-09-22 12:52:30
Content: Hi,
where can you buy " The Window" Book? Thanks!!
Jacki

Title:
Username: Sew Beautiful Interiors
Date: 2004-09-22 12:59:53
Content: It ranges from \$5.15 to \$7.65 wholesale with a 2" post.

Title:
Username: wpc3
Date: 2004-09-22 13:00:50
Content: What about Rowley's wands? Anyone used those?

Title: Need help on machine decision
Username: polly b.
Date: 2004-09-22 13:01:55

Content: I have a Bernina 1130 and have used that for all my sewing. I sew about 4 times a week and mainly do window treatments. I am just getting started doing it part time for friends, etc. The problem with the machine is the timing keeps getting off and I keep breaking needles!! I am taking it in again today for another service (the third in 6 months) I don't know if I am sewing too hard on it or what!!!! I am used to industrial machines and just didn't have the room for them at my old house. I don't know if I should just get a straight stitch industrial or commercial.

Any advice would be appreciated. I used up a Janome before and got the Bernina. Very Frustrated and just want to sew when I can!!! Someone once told me that if your machine is broken it is like not having an employee show up to work and they weren't kidding!!

Thanks
Polly:(

Title:
Username: Sew Beautiful Interiors
Date: 2004-09-22 13:02:13
Content: I think I bought mine at Amazon or closeoutbook.com

If you know how to search.....search the name of the book or the names of the authors because there was a really long thread when the book first came out and lots of websites and retailers names came up.

Title:
Username: Dede O'Hair
Date: 2004-09-22 13:02:59
Content: Hmm.. I've encountered "pre-washed" fabric that the mill stressed was [b]not[/b] pre-[b][i]shrunk[/i]/[b]. Now I understand the difference!

Title:
Username: DAntaramian
Date: 2004-09-22 13:06:54
Content: I found room for an industrial .. best thing I did. I got a juki 8300

Title:
Username: Sew Beautiful Interiors
Date: 2004-09-22 13:09:41
Content: Thanks for the update on Minfab because I was about to give up before I got started with them. This was my first purchase from them. I think I will cut a 4 x 4 corner and wash it in cold water and let it air dry and see what happens.

It makes you wonder if the pre-washing thing is something chemical like dry cleaning????

Maybe we should ask Minfab for a tour of their company and find out how they wash it!

Title:
Username: NIC
Date: 2004-09-22 13:13:36
Content: Pam will fax her mailing address today.

Thanks,
Nicky

Title: is this an old thread ?
Username: shirley
Date: 2004-09-22 13:15:16
Content: one thing about going ahead and rewashing (or washing for the first time) is the buck stops at your door, not theirs, so you might as well know what you have.

I use my house washing machine. Goodness knows what a jobber uses to wash theirs.

I use a top loader. This is even more picky, as a front loader is going to be different. How ? I don't know, I don't have one. I DO know that the agitator twists my fabric.

One thing about sizing, if it's not gone (or if it has been reapplied) there's still shrinking to be done.

I doubt any jobber really washes in small enough pieces, washes harshly with ammonia and hot water, agitates as long as I do, or dries in hot hot hot dryer. Why should they? It looks mighty used once it's totally shrunk.

Also, the direction you choose (railroading wouldn't be my choice) will affect what remaining shrinkage matters and where.

When I wash what I buy, the lengthwise direction loses the most to shrinkage, and then also gains the most elasticity. Too much in fact, so I send that up and down, not sideways. My widthwise

direction actually gets firmer on the CRDaniels 10.10 ounce army duck, I use that for my perimeter.

There are no charts, no assumptions, no general rules that are going to save you time. If you make a wrong assumption, the repair will take you longer than having tested the swatch.

If you are afraid to interpret what you see in the swatch, ask here. That's a valid question. One day, you will be crying if you don't get in the habit of testing, and learning how to use the information you see.

Title:

Username: Amanda

Date: 2004-09-22 13:16:29

Content: Polly,

Have you tried the search feature on the forum? You can read lots of opinions on industrial machines, then if you still have more specific questions, you can post something much more specific. That way you are probably going to get info more helpful to your particular needs. I just did this very thing recently while trying to decide on an industrial machine. Just got my first industrial delivered last Sat! My needs lead me to a walking foot.

-Amanda

Title:

Username: pw2789

Date: 2004-09-22 13:31:20

Content: I have made cornices where the seams were very subtle. In other words, you could see them, however, they did not detract from the look of the cornice. Just gave the cornice a tailored look. You could very well put cording in the seam, however, I would think that would bring more attention to the seam. I guess, it depends on what look you are trying to achieve. As long as your seams are straight and they are spaced evenly on your cornice, it should look great! Just my humble opinion! :)

Title:

Username: adlockwood

Date: 2004-09-22 13:33:39

Content: Thanks for the reference to mine - I europeated mine at 1.5 widths without interlining, and glued the bullion fringe. after 8 months, it still looks great and glue has held up just fine. Love to do these "experiments" in my house to see how they hold up!

PS bought the book at Joann's fabrics, with 50% off coupon, of course.

PPS I'm about to do the mannequin hands holdbacks for a commercial client like the ones in The Ultimate Curtain Book, Isabelle Forbes, can't wait to see how they turn out, if I can figure out how to mount them!

Title:
Username: Bizzy Bobbins
Date: 2004-09-22 13:33:42
Content: There is a really neat little tool that I got at Jo-Anne's to make those pleats. It is called a Fabric Tucker and it only cost about \$10.00. It has 2 tools, one for 1/2" and one for 1/4". It is like a 2 prong fork and you just put the edge of the ruffle between the 2 prongs, roll it over, press and go on to the next pleat. All your pleats are the same size and equal distance apart. It actually makes it fun and quick to make the pleated ruffle for this treatment. Hope this helps when you get ready to make this treatment.

Title:
Username: adlockwood
Date: 2004-09-22 13:45:30
Content: Thanks for the feedback, Sylvie, I was thumbing thru posts and was surprised to see this thread from March. How did you fair in VA? My brother lives in Hardy, and I haven't heard if the storm created problems for him.

Title: Need crystal finials
Username: Susan K
Date: 2004-09-22 13:48:44
Content: I am working on a project for a client and we will use 4 crystal finials to hold the drapery panels to the wall, so they will project out into the room instead of the standard finial going sideways. We are looking for something about 3-5 inches and prefer round versus oval. Also would like it to be faceted quite a bit so they catch the light. Any sources? I think door knobs are a bit too small; I checked out K Blair and they are wildly expensive...Robert Allen's Costume collection might be okay, but I am open to more suggestions. Thanks!

Title:

Username: Susan K

Date: 2004-09-22 13:50:00

Content: Any ideas for a source for this? I would really appreciate the help!

Title: crib bumper pad

Username: cupid

Date: 2004-09-22 14:00:49

Content: I have read the archives and still need to know the definitive best way to construct a crib bumper pad.

Specifically, I have read that many of you make them in 4 pieces. Are the pieces connected and only the foam is in 4 pieces? Any thoughts on the length of ties? Height of bumper?

I was thinking of basting the foam covered with batting to one side of the fabric and turning it through like a tube.

Any ideas?

TIA

Title:

Username: sew special

Date: 2004-09-22 14:10:56

Content: I make mine in 4 separate pieces, one for each side. The finished height is 9" tall. I cover the foam with batting and then cover all this with interlining. Then the fabric fits great. My ties are FL about 18" and then I sew this halved with the seam so each segment is 9". Hope this helps and I know everyone does things differently but this is my way.

Title:

Username: Carla Swallow

Date: 2004-09-22 14:12:38

Content: Jeannie that is how it appeared to have been done before. I could see it as I removed the old fabric. I tried to copy that but I was spending too much time and seemed to be struggling a lot with the cotton stuffing. You make it sound so easy. Wish I had that kind of experience.

I am now making the welt cord and getting ready to put the back on. It was all hand sewn so I guess I will close it that way. Last night I rubbed tung oil on all the carved wood. I did this after I covered it because I did not have time for it to dry first, it is due today.

Thanks , Carla

Title:
Username: scissor happy
Date: 2004-09-22 14:26:06
Content: I concur with Peggy. If the seams are straight and even, it will look fine. The focus will be on the print anyway. The seams will disappear into the background.

Title:
Username: Joe G.
Date: 2004-09-22 14:26:22
Content: Maybe you can install the drapery hooks at the very top of the pleats so that the panels hang below the traverse rod. Fold the buckram back, just the opposite of how you normally fold the buckram.

I am thinking doing it this way, the pleats will be underneath, in line with the rod and when panels are opened, the folds will go back towards the wall and not require extra clearance.

Don't know if this helps you, good luck.
Joe G.
Lincroft, NJ

Title:
Username: kmc
Date: 2004-09-22 14:30:04
Content: To all who replied a big Thank You...My brain cells are in overdrive trying to absorb all the info given here. Merlyn's Scallop Valance is close to what I want and the pictures are fabulous. I still haven't gotten onto the McFay inspired designs 11. Perhaps I should have asked for help with a Scalloped Valance that looks like a Swag. Off to find McFay pics. Thanks again.Kate

Title:
Username: Decorate Now
Date: 2004-09-22 14:36:05
Content: If you fold the spaces backwards, then if you have a 4" space, you will use up 2" folded backwards plus pleat depth (about 1"), which gives you 1/2" extra if you have 3.5" inside clearance on your cornice board. Drapery pleats will have approx. 1/4" clearance to the front plus 1/4" clearance to the back within the cornice board.

If your spaces are smaller, then your folded depth will be smaller. (3.5" folds down to 1.75") By folding backwards, you need to move your rod forwards a bit so that the folds can clear in the

back--but you would be able to have decent sized returns. Down side is that again it will be a tight space to attach your drapery pins. But once they are up, you should be okay.

But with one of these options everyone has mentioned, you should just be able to just clear.

Title: crystal finials

Username: Claire Hallman

Date: 2004-09-22 14:42:50

Content: Try Amore, they have some egg shaped ones that are really beautiful and not too horribly expensive. I am not sure about the round ones but they may have them, too.

Title:

Username: Decorate Now

Date: 2004-09-22 14:43:58

Content: BTW, do these draperies have to be operable and on a traverse rod?

You could do a very loose rod pocket that will dress out more like pp draperies--but they wouldn't traverse like pp draperies.

Or maybe a box pleated panel on very small rings on a small round or oval rod. Stitch down your usual 4" and then stitch the top edges of the box pleat down and insert hook in your back seam. The box pleat would be flat, so the only depth inside the cornice you would have when the panels are stacked would be 1/2 the pleat space depth (so a 4" space would have a 2" depth when stacked--you've eliminated your extra depth that the pleat takes up). Or possibly put the hooks at the top of the box pleated panel so they could go on a traverse rod.

Title:

Username: Sewlutions

Date: 2004-09-22 14:45:10

Content: Thanks for your ideas. I guess I'm just super sensitive to seeing seams. The fabric is a very large print spread over a pale yellow background--kind of a shiny, chintzy looking cotton....wouldn't have been my first pick, but I came in after all those decisions were made!

Nancy

Title:

Username: shirley

Date: 2004-09-22 14:49:11

Content: I rearead everyone's posts.

Anything less than a full yard test piece will not give you much info worth planning on.

Any recommendation (such as Min Fab) is a generalization, and cannot be used to avoid testing.

Okay, one more time : shrunk does not mean GONE. It's recoiled. It remains to some (varying) degree recoverable (stretchable).

The valid question is, do you want to BE in the line of fire ? My own answer, is I don't mind, if I tested, sold the cloth, got my markup to cover myself, did the math, assured myself 100% that I chose well.

I would never guess. I would never trust the word or label of anyone else, a test is so simple.

The real limits in recovering that which can still be stretched out is how it is sewn. If it's not zig zagged without cord, it will not be as available to you to stretch out.

All this sounds like " gee why is there no guarantee ? ".

Think of this as baking. No one is offering a complete recipe for you. The fabric is merely an ingredient. No one here is suggesting a recipe or a boxed cake mix.

It's uncharted territory, you alone with your washing machine and calculator. No one else is blameable. Adjust your expectations to what you see happening in your workroom, not on advice, not even mine.

I only ever use one fabric, and I have satisfied myself completely about what it will do for me. And yet, after washing 4,000 yds, I still find variances from batch to batch.

Again, and I say this out of hoping you go for the least risk here : you can do many things. You can choose to guarantee it (once you know), you can say " this is a hand off, I have not tested this ". You can say " the old wives tale is this " and " I have not tested this ". Test it, or choose to say you didn't.

Test a yard. Ask yourself how much you really want to be in the line of fire if you don't.

Maybe I should say this as well. I am only ever washing whites. I only ever wash the very best fabric I ever found. I am very careful to show people what it looks like, I have pictures because I have done it before.

This is to qualify, not to confuse: the above is guaranteed. I will fix, replace, or refund. I also offer the following, not guaranteed.

I will soak and hot dry colors. I call this emergency plan B for those people with cats who choose

colors. I suggest, not guarantee. Drycleaners will not take cat urine, so it's really a gift that may or may not save the cover.

You can assume I do or say no other things besides those two. I may soak and dry for kids rooms or dining areas, but I make it clear it's for emergencies where dirt is not removeable by drycleaning.

They may well do as they choose if I am not around, and it won't be something they call me and complain about, because I will tell them to dryclean everything else.

You are merely there to serve, and maybe influence. If customer has chosen and will not listen to reason, you do what you do and they take the risk. I am suggesting you not comment or generalize. Don't give them a reason to call you once they did this thing you specifically told them is " not tested and not recommended".

Title:

Username: Decorate Now

Date: 2004-09-22 14:50:33

Content: Agree with the others. Only use cording in the seams if you want to call attention to that detail. Just pattern match perfectly. If you have to seam, then that is just the way it is.

Only other tip I have is that you need to press open your seam to help it disappear. Don't serge it together and press to one side. It disappears better when pressed open.

And hope that your pattern centers up so that your seams are evenly spaced from the ends. I've had the fabric pattern repeat where it wouldn't, and I noticed--but 5-10 feet back from the cornice no one else would.

Title:

Username: Susan K

Date: 2004-09-22 14:52:05

Content: Hi Claire:

Yes, I already checked Amore and that may be an option but we really prefer round versus the egg shaped and currently that is all that Amore offers. Thanks for the info though.....appreciate any additional input!

Title: Seams on straight cornice

Username: brevell

Date: 2004-09-22 14:55:26

Content: I agree that the seams are just an accepted part of the look. Just make sure to trim off most of the selvage edge down to about 1/4". The pressed fabric of the seam on some light fabrics will show through the front and the less there is the less noticeable. An alternative would be jabots or bellpulls hanging over the seam. Burt [url]<http://www.qualitycornices.com/>[/url]

Title: Stamps.com

Username: ywomancml

Date: 2004-09-22 14:55:30

Content: I've been using this system of postage for a couple of years now. It works great. I print my own postage for the exact amount needed no matter what the size. It will print unlimited time stamps or time dated postage on the envelope. It works great. No more running to PO. No more relying on mail to bring postage on time. I get the right amount of postage when I want it and I don't have to guess what denominations to preorder. If you need further information please let me know.
Celeste

Title:

Username: Rae

Date: 2004-09-22 14:57:41

Content: Just bringing this back to the top in hopes that someone will know the answer.

Thanks,

Sheila Klokkevold

KLOKKEVOLD | interior fabrication + design

206.439.0496

[email]klokkevold@msn.com[/email]

Title:

Username: harrellp

Date: 2004-09-22 15:00:40

Content: There is a valance in the Forum Friends picturetrail. I think it is a true railroaded rectangle, and I believe that a man is showing it. I think it is under the instructional album. Don't know how to give you a reference for it. Merlyn probably knows which one I'm talking about.

Title:
Username: jpsews
Date: 2004-09-22 15:01:37
Content: check out [url]www.decorative-hardware.com[/url]
they have many choices for crystal finials

Title:
Username: harrellp
Date: 2004-09-22 15:07:02
Content: I just looked it up on the picturetrail. It is the red Savannah valance (3 pics) by Lamar Griggs. Maybe someone can put the computer reference thing for it. It is pole mounted and the swags dip below the pole.

Title:
Username: dottie
Date: 2004-09-22 15:23:31
Content: Savannah valance. At bottom of album.

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=5168440&uid=683529>[/url]

Jan

Title:
Username: Sewbiz13
Date: 2004-09-22 15:28:42
Content: Can one of you that live closer to Schaumburg give a suggestion as to a good place for dinner? I don't know everything that is up there anymore so I am not such a good person for ideas LOL!

Thanks!

Barbara

Title: Need silk check in green (olivey) golds, tans, ivory

Username: LynnMA

Date: 2004-09-22 15:34:24

Content: Hope you folks can help me out!

[IMG]<http://www.picturetrail.com/gallery/view?p=999&gid=3552243&uid=1841444&members=1>[/IMG]
]

Client picked up a sample of this fabric over 6 months ago and didn't get the fabric mfg or pattern name. Now the store is unable to identify it - said it was probably a one time purchase.

I need to find a similar silk or a faux silk, in a plaid or check (1-2"), in similar colors. Does anyone know of a silk which might fit the bill? (I've already tried Plumridge and Silkloom.) I need at least 30 yds.

Thanks,

LynnMA

Title:

Username: dottie

Date: 2004-09-22 15:34:54

Content: Merlyn, at a Noreaster's workroom meeting last October didn't someone have a panel that was made up with the Duet? I remember it being very 'billowy', a rather old fashioned ball-gown effect. I thought it looked interesting for bed skirts and table skirt. I have some photos of that meeting, but not of that.

Jan

Title: Does anyone want to sell their Parkhill Royale (to me)?

Username: Sunny

Date: 2004-09-22 15:43:32

Content: I posted a "wanted" ad in the classifieds section - I am looking for a Parkhill Royale swags and tails system with video. If anyone is interested in selling theirs, please contact me.

Thanks. Nanette

[email]nanetteditto@yahoo.com[/email]

903 365 7404

Title:
Username: Rae
Date: 2004-09-22 15:59:37
C

Title: Found info. on web
Username: teatimteri
Date: 2004-09-22 16:03:03
Content: I did a search for baseball stitch and found this wonderful page.
Just wanted to share it incase others have pondered this question.
Don't you love the internet!!

[url]<http://www.taxidermyreference.com/Stitches.html>[/url]

:D

Title: Cornice construction
Username: brevell
Date: 2004-09-22 16:03:07
Content: Hi Lori, I would agree with Merlyn and Kathy. Here's another possibility just in case you get a cornice order like this one but the center gathered section is shaped (ie. scallops or any other shape.) 1. Make your cornice box (I use 1/2" plywood) 2. Cut the box into three pieces (including returns) a. Top section with scalloped bottom b. center section with scalloped top and bottom c. Bottom section with scalloped top. 3. Cover each section separately. 4. Staple the three pieces together on the back side of the plywood (the shape of the scallops will ensure the plywood holds together even though there are no staples on the front). 5. Apply lining to the inside of the cornice and nobody will know it is in three peices. Burt [url]<http://www.qualitycornices.com/>[/url]

Title:
Username: msd
Date: 2004-09-22 16:06:32
Content: Thanks for the photo sites. How do you make the pleats? In particular, is there a machine attachment that makes it go quickly? The thought of making each pleat by hand seems very time-consuming.

Thanks,

MSD

Title: Safety issues with air compressors

Username: Vanessa Downs

Date: 2004-09-22 16:14:56

Content: I have finally bought an air compressor, brad nailer and pneumatic stapler and after reading my owner's manual for the compressor I'm almost afraid to use it in my workroom for fear it'll explode! My workroom is in my basement and our gas furnace is in the same room with me. I put the compressor in the next room, but the wall is only a pegboard wall. The compressor is about 6 ft from the furnace with that pegboard wall between them. I thought about drilling a hole into the garage and storing the compressor in there, but the gas water heater is in the garage!

So, do any of you use a compressor near a gas furnace or gas water heater?

Am I worrying for nothing?

Of course I don't smell any natural gas, so I doubt my furnace is leaking, but the manual says something about sparks when using the compressor.

Title: ' foam covered cornice with spirals

Username: Pauletta Moore

Date: 2004-09-22 16:29:04

Content:

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=5168450&uid=683529&members=1>[/url]

Please I need some advice on this cornice. My question is the transition at the arrow and the ant trail needed to set the welting in the spiral.

I was looking at the padded headboard construction. Do you think I should staple the edges of the foam to the edges of the cornice before I start covering the cornice or should I just glue it down?

This is upholstery weight fabric. Do I need to pre-line the cornice and then do the ant trail. I'm concerned that the foam will split if I don't pre-line.

Any thoughts would be helpful.

Thanks

Title: thanks

Username: connie

Date: 2004-09-22 16:31:34

Content: thanks Nicky!

Title:
Username: KDW
Date: 2004-09-22 16:35:45
Content: Nora: Thanks for your message. :p I think this is what I was looking for - just needed a bit of "how to" advice. IKEA is also offering similar drapes this season.

Karin

Title: Panels with gathered skirt
Username: Pauletta Moore
Date: 2004-09-22 16:36:31
Content:
[url]<http://www.picturetrail.com/gallery/view?p=999&gid=5168450&uid=683529&members=1>[/url]

I need to know how to address the lining issue on this design.

1 1/2 panels of each side, with butterfly pleats in a print, then welt, then solid, then welt, then a gathered 3 panel skirt of print.

Do I attach the lining at the top just like regular panels and then at the gathered skirt cut it off and then do the gathered skirt like a box pleated skirt hem (straight stitched and dropped inside) then just hand stitch the lining to the back at the bottom welt line?

Any thoughts would be grateful.
Thanks

Title: Way cool!
Username: Stitches
Date: 2004-09-22 16:38:16
Content: So, it's like a tie-tack for buttons? Or an earring for buttons? I'll have to see a picture of this. Sounds really neat!

Title:
Username: DeansDraperies
Date: 2004-09-22 16:41:47
Content: Annette,

House Parts sells large hands that are wall mounted for holding scarfs & drapery.

If you must use manequin hands, there is a bracket that you can get at the hardware store that looks similar to this:

[IMG]http://www.homedepot.com/cmcc_upload/HDUS/EN_US/asset/images/eplus/908870_3.jpg[IMG]

I can't think of the name for it.

Title:
Username: shirley
Date: 2004-09-22 16:47:23
Content: ps : my CRDaniels stuff shrinks in excess of 20%, so you can see how specific I have come to be. Having personally made all the possible mistakes, you can learn alot from a swatch and avoid making them too.

Title:
Username: Mongo
Date: 2004-09-22 16:58:37
Content: I have even had fabric shrink by washing in cold water and line drying in the hot sun.

Title: Calico Corners pricing on Victory valance
Username: scissor happy
Date: 2004-09-22 17:23:19
Content: I was in Calico Corners yesterday and asked the price for the Victory valance. She told me \$180 up to 30". Does that mean it's \$72 per foot?

Title:
Username: Michele's Sewing Room
Date: 2004-09-22 17:26:03
Content: Yep, did that include the fabric? Interlining? Lining? and cording or trim? Or just basic labor.

Title: yup...

Username: connie

Date: 2004-09-22 17:29:08

Content: I will try to post a picture...later..

Title: Plaid checked silk Fabric

Username: sewitseams

Date: 2004-09-22 17:29:57

Content: Lynn,

I know that Fabricut Inc. has this fabric in their current line of fabrics. Its in their vignette books. The name is Checker board color Charcoal. Hope this helps.

Sewitseams

Ruth Zahler's Custom Creations

Title: wht I did

Username: connie

Date: 2004-09-22 17:32:06

Content: I made the top part of my panels like I normally do, except I left the bottom edge raw. Then I made the skirt section seperately. I gathered up the skirt and serged it to the bottom of the panel. Add any corning to the bottom of the panel before attaching the skirt.

HTH

Title:

Username: NIC

Date: 2004-09-22 17:32:11

Content: You are welcome. Glad I can help.

Nicky

Title:

Username: andrea

Date: 2004-09-22 17:54:02

Content: Pauletta,

I would definitely, definitely STAPLE the foam down to the face of the cornice. Don't wrap the foam around to the sides, keep it only on the front. (You probably knew that didn't you? Sorry, I may be getting to basic.) And yes, pre-line the darn thing. It makes such a difference. Every time I try to cut time and not pre-line, I am bummed. Pre-lining makes it very crisp and even.

As far as the ant trail goes, I would staple the ant trail design and then start with the welt from the leg and around to the front and up and around the design. Then as far as the middle without the design goes, I would snip some of the welt out of the sleeve and neatly tuck it on the previous welt (at your arrow point that you drew) and just go straight to the other side stopping at the other arrow point.

Hope I didn't talk to you like a baby. I like things explained to me basic basic.

Hope it helps!

Title:

Username: scissor happy

Date: 2004-09-22 17:59:06

Content: You know, I didn't think to ask. I was assuming it's labor only but I guess I should have double-checked.

Title:

Username: Mary Dwan

Date: 2004-09-22 18:38:32

Content: Vesta has some as well: [\[url\]www.ivesta.com\[/url\]](http://www.ivesta.com)

I have always wished for a job that I could use some of these on--I think that they are so pretty!

Title:

Username: kmc

Date: 2004-09-22 18:47:57

Content: Thanks again Dottie & Harrellp, it isn't the Savannah valance I'm looking for..I've been looking thru my downloaded pics and have found the style valance I want to make. I think I got it from this site but not positive..I have a scanner but don't know how to send this to the forum..when DH or #1 son come home I will ask for help...I wish this computer had a mail slot so I could send ... asap....Kate

Title: Cost to install tacks

Username: brevell

Date: 2004-09-22 18:53:07

Content: I always charge 45 cents per tack, that way if they want them spaced three inches apart is less per foot. Burt [\[url\]http://www.qualitycornices.com/\[/url\]](http://www.qualitycornices.com/)

Title:

Username: Ann K. Johnson

Date: 2004-09-22 18:53:40

Content: It is somewhat time-consuming, but not as much as you would think. It is a great late Friday afternoon job when you don't want to think anymore. Sometimes I look forward to mindless tasks.

Grab a piece of scrap lining now and sit down and just start tucking. You will get a feel for how long it will take you to make a length of frill.

Title:

Username: amberleigh0123

Date: 2004-09-22 19:16:26

Content: Call Mary Jo's Fabrics in Gastonia NC...she has so much and alot has been around for awhile. maybe they can look at your picture online and then at their stock.

For more info:

[\[url\]http://www.maryjos.com/mailordr.htm\[/url\]](http://www.maryjos.com/mailordr.htm)

Title: check out

Username: Merlyn

Date: 2004-09-22 19:29:00

Content: [\[url\]http://www.themerchantsourceinc.com/\[/url\]](http://www.themerchantsourceinc.com/)
click on Information, then download their pdf catalog

Title:

Username: milly

Date: 2004-09-22 19:29:30

Content: Thanks again, Dean, I was indeed looking for a corded one. I guess the ceiling mounted track rod does not exist with a cord.

Milly

Title:

Username: Merlyn

Date: 2004-09-22 19:31:48

Content: You can ceiling mount any standard traverse rod. Eliminate the side brackets and screw directly into the underside of your cornice

Title:

Username: Merlyn

Date: 2004-09-22 19:42:30

Content: that was Kat and Paula who made that panel, but I don't think it was Duet.... the batting was much thicker and puffier and it wasn't blackout but regular cotton sateen...wasn't it????:confused: I just tried looking at Angel's website but couldn't find what I thought it was. This is the stuff that some are using for duvets and to line pillow shams. What the heck is it called?

Title:

Username: tweraser

Date: 2004-09-22 19:51:51

Content: OK- I will soon be making some butterfly pleated silk drapes with attached valance with micro cord and brush fringe! I have never even done pleated panels before so this will be a BIG challenge.

Where can one find Susan's workroom instructions (to which several people have referred)? Is there a video on how to do this kind of thing? I think I understand the sandwich effect. These drapes will be French blackout so there's a LOT of layers.

Title:

Username: Susan K

Date: 2004-09-22 19:52:50

Content: Thanks for your help! Mary, yowza, the Vesta ones are great but at over \$300 each net, that is not in the picture, although they are really pretty. Merlyn, thanks for The Merchant Source...I

have passed the link on to my client so she can review it and there is one there that will work very well. Appreciate the help, as usual!

Title:
Username: shirley
Date: 2004-09-22 19:54:18
Content: I don't know what made me feel like I was responsible for clarifying what I had said before.

Truth is, if you read my washing posts, I think I pretty much made the case for being careful and methodical every time I said anything about washing.

It's not something you do without due care, and each piece of fabric will be different.

You are right, Mongo. Drapery people will tell you a little humidity will do it too.

Slipcovers are more adaptable than draperies to accept a little shrinking, as the frame and the zipper allow for pulling it up to size again. (to a point).

Sorry for the whammo, I feel like I must have made is sound simple, and it isn't.

Title:
Username: CSNC
Date: 2004-09-22 20:10:37
Content: Take whatever precautions you think are necessary, but remember that the burners on your furnace and water heater are flame sources themselves. If you have a gas leak they are just as or more likely to ignite the gas.

Title:
Username: Mary Dwan
Date: 2004-09-22 20:13:11
Content: Are you saying that \$300 is too much?----
I guess that's why we've never sold them to a client. I PROBABLY wouldn't charge retail for them in that case....
Of course you COULD always get out your drill press and glass drill bit and start drilling into little crystal bowls to make your own....it's amazing what you can find at TJ Maxx, Marshalls and Tuesday Morning.... I'd sell you some of those for \$250 each and then you can make a mark-up! You just let me know, okay? ;)

Title:
Username: Merlyn
Date: 2004-09-22 20:50:32
Content: [url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=21747&highlight=attached+valance+and+Susan+Schurz>[/url]

missing link to photo of my attached valance panel:
[url]<http://www.picturetrail.com/gallery/view?p=999&gid=2836940&uid=100083>[/url]

just don't attack the valance, it didn't do anything to hurt you....;)

Title:
Username: Susan K
Date: 2004-09-22 20:54:20
Content: Mary you crack me up....I almost posted that in my last post : but Mary, I suppose you could just chisel some glass into the shape I need, right?!!! Yes, \$300+ wholesale is too much since we need 4, plus I would rather her spend the money on the labor!!! I already have the order, the only thing we are trying to finalize are the finials though. Thanks for you help!

Title:
Username: Nance
Date: 2004-09-22 21:02:29
Content: You can get them at JoAnn's, I have one but I don't think it works that well. As others have pointed out the best thing is to get new ones when they're half off.

Lisabeth, I have both sizes, but I always seem to grab the larger one for everything. Can't really give you a reason why, just habit I guess.:rolleyes:

Title: fabrics suited to teens
Username: Sharon
Date: 2004-09-22 21:11:30
Content: I'm working with a gal who is doing a bedroom for her teen daughter. She loves the brightly colored circle and geometric patterned fabrics I have shown her in W&W magazines and also the newest Window Coverings Magazine. The fabric suppliers I have swatch books from are all very traditional and I don't have 1 fabric swatch to show her. Can anyone suggest a company that I might use for some more contemporary prints to update my selection? (of course she loves purple!!!)

Thanks so much!

Title:

Username: Merlyn

Date: 2004-09-22 21:21:11

Content: if you can sway her over to pink and green, you'll find tons of new fun contemporary patterns. I've seen them in the catalogs too, think Horchow recently, in all sorts of bedding?

check out Hancocks-Paducah's new on line catalog. If this link doesn't take you there directly, go to [\[url\]www.hancocks-paducah.com\[/url\]](http://www.hancocks-paducah.com)

[\[url\]http://movingpaper.topikmail.com/hancocks2/loader.php?mp_user_id=&mp_email=&sid=Gsu87787959Haow\[/url\]](http://movingpaper.topikmail.com/hancocks2/loader.php?mp_user_id=&mp_email=&sid=Gsu87787959Haow)

Title: Deluxe Royale Sateen

Username: Nance

Date: 2004-09-22 21:31:51

Content: A thread discussing this lining from last year.

[\[url\]https://www.draperyanddesign.com/showthread.php?s=&threadid=23143&highlight=royale\[/url\]](https://www.draperyanddesign.com/showthread.php?s=&threadid=23143&highlight=royale)

Title: more cool stuff for inspiration

Username: Merlyn

Date: 2004-09-22 21:32:32

Content: this is quite sophisticated but the colors and design might appeal to your client's teen:

[\[url\]http://www.horchow.com/store/catalog/prod.jhtml?itemId=cprod8790009&parentId=cat1310732&masterId=cat000074&cmCat=bed4&index=0\[/url\]](http://www.horchow.com/store/catalog/prod.jhtml?itemId=cprod8790009&parentId=cat1310732&masterId=cat000074&cmCat=bed4&index=0)

more ideas from PB Teens:

[\[url\]http://ww1.pbteen.com/cat/index.cfm?cid=thmgrl&area=rms&sid=PBTW4PB2NIFRKHY1CGKM MX6UPSME4L3N200409221426&src=hme\[/url\]](http://ww1.pbteen.com/cat/index.cfm?cid=thmgrl&area=rms&sid=PBTW4PB2NIFRKHY1CGKM MX6UPSME4L3N200409221426&src=hme)

Robert Allen represents Susan Sargent, lots of funky fabrics

Title: What is this treatment?

Username: canlane

Date: 2004-09-22 21:45:24

Content: This treatment is in the Fall 2004 BHG Window and Wall Ideas on page 29 (also pictured on page 26). Is it a French pick-up, one piece of fabric and then cascades added?

Is there a pattern or other instructions out there that could be used for this?

Candice Lane

The Well Dressed Window

Chester Springs, PA

Title:

Username: ccsdes

Date: 2004-09-22 21:55:23

Content: I know you said K-Blair's finials were high but they range from \$95-\$130 wholesale. I have used them several times and they are beautiful.

Title:

Username: Material Girl

Date: 2004-09-22 21:56:51

Content: Dean

Are they flush mount hangers?

Title:

Username: DeansDraperies

Date: 2004-09-22 22:03:24

Content: Hey Debra!!! How's it going?

Yes, they are called flush mount hangers.

Title:

Username: SONYA

Date: 2004-09-22 22:05:21

Content: I have just done 2 teen rooms and the fabrics were from the same company. It was com , the selvedges say "Premier Fabrics". I have never heard of them before but they were bright wild fabrics, some had polka dots about 5" around.

I will put a few pics in the patemeadows album at p.t.

Like Merlyn said, the Susan Sargent fabs are good , too.

Title:

Username: DeansDraperies

Date: 2004-09-22 22:26:25

Content: [URL]<http://www.designersguild.com>[/URL] usually has fun stuff, but it seems like their web site is having problems.

Title: Picture on Forum Friends

Username: canlane

Date: 2004-09-22 22:54:52

Content: I put a picture of this treatment on Forum Friends picture trail --

[url]www.picturetrail.com[/url] (user name: forumfriends, password: share) under "asking for help".

Any help would be greatly appreciated.

Title:

Username: Peggy Monahan

Date: 2004-09-22 22:55:22

Content: Hi Lori,

Lisabeth gave you the best method, except for back lining the cornice.

Three separate pieces, start in the middle, ask me how I know this?

If you back line, you can divide the length into thirds, and start in the middle, and see your marks.

There is no way you can add the middle piece after covering the whole thing in the flat fabric.

How would you put in the cording????????????????????

Sewing the whole thing together is a recipe for disaster, IMO.

Regards, Peggy

Title:

Username: lsewlots

Date: 2004-09-22 23:00:59

Content: I'm on the seacoast of NH. Can I help you with anything? Roberta

Title:

Username: msd

Date: 2004-09-22 23:04:33

Content: Thank you Ann,

I know what you mean about mindless work! I'm going to try the pleated trim on a job I just accepted for a kitchen.

MSD

Title: 80" wide swag

Username: JulieJones

Date: 2004-09-22 23:09:43

Content: I need to make a swag 80" wide. I would rather not have seams on the sides. Any suggestions?

Julie

Title:

Username: Martha

Date: 2004-09-22 23:28:20

Content: Robert Allen and Covington new samples have some great contemp. for kids and teens.

Title:
Username: Vickib
Date: 2004-09-22 23:32:43
Content: USPS.com offers "click and ship".... you can create an address label including printed postage, charged to your credit card. It includes free tracking. Best of all, you just leave the package out for your postman to take away.

There is NO extra charge for this. Just the same postage you would pay if you hauled yourself and your package down to the post office. It's cheaper and more convenient than UPS or FedEx. I love it!

Title:
Username: susan sews one
Date: 2004-09-22 23:34:53
Content: there was a very recent thread regarding this treatment, try search using window walls fall 2004. I believe the consensus was french pickup. Someone said the pattern is available in the store portion of this site

Title:
Username: thimble
Date: 2004-09-22 23:43:36
Content: the obvious answer then would be...
railroad?

Title: I am looking for an upolsterer in Charlotte
Username: djmd
Date: 2004-09-22 23:58:45
Content: I am looking for a high end upholsterer in Charlotte. I am doing one of their homes in Nantucket. The client needs a recommendation for another one of their homes. Dave

Title:
Username: bentcajungirl
Date: 2004-09-23 00:01:28
Content: I didn't spend much time on the web page looking, I know what a baseball stitch is and if I

had to sew that on cushions, the price would be outrageous. (and I'm not ever one to feel bad about high prices) I can guess what the customer is referring to is a saddle stitch. (top stitching on both sides of the seam) I would be reeeeeeeaaally surprised if it was a baseball stitch.

But, then again, you never know.

Perry

Title:

Username: NYKate

Date: 2004-09-23 00:03:11

Content: Hi Helen-

Thanks for your response. If you would let me know your name/address/phone I will forward it to the customer so she may contact you when she's ready. Thanks again.

Kate

Title: I am looking for an upolsterer in Charlotte.

Username: djmd

Date: 2004-09-23 00:05:14

Content: I am looking for an upholsterer in Charlotte NC for one of our clients. We are working on one of their homes in Nantucket, they are also looking to do work at another home just outside of Charlotte. Thanx Dave ;)

Title: washing

Username: shirley

Date: 2004-09-23 00:08:12

Content: the one thing to remember if nothing else makes sense to you at this moment, is washing changes fabric.

this should trigger questions, and you should be curious as to how it changes and what impact those changes will have.

washing may change it a little in appearance but a great deal behavior wise.

if you are looking for a chart or system, there isn't one.

the most compelling reason to test a piece is to get permission from customer, based on the new appearance, to wash the bulk of it.

permission to change their COM is pretty important, no ?

if it's your own purchase then you need to see the results to your own satisfaction, then I would only present the washed version. I would show it as I would any sample, in it's true state.

Title: Did anyone figure out how to make this treatment?

Username: canlane

Date: 2004-09-23 00:16:12

Content: Thanks, Susan for referring me to the discussion on this window treatment. I read through it. It seems that they thought it might be a French pickup variation and thought the video from the conference may help, but I don't know if anyone followed through with actually making one based on what they learned from the video.

Did anyone actually figure out how to make this treatment?

Title: Serging sheers cut on bias

Username: CaroleYBishop

Date: 2004-09-23 00:25:02

Content: I am trying to serge sheers cut on the bias . . . I think I must be crazy. It is serging great on the straight but. . . .

Anyone with any neat tricks? Thanks

Title: Compressor location

Username: brevell

Date: 2004-09-23 00:56:20

Content: Perhaps a bigger issue will be the noise level you can tolerate. My compressor is in the garage with a hole drilled in the joist for a hose to my workroom. Depending on the winter temperatures where you live, you may have to move the compressor inside during the coldest months. The extreme low temperatures in an unheated garage lower the pressure output to the point where your staple guns won't work. For whatever it's worth, when my compressor is inside it is five feet from the furnace. For over twenty years no problems. Burt

Title:

Username: Merlyn

Date: 2004-09-23 00:59:16

Content: here's how I would try it:

-
1. back line as Peggy recommends; put cornice together
 2. cover entire box with upholstery fabric
 3. cut center strip and shirr up; serge edges; make cording
 4. draw lines on box for placement of cording and shirred strip; ant trail a line of staples if desired
 5. lay cording on box on placement lines with lips facing towards center; use millennium tape or fringe adhesive to secure
 6. staple
 7. lay shirring strip over bottom cording and put in a few staples
 - 8 staple tack strip over shirring strip to get straight line
 9. pull fabric up and over tack strip (this whole bit is similar to the technique used on a shirred border of a headboard); adjust gathers
 10. turn under edge of shirring strip and glue just under cording;you could stick another length of tack strip inside the fold if you want

Title:

Username: Coreen

Date: 2004-09-23 01:03:45

Content: Hi Carole

This idea might work. I tried it on my daughters grad dress, which was cut on the bias, and it did the trick.

I cut iron-on knit interfacing into narrow strips (not cut on the bias) and ironed it onto the wrong side of the fabric hem area, a little bit in from the edge. Then I did a rolled hem on my serger, making sure the knives cut into the interfacing slightly. The result was a nice flat hem with no waviness. The interfacing was mostly hidden inside the rolled hem.

I think it would work on sheers, too. Knit interfacing comes in white, black and ivory, so you can match it fairly closely.

Coreen

Fabrications

Calgary, Alberta

Title: need help with this design

Username: Mary Gallagher

Date: 2004-09-23 01:14:55

Content: Would someone please give me some input on making this design?

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=5168450&uid=683529&members=1>[/url]

The fabric is a medium weight linen weave and is to be lined and interlined.

The treatment is 3 individual panels with unstructured pleats. The center panel to overlap the side panels with pleats holding them together at the overlap. Panels hang separately. Each panel to

have 1/2 to 3/4 width of fabric.

I am thinking of grading out the interlining where the panels overlap and also trimming out the bulk of the double side hems in that area making 4 layers for the pleats placed at the overlaps (face fabric and lining), and leaving 3 layers (face fabric, interlining and lining) where the rest of pleats are placed. The pleats would be the Brisby type pleats. I would blind stitch the layers together where the overlapped pleats would be placed. No buckram.

Would standard panel hems be suitable or should I consider a different type of hem because these panels resemble banners? Because of the "banner look", I am thinking that I won't put returns on the side panels. Am I right?

Please feel free to correct me on the way I plan the pleats and overlap. Also, I would appreciate input on the hems.

Really, I would appreciate any suggestions on making this project.

Title:
Username: Mary Carey
Date: 2004-09-23 01:25:31
Content: Fabricut and Duralee have some fun teen prints.

Title:
Username: Peggy Monahan
Date: 2004-09-23 02:05:03
Content: Hey Merlyn,

Up to instruction #10 fine, #10----- PROBLEM!!!!!!!

Just my 2 cents.

Regards, Peggy

Title: Stagecoach valance- in bay-how to do dowl on bottom?
Username: munakeeney
Date: 2004-09-23 02:40:29
Content: Thanks to dream draper, designing is fun, but making it brings on a whole new set of challenges...

I would like to put a stagecoach valance into a bay window (3 sides, with 135 degree angles in both corners.) Each section is pretty close in measurements, 45".

My concern is what to do with the dowel that fits in at the bottom, and keeps the valance weighted. I like the dowel look, so they must stay round, but should I miter cut to fit into each other, or make them a little shorter, and let fabric butte up to fabric? I had planned on seaming each together, so it's one long piece.

Thanks for your ideas.

Muna:confused:

Title: How to achieve flared skirt?

Username: Sew Beautiful Interiors

Date: 2004-09-23 03:01:42

Content: I was looking in picturetrail in the slipcover album and I saw a sofa done by Amelia J (Amy) that was I think a red/white toile, but the thing I loved about it was the skirt.

It kind of flared and kicked out and I've never seen that and just wondered what you do differently to get that effect?

[url]<http://pic5.picturetrail.com/VOL94/166229/327123/56293078.jpg>[/url]

Title:

Username: Decorate Now

Date: 2004-09-23 03:04:12

Content: I haven't done this, so this is pure brainstorming:

I'm assuming that your stage coach valances are non-operable and fixed length. So if you do want to make them as one wide unit seamed together, then how about just seaming them up to the point you want them rolled up to. Then have the bottom rolled up sections separate (3 separate flaps), which you roll up separately? It will most closely imitate the look of 3 separate valances while still having them connected for the no-gap-itis look at the top.

I look forward to seeing others' ideas. :)

Title: I'm back again!!

Username: Sunrunner

Date: 2004-09-23 03:25:51

Content: My roommate found that she can't make it at the last minute! I need a new roommate!
Please contact me ASAP if you need a roommate!!!

Kristina

Title:

Username: Decorate Now

Date: 2004-09-23 03:34:16

Content: Nance,

Both sizes? There were 4 when I looked! lol

They came in small, regular size, looked like a sure deal finger slicer, and the jumbo boy can I whack things with that size.

Okay, I think they were 18 mm, 28 mm, 45 mm, and 60 mm sizes.

I opted for the 28, as it looked like it would do the least amount of finger damage but still cut well. (I am extremely dangerous with new knives. Have a tendency to catch fingers. Great with scissors. Just not with any other sharp object.)

Unfortunately, my 2 y/o decided to remove my plastic ruler from my basket prior to check out while buying said rotary mat/cutter/accessories. So I was using my metal yard stick for a straight edge. Either I am rotary cutter impaired or I am doing it wrong. Because it only takes one good pass to cut fabric when they do it on TV. But when I use the gizmo, it doesn't work that way. Could it be I really needed the "finger whacking" sized cutter instead of the 28mm one?

Title:

Username: scissor happy

Date: 2004-09-23 04:41:38

Content: I would staple the center piece first, then staple welting with raw edge of welting seam allowance even with raw edge of center fabric on the bottom or top. Then lay top (or bottom) fabric down, lining up with welting. Use tack strip and staple it then flip it over (do this for the top and bottom piece).

Title:

Username: sewelegant1

Date: 2004-09-23 04:47:29

Content: oh well maybe next time. I have church on Wednesday nights:)

Terri

Title:
Username: martess jones
Date: 2004-09-23 04:51:03
Content: grading might be a good idea at the side seams and where the pleat overlaps. for the hem you will not put a hem in the interlining you probably know that and for the drapery you might want to do a single hem so you don't see the bulk as much and using a chain weight will help it to look flat

Title:
Username: JulieJones
Date: 2004-09-23 05:00:21
Content: I'm sorry. I didn't mean to ask an obvious question. I guess I was concerned that to make a swag so wide, 54" in width wouldn't be enough.

Julie

Title: I asked a similar question
Username: TJTsmith
Date: 2004-09-23 06:04:24
Content: read this thread of the question I posed earlier. Ann Johnson's response is what you are looking for. Her book comes highly recommended.

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=28852>[/url]

Hope that helps
-Adriana

Title:
Username: Merlyn
Date: 2004-09-23 06:17:20

Content: As you noted in Ann's response on the other thread, if your swag is 18-20" in depth you will have enough with the 54" railroaded. Any longer than that, and you will have to have wider fabric or horizontal seams.

Title:
Username: Merlyn
Date: 2004-09-23 06:20:45
Content: so #10 gives you a problem, huh? how about using the magical mystical powers of bortenfix? afraid the glue wouldn't hold?

would it be better to start at the top of the center piece, staple that and then glue the bottom? let gravity help....I was concerned that looking up at it, you'd want a nice clean line on the bottom

and what about hinging this behemoth? does that affect the fabrication method?

Title:
Username: Linda
Date: 2004-09-23 06:24:45
Content: Don't cut the sheer to shape first - draw your line and serge/cut in one action.

Title: 3-phase clutch motor
Username: TJTsmith
Date: 2004-09-23 06:35:42
Content: I am in the market for industrial machines and ran across this one-

[url]<http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&rd=1&item=3840993919&ssPageName=STRK:MEWA:IT>[/url]

I know very little about industrials, what do you think about this one?
What does "3-PHASE CLUTCH MOTOR" mean? Does it need a different type of outlet?

Would this be a wise purchase?

-Adriana

Title:
Username: Merlyn
Date: 2004-09-23 07:50:56
Content: I think the motor would have to be converted for home use to 110 volt. Plus you have shipping.... I could find nothing on this brand on the Internet. May be wiser to keep looking and try to find something locally that you can test drive and have delivered and setup in your workroom.

Title:
Username: Paula Savage
Date: 2004-09-23 08:01:16
Content: I have seen but not tried the clear spacers. They are about 1/2" thick and clear in color. You could use these to mount your cornice so you could gain a little more space away from the wall. Kirsch sells them. I got them from Reliable Fabrics.

Title:
Username: TJTsmith
Date: 2004-09-23 08:19:13
Content: Do you ever sleep?;)

Thanks for the advice Merlyn.

I have talked to 3 different sales men. Everyone wants to sell me a machine- for more than I can afford at this time.

I made my way to a local workroom last week and try out all of the industrials for the first time. I am hooked! I want to get them all now! It doesn't help that I just started visiting Ebay- I may be addicted.

I did contact a sewing company in Philly and ask why it would be cheaper to buy from across the country (including shipping) as opposed to going to my nearest industrial sewing machine store? He said anyone walking in his door to buy a machine would pay a lot more than what he had listed on Ebay.

Is this a warning sign?

Each of the 3 sales men told me not to buy from Ebay. Well, of course, that means no sale for them.

I am just glad I can throw this out to all of you - so I can check my impulsive self (who has a hard time passing up what I think is a great deal).

-Adriana

Title:
Username: Merlyn
Date: 2004-09-23 08:58:57
Content: have you asked your friendly workroom about their mechanic? He may have a line on some machines for you.

I love ebay too but have learned not to get carried away thinking it's "such a deal." If it's too good to be true, it usually is... And you don't have much recourse if there is something wrong with the item.

Title: 4 sizes!
Username: Nance
Date: 2004-09-23 11:14:33
Content: I had no idea there were 4 sizes, and I'm not at home, so I went to Hancock's website to see what the sizes looked like.

[url]<http://www.hancockfabrics.com/shopping/search/searchresultsmain.jsp?fresh=1&searchType=advanced&iMainCat=0&iSubCat=0&attribute14=0&attribute15=0&attribute16=0&RS=1&keyword=rotary+cutter>[/url]

I'm pretty sure the ones I have are the 28mm and 45mm. That 18mm one doesn't look like it would cut more than 1 layer. When I started using these, they only came in 28mm. When the 45mm came out, I bought that, and it works a lot better, so I just kept using that one. Mine's pretty old, so it doesn't have the fancy ergonomic handle.;

Title:
Username: susan sews one
Date: 2004-09-23 11:21:37
Content: Candice, do a search on Cathy Tucker and e-mail or private message her. It's her pattern they refer to in the thread, she taught the class. She could look at the picture and tell you whether it will make up as pictured. She has plenty of variations on that pattern, hope I've helped.

Title:
Username: Peggy Monahan
Date: 2004-09-23 11:27:21
Content: Hey there,

Really couldn't use bordenfix,would flatten out the gathers, soak the cornice and probably wouldn't hold.

As to folding under, top or bottom, and gluing. Wouldn't get it nice and even. Also the time involved with trying to turn under, glue, hold down while it set, give it a light press, pin. Just too much time and the look wouldn't be there.

Karen gave directions exactly the way I would do it.

Regards, Peggy

Title:
Username: Merlyn
Date: 2004-09-23 11:31:10
Content: I ordered some replacement blades from Jo-ann's on line this morning, using their \$10 promotion, essentially got the blades for the price of shipping. Most sizes were on sale. Mine is a Fiskars 45mm with the contoured handle #9521. I use it for cutting bias strips and ruffles - quick, easy and clean!

The code is SEPTD4100, good on orders over \$10.
[url]www.joann.com[/url]

Title:
Username: Merlyn
Date: 2004-09-23 11:36:19
Content: UNCLE. I defer to the Cornice Master!

Okay, Lori, you'd better take copious notes on this project and report back with pictures which method you chose and how it worked. Pretty please?

Title: Scarf holders needed iron head / faces
Username: Ronnie
Date: 2004-09-23 11:42:21
Content: I have been looking for scarf holders iron/metal that are heads animal style or people faces or can be in wood.

It would be great if they had the ring out the mouth style but not necessary. client likes the look of not having the scarf lay ontop of the head.

I have looked but not finding even sconce style with the holes in them. Looking in the wrong place.

can anyone direct me. Thanks
:)

Title:

Username: Vanessa Downs

Date: 2004-09-23 11:42:23

Content: I think I would do a "mock" hem on the 2 shorter panels because they do resemble banners. I think the bottoms should be closed and not open like a standard panel. Perhaps a 2" mock hem (like a lined bedskirt where you make a 2" seam and then pull the face fabric up 2" in the back to form a 2" mock hem).

I would have small overlaps on the center panel - maybe 1 1/2" - 2" next to each outside pleat. Could you pillowcase the sides of the overlap panel and have the overlap go to the lining side of the treatment? (blindhem where they overlap, so they don't gap.) Do regular side hems on the long and mid size panels. There will have to be an overlap on the 2 larger panels so that you don't have 2 pleats next to each other where the panels overlap. Adjust the pleats/overlaps so that you have the right spacing with your pleats and not have one pleat on one panel right next to the pleat on the overlap panel. (sorry I know this sounds confusing - I'm having a hard time verbalizing what I'm visualizing!)

I would add a return to the long panel that goes back to the wall.

I hope you'll post a photo of this finished treatment!

Title:

Username: Susan Woodcock

Date: 2004-09-23 11:51:48

Content: I think (hoping this is the case) that many posted on this poll as labor (wholesale) to make one, 18" self corded pillow, and did not include the stuffing.

The confusion might be that at the top of the poll it doesn't mention the stuffing but Margie does include that in the thread explaining the poll.

I always price labor only, forms are charged separately so I had to stop and think about it before I voted.

Title:

Username: StitchesEtc

Date: 2004-09-23 11:56:11

Content: What kind of machine is that? It is listed as a double needle machine, but looks sort of like a blind hemmer??? Could be a very specialized machine - only for sewing a certain stitch on a specific item.

I'd vote for purchasing a machine locally so that you have after-the-sale support. If you don't currently have experience on industrial equipment you will need a little hand holding at first. Also, I believe in supporting local businesses!

With that said, I will also say that I ordered my blind hemmer from AllBrands.com. I made the decision to order from them and have the machine shipped because I've done business with them since the 80's (I lived in Baton Rouge for most of my life). They used to be a small fabric store that sold machines, now only sell machines and appliances.

Cindy

Title:

Username: Susan Woodcock

Date: 2004-09-23 12:01:33

Content: For those attending the conference next week I will be doing a box pleated ruffle demo in the working workroom on the vendor floor.

It is easier to do than you might think. ;)

Title:

Username: Merlyn

Date: 2004-09-23 12:09:19

Content: Ah, Susan, you make everything look easy...;) my last two contest entries have been inspired by Susan's use of "dressmaker details" in her work, and believe me, the pleating, whether knife or box, was not easy to get a consistent uniform size and depth.

Once again, practice, practice, practice and more practice. Patience, good posture, and a natural rhythm help too.

Title:

Username: Sunrunner

Date: 2004-09-23 12:25:15

Content: I know it's last minute, but anyone out there who needs an inexpensive option for where to

stay, I have the space. I'll have my car so I can also drive you around. Just PM, email, or post a reply here.

Title: Question on banding Swags, Recommendations please.

Username: Ronnie

Date: 2004-09-23 12:25:33

Content: Question on banding Swags, Recommendations please.

This Swag job 10 for 2 windows will be a first for me. I know from all the reading to cut on the swag /interlining /lining on the bias. The face & contrast fabric are a poly blend.

I will cut the banding on the bias, Question do I cut the banding piece using the swag as a pattern?

What will micro cording do for the swag at the bottom for the banding? Does it make it fall nicer? O should I leave it off?

Another question has anyone used sausage weight for micro cording on the bottom of the swag? Does it make it hang nicer? Will it help the banding portion of the swag?

Video recommendations, since I'm very visual learner. Thanks for the advice.

Title:

Username: lkthomas

Date: 2004-09-23 12:25:44

Content: I think it looks like a serger. I bought my straight stitch machine off of ebay but it was from a dealer in Canada. "Ralphelsewing"

I think if you stick with a dealer and not just a random seller you will be OK. I love my machine and they made it very easy to set up. Also if you see something you like keep shipping cost in mind so you don't spend to much .Like Merlyn said you can get carried away.

Laurie

Title: I was planning

Username: shirley

Date: 2004-09-23 12:29:27

Content: another series of handouts on stuff, this time washing, or double on half. Sign up if you want them. slipcoverlady@juno.com

Title: Picturetrail notes

Username: Merlyn

Date: 2004-09-23 12:31:35

Content: I've had a few emails lately concerning our Forum Friends and Window Treats albums and wanted to answer those questions on the Forum in case anyone else was wondering the same thing.

1. Some photos uploaded to the albums have the "right click protection" enabled. Please don't do this in these albums. If you don't want your photos copied, please put them in your own personal album. It doesn't really prevent copying, because the photo can be copied easily using the Edit/Copy function on your tool bar.
2. Which brings me to my second point: if you are copying photos of members' work, AND using them in your own album or showing them to clients in any way, please identify the work and don't let clients assume it is yours. And this is why it is important to put your name and date on each photo description.
3. If members want to protect their work, use a photo imaging software to add a text box across the photo with your business name. Do it in a light gray transparent text so that it doesn't interfere with seeing the design.
4. And finally, speaking of showing clients, someone asked if the links to Margie's Pricing Polls should be removed from the Window Treats albums, if members are allowing their clients to browse the photos. They will not be able to access the Forum through the URL unless they are Forum members.

Title: insert drapery hooks or not?

Username: sewnew

Date: 2004-09-23 12:38:28

Content: I apologize in advance for my elementary questions. It's these little details that I feel everybody else knows and I am clueless.

I am just finishing up a project for a designer. Most of my work has been retail and I am thrilled to have this designers business. My question is -what is the industry standard of inserting the drapery hooks. Do I insert them or does her installer. If I should, where should I set them at the top or bottom of the pleat?

Title:

Username: Merlyn

Date: 2004-09-23 12:39:20

Content: from the archives:

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=28302&highlight=banding+sw>

ag[/url]

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=24472&highlight=banding+swag>

ag[/url]

I'd put that microcording where it will really be appreciated: between the banding and the swag

Title:

Username: Merlyn

Date: 2004-09-23 12:43:22

Content: what type of rod will your designer be using?

I don't use an installer but if I did, I think s/he'd want to put the pins in...there's always that great little fudge factor with pins and if you have to take them all out to move them up a quarter of an inch to compensate for whatever, it would be a royal pain. Plus, I'm afraid the pins will snag the fabric.

You'll probably see many different opinions on this.

How do we learn if we don't ask questions about our concerns?

Title:

Username: Beth Hodges

Date: 2004-09-23 12:44:18

Content: Ronnie, cut your band in the same direction you cut the swag. Cut the bottom of the band in the shape of the bottom of the swag, then slide the pattern up and trace the bottom shape along what will be the top edge of your band. It may have to be adjusted to keep the size even. Stay stitch the top edge of the band and press it under. Glue baste the seam allowance of the band to the swag then flip it up and stitch along the pressed edge. The band then will "become part" of the swag and proceed as you normally would enclosing the bottom of the band in the bottom seam. Cord always helps, in my opinion. I won't do one without cord on the bottom edge...

Love, Beth

Title:

Username: Kathy Thomas

Date: 2004-09-23 12:52:58

Content: Hey Ladies:

I have done method Merlyn is referring to on several occasion and do my banding same way, even if scalloped. Upholster my cornice first, stay stitch and clip banding (if curved). Sew cording to one

side and attach facing strip if this is the bottom edge, and apply with tac strip. Press under other side (use cording without lip on this side. Secure design or glue baste, ant trail very close to edge. Come back with heavy line or trim adhesive (I like Aileen's tacky glue for this) and glue in cording. I have never had any problems. Is a little tricky with more complicated design and you need to use cord that is thick enough to hide staples. For shirred center, I would tack strip one side down, flip, turn under, ant trail bottom edge and glue in cord.

Just goes to show that you can achieve same results different ways. Would like to see all methods side by side to see which comes out the nicest!

~Kathy

Title: New slides for old traverse rod

Username: windowwarrior

Date: 2004-09-23 13:01:30

Content: I am working on a pinch pleat drapery job that is to use the existing hardware. The old panels have 8 pleats, but in order to properly hide the seams, I really need to make the new draperies with 9 pleats. Will new slides fit in an older (20 years old) traverse rod? Have track sizes or slide sizes changed since then? Are there any other installation solutions for this problem?

Title:

Username: Decorate Now

Date: 2004-09-23 13:03:21

Content: With the 2 needles in the pic, it looks like it might have been a jeans top stitch machine (you know, where they put the 2 rows of stitching down the sides of your jeans legs).

See if you can google the machine's name and come up with anything on it.

A 3 phase machine means it is wired up for different current than you will have at home. I bought a 3 phase industrial machine when they closed down the alteration shop for a state agency. So just like you have 220V and 110V current at home for different purposes, 3 phase is something altogether different, and a 3 phase machine can't run from a regular outlet. You can't just replace the outlet with a new type of receptacle either, as it is a different way the current is used.

We priced out our options, and came out with this:

Cost to rewire my shop to 3 phase = \$1500.

Cost to replace 3 phase motor with 110V motor from the nice people at Bill's Sewing Machine = under \$150. (BTW, I pre-paid and they brought it to Greenville with them where I was also going to be--and they talked me through it and told me how to install it and helped set up the parts, so all I had left to do was bolt it to the machine.)

So, yes you can get a 3 phase machine and replace the motor. And yes, it might be a viable and

cheaper option, since most people aren't going to fool with 3 phase unless they are serious commercial ventures. So that means you probably won't have the home sewers bidding on the machine, since it will require extra cash outlay to convert.

Just do a thorough internet search on any machine to learn as much as possible about it.

Good luck on your machine quest.
:)

Title: Re: Picturetrail notes

Username: Susan Woodcock

Date: 2004-09-23 13:03:59

Content: 3. If members want to protect their work, use a photo imaging software to add a text box across the photo with your business name. Do it in a light gray transparent text so that it doesn't interfere with seeing the design.

OK, Mother Hen-Tech Goddess, pat my hand and explain how this is done...what imaging software would you use?

Title:

Username: Mary Dwan

Date: 2004-09-23 13:06:23

Content: ...and Vesta has some that wholesale for around \$50, so that's not too bad, especially if crystal is what you really want.

Title:

Username: Susan Woodcock

Date: 2004-09-23 13:12:09

Content: Merlyn,

I show a very simple way to "get that rhythm", once you got it, you got it!

Title:

Username: dottie

Date: 2004-09-23 13:20:24

Content: I have Camedia Software that came with my camera. The same thing that allows me to crop, re-size and edit my photos also allows me to 'Add Text'.

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=3219807&uid=1677011>[/url]

The roman shade pix have text added. You could just put your name there. I think that's what Mother Hen is referring to.

But I do have a question for the 'Tech-Goddess.!!!! If we've added text above the photo like most of us do describing the treatment, if someone copies that photo do they get that top part get copied also? Granted, if so, someone could just cut that part off but I was just curious.

Jan

Title:

Username: DAntaramian

Date: 2004-09-23 13:21:19

Content: I do my own installs and usually put them in ahead of time. But usually have to take them all out to readjust them. You would think I would have learnt by now.

You could always ask the installer his preference.

Title:

Username: Susan K

Date: 2004-09-23 13:27:31

Content: Mary, which ones are \$50/wholesale? The price list they faxed me for Crystal Magic start at 180 each wholesale and go up to 600 each wholesale.....ouch!

Title:

Username: Decorate Now

Date: 2004-09-23 13:27:39

Content: Another p.s. on Ebay. He would probably sell for less on ebay because he would only list machines he got a deal on and wanted to move--or machines that weren't selling in the store and he wanted the space. Plus with ebay purchases, the machine is out the door and no more contact with the purchaser. You tend to spend more time teaching people when you sell in person.

Car lots that sell on Ebay tend to put their hard to sell cars that they need to move on Ebay. So 'aged units' tend to show up there--meaning the cars that aren't moving locally and that they don't

want to send to the wholesale auction where they might lose money on it. It could be the same with other items--so it might be a great deal that just doesn't sell well in their location...or there might be a reason for the item to be slow selling.

And some sellers on ebay only drop-ship. So that means the seller doesn't have any stock to worry about. No handling of merchandise. So watch out for the specials where you can only find the product for sale on Ebay, as no other store carries it. I bought 2 sets of shipping labels from 2 buyers on Ebay. The labels came from the same place--sellers never even touched them, as they were a drop-shipped item. This would apply more to sewing machines where several are available, not where just 1 older machine was up for sale.

Plus, often the shipping charges are inflated to make up for the smaller selling price. I was amused when all the postal scales had \$12 flat shipping rate (regardless of location shipped to), but were sometimes selling for low prices otherwise.

And one last warning on Ebay. If you buy from an individual and the product doesn't arrive, you are usually SOL. Products are only guaranteed if shipping insurance is purchased. If product arrives broken or doesn't arrive at all, then the buyer usually has no recourse. If insurance is purchased, then the shipper pays the seller (who purchased the insurance), and the buyer is left trying to collect the \$\$ or a new product from the seller. So definitely check out your seller's feedback and read even the positive feedback, as feedback is getting twisted recently on Ebay.

I read another board where many of the members sell/buy on Ebay, and the stories are amazing. Feedback has become 'retaliatory', so often a bad transaction is never reported--or it is listed as a neutral, just so the other party won't decide to do a retaliatory negative in return. So best you can do is try to buy the more expensive things from someone who lives nearby so you can check it out in person. Or buy from someone who has great feedback and seems to be on top of things-- and then buy shipping insurance and hope for the best.

Title:
Username: Beth Hodges
Date: 2004-09-23 13:29:05
Content: There should be no problem with slides fitting an old rod. I don't think they've changed in my lifetime! LOL
Love, Beth

Title:
Username: JanB
Date: 2004-09-23 13:35:11
Content: Looks to me like this is the same as Kasmir
Pattern: CB 1385
Color: Bluebell

Wholesale Cost: \$19.50/yard

The online check-stock shows that they do have 3 yards in stock.

You can look at the fabric online:

[URL=<http://www.kasmirfabrics.com>]Kasmir Fabrics[/URL]

Or you can call 800-527-4630.

Title:

Username: DAntaramian

Date: 2004-09-23 13:38:21

Content: Susan you probably do not need any special software to add text to a picture. Most likely your PC has MS Paint on it (look in accessories). Pull the picture into that, if you look on the left side you should see a toolbar with the letter A .. that is how you add text. It does take a little practice but if you can do those ruffles you can do this! BTW you can also use MS Word too.

As far as Merlyn's #1 there is free software out there that allows you to very easily make screen prints of what is on your screen .. so right protecting it doesn't really protect your pictures from anyone copying it.

Title:

Username: Decorate Now

Date: 2004-09-23 13:41:43

Content: I stay away from glue + cornices together when possible. Murphey's law tends to work overtime in my life, so I prefer to keep all fabric-ruining liquids away from almost finished cornices. At least those cornices in customer's fabrics, especially when fabric is short (which it almost always is on cornices...but that is another story). I bow to those who are that confident.

My couple of times I did venture into gluing gathered banding, I found it took me more time than it would have otherwise. (See July 2004 Sew What for results of my glue experiment. I didn't spill, but it did take 1/2 day of pins stuck into gathered banding/cornice before glue set adequately. I wanted to get cornice finished NOW. Glue said I had to wait.)

Love all the methods, ladies. I always adore these type of discussions as I learn so much. The more ways you know how to tackle that bear, the better. :)

Title:

Username: lmullenz

Date: 2004-09-23 13:51:41

Content: Susan- what day and approximate time will you be in the "working workroom" ?? I am so excited to take your class- See you there! Luann

Title:

Username: Decorate Now

Date: 2004-09-23 14:08:51

Content: Someone mentioned previously that their installer was impressed when they got panels with hooks already inserted.

For myself, *if* I know the rod size/type, then I will install hooks prior to panels going out the door. In these cases, there is plenty of 'wiggle room' for rods placement. So panels are sent out with a finished hanging length instructions, so rod can be put up appropriately. I do this due to decorators' preference.

Also, from experience, when I do my own installs, then I wait to put pins in at the site, due to that inevitable bit of on site adjusting that I wind up doing.

If it is a problem install, then I will sometimes go with decorator and set pins in at job site. These would be cases where the pin placement and/or panel length has no fudge room and needs to be very precise.

In your case, I'd ask the decorator what the installer's preference is. Evidently some of these things are regional preferences.

Good question though. :)

Title: iron hardware

Username: Claire Hallman

Date: 2004-09-23 14:17:33

Content: Have you looked at Amore? They have some neat shapes and can put them on a stem and have a ring underneath.

Also, Antique Drapery Rod Co has some animal heads that can be mounted facing into the room not sure about rings underneath but since these are resin of some sort you could probably rig one screwing it in from the bottom.

Title:

Username: Merlyn

Date: 2004-09-23 14:30:00

Content: Jan,

You can copy the entire page or screen by hitting the Print Screen button (top line of your keyboard) and pasting it into a new file or you can just highlight and copy the picture and paste it. In that case, you would not get any of the text. No special software needed to do it either way.

I love the free Irfanview software which allows you to crop and resize, as well as add text.

[url]www.irfanview.com[/url]

If you have Minutes Matter Studio or Dream Draper, you can add your business name in a transparent text over your designs to prevent clients from "borrowing" your work. It can also be used with photos, as explained above.

Title:

Username: 1workroom1

Date: 2004-09-23 14:48:56

Content: With us it depends on which installer is doing the job. I discovered a couple of months ago one of them doesn't even carry pins he wants to adjust them on site if necessary. This is a long time excellent installer. Two other installers will tell us on the measure sheet whether the workroom or installer is putting the pins in.

Title:

Username: gotya

Date: 2004-09-23 14:51:12

Content: [url]http://www.vagparts.com/images/TT/BB5.jpg[/url] this is baseball stitich i think it quite ugly my self

no one could pay me enough to do this work check it out

Title:

Username: bentcajungirl

Date: 2004-09-23 14:55:22

Content: That IS ugly isn't it, Ruth? Can you imagine how fast that would get worn out on the drivers outboard side?

Yuk.

Perry

Title:
Username: sewnew
Date: 2004-09-23 14:56:33
Content: Thank you all for your input. When I do my own installs, I always wait until the installation. Since I am not doing the installation nore do I know what type of rod is being used, I guess I better ask the designer her preference.

As always, I am very thankful to this forum for the opportunity to ask these simple questions and not be made to feel as "unprofessional". According to Cheryl's conference....I am a professional....I am a professional....:D

At least I am on my way with all of you to help me get there.

Thanks again,
Ann

Title:
Username: Joe G.
Date: 2004-09-23 15:03:57
Content: The motors on industrial sewing machines are similar to those on air compressors. I don't believe there will be any problems or danger. I don't believe you are in any extra danger just by having a compressor in the basement.

Just about any electrical device can set ignite a gas leak, lights, motors, switches etc. The important thing is of course to never have a gas leak in the first place no matter where the furnace is located in the house.

If anyone should smell gas in the house they should leave and call the gas company immediately.

Joe G.
Lincroft, NJ

Title: Head out of clouds
Username: TJTsmith
Date: 2004-09-23 15:05:06
Content: Thanks Ladies for bringing me back to reality! :)

This is all stuff I wanted to hear- and not just from someone who had vested interest in a sale.

I thought this machine was a surger.

Merlyn, when I went on my "field trip," I gave her the number of a repair man that had been given to me from another workroom.

I have been getting so much support from other workrooms around here. It's been great!

This forum has been invaluable!

-Adriana

Title:
Username: DeansDraperies
Date: 2004-09-23 15:18:43
Content: Here is an elephant from Antique Drapery Rod Co. I have purchased these before, and they are made of resin.

[IMG]http://www.antiquedraperyrod.com/catalog/images/full/FI_ELW.jpg[/IMG]

[URL]<http://www.antiquedraperyrod.com/>[/URL]

Title:
Username: Dede O'Hair
Date: 2004-09-23 15:26:39
Content: You have a ***series*** **YES!**

E-mail? USPS? Need a stamp? Change for the copy machine?

YES! YES! YES!

Title: need supplier for 1 3/8" wood pole for bay window
Username: lifesastitch
Date: 2004-09-23 15:29:49
Content: I'm soon to be fabricating the "mystery" valance on the cover of "Windows and Walls" fall issue that everyone has been discussing. I'll be attempting to use it in a bay in a kitchen.

Anyone have any ideas on a good source for a 1 3/8" wood pole that has elbows to use in a bay? I know Kirsch offers one -- any other suggestions? It most likely will be white.

Thanks,

Kelly Geraghty
Life's A Stitch, Inc.

PS -- yes, I did a search "wood poles for bay windows", found some interesting threads, but no vendor info.

Title:
Username: shirley
Date: 2004-09-23 15:35:08
Content: just email

Title: Inside or outside mount??
Username: Ali
Date: 2004-09-23 15:43:48
Content: I have a customer who wants roman shade toppers in her kitchen and inside mounted to show the pretty wood trim all around the window. She also thinks she would like a small straight valance over the shade. Should the valance be inside mounted also with the shade topper set back into the window and a small amount of space between the shade and the valance? Will this look ok? OR should the shade just be inside mounted and the valance be outside mounted and cover a small amount of the wood trim? Which will look better? Thanks!

Ali

Title:
Username: Decorate Now
Date: 2004-09-23 15:46:41
Content: BTW, decorator rod with rings has a different pin placement than a traverse rod without rings. And architectural tracks (like in commercial buildings) can have yet another ring placement. (Ask me how I know--I reset a whole panel due to rod being moved and reinstalled during a remodel--old pin placement on panels we removed was different than new pin placement. And it really shouldn't have been that much difference. Luckily I had only set one panel (2w) to test instead of all seven 2w panels.)

So you do have to know the rod type prior to setting in the pins.

Title:
Username: Vanessa Downs
Date: 2004-09-23 15:55:56
Content: Well I guess if I had thought enough about it I would have realized there are other dangers in my room already!!! I'm not mechanically minded, as you can tell!!!! I got frightened when I read the disclaimers in the manual and my imagination got the best of me.

Thanks for putting my fears to rest!

Title:
Username: Sandra P.
Date: 2004-09-23 16:03:43
Content: I have only made 1 pair of panels with a skirt and I'm not sure I used the method that most would use. My panels were 1 width with a 1 1/2 width gathered skirt. My lining was 1 width stopping maybe 1- 1 1/2" below the skirt hem stitching (can't recall exactly). Having the lining smaller (width) helped control the flair of the skirt. I hemmed the sides just as I would with any other panel.

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=1538709&uid=781599>[/url]

Oops, I just reread your post and I don't think the method I used will work for you. Your skirt/panel ratio is bigger than mine. I believe the method you described will be the best in your case.

Title: Industrial sewing machine
Username: therealjewell
Date: 2004-09-23 16:06:36
Content: Hi there, I'm looking to upgrade to an industrial machine - I just saw an ad for a used Columbia Model 430. I'm wondering if anyone has experience with this machine? Is \$450 a reasonable price for it with motor and 24 x 48 table? I live in a rural area and rarely see machines like this being offered for sale. Any advice would be appreciated.

Title: Columbia Model 430

Username: therealjewell

Date: 2004-09-23 16:11:16

Content: Hi there. I'm trying to upgrade by purchasing a used industrial machine. I just saw an ad for a Columbia Model 430 with motor and 24 x 48" table - rare to see a used industrial machine offered in my small rural area. Has anyone used this model? What can you tell me about it? Is \$450 a reasonable price for it. Any advice will be much appreciated. Thanks.

Nancy Jewell

Title: philly room share

Username: ArleenD

Date: 2004-09-23 16:16:03

Content: Might know someone, please call ASAP
(804) 752-2862

Title:

Username: Decorate Now

Date: 2004-09-23 16:20:53

Content: You can do a couple of things to encase all seam allowances:

Line your gathered skirt and treat it like a gathered valance when you are making it. Now stitch your panel sections together, along with your welt. Stitch your cording to your panel bottom. Add your panel lining.

To add the skirt to the panels, if you do a fold over top method, then you can make the panel, pillowcase the bottom skirt in the bottom panel seam, then do your top. You can blindstitch the sides of your panels (prior to inserting your skirt), making sure you don't catch any face fabric in the seam, so that you can insert the skirt into the bottom--or you can stitch the sides with a turnback (and no blindstitching), since the skirt will weight the sides down and hold them in place. (Cut lining the exact finished width of your panel if using the turn back method.) This will produce a look without any visible stitching lines or serged edges, as the top is the last thing to be closed up... and it is folded over and the pleats added.

If you are doing low bulk top method on your panels, then you would need to finish closing up your panel at the bottom edge instead of the top edge. You would make your panel as usual, but leave bottom unhemmed. (Remember, you have already applied your cording to the bottom of the panel.)

Stitch skirt unit to face fabric part of panel. Turn under panel's back lining and hand stitch it to the skirt-- or press under seam allowance on the lining and then stitch in the ditch from the front and barely catch the lining in the stitching line. The hand stitching is neater looking--the stitching in the ditch is the quick way to finish them out if you aren't charging for the hand stitching. If you stitch in the ditch, then I'd suggest making the lining a tad longer than usual on your panel, so that you have more to fold under when you get to this step.

Title:
Username: Merlyn
Date: 2004-09-23 16:21:13
Content: what are the window dimensions and how much space do you have above the window for mounting?

Title: who claims this?
Username: andrea
Date: 2004-09-23 16:44:20
Content: I am looking for a picture of a cornice board with one swag on top. No panel. Maybe a for a shower, maybe not. Doesn't really matter I guess. Now I know someone did this and I didn't dream it. I tried to draw it out but my client can't decide without a real picture (seriously). Surely someone recognizes this description. Anyone? I think it was out of black/cream plaid.

Title:
Username: andrea
Date: 2004-09-23 16:48:10
Content: I would put the little valance inside as well. Are you talking about a little flap as a "topper" for the shades? That is to what I am referring. I think if the topper is outside mounted, it will look skimpy and sorta off by itself.

Title: Thanks Ruth
Username: LynnMA
Date: 2004-09-23 16:56:15
Content: I'll check it out.

Has anyone ever had silk custom-woven? A large, local fabric shop says they can have the silk my customer wants custom woven for \$35/yd. Turn around is 10-12 weeks. Any input anyone??

Title: Need FL Installer near Ocala
Username: lindag1
Date: 2004-09-23 17:02:38
Content: I have a client in The Villages who will need an installer mid-October. 4 Simple soft cornices, widest is 51". Please send me company/bond information if you are interested.

Treatments will be shipped to the client on or about October 5th.

Thank you!

Title:

Username: StitchesEtc

Date: 2004-09-23 17:38:21

Content: Shirley,

This is the thread I sent you a pm on.....

Cindy

Title:

Username: Merlyn

Date: 2004-09-23 17:49:10

Content: Did you check with Zimman's 781-598-9432 ?? or is that the store you're referring to?

[url]www.fabrics.com[/url] has some nice check silks

Title:

Username: mott

Date: 2004-09-23 17:51:16

Content: Like Susan, I start with a basic price, then add on for cording, IL, trim, different color bands sewn on leading edge, hand hems, etc. One upcharge I haven't decided the best way to figure is that of unusual, hard-to-handle fabric. Do you readers charge a % markup (i.e. you figure add-ons for IL, cording, hand hem and then tack on, say 15 - 20% of that adjusted WOM price), or do you add a flat \$ amount per WOM?

Title:

Username: andrea

Date: 2004-09-23 17:56:04

Content: Nancy,

I paid \$425 for a used Juki. Table and new motor included. Make sure your machine has a reverse!

Title:
Username: adlockwood
Date: 2004-09-23 17:59:55
Content: Thanks for the info on the hangers - I haven't dealt with that yet, am thinking the hands are cool but need a bit of extension too, to make it look like the book does.....

Title: Murphy pictures anyone?
Username: Geneca
Date: 2004-09-23 18:10:00
Content: I am looking for a picture of the Mfay Murphy without any of the tails. They have one pictured in there catalog that has tassels and such. I would like to see one actually made up.. Does anyone have anything like this.

Thanks,

Title: Looking for a Raspberry and Emerald Toile
Username: Tanya712
Date: 2004-09-23 18:29:44
Content: I have a client who is looking for a raspberry and emerald toile fabric that she has seen somewhere. I have not seen it locally or in the few books that I carry. Does anyone know of a source for such a fabric?

Thanks!

Tanya

Title:
Username: canlane
Date: 2004-09-23 18:32:18
Content: Thanks, Susan
I emailed her. I'll let you know if I hear from her.

Title:
Username: shirley

Date: 2004-09-23 19:17:56

Content: there are two :

washing

double on half pin fitting

I also still have the chalking out hand out if anyone wants them.

Title: Valance Topper

Username: Lori T.

Date: 2004-09-23 19:21:04

Content: I made a couple of long fan shades to flank a pair of front door side lights. They looked like they could use a little something extra, so I took some buckrum and cut it into an interesting shape. I attached lining to one side with velcro sewed on it. I covered the other side in the same silk as the fan shade and glued a really nice bullion fringe at the bottom. I attached it to the top of the fan shade by applying sticky back velcro at the top of the shade (with a couple of pins to hold secure it initially since the shade was already hanging) and it looked great.

Just a thought.

Title: inverted pleat shower curtain with banding

Username: kathy

Date: 2004-09-23 19:30:56

Content: I am wanting to do the inverted box pleat with a 4 inch banding on the edge. Would this look okay? With Scot Robbins method the first and last buttonhole will be 4 inches in from side. Would I need to put an extra buttonhole on that edge to keep it from drooping down even though it would be seen and the rest of the buttonholes are hidden. Any other ideas would be appreciated.

Title:

Username: milly

Date: 2004-09-23 19:41:19

Content: Thanks Merlyn. I am so grateful to you. Since I became a member of this forum, you responded to most of my postings with very helpful advice. Milly

Title:
Username: Lori L
Date: 2004-09-23 20:25:45
Content: Thank you for all of you input. I am printing this so I can read it over carefully. (Several times, I'm sure.) I'll let you know which method I went with and how it turns out in a few weeks. I may even get my computer literate family members to help me post a picture, as I have not yet done that. Thanks again!:)

Title: Inside mount roman with valance
Username: ywomancml
Date: 2004-09-23 20:28:14
Content: The 2nd picutre down of the Master Bedroom shows the inside mount roman with a valance also inside mounted. I used the shade mounting board and mounted a 2nd wider board on top to extend the valance out 1" from the shade. Since the window box gave me a depth of 3", the finished valance ended up flush with the wood trim surrounding the window which was left to be highlighted.

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=324183&uid=166229&members=1>[/url]

Celeste

Title: Cornice Construction
Username: brevell
Date: 2004-09-23 20:37:09
Content: I just ordered my first rolls of Millinneum Tape today and after looking at the testimonials on the Sacks website I think anyone who is afraid of glue on an almost finished cornice (I remember an episode of a black polshed cotton cornice and the very last piece of welt being glued on flipping down on the face) might want to try the tape. The saleswoman there is doing a chair in upholstery weight fabric with no sewing-just the tape. Burt

Title:
Username: keltickat
Date: 2004-09-23 20:43:44
Content: Shirley,

I'd love to get copies of your "series" - if you are still taking names. - email:
[email]cordnpleatdesign@cox.net[/email]

Thanks for all you do!! I don't know how I would get anything done without this forum....:D Well, actually, sometimes I don't get much done because of it...but that's another story.

Title:

Username: shirley

Date: 2004-09-23 20:52:51

Content: I posted this sept. 23, and it's open until I close it months from now.

Title:

Username: Mary Gallagher

Date: 2004-09-23 21:27:21

Content: Thanks for the suggestions. I'll be starting this project next week and, Vanessa, I'll try to send you a photo when it's done. I do appreciate the time you took to reply.

Title:

Username: gotya

Date: 2004-09-23 21:37:00

Content: ya and how easy it would rip, and tear. i wonder if they put big hole in it two sew the twine so perfect it cost 853.57 Gbp what every currency that is. plus a 17% i guess tax it say vat.

ya what eye sore. i alway thought baseball stitich was two rolls of top stitch on each side of the seams???:eek: well now we no!

Title:

Username: Merlyn

Date: 2004-09-23 21:39:13

Content: Don't believe everything you read, Burt. Many of those people (and I could have been one of them, having fallen in love with the stuff several years ago) will now tell you that Millennium tape has its limitations. If you do a search on this forum, you find out what those are.

On Monday I will go back to a job where I used it to adhere the lightest of openwork decorative gimp on three upholstered cornices. The gimp is not sticking in several places where there was slight tension and will now have to be handsewn through the sticky residue left from the m-tape. Any fabric which is textured, has a rough or uneven surface, will not hold, even with ironing/burnishing.

And it does not work on Velcro.

Long story short, do several tests on different fabrics and trims before you let it go out the door.

Title: Question for TavernhillSue

Username: kmc

Date: 2004-09-23 21:42:53

Content: I was asking a few days ago for information on a swag valance and today found a picture if one in your Window Treat - 28 album. It's #22 Swag Val & Drapes, Designer:Marilyn Warner; Fabric: Althea Linen..It is a beautiful treatment in my opinion, very elegant but not fussy..Am wondering if you would share the construction details of the valance..Is the valance made by joining widths and pulling up with shirring tape or is it individual swags??? I love how yours wraps around the mounting board...Thank you for any help..Kate

Title:

Username: Merlyn

Date: 2004-09-23 21:43:42

Content: the buttonhole is 4" in from the side, but when you form the little pleats, you are left with about 1.5-2" on the outside next to the pleat. Part of your 4" banding will be sewn into the pleat. Take a look at the shower curtains in the PT albums for some examples.

If you want to try the 4" wide banding, maybe do the top and bottom, but not the sides? Or do 1.5-2" wide banding.

Title: heres my version

Username: softfurn2002

Date: 2004-09-23 21:53:07

Content: I just got in an order of "prewashed " 12oz white brushed denim from Minfab. I cut off 1yd and washed hot and dried hot. Maybe shrank 1/4" in length, however, this denim is so stretchy, I was able to pull it out to 36". I will see what happens when it relaxes for a bit. I think what we must remember is that they are pre shrinking by the bolt and not in smaller pieces as we normally would. Therefore, the piece may not get as dry as we would get doing it ourselves and untwisting, etc. They also included an extra 2 yds. I don't know if that is for good measure(no pun intended). I did not see any sign of damages for them to compensate for. IMHO, it is still worth the \$1 a yd for them to wash, dry, and press, even if you have to cut up into smaller pieces and wash a second time yourself. I usually send my bolts out to be washed and they cost me \$4 yd, plus I have to pick up and deliver it an hour away.

Now here is something else interesting for you all to note. I just saw a very expensive line of fabric from Italy and one of the fabrics is called "washable linen". I really pressed the salesperson to give me more info. The hand did feel like it was prewashed (you know how it gets that soft fuzzy feel?). The salesperson said "it will shrink a bit after the first wash, but not very much, ONLY 5%" !!!! The back of the sample had the euro washing directions and it said to do a gentle wash. She then proceeded to tell me that the Euros wash everything, unlike us (U.S.) that prefer to dry clean.

Title:
Username: SONYA
Date: 2004-09-23 22:00:26
Content: I remember RhondaB has done one with tassels and no tails (I think) - not sure if it was in our p.t. album or her personal one.
Try emailing her.

Title: Thanks to the volunteer interviewees
Username: The Silken Scissor
Date: 2004-09-23 22:03:41
Content: Wanted to say thanks to everyone who emailed me and volunteered to be interviewed while in Philly. I really appreciate the great response and plan on bringing lots of batteries and tapes for my tape recorder.
If anyone else who already went to Greenville is interested in talking to me I'll be doing phone interviews in early October. I'd love to talk to people in all stages of their business and talk to some vendors.
Thanks again,

Title: What is this treatment?
Username: lesmize
Date: 2004-09-23 22:04:01
Content: Sure looks like a rectangle piece of fabric with 3-4 horizontal pleats in it to shape each of the horns and then sewn to keep them in place. I have made valances like this from a pattern in one of my books and they form their own horns. The cascades look separate.

Interior Connections
[email]lmize55@earthlink.net[/email]

Title: source for large ruler

Username: Ana Santos

Date: 2004-09-23 22:38:10

Content: Does anyone have a source for a large wood ruler (I would like at least a 72" ruler)? I'm in the Chicagoland, but mail order would be ok.

Thanks so much, Ana

Title: Mini Panels

Username: jpsews

Date: 2004-09-23 22:43:23

Content: I am working on constructing a quote for a large bay and I am stuck on how to price out the 84" panels that will be between the seven window. At first, the client was going to go with store bought sheers, but I talked her into silk! I am making a victory valance the length of the bay (approx. 18 ft) that will be hung on medallions and the space between the windows is only 6 inches. I was thinking of mounting the panels from the same medallions and making them 12" wide for 2X fullness. Your help with pricing and ideas to hang these panels would be appreciated.

Title:

Username: Mary Gallagher

Date: 2004-09-23 22:53:10

Content: Shasta has the 72" rulers--or she did have them a few years ago. You might try contacting her.

Title:

Username: Susan Woodcock

Date: 2004-09-24 00:20:47

Content: [url]<http://www.uniquexpressions.net/>[/url]

Title:

Username: Decorate Now

Date: 2004-09-24 00:29:27

Content: I think Shasta said there are shipping size restrictions on the extra long rulers--so make sure to ask if you contact her. They are metal, not wood though.

If you are going to the conference, then make sure you put it on your list to get.

Rowleys has the 60" ones--not sure about longer sizes.

Carpenter's rulers are wood and fold down in size and can be found at local hardware stores.

Title:

Username: Susan Woodcock

Date: 2004-09-24 00:37:32

Content: Kate,

[url]<http://pic5.picturetrail.com/VOL99/807076/1441741/17003651.jpg>[/url]

I am glad you like that treatment, it was a real challenge because that window was huge, the frame was inset AND had working french doors! I did several scale drawings before the style and scale were approved.

I made my own pattern but the style is basically a kingston. The swag sections are made and pleated up and the horns are added in between. That valance was board mounted with velcro. The bullion fringe is inset so that it is even with the bottom edge of the swag so that the micro cord and contrast lining show.

Thanks and let me know if you have any other questions.

Title: ribbed roman

Username: sewingteanut

Date: 2004-09-24 00:53:30

Content: I have a customer that would like a roman shade made with ribs. As I haven't yet made one this way, I would like to know what has worked for you that gives it a professional look. Thanks.

Title:

Username: Susan Woodcock

Date: 2004-09-24 00:57:21

Content: Luann,

Check at the working workroom for the schedules, there will be some great demos by other instructors as well.

See you next week!

Title:
Username: Sew Beautiful Interiors
Date: 2004-09-24 01:04:54
Content: I don't want Minfab to get a bad rap either because I think they are wonderful, I buy lots of things from them besides just slip fabric.

I did email them and explained the questions we have and I'll update you when I hear back from them.

Title:
Username: Amanda
Date: 2004-09-24 01:13:13
Content: I went to Susan's demo in Greenville. Definitely plan to attend! I was kinda scared by the box pleats, but totally got it when Susan showed it. Now, not scary at all! She showed other little cool details she does w/the box pleats too.

-Amanda

Title: How do I attach tassels to hard cornice?
Username: Beth McCrory
Date: 2004-09-24 01:25:09
Content: Ok - I sold it - now how do I do it..... What is the best way to attach semi - large tassels to a hard upholstered cornice? Tassels as decoration off of the face - sort of close to corners. The fabric is silk - so not as sturdy as heavier weight fabrics.

Any help would be appreciated!!

Title:
Username: Leslie F.
Date: 2004-09-24 01:57:30
Content: Hallelujah! JanB, you came through for me!! That's the exact fabric I need - I'm so amazed that you were able to find it for me. This will save me a world of problems! I'm having a

friend with a Kasmir account order it for me. Thanks so much for taking the time to help me.

Title: Still looking!!

Username: Sunrunner

Date: 2004-09-24 02:05:39

Content: I'm still looking for a roommate!! Please contact me!

Kristina

Title:

Username: Decorate Now

Date: 2004-09-24 02:32:42

Content: How about this...

Staple tassel to cornice, leaving some slack in the tassel top cord. Staple strand of heavy cord on top of 1st staple. Cover button. Tie button onto cornice using your stapled on strand of cord. Snip cord close to knot when finished. Now the button looks like it is holding up the tassel, when it is really covering up your staples.

2nd possibility...

Predrill very small hole through cornice. Upholster cornice. Poke small hole into silk (or push threads apart to create an opening), then carefully fray check the hole (if you cut any fabric threads).

Poke small diameter roman shade cord or other small diameter sturdy cord through the hole from the back (use tapestry needle or something similar). Thread cord through tassel's top loop, then thread cord back through the cornice board hole. Use your cord to pull the tassel's top loop through the cornice board. (Easier to do this way than to try to push the larger and shorter length tassel cord through from the front without any other pulling device's help.) Remove your shade cord. Secure tassel's loop to back of cornice board with staple. Tassel looks like it is emerging from the front of the cornice board. Just be careful that your batting doesn't peek through the hole while you are manipulating the tassel through the board. If you have a large loop turner, that might also work to grab the tassel top cord and pull it through the cornice face.

Is that something like you had in mind?

Title:

Username: Tessy

Date: 2004-09-24 02:34:40

Content: Me too! Me too!!!

I'll take anything you got to give.

Thanks

Title:

Username: lornmastro

Date: 2004-09-24 02:57:18

Content: love interior alternatives too!!!! and if anyone is coming eastbound on the pa turnpike you might want to stop at the store in the morgantown furniture mall, although it is not as big as the newark store. maybe we can just write our forum names on the show tags we get.do we get show tag???can't wait !!! would love to meet all the folks who have provided me with a wealth of info and support. by the way philly also has some great museums all located in one area and the city itself has lots of character. and if you go to the fabric section you have to go to the italian market and isgro for the best pastries and biscottis.

Title: Coul be me?

Username: wonder

Date: 2004-09-24 03:11:44

Content: Hi, I'll be happy to be your roommate if you want, my name is wendy and i registered for the conference since may but never registered for a hotel and i surprise because they are busy now. I'm living new jersey too, Am from Peru and my English is still not good enough but i want to get education and be more professional en this business , please send a pm to let me know what do you thing OK.

:confused:

Title:

Username: andrea

Date: 2004-09-24 03:21:06

Content: I think 12" is too skinny. I would do 1 WOM per panel. 6" in between windows seems like a small space but it can hold 1 width just fine. I know it costs more but that is what I would do. I don't think I have ever made a panel less than 1 WOM. But that is me.:)

Title: Confrence

Username: Shelly Wise

Date: 2004-09-24 04:59:23

Content: I have a photo from the conference that may be what you are describing. PM me with your email and I will send it to you. The one I have is a small treatment and has rosettes at the swag ends.

Hope I can help

Title:

Username: DeansDraperies

Date: 2004-09-24 05:31:26

Content: Does it have to be wood? Home Depot has metal rulers in the "tools" section. They also have folding wood rulers. I purchased 60" rulers and they may even have a larger one.

Title: looking for a picture

Username: connie

Date: 2004-09-24 05:41:11

Content: Can be either real or "virtual". I need a picture of stationary side panels..can be on a pole, or board...with a shape soft cornice BEHIND them....is that clear? in other words, I would have a soft cornice, board mounted that went all the way across the window..then on the ends would be double width stationary panels...I could even staple them right to the top of the soft cornice board....

any ideas where to find such a thing?

Title: still need suggestion

Username: lifesastitch

Date: 2004-09-24 08:24:01

Content: I still need suggestions for these wood pole rods; any ideas?

Thanks,

Kelly Geraghty

Life's A Stitch, Inc.

Title:

Username: Mary Carey

Date: 2004-09-24 10:36:39

Content: I have only used the Kirsch. I don't know of others. Did you try Graber?

Title:

Username: Mary Carey

Date: 2004-09-24 10:48:51

Content: Merlyn,

I just wanted you to know that I did get my forum junkie name tag at Greenville, and it sparked a LOT of comments and questions about what the tag was all about. Actually, I am surprised that Cheryl doesn't promote the forum more at the conference.

I had a hard time finding it though. I asked at the registration desk, came back later and asked again, and again. Then someone brought them to the opening, and I found one there.

I do appreciate the tags and everything you do for us here. Please keep it up.

Title: Velcro

Username: Phyllis

Date: 2004-09-24 11:06:10

Content: Susan,

What use is velcro on a board mounted treatment? For cleaning?

This treatment is gorgeous like all your work! I hadn't noticed "fearless sketching" in your I.D. Tag before...I really need your class!!!

Thanks,

Phyllis

Title: class

Username: Mary Ann

Date: 2004-09-24 11:12:53

Content: I attended susan's fearless sketching class in greenville. I enjoyed it very much. Worthwhile class.

Title: contrast box pleat

Username: jamsew

Date: 2004-09-24 11:23:40

Content: Is there a rule of thumb about where to put the seam on a contrast fabric in a box pleat? Should I bring the face fabric into the pleat a little (which will not be seen) then sew on the contrast fabric or should the seam be where the pleat starts to fold over?

Title:

Username: Vanessa Downs

Date: 2004-09-24 11:26:25

Content: Beth,

I made one cornice with tassels and I used method #2 that Lisabeth described. My tassels had buttons so the button covered the hole nicely. I tied off the strings on the back and stapled over the strings. It worked nicely. Scroll down in my album - its a green cornice with tassels.

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=1343657&uid=454165>[/url]

Title: Now WHY are we in this business again?

Username: Mary Ann

Date: 2004-09-24 11:27:37

Content: I need a fresh shot of newbie enthusiam please.

After missing 3 weeks with my husband's surgery, you can imagine how behind we are. (He's doing much better...thank you thank you for prayers. Of course we didn't do the pre-emptive phone calls to all our customer's telling them we're having a medical problem that's delaying things. (while we were making those phone calls we could be building something.) So naturally, we're reaping the harvest of being behind.

I turned 52 yesterday and feel every minute of it. Think I've got a kidney infection....need a haircut so bad they're gonna put me in dogtags soon if I don't find time for one. My big tabler has a bearing out on it. Sooo I get to lay up under it today and try to pull the bearing out and find a new one. (instead of building something.) While my employees table the old fashioned ...very slow way.

Would some of you people form a committee and come over here and whip my rear and throw me in the van and make me go into the office today please?? Or better yet, tell me something great and wonderful that's going on with you.

Title:

Username: welmoed

Date: 2004-09-24 11:27:58

Content: In one of the conference classes I attended last year, there was mention of bringing the face fabric completely around the front fold and having the seam at the back, so the contrast is basically just the flat back panel of the pleat (Hope that makes sense; it's hard to describe!!).

--Welmoed

Title:

Username: Vanessa Downs

Date: 2004-09-24 11:32:20

Content: Do you want the soft cornice to be shaped at the top or bottom?

Sandra P. has a photo in her album of panels on a cornice (with the bottom of the cornice shaped.) I think her panels are only 1 width, but it gives you an idea of the look.

[url]www.picturetrail.com/sandrapearson[/url]

Look in the panels album and scroll down to see the yellow room with cornice/panels.

Title:

Username: welmoed

Date: 2004-09-24 11:37:30

Content: Oh, Mary Ann, first of all a big bouquet of roses for your birthday!!! (I mean it... go out and buy yourself flowers. It will do wonders for your spirit)

I can be right there with you in the please-remind-me-why feeling. I don't have any magic words, but I know that when I'm feeling in the mood for a pity party I pick up the newspaper or TIME magazine and start reading about stuff that is going on in other parts of the world, and pretty soon I'm realizing that I have it pretty darned good in spite of what I may be experiencing at the moment.

Think of it this way: times must be pretty good if you are that busy. The economy is allowing people to spend pretty obscene amounts of money on purely decorative non-essentials. And YOU are so good that they all want YOU to make them.

Hope you are feeling better soon... still, even your "I'm feeling lousy" posts are fun to read!!

--Welmoed

Title:

Username: Michele's Sewing Room

Date: 2004-09-24 11:49:47

Content: When I read your post subject the first thing I thought of was "Oh No!" I hate those kinds of days. I second the motion of buying yourself some flowers even better yet if you have a Costco go there and get their 2 dozen roses for \$13..... love them.

I just turned the big 4-0 this past summer I know what you mean about birthdays and I know what you mean about haircuts it took me a year to go back and cut my shag. I hate haircuts.

Being in business for only a year now I feel the frustration of pounding the pavement to get the word out that I am here to take your money for some beautiful treatments. Just think... things will get better, they have to or we will never survive the bad days.

Take care!

P.S. Something great and wonderful.. my eight year old has a birthday tomorrow turning the big 9! We are very excited about that. Going to go to a cornfield maze and get lost in it.... should have some beautiful weather for a change here in GA!

Title: Encouragement from God's Word

Username: BettyJDK

Date: 2004-09-24 12:08:42

Content: "Moreover, when God gives a man wealth and possessions, and enables him to enjoy them, to accept his lot and be happy in his work--this is a gift of God." Ecclesiastes 5:19

"Whatever you do, work at it with all your heart, as working for the Lord, not for men." Colossians 3:23

"Let us not become weary in doing good, for at the proper time we will reap a harvest if we do not give up." Galations 6:9

And finally...

"Give thanks to the Lord, for he is good; his love endures forever." Psalms 118:1

May God Himself encourage you and give you the strength to do what you need to do today.

Title:

Username: jamsew

Date: 2004-09-24 12:15:43

Content: Thanks for the info, last night I woke up round 2 am and I couldn't stop thinking about it.

I hope I can describe this right. Also fabric yardage was cut down for price reasons so I'm not sure if I can continue the pattern across the box pleats. Should I have insisted on more yardage, it was there choice to not match, however I am trying my hardest to figure it out. My husband says I'm spending too much time (I am) and since they made the choice just cut without matching.

Title:
Username: wpc3
Date: 2004-09-24 12:17:57
Content: Today is Friday - you can make it through one more day. Then comes the weekend - do not go to the ofiiice this weekend. Take a break. Weather is going to be great - get outside and relax. Take some time for you. Enjoy your little one. Do whatever it is that makes you happy and relax.

You've been through some major hurdles lately. You have to take care of you. You need it, you deserve it, and you will be so much more productive next week.

Title:
Username: kmc
Date: 2004-09-24 12:28:31
Content: Thank you very much Susan, I am a great admirer of your work. I was hoping the valance was done as a rectangle but I guess I was looking for the easy way to fabricate. I will use your method and hope it looks almost as good as yours.....:D ..Kate

Title:
Username: zebedee
Date: 2004-09-24 12:34:03
Content: I did my first contrast box pleat valance last week and didn't even think about pattern matching across the pleats until the fabric was all ordered and paid for. (My excuse being, I was with the customer in the fabric store helping her pick out fabric for panels when she saw the valance on the wall and decided she wanted to have one of those too. I had to quickly figure additional yardage after browsing the store's books for fabrication hints.)
So, when I was cutting I realised the pattern wasn't going to match. It was a pretty busy all over butterfly print, so I didn't think it would be too obvious. I did manage to arrange things so that every other 'box' had the same motif centered. Maybe you could try that.
I did my seaming right at the edge of the fold - the pleats were buttoned back, so I had to do it that way.

Title:
Username: kmc
Date: 2004-09-24 12:35:49
Content: Hi, there was a thread a year or so ago that was very, very extensive on the fabrication of any type of Roman Shade. Hit the search button and type "Roman Shade Construction" or something similar, be prepared to read for a long while , or print for future reference.....I spend hours in the archives and find it a great learning tool . Good luck with your shades..Kate

Title:
Username: Merlyn
Date: 2004-09-24 12:37:13
Content: I keep this quotation next to my computer (where I spend most of my time ;)):

[QUOTE]The best cure for worry, depression, melancholy, brooding, is to sally forth and try to lift with one's sympathy, the gloom of somebody else."[/QUOTE] - Arnold Bennett, an English novelist and editor of WOMAN magazine, late 1800's (maybe he knew something about women's feelings?)

Consider yourself lifted by your Forum Friends, oldies and newbies alike! And remember our favorite mantra:

[B]IT'S ONLY CURTAINS. THERE IS NO SUCH THING AS A DECORATING EMERGENCY.[/B]

Title:
Username: JoyceE
Date: 2004-09-24 12:39:59
Content: I have to laugh and tease you all!!! Happy Happy Birthday, Mary Ann -- but go out and buy your own flowers!!! Sounds like my Ex!!! He would buy me flowers, charge them to MY ACCOUNT then tell me to go get them at the flower shop to save delivery charges. Geez you shouldn't have.

Hang in there lady. Tis the season. We are behind, too and if you are like me, you want to please all of the people all of the time. So you run yourself ragged. I bet you are working this weekend -- I am. But I have been trying to take a break here and there just to maintain my sanity.

Try not to get overtired. You will make costly boo boos. (ask me how I know this) Or you will fall asleep at the wheel of your car, total it, and take out another one and a phone pole, too. (ask me how I know this, too.)

Happy Birthday, you don't look a day over 29!!! But right now, like me, you might feel like a day over 95!!!!

Many happy returns!!!

--Joyce H. :)!!!

Title: pole swags will bend awkward in a bay, correct?

Username: SONYA

Date: 2004-09-24 12:42:36

Content: I met with a new decorator yesterday who was agreeing with client that one swag could hang between , or , rather from one panel to the next panel in a bay. In other words, there will be 1 straight panel in each of 4 angles Then 1 swag will hang between panel # 1 & #2, and so forth. I asked her to draw it for me and she doesn't have time-will do it later. But, I am thinking how is this bend going to affect the lay of the swag? Maybe it's just a mental block....

Has anyone done this?

(FYI: it is a gathered swag about 40"fw & gathered panel)

Title:

Username: SONYA

Date: 2004-09-24 12:44:14

Content: Ace Hardware also has the 72" and longer metal rulers around here.

Title:

Username: Merlyn

Date: 2004-09-24 12:51:28

Content: click on the supplier resource directory button below and hit Resin Solutions; give them a call to discuss your needs

Title: question for Merlyn

Username: kathy

Date: 2004-09-24 12:53:56

Content: Merlyn,

You replied on the question I had about the inverted pleat shower curtain with banding. I have another thought. How do you think it would look if I brought the 4 inch band in from the outside and centered it over the first flat area that the pleat makes. I hope this makes sense. Let me know what you think.

Thanks, Kathy

Title: Hey Sonya,

Username: Diana

Date: 2004-09-24 12:56:56

Content: This is similar to the disaster I went through not so long ago. The client wanted the swags to overlap in the corners where the center window frame meets each side. I saw a photo of what she wanted. When I got down to doing it I thought it better to let each swag just touch at the corners with cascades between so it would not do that weird angle thing. The side windows were small like 22 or 24 the center was 36 or so. Bottom line, I should have given her what she wanted even though she approved the changes. When the small swags are that small they looked very different from the center one because of getting the drop the same. I can't quite recall but it seems the photo she showed me made the center swag the size of the center frame and the side swags each overlapped into the center about 6-8"

My point is, I understand your concern completely but it can be done. I did not deal with panels though so how do they work into this whole thing? Over, under, separately mounted or what? Good luck!

Title:

Username: shirley

Date: 2004-09-24 12:57:33

Content: I too have been told the European people wash everything, and are kinder in the acceptance that things change when washed.

I don't know what this has to do with the topic, but for clothing fabric the definition of preshrunk seems to be there's ONLY 3 to 5% remaining.

Ideally, you have washed a sample, gotten approval for the change. Then washed with the least soap to get the goo out, although I wouldn't skimp on how hot the water and dryer are.

Ideally then (and this is not what I do) you'd have the furniture there and pin fit it whole right side out. That way, the whole question of how much shrinkage you recover in pulling is answered visually. I do it by guessing after stretching it out.

Ideally then you are sewing the cord and skirt on while stretching it out. How much ? You have to have noticed the recoil once off the furniture. I once pulled four inches out of the outside back (and all pieces) of an 80" long sofa. I sewed it very carefully, pulling that 76" piece out to eighty.

This is all a whole lot of trouble. I hope you are getting these benefits: a loyal client, an edge on the competition, a better price, a good markup on the cloth, and better word of mouth. Milk this thing if you are going to all this trouble.

There are too many assumptions out there spread by the popularity of ready mades, that customers really need to be educated about fabrics for the custom decorating market. They need to hear repeatedly that washing is not granted, that there are tradeoffs, and not everyone will or can prepare for them a competent washable.

Title:
Username: pdsam
Date: 2004-09-24 13:04:33
Content: That is a really cute slipcover. Do you have Amy's email to ask her directly? Let us know what you find out!
Kim

Title:
Username: dottie
Date: 2004-09-24 13:06:02
Content: Does she want the ribs to add interest to a plain shade, or is it to raise easier? There is an old thread about tucks vs. ribbed romans and how the terms can be confused.

[url]<https://www.draperyanddesign.com/showthread.php?threadid=21940&highlight=roman+shade+terms+and+tuck>[/url]

I used the ribs in the lining only per a suggestion of Merlyn's. I wanted the ribs as it was a 70" wide roman, but didn't want tucks in the face as it was a floral that I didn't want to distort. It worked well.
Good Luck
Jan

Title:
Username: SONYA
Date: 2004-09-24 13:12:11
Content: Diana, Thanks for your insights. Yes, several questions have to be answered. I kind of think this new designer was trying to act like she new a lot and this was a piece of cake. (She is coming in behind another designer who had a diff't design idea for the bay.)
I think when she sits down to draw it, it will have to be diff't than she told the client.

We'll see....

Title:
Username: Sew Beautiful Interiors
Date: 2004-09-24 13:16:41
Content: "THE LORD WILL NOT GIVE YOU MORE THAN YOU CAN HANDLE"

So, theoretically speaking, this is still within your handling power. WOW! He must really think alot of

you.

And haven't you heard that the grunge look is in, so let your hair be wild and love it!!!!

My cousin is the world's biggest procrastinator and she would have people waiting for months telling them of her sick Dad in the nursing home. Most people have SOME empathy. So, put on your "acting" eyes and tell them your poor husband is more important than their order!

Hang in and Love ya!

:D

Title:
Username: Sew Beautiful Interiors
Date: 2004-09-24 13:18:24
Content: No, I don't and I've even been watching on the drapery forum to see if she answers a post and then I can pm or email her.

Title:
Username: softfurn2002
Date: 2004-09-24 13:18:58
Content: There are two things that I know of to give the skirt that look. First, make the skirt a little longer so it "rests " on the floor.....maybe 1/2" or more , then, add a welt to the bottom. The welt causes the pleat to flair rather than to lay flat like a regular slip. I have seen this with the skirt laying on the floor an extra 1 1/2" and the welt in a heavier fabric, like velvet. Verrrryyyyyyy cute look.

Title: Picturetrail
Username: Kim Z.
Date: 2004-09-24 13:20:59
Content: Dear Webmaster,

Would it be possible to place a link on the Forum for our Picturetrail account? Thanks!

Title: Happy Birthday, Girlfriend!!!!

Username: Peggy Suits

Date: 2004-09-24 13:21:36

Content: Ok, here's a thought for ya. I use that same question every time someone calls or comes down our driveway to tell me "your cows are out!". be glad you don't have THAT to deal with as well. Or, the cows broke the pipe that gives them water and water has been running down the road all night, the same water well and pump that gives your Mother in Law water.....or , your big golden is terrified of storms and puts his feet on the bed next to your face, trembling and panting in your ear all night.....no, my hubby is a brunette and almost bald....lololol!

I know for a fact you have survived a lot worse ordeals than you have now. You are a tough lady and everyone loves you. Why not delegate that bearing thing to one of your employees? You are the boss and bosses do that, don't they?

Have a restful weekend and just know that we are all giving you strength and encouragement to get over this hurdle.

Roses always help, give your employees some, they will work even harder....maybe.

We love you!!!

Title:

Username: softfurn2002

Date: 2004-09-24 13:22:07

Content: Sorry....forgot to mention.....make the pleat a little deeper than usual to compensate for the flair and opening up.

Title:

Username: Merlyn

Date: 2004-09-24 13:25:18

Content: Yes, I think that will look sharp! here's a sketch of what I think you're proposing:
[url]<http://pic5.picturetrail.com/VOL88/152761/287907/67633318.jpg>[/url]

Title:

Username: JanB

Date: 2004-09-24 13:35:10

Content: For future reference ---

I have notice quite a lot of overlap in the patterns offered by Kasmir and Carole. The patterns that are exclusives do not overlap.

There's something else that I've figured out with Kasmir's online fabric search. Companies will carry the same fabrics but with a different pattern name. However, the color names will most of the time be the same. SO -- this particular fabric that you were looking for -- whatever Carole called the pattern, I'm betting that the color was Bluebell. And in the Kasmir fabric search, you can search on a color name. Granted, if the color is something like "Sage" or "Royal", you might get lots of fabrics to show up in the search. But it's a start.

Title:

Username: pam60854

Date: 2004-09-24 13:39:25

Content: Merlyn,

I went to Greenville and I never did find the Forum Junkie tags. When I registered, they weren't at the table and when I asked, nobody knew what I was talking about. During the next few days, I kept looking and I couldn't find them. I saw one or two on people and asked where they got them. They told me they were on the table but when I would get there.....no forum tags. I was disappointed because I remembered last year and the year before when the tags were very accessible and you could see another forum junkie from a distance. The tags really stood out. And it was so much fun when you would run into another forum junkie. I don't know if it was just my experience. But I was really sad that I never wore a Forum Junkie tag and as a result, I missed a lot of people I wanted to meet. I blamed it on having 2 conferences this year instead of one.

Title:

Username: Susan K

Date: 2004-09-24 13:46:22

Content: bring to top----still looking!

Title:

Username: amber

Date: 2004-09-24 14:01:51

Content: I have always pieced the contrast at the first fold, but lately have wondered if anyone has used microcord at this seam to frame the boxpleat? Just thought it might help show a little more of the contrast, but not sure if it would add bulk.

Title: Where is that pictorial on inserting invisible zips?

Username: Diana

Date: 2004-09-24 14:06:45

Content: I can't find it anywhere...anyone know?

Thanks

Title:

Username: Merlyn

Date: 2004-09-24 14:26:12

Content: scroll down until you see red:

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=2836983&uid=100083>[/url]

Title: I should have know it was in your album!

Username: Diana

Date: 2004-09-24 14:30:37

Content: Thank You;)

Title: FAux Suede Banding Tips???

Username: Window Dressings

Date: 2004-09-24 14:36:52

Content: I have to make some shaped valance with banding along the bottom edge. I thought it was going to be out of a regular drapery weight fabric, instead it is a faux suede that has a light backing on it. The banding is going to be 3/4". Any tricks out there to manipulate this heavier fabric into banding?

Thanks and happy sewing!

Linda Rayburn

Title: fabric search

Username: Claire Hallman

Date: 2004-09-24 14:40:05

Content: Hi Susan,

On the chance that this is a Ralph Lauren fabric I sent an e-mail to them with the photo attached but have not heard back from them.:(

Title:
Username: Merlyn
Date: 2004-09-24 14:42:08
Content: thanks, guys. I promise you that we will have tags in Greenville 2005, if I have to hire a dogsled to get me there! I will ask Cheryl about having an area near the registration desk where you will find your very own name tag. And you'll see me there wearing my special Susan Schurz custom crafted tag. :D :D

Title:
Username: DAntaramian
Date: 2004-09-24 14:45:07
Content: I prefer the metal rulers .. I am afraid that after time the wood ones will warp andnot be straight. Got mine at Rowley's.

Title:
Username: Judy B
Date: 2004-09-24 14:45:56
Content: Boy, Amber, that does sound nice to put the micro cord on there. I suppose someone has done it too, but have not seen it.
I am going to be doing 4 boxed pleated valances but with an arched top, but luckily do not have to center a pattern.
I think just for fun I will try one with the micro cord if I can squeeze in a moment next week.
Maybe somebody who has done it can tell us how nice it looks!!!
To Jamsew: I am just doing a little retail after all wholesale, and I did a quick quote of yardage, and will never do a quick quote again. I was soooooo far off. Luckily it was a pal who was in no hurry and understanding. But it was a good lesson for me. I need the privacy of my workroom to do any serious calculations.
Good luck Judy B
Wow!!! I only now noticed we have a spell check. How cool is that!!!!

Title: exactly!
Username: connie
Date: 2004-09-24 14:46:38
Content: That was exactly the look I am going for! Thank you so much!

Title:
Username: Susan Woodcock
Date: 2004-09-24 14:46:40
Content: When inserting a contrast fabric into the pleat, on a box pleated valance, it is preferable not to have the seam in a fold. I usually try to place it about an inch away from the seam up into the back of the pleat.

Now, there have been cases where I have put the seam in the fold, you will need to press your seam to one side and this is best done with thinner fabrics.

If you want the contrast to come all the way to the fold at the face, I suggest you insert a micro cord in that seam for a nice detail. This is really pretty on box pleated balloon shades, so that when it balloons up you really get a great look with that cord.

:D FYI, Students in the Window Treatments 104 class at the school spend a whole day with me on advanced box pleated valances. To see some samples made by students visit my picturetrail album:

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=2835086&uid=807076>[/url]

Title:
Username: Judy B
Date: 2004-09-24 14:49:47
Content: I also got my 72 at a local hardware store. Judy B

Title:
Username: Susan Woodcock
Date: 2004-09-24 14:58:36
Content: Mary Ann,
I wish Texas wasn't so far away, I would come over and bake you a cake. Chocolate. With cream cheese frosting. Gauranteed to make all things seem better.

I sit beside a stained glass window in church featuring Elizabeth that reads "With God nothing is Impossible". I can always count on that old window to help me when things get tough, so keep that in mind.

Oh and thanks for the reminder, I made an appointment to get a hair cut today!

Title:

Username: Leslie F.

Date: 2004-09-24 15:04:28

Content: That's great to know, Jan. And you're right - the color of the Carole fabric was Bluebell. I'll have to remember to check Kasmir whenever I'm looking for a Carole fabric that's no longer available. Thanks so much for the help!

Title:

Username: Shasta

Date: 2004-09-24 15:12:12

Content: Thanks for mentioning me as a source, I do have them but it would be prohibitive to ship it. I would suggest going to Ace or Home Depot.

When I exhibit at the conference, I usually have them with me.

Thanks so much for mentioning me.

Shasta

Title:

Username: scissor happy

Date: 2004-09-24 15:12:19

Content: I thought Shasta won't be at the Philly conference. Is that right?

Title:

Username: sewingteanut

Date: 2004-09-24 15:13:35

Content: Thanks for the replies. The customer wanted ribs (not tucks) in order to have crisp folds that required no training. Also, the shade will be of a floral and is for a small kitchen window. I did do the search and found many methods and it helped me decide what I think should work best. I'm thinking it would be best to use lining pockets and stitch through lining and face fabric along length of each pocket and seal off the pocket ends by hemming the sides either by hand or with sealah tape. How far in from the sides do you think the ribs can be without it causing a problem creating folds when raised? :)

Title:
Username: jamsew
Date: 2004-09-24 15:14:55
Content: I had plenty of time to figure out yardage, I gave the customer yardages for both matching and not matching. She chose not matching to save money on material. I do not have enough material to have the pattern match at the pleats, I kept trying though and wasted 3 hrs or so. Waste of time was my own fault.

Anyway thanks for the info, I am not going to piece fabrics together in the seam as I did once before and I thought it was a little bulky, I couldn't get the seams to lay nicely. I will seam on the inside of the pleat about 1 1/2" in.

Title:
Username: Shasta
Date: 2004-09-24 15:19:53
Content: Karen, you are correct, I will not be in Philadelphia. I am only able to exhibit at one show a year since I have to service my vendors in the state of Michigan the rest of the time.

If the show is again in Philadelphia next year, I will go there, I thought I would alternate cities.

Shasta

Title:
Username: thimble
Date: 2004-09-24 15:19:56
Content: good to hear your husband is doing better.
there is one very big reason why you should go to work today...
You are a HUGE inspiration to people on this board, me especially! i read your posts with great interest and i really respect and value your advice. You have a perspective and a sense of humour that brings so much joy and happiness to all of us and as selfish as it is i don't want to lose that! :)
going through hard times like these can be so discouraging and so tiring on your body and more importantly on your mind. it sounds trite and idealistic but you need a little break, maybe a spa and a massage.

Title: Need Conso Tieback Tassel
Username: KIM IN NY
Date: 2004-09-24 15:20:12
Content: I ordered a Double Tieback Tassel from Conso about 6 weeks ago now and was told that it

would be on backorder for 4 weeks at the most. Now I am told the end of October is when I can expect it. I am very frustrated. Of course as I am sure you are all familiar with this happens with all kinds of products on a regular basis which makes it even more frustrating. Anyhow, I wondered if anyone has one of these tassels in stock. It is Conso 22022 Double Tassel Tieback in color W112 Sugar Plum. I would greatly appreciate your help. This is the only thing I am waiting for to finish this particular client's window treatments. Thanks a million, kim

Title:
Username: Merlyn
Date: 2004-09-24 15:28:17
Content: try this website:
[url]http://shop1.laservers.com/merchant.mv?Screen=PROD&Store_Code=Trimsplus&Product_Code=22022[/url]

Title:
Username: ElizabethF
Date: 2004-09-24 15:30:09
Content: I use Rowley's ribs which are slipped into Rowley's iron-on pockets. I make the ribs shorter than the width by whatever your side hem is to be - i.e. if 1" each side, then the ribs are cut to 2" less than the width. This seems to make no difference to the way the shade folds but does make a difference to the side seam if you are using Sealah tape, secured with an iron as you need a flat surface to iron on and the ribs just wouldn't provide that!
If you use the iron-on pockets and a blackout lining, I've found , while ironing, that the blackout will pucker before the pocket adhesive has a chance to set. Not a good thing! I've also found that the pockets shrink a bit with the steam from the iron.

Title:
Username: scissor happy
Date: 2004-09-24 15:41:02
Content: Next time, don't give the option of matching or non-matching yardage amounts. Just tell her it will be x yards that she needs. We're in the custom market and part of custom is careful pattern placement so that the treatment looks its best. That is why you spent 3 hours going over the job, it is ingrained in you (and all of us!) that it needs to match. It's natural for us to want our work to look it's very best so it seems disappointing if we have to compromise, even if it was the customers choice.

Title:

Username: DeansDraperies

Date: 2004-09-24 15:41:10

Content: Home Depot or Lowes carries 1 3/8" wood poles.

Title:

Username: DeansDraperies

Date: 2004-09-24 15:51:24

Content: Hey Sonya,

I was thinking about this, and here is my \$.02. I am trying to think out of the box here, and my idea would probably only work with a board mount swag, but not necessarily.

What about making 2 swag halves, pleat up each swag half, then seam together - You could add a horn or tassel to cover the center seam. I think it would fold nicely in the center without distorting the folds.

If not using board mount, your horn or tassel could wrap around the pole.

Am I crazy, or do you think this idea will work?

Title: Euro pleated long drapes

Username: pw2789

Date: 2004-09-24 15:59:07

C

Title:

Username: DeansDraperies

Date: 2004-09-24 16:01:01

Content: Euro pleats don't have a length. They are stitched down 2" at the back of the pleat, and tacked at the top of the pleat.

Title:

Username: pw2789

Date: 2004-09-24 16:08:39

Content: oops, you are totally correct! My concern is how wide the pleats should be. Thanks for correcting me on that!

Title:

Username: Vanessa Downs

Date: 2004-09-24 16:15:34

Content: Is the banding at the bottom edge of the treatment or inset?

If it's at the bottom and you don't have a severely scalloped or angled valance - you could insert the banding into the seam as a flat edging.

If you have to inset it or your valance has a severe scallop or angles then I guess you'll need to do shaped banding and topstitch.

Title:

Username: DeansDraperies

Date: 2004-09-24 16:16:36

Content: I would use 3 times fullness and use 4" spacing. Is it 60" for the pair, or 120" for the pair?

Title:

Username: pw2789

Date: 2004-09-24 16:22:52

Content: In other words 3 1/2 wom for each window.....spacing the pleats 4" apart?

Title:

Username: Amanda

Date: 2004-09-24 16:24:38

Content: Here's some newbie enthusiasm for you:

Why we are in this business: because otherwise we would be working for someone else doing something we hated (on bad days: hate even worse than this!). You could be sitting at a desk in a cube doing something absolutely stupid, uninteresting and unappreciated. Forced to occupy that little cube for 8 hours a day even if you can get your work done in 3 hours and be bored out of your

mind for the other 5. The strain of keeping your body in that chair against it's will makes you feel so tired at the end of the day it's all you can do to drive the car home.

Any help?

I am learning SLOWLY that when I stop struggling so hard my life flows so much easier. And I am the Queen of struggle, or used to be. I'm ready to give up that title and live differently.

Give yourself something special, even if it's an hour to sit outside, play with the cats/dogs, talk a walk.

Happy Birthday!
Amanda

Title:

Username: Vanessa Downs

Date: 2004-09-24 16:25:21

Content: Say a prayer to get you through this day and HE will!!!!

You are inspiring to me and you are soooo..... funny too!!! I love to read your posts. Don't get down.....set small goals each day and feel great when you accomplish them. Eventually, you'll get sort of caught up. In this business it seems like I'm never really caught up, sometimes I have more breathing room than at others.

My highlight of the day is using my new air compressor and brad nailer to assemble some cornices. I can't believe I waited 6 years to buy these. My next thing is to use the new pneumatic stapler to cover those cornices. I'm so excited to have taken the leap into air!

(Pun intended!!!!)

Title:

Username: DeansDraperies

Date: 2004-09-24 16:29:49

Content: Exactly. 3 1/2 widths will pleat down to 60" with 3x fullness.

Title:

Username: Ronnie

Date: 2004-09-24 16:35:48

Content: Thank you for the info. and links I did a search & did not come up with those particular

links.

Title:

Username: pw2789

Date: 2004-09-24 16:37:28

Content: Thanks Dean!

Title:

Username: pw2789

Date: 2004-09-24 16:43:57

Content: Now, to the next question regarding the same treatment....these drapes will be lined and interlined on medium weight fabric. To have these three and a half widths pulled to the side over a tieback holder seems to be alot to tie back.....I may need to revisit how far out from the moulding my rod will extend. Tell me what you think....The window measures 55" wide..I was figuring on the rod extending 2 1/2" out on each side..making the finished width of the drape 60". However, with the rod extending out only 2 1/2" it seems that all that fabric that will be pulled over the tieback will stick out farther than the rod extends. So should I be extending the rod out more than the 2 1/2"? I'm confused!!!!:confused:

Title:

Username: Decorate Now

Date: 2004-09-24 17:01:37

Content: Sorry, can't give you a picker-upper speech.

My last remaining grandparent died on Tuesday. So I am lacking any picker-uppers at the moment.

And I seem to be long term ticked off at a problem decorator. (Decorator figured yardage wrong on a job, and extra yardage came in Friday. I get an email Friday late afternoon saying decorator dropped fabric off at office and decorator wants to pick up 2 finished silk hobbled shades on Monday right after lunch. And that is just the tip of the iceberg. I'm still waiting on being paid for old jobs while decorator is pushing to get the new stuff completed.)

So best I can do is say that it could be worse?

How about this--a couple of nights ago, dh got sick unexpectedly. While I was changing bedding, the 2 y/o went into the bathroom and held down the toilet lever. So I come in 2 minutes later to a flooded bathroom. Remove child from toilet top so she won't get wet, and child cries because she knows she did a no-no. Use up all the clean towels to soak up most of the water pooling on the

floor before it turns into a water slide down the hallway. Sick hubby...crying upset child that I can't pick up because I'm now nasty...swimming pool in bathroom floor...pile of sopping wet laundry that desperately and suddenly needs to be done...and no more clean towels for me to take a shower after it all.

Happy belated birthday. Glad your husband is doing better. And be glad you have clean towels. And if you go into the office, then you don't have to be the one that mops up the indoor swimming pool boo boos. ;)

Title:

Username: Decorate Now

Date: 2004-09-24 17:22:30

Content: If you are actually *bending* the swag around the corners, then you will have 'kinks' where the swag folds. How noticeable they are will depend on the fabric, the size of the swag, the depth of your swag folds, and the size of the angle. Simple way to show decorator is to make a quickie swag and staple it to 2 boards with a Rowley's bay window angle bracket thingy between the boards to allow the boards to bend at the center of the swag. Have decorator sign off that this is the look she is going for. Would make a good demo to keep around the workroom too.

However, you can do a point to point swag that cuts across the bend. It can cut across the corner because the top will only hang from one point at each side, instead of marching across the top of the pole. Looking at the treatment from above, you would see the 2 legs of a triangle (your poles in the corner) and the 3rd leg of the triangle would be your point to point swag. You'd avoid the kinks, because the point to point swag would hang away from the corner in a straight line.

Dean--

If I understand you correctly, you would have a regular swag at the sides, but convert to a turban swag at the center (folds don't project outwards at the center of the swag, but are pushed flat into a vertical surface, so that they can be folded at that center line). Is that the idea?

Title:

Username: teatimteri

Date: 2004-09-24 17:32:20

Content: Its always so hard when the road is rough.

Two thoughts of wisdom a very wise person taught me:

1) its OK to be in what you're in
and

THIS TO SHALL PASS.

Much love to you.

Title: How will I mount these swags, panels and jabots? See picture

Username: scissor happy

Date: 2004-09-24 17:45:45

Content: Sonya's recent thread prompted me to ask this question. This is the last job I need to get done before I go to Philly.

How will I mount these? I made this picture on Minutes Matter Studio when I had the free trial.

Please advise. I have to get going on this!!

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=5168450&uid=683529&members=1>[/url]

By the way, I won't be able to mount them in the workroom, they will be mounted on site. The installer is cutting the rods to size at the customer's home.

Title:

Username: Decorate Now

Date: 2004-09-24 17:55:46

Content: I'm installing fluted 1 3/8" white wood poles (from Lowes) on Tuesday. It's a bay window. I'm cutting the angles using a miter saw. I have the bay window angles and actual wall dimensions to work from. I'm leaving the middle pole at 90 degrees (flat ends) and cutting the two end poles to appropriate angles to bend in the bay. One will be 45 degrees and the other 55 degrees (angles don't match...ugh). I'm doing it that way so that in case I don't quite hit the right length (due to projections or other problems, since I didn't do the measuring), then I can trim off the center pole easily enough on the site, without worrying about the correct angle. Since I have a center jabot to hang at the angles, I'll probably rely on velcro and the treatment being anchored to both poles at the corner to hold the angled poles together. But I'm bringing double ended screws just in case also.

So...lol...that is my suggestion.

Or you can get a cabinet maker or other professional wood worker to come out and cut your pole at the correct angles to fit, if you don't find the elbows you looking for.

Title:

Username: teatimeteri

Date: 2004-09-24 17:57:56

Content: Thank you all for your suggestions. So often this forum is like that perverbial (sp?) light at the end of a very dark tunnel!!

To answer a questions, yes, designer wants the traditional traverse method.

The panels haven't been made yet, so I will make them to take up as little width as possible.

Again, thanks to all.

Title:

Username: Laura N

Date: 2004-09-24 18:00:44

Content: I'll be there! staying at the doubletree, getting in approx 2:30 Wednesday. I will need to share a ride to the hotel with someone. (Connie talked me out of renting a car - I'd be sure to find a ride with someone...) so if you see a 'lost' person at the airport it might be me!

can't wait! Of course there's still work left to cram in, cub scout and boy scout obligations (ask me about the "Adventure Race"!) and if the laundry doesn't get done, I may be very mismatched or in the old stand by of Purdue T-shirts and jeans - never short of those in my house!

Title:

Username: CSNC

Date: 2004-09-24 18:03:11

Content: What's great about his business and why you are here:

You get to work for yourself. Even though you may be too busy, it's nice to know you dont' have to ask someone for permission to take a few days off or leave early.

You are making something in America. When just about everything else textile related has been outsourced to other countries, your work is still proudly made in the USA.

You are making something you can be proud of. How many people out there can really be proud of what they produce? Out of those people, how many create something that other people can truly appreciate the quality of?

you are running a small business- the lifeblood of our economy. The big companies get all the press, but it's people like you who make this country what it is.

3. I'd be sewing anyway. There are customers that I have come to love and I can't give them up. If I had another job, I'd be sewing after hours.

Anyone got something else to add?

Love you,

Kate

Title:

Username: DeansDraperies

Date: 2004-09-24 18:40:41

Content: Good question. I'm not the expert on that one, but I don't think it will be a problem.

Title:

Username: DeansDraperies

Date: 2004-09-24 18:42:39

Content: Lisabeth,

Exactly! What do you think?

Title:

Username: Merlyn

Date: 2004-09-24 18:48:57

Content: You do have the finished pole length, right? I think you will have to use a stand-in pole and see how the swags fit. Then take some photos and write up the how-to for the installer to see where and how to attach the Velcro which will most likely be stapled on. I'd be tempted to create a rod pocket for the jabots with Velcro sewn to the back side so that the swags could hang from that.

Title:

Username: DeansDraperies

Date: 2004-09-24 18:50:01

Content: Mount the poles with 6 brackets or L brackets. 2 brackets per window.

Title:
Username: Beth McCrory
Date: 2004-09-24 19:08:10
Content: Thank you both for your responses!!! Now that I'm "in the know" I can proceed. I love this forum. Thanks again ladies!

Title:
Username: pw2789
Date: 2004-09-24 19:21:16
Content: hmmm...I'm a little worried. Anyone have experience with tieback holder distance? Help!!!!!!

Title:
Username: Merlyn
Date: 2004-09-24 19:41:49
Content: I come up with 13 pleats @ 7" and 12 spaces @ 5" with a little ease so that it's not stretched too tightly; this would use 3 widths so that you don't have too much fabric on the one side.

Email me and I'll send you the sketch.

Title:
Username: sms
Date: 2004-09-24 19:43:09
Content: Ah, Mary Ann, I just KNEW we had something in common---
We were born on the same day! Yep, 52 yesterday also.
Man, time sure does fly when we're having such fun, huh?

And yeah, I'm really behind too. But on a much smaller scale than your situation. Still, there are people out there wondering if they'll EVER have anything to cover their windows.

All the good lines of encouragement have already been given. But, Happy Birthday to us!

Title:
Username: Window Dressings

Date: 2004-09-24 20:12:11

Content: Hi Vanessa,

The banding will actually be on the bottom of the valance and I will have a mock roman underneath with the banding inset. I can make the shape less severe. Have you worked with mock suede? Can I DoFix the inset banding on?

Happy sewing!

Linda

Title: Gathered Cascade Question

Username: DeansDraperies

Date: 2004-09-24 20:34:59

Content: When you make a gathered cascade, do you gather the return too, or do you just gather what is mounted on the front of the board?

Title: ah-ha

Username: Laura N

Date: 2004-09-24 21:02:07

Content: If Dean read it right, and you wanted to know to mount the pole to the wall....

could you get the pole brackets, and put at each panel and jabot. If there is fabric in the way, make a slit or cut out of some kind in the back of the fabric. I've had to do this with rod pocket valances that had a center support.

Title: I stand corrected

Username: Laura N

Date: 2004-09-24 21:06:35

Content: I have just been informed that I DO have a ride from the airport

(public apology to Connie:o)

see ya there!

Title: Brother 1270 Fax

Username: karyn

Date: 2004-09-24 21:28:37

Content: I have a Brother 1270 Intellifax. When I need to buy replacement cartridges (PC-204RF) I would like to find a discount source. Does any one have any recommendations?

I haven't replaced them in about 4 years. Getting close to needing to buy a refill roll. I remember I could buy either a refill cartridge or just the film to put into the cartridge. I think I used to buy them at a substantial savings, but presently can't find a purchase price of less than \$15/roll or \$15/cartridge.

Title:

Username: ccscdes

Date: 2004-09-24 21:45:59

Content: Mary Ann,

I REALLY need a haircut also. My Philly class may just have to see it like it is, of course then it will be on video for posterity.:)

If it makes you feel any better I will be sewing until late tonight and also all weekend for an install on Monday. The kicker is we may have to evacuate for the next hurricane.

Ain't life grand?!!

Title:

Username: Merlyn

Date: 2004-09-24 21:48:52

Content: I like a flat return.

Title: no thanks to me!

Username: connie

Date: 2004-09-24 21:50:18

Content: Welmoed is the hero of the hour! She will be picking us both up in the baggage claim area! How lucky are we!

We are going to the Kick off wednesday night, wcaa thursday night, i have dinner plans Friday night (textol) then saturday night...who knows! Look for Ann, me, Laura and Anns friend (sorry cant remember her name right now). We will be the ones peeing our pants form laughing...

Now I better go finish some stuff so I c an get the heck outa here!

Title: think you're having a bad day

Username: Nancy B.

Date: 2004-09-24 22:01:23

Content: Think you're having a bad day?

A woman came home to find her husband in the kitchen shaking frantically, almost in a dancing frenzy, with some kind of wire running from his waist towards the electric kettle. Intending to jolt him away from the deadly current, she whacked him with a handy plank of wood, breaking his arm in two places. Up to that moment, he had been happily listening to his Walkman.

STILL think you're having a bad day?

Two animal rights protesters were protesting the cruelty of sending pigs to a slaughterhouse in Bonn, Germany. Suddenly, all two thousand pigs broke loose and escaped through a broken fence, stampeding madly. The two hopeless protesters were trampled to death.

STILL think you're having a bad day?

There was a case in one hospital's Intensive Care ward where patients always died in the same bed, on Sunday morning, at about 11am, regardless of their medical condition.

This puzzled the doctors and some even thought that it had something to do with the supernatural. No one could solve the mystery as to why the deaths occurred around 11 a.m. on Sundays.

So a Worldwide team of experts was assembled to investigate the cause of the incidents. The next Sunday morning, a few minutes before 11am, all doctors and nurses nervously wait outside the ward to see for themselves what the terrible phenomenon was all about. Some were holding wooden crosses, prayer books and other holy objects to ward off the evil spirits.

Just when the clock struck 11... Pookie Johnson, the part-time Sunday sweeper, entered the ward and unplugged the life support system so that he could use the outlet for the vacuum cleaner.

Think you're having a bad day?

The average cost of rehabilitating a seal after the Exxon Valdez oil spill in Alaska was \$80,000. At a special

ceremony, two of the most expensively saved animals were being released back into the wild amid cheers and applause from onlookers. A minute later, in full view, a killer whale ate them both.

What? STILL having a bad day?

Iraqi terrorist Khay Rahnajet didn't pay enough postage on a letter bomb. It came back with "return to sender" stamped on it. Forgetting it was the bomb, he opened it and was blown to bits.

There now, feeling better?

Title:

Username: DeansDraperies

Date: 2004-09-24 22:07:54

Content: Thank you Merlyn.

Title:

Username: FabricAccents

Date: 2004-09-24 22:25:58

Content: Dean,

I usually do a flat return too, but did a gathered return on a Murphy recently and liked that look too. This was mounted where when you walked in the room, you were looking at the 6" return from the side. The fullness was nice.

Title:

Username: FabricAccents

Date: 2004-09-24 22:36:48

Content: Linda,

Maybe test it with your Dofix iron and see how it works?? That may work great. Might have to pre-shrink first? I have not worked with faux suede that much.

Title:

Username: FabricAccents

Date: 2004-09-24 22:44:39

Content: hahaha, Nancy, that was a good one.

Mary Ann, hope things do get better or more normal for you and your family! You have a huge business going and I am sure that keeps you hopping.

Your humor is priceless.

Title:

Username: scissor happy

Date: 2004-09-24 22:47:39

Content: Well, actually I was asking about mounting the swags/panels/jabots to the pole. I'll let the installer worry about mounting the poles to the wall. I sure appreciate everyone's replies. I will let you know how it goes.

Title: Thank You Merlyn

Username: kathy

Date: 2004-09-24 23:11:50

Content: Thank you so much for the sketch. Now I can move on without worrying about whether it will look good or not. You are so generous. Many thanks. Kathy

Title: Question for Mar-C

Username: TJTsmith

Date: 2004-09-24 23:17:25

Content: Martha,

I was looking at your fabrics for sale in your picturetrail albums.

I would like to buy one of them if you still have it. Picture #5

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=5044078&uid=450831>[/url]

-Adriana

Title: Any news on Bishops?

Username: Sharon

Date: 2004-09-24 23:22:45

Content: Thought maybe someone in the Pgh. area might have some first hand info on how Bishops is progressing after the flood. I called today and apparently they just have a basic phone recording set up. I have a quote and hesitate to use their fabric books until they are ready for business again. My heartfelt prayers go out to them and anyone devastated by flooding. And it looks like Ivan is still at it!!!

Title:

Username: Imullenz

Date: 2004-09-24 23:27:11

Content: Thank you ! I am glad to know that there is a schedule on the workroom thing- I plan to soak up as much as I can ! See you all there-Luann

Title:

Username: MaryA

Date: 2004-09-24 23:46:07

Content: Have you tried Grainger?

They have a branch in Addison, IL. Check out their websight.

I bought a 96" ruler from their Morton Grove, IL branch, they had every size.

MaryA

Title:

Username: Imullenz

Date: 2004-09-24 23:46:24

Content: I will be there with my friend Sheryl- both from Ct. -coming in Wed .- staying a Doubletree, going to the dinner at hotel Thursday and there is rumor of any of the Drapery Pro members to meet in the lobby Friday at 6 to do something . It sounds like lots to do- I was thinking we'd be too busy with the classes and all to get out to see Philly or shop- when do you guys fit that in??

Trying to finish some jobs to install early next week and make a long list for the hubby-he's not used to fending for himself and driving kids around to soccer and making lunches-you know how that is!!!

This will be a big break for me!!! Yippee! Luann

Title:
Username: dottie
Date: 2004-09-24 23:51:01
Content: Well Mary Ann, its about 8pm here in beautiful New England, and you posted early this morning. How did your day go? Here's hoping you made it through and that it's a lot better now than it was this morning!!
Jan

Title:
Username: Diane w
Date: 2004-09-25 00:09:19
Content: slightly off topic gripe here. I cant figure out why my decorators ask for contrast insets and then dont let me "open" the box up at all. What's the point of having contrast fabric if you cant see it? Does that happen to anyone else?

Title:
Username: SONYA
Date: 2004-09-25 00:12:52
Content: sorry, I just got back to this.

I think what you all are talking about is diff't than what I meant.
The designer was saying that a swag would start at one bend and stop at the next bend where panel hangs. So the middle of the swag is not at a bay angled part, it's on the flat wall part. It's the part of the swag where the band is attached to pole that is curved.
Does that make sense? That is diff't , right?

Title:
Username: Susan Woodcock
Date: 2004-09-25 00:25:35
Content: Diane,
Sometimes the added contrast only need be a little added surprise, a little peek of something different just to show that it is custom made. It is the same with contrast lining on the reverse of the valance. Not really seen but when you look up there and see a pretty fabric instead of white lining you know it was custom designed/fabricated.

When using a contrast inside the pleat you can leave a little gap between the pleats so that it shows off a little better.

Title:
Username: Vanessa Downs
Date: 2004-09-25 00:29:17
Content: I haven't worked with faux suede either, I don't think! I can't remember working on any! I don't have a dofix either, but it would be great if it worked on adhering the banding. I'd certainly try that first before sewing.

Title: panels
Username: emk
Date: 2004-09-25 00:30:26
Content: wondering if when you pull back the lead edge of each panel, it will be quite bit shorter off the floor than the back edge. does anyone adjust for this like having a hem line where lead edge is made alot longer than other edge so all falls on floor evenly??

Title:
Username: Martha
Date: 2004-09-25 00:40:26
Content: Hi Adriana - If you are talking about the 3 yards of burgundy floral, it is still available. Either email me your phone number or call me Monday at the number below. I have to get in a remove of bunch of ones sold and add some new ones.
Thanks!

Title: Re: Bishops
Username: Nora
Date: 2004-09-25 01:25:06
Content: Hi Sharon,

I just tried Bishops number again and got a different message that a couple of days ago.

They say their fax is working again and also if you place an order, via phone they will work to get it out to you via a different source I think, and they also will return your call re: orders according to the message I just got.

Good luck,

Nora

Title:

Username: pam60854

Date: 2004-09-25 01:31:45

Content: Kate,

I thought about this before I decided to start my business. I kept thinking that it all comes back to sewing. I would do this anyway, so why not do it on purpose and for a purpose. That sounds so dumb and simple-minded but it actually was a profound moment for me. I believe that one of the things I was meant to do in my life is sew. I love it, I'm good at it and other people recognize it. So I need to use this God-given talent and use it to bless other people. But some days I'd like to just run away. And some days, I don't think I am so good. And some days, I just don't want to do it. But the bottom line is, I have to use what I've been given and I have to use it for others and not just for myself. So, that's it. I'll have those awful days or weeks but in the end, I must do what I know I'm supposed to do.

Probably a little more philosophical than I wanted to get but it gets me through the difficult times.

Title: Because I love it!

Username: Maria T.

Date: 2004-09-25 01:41:05

Content: There are those frustrating days,we all have them. They are doors of opportunity. Lessons to be learned. Learning can be painfully at times. We do have a God given talent to be of value to others,that alone,is a blessing.
Maria T.
:)

Title: Close pins in the workroom.

Username: Maria T.

Date: 2004-09-25 01:48:06

Content: Boy do I love those close pins,the things my mother used to hang our just washed clothes to dry in the sun.

I use them a lot in small tight places where I am using Rowley's Fringe adhesive to hold the fabric together, or trim. Plus lots of other uses. But the plastic ones hold the best,the springs don't break as easily as the wood ones.

I have ben wanting to post this for awhile.

Maria T.:)

Title:

Username: lifesastitch

Date: 2004-09-25 01:54:08

Content: MaryAnn,

I'm fairly new to the forum, although not to the industry, and always get excited when I see a post from you. That means I'm just a click away from a much needed chuckle!!!

When I finally go to meet the good Lord above I plan on skidding into my grave sideways, champagne in one hand, strawberries in the other, body thoroughly used up screaming "WOOHOO!, WHAT A RIDE!".

I got a strange feeling you'll be sliding into the hole next to me!!
(along with a few others in this business!)

Keep up with the humor -- it's MUCH appreciated and I look forward to it!!

Kelly Geraghty
Life's A Stitch, Inc.

Title: Back Stage Curtains

Username: Barbara Elser

Date: 2004-09-25 02:14:27

Content: I am making some back stage curtains for a school and I would like to know if anyone has ever used pella in the top. I know that Andersons uses burlap web in theirs but I would like to cover it in the back and that is too thick to stitch through. But I am worried that the weight of 156" long drapes plus the weight chain will put a strain on it. Also what does everyone use for weight chain? Rowley has some for theatrical weight but it seems a little expensive. These are not lined. Also the top has box pleats with gromets in that hook onto the carriers.

Title: had a lovely axle grease day

Username: Mary Ann

Date: 2004-09-25 02:34:24

Content: (Blindladie is thinking about getting up every morning and whining on the forum.....maybe it's good luck???) Phones stayed off of us most of the day...nice weather...and I did lay up under the big mechanical tabling machine. With legs sticking out from under it, I got to holler...."HAMMER"...."CRESCENT WRENCH"....OK...START HER UP...WHOOOOAAAAAAA.....NAW...GO AGIN....WHOOOOAAAAAAA. It wasn't the bearing....but I didn't figure that out until I tore it completely down. oops....(note to self..check the easy stuff first (blush)) rebuilt the whole thing then...nope....still cockeyed (dern). So I checked up under the middle where a long pipe runs through and gets driven by a chain on a motor. And there it was...one little old broken bolt in a coupler. Maybe a 30 minute job...(drat)...but I milked it all day long since I tore down the gears and bearings to find out ..nooo trouble there....my fingernails look

like a grease monkey....tried to eat out.. Mexican food...kept smelling axle grease as I dipped that hot sauce....(not to worry...didn't slow me down any). Anyway, the table's in good shape now. Fixed all the air hose leaks, replaced the cut-off switch and mounted it different like I been wanting to do for a few years.

And then I got to come home to lovely lovely forum friends....got some great chuckles. Sooo....to remind myself of why I do this job...I'm going to replay "Confessions of a Blindlady"maybe a newbie or two hasn't seen it. Thank you dear friends.

"CONFESSIONS OF A BLINDLADY"

The verbage square is dimly lit as the Forum Chapter of DA(Drapery Anonymous) members start to file in. One by one they begin to notice the lone figure in the back wearing dark glasses. "Is that her?" "Do you think that is her?" "She's in dark glasses, do you suppose she's really blind?" They murmur among themselves. Blindlady has arrived early taking her seat in the back, hoping to remain.....well.....shall we say...anonymous. She is dressed not in her normal attire of lavender sequins and poufy hair. But demurely, plainly, not making eye contact with anyone. Noticing that others keep looking at her and whispering anyway, she wonders to herself.."Why are they looking at me, how do they know?" Having concentrated on masking her appearance, blindlady has totally forgotten about her van parked at the front door with PLUMLEE PLACE in 8 inch letters.

As the meeting begins, Blindlady is compelled to stand.....My name is Mary Ann...and I am a drape-aholic. Over 4000 pair of eyes open wide, and 4000 mouths gasp..."It IS her....tell us your story Blindlady"

Blindlady begins...."It's not a pretty story mind you, but I am sure like so many others, I just started small...a kitchen valance here, new bed linens there...nothing I couldn't handle. And only soft treatments, nothing hard. Nothing lined and definitely no inner lining....I swear. But pretty soon things progressed...I noticed I needed new living room drapes...drapes mind you...not curtains anymore. And things went on from there...before I knew it, I was draping everything in sight...not just at home...I was going to (gulp) other people's homes to do this...I was so out of control. As my addiction grew and grew, I knew I needed fabrics in even larger quantities, so I became a.....(almost a whisper)dealer. I was even doing it for.....money. (A voice out of the audience mutters..."I thought that was called invoicing." YES....INVOICING...I'VE ACTUALLY DONE INVOICING I ADMIT IT. Before I knew it...I was soliciting other people into my habit. Some of you probably would call them "employees"...but we know better don't we. They're really enablers, that's what they are. (blindlady wipes away a tear.) Eventually, my addiction brought me to.....dare I tell this.....HARD TREATMENTS. Yes, I'm sorry to say....hard treatments, even shutters. "Nooooooo..." the crowd shutters in unison. Yes...Yes it's true...I even have done motorization....110v HARD wired motorization. I'm not proud of it, but I have to come completely clean about what I have done.

And I have to face what it's done to me....Look at me. When I started this in 1985, I looked like a 33 year old young woman. Now look at me....it's made an old woman of me, why I look every bit of 46 now. (Suddenly all 4000 attendees jump out of their chair and hit the floor) (Blindlady is touched by the sudden show of emotion and knows she is really really reaching them with her speech...little does she realize that lightning strikes 52 year old blindladies who lie about their age at DA meetings)so she continues on. This addiction has robbed me of everything. I can't even watch tv anymore without looking behind the actors at the window treatments. Me and my family have to sleep in the car because drapes are piled up on the beds. If I'm not doing drapes, I'm thinking about doing drapes. It's taken my sanity....people tell me all the time. "BLINDLADY....YOOOUUUUUU

CRRAAAZZZZY" Why, it's even taken my eyesight. (someone from the back of the room hollers...."YOU'RE NOT REALLY BLIND".....blindladie thinks a minute...."No, but everybody calls me blind, don't that count for something?"

As the meeting finally ends, 4000 members quietly file out. Little whispers can be heard here and there. "I thought I was bad, but thank goodness...I ain't like her."

Title: EMK

Username: DeansDraperies

Date: 2004-09-25 03:02:21

Content: You certainly can make the leading edge longer (at the top of the panel) to make the bottom hem straight on the floor line when the panel is drawn back. You have to simulate the curve with a chain or string before you make the panel to get the leading edge length. You don't make the angle all the way across the panel, you only do it from the leading edge to the point where the panel will be hanging straight.

Here is a picture of some panels that I did this with:

[URL]<http://pic2.picturetrail.com/VOL7/987105/3148923/40154173.jpg>[/URL]

Title:

Username: DeansDraperies

Date: 2004-09-25 03:04:43

Content: I use them to hold my pinch pleats before they get tacked.

Title:

Username: Vickib

Date: 2004-09-25 04:12:38

Content: I'm doing a giant curtain (60 feet wide by 156" drop) to replace some rotted out curtains covering a gym window.

The existing curtains have a different, lighter, possibly fabric and weight-saving pleat.

Grommets are spaced 6", 6", 12", 6", 6", 12" etc.

Then the two grommets that are 6" apart are hooked onto the same S hook to form a pleat then a 12" flat space, then a pleat, etc.

I know that this doesn't answer your buckram question, but it sounded like you were concerned about cost.

Title:
Username: dickens
Date: 2004-09-25 04:27:29
Content: I just finished one and I am very happy with it. The fabric is a stripe and I interlined it which I think helped keep the pleats from drooping. I'll ask my husband to help me take and post a picture :)

Title: CLOTHES PINS
Username: connie
Date: 2004-09-25 05:13:32
Content: yes, they are handy little buggers!

Title:
Username: SONYA
Date: 2004-09-25 11:36:41
Content: Hi Karen,

Looks like on your sketch that I see the word "angled wall".
So, the jabots are hanging on a bay angle ? Are you concerned about them bending vertically down the middle?

I liked putting velcro on mine so I can adjust it on the pole to get it all right. Then we pop a couple of staples on the ends of the waist bands just for safety sakes.

Title:
Username: Kathy Thomas
Date: 2004-09-25 11:41:23
Content: MaryAnn:

You really MUST write a book. You could retire and feed your addiction on your royalties. Really, I love to read your posts and glad to see you are back to your old self.

I wrote a HAPPY BIRTHDAY (my sister Mariann, lives in Caddo Mills TX) yesterday am. and it never posted! Hope this one makes it. Glad you fixed your big old machine. Order yourself flowers for today. I always like to stretch out my birthdays. Just went to lunch with my girlfriend last week for it (6 wks. ago). Also have been putting off the the haircut!

Best Wishes!

~Kathy

Title:

Username: Vanessa Downs

Date: 2004-09-25 11:51:33

Content: They are handy for holding hems in place when you don't want pinholes on the fabric. (especially when using blackout fabric).

Title: I don't like how the leading edge hangs when panel length hits the floor

Username: SONYA

Date: 2004-09-25 12:03:13

Content: Maybe I am being too picky, but ya know when panels break on the floor even the slightest, you lose drapery weights' affect on pulling that leading edge down straight. It can kind of waffle on you when they sit on the floor. (couldn't think of a better description, sorry)

I have considered putting a weight up higher in the side hem .

Anybody else thought about this or am I nutty?

Title: Clothes Pins

Username: Maria T.

Date: 2004-09-25 12:26:30

Content: You all have some other good ideas I have not thought of.

Thanks.

Hope some others will share their uses!!!!

Maria T.

Title: Public Speaking - A cost effective way to market your business

Username: Merlyn

Date: 2004-09-25 12:36:59

Content: great article on getting your name out there, becoming recognized as an "expert" in your field, all for free:

[url]<http://www.entrepreneur.com/article/0,4621,314168,00.html>[/url]

Title:

Username: Susan Woodcock

Date: 2004-09-25 12:43:51

Content: I would also use velcro.

Title: am posting new pics in Pt. album

Username: SONYA

Date: 2004-09-25 12:51:28

Content:

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=5173807&uid=166229&members=1>[/url]

I can't figure how to paste all the links at one time. Will keep coming back and editing to add links

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=1814828&uid=166229&members=1>

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=324187&uid=166229&members=1>

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=324187&uid=166229&members=1>[/url]

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=324191&uid=166229&members=1>[/url]

Title:

Username: Paula Savage

Date: 2004-09-25 13:01:39

Content: I was going to mention Grainger also. The rulers are metal though and much cheaper. That is where I bought mine (in MA).

Title:

Username: andrea

Date: 2004-09-25 13:04:16

Content: Mary Ann,

I would love to be just like you! Even with the shaggy hair.

And you know what? Don't do flowers. Don't. They die and then get a yucky foul smell in the water and then you, yes YOU will have to throw them out. I say, it's Mani/Pedi time!!! Just sitting in a chair having someone wash/scrub my feet (touching my FEET for crying out loud!) I find very relaxing and empowering. Now who on earth would ever, ever touch someone's feet? Be very happy that you sew drapes and don't have THAT job! (I look fabulous. Got washed/scrubbed last night and red is definitely my color!) I'll take sewing drapes any day over touching toe nails and digging out toe jam any day!:)

Title:

Username: andrea

Date: 2004-09-25 13:23:22

Content: Linda,

I have worked with this stuff and I am happy to say that it now is placed on the short list of fabrics that we don't work with. It is nasty (at least from my experiences)! In case you haven't noticed, it rolls so getting a nice straight edge is next to impossible. Also, because our stuff has actually been less quality than vinyl (which is really Faux Leather) it wrinkles and puckers no matter how much you loosen the tension on your pressure foot. You need to really practice on something other than what you are working on because, and this is the last gripe about it, the needle pricks holes in it that don't come out EVER if you make a boo-boo and have to pick it out. I have had some really bad experiences and I think it was because I didn't practice enough 1st. Good luck. I am sure it can be done and when you figure it out, let me know. Maybe I will take this "fabric" (a term I use loosely) off my refuse list.

Title:

Username: scissor happy

Date: 2004-09-25 13:26:21

Content: Sonya,

Great work! Love the Emily valance - so cute!

Title:

Username: Beth Hodges

Date: 2004-09-25 14:38:14

Content: Clothes Pins are also great for holding trims in place while adhesive sets. Wrap the trim with silicone paper to prevent sticking and clothes pin in place...

Dean...we used to use clothes pins but found that binder clips are much studier and hold in place better...We get them by the gross from Viking...

Love, Beth

Title:
Username: sewingteanut
Date: 2004-09-25 14:56:58
Content: Dear Lizzie:
Thank you for answering my question on the length of the ribs. When using the iron-on pockets, does the fabric shift when the shade is raised since the face fabric and lining are not stitched together along the length of the rib?

Title: rogers and coffigan
Username: KatyG
Date: 2004-09-25 15:06:08
Content: I am not sure if I spelled that right. Does anyone know anything about this fabric line and do you happen to have the web address.

Thanks

Title:
Username: Merlyn
Date: 2004-09-25 15:36:43
C

Title: Stuck in measurement
Username: cleopatra
Date: 2004-09-25 16:08:41
Content: I am new to the forum and to the industry. I have recently completed the 100 - 102 classes at the Trade School. Now I have a job to do and I am both nervous and excited, but I think I am not quite sure of the way to figure out a few things. 1.
There are three windows in one frame that is sunken in and measures 62 1/2". That 's OK. 2. I want to make the window appears bigger so I want to use all the wall space available which is about 40"

(18/22). 3. I am not sure how to calculate to cover the wall and still be able to open the drape. Do I just apply amount of glass time by 1/3 or do I add the glass space to the wall space (102.5) I'm not sure. Please help!

:confused:

Title:
Username: KIM IN NY
Date: 2004-09-25 16:25:02
Content: Thanks again Merlyn. I forgot about this site. As usual you have been a great help. Kim

Title:
Username: SONYA
Date: 2004-09-25 16:38:15
Content: Tell us what you are making first, then we can help.
Traverse or hand drawn drapes on a decorative rod or a standard rod that will be covered by a top treatment?
Some sort of pleat?

Take a deep breath, you will get it figured out with the help of the forum!

Title:
Username: Merlyn
Date: 2004-09-25 16:54:06
Content: Multiply your window width by 1.33, this will give your stackback or the amount of extra wallspace you need for the draperies to leave the window area exposed when pulled open; we usually use 1/3 extra for stackback for regular weight drapery fabric. Sheers take up less room. Then multiply that figure by 2.5 (to get your fullness for the draperies; sheers need 3 times fullness). Divide by 54 to see how many widths you'll need. Round up. Work it out so that you have 4" spaces and 5" pleats to make it easy on yourself for your first job; pleats need to fall right at the seam line (stitching line of pleat is right on seam line). Whatever that comes out to is your finished width. Unless the window is very tall, this extra 10.75" on each side will be plenty.

Let's try it like this:

$62.5 \times 1.33 = 83.125$ round up to 84 to simplify
 $84 \times 2.5 = 210$
 210 divided by $54 = 3.8$ round up to 4 this is your WOM
you will have two widths per side

$54 \times 2 = 108 - 13$ (side hems and returns) =
 $95 - 41$ (one half of 84 see above) = 54
41 divided by 4 = 10 you will have ten spaces
54 divided by 11 (this is the number of pleats, one more than spaces) = 4.9

Your rod face will be approximately 84" wide (each panel will be about 47.5" wide including 3.5" overlap; your return is 3.5"...this number gives you a little ease...)

that works out pretty nicely. sometimes you don't have all that wall space to play with and your calculations will be slightly different.

If you really want to cover the entire wall, your math will look like this:

$102.5 \times 2.5 = 256.25$ divided by 54 = 4.7 or five WOM, 2.5 per side
 $135 (2.5 \times 54) - 13 = 122 - 52$ (13 spaces \times 4) = 70
14 pleats \times 5 = 70

When the draperies are stacked, they will clear the glass easily.

Title: swag drops

Username: TRM Concepts

Date: 2004-09-25 16:54:19

Content: i have received an order for a swag set. The top swag is to have a 42" drop, and the bottom swag is to have a 52" drop. This project has proven to be quite a challenge. Are there any suggestions as to how this might be done easily and what would you charge?

Title:

Username: lighthouse-1268

Date: 2004-09-25 17:27:27

Content: Finally getting started. What we've decided to do is the panels (very wide) sheer euro pleat (2 finger) lined with thermo suede lining from Angels. Question I have is he likes the euro hem in the bottom but how do I finish the lining hem same dbl 4? Or skinner. And also is it okay to have finished widths some of

them over 80 inches wide panels? I have chosen slim line rodding 1/2 tight to the ceiling. (forest group USA) Anyone that can reassure me of my questions I also am using ADO sheers-----

Thank you

Lighthouse

Title:

Username: becky mckee

Date: 2004-09-25 17:43:28

Content: Unfortunately we have repaired tons of this gym stage backdrop curtains. And the usual problem is that the grommet has torn out from weight of fabric plus chain. From my experience I would definitely use burlap webbing, you can buy it from an upholstery supply very inexpensively. As far as the weights are concerned, we just went to the local hardware store and bought heavy Gage chain. It is then put in a "chain sleeve" if you will and run through the bottom of the curtain, and tacked on each end to keep it from sliding out. Thats how all that we have repaired have been made and we have just replaced what was torn and missing. BTW most of the rips and tears are from kids swinging from them, not from the weight.

Good luck, putting the weights in after you are done takes a tremendous amount of the weight off while sewing, but those babies are still REALLY heavy.

Title:

Username: ElizabethF

Date: 2004-09-25 17:59:49

Content: You are very welcome...

Once you sew the rings through all layers, the layers will not shift as the stitching seems to hold them in place quite adequately. BTW, I use the button-attaching stitch on my domestic sewing machine to sew the rings - works like a charm though you'll have to tidy up the threads left behind on both sides by pulling them through to the wrong side, knotting them and applying a dab of glue to the knot just to ensure that they don't come undone in time. If you don't have a button stitch, set your stitch width to wide and the stitch length to zero and you'll end up with the same thing. You can adjust the width of the stitch to suit.

Good luck!

Title:

Username: Sharon

Date: 2004-09-25 19:09:10

Content: Oh Maryann!!! You are so wonderful!!! You really should be a writer(in addition to your day job because we would miss you). I am sitting here belly laughing and having such a great time!!

I'm so glad your husband is doing better!

My 52nd is on Wed. and my hair needs cut badly and I have gained 3 pounds in 3 weeks. What are we to do!!

Something on a good note. My 20 year old nephew Marine called my brother from Iraq this morning to say he is in a safe place and is headed home after 7 months of being shot at almost every day. We must continue to pray for our troops. Sometimes I think people (those in our town anyway) have forgotten about them.

Take care and have a great weekend!!

Title:
Username: Ana Santos
Date: 2004-09-25 19:19:44
Content: Thanks for your help. I called Grainger and they'll be able to order a 72" or a 96" ruler for me and have it in a day or two.

Thanks again, Ana

Title:
Username: soniatelford
Date: 2004-09-25 20:03:59
Content: Dear Sonya,
I may be nutty too. I often sew drapery weights higher up in the side seams when I have panels that break or puddle. I do it most often when there is trim or banding on the leading edge. It depends on what kind of look the customer wants - sometimes they like panels that are soft and droopy. If there is a break, it seems silly to sew drapery weights in right at the bottom. So they can lay on the floor? I have no idea if anyone else does this.

Title:
Username: tjs_girl
Date: 2004-09-25 20:04:16
Content: Well girls,

I am typing this as I recover from a fabulous massage in a wonderful little resort in Stowe, Vermont. Thanks to Roberta for the update. That crazy woman treated Steph and I to an absolutely lovely little lunch on the harbor in Portsmouth. It was a nice break to our long drive. ...Thanks again, Roberta for your hospitality. The best part was calling her when I got into Portsmouth and hearing her exclaim, "Amy! You're here!" I felt like I had come home to a life long friend.

I really think Steph is enjoying this trip immensely. We have had some very special mom and daughter times and some great laughs. She is a joy to be with.

Yes, Newport was fantastic...the mansions incredibly interesting...the Cape was fabulous ...even Provincetown where Steph learned a bit about the "real world" if you know what I mean! :0)

We saw beautiful humpback whales in Maine and I got the chills as we surveyed the ultimate beauty of the area on top of Mount Battie. We have shopped and shopped - one of our favorite girly pasttimes.

Yesterday we held our breath as we ascended Mount Washington by car and took a million pictures in the Franconia Notch Flume.

Our drive to Vermont was absolutely breathtaking. Although it is still not peak color here, it was still full of color peeping out everywhere. We enjoyed great shopping and as I said we both had wonderful massages (Steph's first). Tonight we are going to live it up as we enjoy a grand dinner at the Trapp Family Lodge with live harp music. I bought Steph a simple but beautiful bracelet from a local jeweler today as a special token of our 10 days together.

Tomorrow we head back to Newport for our final night. It is sad to go home and face reality but I am missing my baby too. Cried as I talked to her today.....a blubbering momma.

Thank you all for making this dream come true. Hopefully some pictures will turn out that I can post so you can see a bit of what we have experienced.

...A trip to remember.....forever.

Title: Thanks a lot

Username: cleopatra

Date: 2004-09-25 20:59:03

Content: I want to thank both SONYA and Merlyn for the quick response to my sos. SONYA I will be making three layers of treatment.

In the window casing will be the first layer of sheers then extending the with of the wall will be the pinch pleated panels hand drawn rods and the third layer will be valance relaxed and shaped on a board.

Merlyn thanks for the details. You would think I didn't learn anything in the class. I've also added you as my forst buddy.

Chow!:D :D

Title:

Username: Window Dressings

Date: 2004-09-25 21:19:39

Content: Andrea, thanks for the warning. Of course the banding is being sewn on a faux suede with a paisley print. I will take your advice and play with it. I may have to go back to the designer if this doesn't work.

happy sewing!

Linda Rayburn

Title:

Username: susanne

Date: 2004-09-25 21:37:56

Content: An Interior Designer is a degreed professional, a decorator is not. My daughter is an Interior Design major at Salem College in Winston Salem,NC. The head of the department began his lecture the first class of "Intro to Interior Design" answering just that question.

Title:

Username: JodiStanford

Date: 2004-09-25 21:54:27

Content: Gorgeous, Dean! Thanks for sharing!

:)

Title: Sheeres etc.

Username: BonniesWindowwearEtc.

Date: 2004-09-25 22:24:24

Content: Hi Lighthouse,

What happened to the motorized idea? No rodding you menitoned offers motorization if I understand you correctly.

Title: Trims

Username: BonniesWindowwearEtc.

Date: 2004-09-25 22:30:18

Content: Designers Den in Atlanta 1-800-426-2644. Ask for Panda, she is VERY helpful.

Title:

Username: Suzanne Mink

Date: 2004-09-25 22:40:31

Content: I know this is late, but I love contemporary and think I'd prefer the draperies as 2 panels with the sheers in the front. I've been doing this more and more. My customers have really liked it and close the "liner" only as needed.

Have you checked out the gorgeous contemporary hardware from Busche or Vesta?

Regarding your question of finishing the hem in the lining, I had some lightweight pinch pleats done

by a large workroom that were lined with Belle Notte. They simply serged the hem of the Belle Notte. It surprised me, and I was disgruntled at first. After I got to thinking about it, tho, these were very wide panels and the lack of that bulky hem probably kept them from flaring. So - you might consider just serging the bottom of the thermal suede - or if your serger does a rolled hem, that might work. (I just picked up another set of belle Notte lined panels from the same workroom and they have a double 3" hem. Go figure).

Suzanne Mink

Title:

Username: Merlyn

Date: 2004-09-25 22:41:16

Content: disregard that last bit about 84, Buddy...I deleted it.

three layers shouldn't change the calculations I gave you, except you will need to move the rod for the draperies in a bit to make room for the valance on the full wall treatment.

Title:

Username: Merlyn

Date: 2004-09-25 22:48:31

Content: another option on the hem would be to turn it to what would be the wrong side so that no hem is visible from the front through the sheers. Blindhem, m-tape or glue, but test first. From the room side, layers would be sheer curtain with Euro hem, lining, hem of lining.

Title:

Username: Merlyn

Date: 2004-09-25 22:52:23

Content: Susanne,

How are you? We've missed you! Are you back in your own workroom?

Title:

Username: Pascale

Date: 2004-09-25 23:22:59

Content: Sonya,

All our panels are basted up the side when we are blocking them. Once they are on the table and the sides have been pressed, I basted up the side thru to the face (ever so slightly) about ever 6 inches. Then I bring my lining over the side and finish all side hems by hand with a blind stitch. I do this because often, like you said, when the drapery breaks on the floor, the leading edge tends to roll. The basting holds it down and does not roll. Also, do you ever get fabric that just won't stick to the lining AT ALL!!! This is a great example for basting so that the lining does not get away from the drapery.

NOTE: If you are interlinig, you must block the interlining before you baste and roll that into the side hem.

Title: awww

Username: connie

Date: 2004-09-25 23:24:05

Content: Amy, Thanks so much for that update. It made me cry. You are truly blessed to have thsi time with your daughter. My daughter turns 21 on October 5th. Today we went and rescued a stray kitten, took her to the vet for full treatment, to the groomer for a flea dip and shampoo and nail trim, and shopped for all the kitty stuff. A friend will babysit her new baby until thursday when crystals boyfriend closes on his first house. Then Charlie, the kitty,(named after the hurricane that crystal and her boyfriend lived through) will move into the new house.

So we had a wonderful day too, they are few and far between these days.

Title:

Username: dottie

Date: 2004-09-26 00:44:11

Content: Another tip I learned from the forum about sewing on rings is that the only ones with stress on them are the bottom ones. The rest act only as guides for the cord and you therefore don't need to attach them with as many stitches as the bottom ones. I did the bottom row by machine (through all layers)and the rest by hand and mostly attached them to the lining and only picked up a few stitches through all layers leaving a lot less stitching visible on the face fabric.

Jan

Title:

Username: dottie

Date: 2004-09-26 00:59:11

Content: Is this a fabric tieback or some sort of medallion or holdback?(is that the right term??) If it's a holdback could you place them at the windows edge, not out to where the rod will end at 2 1/2", giving that little bit of extra space?

Jan

Title:

Username: JoyceE

Date: 2004-09-26 01:15:15

Content: Sonya --

Pretty Pretty!!! Thanks for sharing. The Euros aren't bad -- I probably would have chevron cut them. But the stripe isn't a deal killer. Your cornice is great. Way to go!!!

--Joyce H.

Title:

Username: SONYA

Date: 2004-09-26 01:30:08

Content: Well, I started the day intending to do more. But, lost 3 good pics in the process, they even disappeared off my disc , so I gave up loading .

When you are loading in to several diff't album categories, you have to copy, then paste in to a thread back and forth, right?

I mean, I can't keep the thread up on my screen, I have to go back open and close continually.

Title:

Username: pw2789

Date: 2004-09-26 01:44:38

Content: It's a medallion type holdback. With approximately 3 widths of fabric to holdback, I will probably extend the rod on the side that will be pulled back more than 2 1/2" possibly a good 6-8" and put the holdback right next to the window frame. The other side of the window will have the rod out 2 1/2". This shouldn't be an issue since the opposite window will be mirrored. What do you all think?

Title:

Username: Merlyn

Date: 2004-09-26 01:47:00

Content: Great pics, thanks for taking the time to upload. (tip: if you reduce the size of the photo before uploading, it will take less time...your photos are all twice as large as they need to be for PT--remember, under 800x600 pixels)

In the future, open a blank email and use that to write your message, and put in your PT links. You can keep that open while you go back and forth to get them. Then copy and paste the entire message with links into your CHF post.

Title: What do you make an hour?

Username: JoyceE

Date: 2004-09-26 01:51:39

Content: I just read the poll on an 18" pillow. Assuming that includes the form, what are ya'll making an hour? How fast do you whip out an 18" pillow with self cording? You have to make the cording and the pillow, and maybe even the form. Do you close it by hand so it won't show? How do you cost out your overhead and expenses? It looked like most of the poll answers landed on \$30.00 wholesale. Lets say \$15.00 goes to expenses and overhead. Did you make that pillow in an hour and make \$15.00 an hour? Or an hour and a half, or heaven forbid, two hours?

Sometimes I see the wholesale numbers in those polls and wonder how people stay in business.

Same thing with panels. I know people making panels the old timey way with out a fancy table machine (Mary Ann you lucky duck!!!) and still charge around \$15.00 to \$20.00 a lined width. Again, after overhead and expenses, what are you making an hour?

Thanks very much for answering this thread. This is a head scratcher for me.

Your friend --

Joyce H.

Title: one other little thing

Username: Mary Ann

Date: 2004-09-26 02:09:21

Content: about stackback...you might think that sheers would be a lot less than 1/3 stackback as MErlyn mentioned above. However, the carriers are about 1/2 inch or so wide. Your stackback can only go back as far as the carriers scrunched together will allow.

Title: OR

Username: connie

Date: 2004-09-26 02:35:35

Content: Use the sew on rod sleeves and rods from Textol. We also have fusible, but you would need to fuse the face to the lining to make it work really smoothly. IMHO...you could even use our new headrail system!

Title:

Username: Merlyn

Date: 2004-09-26 02:39:44

Content: that is correct about the slides or carriers. I usually figure 25% stackback on sheers.

Title:

Username: NIC

Date: 2004-09-26 03:04:04

Content: I don't know about ship from Europe. My husband used to import furnitures from Asia. The first thing you need to do is finding a forwarder company, preferrably in your area for easy communication etc.. They should be able to let you know what to do. (incl. tax, legal documents, trucking co.)

Good Luck!

Nicky

Title:

Username: scissor happy

Date: 2004-09-26 03:08:02

Content: I would love to see more posts on time studies. Then I could find out if I'm producing at an average time for someone who's been in business for a few years with the proper equipment and tools (well, I don't have a fancy tabling machine that's for sure).

As for an 18" pillow, self cord and a zipper. I can produce one in a little over 30 mins.

Title:

Username: scissor happy

Date: 2004-09-26 03:15:29

Content: Yes, there is an angled wall right there but it is a slight angle. I think it will be ok. About the Velcro. Do I put some on the pole, candy cane style, then attach the swags to the pole and then put the panels or jabot over that? So is there Velcro on the top and the bottom of the swags so the swags can attach to the pole and then the panel or jabot attach to the swag? I am unsure about the layers.

Title:

Username: Sharon

Date: 2004-09-26 03:19:20

Content: Sonya, I loved your pictures. Very different combinations that worked great! Do you know the source for the fabrics you used in the brenthaven & Emily? I am looking for fabric for a teen room and have put some feelers out from a post I submitted the other day but am waiting for salesmen to get back to me.

Thanks!

Title:

Username: bentcajungirl

Date: 2004-09-26 03:34:41

Content: Are you referring to the knife edge in the foam? If so, glue it. Clamp it with something on a temporary basis while you are making a snug fit muslin cover.

HTH

Perry

Title:

Username: DeansDraperies

Date: 2004-09-26 03:43:54

Content: Terri,

How wide are the swags and how will they be arranged when they are mounted? Will the shorter swag be hung directly in front of the longer one? Will there be more than two swags?

Title: SWAG DROPS

Username: TRM Concepts

Date: 2004-09-26 03:59:50

Content: DEAN:

ONE BOARD IS 248" WITH 5 SWAG SETS, THE 42" SWAG IS MOUNTED ON THE BOARD DIRECTLY ON TOP OF THE 52" SWAG. I HAVE MADE THE PATTERN BY TRIAL AND ERROR, BUT IT WAS VERY TIME CONSUMING. MY BIGGEST DILEMMA NOW IS HOW IT COULD HAVE BEEN DONE EASIER AND WHAT PRICE IS REASONABLE FOR SUCH A PROJECT?

Title: Overstuffed Cushions

Username: TAD

Date: 2004-09-26 04:00:12

Content: Greetings from Arizona!

I make a fair amount of window seats, indoor and outdoor cushions as part of my drapery business, but I am not sure how to get that soft edge or "overstuffed look".

One tip that sounded pretty smart to me (found in 2002 issue of SewWhat magazine) said to reduce the band width slightly. If I do this, should I then compensate for the adjustment by ADDING to the top and bottom pieces?

What do you all think? I appreciate your advice!

Thanks!

Karen (TAD) The Affordable Designer

Title:

Username: scissor happy

Date: 2004-09-26 04:09:55

Content: I thought I would say one more thing about the pricing polls. I've noticed that sometimes the wholesale/retail polls look very similar. Shouldn't the retail polls end up in a higher range because usually so much more time is spent with the customer as well as more money is spent on samples, advertising, nice clothes to go on appointments, gas, etc.?

I also wish there were a way to find out the area of the country the votes are coming from. Maybe just urban, suburban and rural.

Title: Toilet Seat Covers

Username: soniatelford

Date: 2004-09-26 04:31:53

Content: I have a good client who is interested in covers (like slipcovers) for a toilet seat and the top of the toilet tank. She lives in a very upscale area and swears she has seen them somewhere in her neighborhood. Some posh local designer did them. She doesn't remember who or where. I have never heard of such a thing. When I think of toilet seat covers all that comes to mind are horrible fuzzy pink fur things I vaguely recall in a friend's house during the Nixon administration. This friend's mother also had her white couches covered in plastic.

Back to the problem at hand - my client thinks these things covered both sides of the toilet seat and there might be ruffles involved. I have never seen anything like this. Has anyone else? Is my client insane? She usually has pretty good taste. I have looked in recent bath and kitchen magazines and come up empty. If anyone has any ideas, please help.

Thanks.

Title: Potty seat covers

Username: BonniesWindowEtc.

Date: 2004-09-26 04:42:35

Content: Yes there is such a cover. Have one on my humble reading room seat. I prefer the inside to have some softness to it for leaning against so slide a piece of 1/2" batting in there and anchor it.

Just slide a piece of tracing paper or in my case I use brown craft paper under seat cover, trace around, add seam allowances, add ruffles, small box pleats, micro cording whatever. I usually use elastic inside of outside seam so it slips on easily or they can be tied on at back. Hope this helps.

Title:

Username: mott

Date: 2004-09-26 04:54:09

Content: I just installed this treatment a few days ago. I connected the panel to 1 swag with with a "waistband" and put a "waistband" on the free end of the swag. I did this to the other swag/panel on the same window (my pattern was panel/swag/swag/panel). I stapled to 2-1/4" wood pole; put M-tape in the bracket where the pole rests to keep the pole from shifting back to front. I chose staples over velcro so I could get the band as flat as possible on the pole and if the treatment would need to be removed from the pole for any reason, I think it's easier to remove the staples with the tool I bought from CHF store.

Title:

Username: soniatelford

Date: 2004-09-26 05:04:48

Content: Dear Bonnie,

Thank you so much for answering. This forum is so great!

Can you tell me more - where do the ruffles go, around the whole seat cover? How long are they? And where does the elastic go exactly? This is for a guest powder room, so I think the top might be down a lot. Do you have a cover on the back of the toilet tank? For some reason my brain is not grasping this whole thing very well.

The padding part seems like a good idea. The older I get, the more time I seem to be spending in that particular place.

Thanks again.

Title:

Username: mcbs 2

Date: 2004-09-26 05:22:09

Content: Had a good laugh on this one but not as good as the one I had when one of my designers dropped three of the cuties on me!!!

I had exactly the same thoughts that you did and more. The covers I did were for three baths for children under the age of 4 - and you guessed it - boys! They were so cute, matched window and shower, not washable, padded all to the tune of \$90 each in labor.

On instructions, same as above. I just made a pocket on lower edge and used elastic. A real snap to make. Toilet seat lids only come in two sizes, standard and elongated.

I have not done tank covers but would be concerned in your part of the country with excessive moisture - mold you know.

Have fun!

Title: Asking for Prayer

Username: Sandra Jane

Date: 2004-09-26 05:29:44

Content: My mother-in-law had surgery this past Thursday to remove a very big and aggressive brain tumor. They had previously tried radiation, but the tumor seemed to thrive on it. Mom came through the surgery pretty well, but at this time has no movement in her legs or right arm.

Please pray that she will begin to get some movement back in her legs and arm, and that she will have some comfort through all of this.

Thanks,

Title:
Username: soniatelford
Date: 2004-09-26 05:38:59
Content: Dear Mcbs 2,

I can't imagine making \$90 toilet seat covers for a child's bathroom. Covers that can't be washed. I'm sure it looked great but how funny! When I remember my son at that age.....

Thanks for confirming for me that such a thing exists. I have never seen toilet tank covers either. I don't think humidity is much of a problem. The strange thing about South Carolina is that everyone turns up the ac so high it's often cold inside all summer. No one here has any screens on their windows because no one ever opens them!

Thanks

Title:
Username: DeansDraperies
Date: 2004-09-26 06:55:03
Content: Are your swags 50" wide? Did you mount them on the same board? That might be too much bulk. You could probably mount the long swag on a separate board, and attach that board with screws underneath the other one.

I can not tell you what something like this should cost. It depends on several different factors - quality, time, materials used, geographical location, etc. There are some price lists that you can purchase, and others that you can get for free. You can <https://www.draperyanddesign.com/search.php?s=>"search" [this forum](#) for pricing poll, price list, or pricing, and you should get many threads with this information.

Swags are easy once you know how to make them. I have 2 comments about swags. My first comment is that the Parkhill Royale Swag Template makes perfect swags, and I can make a swag with it in less than 30 minutes. Scot Robbins is the distributor for this product, and you can view his website at <http://www.scotrobbins.com/>. My second comment is that you can draft your own swag patterns (with precision) by reading Ann K. Johnson's book. You can view her website at <http://www.seweasywindows.com/>.

In your case, Ann's book would be the best option because the Parkhill template does not make swags the sizes that you need, but Ann's book will teach you how to draft your own swag pattern (any size) and it will be perfect.

Title:
Username: DeansDraperies
Date: 2004-09-26 07:08:16

Content: I have 2 things to say about this (just my opinions):

1. Please get a washable fabric, and pre-wash it.
2. \$90 doesn't sound like too much to me. If the client needs a custom toilet seat cover, then the \$20 ones at WalMart just ain't good enough.

Title: What do I make per hour???

Username: Mary Ann

Date: 2004-09-26 11:22:42

Content: Age old question. I estimate that I probably make about 2.00 per hour. That is because I have to divide what I make by 24 hours a day x 7 days a week x 52 weeks a year. (can't do math that big without a calculator...actually, I can't do math at all without a calculator) Cause as you see, it's Sunday morning before 6ish...and here I am thinking about drapes. Annndddd the only reason I'm up this early is cause I was either laying awake thinking about drapes, or having a dream about drapes.

Some hours I make more money than other hours. And I know what you're thinking..."that laying in bed time ain't makin' ya no moneyhoney". However, I do come up with my best ideas for problem solving at 2:00 a.m. IF I take a lunch hour and go out to eat...well that's just a total waste...BUT...since I am very adept at eating on the hoof...so to speak...sometimes I can squeeze some profit out of my lunch hour as well. (note to self---noooo more BIG RED by the sewing machine).

And then we always have those hours when Selling Machine mistakenly puts the wrong color on a house full of blinds...which is not nearly as bad as the blindladie ordering a bunch of shutters and transposing a couple of numbers

(oops....correction...eeeeeeeeeeeeeeeeeeeeekkkkkkkkkkkkkkkkk) Or those hours spent rethreading the serger cause somebody forgot to notice that the spool was almost empty(why is it always the really really really hard one??) Or the hours spent laying up under the big table overhauling the gears when the problem is one bolt no where near the gears. Or the hours spent handholding a decorator we should have taken out and shot in the parking lot months ago. Or the countless hours upon hours upon hours of the blindladie looking for that "thing/tool/workorder/carkeys/fill in the blank" that "I swear I just had it in my hand...I haven't left this spot....where could it be....what's wrong with me am I loosing my mind (again)....crud, I'll just go buy a new one cause I can't find the one I just had" hours. (this is the reason that blindladie has most of her profit tied up in screwdrivers and needlenose piers)

PAUSE TO CHASE A RABBIT---Why is it that when you need a phillips head screwdriver all of your screwdrivers mysteriously turn into flat head screwdrivers???? and vice versie?

BACK TO THE SUBJECT AT HAND---So how much do I make an hour? Heck I don't know...I know what my employees make an hour...but me?...some days I get to pay for the priviledge of being the blindladie...(write that check dummie) and other days I do ok. (oh the life of a blindladie---pass the prozac)

Title:
Username: softfurn2002
Date: 2004-09-26 11:30:22
Content: Yes Perry. I'm spraying the edge with glue, then folding, or pressing with my fingers, the top and bottom edge of the foam together to form the > shaped edge and holding until it adhears. When I went to look back at the cushion all the edges had opened up and it now looks like I . Should I be cutting into or notching the edge in some way? So if I clamp it won't the glue stick to the clamp? And what kind of clamp? Am I missing something here?????? Are you doin OK down there with all the bad weather?

Title:
Username: Paula Savage
Date: 2004-09-26 11:58:55
Content: Can't wait for Wednesday either! Last night I got my lists together for what I have. I listed all my patterns, SewWhat! years, and trim books so when I get to Philly I will know what items I still need to buy! Can't wait for the show specials.

I do have a question though: Is there any shuttle svc from the airport to the DoubleTree and then any shuttle from the DoubleTree to the conf ctr? Or should we be renting a car? What is everyone else doing?

Title: NAWWWW
Username: Mary Ann
Date: 2004-09-26 12:04:31
Content: not washable.....put silk on that puppy. You wanna sell her another one in a few months. Get that repeat bidness going. Actually....you could sell them by the dozen.

Title:
Username: Sunny
Date: 2004-09-26 12:21:33
Content: Absolutely. Consider it done.

Title:
Username: Mary Carey

Date: 2004-09-26 12:21:36

Content: I have an important tip to remember about your metal rulers. Be sure they either lay perfectly flat for storage, or hang from a nail. If they become bent, they are worthless.

I hang mine from a nail on the wall. My 60" metal ruler became really warped from just leaving around wherever I left it lying, before I knew any better. Now, I treat my two 72" rulers with much more respect, and make sure they are properly put away after each use.

Title: Weight at hemline of sheers

Username: teeopro

Date: 2004-09-26 12:24:19

Content: A client wants inside mount, on a tension rod, sheers and she would like to be able to still open her window, so there will be no rod at the bottom. My installer recommended that I put a weight along the bottom hemline. She said one of her designers uses it -- that it is like a "snake" that can also used in a valance to "form" the folds in and out...

Anyone know what she is talking about? She said maybe I could find it in Rowley's -- but I didn't. Thanks!!

Title: it's called

Username: Mary Ann

Date: 2004-09-26 12:38:20

Content: chainweight...it comes on a spool. Rowley's has it.

Title:

Username: welmoed

Date: 2004-09-26 13:07:39

Content: I will be picking Connie and Laura up at the Philly airport at around 2:30 or 3 on Wednesday. I have a big van and can easily accommodate at least more people. If anyone is flying in by about 2pm, let me know and I can add you to my "passenger manifest"! I'm staying at the Doubletree.

--Welmoed

Title:

Username: bentcajungirl

Date: 2004-09-26 13:09:07

Content: Well, for one thing when you need a glue with more uumph, you need to use a contact cement. Let it tack (follow directions, most people don't use contact cement correctly...ie letting both surfaces that have been sprayed must feel dry before making contact)

And to clamp it, there would be several ways...one I would do..(but using contact cement correctly would eliminate the need for clamping) would be to get strips of cardboard and fold it in long V and weight down foam inside it....only the things glued should stick to each other...the foam.

Thanks for asking about our weather, but I have been totally unscathed this season...Not a drop of rain, and a couple of poofs of wind for Ivan.

Perry

Title: SWAGS

Username: TRM Concepts

Date: 2004-09-26 13:12:52

Content: Dean,

Thanks for the

reply. I recently got started in window designs and treatments. Career change. I recreated a pattern that was purchased and worked with it till I managed to get a 42" drop then I adaped it in to a 52" drop. I recently talked to Scot Robbins and will purchase his product. I have a lot to learn ,but Im willing. The book by A Johnson I'll check in to sounds good. I value any info. and help any one can give me.

Title:

Username: softfurn2002

Date: 2004-09-26 13:21:04

Content: Thanks Perry. I knew I was missing something.....must be all the glue fumes! I was using the spray stuff that gets all over. I pulled off the cover of the can of spray and the nozzle flew off. When I pushed the nozzle back on, the glue sprayed all over my sewing machine, so I tried "goo gone". I also squirted some on my hands and rubbed on . That glue came right off! My tip as promised(I would have told you anyhow!).

Title:

Username: bentcajungirl

Date: 2004-09-26 13:23:19

Content: Everything depends on your experience, your technique, the fabric and and how you prepared the foam.

My self, rather, than decreasing the fabric, I would increase the foam. (by small increments of say 1/4" or so) Use two layers of poly, etc.

Perry

Title:
Username: Martha
Date: 2004-09-26 13:36:16
Content: Sandy - My thoughts and prayers are with your mother in law and her family. When our daughter was 12, she had a tumor removed that left her paralyzed on the right side. With therapy, persistence and prayer, she pulled through fine. Let's hope the same for m-i-l. When you visit her, keep your spirits up as she will need all the love and support available.

Title:
Username: Decorate Now
Date: 2004-09-26 13:38:12
Content: Are these things making a fashion 'come back?' (Not sure if they were ever in, though.)

I've only ever done 1--and it was for a rather eccentric older lady who lived in one of the downtown historical mansions (think of the house in Gone with the Wind).

Made it slip on like the one you buy at the store, with elastic to hold it in place. Ruffles went around the outside edge (not in the back where the hinges were). Mostly just guessed my through it.

Unfortunately, I never got to see it on, as she only accepted delivery at the door.

You can't really cover both sides, due to the shape of the cover, unless you treat it more like a slipcover--with a way to hide the closure needed to put it on and take it off. You could do a button placket (with real buttons or just a fake one hiding a zipper or velcro closure), so that you could make it cover both sides.

I suspect your local posh designer just found a way to do an add-on sale, so your toilet cover fetish will be local. At least until someone can get a pic in a magazine--in which case you can give us all the name of this designer so we can call and fuss at her for starting this trend...lol.

Title: for 90 bucks
Username: Mary Ann
Date: 2004-09-26 13:47:18
Content: I'd cover that pottie seat and clean the bowl too. But you gotta remember this...our motto is "We ain't proud...we'll do anything"
This coming from the blindladie/sewer sewer. From that perspective the top of the pot don't look so

bad.

footnote---for inside joke of sewer sewer...look in archives under NEW VENTURE thread.

Title:

Username: Decorate Now

Date: 2004-09-26 13:53:14

Content: Can I make a suggestion for the name tags?

I you put the tag format into a .jpg file, then you can put it into picture trail or post it elsewhere online (I can post it on my website, if you are interested).

Then attendees can just print off their own tag in the weeks prior to the conference, bring them along when they pack, and just tape them to their conference tag when they get there. Then additional tags can be left at the table, but the option to pre-print a tag will be available. Then if everyone would print a couple of tags and stick them in your conference notebook, if you saw someone with a tag, you could hopefully find another tag if tags run out at the table.

Thanks for the tags. I *chased down* Bonnie and got mine. Boy can she run fast! I had to tackle her. (Okay...I lucked out and saw her as she was headed upstairs. Thank you Bonnie stopping to give me a tag. And thanks to the tag makers.)

Title:

Username: Merlyn

Date: 2004-09-26 13:57:30

Content: Lead Free - Sausage Bead Weight - Fabric Covered

Stock #/	Size /Wt./100 yds/	1 Roll/	5 Rolls
SW79/	3/32"/ 4 lbs/	22.00/	21.00 / roll
SW80/	4/32"/ 4 lbs/	14.50/	14.00 / roll

Title:

Username: Merlyn

Date: 2004-09-26 14:00:20

Content: I sent the nametag file to a forum friend who thought she might print them up for Philadelphia. But that's a good idea, Lisabeth, in case she is not able to do it.

I will put the nametag in the HELP album
[url]www.picturetrail.com/forumfriends[/url]

Title: ? for RunsWithScissors

Username: clamnecks

Date: 2004-09-26 14:01:35

Content: Karol, back in June you posted that you had an upholstery yardage chart you would email. If that offer is still available, could you email it to me? My address is [email]LuxInteriors@msn.com[/email]

Thank you so much

Barbara

Title: Tacky Tacky Tacky

Username: Eltee

Date: 2004-09-26 14:27:50

Content: Well gee, I just had to post about a tacky toilet seat cover.

It was a beautiful Christmas decoration. It was made from glued together felt. Oh, so lovely. When the seat was closed it was a picture of Santa Claus. When the seat was open it had another picture of Santa Claus with his mittened hands over his eyes.

I will admit that this toilet seat was made by me and used in my house! It was in the late 60's. I plead young and dumb!

Title:

Username: Eltee

Date: 2004-09-26 14:35:26

Content: Lizabeth,

I just reread your post. How about a demin one with a mans zipper like in jeans and a snap to hold it on. This could be in a bathroom off of a bedroom where I saw a demin cornice with 2 back pockets. Oh ya, this is good, real good! :D ;) :rolleyes:

Title: Victory Swag valance and pricing

Username: Pascale

Date: 2004-09-26 14:47:48

Content: Hi all, I have two new jobs this week for this particular valance. Never made it before. Is this labor intensive? How much would you charge per foot for this.

Thanks!!

Title:
Username: Barbara Elser
Date: 2004-09-26 14:55:55
Content: Thanks for your reply! I thought I should use the web(which I stock) but really wanted to cover the back which Andersons doesn't. But after a trial run I realized we just can't sew though all the layers even with our commercial machine. But I would rather not have to repair these at later date. So I will do it the same way they do. I will check in to weight chain at the lumberyard. Thanks again.

Title:
Username: Micki
Date: 2004-09-26 15:11:44
Content: Betty:

Didn't find any valances in Southern Accents Sep-Oct, 2004 issue. Page 106 shows/describes various kinds of trims and page 108 shows wooden bead trim on a table skirt.

If you are looking @ page 18 in the Sherrill Furniture ad, the valance looks like M'Fay Estelle Valance, or M'Fay Squire Valance, with the bottom edge more curved than a "curved droop". I have made two Squire Valances, and the horns and jabots are attached to the swag sections. These are gorgeous treatments!!!

Please recheck the pages in SA magazine.

Micki,
DeTails

Title:
Username: LynnMA
Date: 2004-09-26 16:09:26
Content: Sandy - I understand what you're going through. My mother had surgery last November to remove a very aggressive brain tumor. She healed rapidly from the surgery and despite several months of radiation and chemo, was back on the golf course (golf was her passion!) in the spring. I think Mom's positive spirit was key in her healing. Sadly, another tumor was diagnosed six weeks ago; mom decided to forgo further treatment and spend what quality time she had left with her family and friends. She passed away just yesterday afternoon.

I will lift up prayers for your MIL.

LynnMA

Title: shuttle service

Username: Laura N

Date: 2004-09-26 16:18:51

Content: I had called the doubletree to ask; they have a service, but you need to make a reservation and pay in advance.

I remember running into a lot of conference people at the airport at last year's conf. some had their own trans. ready, others gathered at their various hotel shuttle areas. I don't think you're be at a loss as to available rides.

(when I mentioned renting a car to Connie, she told me about getting a ride with Welmoed. and if I missed that, there was sure to be someone to get a ride with.)

I thought, worse case scenario, I could rent a car at the airport or I'd splurge on a cab.

Title:

Username: Martha

Date: 2004-09-26 16:28:55

Content: Lynn - I'm so sorry to hear about your mother. Hold all the memories of her in your heart and she will be with you always.

My prayers are with you and your family.

Title:

Username: DeansDraperies

Date: 2004-09-26 16:45:17

Content: Ann's website also has some articles on making swags that might help you.

Title:

Username: andrea

Date: 2004-09-26 16:46:19

Content: Tumors and cancer are such devastation. My thoughts surely go out to everyone who has had the hand of illness dealt to them. I will not forget to pray for you and your families. Prayers really do work...my dad is in REMISSION. It can be beat!

Title:
Username: teepro
Date: 2004-09-26 16:46:34
Content: Thanks gals!
I was wondering if that's what it was - but I didn't know that it would be "bendable" to form in and out - so that's why I thought maybe it was something different.

Will call Rowley on Monday!

Title:
Username: andrea
Date: 2004-09-26 16:56:46
Content: What a timely post! I just got a request from a client that wants to make toilet cover out of the same upholstery tapestry type material that I used to do a cornice over the tub. And she wants it definitely 2 sided. How gross is that? She said it will only be for company, otherwise her 42 yr. old son that lives with her will be using the bathroom. This is for the same bathroom that we had to use a fabric that was busy enough to cover any "splashes" for the shower curtain that is beside the toilet. GROSS! I mean really!:eek:

Title: Margie Nance - I can't seem to vote on polls
Username: Sherry w/DW&M
Date: 2004-09-26 16:57:10
Content: For some reason everytime I go to vote on one of the polls, it takes me right to the screen that says that I have already voted on this poll. Which I know that I haven't, what's up with that?

:confused:

Title: Philadelphia is a big airport!
Username: SusanM
Date: 2004-09-26 16:57:55
Content: I am a local, so will be driving to the conference. However, if I was flying in, I would be sure to have my transportation in place before arriving. A taxi would probably be very expensive - it is 20 to 25 miles to the hotel and conference center. I would definitely look into Tropiano transportation if I wasn't meeting a fellow conference attendee or renting a car.

If you are planning on meeting at the airport, make sure you have flight and gate information as Philadelphia is a large airport. I know that people mentioned running into conference attendees at the airport for the last conference. I'm not sure how big the airport that services Greenville is, but I

wouldn't count on running into people randomly in Philadelphia. I would definitely make plans ahead as to where to meet.

Welmoed, I know that you are picking some people up. The Philadelphia airport just opened up some short term parking lots for people who are waiting to meet up with people flying in. You can park in the lot, and then have the person you are meeting call you when they are ready to be picked up. They really enforce the "loading and unloading" zones, so this is a big help. There are usually police cars sitting right there in the loading zones keeping an eye on things.

I wish I could help some folks out with transportation, but I am coming from the Northern Suburbs - the complete opposite direction. If anyone has any questions, please feel free to post or pm me.

Sue

Title:

Username: ElizabethF

Date: 2004-09-26 17:05:54

Content: Hi Connie

will you be at Philly? If so I'll look out for you and your products.Thanks for the suggestions.

Title:

Username: Sophia Lawrie

Date: 2004-09-26 17:07:45

Content: I know this thread asks what we earn by the hour. I think we all know what we would like to earn. If that is always possible is another matter. However, this is how I figured it out. (I still use a lot of other workroom price lists to double check if I am on track, but soon realized that we cannot compare ourselves directly with one another.)

As of the beginning of 2004, I realized that my price list needed a serious overhaul. I was working with 3 designers who were getting more and more adept at selecting PITA projects. I was working with silk velvets, laundered linens, making Chinese knots on slipcovers, adding fabrics/trim to panels that no human had ever tried and putting zippers into spaces, no one could ever access to open or close.

I started doing time studies. I was shocked to see how often I was giving away the farm, especially if a project ran over a couple of weeks.

I now account for time spent in consultation, researching hardware, phone calls, tracking fabric , finally manufacture and installation. I have a much better idea of the time each job takes, and have changed my prices accordingly.

Designers generally pick the same styles again and again (while the trend lasts) and so you are

armed with a much better understanding when you tackle the project a second time.

The other benefit of time studies is, you also see how profitable you work. You are far more accountable, if you have to write it down.

I think this would be an overwhelming project in a big workroom, but quite attainable in a smaller one.

It had led me to "gently drop/ease" one designer out. She was so unprofessional and unwilling to learn, albeit unbelievably talented, that I was losing \$\$\$ on her with every project.

Sophia.

Title: what do I make an hour?

Username: andrea

Date: 2004-09-26 17:09:06

Content: not enough. ever.

I haven't made a plain 18" pillow in a long time. Usually they have cording, fringe, ruching, or an insert. Something other than just a square. And I also don't sell the poly forms very much. Once a client feels the 50/50 forms, the poly doesn't cut it, so the price just went up.

Call me on Tues (we're not open on Mondays. Don't want to -make too much money ya know) and we can get nitty gritty with it. 817-473-7147.

Title: Sandy, you and your MIL are on my prayer list.

Username: Peggy Suits

Date: 2004-09-26 17:25:52

Content: Having had some experience with brain tumors, I know you are having a difficult time. I hope your MIL will be strong and over come this terrible condition.

Lynn, Please feel all our hugs and thoughts that are with you also.
God bless!

Title:

Username: soniatelford

Date: 2004-09-26 17:32:16

Content: Oh dear, I really hope this isn't some kind of new trend. I've always maintained I will sew

anything for money. Through the years I have made a lot of strange things, particularly when I was working in theatre. You have no idea how many plays require loincloths. I guess I just prefer my toilet seats plain.

I love the idea of a zipper fly on the inside of the cover. Maybe the outside could be closed and the inside open? Wasn't that a Rolling Stones album cover? This opens a whole new world of design possibilities.

I think my client wants a print, so I will pre-wash it (and charge her for it). I wish I could find out who the designer is that did the one my client saw. I try to keep track of the wacky designers.

Thanks for all the comments.

I'm so excited - Blindladie replied to my post!

Title: Thank you for making a thread

Username: Mary Ann

Date: 2004-09-26 17:39:21

Content: with which I am intimately familiar...(toilets)...

Title:

Username: BCG

Date: 2004-09-26 17:46:38

Content: These are old polls (look at the date at the bottom left), that are coming back up, because someone is voting on them, that didn't when they were first listed. So, you probably did already vote on them, but it's just been awhile since you did.

Becky

Title:

Username: lighthouse-1268

Date: 2004-09-26 18:08:10

Content: Hello,

Yes we are also doing a really wide area (a room divider) too. That is 170 wide motorized draperies pinch pleat thermo lined (back to back sheer lining in center.) We are so excited about this because we've always wanted to do something like this. Motor drape BTX is the system.

I really like the rolled hem idea for the lining. And all the ideas I have been getting are awesome.

Fabric won't be here till the 7th of Oct. so I'll keep everyone in tuned to this channel---any other tips I love to read about them. More info I have the more confident I am to the actual product getting

done with all your help.

Thank you

Lighthouse

A short verse--

From now on, I am going to grab the good times with both arms. I am going to walk outside and feel the sun on my face and learn to laugh again.

Most of all, I'm going to take the love that comes my way and hold on to it for dear life. Sometimes we don't need new scenery, just new eyes.

Dick Miller

Book--The worn out women--Dr Steve Stephens and Alice Gray.

(sorry guys I haven't seen worn out men but cross out wo and the book may benefit you too.)

Title:

Username: JoyceE

Date: 2004-09-26 18:08:56

Content: OK. That's the other thing. We are open 5 days a week, 8:30 to 4:30 and are still running behind the bus. I know of so many workrooms that are only open 4 days a week. How is this possible? What is your turn around time right now? Ours is about 8 weeks. I have heard of many workrooms running around 12 weeks. What is optimum? I would like to be about 4 weeks.

--Joyce H.

Title:

Username: JoyceE

Date: 2004-09-26 18:12:28

Content: I pray for the comfort you seek for your mother in law, and also you and your family. I pray that the feeling will come back in her legs and arm. In Jesus' name!!!

--Joyce H.

Title:

Username: Sherry w/DW&M

Date: 2004-09-26 18:13:25

Content: Thanks Becky, I thought I was going nuts!.....Wait a minute, I'm already there!!!!!!

EEEEKKKKKKK! :D

Thanks!

Title: FABRIC SUPPLIERS WEBSITE

Username: Martha

Date: 2004-09-26 18:36:26

Content: I found this fabric website while searching for Gilman Fabrics. Thought it may be of interest to some.

[url]http://www.udmonline.com/html/static/body_fabric_suppliers.asp[/url]

Title: Merlyn

Username: Mary Ann

Date: 2004-09-26 18:59:57

Content: Man you're GOOOOOOOOOOOOOD.

Title: for myself

Username: shirley

Date: 2004-09-26 19:48:05

Content: I try never to sell one of any item. The learning curve makes the second, (third, fourth) naturally pay more. I don't insist, I persuade.

I also secretly sell the same item as I have made before as special (learning curve done) and sell more than one customer on it.

I try to sit down at a pile of like items. Do I fib some ? Sure. They never meet one another, so ???

I never sew pretty what isn't seen or trouble myself with what isn't functional. If they are looking, I never hear about it.

I am my only seamstress, so I need not explain a design to someone , though wouldn't that be an element you'd avoid as wel selling like items ?

I sell premade forms for large jobs, all same size if I can help it. I make individual forms for unlike sizes or for onsies so I can keep stock to a minumum.

I spend very little time admiring my work. I don't question if it came out the way it was supposed to, or if it could have been better with another hour. That would presuppose the customer would have the same thoughts, and well, you can't know that ? It could all be better with another hour to work on it.

I made 896 pillows for one guy alone. My work is consistent. Zippered uncorded and stuffed somewhere else, they took six minutes each. I hated it. There was no entertainment, but there was

profit, yes. I got 3\$ per. I stack sawed them. I was 26 and more eager for the volume then. At fifty, I don't want 896.

I had to remake three last week. They were special, for a new designer, and were assumed to be done by hand. I dispell that when I have the chance to in advance. I fix free when there's a misunderstanding, and send them to a more specialized person in the future.

If hand work is faster, it will be done that way.

I consider the fifty percent deposit I get up front to pay for business needs, space and over head, transportation, phone calls. This is more then enough for my situation (Ford Focus and a basement). Equipment, stock like thread and cord, zippers gets bought with what's left.

The second half of the money goes to paying me personally for doing it. That way I have a better feel for what I am earning, that I can time myself well, and adjust next time if need be. And, that's before taxes, as that isn't included in the first category. I hope I am making 35. I can be inefficient, but that's ideal. And, of course that's average.

The materials fee is 100% up front when I get the deposit, and I don't consider that in the math. Lining pillow forms feathers, anything ordered for a particular customer.

Title:

Username: Ann K. Johnson

Date: 2004-09-26 19:58:48

Content: Here are the addresses for the basic swag pattern articles:

[url]http://www.seweasywindows.com/articles/article_swag1.html[/url]

[url]http://www.seweasywindows.com/articles/article_swag3.html[/url]

[url]http://www.seweasywindows.com/articles/article_swag4.html[/url]

You can find my book at the same website. The articles were the basic outline for the book, which covers much, much more.

I am also teaching the 'Anatomy of a Swag' class at the Philly conference, for which the book can be used as a textbook. I am also teaching 'Advanced Swags', based on the second book which is not yet published. The advanced class takes you even further, explaining asymmetrical swags in detail. If you are not signed up at the Philly conference, watch for these videos to be published at the CHFI store later this year.

Title:

Username: SONYA

Date: 2004-09-26 21:01:51

Content: Merlyn, Thanks for the email tip. I thought there had to be a quicker way. I will go back and

see about reducing sizes.

Sharon, That is the fabric I posted about earlier. All I know is selvedges say "premier fabrics". Never heard of them before.

Do you have access to the robert allen site? I saw some of their funky teen stuff in my new DWC magazine ad, really cute.

Title:
Username: sewingteanut
Date: 2004-09-26 21:10:08
Content: :confused: I'm assuming that with the iron-on pockets the rings are sewn just above the ribs. In two books that I looked at the rings were attached to the pockets themselves which would not allow for stitching through the face fabric.

Title:
Username: Decorate Now
Date: 2004-09-26 21:44:06
Content: As for running a shorter week--
You can do that if real estate square footage isn't a problem. So if you have the space and can hire more people, then the payroll isn't really affected much. Your rent/mortgage would still be the same regardless of the hours you work or the number of people in the shop. So you hire more people to work the same amount as a 5 day work week--or you work longer hours per day to still work 40 hr weeks. As long as you have people that are happy working 32 hrs per week and only getting paid for that...or if you have people that are willing to work 40 hours for 10 hr. days to get that 3 day weekend each time, then the productivity should be the same as the 5 day per week/40 hr per week workroom. (Theoretically, of course. There will always be some variable to tweek.)

Cops and firemen and EMTs often do longer shifts that average out to 40 hour weeks. So this might be something to think about if you want to 'feel' like you have more free time.

The rest is training your customers to know your hours.

My turn around time varies according to the difficulty of the job, the amount of work coming in, as well as how many errors there are to correct (yardage shortages from decorator, missing measurements, bad templates, etc.). Lately, everything I have been getting has had a problem associated with the job (wrong linings provided, yardage shortages, new styles that require new patterns made, etc)--so turn around time has slowed down.

I'm getting ready to revamp the workroom and go retail, so everything is going to change. I'm anticipating that it will mean working fewer overall hours, as I won't be fixing other's problems that they created.

Title:

Username: Sharon

Date: 2004-09-26 21:45:19

Content: Thanks Sonya!

I called Robert Allen last week and had to fax my credit info before they will even have a salesman get in touch. She said to give them several days processing. Do you know how much it is to get set up with samples with them or if they have large minimums? I guess I should be patient and find out when the salesman calls.

Title:

Username: Merlyn

Date: 2004-09-26 22:00:16

Content: the background is a little busy but it sure is "fresh as a daisy"

[url]http://www.rlhome.polo.com/rlhome/products/fabric/item.asp?item_id=6721&haid=20&t=0[/url]

Title:

Username: Susan Woodcock

Date: 2004-09-26 22:10:29

Content: Yes, you can make a potty seat that doesn't look like shag carpet!

Here is one from a Tavern Hill potty.

[url]<http://pic5.picturetrail.com/VOL99/807076/1468674/35525405.jpg>[/url]

And here it what the back looks like.

[url]<http://pic5.picturetrail.com/VOL99/807076/3920003/67881723.jpg>[/url]

I read this thread, got up from the desk with the camera and went into the bathroom and took off the cover and put it on the kitchen table to take a picture. My husband said "What in the world are you doing?" Oh, my dear husband, it is all part of learning!!

I just wanted to show that it could be done, you can wash them (this one used to be more blue...been washed a lot) and they are pretty simple to make. I like to quilt them with warm and natural batting and line them. Elastic for easy on/off.

Have fun.

Title:

Username: Sandra Jane

Date: 2004-09-26 22:13:02

Content: Lynn,

I'm so sorry about your mother. Know that my prayers are with you and your family too.

Title: philadelphia ????

Username: lisa toombs

Date: 2004-09-26 22:16:25

Content: Is there anyone from st. louis going to philadelphia??

Lisa Toombs

Title:

Username: ElizabethF

Date: 2004-09-26 22:16:40

Content: Yes, you're right about sewing the rings above the pockets, if you want the stitch to go through all layers. When I researched this some time ago, someone mentioned that they had not stitched the rings, instead using the Rowley's ring-tag gun through the iron on tape and that the shade folded up without the layers shifting. I've not tried that (I intend at least looking at the ring-tag gun at the Vendor's exhibit in Philly next week!) and I suspect that you'd have to play with the folds too much for my liking each time you use the shade.

Title: Southern Accents

Username: Betty

Date: 2004-09-26 22:46:49

Content: Micki, I'm sorry, the correct pages are 206 & 208. I didn't realize that I had typed the wrong page numbers. Hope you read this. I think the swag is a gathered swag maybe?

thanks,

Betty

Title: HELP PLEASE- What to use to mount??

Username: Leslie

Date: 2004-09-26 22:47:05

Content: I need to hang some purchased panels (working on a budget project for a client) Panels are nice- chenille, look great in the room- but as we know store bought panels are never long enough so I need to mount them like an inch above the windows. I am mounting 4 of them on short rods on 1 and 3/8 in. rods with decorative finials. Question is- what on earth can I use to mount these? I can't seem to find anything small enough in length to mount just an inch above and I need the projection to be as small as possible as there are no returns on the panels obviously. Any suggestions would be greatly appreciated.

Thanks

Leslie

Title:

Username: Susan Woodcock

Date: 2004-09-26 22:50:02

Content: Can you outside mount?

Title:

Username: Merlyn

Date: 2004-09-26 22:56:05

Content: what about adding either a contrast hem or a contrast heading to get your extra length, or will the budget not stretch?

another option: undo the heading, add a waistband and velcro or staple to a board....screw the finials into legs on the board and return the rods for a credit?

third option: undo the heading, sew a casing or facing of lining to the back

Title:

Username: soniatelford

Date: 2004-09-26 23:15:08

Content: Dear Susan,

Thank you for posting a picture of your own potty seat. It really looks nice. With everyone's help I am finally able to get over some nasty childhood decorating traumas. This forum is not only educational, but therapeutic as well.

I am still working on the plastic slipcover flashbacks, however.

Title:
Username: Decorate Now
Date: 2004-09-27 01:38:11
Content: Susan,
Your cover is lovely and classic. My order was for something...um...much less so. I remember a loud plaid and ruffles sticking out 3" all around....

And I only wish I had a pic of that one.

Title:
Username: Geneca
Date: 2004-09-27 01:39:24
Content: Great I would love to see your picture. I have designed it in Minutes Matter but would love to see your design for real.

Title:
Username: DeansDraperies
Date: 2004-09-27 01:49:58
Content: Rhonda does such beautiful things. Here is a link to her picturetrail album of the Murphy Valance: [URL]<http://www.picturetrail.com/gallery/view?p=999&gid=3066563&uid=619952>[/URL]

Title:
Username: Leslie
Date: 2004-09-27 02:20:14
Content: If I undo the heading and staple/velcro to the rods, could I somehow slide some type of L bracket underneath and screw into the rod and wall to mount without it being seen? The ideas are rolling now?? :>0

T
Username: estrella
Date: 2004-09-27 02:32:46
C

Title: Hurricane Jeanne - pray for FL residents

Username: DeansDraperies

Date: 2004-09-27 02:36:33

C

Title:

Username: pam60854

Date: 2004-09-27 02:47:01

Content: Dean,

You and all Floridians are in my prayers. I have been watching all day and the devastation and upheaval to so many lives is appalling to me. I'm glad you're OK and I hope your workroom is OK. I hope you got anything valuable out of harm's way. Of course, it's all valuable.....

Please keep us updated on how you're doing. I'm also wondering about our other Florida friends. I'm praying for all of you.....

Title: oh dean!

Username: connie

Date: 2004-09-27 03:04:41

Content: I am so sorry to hear about your workroom flooding. We are definately praying for everyone in the path of these terrible storms! Makes me think twice about complaining about our weather!

Let us know if you need anything!

Title: Lining Slipcovers...

Username: Decomama

Date: 2004-09-27 03:12:56

Content: I was wondering if that is something that is a personal choice or is it expected and if so, does it help keep the main fabric stay in shape better? I've noticed that some slipcovers I've seen such as on Carol Hicks Bolton furniture does use lining inside theirs...

Is serging required on all the seams on slipcovers also?

thank you in advance for your response...

Title: Victory val

Username: Claire Hallman

Date: 2004-09-27 03:53:46

Content: Hi Pascal,

I am in the process of making one of these by the M'Fay pattern and it is for my own kitchen so not too sure about pricing. The construction is much like a Kingston but on a pole so I think I would price it the same less whatever you add in for the board.

I have not finished it [too much other stuff to do] but it appears a little tricky at the top of the horns. I have not gotten there yet. I do not plan on using shir tape like the pattern says, I think I will either gather with dental floss or perhaps try making three pleats.

I see no reason to add the bulk of the shirring tape.

Title:

Username: Merlyn

Date: 2004-09-27 10:06:23

Content: keyhole brackets? these are wood poles?

Title:

Username: Merlyn

Date: 2004-09-27 10:11:08

Content: Oh, Dean, you were worried about the first one, Bonnie, flooding your workroom, but you escaped, and now Jeanne has landed. Hope you were able to get most everything off the floor in time.

I just picked up the morning paper to see the death and devastation. We are so sad for all our friends in Florida. Keep us posted....hope your power stays on. Stay safe!

Title:

Username: lifesastitch

Date: 2004-09-27 10:46:52

Content: Starla,

Firstly, it is admirable that you are willing to dissect this particular situation and try and figure out if there is something you could have done differently to get this drapery job.

It seems obvious to me that this client wanted the person who had previously done her drapes to do them again and trusted HER opinion not yours.

Be confident that you have experience in this industry and you would be doing a serious injustice to your clients if you didn't bother letting them know that there might be better choices of fabrics and color for them. You know what works! In the end, if they have their heart set on a certain fabric you might just have to go with it; I just leave those jobs out of my portfolio!! hee, hee!

Try not to beat yourself up focusing on the jobs you don't get. Spend your time on the jobs you have or getting new business.

You'll make more money!! Rely on your instincts and experience in this industry and there will be plenty of customers who respect your talent and expertise that will give you the opportunity to WOW them.

Perhaps a better arrangement would be that you would charge a, say, \$50 consult fee and then split it with this "retired" drapery person. That way she makes \$25 for the referral and so do you. If she wants you to be her "wholesale" workroom i.e. she's selling the jobs and you are making them, then that's a different arrangement and shouldn't involve you putting a lot of time in at the clients' home. I just wouldn't agree to the 5% thing because there's no guarantee you'll get the business.

Hold your head up -- let this job go, put it behind you and move on. THIS TOO SHALL PASS!!! If, in the future, the next "referral" has similar results, I would let this "arrangement" pass too!

Don't let this incident paralyze you from getting out there and getting new business and focus your time on the jobs you do have!!

Best of Luck!

Kelly Geraghty
Life's A Stitch, Inc.

Title: Doublecheck the shuttle info

Username: missysews

Date: 2004-09-27 11:22:49

Content: from Doubletree hotel to expo center. I called both the Doubletree hotel, expo center and a local cab company. Was told a cab would be \$36.50 one way. also that there was not shuttle service available from hotel to expo.

I've rented a car and will be arriving Weds pm. Can't wait!

Back to work!

Title:

Username: Kathy Thomas

Date: 2004-09-27 11:55:19

Content: Robert Allen has a couple of them in there Color collection(some were petit coordinates).

Look in the purple/mauves. Found one with a great background...oatmeal color with pretty blossoms and soft green leaves. A little more muted and subtle than the Waverly florals. The pattern was Kelso/Color: Heather. I think it was about \$25. per yd., retail.

~Kathy

Title:

Username: Vanessa Downs

Date: 2004-09-27 11:59:21

Content: I just got the RM Coco line and they have an exclusive print of a very open floral pattern in several different colorways. I'll take a photo of one of them and post it on my help album later today. I really don't know much about flowers, so I don't know if this is a lilac or not, sorry!!!! I'm into sewing, not flowers!!!! LOL
But it's not a busy pattern at all and has alot of background showing.

Title:

Username: Susan Woodcock

Date: 2004-09-27 12:03:31

Content: I am sure your ideas and how they were presented were excellent. Don't expect to get every project, there are many factors that go into a clients decision, it isn't personal.

You were put in an uncomfortable position. It should have been clear what you were there to do. Were you there to consult or design? Measure? Have no opinions, just nod and smile?. You should discuss all this ahead before you agree to another appointment with her in tow.

I am workroom, not a designer, but I have been in this business long enough to have some opinions! But, when I visit a clients home with a designer my loyalties are to the person paying me...the designer. So, I will ask before we arrive what they are trying to sell, what decisions the client is having difficulty with etc. That way my "second" opinion will reflect that of the designer. Fortunately for me the designers I work with have great tastes and fat budgets!

Is this dishonest? I hope not!

I try to limit my opinions to my expertise:
measurements, scale, fabrication, etc.

Of course, I will not hesitate to bump up that sale for the designer (which is additional \$ on my end too) when given the opportunity. When asked my opinion about fringe on the panels I will say "It would be gorgeous, especially if you took it across the hemline as well!" If pillows are needed, I will remind the designer in front of the client about the "beautiful pillows we recently did that had fabric inserts, hand sewn fringe, button closures and down forms". :)

Title:

Username: Vanessa Downs

Date: 2004-09-27 12:04:37

Content: Sharon,

I hope they are better about contacting you than they were me.

I set up an account because I bought some of their fabrics through a design center, but when I asked to get fabric books, they never sent any. I gave up on Robert Allen.

Title:

Username: Susan Woodcock

Date: 2004-09-27 12:10:07

Content: My prayers are with you and all those in Fla during this terrible time. Is that four hurricanes in six weeks? I don't know how you cope with it all.

Thanks for putting a "face" on this as well. To see one of our forum friends standing in flood water....knowing your workroom is flooded...that really brings it home for the rest of us.

Take Care.

Title:

Username: Susan Woodcock

Date: 2004-09-27 12:15:26

Content: Oh! I am sorry but I would have to flush that 3" ruffle idea.

Every time you opened and closed the seat what do you do...use the ruffles as a handle?

Of course when open the seat will look like it is flower or a lion with a mane...maybe a little face drawn on the underside would be cute. ;)

And while we are on the subject I once made a skirt for a toilet, well, it was more of a throne really. An antique type toilet (the wooden kind with the hole for the chamber pot) which was converted into a real working toilet but they didnt want to see the plumbing etc so I made a green silk skirt for it. I remember thinking at the time that I would have chosen yellow silk for the obvious reasons. :eek:

Title:

Username: Decorate Now

Date: 2004-09-27 12:17:10

Content: In this case, the other person came out and was the 'designer.' While you may have been

charging retail, your position was that of a wholesale workroom in this particular case. Meaning that you were there to fabricate another person's selection. In wholesale, there are many times you will make things that you just don't like. (I personally hated when the mustard-y colors were in--everything that came through was an awful army green, mustard yellow, or burnt clay color. I have one current job that has some really ugly fabrics that I am supposed to combine together. All I can wonder is 'what were they thinking?')

From working with several very different designers over the years, I can tell you that some will have tastes you love, others you will wonder why people buy from that designer? The reason is that people tend to pick the designer/decorator that they like their color preferences and their tastes from their friend's homes.

I'm assuming that this isn't a huge mistake we are talking about--but just someone's tastes being very different than your own.

So put together some stock answers that will satisfy the customer in these situations when you are in the wholesale position. "Yes, I've always admired her use of bold colors."

Then don't worry about working with this person if you are going to be doing the window treatments retail, unless she is sabotaging your sales by saying she doesn't like your designs. When you go out to do the design, they are paying you for your expertise. It doesn't matter if your style is different from the other lady's tastes if the customer buys your work. She will be referring some old customers to you and some new customers to you. The new ones won't know your styles are different. The old ones will find out quickly enough, and then they can make up their own mind as to whether or not they like your style.

You say you do fine when the other lady isn't doing the designing part. So your only conflict is when your lady comes out on jobs with you and when you then hate what she has done. That is when your stock answers come into play (I'm assuming she isn't doing something totally horrid. Just different-- and what you consider ugly.)

I was reading a magazine article recently about how Leona Helmsley lost a huge lawsuit to her landscaper. She didn't want to see her neighbors, so she had this company move a mound of dirt to make a long hill to block out the distant view. She was paying big bucks to move dirt. The company did exactly what she wanted. Then she changed her mind and they began to move the dirt back. Then they got fired, and she didn't pay them for moving the dirt. The whole point of the article was about the sales aspect of it. That you are in business to make money to feed your household. So your job is to sell to the person who will pay you. Sometimes you will do things that make sense. And other times you won't. But that person's tastes are different from your own. So it is okay to get paid to make things you don't like or to do things you don't understand, because they make the other person happy. Your job is, once the person has made their choices, to create the best experience you can on their job. Make it tangible, real, and make their job seem real to them during the process. Because if you don't, then they will hire someone else who is enthusiastic with their project.

What you could do is bring out your presentation with their choice of fabrics, then show a choice you might have picked. Then say, "just for fun, I brought your design out in this other fabric to see what you think." Then when she picks the ugly one again, you smile very large and tell her "You can tell a lot about people from their fabric choices. I just knew you were a take-charge person. Your fabric says that about you." (Or something else to smooth the waters.) However, when you do that you

do risk starting the sales process all over again, because the person will second guess their choices.

But as a general rule in sales, you will never agree with everyone's tastes. So once you get the sale "closed" then don't reopen it with more questions or new choices. Doing retail is really about sales as well as design. (Which was the point of the whole article above. The person did the work, they just didn't 'sell' her on her own choices to make her feel good about the work during the process.)

But when you are in the 2nd seat (not designing, but just there to affirm the decisions), then just smile and say something along the lines of "I've always admired X's work." And then busily write your notes or ask a question, "Will this have fringe on it?" "What was that last measurement again?" You may not learn from her designing skills, but you might be able to learn how to close a deal or learn some other selling technique.

And remember, a 100% closing rate is rare. So don't sweat it when a job slips away.

Title:

Username: Susan Woodcock

Date: 2004-09-27 12:26:37

Content: If you use L-brackets remember that you will need a return.

Title:

Username: Decorate Now

Date: 2004-09-27 12:32:07

Content: Depends on which version you use.

On mine (Josephine Victory Valance), I've simplified several areas to make it easier to construct. I made it so you can railroad the fabric (if fabric permits) and so that the back gathering isn't so bulky with the shirring tape. I made one sample up the night before--so it went quickly for a single sized window. The length falls into the 18"-22" range. And if you railroad it and don't use returns for an 18" drop valance, then you can self line without needing any more fabric.

As for charging, it looks complicated, so I'd price similarly to an empire or kingston style.

Hope that helps. :)

Title:

Username: Decorate Now

Date: 2004-09-27 12:48:29

Content: Can you put the rod just outside of the molding? Just lower to the height you need.

On one of my walls, I took a cabinet pull backplate with a center hole and inserted a lamp shade finial (the circle type). This became my rod support. Small return. 1 3/8" rod slid in there easily. They were both brass, so pretty. The backplate was screwed to the wall through the end decorative scrollwork, so it had enough support.

This was years ago, and I've since seen something similar made. But you would be able to mount on top of moldings using something like this--so you'd have to hem the panels up, but it would make them fit otherwise.

Title: need source for jersey knit

Username: Linda M

Date: 2004-09-27 12:53:35

Content: My sister is establishing a business making undergarments for recovering breast surgery patients. She is looking for a wholesale source for 60" wide cotton/modal jersey knit 7.5-8 oz. She would need 350-500 yards for the initial order. Can anyone help?

Title:

Username: SONYA

Date: 2004-09-27 13:14:09

Content: I don't get a great response from the salesman either. I think he said they wanted 10,000 a year or something. But, it was easy to get him to agree to open an acct and I just search their site and get memos. I got no books. When I can't find a fabric in my books or need something real specific their search function on the site comes in handy.

My very favorite with a great search function is Kravet.

Title:

Username: Sewbiz13

Date: 2004-09-27 13:14:59

Content: Dean,

I have stood in that much water in the lower level of my house after a torrential storm and it is not a great feeling at all. In the big scheme of things, window treatments are not that important - your family's safety and health ARE. I was on the phone with my best friend from high school yesterday and she was checking in. She is fine and so is her family but this storm is probably the one that

broke her parents back, so to speak! 100 MPH winds, 16th floor condo, putting a table against the window to keep it from blowing in. I would be packing!

Be careful and remember that you and everyone else in the path of these storms have over 4000 friends that are praying for you and would be glad to help you in any way that we can.

Barbara

P.S. Boy, is this weather an omen of the winter we are going to get here in the Chicago area? That goodness for 4 wheel drive!

Title:

Username: shirley

Date: 2004-09-27 13:28:16

Content: serging is getting to be expected, yes.

lining is not expected, and not even helpful, though there are times lining is needed for coverage.

Sounds like you do not need the long technical answer about how to line.

Wait for your specific instance where lining is unavoidable, and then describe your current needs.

We line when unavoidable only. (at least me).

Title:

Username: MAQdesign

Date: 2004-09-27 13:36:27

Content: Perry, you can say that again about experience! But after 15 years I'm still learning and still experiencing!

At one time I made my foam 1" bigger than the cover and made the band 3/4" smaller than the depth. To this I always wrapped the foam with a cushion wrap, stitched dacron now.

Now I'm cutting my foam the size of the cover and making the band 1" smaller. To this I wrap with a thick stitched dacron.

If I'm making cushions that use a down/feather blend, I add to the top and bottom to compensate for the smaller band otherwise you'll end up with a cushion that is slightly smaller than you would like.

I read in this forum to add 1" for every 36" length for window seats. I never did that before but recently had a buttoned 90" window seat that didn't fit as snug as I would have liked. The last one I did I added the 1" for 36" (in my case 2 1/2" for that application) and it was perfect.

We all have our own preferences. Those are mine at the moment. I may change tomorrow :) .

MA

Title:

Username: Susan Woodcock

Date: 2004-09-27 13:39:11

Content: For many of my treatments and pillows cording is included in the quote. I don't break it down because it is part of the "package".

I do upcharge for things such as micro cord in the leading edge of a drapery but it is not written out on my quote as "x yards micro cord @ \$x.00", instead it is part of a higher total per width price which varies based on the fabric and finished length.

I find cording a quickie extra to produce. With practice it should not take that long to cut, seam and apply. Often having it in the seam is a time saver later when turning and pressing a treatment.

Title:

Username: SewSandy

Date: 2004-09-27 13:47:37

Content: Martha,

I was wondering if you could help me with a fabric search, I need 6 yards of a blue and white check, the name is Cottage cove by Kings way.

I would appreciate any help. I could send a pic by email...haven't learned how to do it on the forum yet.

I was able to post to the forum friend website.

[url]<http://www.picturetrail.com/forumfriends/>[/url]

Thank you,

Sandra VanSickle

Title: Fabric Search

Username: SewSandy

Date: 2004-09-27 13:52:10

Content: Hello ,

I am in need the blue and white check the name is Cottage cove by Kingsway, I need 6 yards of this

fabric. I would appreciate any info anyone might have.

[url]<http://www.picturetrail.com/forumfriends/>[/url]

Thank you

Sandra VanSickle

Title:

Username: Decorate Now

Date: 2004-09-27 13:55:05

Content: Wow Dean.

I'm just starting to do repairs from when my workroom flooded--so you have my utmost sympathies. Hopefully you had enough time to put everything up higher so that your fabrics/trims/linings aren't damaged.

It is currently raining (again) as we've managed to be in the path of the storm (again). So don't know about the flooding problems here yet. But nothing like what those further south have experienced. I have a friend who was in the middle of buying a house in Florida and now has had 3 hurricanes pass over the new place while in the middle of the transaction.

Your pic is amazing. Hope you can clean up quickly and that very little damage was done to your home and workroom.

Title:

Username: Merlyn

Date: 2004-09-27 13:59:59

Content: two helpful threads on posting and linking photos

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=24280&highlight=how+to+post+a+picture+on+Picturetrail/>[/url]

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=26533&highlight=how+to+post+a+picture+on+Picturetrail/>[/url]

Title:

Username: Leslie

Date: 2004-09-27 14:05:54

Content: There is no molding around any of the windows. There are three tall windows side by side with a small amount of wall space between but no molding . Since I am using 4 short rods the rod placement will not fall into the wall space between for mounting . I have to mount right above the top of the windows. You would think there would be a small simple bracket for this. Thanks for your help. I am trying to think of the fastest and easiest way to get these things hung! :->)

Thanks for all your ideas. Keep them coming if ya have any more. :)

Thanks

Leslie

Title:

Username: SewSandy

Date: 2004-09-27 14:06:54

Content: Thank you Merlyn, I started to do a search this morning on how to post a pic. I was in a rush this morning and didn't look it up.

Sandra

Title:

Username: andrea

Date: 2004-09-27 14:08:20

Content: Joyce,

Just because I am not "open" does not mean that I am not working. I hope to really be able to take Mondays off for real and just work Tues - Sat but it doesn't look good. I usually use Mondays for getting to Dallas for supplies, appointments that couldn't fit in otherwise, getting lumber cut, etc. and I meet my 3 kids at their various schools for lunch on some of these days too. I would really like to be sewing more hours but I have to run the business part as well and I am always behind in paperwork.

Right now we are running at 4 weeks. You probably have a heavier work load than me and the rest of us and that is why your turnaround time is 8 weeks. Great problem to have!

Title:

Username: dottie

Date: 2004-09-27 14:10:12

Content: Maybe you can PM Merlyn and ask her to look at this thread as I don't know if I have her information complete.

While asking about romans last year she told me she had used ribs through the lining only and sewn

the rings only to the lining, used Crease-Away to train folds keeping them trained as long as possible before installation. It was a plain fabric (linen?) and she didn't want any stitches to show and she said it worked just fine. It didn't work for me as I didn't have Crease-Away, and the face fell away from the lining so I had to pick up a few stitches through to the face. I think the fact that it was so wide (70") combined without with Crease-Away was the problem with mine but you mentioned yours was a small kitchen window so you may have better luck.

Jan

Title: hey locals..

Username: connie

Date: 2004-09-27 14:12:54

Content: know anyone with a van, that can act as a shuttle for some of us? could be a very profitable endeavor for some young person. Why is doubletree the host hotel? What are they doing to make us want to go back to philly? This is a HUGE problem! There are far too many people staying in these hotels for them not to make some sort of concessions for us!

strength in numbers ya know!

Title: What is this valance?

Username: Sharon Tomlinson

Date: 2004-09-27 14:15:53

Content: I have been requested to make a valance from a pic in Southern Living "Secrets to Great Baths 2003" page 32. This is also the bath featured on the cover of this magazine.

I don't have a way to scan this in for you to see, but is this a pick up valance, the Morrison or what? I have a very bad pic so I can't tell.

Please help

Title:

Username: Decorate Now

Date: 2004-09-27 14:18:22

Content: Okay, the cabinet backplate/lamp finial combo would allow you to mount just above your window if you turned the plate sideways when screwing it to the wall. You would be within your 1" required.

I have smaller depth wood rod holder at the shop that I found when organizing--but not sure if it is over 1". I remember it being close though. But they do make smaller base sizes. But the return

was normal size.

Have you searched through your hardware books to see what is available? Sometimes something new jumps out at me when I do that.

Could you add trim to the bottom of the panel (minimal labor) to increase the length for regular pole brackets?

Title:
Username: welmoed
Date: 2004-09-27 14:20:05
Content: My van seats 8, so I can regularly take 7 extra people to and from the Doubletree. Contributions towards gas or Welmoed's Martini Fund would be great, but hey, I'm going in that direction anyway so taking a few extra won't be a hardship.

Any more from the airport to the Doubletree at about 3pm on Wednesday?

--Welmoed

Title:
Username: Susan Woodcock
Date: 2004-09-27 14:36:23
Content: If you need a lift to the EXPO center, don't be shy! Stand up at breakfast and announce that you need a ride and I bet you will find a dozen new best friends.

Make sure you attend the kick-off party so you can meet and greet (and find out who has wheels). ;)

I will be back and forth often between the Doubletree and Expo Center and if I see anyone looking stranded with a conference name tag I welcome you to ride along....
I wonder how many conference attendees can I fit into a VW?

Title: Help with industry references
Username: ChrisC
Date: 2004-09-27 14:44:37
Content: As I am just starting out I have been trying to establish accounts with fabric vendors. Problem is, they all want three trade references. I do not have these established yet since they all want these. It's like a vicious circle. In order to get one they want you to have one from somebody

else!! I have called Kravet, Schumacher, Fabricut, and RM Coco. Please, any advice you have or other alternatives would be greatly appreciated.

Thanks!!!

Title:

Username: adlockwood

Date: 2004-09-27 14:48:00

Content: Here's a bit more direct answer to your question, hope the old timers aren't too appalled and wonder why I'm in business at all, I know sometimes my husband is:)

I shoot for 30% profit, so if I charge \$25.00 per hour, My actual pay is around \$8.00 per hour. I figure net profit as 50% up front for material, 30% for overhead, and the last 70% of the second 50% is mine. So 35.00 out of every \$100 is profit. Obviously one does much better if they can sell materials at a mark-up or the project is much easier than priced, so less time to make. I work alone at home and my current turnaround time is 5-6 weeks. I have been upping my pricing for the last 2 years and am trying REALLY HARD to charge for everything, which is my biggest loss to date. I'm short selling myself too much when I hear "I don't want to spend much money"

Title:

Username: Michele's Sewing Room

Date: 2004-09-27 14:52:32

Content: The references don't necessarily have to be another fabric vendor. As long as you have an account number established that will be fine in most circumstances. Setup an account with Rowleys first then try Award fabrics or a local retail store that will setup an account for you with an account number. And talk to United Supply as well. Just because they ask for 3 doesn't mean you will be turned down if you list less and if you setup your accounts on Credit card terms or COD it will be alot easier than net 30. Call Delta Fabrics 770-458-7659 they setup accounts on COD cash or check.

Title:

Username: Decorate Now

Date: 2004-09-27 15:06:50

Content: Try Creative Fabrics and Norbar. Both let you set up accounts at the conference with only your sales tax #/business card if you set it up without the net 30 payment terms.

Often if you do a COD or pay in advance with a credit card, then you won't need the 3 references. So try asking about that when you inquire about setting up an account. Often they don't tell you that the 3 references is for the net 30 and isn't required for pre-paid accounts.

BTW, I've found that if you go to the conference and talk to the fabric companies there that it is easier to get accounts, as they know you are in the trade. Plus, often you can set up accounts on the spot.

Title: Does anyone know this Millcreek fabric?

Username: sissy

Date: 2004-09-27 15:31:09

Content: Does anyone know this Millcreek fabric. It's a very large print, printed on a polished cotton base.

54" - light/med weight drapery fabric.

Does anyone know the fabric name and WHOLESALE PRICE?

[url]<http://pic10.picturetrail.com/VOL326/683529/5168450/67957790.jpg>[/url]

Title:

Username: lifesastitch

Date: 2004-09-27 15:38:11

Content: Carole Fabrics carries this fabric. They call it "Array" and that particular color is "Parchment". It has a 27" vertical repeat. It retails for \$34.95 per yard, wholesale is half that.

Let me know if you need it or a sample ordered, I'd be glad to help.

Kelly Geraghty

Life's A Stitch, Inc.

Title: PLEASE HELP! bedskirt made with heavy woven upholstery fabric.

Username: JODY

Date: 2004-09-27 15:45:32

Content: I HAVE A CUSTOMER THAT I AM MAKING A SHIRRED BEDSKIRT OUT OF A HEAVY WOVEN FABRIC. IT IS SHIRRED 3X IN FULLNESS. NOW I KNOW I CAN SEW IT TO THE BASE RIGHT SIDES TOGETHER. ALTHOUGH BECAUSE OF THE THICKNESS, THAT IS GOING TO BE TRICKY. IS THERE AN EASIER WAY? HAS ANYONE ASSEMBLED A SKIRT WITH WRONG SIDE OF SKIRT TO RIGHT SIDE OF BASE?

I HOPE THIS MAKES SOME SENSE. I WOULD APPRECIATE ANY ADVICE OR DIRECTION.

THANKS

JODY:confused:

Title:
Username: Amanda
Date: 2004-09-27 16:19:29
Content: I am fairly new as well, and set up all my accounts on credit card. I got a business credit card and decided to put all business expenses on that card. I only have one bill a month to pay that way. I keep up w/everything as I go in Quicken, so I know how much I've charged. I have not had any trouble at all getting accounts this way. No references are required, only tax ID.

-Amanda

Title:
Username: sissy
Date: 2004-09-27 16:20:56
Content: Kelly:

Thank you for your speedy reply. Here's the thing.... 21 freakin yards and i cut the whole thing upside down --- for a 9 swag 10 horn 2 jabot "Squire". Am i happy? NO! Do i hope i can get away with it? yes.....maybe?...what do you think?

The link in my original post does show the fabric upside down.

Title: Does anyone know the Cottage Cove by Kingsway
Username: SewSandy
Date: 2004-09-27 16:25:09
Content: I am in need of 6 yds of this Cottage Cove fabric. I was able to post a pic on the website.[url]<http://www.picturetrail.com/forumfriends/>[url]

Thank you,
Sandra VanSickle

Title:
Username: Vanessa Downs
Date: 2004-09-27 16:29:25
Content: Sissy,
What did you center on the flat part of the squire swag? Can you take a photo of the pleated swag and the horn so we can see what it looks like on the flat parts?

Delta Fabrics also carries this fabric, I think.

Title:
Username: Decomama
Date: 2004-09-27 16:35:25
Content: Thanks Shirley... with dh's contract ended this past July and no prospects yet, I've got to do something to help make ends meet.

We've been in CO. a little over 6 yrs. (from TN) and yes, I could kick myself for not signing up for the summit in Fort Collins last June... I'm considering getting one or two of the videos of slipcoveramerica.

I've sewn most everything (home interior), took 2 yrs. of upholstery back in TN. and loved it but I can't do the pulling required cause of my hands hurting (too much wear and tear). Have upholstered and slipcovered a few things of mine and small items of others, worked for a drapery workroom for a few years here then started working as a subcontractor for one of the designers painting furniture and such (I can draw and paint too but the work isn't consistent enough). Can't do walls anymore cause of my neck...

So I'm going to dive in... I have a slipcover to make on a side chair in our family room and I'm going to keep track of the time so I'll have an idea. Then I guess I'll get the word out... I'm going to be 50 in October (50 is the new 30!), 3 kids under 14, have gone from 165 lbs. to 134 lbs. this year so I'm good to go! I hope...:(I'm nervous. Starting something at this age (others have done it, why can't I?) At least that's what I keep telling myself...

I stayed up late last night reading back threads and finding some very helpful info. Especially yours... thank you for sharing your knowledge.

Title:
Username: softfurn2002
Date: 2004-09-27 16:39:54
Content: Linda, go to [url]www.textile[/url] web.com. Look under buyers guide/product category. You may have to send a lot of e mails out but you will get responses . I hope she has luck in finding the fabric as it will benefit many.

Title:

Username: shirley

Date: 2004-09-27 16:46:47

Content: hope you are in a populated area with fabric stores.....

Title:

Username: dottie

Date: 2004-09-27 16:50:05

Content: I just took a quick look at the Squire on M'Fay's website and with the folds in the swags and the small size of the horns you may be okay. Maybe you can sew 2 swags and a horn together of just face fabric, pin it to a board to get an idea of the finished look and post a picture as Vanessa stated. You may get more responses by starting a new thread with something like "does this print look upside down?"

Jan

Title: Double Window & door

Username: wagmoore

Date: 2004-09-27 16:52:12

Content: I have a client that has a 82" wide double window with a french door right beside it. She wants to be able to have a clear view out during the daytime and wants to be able to close it completely at night. She is not opposed to shutters on the bottom of the windows and roman shades on top then a roman shade on the door. She feels that if we put pleated drapes on the window then the door would look choppy with a roman shade. She thinks maybe a pinched pleated drapes on a decorative rod all the way across to cover the door and window. It would have to pull all the way to the right and the stack back would definitely be an issue. There is only about 20" on the right side of the window. Privacy at night and clear view during the day - these are the main issues. On the other side of the room she has antique hand crocheted pleated drapes on a decorative rod. I think we will be putting shutters on the entire window behind those drapes. In that case I think shutters and romans would be the best bet. Any help or advice would be appreciated. I am not strong in the recommending area.

Title:

Username: lifesastitch

Date: 2004-09-27 16:52:36

Content: Sissy,

Did you cut the swags on the bias? If so, you might not be able to it's upside down when it's pleated up. Same for the jabots -- if they're pleated can you tell what's up or down.

I suggest you finish a swag, a jabot and a horn and post it for us to see. Maybe you can salvage.

Kelly GERaghty
Life's A Stitch, Inc.

Title: Need measurement for pinch pleat with attached flounce

Username: sewingbyfaith

Date: 2004-09-27 16:54:43

Content: Customer wants pinch pleats (will be attaching to rings) made out of burlap with lining for a 32" by 15 foot long window. She also wants an attached flounce/valance made out of chenille with the pinch pleat. 1) How many times width should I go considering the attached valance (I think 1 times) and 2) what would standard charges be for this work? 3) can someone give me some tips on what this looks like and what is the best way to do this. I am concerned about bulk.

Title:

Username: sissy

Date: 2004-09-27 16:55:07

Content: Ok...here we go folks.....

[url]<http://pic10.picturetrail.com/VOL326/683529/5168450/67965371.jpg>[/url]

It's a 15" swag between two horns.....

i swear....i will never cut fabric after 9pm again...never cut fabric after 9pm again...never cut fabric after 9pm again...never cut fab..

Title:

Username: Decomama

Date: 2004-09-27 16:58:04

Content: Oh yes, we're right outside of Denver. Denver Fabrics, Calico Corners (who I made pillows for thru the drapery workroom), Interior Fabrics, Decorator Fabrics, Heritage Fabrics, JoAnn Fabrics... those are ones that I regularly go too, and there's more.

Do you think I shouldn't attempt this? I don't know what else I would feel comfortable with. I've done design work for clients but I'd rather stay in the shadows... not in the forefront.

Title:
Username: Amanda
Date: 2004-09-27 17:02:58
Content: If you're interested in public speaking at all, and want to improve at your own pace, definitely check out Toastmasters. [URL=<http://www.toastmasters.org/>]www.toastmasters.org[/URL]
I've been a member of a local club for a couple of years now. Just a little improvement will make your speaking SO much better, and you will come across as much more professional. Which will in turn make people more likely to feel you are worth more of their \$\$\$ for those window treatments/upholstery, etc!

Title:
Username: scissor happy
Date: 2004-09-27 17:15:56
Content: Calico Corners charges \$72 per ft.

Title:
Username: JanB
Date: 2004-09-27 17:31:04
Content: Kasmir carries it as pattern name Wakefield, color Parchment. Wholesale cost \$18.00.

But as long as you were consistent in the direction that you cut, I don't think the valance looks bad.

Title:
Username: shirley
Date: 2004-09-27 17:46:41
Content: I don't discourage anyone !

I used to think it takes certain skills to do this at all, and since I have learned people with nothing in common with me do it fine enough.

I think you do have to like being alone working. I think you need good visual memory, and having not so much concern about perfection that you can't get started. Slipcovers are an adjust as you go deal, and you cannot wait till a plan crystalizes before making those cuts.

I think you need to be where people shop fabric stores, how will they ever know to find you if they do not see fabric and have fantasies about decorating ? The more women with their own paychecks, the better too.

I think you can live in better and worse places. I would never presume that a strong interest isn't enough to succeed. You have to want it.

Title: Merlyn, question about forum tags for Philly

Username: scissor happy

Date: 2004-09-27 17:50:36

Content: Merlyn, I see there is a forum tag to print out in the picture trail album. Did I miss a post about that?

Title:

Username: sissy

Date: 2004-09-27 17:55:09

Content: Karen:

Pg 2 of the Philly Conference Attendees thread below.

Title:

Username: Decomama

Date: 2004-09-27 17:59:28

Content: I love being alone... and I want to help take care of my family.

I love being creative. And I desperately want to not feel that I'm useless, that I still can do something with my life. I don't sit still very good...

Have an apt. to go to for design work, and I'm getting nervous as heck... did I mention I'd rather stay in the shadows?:rolleyes:

Title:

Username: dottie

Date: 2004-09-27 18:01:18

Content: I think it looks okay. Especially since up at the board line that particular flower looks like it is 'growing upward'.

Jan

Title: other things in this fabric

Username: Claire Hallman

Date: 2004-09-27 18:14:01

Content: It looks fine to me and I would make it just like you cut it unless there is going to be something else in the room that is right side up. These fantasy flowers grow every which-a-way. If there is an upholstered chair or something I would start over. So sad.

Title: thanks

Username: Leslie

Date: 2004-09-27 18:35:54

Content: Thanks SOO much! Yes- I have been looking and looking through catalogs. Closest thing I have found is a small bracket through House Parts- I can see that I will be using these for other projects, in fact. They are little brass rod holders. They aren't pretty but I figure I can spray them if needed.

thanks all- If I do not find anything I will go with the backplate/lamp finial combination!

thanks so much- you girls are the greatest!

Leslie

Title: side hems on the inverted pleat shower curtain

Username: kathy

Date: 2004-09-27 18:40:26

Content: To anyone one who has done this shower curtain, did you do a double 1.5 inch hem on each side just like you would a regular panel? Thanks

Title: Empire on Pole

Username: pw2789

Date: 2004-09-27 18:44:29

Content: Would anyone be able to give me fabric yardage requirements on an empire on a Pole? I had to order the pattern and need to give my customer fabric requirements. The finished width is 104" and she wants the 24" swag with cascades. Thanks sooooo much for all your help. :)

Title:

Username: dottie

Date: 2004-09-27 19:07:38

Content: Doesn't M'Fay's website give yardage with their patterns?

Jan

Title: SETTING UP ACCTS. FOR FABRICS

Username: lornmastro

Date: 2004-09-27 19:09:10

Content: CHRIS, when i went to the baltimore conference i set up accts with 3 fabric companys michael's, artmark and kast. i filled out the application, pay all orders with a credit card, and they all wanted a tax id#. kast(i think?!?) was the only one that wanted \$25 to ship the books the other 2 were free. they all require that you purchase a certain \$ amt. to keep the books after a yr. and they were all very helpful/kind to this newbie. good luck!!

Title: Thanks for all the helpful responses!

Username: estrella

Date: 2004-09-27 19:09:29

Content: Thank you so much for all your well thought out responses! I feel like I gleaned a whole conference session from everyone!

I realized that I was beating myself up for something I should have seen as a learning experience and moved on rather than wallow in it. I have very rarely not gotten a job and recently I decided that I was going to make sure I made some decent money on these type jobs.

Learning how to feel confident on the sales end of the business has been a challenge. I appreciated the suggestion of putting together some stock answers...I do not have the gift of gab and usually only come up with the greatest comebacks or responses 30 minutes after I leave the client's home!:))

I think it'll be hard to have people trust me if I come along on a job with her.....I think it will look like I am in training no matter how we word it.

One time she went out and did a consultation and then gave me the design and ideas for fabric selection. That didn't work well either. Actually I didn't get that one either because the client wanted a price and I felt like I needed to go out and measure and actually see how I could mount this canopy thing she had designed before I could give out any numbers.

Thanks for helping me sort out where I am headed with my business!

Title: Fabrication of Choux

Username: iadesign

Date: 2004-09-27 19:19:31

Content: Request information on the fabrication of making a choux.

Thank you

Interior Accents

Title:

Username: pw2789

Date: 2004-09-27 19:33:15

Content: ooooh, I will take a look! Thanks!!

Title: Anyone need a room at the Holiday Inn at the last minute?

Username: scissor happy

Date: 2004-09-27 19:56:06

Content: Hi guys,

Our group from Phoenix reserved 3 rooms at the holiday Inn. Some had a change of plans a few weeks ago so I thought we only needed two rooms. Laura Jackson said she wanted that extra room. Well, I have one more room that I just found out we don't need. Does anyone want that one before I call and cancel it?

email me: [email]elegantwindow@cox.net[/email]. I will cancel it by tomorrow morning if no one wants it.

Title:

Username: Beth Hodges

Date: 2004-09-27 19:56:56

Content: We did that in my trims class from the conference. Are you going to Philly??? If not, it will be on the tape.

Love, Beth

Title: shuttle information- attention moderator~!

Username: connie

Date: 2004-09-27 19:58:10

Content: Could someone please let us know the OFFICIAL answer to the shuttle question. I have contacted the Doubletree and was told two different answers from two different people. I contacted the Expo center and no one seems to know. I have called the school but have not received an answer. I am only taking one class while in philly and will not be going when the bulk of people will be going. So, I need to know if I have to rent a car. If a taxi truly is \$30 bucks each way...it would be cheaper to rent a car!

Title:

Username: Paula Savage

Date: 2004-09-27 20:03:02

Content: Connie, I spoke w/ Lisa at the DoubleTree and she said they have 1 shuttle bus (holds 25 people) that will be leaving the hotel at 7:30am and will return at 5pm. It will be a first come - first serve basis and will be free. I told her I thought there would be a lot more than 25 people attending. She wasn't really sure what would happen though. We decided to rent a car because no one could give a definite answer. We didn't want to be stuck without a ride.

Title:

Username: Joze Roth

Date: 2004-09-27 20:18:41

Content: They are easy to make. Do you have a book called Draperies and Swags by Donna Lang? It explains it on page 77. There are many books out there, especially the english ones that show you how to make them.

Joze

Title:

Username: shirley

Date: 2004-09-27 20:21:48

Content: I tell people I am just the technician. I stutter and I don't hear well. I am an introvert. I even tell people all my taste is in my mouth.

The job can get as broad as people label you : I resist that and push back the description to one of my choosing.

People will try to get you to make their choices. I tell them, it's A Bor C and let me know so I can start. It's not wrong to advise taste and fabricate as well, it just isn't me. It's social as well, that consensus stuff. They better have their own opinions.

My job pays once the talking stops. That's always my excuse.

I have technical opinions, sure. I just won't tell people fashion. I will tell them fiber, fit, and fabric use to get my rear end home faster.

Title:
Username: Vanessa Downs
Date: 2004-09-27 20:40:37
Content: Lynn,
I posted the floral patterns from RM Coco in my help album.
Let me know if you're interested. I'll get you the wholesale price.
These are an RM exclusive.
[url]<http://www.picturetrail.com/gallery/view?p=999&gid=1522585&uid=454165&members=1>[/url]

Title:
Username: Vanessa Downs
Date: 2004-09-27 20:46:50
Content: I would try to send it out as is and see if it flies. The flower at the bottom of the swag is going downward as is the flower on the horn, so it all looks alike. Hopefully, your client won't notice that its upside down.

Title:
Username: linda-w
Date: 2004-09-27 21:12:19
Content: Maybe this isn't busy enough, certainly more background than lilacs.....

[url]<http://www.housefabric.com/ProductDetail.asp?ProductID=3057>[/url]

Linda

Title:
Username: Lee
Date: 2004-09-27 21:23:09
Content: Hey Sissy-
just a note of commiseration to let you know that you aren't the ONLY one! I did the exact same thing, only on a Queen Anne, so much, much flatter. And I did get away with it.;

There is nothing worse than that gut-wrenching moment of realization! **shudder**

Good luck-I think it looks just fine and no one will be the wiser.

Lee

Title:

Username: sissy

Date: 2004-09-27 21:39:47

Content: Thanks you guys!

Lee you are right about that "gut wrenching" moment.

You feel the flush, then your heart drops to your feet at about 170 mph and your head just races with thoughts about how to "recover". Breathing eventually regulates, but the gnawing regret ("i should have checked one more time before i cut") seems to last forever.

dramatic? Hell yeah, but when you screw up with \$300 worth of fabric (or more in some cases), you're allowed the drama.

Thankfull for those little "upward" leaves and upward flower at the boardline, i hope to get away with it.

Title:

Username: DeansDraperies

Date: 2004-09-27 22:07:43

Content: I did use double 1 1/2" side hems on regular panels I made with inverted box pleats.

Title:

Username: wpc3

Date: 2004-09-27 22:19:28

Content: What is a choux?

Title: Florida Network Meeting pictures

Username: DeansDraperies

Date: 2004-09-27 22:21:16

Content: I will be removing the pictures of past Florida Network meetings from my picturetrail account. If you want to download a picture, do it soon.

[URL]<http://www.picturetrail.com/deanfountain>[/URL]

Title: Number of Pins on Big Panels Do Not Match

Username: caverett

Date: 2004-09-27 22:25:52

Content: Okay, I guess it's a bad thing to work while having a fever. The numbers on the ruler look fuzzy. I just finished putting drapery pins in 3.5 WOM flat panels. One panel has 34 pins, the other has 35 pins. I could just cry:(. I stitched retaining stitches for the pins. Should I redo so they match. Or will it be noticable?? I need some Nyquil and go to bed.

Title:

Username: andrea

Date: 2004-09-27 22:45:02

Content: Just a note of travel expertise:

Skip the shuttle and call down to the conceirge desk and ask for a van or the hotel "shuttle" to take you to the conference and then call them to pick you up.

While I attended the conference in SC, the official shuttle really did a lousy job and would leave about 10-15 of us waiting from 7:45am until I asked the front desk for a van at 8:20. This happened almost every morning. I ended up never taking the official shuttle to the conference. The hotel conceirge was very accomodating to me and to the rest of the left behind crew.

Title: would be nice

Username: connie

Date: 2004-09-27 23:02:57

Content: That would be nice in an ideal world. But the doubltree tells me "we dont offer that service"

If you see me walkin down the road, could someone please pick me up!

Thanks!

Title:
Username: Martha
Date: 2004-09-27 23:20:46
Content: Sissy - Looks good, but if you need more fabric, bolt price would be about \$13.00 per yard.

Title: Curious: what size envelope pillows do you make?
Username: SONYA
Date: 2004-09-27 23:35:20
Content: I have never done but one envelope pillow per the material girls instructions from long ago for a 12 x16.
Is that the most common size? Are they ever done square, like 14 x14 ?

What ever happened to Debra Caso, the material girl? Anybody know?

Title:
Username: Susan Woodcock
Date: 2004-09-27 23:41:41
Content: Sonya,
I have made them small for chairs and and large for pillow shams, square and rectangle.

Title:
Username: Sharon
Date: 2004-09-27 23:42:18
Content: Thanks for the tip Sonya. I just assumed that one had to purchase fabric books to buy fabric from these larger companies. I'm going to check out Kravet too.
And Vanessa; I certainly won't wait too long for a salesman to call. I called Covington in N.Y. last week to get the specifics on opening an account with them and we were talking away until the salesperson finally said that I had to buy full bolts from them!! That took care of that!!

Title:
Username: Merlyn
Date: 2004-09-28 00:06:14
Content: this is what I posted on the other thread:

[QUOTE]I sent the nametag file to a forum friend who thought she might print them up for Philadelphia. But that's a good idea, Lisabeth, in case she is not able to do it. I will put the nametag in the HELP album

[url]www.picturetrail.com/forumfriends[/url]

[/QUOTE]

Title:

Username: Merlyn

Date: 2004-09-28 00:08:34

Content: poor baby, maybe you miscounted in your delirium? Go to bed and recheck in the morning.

Title:

Username: Merlyn

Date: 2004-09-28 00:11:46

Content: 1" doubled side hems; if you have enough width in your fabric, make the hems 1.5"; the 1" spacing works to place your pleats next to the seams

see my Tips and Tricks album for directions (scroll down)

[url]http://www.picturetrail.com/gallery/view?p=999&gid=2836983&uid=100083[/url]

Title:

Username: shirley

Date: 2004-09-28 00:19:59

Content: what sense did you get that the person recommending the bold print didn't pick up the message that the customer didn't like the suggestion? And then, if she did pick it up and ignored it, does she care enough now she is retired ?

Title: HELP!! My Repeat is GROWING!?!?!?!?

Username: Micki

Date: 2004-09-28 00:22:32

Content: Has anyone worked with Robert Allen fabric called "Berncastle"? It is a 44" wide "large check" sheer. The repeat is supposed to be 3 3/4".

My cut length should have be 112 1/2" or 30 repeats. I cut 7 wom @ 30 repeats --- the lengths varied from 112 12" - 122 1/2".

When I began seaming the wom together the repeats didn't match up. Went back and measured, remeasured, remeasured, remeasured, and found the repeats varied from 3 3/4" - 4 1/8".

Called the designer who called a RA rep and rep is issuing a call tag to return the fabric.

Has anyone used this particular fabric before? Just curious, as rep didn't hesitate to have fabric returned.

Micki,
DeTails

Title:
Username: Merlyn
Date: 2004-09-28 00:24:42
Content: A choux (pronounced shoe) is a little cabbage in French. In Draperyese, it's a little rosette-like embellishment. Picture a mini-shower cap with little tucks and folds made by stitching through the top into a backing.

Title:
Username: Merlyn
Date: 2004-09-28 00:36:30
Content: I would use 2 WOM because of the height of the window. The taller windows need fuller pleats. For a 15' window, I'd make the pleats 8" long and 8" wide. What is the length of your valance? That also has to match the scale of the window.

Standard panel rate + upcharge for extra length + standard valance rate, and maybe another upcharge for the burlap and the chenille if you think they will be difficult to work with.

As for what it will look like, there are several pics floating around. Check the archives, keywords: attached valance

Title:
Username: Merlyn
Date: 2004-09-28 00:39:43
Content: all different sizes, no standard.

Debra is fine, she posts occasionally, you must have missed her last one which was fairly recent. Had an email from her after the last hurricane, so I hope they are okay after Jeanne came through.

Title:
Username: wpc3
Date: 2004-09-28 00:40:56
Content: Very pretty - pictures anyone?

Title:
Username: Merlyn
Date: 2004-09-28 00:42:11
Content: If no one has any pics, I'll make one for you tomorrow morning.

Title:
Username: Imullenz
Date: 2004-09-28 00:50:42
Content: We will have a car (smallish but with a back seat) and anyone who wants to hop in is welcome. Great idea Susan about yelling out at breakfast! We hope to make the kick off Wed- will there be food ??? Always thinking if not sewing! Luann

Title:
Username: Micki
Date: 2004-09-28 00:58:04
Content: Betty: Looks like a gathered swag, yes, rather than a Kingston. The horns and cascades (jabots) sure look like the M'Fay Squire Valance horn and jabot. Maybe use a tag gun to attach swag to horn/jabot sections. The treatment in the magazine is beautiful.

Hope this helps, and good luck.

Micki

Title:
Username: estrella
Date: 2004-09-28 01:26:38
Content: I mentioned to her that I had a conversation with the client and that she was feeling somewhat hesitant about the fabrics and the design. Her reply was, "it'll grow on her". So, she was feeling totally confident and comfortable with everything.

In her defense, many people really have liked her work while she was in business.

I was actually looking forward to fabricating it.....I just didn't think the fabrics went together well and that it was too busy for the room.

Title:
Username: 1workroom1
Date: 2004-09-28 01:41:40
Content: It's not All that uncommon.
I've learned to check the repeats, especially on plaids and checks..

Title: What to wear at the conference ??
Username: Imullenz
Date: 2004-09-28 01:43:51
Content: I know this sounds stupid- but wondering what to bring for clothes?? Have heard that it is casual-that is cool- but is it warm or cool in the conference center? I have not worn long pants since May ! Hot flashes are a consideration here! Luann

Title:
Username: Pizzazz
Date: 2004-09-28 01:50:39
Content: Just hung my last job and sewed my last seam (until next week)

I'm sooo excited . . .
And I just can't hide it . . .
I'm about to lose control and I think I like it

Singing all the way to Philly! :)

Title: help with a major oopsie

Username: colleen palay

Date: 2004-09-28 01:56:14

Content: I hope that I can get some advice regarding a major oopsie on the part of a very nice, but unlucky designer I work with.

The windows are two sliding doors, with 34" between them and 20" out on either side. Windows measure 103". There is another, smaller widow on the other side of the room which is to be treated the same way. The original plan was for functioning panels of two widths each, with a goblet pleated valence over the top. The fabric is a beautiful, but rather strong stripe.

The problem is that when the fabric came in, it turned out to be a horizontal, not vertical stripe.

Now, here is my question, do you think that I could railroad this fabric with horizontal seams which would be hidden with a decorative cuff or two?

To make matters even more confusing, Designer has moved to Beijing for 10 months, leaving a substitute designer in her place.

She will be seeing the client in the a.m. Any suggestions would be greatly appreciated.

Title: Not pinch pleats after all.

Username: sewingbyfaith

Date: 2004-09-28 01:56:35

Content: The client sent me to the Horchow web site and I looked at what she wanted under Curtains- Formal- page 4. And by the looks of things this curtain panel is not pinch pleated at all. She is looking at "Velvet" and "Borracio" I am just having trouble figuring what they did to the Velvet curtain to get it to look pleated. She wants the finished width to be 49" wide. I am having trouble formulating this since it is not pinch pleats at all and appears to be an attached valance, but the valance looks fuller. She wants it on hooks and then onto rings. The other picture on page 4 of that site "Borracio" looks like the valance was made separate and then attached.

Title:

Username: andrea

Date: 2004-09-28 01:58:35

Content: If it is like the SC conference, the thermostat will be set at Eskimo so be prepared. Literally, I froze to death. Very uncomfortable because even though I had a sweater, my legs were not covered (skirt on one day, shorts on another) and I had a hard time concentrating because I was so miserable. Thought about using the demo steamer on myself for a little warmth.

Wish I could go again to take more classes (of course, I would bring my parka and ski pants).

Have a great time! Sneakers will be the best option for feet and bring something like a small rolling cart to carry all of the literature that you will collect. It gets incredibly heavy!

Title: swag is growing

Username: patnsuz2

Date: 2004-09-28 02:04:13

Content: I installed a swag window treatment last week. It had 2 swags, cut on the bias and overlapped about 6" in the middle, and a jabot on each side. The lady called me tonight to tell me that the right swag has grown or stretched about 2 inches longer. Could it happen because the swags are on the bias? I've made these before just like this one and I have never had this problem.

I'm going to pick these up tomorrow, I hope to goodness it is fixable. Has anyone had this happen to swags before????

Please help,

Thanks,

Title:

Username: andrea

Date: 2004-09-28 02:04:25

Content: I had this happen to me with Wesco fabrics. Wes Embarkment color Bordeaux to be exact. The rep told me that my 2 1/4" slope of pattern from left to right was within industry acceptance. Well, it isn't if it has to be on hobbled romans now is it? It took forever to try to figure that one out. I finally split the difference between the straight line and the slope and called it a day. Wesco wouldn't take the fabric back since I had already (get this!) cut a straight line 6" into the pattern. Whatever!

If RA will let you return this fabric, I would. It isn't fun working and reworking this kind of problem.

good luck!

Title:

Username: Eltee

Date: 2004-09-28 02:11:08

Content: I agree with Mike. It is not all that uncommon. I check also.

You can mark your cut including a bunch of repeats and then move up a few repeats and get a different cut length.

Title: Remember when...

Username: jdehart

Date: 2004-09-28 02:11:13

Content: your mom would make you a new dress and she had tucks near the hem to be let out as you got taller. Same concept. I think it would look nice. Your length unfortunately would put the seam almost dead center. Split one width in half and add to the top and bottom. Use the low bulk method for the header (takes up 1") and come up with alternative for the hem since you will not have enough to do a double 4". Maybe work in a coordinating fabric as a bottom section so you can have enough fabric for a real hem.

just some thoughts

Title:

Username: Merlyn

Date: 2004-09-28 02:19:03

Content: [url]http://www.horchow.com/products/mp/HC-5696_mp.jpg[/url]

looks like a flat panel with an attached valance, no pleats. the way it's dressed causes the folds.

Get the book *The Window* (discussed recently). Nearly all their curtains are constructed this way, and they give directions in the back of the book.

Title:

Username: Decorate Now

Date: 2004-09-28 02:20:28

Content: Plan #1:

Add decorative bottom (circle skirt or pleated skirt or something similar) to the panel. Seam will automatically be needed at this point, so it won't stick out.

Plan #2:

Seam lengths together so that the longest part is at the top, and just add trim (fringe or something decorative) to where the seam will be. If necessary, add a decking to the top for extra length where the pleats will be.

Plan #3:

Divide panel into thirds and add a contrast fabric in the middle third.

Plan #4:

Divide panel in half. Make top left half a stripe/bottom left half a complimentary fabric. Make bottom right half a stripe/top right the 2nd fabric. This gives a large checkerboard effect.

Plan #5:

Make horizontal folds and sew those in groups of 3. Have a flat span, then more folds. Seam is hidden underneath one set of folds. You may need extra yardage for this one, as your tucks will eat

up additional yardage.

In all the above cases when using 2nd fabric, add that fabric as a contrast to your goblet pleated valance. Maybe buttons at the base of the pleats and cording draped between the pleats (in your contrast) to tie the whole thing together. Or maybe do chalice pleats so that you can line the pleats with the contrast and it will show more.

Remember that you can also add a seam to the top, just under the top valance, and that seam will be virtually invisible. (So if you have an 18" valance, you can have the top seam at maybe 16" down so that it is hidden underneath the valance...or whatever your appropriate mounting measurements are.) This will allow you to lower your 2nd seam that will be seen and put it in a 'prettier' spot on the panel.

Adding a pretty tassel trim over the seam (option 2), then repeating the trim on the valance is probably one of the simplest option to hide your seams. Cheapest would be to use contrast cording in the seam instead of a trim, then adding the same cording to the top edge or bottom edge of your valance.

Title:
Username: Merlyn
Date: 2004-09-28 02:21:47
Content: if this fabric has rayon/viscose in it and was intended to be railroaded, beware that it may not hang properly if used in the opposite direction.

Title: similar sit
Username: cookiesews
Date: 2004-09-28 02:22:40
Content: we had a similar situation recently. The fabric was marked incorrectly on the sample, and when we received it we realized it would not work. So we simply called the fabric company and returned it and chose another fabric. Perhaps this would simplify your problem and solution?

Title:
Username: Decorate Now
Date: 2004-09-28 02:31:45
Content: Not sure about the northern outdoor temps--but do bring layers for the indoors. Temps will vary inside, so you may be warm in one part of the hall and cold in another.

Also, if it is like the northern part of our state, then you may be fine during the day, but be in need of a sweater/jacket by dinner time as temps quickly drop.

So I'd suggest long pants of medium weight and a sweater/suit jacket/other jacket to layer on if you need it sometime during the day, whether indoors or outdoors.

I was freezing at one point in the classroom...and wished I had remembered a sweater.

Title:
Username: Lee
Date: 2004-09-28 02:43:06
Content: I like the envelopes in 16" and 18" squares. I usually make the flap a little past the half way mark, so that the button placement ends up in the center.

HTH-
Lee

Title: designer unable to return fabric
Username: colleen palay
Date: 2004-09-28 02:43:57
Content: we will be unable to return fabric, it was marked on the sample, she didn't catch it, and the fabric was specially milled for her, since it was discontinued. I think that striped fabrics should be marked " stripe runs vertically" or "stripe runs horizontally". This is not the first decorator that has done this to me.

Merlyn, if the fabric is just polyester and not the viscose, can I railroad it? It is not marked on the packing slip or the tag attached, I will have to ask the substitute designer in the a.m. what the sample says, I do not have the content. It is one of those fabrics which curl at the edges and I was originally afraid to even suggest this. But the designer is in it for 50 yards of this stuff and I want to make it work. I suppose that I could make one panel of it and see how it goes.
Thank you all for your suggestions they are so helpful. I will share every one with the lady who is filling in for this situation

Title:
Username: Lee
Date: 2004-09-28 02:46:36
Content: Suzanne,
What kind of fabric is this? And is it lined? :eek:

Lee

Title: swag is growing

Username: patnsuz2

Date: 2004-09-28 03:01:51

Content: The fabric was a good drapery fabric it had a taffeta look on one side. It was lined with Angel's ivory linit lining.

I had these hanging in my shop for a week before I installed them and I didn't notice any stretching. May she fooled with them and they just need to be redressed. (I hope that's all it is).

We will see tomorrow.

Keeping my fingers crossed!!!

Title:

Username: Susan Woodcock

Date: 2004-09-28 03:15:09

Content: I still need some coaching on how to add transparent text to a photo.

Using Irfanview I have found it very easy to add text over a photo, but I still don't understand how to add "transparent" text that will only show up when someone prints out the photo.

I am looking for an invisible ink button to click. :rolleyes:

Thank you.

Title: Choux

Username: Claire Hallman

Date: 2004-09-28 03:48:35

Content: Here is a picture of one done by Scot's method from his Tips and Techniques class.
[url]<http://www.picturetrail.com/gallery/view?p=999&gid=1392607&uid=570020>[url]

It is the 13 or 14th picture down if this link doesn't take you right to it.

Scot's method is to

- 1 make a elongated cone shape the size depends on finished size of choux desired
- 2 tie a knot in the smaller end with the cone still turned wrong side out
- 3 turn right side out
- 4 baste around the large open end of the cone

5 gather up lengthwise with your hands like putting on a stocking

6 pull up gathers in the large end of cone

7 tag gun the choux into a pleasing cabbage.

I hope these words make a picture rather than a blank space in your mind.

Title: Posh Pottys

Username: BonniesWindowwearEtc.

Date: 2004-09-28 04:01:09

Content: Thank you Susan. By the way mine does have a ruffle on it which agrivates my DH but I like country so it has a small lace inset with the ruffle. So glad you showed it was possible to make.

By the way this is not a NEW trend. I've had one for years and been making them for others for years. Usually to match BR window or shower curtain. Don't get \$90. but what the heck.

Mine are always washable naturally. Mine matches the tank topper which also has a little lace and ruffle.

Adds a FINISHING touch.

Title:

Username: soniatelford

Date: 2004-09-28 04:08:22

Content: Were the swags cut on the same direction of bias? With some fabrics, the bias going from the lower left hand corner up to the upper right hand corner will stretch differently than the bias going in the other direction. It isn't always easy to know beforehand what fabric will do this. It happens more with fabrics that are not tightly woven, and fabrics that have different fibers in the warp and weft. I generally try to cut swags in the same bias direction, although thats not always possible. Pattern placement always wins out. It's just something to keep in mind.

I hope whatever is wrong is easy to solve.

Title: Pictures

Username: BonniesWindowwearEtc.

Date: 2004-09-28 04:16:20

Content: Thanks Dean for taking them. Great memories.

Title: Hurricanes

Username: BonniesWindowwearEtc.

Date: 2004-09-28 04:30:17

Content: Dean and all our forum friends:

I am very sorry your workroom got flooded. I hope you had time to salvage everything you need to keep on keeping on.

Needless to say I was awake most of the night it hit. All I can say is you pray a lot more and seriously.

All we have is pool screen damage and not much at that. A couple of windows leaked but like any good sewer I stuffed batting in the top to slow the leaking.

My heart goes out to those along the coast. They really took a beating. We even got power back on tonight that means showers and AC. We are on a well so no elec. no water. You can bet I will buy a generator as soon as stores get replenished. Last time when Charley was coming I stayed on the road for 3 days but trying to buy one was impossible.

Can you guess how much kidding we took with me being Bonnie and my DH being Charlie.

Folks in Fl. are really tired of these storms and tornadoes. Lets hope Nov. gets here soon as thats supposed to be the end of the season.

By the way: This is not common to have 4 hurricanes in 6 weeks.

Title: Choux

Username: BonniesWindowwearEtc.

Date: 2004-09-28 04:48:37

Content: Another fabrication method:

Cut circle of fabric twice the size you want it to end up.

Hand sew long stitches around edge of circle, before drawing it up put some thin batting inside if desired. Gives nice puffy look.

Place on pellon for backing.

Then take stab stitches in various locations with strong thread.

This can be sewn in place or stapled but be sure and hide staple.

Uses: on tiebacks, center of arches, on swag top corners, and various other places.

Good luck, these are a beautiful addition to any treatment.

Title: Question for Susan Schurz and others who mail their treatments across country

Username: Decorate Now

Date: 2004-09-28 09:51:54

Content: Can someone please give me some tips on how to mail valances and such across country safely?

Where do you get your boxes? How do you package the items? How do you keep board mounted styles from knocking around in the box? How do you keep the swags from crushing? Who do you use to ship the packages (UPS, USPS, Fed Ex ground, or...)? Any other tips?

I'm hoping I may need to mail stuff out soon.

Thanks for any and all info!

Title: MaryCarey/MaryAnnQuinn/stitch close/regular foot on cord??

Username: jane wood

Date: 2004-09-28 09:56:14

Content: I've not been completely happy with previous projects involving cord on tape/ribbon. I've been reviewing threads about stitching close to cord on a tape. Both Mary & Mary Ann mention stitching with regular foot riding on the cord. HOw are ya'll making this happen.

WHat is size of the cord ? Is the cord "smushy" (as opposed to stiff & unforgiving) ?

Is it your machine?

In order to get a decent stitch, do you have to adjust tension since the presser foot is "up in the air" instead of down against the layers of fabric?

Thank you for your help. Jane

Title: Need help from Atlanta workrooms please.

Username: Decorate Now

Date: 2004-09-28 09:58:25

Content: If you don't mind, I could use an Atlanta price list. I know that we are considerably lower in prices for my part of the state, and I've been referred to a decorator in the Atlanta area (her old workroom is retiring), and I don't want to be under priced for the area.

Would someone be willing to share their Atlanta prices? Email it to [email]workroom@decoratenow.net[/email]

A huge thanks in advance. :)

Title:
Username: Debra Chisholm
Date: 2004-09-28 10:35:23
Content: Have you considered running the stripe horizontal? You would be surprised how nice this can look.

Title:
Username: Mary Carey
Date: 2004-09-28 10:38:02
Content: You really do have to stitch right on top of it. Sometimes it seems like my cord has to come out looking smaller than it should, but it doesn't.
I use a Phaff 1245 walking foot industrial machine with the 1/4" welting foot that came with it, when stitching 3/8" twist cord. I also had a hard time stitching close enough til I got the heads up to stitch right up on top of it. I just place the cord under the little curve in the foot, pretending it fits, and stitch. The foot is a walking foot, so maybe that's why it works so well for me. This machine is made to handle the big thick stuff.

When I come to a turn, I have to stop with the needle down, if possible, raise the foot, pivot, drop the foot and proceed. Then when you have stitched all the way around, turn the whole thing over and stitch again from the other side. You'll get a better finish.

I normally use a 6/32 welt with that 1/4" welt foot for upholstery and for welting above valances. It makes a tighter fit around the welting. I also turn it over and stitch again from the other side to get it closer.

The method I described above works as well with the heavy, stiff cord as it does with the soft cords.

I have never had to adjust my tension.

Title:
Username: PatHart
Date: 2004-09-28 10:39:39
Content: Sometimes the craft stores sell precut wood disks. I bought 5 inch ones we covered and used for medallions for \$1 each.

Title:
Username: Merlyn
Date: 2004-09-28 11:24:43

Content: find out the fiber content and post

the original memo or sample should have contained the information on the direction of the stripe. I know you want to help the designer, but don't let her mistake force you to work with unsuitable material. Guess who will be blamed if the draperies don't hang properly.:rolleyes:

Title:

Username: Susan Woodcock

Date: 2004-09-28 11:29:48

Content: Lisabeth,

Look at this past thread, there is some good information about shipping treatments. Good Luck.

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=26996&highlight=shipping+treatments>[/url]

Title: additional warning

Username: Christine Day

Date: 2004-09-28 11:34:07

Content: To add to Merlyn's warning: my shop created panels, with a railroaded stripe. They looked lovely when they went in. The panels were "bishoped" at the horizontal seam.

4 months later, in a condo that is air conditioned, the viscose/rayon had done some weird shrinkage! they were all baggy and saggy!

Don't let this fabric bite you in the butt. Do find out the fiber content before any fabrication!

Our solution: replace all fabric and refabricate!!! Not a cheap solution, by any means. Learn from others mistakes.

Christine Day

Title:

Username: Merlyn

Date: 2004-09-28 11:40:38

Content: Susan,

It's not invisible. By transparent, I mean that there is no colored box behind the text to make it show up better; the text stands alone. On Irfan you are offered the transparent option. Create a text box with your cursor, click on Add Text, check the transparent box, and then type in your name. You can choose the color of the font, usually gray or white for this type of thing, and it will appear across

your photo where you drew the text box.

[url]<http://pic10.picturetrail.com/VOL326/683529/5168450/68049527.jpg>[/url]

Title:
Username: Sunny
Date: 2004-09-28 11:44:14
Content: I got my instructions from one of Lady Caroline Wrey's books. I made the circle even larger than she recommended -- for more fullness -- and wish I had even more. She says to make a square -- I found it much faster to cut a circle, zig zag over dental floss on the edge, pull up and then had press to flat. I glued the smaller buckram circle on -- leaving 1/4" to wrap the back fabric over later. When it was dry, fluff the fabric and stitch into the choux. I used the stab stitches (a tack gun with small round, clear barbs would work well, too). Then slip stitched the back fabric on.

One of the bottom photos shows a choux on a tie back.

[URL]<http://www.picturetrail.com/gallery/view?p=999&gid=5306209&uid=2489377>[/URL]

Title:
Username: MAQdesign
Date: 2004-09-28 11:46:19
Content: I cringe when I have a project with the deco cording on tape/ribbon. When I use my JUKI 563 I get right on top of the cord. I make a first pass stitching in the seam allowance then go back close up to the cord.

If the fabric isn't too heavy I'll stitch the close up with my home machine and zipper foot, or with the needle in the left hand position.

I have a heavy duty industrial that will sew drapery weight fabrics and had been thinking about getting an industrial straight stitch for draperies until about a month ago I got wrapped up in a moment and came home with a Janome 6500 Pro, memory craft. It's faster than a regular home strength machine though not as fast as industrial models. I love it! The extra features are well worth sacrificing speed but I haven't had a chance to use it to it's fullest yet!

I actually do very little with fat cording. The standard size cording I usually use is 5/32 cotton mop cloth. When I use thicker cording I get the soft stuff, it's easy to stitch on top of that.

MA

Title:
Username: Merlyn
Date: 2004-09-28 11:47:43
Content: Sunny~gorgeous example...interlined? how was it stitching through the glued on backing?

Title: Thanks, Nicky!
Username: Stitches
Date: 2004-09-28 11:50:12
Content: I'll work on finding a "forwarder". If anyone else has info re: container shipping from Europe, please don't hesitate to weigh in!

Title: blindhemmer
Username: decorworks@aol.com
Date: 2004-09-28 11:53:42
Content: I am about to purchase a us blind hemmer, it is an older model 99CS-1. Does anyone know anything about this model? Is it suitable for sheers and mid weight fabrics? It seems to be a great buy at \$475!

Title:
Username: Susan Woodcock
Date: 2004-09-28 12:11:40
Content: Thanks for explaining this to me.

I guess I was hoping for a way to do this that wouldnt show up on the Picturetrail photos but did show up if someone printed off my photos.

Would a close color match of the text to the background be the way to go?

Title: Beach Home Shades
Username: SewBlessed
Date: 2004-09-28 12:14:02
Content: I have a customer who wants to change out all of her mini blinds in two beach homes. She is tired of cleaning them!

We discussed romans and pleated, both of which could be vacuumed. I also mentioned wovens. Fabric shades are another option since they could be wiped down, but I don't do them and would need a manufacturing source.

Does anyone have any other suggestions for easy maintenance shades? They do need to offer privacy.

Thanks so much.

Title:

Username: Susan Woodcock

Date: 2004-09-28 12:18:11

Content: OK, here is a picture with the text done in a matching color, is this the idea?

[url]<http://pic5.picturetrail.com/VOL99/807076/3920003/68050883.jpg>[/url]

Title: I'll be in Philly

Username: shirley

Date: 2004-09-28 12:29:33

Content: and away from computer for the duration. I'll be a classroom monitor if you want to seek me out.

XXL blue T shirt, with yellow letters, red hair, funny socks. As wide as I am tall.

Title:

Username: zebedee

Date: 2004-09-28 12:29:53

Content: Here's another picture. and instructions similar to what others have said others.

[url]<http://www.windowsbyliz.com/images/MV04a.jpg>[/url]

Instructions came from an older version of the Sunset Drapes and Shades book.

I cut a 15" circle (using a pizza stone) and zig-zaged over dental floss to gather around the edge. I then cut a 4" circle of buckrum and whip stitched the gathered edge to the edge of the buckrum, tucking in the raw edge. I used my tag gun to make the "scrumpled" starting from the centre and working my way out. I also used the tag gun to attach it to the swags.

I know these are instructions are similar to what others have said, but I'm excited to finally be able to

answer someones question and give back a little to the forum!

Title:

Username: wpc3

Date: 2004-09-28 12:30:27

Content: Beautiful!

Title:

Username: Merlyn

Date: 2004-09-28 12:39:30

Content: If you want it to print out, you have to be able to see the text on the image in Picturetrail or on your computer. Can't see yours very well, and it printed out with barely visible text....needs to be a little darker. Put it across the bottom where it doesn't obstruct the view of the image but it will still be there even with extensive cropping.

Title:

Username: Merlyn

Date: 2004-09-28 12:45:04

Content: what brand?

Title:

Username: material possessions

Date: 2004-09-28 12:46:05

Content: I followed Merlyns ABSOLUTELY WONDERFUL directions for making the inverted shower curtain that she has in her "tips and tricks" section . The curtain came out fabulous- wonderful, accurate directions were given - I HIGHLY recommend these to anyone looking to make a "high end" looking shower curtain! MANY THANKS MERLYN , not only for these directions, but for absolutely EVERYTHING that you do for all of us here on the forum!

Happy Sewing!

Debbie

Title:

Username: Susan Woodcock

Date: 2004-09-28 13:03:09

Content: So, I guess something like this would be the best alternative:

[url]http://pic5.picturetrail.com/VOL99/807076/3920003/68052870.jpg[/url]

Another question. :)

How can I go in and add text to photos already on picturetrail?

Do I need to start over from scratch and upload the photos all over again?

I am planning to "re-decorate" my albums after the conference in case you were wondering why I am throwing so many questions at you! Plus, I believe it is important to sign your work, be it a signature on a drawing, labels in your samples or photos on picturetrail.

Thanks Merlyn for your help.

Title:

Username: Sewbiz13

Date: 2004-09-28 13:32:53

Content: I was looking through the listings of restaurants for Schaumburg to try and find a place for our dinner. How does California Pizza Kitchen sound? They are on Golf Rd. Once I get a head count I can call and see if we can get a table. Let me know.

I will post this on the other forum if the location is okay.

Barbara

Title:

Username: DAntaramian

Date: 2004-09-28 13:33:07

Content: Susan

Yes you will have reload all new images with the added text to it. Try placing the text in a lower right or left corner with a smaller font size, try different colors .. I used gray in the picture below.

[IMG]http://pic12.picturetrail.com/VOL425/641707/1080411/68054431.jpg[/IMG]

Title: fiber content

Username: colleen palay

Date: 2004-09-28 13:38:25

Content: Unfortunately, when I spoke to the designer this morning she informed me that the fiber content was viscose/rayon.

We are considering horizontal stripes, although with such wide windows, I am afraid of them looking "fat". I also considered keeping the valance style (goblet pleated) as is, then using a complementary solid for the panels with a border in the stripe. I think that if we use fabric covered buttons on the goblets as suggested by Lizabeth, that this might be a nice fix.

The designer will also suggest some fabric-eating swags.

I think when the original designer gets wind of all of this, she may decide to stay in China.

Thanks again for all of your suggestions and insights. This forum has been very addicting and valuable.

Title: cut length on railroaded shirred swags

Username: Dale

Date: 2004-09-28 13:41:44

Content: Hi Y'all

I am trying to fabricate swags which are shirred on each end and stapled to a board with legs. the finished measurements for each are 70 1/2, 84and97.5 The drop is to be 20" at the long point and 12" at the short points. I tried swaging a chain to determine cut length. I got a cut length of 76" for the first swag. I cut a piece of lining at 76" and shirred it up as test. I ended up 33" short. Is there any other way to determine the proper cut length other than trial and error. Apparently, the shirring occupies a lot of space making my cut length inadequate. Thanks for any suggestions.

Title: Last Call for Airport Rides

Username: welmoed

Date: 2004-09-28 13:46:17

Content: Hi all! I'm gathering all my information and packing up so I can leave early tomorrow morning for Philly. So far I know I am picking Connie and Laura up at the airport at about 3pm. Anyone else need a ride? I can fit at least two more, assuming their luggage isn't excessive.

Let me know by the end of today!

--Welmoed

Title: I'm blushing

Username: Merlyn

Date: 2004-09-28 13:50:43

Content: [IMG]http://community.the-underdogs.org/smiley/misc/icon_smile_blush.gif[/IMG]

gee, thanks! glad they worked out for you!

Title:

Username: Susan Woodcock

Date: 2004-09-28 13:55:57

Content: Donna,

I could easily crop off your name. That is why I wanted to overlay my name on the actual treatment.

Does that make sense?

Nice photo by the way!

Could I overlay my logo?

Title: Mill Creek Fabric

Username: Liv

Date: 2004-09-28 14:01:50

Content: Delta Fabrics in Atlanta (Phone;770-458-7659) also has the fabric you're looking for.It's style # 6506, Color:parchment,whole sale price 15.95 (Book # 1504 "Printers Gallery")

Regards,

Liv

Title:

Username: stitchworks

Date: 2004-09-28 14:11:57

Content: coount me in. You can't go wrong with a pizza and beer. Just talking to Lee about it this AM.

Title:

Username: DAntaramian

Date: 2004-09-28 14:16:10

Content: Susan

Yes it does .. I just think you need to make them a little lighter in color and maybe a small size font. I think it detracts from your treatments .. which are so beautiful to look at. That is just my opinion. And yes you could put your logo as well.

Thanks for the picture compliment. I had a hard time taking that picture .. tons of sun coming in.

Title: Source for outdoor awning hardware

Username: Liv

Date: 2004-09-28 14:19:34

Content: Hi everybody,

just received the September 2004 issue of sew what magazine:

on page 15 is a drawing. Does anyone know where to get such hardware for an outdoor awning?

Liv

Title:

Username: DAntaramian

Date: 2004-09-28 14:36:03

Content: Since I have to make this shower curtain for a client ..who better to practice on than myself.

I made one over the week-end (just need to finish adding the buttons on the top) and I did 1 1/2

double side hem. I treated the panel just like I would a drapery panel .. 4" double bottom hem and

4" double top header.

I can't wait to put this showercuratin up now! :D

Title:

Username: FabricAccents

Date: 2004-09-28 14:41:23

Content: Susan, Like this?? I was playing around last night, couldn't sleep...

clear:

[url]<http://pic9.picturetrail.com/VOL285/1461404/5323016/68037221.jpg>[/url]

small block:

[url]<http://pic9.picturetrail.com/VOL285/1461404/5323016/68037211.jpg>[/url]

black print:

[url]<http://pic9.picturetrail.com/VOL285/1461404/5323016/68038361.jpg>[/url]

clear in the center, black at the bottom:

[url]http://pic9.picturetrail.com/VOL285/1461404/5323016/68038358.jpg[/url]

black script underlined:

[url]http://pic9.picturetrail.com/VOL285/1461404/5323016/68037234.jpg[/url]

clear block - but covered some of the treatment:

[url]http://pic9.picturetrail.com/VOL285/1461404/5323016/68037243.jpg[/url]

clear - I like this one probably the best;

[url]http://pic9.picturetrail.com/VOL285/1461404/5323016/68055696.jpg[/url]

Title: How do you price out this treatment?

Username: pw2789

Date: 2004-09-28 14:45:50

C

Title:

Username: Merlyn

Date: 2004-09-28 14:50:04

Content: Finally reporting in on the washability of Skirtex: it is washable. I threw it in with some towels. Came out a little creased, but the creases disappeared with ironing which softened it up a bit, but then it went right back to being stiff. It did not shrink.

Title:

Username: Merlyn

Date: 2004-09-28 14:52:03

Content: way cool, Debbie. What type of software did you use to get the clear effect (last one, which I like best, too!)?

Title: Still don't match

Username: caverett

Date: 2004-09-28 15:11:42

Content: After I coughed up a lung this morning I recounted the pins . They still don't match. My gut

is telling me that 1 extra pin should not be noticable.

Title:

Username: FabricAccents

Date: 2004-09-28 15:15:44

Content: I have an HP Officejet 7110 - used the image editor on it - really easy to use.

I thought I would come up with one that I liked, and used it for all photos to keep it consistent. Or maybe switch between clear and black, depending on what shows up the best.

I feel so proud to have Merlyn ask me a question!!

Title:

Username: caverett

Date: 2004-09-28 15:16:32

Content: I would price according to how many woms I am working with. Sounds like you will be working with 3 woms for this project. I'd charge for 3 woms.

Title:

Username: scissor happy

Date: 2004-09-28 15:19:21

Content: I would do the same.

Title:

Username: KatyG

Date: 2004-09-28 15:19:55

Content: Thanks Merlyn. I figured I must have spelled it wrong or it was a specialty line of a larger company. Thanks again.

Title:

Username: Merlyn

Date: 2004-09-28 15:23:03

Content: if it had been pinch pleats, you would have been sunk...with flat panels, I don't think it will be noticeable over that huge expanse..these are going on rings? Operable?

Title:

Username: caverett

Date: 2004-09-28 15:25:57

Content: Yes Merlyn, these will hang from rings and are operable. Thanx for your response.

Title: need a stripe to go with that overused Waverly Ivy floral pattern

Username: SONYA

Date: 2004-09-28 15:28:29

Content: Remember the Waverly Ivy pattern with a white background used a ton about 10 years ago? I need a coordinating green and white stripe. I called Waverly research and was disappointed in the 2 samples they sent- they were a light green and background was not even white.

I searched my books and have not found just plain darkish green and real white.

If anyone has this in a book, please let me know.

Title:

Username: pw2789

Date: 2004-09-28 15:30:42

Content: Thanks ladies....just what I was thinking. I appreciate your thoughts.

Title: Overstuffed Cushions

Username: TAD

Date: 2004-09-28 15:34:23

Content: I posted this question in the Upholstery Forum and wanted to get some additional input from my drapery friends. THANKS!

I make a fair amount of window seats, indoor and outdoor cushions as part of my drapery business, but I am not sure how to get that soft edge or "overstuffed look".

One tip that sounded pretty smart to me (found in 2002 issue of SewWhat magazine) said to reduce

the band width slightly. If I do this, should I then compensate for the adjustment by ADDING to the top and bottom pieces?

What do you all think? I appreciate your advice!

Thanks!

Karen (TAD) The Affordable Designer

Title: Casual Panel Question

Username: Lisa OB

Date: 2004-09-28 15:37:42

Content: Is it the norm to put buckram in the header of a casual panel. I was planning to, but have not done this before and just wanted to confirm it is the right move.

Title:

Username: DeansDraperies

Date: 2004-09-28 15:46:00

Content: Try not using buckram. Use a double fold of regular interlining instead.

Title:

Username: FabricAccents

Date: 2004-09-28 15:52:11

Content: Susan, if you have your photos saved on your computer, you don't have to re-scan them. I just open my image editor, bring up the print I want to put print on, after the print is the way I like it, then click 'save as' to save it as another print. Then I don't mess up my original scanned photo. What ever the 'title' of my original print comes up as to rename, I put my cursor before the . (Period) and add the number 1. Then my photos are side by side in my folder, the original and right next to it, the one with the text added on. When I am uploading to picture trail, the photo with the additional number in it is the one I upload - because with the clear text, you cannot see it on the photo when you are browsing to upload. So it has to be labeled somehow.

Title:

Username: SONYA

Date: 2004-09-28 16:06:16

Content: Lisa,

I only get asked to do casual panels around here and I never use buckram. Mine are usually flat panels, do yours have pleats or flat?

Title:

Username: Lee

Date: 2004-09-28 16:28:33

Content: Barbara-

You read my mind- CPK will be perfect! Let me know if I can do anything to help you out with this.

Lee

Title: Do most line the inverted pleat shower curtain

Username: kathy

Date: 2004-09-28 16:31:10

Content: Do most of you line the pleated shower curtain or would that make it to heavy? Kathy

Title:

Username: lmullenz

Date: 2004-09-28 16:45:30

Content: Sounds good- I guess my flip flops won't work, Huh?? Do people wear jeans to the kick off ?? I wish I had a small rolling thing- I was going to bring a back pack and ditch the purse (just make sure I have those credit cards!!!!) Can you get snacks and water during the mid am or pm breaks? Can't wait- see you all I hope! Luann:D

Title:

Username: DAntaramian

Date: 2004-09-28 16:46:48

Content: I don't know if this helps ..

[url]http://www.decorate-waverly.com/Product_Page.asp?intCategory=16&_subcategory=16&strBrand=&strPattern=i%5Fpattern%3D27&strColor=&strAddColor=&strStyle=&strCollection=&_productid=493348&intProductNo=109[/url]

is a waverly ivy print with a complimentary fabric

Title:
Username: Beth Hodges
Date: 2004-09-28 17:09:15
Content: Everyone prices differently, of course, but I figure with three total widths, I am doing just (or almost) as much as with four. I have to cut, match two, sew two... I charge for four widths. I know folks who do it both ways.
Love, Beth

Title:
Username: Decor8
Date: 2004-09-28 17:09:32
Content: Haven't been on the forum in days due to my own little docu-drama with the U.S. Passport office, trying to get a passport to go with my hubby on a business trip to Germany on Oct. 5. Due to the fact that I was born in the Panama Canal Zone while my dad was stationed in the military there, this has been harder than the 17 hrs. of back labor and c-section when giving birth to my oldest son! Even though I have always been told that I am a U.S. Citizen, the state department wants proof of my citizen parent's birth, meaning his birth certificate to prove my citizenship, isn't that a kick in the pants? My parents will only send me a zeroxed copy, but the government will only accept a certified copy. Since birth records are private, can't get a copy from the state. Another family member has turned up what I need and is overnighting it to me. Thursday A.M. I have to go downtown to the passport agency and see if they can get this done yesterday. Needless to say if all goes well I will be in Germany on the 6th so I won't be able to make the meeting. Sounds like fun and I was really looking forward to meeting you all. I will look forward to next time. Wish me luck with my odyssey with the government!

Deb

Title: Casual Panels
Username: Lisa OB
Date: 2004-09-28 17:14:04
Content: They are flat with the droop in between rings. The rings are sewn on, not thru grommets. The material is a silk and I was worried I would not get a nice uniform droop.

Title:

Username: DAntaramian

Date: 2004-09-28 17:17:29

Content: I will be interested in finding out what others do. In the past I have just made them for myself and have not, I use those fabric liners.

Title: Need Idea of what to charge for ties

Username: Ronnie

Date: 2004-09-28 17:17:54

Content: I am reworking a number of cushions adding ties.

Make ties 12" long a set on each side of cushion.

Including taking out foam, measuring location of ties, install & sew in place, re-insert foam.

What would you charge by the hour or ties?

Thanks

:)

Title:

Username: Decor8

Date: 2004-09-28 17:21:59

Content: Terri,

My son is going to be attending S.I.U. next fall. I have family in Pickneyville and Nashville Il. and friends in Thompsonville. I'll be down that way next summer and fall. Maybe we could get together sometime. E-mail me and let me know.

Deb

Title:

Username: shirley

Date: 2004-09-28 17:41:52

Content: by the hour.....

don't forget, you could sew them as few long strings while folding as you can, and you can tack them from the outside. I never turn them unless they are very wide.

Title:

Username: Beth Hodges

Date: 2004-09-28 17:45:29

Content: I have people in my classes who wear jeans: NEAT looking jeans...with blazers, maybe. When I am an attendee, I try to dress like I would when I go to see a client. As a presenter, I dress a little less casually...more in suits...professionally...(I HOPE)...a little dressier than I normally would with clients. But then I have some who really sparkle: lots of jewelery...they always look like, well, DESIGNERS to me..lots of FLASH and STYLE...

Love, Beth

Title:

Username: decorworks@aol.com

Date: 2004-09-28 17:50:46

Content: Sorry, its a US Blindstitch.

Title:

Username: amberleigh0123

Date: 2004-09-28 18:02:04

Content: I was just at a client's today and she was telling me about her upholsterer. She felt good about this family owned business that welcomes COM.

Here is the address:

Made Rite Upholstery

4514 Wilgrove Mint Hill Road, Charlotte, NC 28227

(704) 545-5895

If you need help with fabricating in Charlotte I am available.

Title: uv thread-sewing with it

Username: pineeden

Date: 2004-09-28 18:13:52

Content: I am having a terrible time keeping the uv thread wound around my bobbin, therefore the thread is getting bunched up on the bottom of the fabric. I have a Juki straight stitch commerical machine. Any secrets out there concerning uv thread. I am working on 16 outdoor cushions.

Thanks for the help

JILL

Title:

Username: Merlyn

Date: 2004-09-28 18:31:22

Content: I can't find any reference to that model number on the Internet.

Does it look anything like mine?

[url]<http://pic5.picturetrail.com/VOL94/100083/2836983/64646533.jpg>[/url]

Title: from the archives

Username: Merlyn

Date: 2004-09-28 18:34:07

Content: [url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=28172&highlight=lining+shower+curtain>[/url]

Title:

Username: Merlyn

Date: 2004-09-28 18:43:04

Content: here are a few from Kravet:

[url]<http://www.kravet.com/search/fabdetail.asp?Code=FAB&Use=DRP-Drapery&Use=MUL-Multipurpose&Col=GRN-Green&Col=WHT-White&Typ=STR-Stripes&Price=All&Page=41&pat=LACONIA&clr=3>[/url]

[url]<http://www.kravet.com/search/fabdetail.asp?Code=FAB&Use=DRP-Drapery&Use=MUL-Multipurpose&Col=GRN-Green&Col=WHT-White&Typ=STR-Stripes&Price=All&Page=36&pat=DARIO&clr=130>[/url]

[url]<http://www.kravet.com/search/fabdetail.asp?Code=FAB&Use=DRP-Drapery&Use=MUL-Multipurpose&Col=GRN-Green&Col=WHT-White&Typ=STR-Stripes&Price=All&Page=27&pat=ARNOLD/D&clr=3>[/url]

[url]<http://www.kravet.com/search/fabdetail.asp?Code=FAB&Use=DRP-Drapery&Use=MUL-Multipurpose&Col=GRN-Green&Col=WHT-White&Typ=STR-Stripes&Price=All&Page=31&pat=TRACERY/D&clr=3>[/url]

Title:

Username: Merlyn

Date: 2004-09-28 18:47:11

Content: the only time you round up and charge for the extra width is when you have to split it. in your case three widths would be joined as is, no cutting lengthwise necessary, for one panel.

Title:

Username: lmullenz

Date: 2004-09-28 18:55:27

Content: Thanks, Beth- just what I needed- See you there- I'll bet you look great! Luann

Title: Choux

Username: BonniesWindowwearEtc.

Date: 2004-09-28 19:00:21

Content: Thanks Zebedee for the hints:

I've got 3 tag guns so surely one has small barbs. Great time-saving idea. Thanks a million.

Your choux looks great!

Title:

Username: SONYA

Date: 2004-09-28 19:00:55

Content: Merlyn,

Believe it or not, I had already searched the Kravet site and got zero. When I looked at your results I saw what I did wrong. I clicked on "drapery" fabric rather than multipurpose. Thanks!

I will order memos of the Waverly stripe and those Kravets- I appreciate ya'lls help and time.

Title: HELP with #10 grommet setter!!

Username: Wendy C

Date: 2004-09-28 19:40:13

Content: SOS!! I need the use of Rowley's #10 grommet setter and hand adaptor (it's on back-order until the end of October). I am in Central Ohio and would gladly rent it from you. Any help would be appreciated!!

Thanks,

Wendy Calfe

Title: 118" fabric for swags

Username: Janet46

Date: 2004-09-28 19:42:56

Content: I have a question on how to figure yardage for fabric that is 118". I am needing 5 swags and the Long point is 16" with a 50% overlap. How many yards does the client need to purchase? The swags will be self lined. I would like to cut on bias. The repeat on the fabric is 31/8". Could those of you who have done this try to explain to this mathematically challenged person .

Thanks in advance.

Title: Basket Weave Panels

Username: Mary R

Date: 2004-09-28 19:43:53

Content: Does anyone have instructions how to construct these panels?

Thanks

Title: Looking for Scissors

Username: linda-w

Date: 2004-09-28 20:17:55

Content: Correct me if I'm wrong, but wasn't there someone selling scissors in the classified's of the forum & magazine? I can't find any info on this person, anyone remember who they were?

Linda

Title:

Username: susan sews one

Date: 2004-09-28 20:25:17

Content: Linda is it Wolfe? If that's it I have info.

Title:

Username: decorworks@aol.com

Date: 2004-09-28 20:54:33

Content: Merlyn, Thank you so much for going to this much trouble. It does look like your machine, but after doing some research on the forum (thank god for the Forum), I found the phone number for New York Sewing Machines. They told me that the machine is for heavy duty sewing, comforters

etc, not draperies. I am upset as I purchased my industrial serger and straight stitch from this dealer and trusted him when he told me that this blind stitch machine would do sheers and drapes. I paid him \$350 and was going to pay the bal on delivery of the machine. I hope I can get my money back without any problem.

I was so excited at finding the machine that I did not research the model no first. I just handed over the money. Lesson learned.

Title:
Username: Dede O'Hair
Date: 2004-09-28 20:59:52
Content: Nylon or polyester? I ask because I ordered and tried both - loved the polyester, hated the nylon.

Title: not over the edge!
Username: connie
Date: 2004-09-28 21:02:06
Content: You are not losing it..there was someone selling scissors in the classifieds. The ad is gone. You could call the school to find out who placed the ad..or..you could buy really good wolffe scissors from Textol!

Title: just tell me..
Username: connie
Date: 2004-09-28 21:05:24
Content: when and where..i will be there! I am bringing the textol headrail system to show everyone. Is there anything else you all need?

anybody need anything from the conference? Patterns? books? anything?

Title:
Username: Amanda
Date: 2004-09-28 21:23:05
Content: Luann,

I went to Greenville for the first time in Aug. I am always cold in public bldgs, so I was prepared. I

wore khaki type pants, shirts w/sleeves and always had sweater (and usually wore it). I didn't wear sandals either b/c my feet would freeze, but some people did. My suggestion is to dress for comfort, but not slouchy (sweats). If your clothes are not comfortable to sit in or walk in, you won't enjoy it as much. Make sure shoes are very comfy on vendor days. You will be walking a lot and on feet a lot.

As for rolling thing :) that was hard for me as a first-timer to decide what to take. You won't need one during classes, and space is tight in some rooms. I used a tote for classes so I could fit notebook, handouts, etc. I drove, so had my car and took a rolling carry-on luggage bag for vendor time. I went back to car and got it. I didn't have anything else on wheels, and that worked fine. I was nice to be able to put catalogs, etc in there w/o having to haul on shoulder.

Have fun!
-Amanda

Title:
Username: Merlyn
Date: 2004-09-28 21:38:12
Content: For self-lined swags cut from 118" wide fabric, figure 1.5 yards per swag (2 cuts per 54" x 118") for plain fabric. For your repeat of 3-1/8", divide 54 by 3.125" and round up to 18. $18 \times 3.125 = 56.25$ which is how much you'll need for each swag and its lining, or 8 yards total. You didn't give finished width for the swags, so I'm assuming no more than 40" wide.

Check the help album for a cutting diagram.
[url]www.picturetrail.com/forumfriends[/url]

Title:
Username: Amanda
Date: 2004-09-28 21:42:47
Content: Sonya,

Here are some pics on 16 and 18 inch ones I've made. I haven't made them not square yet! I also usually have the flap reversible so the pillows can be used either side w/the envelope. The zipper is usually in bottom seam.

[URL=http://pic11.picturetrail.com/VOL354/2124348/4129493/51240488.jpg]http://pic11.picturetrail.com/VOL354/2124348/4129493/51240488.jpg[/URL]

[URL=http://pic11.picturetrail.com/VOL354/2124348/4129493/51240579.jpg]http://pic11.picturetrail.com/VOL354/2124348/4129493/51240579.jpg[/URL]

[URL=http://pic11.picturetrail.com/VOL354/2124348/4231110/60784262.jpg]http://pic11.picturetrail.com/VOL354/2124348/4231110/60784262.jpg[/URL]

[URL=http://pic11.picturetrail.com/VOL354/2124348/4231110/60784056.jpg]http://pic11.picturetrail.com/VOL354/2124348/4231110/60784056.jpg[/URL]

-Amanda

Title:
Username: Merlyn
Date: 2004-09-28 21:46:59
Content: did you try out the machine? since you will probably be going there anyway to get your money back, why not take along a bunch of sample fabrics and linings that you would typically sew. Fold them into hems, bottom and side with linings and interlinings, and bring some sheers too. Test drive all the fabrics..who knows, maybe it will surprise you and be more versatile. If they don't work, you'll have proof that he misled you.

Title:
Username: dottie
Date: 2004-09-28 21:47:09
Content: Okay, I'll admit it.....I have no clue what they are. Can you post a picture for this dummy? (probably a safe bet that you won't be following any advise I give for these, huh?)
Jan

Title: Micro cord question for Susan Schurz
Username: Amanda
Date: 2004-09-28 21:50:33
Content: Susan,

I have my Conso #16 cord ordered, and wanted to ask you a couple of questions on how you do micro cord. [list]

- [*]Do you cover cord first, then attach in another step?
 - [*]What type of foot do you use to cover?
 - [*]What foot to attach (assuming different step from covering)?
 - [*]If on pillow, do you tape ends of cord together at join, or just butt together?
- [/list]

Thanks so much for tips! I can't wait to get my cord and start micro-cording away. I think you've got me hooked!

Have a great conference in Philly!

-Amanda

Title:
Username: Merlyn
Date: 2004-09-28 21:53:04
Content: Minutes Matter has directions for the Basketweave heading in their instructional system, Collection III
[url]http://www.minutesmatter.com/prod_is.html[/url]

Title:
Username: decorworks@aol.com
Date: 2004-09-28 22:14:01
Content: Thanks, I'll do that, you never know. I'll let you know what happens.

Title:
Username: DAntaramian
Date: 2004-09-28 22:20:19
Content: I bought my 1st pair of Wolff at the confrence last year .. they are great. Here is their website: [url]<http://www.wolffind.com/>[/url] You can order directly on line.

Title:
Username: Wendy C
Date: 2004-09-28 22:26:48
Content: Karen, I make the boxing strip the same size as the thickness of the foam. I always wrap the entire piece of foam with dacron, which rounds out the corners and gives a softer look.

Title: Millinium tape
Username: Hanse
Date: 2004-09-28 22:53:39
Content: Does anyone use this tape to put trim on silk panels?
Has anyone had trouble with trim falling off?

Are there any tips on using this tape?

Your answers are appreciated.

Title:
Username: FranH
Date: 2004-09-28 22:54:24
Content: Had the same thing happen to me not too long ago. It was for glass sliding doors also . Panels with a valance with points and tassles at the end of each point. The designer told me just to make it with horizontal stripes. It turned out great and the customer loved it!!!

Title: More info please...
Username: jdehart
Date: 2004-09-28 22:54:25
Content: Is your client talking about the weave of the fabric or weaving of the fabric in the header (ie - smocking)?

Title:
Username: FranH
Date: 2004-09-28 23:02:18
Content: Dean, I'm in Orange Park (near you). We were lucky and just had some tree damage. The biggest hassle was being without power for 2 days which really puts me in a bind with an installation I'm supposed to be doing on Thursday because the customers son is being married on Saturday!!!!Well 3 out of 5 rooms is better than nothing.:)

Title:
Username: andrea
Date: 2004-09-28 23:07:08
Content: Just made 3 Romans and taped them. Scared to death. Luckily they sat (or hung actually) in my workroom for 2 weeks so I got to "test" them before I had to release them. I tell ya, once that tape sets, it isn't going anywhere! The only downside is that it messes up needles and pins. Guess it is a trade-off.

Title: Client is talking
Username: Mary R
Date: 2004-09-28 23:28:28
Content: about weaving the fabric, actually 2 different fabrics through the header, in a basket weave fashion.

Thanks,

Title: Re: Micro cord question for Susan Schurz

Username: Susan Woodcock

Date: 2004-09-28 23:30:40

Content: [QUOTE][i]Originally posted by Amanda [/i]
Susan,

I have my Conso #16 cord ordered, and wanted to ask you a couple of questions on how you do micro cord. [list]

Do you cover cord first, then attach in another step?

Yes, that is correct.

What type of foot do you use to cover?

What foot to attach (assuming different step from covering)?

This is probably bad advice but honestly I use a foot like I would use for making larger cord and just shove it over. When I teach at the school they have nice, little 1/8" cording feet which are great.

My students have no problems so I would suggest you get a 1/8" foot. I use the same foot to make it as I do to attach it, I just sew closer. It is just something I have done so long I could probably make it in my sleep.

If on pillow, do you tape ends of cord together at join, or just butt together?

I do not tape it together. It is really tiny, you can kind of overlap it in some cases but usually I butt it together. You may find taping to be a good idea, I just have never done that.

I think you will find it is really easy to do once you get the feel for it. Have fun!

[/QUOTE]

Title: wolffe

Username: lornmastro

Date: 2004-09-28 23:34:45

Content: love,love my wolffe scissors too.

Title:

Username: Susan Woodcock

Date: 2004-09-28 23:36:55

Content: [QUOTE][i]Originally posted by Amanda [/i]
[B]

I also usually have the flap reversible so the pillows can be used either side w/the envelope.

[/B]/[QUOTE]

Great tip!
:D

Title:
Username: dottie
Date: 2004-09-28 23:41:41
Content: Is the stackback considerably flatter when these are in the up position? I may try these under a single panel (tied to one side) for privacy at night but mostly they will be up tight under the top of the panel.
Does anyone have a photo of these stacked up? FF album doesn't have any but there is a regular roman in the up position, about 9 from the bottom in the Roman Shades album by Pauletta.

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=1819666&uid=166229>[/url]

Will the waterfall be thinner when stacked?
Jan

Title:
Username: Sophia Lawrie
Date: 2004-09-28 23:53:33
Content: Do you have the book, THE WINDOW, a Leisure Arts Publication? On page 129, is a picture of single fabric woven thro' the top of the header of the panel. I am sure you can easily do this with 2 fabric. Photo instructions are included. I think this is close to what you describe.

Sophia.

Title:
Username: lornmastro
Date: 2004-09-28 23:55:08
Content: thank goodness the conf. was not today we would all be floating away. CALL THE COAST

GUARD!!!HA HA. f.y.i. the temps thru the weekend sunny and highs in the low 70's ...low in the 50's. see ya all tomorrow!!!

Title:
Username: sewjo
Date: 2004-09-29 00:03:54
Content: This may be late but when I read about Baylor I had to reply (I was researching what iron to buy). Anyway, I graduated in 2000 from Baylor with a degree in Family and Consumer Sciences (at 44 I was an oddity there). That's the same department that trains interior designers and although I have a "general" FACS degree, I took classes with the design students. During one such class we were taken to a drapery workroom - could it have been the infamous blindlady? I begged my professor to let me stay but to no avail. I, for one, think it would be a great benefit for the design students to spend some time seeing how the work actually gets done.

Jo

Title:
Username: Merlyn
Date: 2004-09-29 00:09:32
Content: one small tip...before your peel off the tape, sew the ends of the trim to the treatment by hand, then do your gluing. If the trim is heavy, that's where gravity will start to do its dirty work, at the end. Also some fabrics with a raised finish such as brocade or chenille or velvet or ribbed or you get the idea, just do not bond well with the adhesive. I've had pretty good luck with silk and most smooth cottons. There's a silk dupione london in my album with heavy tassel fringe stuck on with m-tape and it survived the muggy summer intact.

Title: To zip or not to zip
Username: teatimteri
Date: 2004-09-29 00:22:19
Content: I read an interesting statement from a custom pillow website. They state that a hand sewn pillow closure is more high end than a pillow with a zipper.
Any comments from my fellow pillowers?

Title: To zip or not to zip

Username: Dawn C.

Date: 2004-09-29 00:34:46

Content: An opinion from your fellow Washingtonian - I agree with that article. I think zippers detract from a pillow especially if you are using a very expensive fabric. Also, you can't turn it in all directions to get the most benefit out of it.

See you later.

Dawn Crowley

Miscsewlany

Title:

Username: Imullenz

Date: 2004-09-29 00:34:57

Content: Thanks Amanda- well noted- actually will do that with my luggage for vendor time-we will have a car... Do any of you local Philly people have any suggestions for any cool places to go if we want a break Sat afternoon or night? Any restaurants that we should try??? Philly steak and cheese !!! Thanks- Luann

Title: Was it a dumpy hole in the wall

Username: Mary Ann

Date: 2004-09-29 00:45:41

Content: crammed full in a strip shopping center? And the owner had a line of bull about a mile long? coulda been me. A class came in the summer right after I bought the company I own now. After you guys left my employees (new to me) said.....WOW..DO YOU HAVE A LINE OF BULL. We've since moved down hwy 77 about a mile and have several buildings. Come see us again.

Title:

Username: tjs_girl

Date: 2004-09-29 00:50:59

Content: I'm a part timer and a one person workroom with 2.5 yrs under the belt. I'm not looking to pay the mortgage but rather enjoy a professional career and have some mad money. So here is my side.

I, unlike others, price the same whether retail or wholesale. To me it balances out. I spend about the same amount of time gabbing over things with a designer as I do with my retail clients. The difference is that I get a consultation fee by the hour when I am with the retail client amongst other small items that I feel up my "retail" pay.

I keep time on every project that I do at this point since I am still figuring things out. Then, at the end of the project, I take the invoice cost...subtract the sales tax...subtract every single little item that went into the project from fabric to lift cord...and consider the rest "profit". I divide this by the hours into the project and I want to see no less than 25.00/hour. Many times it is 40-50.00 just depending on how new the project was to me. But 25.00 is my bare minimum.

Now this isn't true profit since i then take my earnings of every project and take 10% for my tithe to my church, save 30% for taxes (which is usually very generous), 30% to put back into the business for items that customers don't pay for..."overhead" -- postage, paper, a needed computer, a new screwdriver etc. and finally 30% is mine to keep or blow on me personally.

I also have yearly goals for my profit and yearly goals for the amounts I will sell of trim and fabrics.

I have taken the average amount of hours I work in a year - including hours put into bookwork and errands etc. and with that and my yearly goals determined what I need to average a month.

It isn't fancy and probably not what business books suggest, but it is working great for my little operation.

Title: I'M LOOKIN AT ROSES

Username: Mary Ann

Date: 2004-09-29 00:52:36

Content: WELMOED SENT ME ROSES.....I CAN'T BELIEVE IT...NOOOOBBBBBOOOODDDYYYYY EVER SENT ME ROSES BEFORE.

Thank you thank you thank you Welmoed.....you shouldn't have.....naw...you should have....it made my day/week/year.

Title: response on quotes

Username: Sharon

Date: 2004-09-29 00:59:48

Content: On every job I have quoted so far I have gotten a favorable response or only a few times been given good reason why not. I quoted one 3 weeks ago that I put a lot of work into: to the home 3 times, got input from all of you when I wasn't sure and came up with what I think is a beautiful treatment. The client had a lot of input and loved it too. She asked me to just mail the final quote to her which was fine & I told her that when I recieved her deposit I'd get rolling. I am getting booked fast all of a sudden and if she wants her treatments before the holidays I need to know soon. Is it O.K. to drop her a note or call and tell her that? I don't want to seem pushy! Do all of you follow up on quotes or just let them drop if you don't hear from the client.

Can you believe it is October in 2 days???

Title: Kitty Stein's book
Username: Donna-Marie Lee
Date: 2004-09-29 01:05:20
Content: Readv Kitty Stein's book "Pricing Your Work With Confidence"

It will answer all your questions.

Title: oh yea....selling is like fishing
Username: Mary Ann
Date: 2004-09-29 01:06:01
Content: Put you a little of that "Christmas is comin" bait on yer hook and reel her in.

Title:
Username: Martha
Date: 2004-09-29 01:08:10
Content: Sonya - We have a green and white awning stripe (approx. 1" wide) in our \$3.00 yard fabrics. I remember the ivy well, and this stripe is a bit on the darker shade. It's in the album MORE \$3 YARD FABRICS
[url]www.picturetrail.com/marcsinteriors[/url]

Title:
Username: welmoed
Date: 2004-09-29 01:10:04
Content: I'll agree that a hand-sewn closure is higher up than a zipper. However, I've seen some pretty cruddy looking sewing jobs on pillows that are supposed to be high-end, and I've seen better stitches in my beginning teen sewing classes!! Also, there are methods of inserting zippers that are quite inconspicuous. I would rather have the option of being able to remove the cover to clean it (although, come to think of it, if the client can't clean it, they have to order a new one when it gets dirty... hmm...).

--Welmoed

Title:
Username: DeansDraperies

Date: 2004-09-29 01:16:59

Content: I agree. I love the Wolff scissors. I was using Gingher brand before, but not any more.

Title:

Username: superglide

Date: 2004-09-29 01:20:05

Content: I've sewn plenty of high end pillows and have always put in a zipper. I have had a few clients ask why I forgot to put in the zipper because it was hidden so well! It may not be the correct way but my clients have always been happy.

Title: toilet seat covers

Username: lsewlots

Date: 2004-09-29 01:22:20

Content: I have made 4 for the same client. If you want to see a picture go to my web site sewaddicted.com go to the window treatment album page 5 you will see two of them plus a tank scarf

I cut it about 2" wider all around, back it with lining and batting in the middle. My client doesn't like the ties. I put elastic zig zag-ed all around. Pretty simple. Have fun! Roberta

Title: What do I make an hour?

Username: Nora

Date: 2004-09-29 01:31:40

Content: Joyce,

I don't know about others but I gave up years ago in trying to figure out an hourly rate for myself or what exactly I do make an hour.

I would just get myself too depressed, especially when the starting wages at McDonald's seemed to exceed, by the hour, what I was making... NO THAT'S NOT CORRECT, it was what I was charging.

So I started to think in terms of what I was making on the job I was working on and not the hourly thing.

Too many variables.. not to mention if you have problems with the style, fabric or a number of other things that can slow you down.

Now as to the number of hours worked a day or number of days a week.... for myself... I work '6',

yes six, days a week. My workday runs from 7:30 or 8:00 AM to 9:00 or 10:00 PM day after day many weeks running.

I do sneak some breaks in as I can, or an infrequent day off during the week.

I try to set for myself an income level for a week and try to produce so I reach it.

Some things I do I can get \$30.00 to \$40.00 an hour, others will be only \$8.00 or \$9.00.

(Point of info... \$30.00 for a basic throw pillow, hand closed without a zipper should not have \$15.00 in supplies in it. The \$30.00 should include fill, cording for welt, if self corded and your labor. Fabric, trim or zipper should be additional. An hour to make is more than generous timing to allow yourself.)

Finally, as I've read these threads, I've gotten the courage to raise many of my prices. Do not sell your talents for too little income. You will get overly swamped with work and feel like you will never get ahead. If you feel like you are losing too many jobs by quoting too much money you can always scale back your prices to see where your customers find okay. Also, if you feel you are going to lose a job that you really want, after you have quoted due to money another thing you can do is invent something... anniversary, birthday, first day of spring or something and tell your customer that for a very limited time your labor will be on sale and scale back your quote.

Just don't get too worried over the hourly thing. It's the end of the year thing that really counts.

Good luck,

Nora

Title:

Username: stitchworks

Date: 2004-09-29 01:32:08

Content: I didn't go again. Maybe one year I will be able to. I would say bring anything interesting.

Title: safe travels

Username: connie

Date: 2004-09-29 01:58:52

Content: Well, I'm off to bed, then outta here early. so i wanted to tell everyone to please be safe if you are traveling to philly, or anywhere for that matter. Shoot, be safe even if you aren't traveling anywhere! lol..can you tell I'm punch drunk? I am exhausted! I really need a break!

look for me tomorrow, I'll be the one with the momosa! (thanks Ann!)

Title: Opinions please - my new flyer

Username: CindyC

Date: 2004-09-29 02:11:00

Content: Hi - I'm hoping there are some people still around, I know the conference folks are probably starting to head out...

I am finishing up my new flyer - this one will stay in the model home of my own new subdivision. I've completed the layout, and just have a tiny bit of text to add.

Could someone - anyone - please take a look and tell me what you think? Here's a link - it's in the Marketing album of my Picturetrail acct.

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=5329322&uid=2364080>[/url]

Thank you so much!

Cindy

Title: Bay Window - Bendable Rodding

Username: Deborah M. Williamson

Date: 2004-09-29 02:21:27

Content: I am window dressing a bay window with 4 side panels (one on each end and one between window 1 & 2 and 2 & 3. I plan to just shir on the panels with a casing. I need a minimun of 1 1/2" clearance for a sill projection. Over the panels on a separate rod will be a one piece valance.

Question: I need 4 bends in each rod. The bay window measures approximately 54 inches in the middle and 30 inches for the side windows plus an additional bend of 7 inches to the end of the wall.

Should I have Kirsch bend the rodding or will it be easy enough to bend to the proper widths? I know Kirsch charges for each bend and another charge for crating. Could use splices too. The Kirsch bendable rodding is the 9003 series which looks to be suitable for traverse components. What brackets should I use to get the projection I need for the outer rod (about 3 plus inches? Should I use another whole inner rodding for the panels or just the 12-15 inch width for each of the 4 panels? I thought about using the Rowley white plastic strips with the velcro attached but I need the 1 1/2" projection and would have to mount on the ceiling of the bay and do not want to have the panels show above the valance header.

Hope this does not sound too confusing.

Heading to Philly in the early morning so if I don't respond, you will know why.

Deborah M. Williamson

Treatments for your Panes

Title:

Username: Pizzazz

Date: 2004-09-29 02:21:28

Content: Cindy,

I think it's great. Very creative. I like the virtual and then the real thing. You're giving away something--perfect. I have a friend that a Marketing VP, she helped me design a postcard for my business. The only thing she would say, I know because she's told me over and over, is to create a sense of urgency. "This offer is good for 30 days". "Offer expires _____". The expiring offering works. Think of the Joanne's coupon. Or more recently a postcard that I received from The Great Indoors. The deal ends on the 2nd of October. I made my way over there. Other than that--can you make me one?

Title:

Username: Barbara Elser

Date: 2004-09-29 02:36:35

Content: Kirsch has a bay window rod that has a 1.5" return, I think. I have put a couple of them together when the center wasn't long enough. I don't know the number for them. If you order the custom bent rodding be sure to ask for the crating and the freight cost as it can be quite high due to the size of the rod with the bend. Mine had to come truck freight which can add up.

Title: Hourglass question

Username: wagmoore

Date: 2004-09-29 02:37:36

Content: If making the hourglass treatment for the top half of a door that is a rectangle taut on two rods what holds the treatment at the corners when you pull it in in the center? Doesn't it slip?

Martha

Title: Call them

Username: lesmize

Date: 2004-09-29 02:42:55

Content: Call them, Sharon, after you put a lot into those quotes, you can appropriately follow up.

Good luck.

Title:
Username: Deborah M. Williamson
Date: 2004-09-29 02:51:41
Content: Thanks for your reply. The bay window rod you refer to has two bends where I need 2 more bends toward the outer end windows since there is a short angled wall on each side.

Deborah M. Williamson

Title:
Username: colleen palay
Date: 2004-09-29 03:04:10
Content: I don't think that she is going to go for a vertical stripe, turns out now that the client is telling the new designer that she doesn't even like the fabric. Looks like back to the drawing board. It is too bad that I had cut the 45 yards of lining for this job before looking at the fabric. Live and Learn. thanks to all for the quick response, you were really helpful and impressed the socks off the designer

Title:
Username: colleen palay
Date: 2004-09-29 03:10:38
Content: Really nice job on your flyer. I agree that the photo along with the computer representation of the treatment is a great selling tool.

Title:
Username: FabricAccents
Date: 2004-09-29 03:11:47
Content: If she seriously wants this project done by Christmas, she will thank you for a reminder. I would contact her and remind her of the time crunch this industry gets in Oct - Dec.

Title:
Username: SusanM
Date: 2004-09-29 03:28:08
Content: Luann,

There is a shopping center right near the expo center with a McDonalds (for those looking for fine dining!), a pizza place (Nick's) which would be a good place to get a cheese steak or hoagie (their pizza is very good too), a Chinese Restaurant (King Tien), and a nice little restaurant called "Carambola" with very good food and an interesting menu. There is also a restaurant called Knickers in the same shopping center that is good too. There is also a Wendy's nearby, and the "Jarrettown Hotel" about a mile away. The Jarrettown is a colonial era restaurant that is very casual and inexpensive. (I grew up right up the street from the Expo Center and my parents still live there - so it's definitely my stomping grounds.)

I'm not as sure about restaurants near the Plymouth Meeting Hotel.

If anyone is looking for a Philly Cheesesteak, any pizza place should serve them. You do have to try one - whenever I've had a "Philly" Cheesesteak anywhere else in the country, it has been nothing like the real thing.

I'm looking forward to tomorrow!

Sue

Title: Ditto

Username: ATR4000

Date: 2004-09-29 03:37:16

Content: Sharon

I totally agree with the others.

Sometimes people let things slide without realizing it.

You will be able to find a really chipper way of saying: "I'm getting new window treatment orders for Christmas and I'm booking up. I wanted to give you a heads up since we want to get your fabric ordered right away so you can have your treatments for the holidays."

Just butter her up and sound matter of fact and CONFIDENT.

If she declines, you will at least know you gave it your best shot. Don't worry if that happens, just move on.

Title:

Username: amberleigh0123

Date: 2004-09-29 04:46:59

Content: Very good. It would give me confidence in your work. It is eye catching and professional. I work in the marketing field and I give this a thumbs up!

The date the offer expires is an excellent idea. I know that you may be having a lot printed up at one time for distribution over time and having them dated may not be economical. However it is a good point.

Title: To decor8

Username: sewelegant1

Date: 2004-09-29 04:50:09

Content: I would love it. My email address is [email]smile4u@hcis.net[/email].I can give you better details from there.

Terri

Title:

Username: DeansDraperies

Date: 2004-09-29 05:48:47

Content: Hourglass curtains aren't made as a rectangle. They are cut longer on the outside edges so they won't pull on the corners when drawn in the middle. You would probably need to simulate the hourglass by using a string to get the cut edge length.

Title:

Username: Merlyn

Date: 2004-09-29 09:26:16

Content: would you mind posting the website? thanks

Title:

Username: Merlyn

Date: 2004-09-29 09:32:35

Content: Yes, safe traveling to all who are attending the Philadelphia conference!

Spare a thought for your poor relatives back on the forum, and post something about your adventures if you can sneak away from the fun for a moment.

Please take lots of pics! Have a great Conference!::cool:

Title:
Username: Merlyn
Date: 2004-09-29 09:48:55
Content: Nora, if you have enough orders to fill a 60+ hour week, you definitely need to raise your prices. I'm amazed you're not burnt out already!

Be good to yourself: charge more, work less. Let's say you average \$20/hour, based on the figures you gave. If you raised your prices 25% to an average hourly rate of \$25/hour, and could work an 8 hour day, 6 days/week and make the same money, wouldn't you feel better?

Title:
Username: Mary Carey
Date: 2004-09-29 09:58:02
Content: Being in central Ky, I never expected Hurricane Jean to become a problem to us. Unfortunatley, a man from my town was on vacation in Myrtle Beach on Saturday, and was caught in an undercurrent in waist deep water, and drowned. Do be careful, and don't take chances. Nature is truly more powerful than we are sometimes.

Title:
Username: Merlyn
Date: 2004-09-29 10:03:08
Content: Roberta! You have an amazing body of work in your lovely albums! What a nice treat for a rainy morning to browse through all those beautiful photos.

Thanks for sharing. [\[url\]www.sewaddicted.com\[/url\]](http://www.sewaddicted.com)

Here are the toilet seat covers (but don't just look at those, take the time to view all the albums)

[\[url\]http://www.sewaddicted.com/albums/windowtreatments/A_K_halloween_D_Clark_016.sized.jpg\[/url\]](http://www.sewaddicted.com/albums/windowtreatments/A_K_halloween_D_Clark_016.sized.jpg)

[\[url\]http://www.sewaddicted.com/albums/windowtreatments/A_K_halloween_D_Clark_010.sized.jpg\[/url\]](http://www.sewaddicted.com/albums/windowtreatments/A_K_halloween_D_Clark_010.sized.jpg)

[\[url\]http://www.sewaddicted.com/albums/windowtreatments/A_K_halloween_D_Clark_028.sized.jpg\[/url\]](http://www.sewaddicted.com/albums/windowtreatments/A_K_halloween_D_Clark_028.sized.jpg)

[\[url\]http://www.sewaddicted.com/albums/windowtreatments/A_K_halloween_D_Clark_029.sized.jpg\[/url\]](http://www.sewaddicted.com/albums/windowtreatments/A_K_halloween_D_Clark_029.sized.jpg)

Title:
Username: wpc3
Date: 2004-09-29 10:51:27
Content: Now why didn't I (we) think of that??

I can see that smile all the way from Kentucky

Title: Philly Cheese Steak
Username: lmullenz
Date: 2004-09-29 10:56:00
Content: Thanks Sue- Than was VERY helpful- now we know where to eat with out a hassle- can't wait to try one of the famous sandwiches- leaving my weight watcher's journal at home! Luann:D

Title:
Username: Vanessa Downs
Date: 2004-09-29 11:14:25
Content: I usually wait about a week and then make a call stating, "I wanted to follow up with you regarding my quote and ask if you had any questions".

I had one lady that I waited about 2 weeks to call. She never received my quote in the mail!

So definitely follow up with a phone call.

Title: upholstering a headboard w/legs
Username: cdd
Date: 2004-09-29 11:53:40
Content: Good morning,
I have been searching through the archives looking for instructions on upholstering a headboard. I did see the picture trail with the step by step instructions which was amazing and so helpful. I am making one for my daughters bedroom and wanted it to have legs so it could easily be relocated around the room as years go on. My impression is that you use two pieces of plywood with 2x4's in the middle. My question is how do you fill the gap in between the front and back pieces of plywood???

Title: Thank You

Username: Janet46

Date: 2004-09-29 12:51:06

Content: Merlyn thank you so much for your help. I knew you would be the one to reply and with wonderful instructions. What would we do without you.

Thank you soooooooooo much:p

Title: Re: Industrial sewing machine

Username: StephenW

Date: 2004-09-29 12:52:16

Content: Hi,

[QUOTE][i>Originally posted by therealjewell [i]

[B]Hi there, I'm looking to upgrade to an industrial machine - I just saw an ad for a used Columbia Model 430. I'm wondering if anyone has experience with this machine? Is \$450 a reasonable price for it with motor and 24 x 48 table? I live in a rural area and rarely see machines like this being offered for sale. Any advice would be appreciated. [/B][QUOTE]

Title: Pricing on Chandelier Lampshade

Username: Donna P

Date: 2004-09-29 12:58:47

Content: I've done a search on recovering existing chand. lampshades, and got great advice, links, adhesives, etc.

I've seen a lot of question asking about what to charge, but no specific answers. Does anyone have a pricing guide for this?

I have shades 6" tall x approx 6" wide at bottom to be covered with fabric (on the outside only - inside already lined) planning on making bias tape out of the fabric for the top/bottom and ribs, and attaching trim around the bottom.

Thanks in advance for any help!

Title:

Username: DAntaramian

Date: 2004-09-29 12:58:50

Content: I agree that you need an expiration date. Love the virtual to real thing .. great selling point. How are you distributing them?

Title: Re: Industrial sewing machine

Username: StephenW

Date: 2004-09-29 13:06:23

Content: Hi,

I saw you posting and thought that I'd respond. I don't know whether you know a lot about sewing and sewing machines, or are a novice, so, on the off chance you aren't very knowledgeable, I have some thoughts and advice.

No, I'm not familiar with that sewing machine, but wanted to ask you some questions for thought and to give you a few pointers. Are you wanting to use it to sew clothes, draperies, or upholstery? Is it a straight stitch, a zig zag, or a walking foot upholstery sewing machine?

If it is a walking foot upholstery sewing machine, and is in good condition, that would be a very good price. If it is a commercial zig zag machine (not just a home machine in a commercial stand), in good condition, that also would be a very good price. If, however, it is just a regular straight stitch sewing machine, then the price would be nothing special.

Another thing to consider is, when you need to get it fixed, or to get parts, where would you get them? Call sewing machine stores and sewing machine repair people. Ask if they fix them and where to get parts. Make sure that you can find people who repair that machine, and find sources for parts and accessories. No matter how good the price or how nice the machine looks, some day it will need to be serviced or you will need to get parts or accessories. Find sources for that before buying an unknown machine.

If you live in a small city, you may have to call sewing machine places in the big cities around you. A little advance legwork may save you some grief in the long run.

Just a few thoughts,
Hope they were helpful.

StephenW

www.winterssewing.com

So it depends upon your use, you

[QUOTE][i>Originally posted by therealjewell [i]

[B]Hi there, I'm looking to upgrade to an industrial machine - I just saw an ad for a used Columbia Model 430. I'm wondering if anyone has experience with this machine? Is \$450 a reasonable price for it with motor and 24 x 48 table? I live in a rural area and rarely see machines like this being offered for sale. Any advice would be appreciated. [B][/QUOTE]

Title: Smelly curtain rods!

Username: pw2789

Date: 2004-09-29 13:10:48

Content: okay, I couldn't resist sending this cute story! Enjoy.....

Subject: Fw: Curtain Rods

CURTAIN RODS

She spent the first day packing her belongings into boxes, crates and suitcases.

On the second day, she had the movers come and collect her things.

On the third day, she sat down for the last time at their beautiful dining room table by candlelight, put on some soft background music, and feasted on a pound of shrimp, a jar of caviar, and a bottle of Chardonnay.

When she had finished, she went into each and every room and deposited a few half-eaten shrimp shells, dipped in caviar, into the hollow of the curtain rods. She then cleaned up the kitchen and left.

When the husband returned with his new girlfriend, all was bliss for the first few days. Then slowly, the house began to smell. They tried everything; cleaning and mopping and airing the place out. Vents were checked for dead rodents, and carpets were steam cleaned. Air fresheners were hung everywhere.

Exterminators were brought in to set off gas canisters, during which they had to move out for a few days, and in the end they even paid to replace the expensive wool carpeting.

Nothing worked. People stopped coming over to visit... Repairmen

Refused to work in the house...The maid quit...

Finally, they could not take the stench any longer and decided to move.

A month later, even though they had cut their price in half, they could not find a buyer for their stinky house. Word got out, and eventually, even the local realtors refused to return their calls.

Finally, they had to borrow a huge sum of money from the bank to purchase a new place.

The ex-wife called the man, and asked how things were going. He told her the saga of the rotting house. She listened politely, and said that she missed her old home terribly, and would be willing to reduce her divorce settlement in exchange for getting the house back...

Knowing his ex-wife had no idea how bad the smell was, he agreed on price that was about 1/10th of what the house had been worth...But only if she were to sign the papers that very day. She agreed, and within the

hour, his lawyers delivered the paperwork.

A week later, the man and his new girlfriend stood smirking as they watched the moving company pack everything to take to their new home...

...including the curtain rods.

I LOVE A HAPPY ENDING, DON'T YOU????

Title:

Username: linda-w

Date: 2004-09-29 13:13:06

Content: Ok, I found the ad. I called and got more info, it's not Wolfe. John A. Eberly Inc., 800-532-3759. They also have a website, [url]www.eberlytextilemillsupplies.com[/url]

Linda

Title:

Username: pw2789

Date: 2004-09-29 13:13:38

Content: Very professional and very impressive! Good Luck. It should generate a good clientele. :)

Title:

Username: Judy B

Date: 2004-09-29 13:14:53

Content: I did one for myself, and only used one layer of ply. I attached the legs to the back of that. I like it just fine. It is covered with foam and batting, so it is thick enough for me.

If one were to use two layers, depending on the shape, I would think you could cover the "gap" with either wobble board or a straight narrow piece of ply board. I have actually used a piece of that white flexible material that I think may be used for bathrooms??? (sorry, I just don't know the name of it. It comes in large sheets also, like plywood) It would work as long as you don't have to staple into it. but being on the edge, you wouldnt have to. You would staple on the back.

I wonder why they use two layers?? Just for the design intent??

Hope this was any help at all. Judy B

Title:
Username: Pascale
Date: 2004-09-29 13:23:42
Content: Linda, I bought those ergonomic scissor from the school and the same ones from Textol (same price) They are WONDERFUL. We always reach for those first. The 10" blade is awesome to cut and they are lightweight.

Title:
Username: sewjo
Date: 2004-09-29 13:51:05
Content: That sounds like the place, it would have been '98 or '99. I don't remember what was said cuz I was mesmerized by the workers. I had never been in a workroom but knew it was my destiny - do you wonder why I'm now trying to get started in this business. I'd love to visit but the army has seen fit to make NC my new home and it's here I'm trying to get my workshop off the ground. Have been reading the forum for about 6 months now, find it educational and entertaining and have often wanted to respond to your threads - I seem to remember following a "blind" van in Waco, that was probably yours as well.

Jo

Title: Tie-Backs on Panels with no return
Username: dottie
Date: 2004-09-29 13:52:01
Content: I wish to make braided fabric tie-backs for a single panel 2WOM pulled to one side. Rowley has the concealed tie-back holders which extend out to not crush your panels with the tie-backs but my panels do not have returns to hide them. They are rod pocket on a pole with finials, rod from Restoration Hardware, 3" clearance. Any ideas how to secure tie-backs to wall without crushing panels?
Jan

Title:
Username: stitchworks

Date: 2004-09-29 14:06:23

Content: you will have to find a decorative swagholder that is on a post which creates your projection. I am sure they have to have something with a decorative rosette on it.

Title:

Username: Merlyn

Date: 2004-09-29 14:29:13

Content: I did some recently using the Hollywood brand adhesive-already-applied type shades. Purchased retail, the two shades were \$7.50 and I got a 15% discount, so they were \$12.75 total. I charged \$15 each, which works out to \$17.25 for about twenty minutes' work. These had no trim on the outside and I used gimp and m-tape to cover the raw edges on the inside. Looking at the catalogs, these shades run from \$12-25 ready-made unembellished, so that \$15 looked mid-range to me. There are some pics in my Tips and Tricks album.

[url]www.picturetrail.com/merlyncorcoran[/url]

I don't know of a wholesale source for these self-adhesive ones. Does anyone?

Title:

Username: dottie

Date: 2004-09-29 14:30:50

Content: Thanks, but I was hoping to not have anything visible, just the fabric tie-back.
Jan

Title:

Username: susan sews one

Date: 2004-09-29 14:54:49

Content: What is ASID allied? I have heard designers use this term more often lately, and how is it different from a designer who is ASID? Is there an educational or certification difference?

Title:

Username: Donna P

Date: 2004-09-29 14:55:34

Content: Thanks Merlyn -
Your pics are beautiful - the shades look great.

Unfortunately, I can't use the self-adhesive shades. The customer gave us her shades from her chandelier to cover. They are very well-made as they are right now, beautifully lined.

We were just going to try and attach the fabric to these shades either with spray adhesive (but worrying about the results from the heat of the bulbs), or Rowley's fringe adhesive (maybe watered down). We're going to experiment on some scraps and see what happens!

All of this takes time and "time is money"!!!!:D

Title:

Username: JanB

Date: 2004-09-29 14:56:28

Content: If I am not mistaken, Delaware Dry Goods carried these at one time. I do not know whether they still do (or whether my memory serves me correctly).

[URL=<http://www.delawaredg.com>]Delaware Dry Goods[/URL]

Title:

Username: Merlyn

Date: 2004-09-29 14:56:31

Content: can't think how you can have it both ways, Jan. You have to have something that projects from the wall because there is no return on the draperies. What about some sort of small medallion holdback that you can loop the braided tieback over. Or paint a dowel to screw into the wall, and then put little cuphooks in the end and side to hold the tieback rings.

Title:

Username: Merlyn

Date: 2004-09-29 14:59:27

Content: I was just giving you a ballpark figure to start from, yours will obviously be more labor-intensive. I'd try the spray adhesive first. The lightbulbs shouldn't affect your fabric if it hasn't harmed the old.

Title:

Username: dottie

Date: 2004-09-29 15:12:45

Content: I thought of a dowel and cup hooks, maybe with a fabric sleeve. I was just checking to see if there were any other options.

Thanks.

Jan

Title:

Username: Merlyn

Date: 2004-09-29 15:14:51

Content: One of the Singer books shows how to construct the headboard with top and legs all in one. A 4x8 sheet of plywood is usually just the right size for the height of the legs + headboard. The 6" wide legs should be as tall as the mattress height, and the headboard part goes above the mattress (legs aren't padded, headboard uses 2" foam plus batting plus interlining) using whatever is left of the 4' dimension of the plywood. The legs can then be bolted to the bedframe.

Title:

Username: SONYA

Date: 2004-09-29 15:19:08

Content: Martha,

We just had an informative thread on this subject a couple of weeks ago when I had some questions. Do a search under hourglass. I can't remember who, but there was some good responses given to me.

Title:

Username: dottie

Date: 2004-09-29 15:19:47

Content: Just bringing this back up. Another thought was I think a permanent fold on the bottom would look odd as it would be so deep. Correct?

Jan

Title:

Username: Lee

Date: 2004-09-29 15:52:15

Content: Peggy!

Thankyou for the wonderful laugh this morning!!! :D :D :D

Lee

Title:

Username: teatimeteri

Date: 2004-09-29 15:57:39

Content: The website that states this is:

[url]<http://www.artisanaworks.com/pillows/guide.html>[/url]

Teri

Title:

Username: Merlyn

Date: 2004-09-29 16:11:34

Content: I don't know about considerably flatter, but it stands to reason that there would be fewer folds and they would lay more nicely, not stick out at the bottom where the thickness is as they stack.

For example, on a roman that is 72" long, your typical spacing might be every six inches so you'd have 10 or 11 folds. On a waterfall shade, starting out at say 14" and graduate to 9" in 1" increments, you'd have six folds.

Title: iron on tape?

Username: amberleigh0123

Date: 2004-09-29 17:04:23

Content: I have a client that wants operable roman shades but she will not be raising and lowering them a lot. I am charging her way below my usual rate for labor so can I cut my work time by using iron on ring tape? Does it hold up?

Does anyone have any opinions on the iron on tapes available for romans, Australians etc?

Title:
Username: Nora
Date: 2004-09-29 17:20:30
Content: Hi Merlyn,

I do have my close to burned out moments.

How I got myself to this point in my life is that I let it creep up on me.

And I did this by doing 2 very stupid things. Charging my customers too little for too many years and filling in the gap times by living on 'plastic'.

Now, over the years I started to incorporate designers into my life and for a number of years I have also had one drapery business use me for toppers, and light work ,kind of on an as needed basis. They also use me for items their own workroom...(Daddy)... doesn't want to make. I also am doing most of the fabrication for a fabric store that is a direct competitor of Calico Corners in our area. And I do most of my own installations.

With the designers and businesses I don't quite have the flexibility of time as I do with my retail customers. As to raising prices, I have been doing that. But I can not go above what they, my designers and stores can get done elsewhere because I will lose them and honestly, after 17 years of being in business I don't get as many new ones as I used to. I do get referrals a lot and repeat business as my old customers move or need redos but I need my wholesalers to keep me going. Therefore I do my best to meet their time schedule.

I am basically self supporting... no hubby etc.

Thanks for your comments.

Nora

PS It is not always as bad as my first thread would indicate.

I took yesterday off and as it is 1:15 in the afternoon today I am playing with the computer, responding to you. I'm getting ready to do my Thanksgiving work schedule and for sure I will be burned out by that week, but it has been working for me OK so far. If I don't have a big workload facing me I just plain get nervous.

N.

Title:
Username: Mary Gallagher
Date: 2004-09-29 17:26:51
Content: Seems like you all have given good advice. Here's the portion of the page from the book. I don't see where anyone else has posted it.

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=5168450&uid=683529&members=1>[/url]

Title: check my math please

Username: lighthouse-1268

Date: 2004-09-29 17:40:09

Content: Working on the pleats for the thermo lined sheers from ADO. here is one---- 110.3125×3 (fullness) $330.9375 - 7$ (ov and rt) $=323.9375$ divided by 50 (pleats) $=6.47$ ----- 110.312 divided by $49=2.25$ (space). Need to know for the carriers on this u-shape rodding system. This is just one panel on a whole five panel unit. This next one is another one...I just to make sure I'm figuring this right so I can continue on the next ones I have. 61 fw of rod. 61 divided by $2=30.5$ $\times 3$ (fullness) $=91.5-7 = 84.5$ divided by 14 (pleats) $=6.03$ 30.5 divided by $13=2.34$

Help my frazzled brain and tell me I'm on the right track---he wants the 2-finger euro pleat.

Title:

Username: Lee

Date: 2004-09-29 17:57:10

Content: If you are using the Dofix tape, with the Dofix iron, then you will be fine. Anything less, I simply would not trust it. Sorry.:(, but I've been burned by lesser iron-ons.

Lee

Title:

Username: Ronnie

Date: 2004-09-29 18:26:31

Content: thanks Shirley I charged by the hour for these, that is what I thought but wanted to make sure.

I made the ties where I was able to turn them inside out & press. There where 48 ties fun :o just boring but quick \$.

Title: I want to see your web sites!

Username: Donna-Marie Lee

Date: 2004-09-29 18:42:51

Content: People keep telling me I need a web site. I would love to see some of yours. It would be great if you would put them up on the forum.

Title:
Username: jdehart
Date: 2004-09-29 18:48:33
Content: This is just my opinion but if you are thermal lining I would go with 2.5x fullness (2.75 max). when I line a sheer with anything other than like material, then I reduce fullness as if regular draperies.

Title:
Username: Linda
Date: 2004-09-29 18:50:59
Content: They stack up to the same depth because although some of the folds are deeper, some are shallower meaning the average is just the same. The dowels sit together at the top of the blind in exactly the same way as a regular roman.

The way I work these blinds out is to take a length of lining cut exactly to the finished length of the blind. I mark off the top area that I allow for the cord lock, work out how deep the folds would be for a regular blind. If it helps mark those positions with red headed pins - it might help, it might confuse.

Then starting at the fold just below the centre fold add two inches to the depth of the fold (presuming you want a 1" difference at each pleat (I like 1/2", I think that 1" differences makes a very deep finished product). Mark with different coloured pin. The next red pin needs to be moved by 2" to give the original depth of pleat. Adjust the other folds in a similar way, marking with a different colour pin each time... remember to deduct that 2" to every fold ABOVE the centre fold.

Now fold up the lining strip to check that you are happy with the results then transfer over onto your blind.

Hope that helps rather than hinders!

Title:
Username: Amanda
Date: 2004-09-29 19:03:01
Content: I disagree on zippers not being high end. I agree w/Chris The Pillow Lady in a post on this very subject a few years ago:
[QUOTE]I'm a zipper fan. I do high end and some of the stuff I work on from Brunshwig & Fil, Scalmandre, Summer Hill, Fonthill, Coutan and Tout is \$190 to \$350 a yard, they all get nylon, matching zippers. The only thing I hand sew is chair pads and round stuff where the zipper will not curve smoothly. If the zipper seems to be peeking, I will hand sew it too for just that extra custom detail.[/QUOTE]

If done correctly, zippers can be totally hidden. The pillow completely reversible. Here's an example of a zipper in plain sight, but hidden. [URL=<http://pic11.picturetrail.com/VOL354/2124348/4458238/5>]

8893734.jpg]http://pic11.picturetrail.com/VOL354/2124348/4458238/58893734.jpg[/URL] All my customers are thrilled by having zippers (or working button closures). Even if they are only spot cleaning, it sure is a lot easier if the cover is removable!

Some say they can hand close quicker than putting in a zipper. Not me! To hand close so that that closure is as hidden as a zipper takes me much longer! I've also seen a lot of poor hand closures on pillows that are very expensive.

So, I say, ZIP!
-Amanda

Title:
Username: Jann Newton
Date: 2004-09-29 19:03:28
Content: To Decor8-

Hi Deb,

I just read that your son is going to Southern next fall. Mine might also go there. I was wondering if you would e-mail me so that I could ask you some questions regarding Southern. Thanks so much.

[email]customcreations9@insightbb.com[/email]

Title: Question about Bella Note Blackout
Username: wpc3
Date: 2004-09-29 19:04:34
Content: What is the difference between 3-pass suede, and 2-pass suede? What do you all use?

Title:
Username: lighthouse-1268
Date: 2004-09-29 19:17:38
Content: I wondered that----well fab is ordered maybe to much but I thought maybe I should do 2.5 rather than the 3 fullness...thank you I thought I was going crazy thinking that way to but also feel that way about the lining adding extra bulk right?
Lighthouse

Title: trying to get my workroom working

Username: sewjo

Date: 2004-09-29 19:18:26

Content: Okay, I need advice. I'm new in town, just finished the Window Treatment classes at CHF (loved it), and all I've made so far are treatments for myself. I sent a flyer to all the area (Fayetteville NC) decorators/designers (I'd hoped to stay wholesale) and got a few calls but nothing that's brought in business. I met with one designer today who only does really fussy treatments and doesn't want me to learn on her fabric (can't say as I blame her). I feel confident that I could do a really good job (and showed her my work) on pp's roman's, balloons and swags but she doesn't DO those. So here's what I need advice with. Would it be inappropriate to send a flyer to area workrooms. I know that there are at least two in the area that are swamped because designers are complaining about the long waits for treatments. Could I offer to help with their basic stuff leaving them time to work on the pieces they enjoy fabricating? I'd even love the opportunity to work with them. If it were me and I had so much work I was stressed over it, I'd appreciate someone taking some of the boring stuff. What do you think? Any other ideas for conjuring up some business? Thanks for any guidance anyone might have.

Sewjo

Title: I've been reading past posts...and

Username: Decomama

Date: 2004-09-29 19:45:22

Content: I've gotten alot of good info and tips from you guys (ladies)... I didn't want to keep asking ?'s that others have asked or info that has already been posted. I've added alot to my favorites...

I was wondering...

What does "the characteristic of a slipcover mean or how they behave?" The slipcovers I've made (did more upholstery pieces in the past), one for a loveseat in a room that doesn't get alot of use and the ottoman in the family room which has done quite well over the years. I'm in the process of making a slipcover for the side chair, slipper chair and another one for the ottoman in the family room so it'll be interesting to see how they "behave".

Difference between a roller foot and a walking foot?

Which video from Slipcoveramerica would I benefit from? I'm not a novice but haven't done slipcovers as a business before...

Faux leather... very nice softness and flexibility with cotton backing... how would that do for a slipcover? No thicker than a good piece of fabric...

I'll probably have more ?'s but those are the only ones for now...

thank you in advance...:)

Oh, if anyone would be interested, here are shots of rooms in our home. As I've said, if it doesn't

move, it gets painted or sewn...

[url]<http://community.webshots.com/user/decoratingmomma>[/url]

Title:

Username: amym

Date: 2004-09-29 19:53:13

Content: Terrific! I've been needing to sit down with my MM Studio and create a flyer. I was wanting to do something similar to yours. Thanks for the inspiration!

So, what did you use to create the flyer?

Title:

Username: soniatelford

Date: 2004-09-29 20:13:22

Content: Amanda,

Do you use a regular zipper or an invisible zipper? I do many different kinds of closures, but I've never been sure which one was considered the most high end. I prefer zippers in my own pillows; it seems to me that most pillows I do have a right and wrong side. Even if you make them to be reversible, you always prefer one side.

Thanks

Title:

Username: Amanda

Date: 2004-09-29 20:19:14

Content: How about just calling the local workrooms? Let them know you are just getting started in the business wanted to see if they needed someone to take some overflow business. You can tell them you have recently completed training at the CHF school and have samples of your work you can show them. Tell them you are interested in items you mentioned in your post. Don't act like these are "lesser" items though. Say something like these are what you are most comfortable with right now and as you expand your expertise, you will be taking on more products. They might be willing to train you on their way of doing things, then let you take them to your workroom.

One tip on calling: write out a script that professionally and concisely says what you want to say. Practice it out loud till you can say it smoothly. Don't read it on the phone or you'll sound like telemarketers. But if you don't do this, you will sound insecure and unprofessional if you stumble and um and ah your way through the conversation.

Another place to find contacts is the WCAA website. You can search by state, then find cities close

to you. Also if there is a group locally, JOIN. It is worth it in networking and knowledge you can gain.

I did both of these things and got business this way when I was just tentatively stepping out w/my business.

Good luck!
Amanda

Title:
Username: Amanda
Date: 2004-09-29 20:26:02
Content: I use both types of zippers. The previous link I posted was invisible zipper. I use them when possible.

I usually end up preferring one side or other as well, but I always make both sides interesting. I think the type of closure depends on style of pillow really. To me "high end" is more about the details and quality of workmanship than a specific way of doing something.

-Amanda

Title:
Username: wagmoore
Date: 2004-09-29 20:27:12
Content: Thanks Dean & Sonya,

I tried to explain the the decorator that this treatment is not a functioning treatment and explained why. She wants it made so that her client can draw it in the center during the day and then release it at night for privacy. She said her customer had a treatment like this before and understands that the sides will be loose when it is released in the center. That's what she wants. So my question now is: When you draw it to the center what can I do to keep the corners from sliding in?

Martha

Title:
Username: wagmoore
Date: 2004-09-29 20:28:36
Content: Is anyone out there?

Title: thanks Amanda

Username: sewjo

Date: 2004-09-29 20:30:48

Content: I appreciate your input. I was afraid contacting other workrooms would be a major breach of etiquette. Have looked into WCAA and will join when \$\$ allow. The idea of calling scares me to death which is why I was going to use mail. But, if you think it is best I can try calling. You'd think at 48 y.o., a tour in the army and a few years teaching middle schoolers, I wouldn't be afraid of anything:(

Jo

Title:

Username: bdwindows

Date: 2004-09-29 20:34:24

Content: So glad to hear that you are using Merrick and Day. I learnt curtain making in England and couldnt get by without my Encyclopedia of curtains.

Title: Is this right?

Username: Pauletta Moore

Date: 2004-09-29 20:39:54

Content: [url]<http://www.picturetrail.com/gallery/view?p=999&gid=5168450&uid=683529>[/url]

Am I doing this right? What would be my next step? Should I preline with interlining or regular lining or should I use Rowley's padding?

Any comments? Thanks

Title:

Username: Amanda

Date: 2004-09-29 20:42:00

Content: I agree calling is scary! My only problem with mail is that it is too easy for them to put it away to call you later, and then never get around to it. Maybe others w/large workrooms will pipe in with their opinions.

The fear factor is why I suggest the script and practice, practice, practice till you can say what you want quickly and easily and with confidence. (They can't see you sweating bullets!)

Another idea is that you could mail flyer, give about a week, then make a follow up call to see if they

got flyer, etc. (Still have script) Maybe a good compromise?

-Amanda

Title:
Username: Adrienne
Date: 2004-09-29 20:47:19
Content: Instead of gluing fabric to the shade, which will ruin the existing shade fabric, why not make a "slip" out of the fabric for the shade? You can embellish the top and bottom with gimp, trim, whatever, and it will just sit on the shade like a slipcover. You may have to tack the top in place, but at least you won't ruin the original fabric.

I did some years ago (don't have them anymore) and some in the past 5 yrs out of sequined-type fabric (for the holidays) that really didn't need any top/bottom embellishment - it just sits on the shade. Had to play with it to get a pattern that fit nice, but it worked. Adrienne

Title:
Username: Merlyn
Date: 2004-09-29 21:01:25
Content: I was expressing some motherly (hen) concern for you...it sounds like a daunting schedule to me, but if you've been working like that for 17 years, you must thrive on it! (or some aspects of it anyway!) Keep inching those prices up... ;)

Title:
Username: Merlyn
Date: 2004-09-29 21:05:29
Content: Jo,
Send me an email, I have an idea I'd like to discuss with you.
[email]Corky301@aol.com[/email]

Title:
Username: Merlyn
Date: 2004-09-29 21:07:58
Content: why are you planning to make the spaces between pleats so small?

Title:
Username: Merlyn
Date: 2004-09-29 21:12:04
Content: Do you have a sketch of what this designer wants? We just went through this with you last week, what doesn't she understand? It's not possible.

Title:
Username: Merlyn
Date: 2004-09-29 21:16:30
Content: I agree with Lee. Have you taken a look at my directions for romans on my PT album? I show how to using millennium tape or fringe adhesive on the side hems, and a few other little tips to speed up the production.

Title:
Username: Merlyn
Date: 2004-09-29 21:17:52
Content: Songdancer aka Lisabeth Martin maintains a list of websites and Picturetrail albums on her website. Click on Forum Friends, password share

[url]www.songdancer.com[/url]

Title:
Username: Bobbie
Date: 2004-09-29 21:34:27
Content: Hi there,

I agree with you Amanda. I've been doing zippers Chris Watt's way and people are shocked to find out there is a zipper in the pillow. So far I've only used the regular zipper since you can hide the tab. For me , a zipper is soo much faster than hand sewing. Bobbie

Title:
Username: Vanessa Downs
Date: 2004-09-29 21:43:41
Content: Jo,

I think it would be a fantastic idea to contact other workrooms. I use a fellow workroom (forum buddy Sandra Pearson) from time to time when my workload gets too heavy. It has worked out great for me, and I hope great for her.

A phone call, like Amanda suggested, might be best. Also, have some samples made up to show them your work.

Good luck

Title:
Username: lighthouse-1268
Date: 2004-09-29 22:00:14
Content: -----I don't know.... what size would you recommend? Do you have a formula that would help get these spaces bigger?
Thank you ;
Lighthouse

Title:
Username: andrea
Date: 2004-09-29 22:09:34
Content: Pauletta,
Looks good. You only need a few staples to hold the padding in place. Maybe 1 every 2-3 inches or so. Next I use regular old lining. Nothing fancy. It only smooths out the face so go cheap. Actually, you could use scraps of fabrics if they are smooth and thin. Whatever you have that is cheap. Staple this lining to the edge (the part that is the thickness of the board). Don't wrap the lining around to the back, keep it on that little part. (I am assuming that you pre-lined the back. If you haven't done it yet, do it before you get any farther on the padding. It is easier and faster than doing it later but certainly won't effect the outcome of the quality of the board if it is done last.) Then proceed with the rest of the cornice (put the face on, welt etc) and take a picture and pat yourself on the back!

Let me know if I can help any further. You can always call me if you need a quicker answer (or more clearer answer!)

Title:
Username: andrea
Date: 2004-09-29 22:18:12
Content: When I see a pillow without a zipper, it reminds me of something that I can find at Target or Macy's. It doesn't matter how nice everything else is done on that thing, it looks cheaper without a

zipper. I mean, anyone can sew a pillow shut, but not everyone can put in a zipper and it not be noticed. Make sense?

PS. I hope no "hand sewing pillow maker" takes this statement in a negative way. It is only my little bitty small opinion.:)

Title: Brentwood valance?(southern living)

Username: Diane w

Date: 2004-09-29 22:30:22

Content: Southern Living Curtains, Draperies, and shades. has on page 87 a picture of this valance and there has been a discussion on this forum along time ago. a raised pick up valance looped over 3 posts with wood medallions screwed on the ends of the posts. I cant figure out what they do at the top of the tails to loop it over the post because it appears to go both in front of and behind the ends of the valance. Does anyone know this valance or how exactly this tail is attached so that it hangs the way it does???? I'm trying to do a mockup.

Title:

Username: jdehart

Date: 2004-09-29 22:41:59

Content: I see how you did your math and you have calc'd your fullness to be 4x.

Here is what I would do for the specs you gave, knowing that you ordered extra fabric for 3x fullness)

Estimated Cut width = 288 (a little over 2.5x)

$288 - 7 \text{ (rtn/ov)} - 6 \text{ (side hems)} = 275 - 110.3125 \text{ (fw)} = 164.6875 \text{ (avail width for pleating)}$

from here I rounded things some

$110.3125 / 37 \text{ (spaces)} = 2.97 \text{ rounded to } 3" \text{ [space total is } 111"]$

$164.6875 / 38 \text{ (pleats)} = 4.33 \text{ rounded to } 4.375 \text{ [pleat total is } 166.25]$

$111 \text{ (37 spaces)} + 166.25 \text{ (38 pleats)} + 7 \text{ (rtn/ov)} + 6 \text{ (side hems)} = 290.25 \text{ (New Cut Width)}$

for your rod = 61"

I come up with 11 pleats at 4.5" and 10 spaces at 3 1/8". Rtn/ov 7" and side hems = 6"

Cut Width (each panel)

$49.5 \text{ (11 pleats)} + 31.25 \text{ (10 spaces)} + 7 \text{ (rnt/ov)} + 6 \text{ (side hems)} = 93.75"$

Title: Hobbled Roman Shades

Username: Just Peachie

Date: 2004-09-29 22:55:58

Content: I am getting ready to make several functional Roman Shades and I want to use ribs at the ring placement to help the folds line up nicely when the shades are raised. If I use the iron on rib tape, it will adhere only to the lining and I fear that this will not create the look I want . If I sew through the tape to catch the face fabric the thread will show through the front. I would greatly appreciate some input on applying the ribs. Thanks

Title:

Username: soniatelford

Date: 2004-09-29 23:08:26

Content: Dear Bobbie,

How do you do a zipper 'Chris Watts' way'? If this means a way to make a regular zipper invisible, than I would love to hear about it.

Thanks

Title:

Username: wagmoore

Date: 2004-09-29 23:22:47

Content: The decorator knows that it will be baggy at the sides when it is released. She still wants it pulled to the center and plans on releasing it at night knowing it will look bad. Since she understands that I plan on making it just the way she wants it. It's her skin not mine. What I want to know is this: How do you make the corners not pull away for the ends of the rod. Maybe there isn't a way. I'm just looking for a trick that I don't know but maybe someone with lots of experience knows.

Title:

Username: Diva

Date: 2004-09-29 23:23:37

Content: Allied ASID means the person has at least 7 years working in the field, has a portfolio, taken some classes and received referrals from clients, some one who has an ASID and a professor of interior design. This is at least what I did to get the title. A full ASID passes the examination for the complete certification. I find that the allied is more than sufficient for my purpose.

Title: Choux Fabrication/Thank You

Username: iadesign

Date: 2004-09-29 23:28:52

Content: Thank you to all who posted information and pictures on how to fabricate a "choux". They are a beautiful decorative addition and I am looking forward to making them.

Title:

Username: decorworks@aol.com

Date: 2004-09-29 23:31:45

Content: Merlyn, I went back to the dealer armed with fabrics and ready to try out the US99 but was I suprised, there was a US 718/1 blindstitch in the shop which he sold to me for the same price as the 99. I am soooooooooo happy, and glad that I did not have a fight on my hands to get a refund. Thank God for the Forum, this time I knew what I was looking for.

Title:

Username: DeansDraperies

Date: 2004-09-29 23:32:22

Content: I'm just guessing here, but I think if you make the rod pocket pretty tight, and use three times fullness, then you will not have a problem with the corners pulling in. You could use velcro.

Title:

Username: Decorate Now

Date: 2004-09-29 23:35:20

Content: How about this for doing an expiration date...

If your flier is in word or publisher or other type of program and you will be printing them, then you should be able to change the date prior to each distribution.

If you are having someone else print them, then print up the flier with a blank space for a date. Go buy a date stamp at Walmart. Then you know how the car sales fliers have something stamped deliberately crooked (like the date or SOLD or \$1000 OFF!). Stamp your sales fliers before you deliver them. Then you just stamp your date into the next batch right before you deliver them.

Or if you have pretty handwriting, just write the date very prettily into the blank spot provided.

Title:
Username: FabricAccents
Date: 2004-09-29 23:44:24
Content: Merlyn,

What kind of camera do you have that takes such clear pics?? They are great. I am hoping to get my first digital this weekend.

Title:
Username: FabricAccents
Date: 2004-09-29 23:48:28
Content: Cindy,

I love the Fabric Accents part! hahaha, of course! It looks great, very professional!

Title: What about your workroom layout do you absolutely love or hate? Best feature/worst?
Username: Decorate Now
Date: 2004-09-29 23:54:04
Content: The city has apparently fixed the drainage problem (that had flooded my workroom space previously), and now 3 hurricane rainstorms have tested it. In the interim, it has somehow become a storage space for a variety of miscellaneous items. I need to mop out the red clay, and everything on the floor needs to come out--so now is my chance to remodel/rework the space.

So what feature or layout of your workroom do you like best? (Examples: Sewing machine order? Some special counter top placed conveniently? Special storage rack? ???)

What would you do differently?

What would you do the same?

How much space do you prefer around your table? What is the minimum space you really need to walk around your table?

Anything else you can think of?

Thanks!

Title:
Username: FabricAccents
Date: 2004-09-29 23:58:07
Content: Is it this one?

[url]<http://www.patemeadows.com/brenthaven.htm>[/url]

Title:
Username: chris pillow lady
Date: 2004-09-29 23:58:40
Content: Oh Dear- I've been quoted! Thanks made my day

I show you how to do a very good zipper insertion in the video The Basics. I have had pillows come back because they have ordered zippers and cannot find them. Many a red face when that happens. Best was a home-owner who thought I sewed up her duvet cover. She insisted that I was pulling a fast one on her. I should have bet her \$\$\$.
Link to my web site is below my signature.

Title:
Username: DeansDraperies
Date: 2004-09-30 00:01:45
Content: I don't know, call Ralph Angel, but my guess is that a 2 pass does not have "white" on both sides. For instance the face will be white, and the other side will be grey or black. I use 3 pass blackout (cotton), the 2 pass is polyester.

Title:
Username: FabricAccents
Date: 2004-09-30 00:13:18
Content: Love my pin-able table, fabric rack that holds many bolts, pin-able swag boards in several sizes and my Dofix Iron.

What would you do differently?

Blow out some walls so I don't have to take my treatments down to do the 'garage thing' so much. They are getting bigger than my workrooms.

What would you do the same?

Peg board everywhere and pin-able swag boards.

How much space do you prefer around your table? What is the minimum space you really need to walk around your table?

Enough to clear ME to walk through. hahaha

Anything else you can think of?

Dofix, Dofix, Dofix....I love my Dofix iron.

So sorry you have had flooding problems. Maybe this is a time to re-do to fit your needs now.

Title:

Username: FabricAccents

Date: 2004-09-30 00:24:43

Content: Here is one I did, started with a 30" circle, ended up 9-10" wide finished.....

[url]<http://pic9.picturetrail.com/VOL285/1461404/5323016/68055696.jpg>[/url]

Title:

Username: FabricAccents

Date: 2004-09-30 00:35:21

Content: That was great!!

Title: Re: iron on tape?

Username: FabricAccents

Date: 2004-09-30 00:42:54

Content: [QUOTE][i]Originally posted by amberleigh0123 [/i]

[B] I am charging her way below my usual rate for labor so can I cut my work time by using iron on ring tape? Does it hold up?

[B]/[QUOTE]

It does hold up if you have a Dofix Iron, but you really can't "charge way below your usual rate" because the tapes themselves are not cheap. It does cut your work time, but make sure the cost of the tapes are in your costs.

Title:

Username: Dede O'Hair

Date: 2004-09-30 00:48:04

Content: You're home is lovely! Thank you so much for sharing your album. :)

I'm afraid you won't get much of a response until after the Conference, now underway in Philadelphia.

Title:

Username: Merlyn

Date: 2004-09-30 00:56:08

Content: This is my second Olympus; it's a D380, 2 megapixel. It has a macro setting that I use for really good closeups. The first one I bought was nearly three times as expensive as this one, but I dropped it one too many times, otherwise I'd still be using it.

You can get a great camera for under \$200, suitable for taking photos of window treats, etc., and uploading them to the Internet. If you want something that will take pictures for "posterity" that you will have printed professionally, you need to spend about twice that.

Check the archives. I posted something before Mother's Day about cameras and recommendations from Consumers Reports.

here 'tis: [url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=26213&highlight=Mothers+Day+camera>[/url]

Title:

Username: Merlyn

Date: 2004-09-30 01:02:27

Content: Congratulations, you will love it!!! Plan to spend some time practicing and adjusting to get

the stitch just right for each type of hem you'll be doing.

Title: Help with spirals

Username: Pauletta Moore

Date: 2004-09-30 01:16:37

Content: [url]<http://www.picturetrail.com/gallery/view?p=999&gid=5168450&uid=683529>[/url]

Now how do I make a pattern for these spirals? I need to make 4 of them to look alike. I tried drawing them to make a templete. That didn't work. I tried free form on the cornice and it might work. I need some ideas. What about a wire or something?

Title: Ads and Pops

Username: JHC

Date: 2004-09-30 01:25:45

Content: Or the hair lice of computers. Last week my compute blew a gasket. My carefully selected bookmarks packed and left town my e mail went into hiding and now I have only limited use. Tonight we scrubbed, cleaned and installed new protection. Then I signed on to CHF and within seconds the stats. bar indicated that it has blocked 42 ads and 36 pop ups - can anything be done to block these hijackers? I suspect that as I type spyware is also being installed. I find CHF so helpful that I would gladly pay a surcharge on my Sew What Mag to help defray any expense.

Title: W&W summer 2003 - pg 21

Username: signadeb

Date: 2004-09-30 01:27:26

Content: I have a client that would like me to create this valance. Would you say the plaid is attached to the floral in some way, or is it a separate "petticoat" underneath. I would appreciate any advice on this.

I hope this hyperlink works! I've posted pictures in the 'asking for help' album

[url]<http://pic10.picturetrail.com/VOL326/683529/5168450/68204629.jpg>[/url]

close up:

[url]<http://pic10.picturetrail.com/VOL326/683529/5168450/68204730.jpg>[/url]

Thank you,
Deborah Signa

Title:
Username: Judy B
Date: 2004-09-30 01:32:20
Content: My workroom is also my art supply room,so all of my art supplies, paper etc are in it too. what I would really love is to have more cubbies and "sensible" storage compartments. By that I don't mean baskets to put things in, but maybe drawers or cupboard type storage.
Around the table I would always want enough room around so that if I am using a 72" I am not hitting a wall!!!
Who wouldn't want more room??
I would like a free wall that is pin-able
And as long as I am dreaming, I would like a do fix as well. Ok, and a blind hemmer, and and and.....
What I love about my room... I have my desk, and computer etc all in my workroom. Love that. Now I also have a small TV and VCR in case I have to watch an instructional video. Handy.
Judy B

Title:
Username: FabricAccents
Date: 2004-09-30 01:39:47
Content: Looks like a petticoat to me, under the floral. Too cute, missed this one, thanks for posting it.

Title:
Username: Decomama
Date: 2004-09-30 01:41:01
Content: :(wished I could be there.... need some more pushing to get this off the ground. Dh put together an outline on how much \$ we need to pay the bills each month and his unemployment check isn't going to cover them. I'm just so afraid that I'm not going to be fast enough to get the covers out and/or no bites... I'm going to call another friend that started a drapery workroom (she worked at the same workroom I did) who lives real close and see if she has any customers that ask about slipcovers... I have a few other contacts that I can get with, I'm just nervous.

Thank you for your compliments.... call me Liz

BTW, how come you didn't go to the conference?:)

Title:
Username: Decorate Now

Date: 2004-09-30 01:51:56

Content: The pop up ads aren't coming from this forum. They are coming from spyware that installed itself on your computer. The spyware then 'reads' what pages you visit and gives you ads that it thinks fits your surfing tastes--no matter where on the internet you go. (No pop-ups or banners on my sites...so if you go there and get pop ups, you know for sure you are infected with spyware.)

Get Ad-Aware ([url]http://www.download.com/Ad-Aware-SE-Personal-Edition/3000-8022-10319876.html?tag=lst-0-1[url])

and Spybot Search & Destroy ([url]http://www.download.com/Spybot-Search-Destroy/3000-8022-10289035.html?tag=lst-0-2[url])

Then run one and then the other program. They find different things. (Make sure on AdAware that it is set to quarantine the stuff instead of deleting it outright. That way, if you zap something by mistake, you can put it back.)

But between the two of these programs you can get rid of a good portion of the bad stuff.

These are the newer upgrades of the programs, so I can't comment specifically on these versions, but their previous versions helped me get rid of a whole lot of bad stuff on my computer.

After you clean your computer, then you need to make sure you have a firewall (either a separate one or turn on your firewall that comes with Windows XP). You also need to make sure you have good anti-virus software. The firewall keeps programs from accessing your computer (not 100%, but it helps) and the virus program checks your email to make sure you don't get a virus that way.

However, neither one will block a program if you click on an icon at a site and get a download that the computer thinks you requested. Some of the sites have gotten tricky so that the "no" button really starts the download. So even the most vigilant computer user can get spyware just by being online now. So the best bet is to be as vigilant as possible--and run these two programs on a weekly basis if you are online much.

And if you have children, a lot of times the spyware is put on the computer from clicking on seemingly harmless links at search engines. They've gotten so tricky that they put their sites so that they will pop up in the search engines under popular word searches.

Also, if you have high speed internet, you can turn off your modem at night to lesson your risk (viruses like to sneak onto your computer by looking through open 'back doors' of the computers that are online....not online = no portal access to the computer). And unplug your phone cord when you aren't using the computer. They install autodialers to hijack your computer and make long distance calls.

Hope that helps and you get pop up free.

Title:

Username: Amanda

Date: 2004-09-30 01:52:40

Content: There are actually paid sponsors who have ads on the left side of the forum. If you have pop up blocker software on your computer, it blocks these ads. That is probably what you are seeing being blocked. I block all pop ups on my computer, so on the left of my screen is the word Advertisement, but just blank blue below that. (Sorry Cheryl :)) I cannot tolerate flashing ads on websites! Makes me feel like my vision is wiggling out.

-Amanda

Title: Is your roll of angel premier sateen stiff?

Username: Betty

Date: 2004-09-30 01:55:29

Content: I have had my roll of Premier Sateen a few months, but was using up my other lining & never thought to much about it being so stiff until now. I looked at my sample in the sample book & remember that I wanted it for its nice soft hand, but my roll is a lot stiffer than sample.

I wanted to use it in several panels silk especially but think it will be too stiff.

Anybody else have a stiff roll? I'm not really happy with it.

I did use some in Roman shade & flat type of valances worked well for that, but panels?

Any suggestions or does it work alright with silk panels?

Betty D.

Title:

Username: Kim C.

Date: 2004-09-30 02:01:26

Content: I had a roll like this a while back and decided to keep it. However, I think you should mention it to Ralph. From what I understand, the new Premier is back to being soft.

Kim C.

Title:

Username: Decorate Now

Date: 2004-09-30 02:05:31

Content: Hmm...I have pop up blocker and see the ads on the left side. My pop up blocker isn't ringing up other ads that I am not seeing. (Such as separate boxes. My pop up blocker has a counter--so I know how many times it blocks something.)

The left side ads aren't very many (3-6 depending on the page) though. So over that number would

still mean a problem.

Amanda--you don't see the ads at all? What blocker do you have? (p.s. My ads on the left don't flash like on other sites. They slowed down the screen swapping rate on the ads, so that they are less obtrusive. I'm with you, I think the flashing triggers headaches & migraines, so hate them.)

Title:

Username: Amanda

Date: 2004-09-30 02:10:02

Content: Hmm, I just figured it was the forum ads, but maybe not.

Anyway, no I don't see the ads at all. I have Norton. We also have a wireless network and the router acts as a firewall. But neither computer in the house shows the ads. Thank goodness! We also have pest patrol, but even before we got that, I didn't see ads. Have one XP and one Windows 2000 Professional op sys.

-Amanda

Title: Steps Susan Schurz follows when adding micro cord and pleated ruffles to a panel

Username: Diane C

Date: 2004-09-30 02:12:50

Content: I took the Designing Details class that Susan taught at the conference in August, BUT..... I'm not sure when to hem the bottom, sides or finish the top with micro cord. Also, when you sew micro cord and a pleated ruffle on the leading edge when is it all done. Maybe I'm tired but I am at a stand still and not sure what to do next. If someone could just give a quick list of steps I would be ever so thankful. Diane C

Title:

Username: FabricAccents

Date: 2004-09-30 02:25:39

Content: Thanks, I am checking that out that thread. Have a meeting coming up in two weeks that I could take lots of pics and would love to have it figured out by then. Just drag my feet on this new stuff, but once I am forced to learn it, wonder why I took so long.

Title:

Username: Shasta

Date: 2004-09-30 02:27:23

Content: I have forwarded your comments to Ralph and will post his response.

Shasta

Title:

Username: lesmize

Date: 2004-09-30 02:44:04

Content: Danielle,

Please post a picture when you are finished. This will help all of us to see what this looks like and really love it or stay completely away from this type of shade.

Looks like you have a lot of good heads working with you.

Title:

Username: dottie

Date: 2004-09-30 02:46:57

Content: I can't believe they don't show the very top of this valance! It's hard to see but I have the magazine and if you follow the stripe of the plaid from the bottom up it doesn't look like it matches once it peeks out of the top. The bottom plaid looks completely flat, but the top (what we can see) looks ever so slightly ruffled, even in the center flat section. Really cute, though.

Jan

Title:

Username: wagmoore

Date: 2004-09-30 02:58:58

Content: Thanks Dean, I'll try that.

Title: need workroom in Rochester, PA for my clients' friend

Username: lifesastitch

Date: 2004-09-30 02:59:39

Content: One of my past clients had a friend in town this past weekend from Rochester, Pennsylvania. Her friend was admiring the draperies I had made for the client and is searching for someone in her area in PA to make some for her.

Anyone out there in this area that might want a referral?

I have no idea of the person's style, taste, or budget but would be happy to pass your name along.

Thanks,

Kelly Geraghty
Life's A Stitch, INc

Title:
Username: DeansDraperies
Date: 2004-09-30 03:12:21
Content: It also depends on the fabric. I say three times fullness for a sheer fabric, but I would use less fullness for a heavier weight fabric.

Title:
Username: Vickib
Date: 2004-09-30 03:16:32
Content: Lisabeth~
You might be interested in this website recommended by Kim Kommando. You can use it to test your set-up to see if you can be hacked into. It also has other useful and interesting stuff.

Sheilds up:

[url]<https://www.grc.com/x/ne.dll?bh0bkyd2>[/url]

Title:
Username: jenn_ide
Date: 2004-09-30 03:16:45
Content: I agree that an interior design student should have more hands on experience in a work room. I have been in school for 3 1/2 years and have recieved my assoc. of science, and now am working towards my ide bachelors degree. This is my first full fledged semester in the ide program, I have however been working in a drapery workroom for the last 3 years. Not only do I have much more experience with clients than my fellow classmates, I feel like I am heads above the rest when it

comes to window treatments/fashion. My very patient boss is and has been passing her knowledge down to me and although I don't know EVERYTHING, I think I've got a fair idea of what window dressing entails. The experience I am receiving is priceless as I am getting paid to work and learn, instead of paying to learn useless things at school. My professors seem to scoff at residential design, everyone wants to go commercial or corporate. This is not where my heart lies, and I must say I'm a little discouraged/disgusted with the program. Anyway, to all of you ladies/guys out there with workrooms, hire someone young who's going into the business. Will it be hard? Yes. Will they at sometime cost you more money than they are worth? Yes. But how did you start out? Make the "design world" a better place and give someone new a chance! You may not get an intern from a college, but how about a student who just needs a job. A good student will see the asset of working in a workroom. And the rest will get charged hundreds of thousands of extra dollars over their career having to pay workroom to calculate their fabric yardages for them!

Title:

Username: jenn_ide

Date: 2004-09-30 03:23:53

Content: looks like the petticoat type deal, however I am wondering if the same effect could be achieved treating the plaid like banding.....

Title:

Username: Vickib

Date: 2004-09-30 03:31:58

Content: Sounds like the info given me by the Roclon rep was either wrong or misunderstood by me, so I am deleting it.

Title:

Username: DeansDraperies

Date: 2004-09-30 03:58:33

Content: I have used thermalsuede once, and I don't care for it. It is also referred to as dim-out. It only has 1 pass of the white layer, and in my opinion it dims as much as using 2 layers of regular lining.

Title:

Username: Minda

Date: 2004-09-30 04:02:20

Content: Lisabeth, sounds like wonderful new things are on their way for you! What I love about my workroom is the lay out. The room is roughly 16 x 17. Ideally, I would love to move each wall out 3 feet, but, oh well.

Along the north wall is a 12" shelf mounted at the height of my sewing machine tables. The machines butt up against that shelf, giving me some room to move the fabrics along. My machines are spaced about 24" apart with another 12" shelf between each machine, at my left elbow, for ease in sewing a lot of long fabrics. The machines are layed out, one behind the other, facing the south wall. The blind stitch hemmer is first. Behind it is the straight stitch/zigzag, then the overlock, then the upholstery machine. Behind that, facing the north wall is my tacker. I turn that chair around when I need to tack drapes. When making drapes, I serge the widths together first, push the fabric forward and sew on the weights, push the fabric forward again and stitch in the hems. Then I hang them over a bar (48" wide by 60" high) along the south wall. (I table in the headings.)

My table is 60" x 132" and butts up against the north wall, (parallel to the sewing machines) where I have a light mounted to candle the fabrics. Mounted above the table is my new dofix iron! Under the table I store linings, left over fabrics and new jobs. All along the west wall is shelving for supplies. I have more shelves and a bar to hang my welts and tapes, on the other walls. On the south wall, behind the two 4 foot bars that I hang cuts on, is my swag board. I move the bars out of the way when I need to make swags. It's a small room, but efficient. Obviously, some things spill over into other rooms, such as the computer, more new jobs, and finished work.

If I had more space, I'd like to walk all the way around the table, I'd like to have a place to put all the things that pile up on the end of the table, I'd like to have more room to mount treatments and I'd like to move the saw into the garage. While I'm wishing, I'd like one of those too!

Good luck on your new endeavors. It's both icky and wonderful to start something new!

Minda

Title:

Username: SEW4FUN

Date: 2004-09-30 04:28:33

Content: I'd have better lighting. Recessed!

I'd paint the frame of my work table too.

I LOVE my cordless phone with the handsfree ear-piece and speakerphone. I just added it to my workroom.

Susan

Title:
Username: Shelly Wise
Date: 2004-09-30 05:00:13
Content: Betty, I agree, it looks like a gathered swag. I'm questioning though if it is gathered at the top of the pole and the bulk is cut out or if maybe shirring tape was used to gather up the edges. (i hope this makes sense.) It doesn't look to me like there is enough lift under the horn/jabot to accommodate all the bulk from the swag. Just a thought... I could be completely off my rocker. :D

Title: Blackout vs. Interlining Roman shades
Username: Kesha
Date: 2004-09-30 05:04:11
Content: I was just wondering when making flat roman shades if anyone has used interlining to provide insulation and prevent fading? I am fairly new in the business and have always used blackout. Does this create too much bulk when forming the folds? I love interlining but can see where this could create a problem. My face fabric is light to mid-weight. I think it will "train" easily but would greatly appreciate any input from those who have tried this. Since I've never experimented using this technique I'd rather hear from someone who knows! :D

Title: hmmm! add 1" for every 36"
Username: jane wood
Date: 2004-09-30 08:30:36
Content: Mary Ann, Does the additional one inch for every 36 apply to knife edge AND boxed cushions??? Or just knife edge only? Or to knife edge if you use buttons???...

I'm thinking of the cushion I delivered a couple of months ago that was a trifle short. Customer was a happy camper, but I thought it could've been a better fit. Using the "add-an-inch" calculation, it would've been a perfect fit. I make plenty of pillows, but I just don't do enough long cushions to perfect the fit. Thanks for your help. Jane Wood

Title:
Username: Merlyn
Date: 2004-09-30 09:05:31
Content: Have you tried the newer blackout called Bella Notte or Outblack? It's much softer and more supple than the old rubbery stuff. The Bella Notte works well with interlining, especially with lighter weight fabrics such as silk.

There is also another way to line Romans called French Blackout. This consists of three layers of lining: behind your face fabric is a layer of flannel interlining, then a layer of black lining (Ruby

Sateen is a nice choice, that's the name, not the color--it's comes in black), and finally your regular drapery lining, cotton sateen or whatever you like to use.

[url]www.draperylining.com[/url] order their samples to see the different linings that are available.

Check the archives for more tips and techniques using keywords:
French Blackout or Bella Notte AND roman shade

Title:
Username: Merlyn
Date: 2004-09-30 09:13:51
Content: Angel's has a new lining I like for certain applications. I've gone through nearly a bolt of it. It's called Bella Notte Therma Line and is a new and improved version of thermal suede lining. It doesn't black out like Bella Notte, but it's a good choice for valances (that won't be banded or decked where you need to avoid shadowing), because it gathers nicely. I have used it with interlining in panels. A less expensive alternative to BN, it was on sale for \$2.25/yd this summer.

Title:
Username: Merlyn
Date: 2004-09-30 09:18:25
Content: have you looked at her album? she shows all the different techniques of micro cording, banding and ruffles...just put them together for your treatment.
[url]http://www.picturetrail.com/gallery/view?p=999&gid=1845550&uid=807076[/url]

Title:
Username: Vanessa Downs
Date: 2004-09-30 10:53:55
Content: I have a very stiff partial bolt of white premiere sateen. I'm not too happy with the stiffness either, but I never returned it. I just used it in panels the other day and it was fine.

Title: Sheer relaxed roman
Username: jambian
Date: 2004-09-30 11:19:20
Content: I am working on a relaxed roman out of sheer fabric. I've searched high and low and can't

seem to find exactly what I'm looking for. Initially I used a sheer for the lining, because we wanted to allow as much sunlight as possible. WRONG! It makes the shade bunch in the middle when you operate it. What do you recommend that I use for lining? and any other tips you may have.

Title:

Username: Mary Carey

Date: 2004-09-30 11:22:01

Content: I just used it in silk panels with interlining, and it worked very well.

Title:

Username: Vanessa Downs

Date: 2004-09-30 11:52:22

Content: I made some but they were unlined. It had squiggly lines running through the sheer that were opaque, so the sheer had enough body that it didn't need any lining.

Title: My Workroom

Username: Lisa OB

Date: 2004-09-30 11:55:29

Content: I have a small 12' x 22' workroom. In it I have my 5'x8' worktable (eventually want a 20' table but will move to the basement to do that!), my blindhemmer table and straight stitch table. 8' pinable board on the wall next to sewing machines, bookcase for fabric books and some storage drawers. It is small and cramped for what I have but what I love about it is that it is my space and I get to do what I love in it - sew!

Title: New PICS - Bedding etc.

Username: rhondab

Date: 2004-09-30 12:20:59

Content: I wanted to share my latest photos. This is a complete bedroom and bathroom for a designer I work with. We did the bedding, pillows, draperies with necklace swags and spiral tails, operable door valance, and hobbled shade with Louis Topper in the bathroom.

The Comforter was actually purchased by the customer and we took it apart and added a ruched banding, cording, etc. to make it fit the bed. I'll be interested to hear what your comments are on that.

[url]http://www.picturetrail.com/gallery/view?p=999&gid=2960066&uid=619952&members=1[/url]

If you go out of the bedding album and go to the main page you can see the other photos in the operable door valance album, the shades album, and the draperies album.

Title:

Username: Sophia Lawrie

Date: 2004-09-30 12:31:21

Content: I am truly blessed to have 3 rooms (all to myself). My main workroom is 20' x 20', and then I have a small office ((12' x 10')with a huge desk for all the computer stuff and paperwork. I also store all my incoming fabrics in this room and in the last little room (12' x 10")all my completed jobs are stored. I have a track along one entire wall where all finished pp drapery hangs. It is great to be able to work without having all the above stuff underfoot. Both small rooms have a wall of closets and I store excess batting, pillows forms, and designers supplies.

With the way my workroom is configured, I had to make the choice, either 2 - 5' x 10' tables or 1 table and a rack to hang all linings. I choose the 2 tables. I really miss the rack and it does slow me down, but can't imagine doing 4 widths wide panels without the ability to make my 2 tables into a 13' x 10' surface.

The one change I made when I moved workrooms was to put all storage behind doors. Our workroom supplies are not pretty, no matter what baskets you store them in and behind doors, my workroom looks so much tidier.... and then definately the biggest reason, not having the dust and lint collection.

Improve lighting. Try 2 sources of light, I have recessed and florescent and it is very pleasant on the eye. I also have lighting mounted directly above every machine. Outlets with sufficient power everywhere.

Industrial matting on the floor and tables raised to the correct height for aching backs. Plenty of threads on these 2 topics.

I'd add at least 2 bars, (up high) to toss all cut fabrics on. I would prefer 3, one for face fabrics, one for linings and one for interlinings. When making panels this makes life a breeze.

Find a way to store you air compressor outside you working space with long cords... wish I had thought of that. Nothing like your compressor going off in the middle of a phone call!!

Just a few ideas to get you started.

Good Luck and I hope you are up and running soon.
Sophia.

Title:
Username: tjs_girl
Date: 2004-09-30 12:31:33
Content: Betty,

I bought a roll a couple of months ago when they were going back and forth with some supplier issues. They sent me a Hanes Classic in place of the premier sateen and it was definitely stiff - and actually had a slightly different odor. Go figure.

Anyway, I did keep it and have been using it for romans and things that really work well having a stronger hand.

I have just received a new bolt of premier sateen and it was back to the original feel.

Either sell it, return it, or just get another bolt. You can always ask for smaller bolts if they have them.

If you look at the tags on the bolt and find it to be not what you ordered, feel free to call them. They will send you a blue bag to return it in and ask UPS to pick it up for you.

Personally, I prefer talking to Ralph as he is so sweet and accomodating. The last customer service rep wasn't as much so.

Title:
Username: sewjo
Date: 2004-09-30 12:32:47
Content: Thanks ladies, I really am taking your advice to heart. Merlyn I'm PMing you now.

Jo

Title: Continental Plus
Username: newthreads
Date: 2004-09-30 12:34:03
Content: Ok, I know this is out of date, but, a designer would like this for a client. The client has the foam and one pair of returns for the 4 1/2 " continental rod. I need one more pair of foam returns. Anyone out there have such a creature, perhaps lurking in the corner of a storage area?
Thanks in advance for your help.
Fran Jones:)

Title:
Username: tjs_girl
Date: 2004-09-30 12:35:45
Content: Merlyn, speaking of the black out...

I am doing a cornice shade underneath combo and would like to have the shades of ivory towards the street look the same.

I know you suggest bella for the cornice but I am still skittish of the pin holes possible in a bella roman. What do you suggest?

Title: Stationary Balloon Shade Questions

Username: Joyce
Date: 2004-09-30 12:42:08

Content: I have two questions for two different balloon shades I'm about to make.

1. If you want the poufs to look "layered" where each fold actually falls a little longer than the one above it would you a.) stagger the ring placement (8",10",12" etc...) or b.) tie them up separately and give more slack to the string in each layer?

2. In "The Window" book on page 42, the length of the entire center pouf is longer than than the two beside it and and those two are longer than the four (2 on each side) on either side of them. How do you suggest I configure the rings for this effect?

Thanks for any and all unput
Joyce R

Title:
Username: tjs_girl
Date: 2004-09-30 12:49:00
Content: I'm in a 14x22 but I love...

to have 2 separate areas - one for work and one for bookwork and books

On the working end of the room.....

1 whole wall pegboard

I like my machine tables in an L shape so my chair rolls from one to the next.

I like my cutting table to the "next side of the L" so I work in a U shaped pattern

Low on the wall next to my machines, I have a bulletin board where I can keep the paperwork and baggies of that project's supplies and a stopwatch.

I would line that whole U shaped area with wall cupboards with doors - I personally don't like to see stuff in view

Lots of full spectrum lighting, plug ins all around and above, and a large window.

On the other end...

I have a large armoire with all my comp. print. bookwork, paper supplies in the far end of my room

I have a small loveseat to sit and do figuring and hand work or even have a cup of tea (kept very far from fabric!)

Beautiful pictures, glass shelving, plants and things to make me happy and comfortable. I couldn't work in a "sterile" feeling environment. I even have chosen to go with carpeting which many wouldn't.....and with the floods maybe you shouldn't!!

Hope you are back up and running soon. Isn't nature powerful?

Title:

Username: jackilynn

Date: 2004-09-30 12:57:26

Content: HI,

For Me I love the rolls for linings , fabrics on the wall (7) that pull right on to the table - always at hand. Never lifting.

My air compressor is in the garage with the hose through the wall to my studio. The compressor made me really jump everytime it went off, thought I would have a heartattack at the end of the day.

I really like the phone thought that Susan just mentioned.

I also hang from the ceiling a rod for my cording, tack strip, etc - things on a roll saves tons of space.

I 'd like to hear from Sophia about the racks on the wall for hanging linings etc. I use rolling racks that are right outside of my door.

The biggest change I'd make to my studio is french doors going in.

Hope that helps. JAcki

Title: Vanessa....
Username: jambian
Date: 2004-09-30 12:58:40
Content: You got any pictures?

Title: Rhonda...
Username: jambian
Date: 2004-09-30 13:07:11
Content: the pictures look great. I've never made a bedspread, can you tell me if the #3 has any batting in it. I'm feeling pretty adventurous and would like to try making one.

Keep up the good work.

Title:
Username: Sew Beautiful Interiors
Date: 2004-09-30 13:12:34
Content: Stunning work and colors....you should be proud!!!

Title:
Username: Canadian Lori
Date: 2004-09-30 13:13:49
Content: I like my three industrials in a U shape. I'm the only one who constructs, so I can have a chair in the middle and just spin to whatever machine I need to use.

My other domestic machines are scattered around the room and I use each one infrequently for a different purposes.

Yes, yes, yes to the peg board. I think I'm going to replace mine with an even bigger grid.

I have a separate room next to the sewing room for my collapsible pinnable table and my office set up.

I have tv's in both rooms to keep me company. Right now Regis and Kelly are blathering away about something, not sure what - I just like the sounds of other people around me, I don't necessarily listen to the content of what they're saying!!

Title: Help! 110" - 3/4" white curtain rod

Username: jambian

Date: 2004-09-30 13:17:31

Content: Here's my situation....

I'm working with a customer who wants a 110" - 3/4" white curtain rod. She has looked everywhere and has not found anything. Initially she thought she could purchase a dowel rod, and put some finials on the ends. To my knowledge, dowels don't come that small in that length. So she called and asked me if I had any ideas for creating one. My brother suggested using a conduit pipe. Sounds like a good idea to me. So I'm gonna prime, paint and install this baby.

Here's the real question.....since this would be considered "custom", how do I charge for this? I know there are all factors that are included in equation, but can anyone point me to a dealer that would carry something of this magnitude so I can have a good starting point for pricing. When finished, I'll have about \$15 in materials invested. My brother (who is a cabinet maker) usually does materials X 4.

Any ideas or suggestions would be greatly appreciated.

Thanks

Bianca

Title: Construction help for a bay window

Username: jackilynn

Date: 2004-09-30 13:19:10

Content: Hi

I need help thinking out my construction and look of a bay window.

I have a bay with 2 side windows of 33" each and 1 slider of 68". There is about 2" on each side of each window and on each side of the slider.

The design is a cornice with jabots at the ends and tails at the angles.

We want to put sheers underneath. This where I need ideas.

The sheers for the slider need to be workable, so pinch pleats on a traverse, but the side windows don't need to be workable and thought that they would look good pulled back with tiebacks. Does this seem okay? Or too chopped up? Would I still make the side windows pinch pleat but just on a regular rod - so, at least they look the same?

I hope I am making sense and I hope someone can pass on some thoughts - or even pictures! I Would really appreciate some help on this one!!!!!!! Thanks!!!!!! JAcki

Title:
Username: Dede O'Hair
Date: 2004-09-30 13:22:17
Content: [quote]BTW, how come you didn't go to the conference?[/quote]'Cause I blew my budget on Slipcover Summit 2004. :)

Title: Batting ...
Username: rhondab
Date: 2004-09-30 13:23:53
Content: ... Yes. It has 7 oz batting which I purchased from Rowley's. It is a very lofty batting. You can get it from 3 oz up to 9 oz, I think. I'd have to look it up. I actually sew the batting into the outside seam and the top seam and then hand close the top seam. I then hand-tack and/or add buttons which "tufts" the bedspread and holds the layers together. It is a really nice look when you finish. So far - so good! No complaints and everyone loves them.

Thanks for the comments and compliments.

Title: I am still getting accustomed to my new, larger space.
Username: Peggy Suits
Date: 2004-09-30 13:25:45
Content: I had a wonderful workroom, be it small, 17 x 17. Everything had it's own space and everything was easily reached and accessible. I have since moved into my tiny, 900 sq ft rent house across the street. My favorite thing, the bathroom! I had to hike from my shop back to the house several times during the day, which meant that I lost valuable time.

My favorite thing now is still, my on the wall fabric rack for linings, interlinings, etc. It is at the end of my table and I just pull it off.

Use lots of pegboard, light, get everything you can OFF the floor.
Make use of every nook and cranny. Definitely put the cording on a rod hung from shelf brackets with the closet rod holder at the ends, put a shelf on top of that.

I love my extra space, but , I do tend to walk around more and that is not a bad thing.

Good luck, I know you will come up with a great working space.
You didn't say how big your room was, you can go see my former workroom on my PT .

[url]www.picturetrail.com/peggysuits[/url]

Title:

Username: Decomama

Date: 2004-09-30 13:47:33

Content: :rolleyes: hindsight... sure wished I had gone to that one...:(

How did you start your business Dede and how long before it really took off? Didn't get much sleep last night... got to finish getting my work area up to snuff today and make some calls...

I'm going to try to do the double on half on my side chair in the family room also...

Title: pull up

Username: Diane w

Date: 2004-09-30 13:58:24

Content: I checked the website also just after I posted and they call it a "pull-up" valance. But the tails are modified from their original version, which has the tails wider at the top. the one in the pullup version they show looks like the tail is narrower at the top. If I knew how to copy a picture to a website and post a link I would do it.

Title: Picture Trail

Username: susan sews one

Date: 2004-09-30 14:02:45

Content: Is it easy to set up an account with picture trail? Is it easy to load your digital photos? Does anyone use the site on their business cards so clients can see their work? We have a digital workshop for our next association meeting and I would like to include it as a great selling tool.

Title:

Username: andrea

Date: 2004-09-30 14:05:59

Content: Pauletta,

I think wire is a good idea. Make sure that it is a tough enough that it doesn't lose it's shape when moving from one side to the next. Use an invisible marking pen (test a little scrap 1st) and trace around it. Ant trail that line and glue your welt into the ditch. These should be gorgeous and very unique.

Don't forget to post pics of the end result! You are doing a great job!

Title: Yes, it is easy to set up an account ...

Username: rhondab

Date: 2004-09-30 14:26:39

Content: ... with Picturetrail. There is a fee, but it is minimal. I just had to upgrade mine because of the amount of "space" I was using, but it is a great selling tool. I do have my site listed on my business card now and I believe it helps a lot when customers can go in and see your "virtual portfolio." I highly recommend it. It is definitely cheaper than have a webpage, which I would love to have, but can't work into the budget right now.

Good luck! If you have any problems or questions, I'd say Merlyn is the guru in this area and maybe she'll come in and help you.

Title: Fun with scraps of foam

Username: Decorate Now

Date: 2004-09-30 14:31:13

Content: Had a very large cushion to do, and had to order two 4" slabs of foam.

So I trimmed off the excess down the length and cut up the foam (using electric knife) into 'bricks' for my youngest. I now have ten 4" thick bricks that are approximately 7" x 13" in size. She is stacking them up and having a ball knocking them down...or laying them down into a road...or all sorts of things.

Will probably (if I ever find the time) make covers in primary colors, just for fun.

Thought I'd pass this along, if you have children. Wouldn't it have been a blast to have these when you were younger? Squishable building blocks that turn into your very own nap mat once you are tired of building a fort or a house?

BTW, this might be an add-on sale for those clients who have children. Foam brick pillows for the bed that turn into toys during the day.

Title: Ralph Angel's answer

Username: Shasta

Date: 2004-09-30 14:34:28

Content: Here is Ralph's response to the posting:

Dear Shasta,

There may have been some of the white sateen that had a double coating of polish on the fabric and was missed at the mill by the inspectors. I have never had a problem taking back a bolt of lining that was not to our specifications. I do have a problem waiting for months to hear about a

problem that the mill will not address due to the time frame that has passed.

Please have Betty D. give me a call and I will address the situation and correct the problem, like I always have in the past, when there is one, I do not want unhappy customers and if there is a bad bolt of lining I can not do anything about it unless I know about the problem. My telephone number is, 1-800-450-9368.

Sincerely,

Ralph

Title:
Username: Merlyn
Date: 2004-09-30 14:38:51
Content: two places to read more about how to register and use a Picturetrail account. Try it for free and see how you like it. Then upgrade to the \$19.95/year membership. Email me if you get stuck on anything
[url]<http://www.picturetrail.com/register/>[/url]

[url]<http://www.picturetrail.com/webpages/help.shtml>[/url]

Have fun!
Merlyn aka PT nut but not guru

Title:
Username: Decorate Now
Date: 2004-09-30 14:44:51
Content: I had the original S/L valance magazine pic a long time ago. We did it right after the magazine came out (and before any patterns were available). The original version did have a wider top cascade.

I don't have the pic handy, but what it looked like to me at that time (and what I did wind up doing) was put buttonholes through the top edges of the cascade folds (don't try to do just one buttonhole through all thicknesses). The return can be omitted (just fan out the cascade to take up the space) or returns can be left to staple/tie/velcro (pick your favorite method) to the side of the finial. The finial was fabric covered and was large enough so that it covered all the buttonholes. The swag tucked in behind the first fold of the cascade. You put up the finial base, thread on the cascade by putting the finial through the buttonholes, then tie on the swag, slip on the last cascade fold, and finally add the finial.

Hope that helps.

Title: Susan Schurz's panels

Username: Diane C

Date: 2004-09-30 14:55:02

Content: Merlyn, Thanks for the info. I'm working on the project now with your help. Diane C

Title:

Username: Kesha

Date: 2004-09-30 15:06:42

Content: Thank you Merlyn for your helpful tips! I have heard about the French blackout but have never tried it- it sounds perfect. It also would eliminate any concern of pin holes in the blackout as well.

Do you have a preference of one over the other? It seems the French would give a more quality appearance because of the weight/thickness, so it seems. What do you think?

Again, thanks so much for the response.

Title: My thoughts - for what they're worth?

Username: rhondab

Date: 2004-09-30 15:07:37

Content: My first thought is you need to consider the stackback on the center draw "slide" window. Even with sheers, you will have approximately 9", I think, of stack back on each side. I assume there is molding around the window so with the 2" plus the molding (4"?) then you will still come into the window approximately 3" when the sheers are opened. I would make two panels to fit the area on the sides and continue into the center window, i.e., 3.5" (return) +2"(wallspace)+33" +2"(wallspace)+2"(wallspace)+34")1/2 of center window)+3(overlap) for a finished width of 79.5 after pp'd. I would mount the side panels on a standard rod and the center panels on a traverse rod. That way the side panels would not be all chopped up. I personally don't think it would look as good to make three separate panels and pull the outside panels back with tiebacks. Just my opinion.

As for the cornice, the main thing is to make sure that you have plenty of projection. I would probably mount that on at least a 1X6 and possibly a 1X8. I have done these all in one piece using hinges and I have also done them in three separate pieces. No particular preference, but it is easier to mount in three separate pieces. Since you will have a tail in the "angle" area, I think I would make it in three separate pieces.

The tails and jabots can simply mount to the top of the cornice board. However, if you make it in three separate pieces, you will have to mount the center tails onsite.

Title:
Username: jpsews
Date: 2004-09-30 15:14:29
Content: There is a flexible rubber like tool that is in the graphics/drawing section at Staples used to make curves in drawing. It is approx 12" long (maybe longer) and thick like a large highlighter. It holds its shape when manipulated. This might be a good option because it also has some weight to it. Charrette (charrette.com) has an item in their catalog under drawing items called an adjustable curve. They come in 12-36" lengths from \$7- \$19 dollars.

Title: BARB - CLAMNECKS!!!
Username: Martha
Date: 2004-09-30 15:14:43
Content: Barb - I lost your phone number!! Call me when you can, I have more info on the fabric. Thanks!

Title:
Username: Sandra Jane
Date: 2004-09-30 15:33:39
Content: I ordered the little bottle of stuff from Andel's that you paint on the back of the bella notte lining to hide or fill the pin holes on romans for a customer. It worked great.

Title:
Username: Kesha
Date: 2004-09-30 15:34:53
Content: The flexible tool that Jeanne is speaking of is also found at the Trade School. It is the flexible curve ruler just go to the store link and you'll find it there. Its perfect for things such as this! Good luck.

Kesha
[email]kesha911rn@msn.com[/email]

Title: Firewall??
Username: terry g
Date: 2004-09-30 15:38:51

Content: (either a separate one or turn on your firewall that comes with Windows XP).

Lisabeth,

Windows XP was on my computer when I got it. How do you find the firewall to turn it on? Or is it automatically on when you buy the computer? I had no idea I had a firewall, so would like to make use of it. Thanks for bringing this to my attention.

Title: Ideas needed for topper with pintuck silk

Username: FabExpressions

Date: 2004-09-30 15:40:19

Content: Hi, everyone. I have a client with a single window above a bath (approximately 48" x 48") that we will be putting a bamboo roman shade inside mount but want to do a topper out of the silk, also inside mounted if possible. I haven't measured depth of window or know what the shade projection will be yet to see if this is even feasible. Topper might just have to be outside mount. My main struggle is a nice topper that won't distort the pattern of the silk. I have some ideas but wanted to ask the experts!

PICS: [url]<http://www.fabexpressions.com/designhelp.htm>[/url]

Any ideas would be appreciated. Thanks!

Title:

Username: SONYA

Date: 2004-09-30 15:49:39

Content: Rhonda,

Where did the polka dot fab come from on window seat?

Also, square fab on twin bed?

Title:

Username: amberleigh0123

Date: 2004-09-30 16:23:32

Content: Now that's a bedroom!!! Bee-u-t-ful!

Your designer pillows make me want to drop everything and play with trims and fabric today....but :(quotes and deliverys await me.

I am really in the mood for creating something that makes you go ohhh ahhhhh but all my clients lately have been so safe. They think they are stepping out by letting me put contrasting french gimp on things! AND THEY ARE MONEYED CLIENTS!!!!

oh well!

Title: Placemat Covers

Username: Designing Windows & More, Inc

Date: 2004-09-30 16:46:30

Content: A long time ago I was at a seminar... can't remember which one... and was told about a company that sold vinyl covers for fabric placemats. You could slip the fabric inside the cover and it protected the fabric. I have a customer who wants these now and I can't find my notes. Does anyone know of any such thing...or have any suggestions otherwise?

Title: Fabrics

Username: rhondab

Date: 2004-09-30 16:52:27

Content: The red fabric on the bedspreads is called Brush Strokes and my designer friend, Carole, found that at Forsyth Fabrics in Atlanta. You can call there and talk to Marslin. She is always very helpful.

The "polka dot" fabric is called Twister and Carole says she got it in Savannah, but the local fabric store, The Wearhouse, now has it as well as Atlas Fabrics in Savannah and a fabric store over in Beaufort, SC that she just recently went to. Let me know how serious you are about these fabs and I'll get you phone numbers from her and prices.

Title: You're right!

Username: rhondab

Date: 2004-09-30 16:54:38

Content: Bad choice of words Merlyn, but definitely "expert" in my opinion. Thanks for all your help - ALWAYS!

Title: thinking out loud

Username: Merlyn

Date: 2004-09-30 16:57:43

Content: I think this fabric would be fabulous made up in a London shade, outside mount. If the room has an Asian feeling, use some twisted cord silky frogs across the pleats or for more eclectic, a decorative cord with wood buttons. Contrast pleat insert?

Soft cornice that follows the diamond shapes? A simple flat valance with inverted pleats at each corner? Butterfly roman with tassels?

You want something flat that will let the tucks shimmer when light hits them.

Title:

Username: Merlyn

Date: 2004-09-30 17:02:51

Content: more info on their Connecticut home office, compliments of a member of Windowweb: 203-532-8068 / address: 41 Chestnut St, Greenwich, CT 06830

Title:

Username: jpsews

Date: 2004-09-30 17:03:56

Content: I have always wondered about this situation...wanting to mount two treatments for an inside mount. Is it possible/acceptable to mount the bamboo blinds slightly lower in the window to make room for the top treatment hardware?

I think a valance with pointed ends that follow the lines of the silk would give it a nice tailored look.

Title:

Username: Merlyn

Date: 2004-09-30 17:13:40

Content: 1. It depends on the fabric. With some fabrics, you can dress them to look layered. Others will need the rings sewn in graduated steps as you have outlined.

2. If the balloon will be stationary, tie up (or sew) more rings on the outer poufs and fewer in the center, the opposite of an opera style balloon. From left to right rings might number 7, 7, 7, 6, 5, 6, 7, 7. I would sew all the rows the same, and let the homeowner have the option of tying them all at the same height. For an operable balloon, I'm not sure how you'd string it up to accomplish that effect.

Title:

Username: Merlyn

Date: 2004-09-30 17:25:36

Content: If using rings on this, be careful of your finish. It needs to well painted and possibly urethaned.

Checking a few catalogs, Orion charges \$7/foot for 3/4" diameter hollow rods. Resin Solutions charges \$25 to make a sample of a custom finish and then adds 25% upcharge to the cost of the rod. Put those together with your quadruple materials figure and you get \$172.50. Your client is saving shipping which would be quite high on a rod that length.

What are you using for brackets?

Title: Is your roll of angel premier

Username: Betty

Date: 2004-09-30 17:42:45

Content: All of you & Shasta thanks for answering, I will call Ralph, Marie C. said that it worked alright in silk panels that makes me feel better.

I don't want Ralph to get the impression that I was just bad mouthing the lining, I just knew it was stiffer than the sample & stiffer than I wanted for panels.

Thanks,
Betty

Title:

Username: Sandra P.

Date: 2004-09-30 17:42:46

Content: I just completed a triangle valance using pintuck silk. I have a photo of it in my workroom that you can look at. It's not very clear and I will be replacing it once it's installed.

It's an outside mount, but could be inside. You could mount the shade to the under side of the valance board if the brackets will allow.

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=1373117&uid=781599>[/url]

Title: Merlyn...

Username: jambian

Date: 2004-09-30 17:53:48

Content: thanks for the reply (as usual).

I am making tap top sheer curtains that are going over a french door.

I am using metal brackets, that I just happen to have left over from another install. Not sure what they're called....but I can adjust the projection, and the pipe will fit into the "u" looking slot, then you tighten the screw for a tight fit.

This may sound silly....but you really think \$172? Send me the site address for the places you were referring to, and I can use that as a selling point when I give her the price.

Great idea on the urethane. Hadn't thought of that.

Bianca

Title:

Username: Merlyn

Date: 2004-09-30 17:57:23

Content: [url]<http://pic10.picturetrail.com/VOL326/683529/5168450/68249610.jpg>[/url]

I agree with Rhonda's advice. Use velcro to stick the jabots on-site.

Title: Google search on spiral making

Username: Pauletta Moore

Date: 2004-09-30 17:57:26

Content: [url]<http://www.mathematische-basteleien.de/spiral.htm>[/url]

Lord have mercy.....I flunked math!

Is this tool you are talking about blue and about 12" long by 1/2" wide with one side being flat and the other side kind of rounded?

Title: Sonya.....

Username: jambian

Date: 2004-09-30 17:58:07

Content: If you're referring to the retro polka dot.....I can get that here at our local "discount" fabric store for \$7 per yard. Let me know if you're interested and I can arrange something for you.

Bianca

Title:
Username: Merlyn
Date: 2004-09-30 17:59:26
Content: they're both in the resource directory below

Title:
Username: Merlyn
Date: 2004-09-30 18:01:41
Content: perfect!

Title:
Username: FabExpressions
Date: 2004-09-30 18:07:23
Content: Meryln, all great suggestions (as usual) to consider. I agree it has to be something flat.

Sandra, thank you for posting that picture! That gives me a great visual as I was wondering if that style would follow those diamonds nicely and it sure does. Would also let me incorporate the same trims and tassels that will be used in the bedroom. Love it!

I am hoping that I can inside mount the board treatment and mount the shade under it. I'll have to look at the window closer and take some pics though because one concern I have is how that would look from the outside? This window is in the front of the house. I guess I could do a little flap that would blend with the shade on the back of the board to hide the shade mechanisms when looking from the outside.

Title:
Username: Sandra P.
Date: 2004-09-30 18:25:32
Content: Michele,

My valance is for a teen girl's bedroom. I'm installing tonight and can't wait to see the completed room. If you're using this same pintuck fabric in the bedroom check out the pillows I made. I wish she would have allowed me to put the stripe piping on the envelope pillow.

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=2006329&uid=781599>[/url]

Good luck!

Title:

Username: signadeb

Date: 2004-09-30 18:31:43

Content: any suggestions on how to attach the ruffle at the top?

Thank you.

Deborah

Title:

Username: amberleigh0123

Date: 2004-09-30 18:32:42

Content: You always have so many great ideas...do you EVER sleep or do you lay in bed thinking of things to make and wishing you had more time in life.

Title: homasote (is it spotty?)

Username: SEW4FUN

Date: 2004-09-30 18:39:11

Content: Sorry, a quick question...my homasote was just delivered. I am slightly concerned about its color. It is grey with random black spots that look like mold or said another way, it looks like a faux-finished piece of slate. Is it *SUPPOSED* to look like this?

I've made handmade paper before and the homasote looks similar to it. I know the color is not consistent throughout in handmade paper but just wondering if I got "taken" with the delivery of a bad piece of homasote that was left outside in the rain.

I've read that the homasote is grey. It is grey, but it is splotchy. (And it has a funny smell.) I imagine that it is pretty porous because it looks like a really thick egg carton.

It has already been cut, so I don't imagine that I can take it back. It arrived wrapped up in its own little cardboard box and the cardboard looked fine...so, please tell me if your homasote looked like mine.

Susan

Title:

Username: jpsews

Date: 2004-09-30 18:44:33

Content: Sandra,

Those pillows are fabulous! Where did you find a square button?

Title: creosote

Username: sewjo

Date: 2004-09-30 18:54:00

Content: I think what I have is also creosote (from a lumber yard). Mine isn't a solid black either and then only on one side. As long as there isn't any apparent water damage I wouldn't worry. You're right about the smell. I've either gotten used to it or it isn't as strong as it was a couple of weeks ago. Hope your's is okay.

Jo

Title:

Username: SEW4FUN

Date: 2004-09-30 19:03:14

Content: Thanks sewjo,

It's pretty smelly. I've got the windows and the door open and I'm getting a headache from it. Thank goodness the weather is nice today.

Susan

Title:

Username: Shasta

Date: 2004-09-30 19:14:53

Content: Here is Ralph Angel's explanation to the difference between 2 pass and 3 pass suede:

Shasta

Dear Shasta,

The difference between the three pass suede and the two pass suede is as follows. The two pass is normally used in commercial applications, ie., hotels and motels. There is a heavy gray fabric on the back and then there are two layers of the suede on the face. This normally will allow you to use only the suede side of the lining to the window, due to the fact that the gray fabric is not very eye appealing. The three pass blackout is a blackout that both sides of the lining could be put to the window side. The face fabric is a nice, 100%, dyed, cotton, on the Bella Notte and the suede side has three layers of, electro statically flocked suede, which helps give the nice soft hand to the blackout and has a nice eye appeal, when used against the window. The Bella Notte only comes in the three pass and the one pass suede styles. The two pass products come from the Rockland and Hanes companies.

Please feel free to contact me and I will be glad to go over the entire process over the telephone so it is a bit easier to understand, 1-800-450-9368.

Thank you,

Ralph

Title: Foam blocks
Username: BonniesWindowEtc.
Date: 2004-09-30 19:15:41
Content: Great idea Eliz.

With 15 grandkids & 5 greats I'm sure I can use your idea.

Thanks much

Title:
Username: FabExpressions
Date: 2004-09-30 19:19:36
Content: Pretty! Pretty! I agree the stripe piping would have been so great on those pillows. Why wouldn't she let you?

Okay, I was just drafting up a first round of ideas on this valance to go along with the triangle valance idea. I think that's the perfect solution but for this particular window and client I think the one larger triangle will be awesome!

Idea: [url]<http://www.fabexpressions.com/bathwindow.htm>[/url]

Title:
Username: Merlyn
Date: 2004-09-30 19:19:55
Content: Michelle,
go to Ann Johnson's website...she shows a great solution to the problem of something unattractive to the outside
[url]<http://www.seweasywindows.com/articles/Prob1.html>[/url]

Title: Making Ruffle

Username: BonniesWindowearEtc.

Date: 2004-09-30 19:24:50

Content: Make ruffle as you normally would: fold fab. in 1/2 lengthwise, serge raw edge, gather ruffle however you choose, use iron-on tape to put it to the top, then cover this area with whatever lining you use brought up from the bottom which can also be iron- on tape or hand stitched. Personally I don't hand stitch very often.

Just a thought.

Title:

Username: FabExpressions

Date: 2004-09-30 19:26:06

Content: Perfect. That's just what I was thinking. Gosh, I love visuals:D

Title: Business cards...

Username: Decomama

Date: 2004-09-30 19:41:41

Content: Do you have them?

Liz

Title: New Pics

Username: BonniesWindowearEtc.

Date: 2004-09-30 19:55:09

Content: As Merlyn would say JUST GORGUS. GREAT JOB

Title: SPIRALS

Username: BonniesWindowearEtc.

Date: 2004-09-30 20:09:37

Content: Had to do this once.

This is from a very simple mind: I drew and cut out a circle the size I needed with my beam compass, then made smaller circles within every 2 inches from each other. Punched holes in the

cardboard and put dots with my white marking pencil. Joined the dots and ended them within the circle at a given point.

This way I can move it anywhere and it won't get out of position.
Yank the head off of a pin and push cardboard over last hole which would be center usually.
Measure in front side and down from top of cornice so you have both sides identical.

Hope this is clearer than mud.

Title:
Username: Sandra P.
Date: 2004-09-30 20:39:45
Content: Thanks for the compliments!

I made the button from a 3/8" thick cardboard. After I had finished the pillow I realized my plans were to use luan or a thin piece of wood. Before covering it with interlining and the fabric I drilled holes for the cord to run through.

I'm sure the reason she didn't want the cording was to hold down costs.

Michele, I love your designs.

Title:
Username: Dede O'Hair
Date: 2004-09-30 20:47:08
Content: Take a look
[url=<http://www.picturetrail.com/gallery/view?p=999&gid=5168445&uid=683529>]here[/url].

Title:
Username: Vanessa Downs
Date: 2004-09-30 20:57:27
Content: Yes, see the link to my shade album and scroll down to the photo of the relaxed sheer.
[url]<http://www.picturetrail.com/gallery/view?p=999&gid=1343652&uid=454165>[/url]

Title:

Username: FabricAccents

Date: 2004-09-30 21:00:30

Content: Sandra - love the photos you posted of the pillows and v valance. The Asymmetrical Swags photos are beautiful. I want that bathroom!!

Michelle, what software are you using to come up with designs?

Your visuals are great.

This was a timely thread - I am needing a way to make the back of a combination treatment look nice from the deck - great idea with the sheer flap.

Title:

Username: Vanessa Downs

Date: 2004-09-30 21:04:28

Content: Well I especially LOVE the black tapestry floral!!!! I recently recovered some chairs in my living room with that fabric. Creative Fabrics carries it.

PS!!! Your treatments are absolutely gorgeous, as usual!!!

I once had to add a band to a silk duvet from China. I did sort of the same thing, except my band was flat, not ruched.

Title:

Username: FabExpressions

Date: 2004-09-30 21:04:38

Content: Sandra, thanks. I do a little graphic design with my "day" job and just use Paint Shop Pro to do mock ups.

Title:

Username: Amanda

Date: 2004-09-30 21:13:45

Content: Hopefully Merlyn will reply to this thread...

Merlyn, didn't you use Homasote on your worktable? Was it spotty or smelly? I thought creosote was what they used to treat outside lumbar. I didn't think homasote was treated w/that?!

-Amanda

Title:
Username: Merlyn
Date: 2004-09-30 21:30:50
Content: Yes, I did use homasote for my underlayment. Don't recall it smelling and it was an even dull gray, the color of the the cardboard backing on a pad of paper (it is made from recycled paper products), no spots or discolorations. Was it delivered cut or did you cut it? If you didn't cut it, I'd send it back. You don't need mold or mildew in your workroom.

Title: Spaces vary in width?
Username: Taylormade
Date: 2004-09-30 22:13:28
Content: I know that this has been discussed before, but I can't find it.
I am working on a bay window that is off center. No valance, only four tied back panels that need to overlap at the top and board mount. Problem is: To make my overlaps center on each of the three windows, my spaces have to vary as much as 3/8 of an inch. That is, the smallest spaces are 3 1/2" and the largest spaces are 3 7/8". That is what I come up with to have the same number of pleats on the two right hand sections as on the two left hand sections. These are supposed to be cartridge pleated.
Will 3/8 of an inch be noticeable? If so, what else can I do?
Thanks for you help!
Taylor Made.

Title:
Username: Decorate Now
Date: 2004-09-30 23:21:58
Content: Vickib--

Thanks, I'll go check it out. When I've done other checks, I come up looking good...BUT I still managed to get an autodialer downloaded onto my computer. It then dialed the United Kingdom, and they are trying to charge me for the bill. So they now want me to pay for the privelege of being hacked into. Near as I can figure, when we clicked on a link on google for cartoons, it locked down the computer with popups...and while it was frozen, it installed this crud. (Which is why you need to unplug your phone line from your computer when not in use. We have high speed internet, and it still dialed the UK through a phone line we forgot to unplug.) I *hate* learning these type of things the hard way.

But thanks...I'll go check it out.

terry,

You have to turn on the XP firewall. If you have a router (for high speed internet), then it has a firewall usually built into the router. So that helps. But XP is touted on the tech boards as being not ideal, but better than no firewall at all. So do turn it on, if you don't have anything else. Part of the problem with the XP firewall is that it assumes that you have authorized anything leaving your computer. So it does block incoming stuff (as long as it doesn't think you authorized it...and sites can trick your computer into thinking that you did authorize crud to be installed), but it doesn't block things going out (like spyware sending messages out once your computer gets infected).

Here is how you turn on your Windows XP firewall:

[url]<http://support.microsoft.com/?kbid=283673>[/url]

Title: Connie Sikora

Username: lwoffin

Date: 2004-09-30 23:28:30

Content: Connie called me this morning to let me know her Mom passed away last night. She is on her way to Arizona and had to leave Philly this morning. I know she has many friends and colleagues on this forum and I know she would appreciate your prayers and messages. Thanks so much....

Title: Thanks for "heads up", Lawrence

Username: Stitches

Date: 2004-09-30 23:32:12

Content: Thank you for passing that along, Lawrence. I will definitely keep Connie and her family in my prayers.

Title:

Username: Decorate Now

Date: 2004-09-30 23:33:09

Content: I try to get the spaces as close as possible when dealing with different windows. But sometimes you just can't.

Could you post your actual measurements? I'm trying to figure out which part is off center and by how much when reading your post. I am sure someone here will be able to figure it out then.

Title: Bella Note vs. blackout

Username: Nora

Date: 2004-09-30 23:33:42

Content: Just a question or two, please...

I have been reading many of the threads over the past few months about the use of Bella Note blackout.

I am out of blackout right now and need to order some for a drapery job I will be making that will be a total of 8 panels, 4 per side (with Euro pleats).

Is the Bella Note truly a blackout?

Is it softer to handle than traditional blackout?

Is it ,hopefully, lighter weight, than traditional blackout?

How well does it seam?

Thanks for your input.

Nora

Title:

Username: Decorate Now

Date: 2004-09-30 23:42:03

Content: Thanks amberleigh0123. Actually, my toddler never slept more than 4 hours straight her first 2 years of life. Then she *sometimes* slept 6 hours straight after she turned 2. (Those nights were to be celebrated...lol. She has finally (yippee!!!!!!!!!!) slept fully through the night this last month or so. (This late-life baby thing can be more exhausting than I anticipated. But I wouldn't trade the last couple of years for anything.)

So maybe you can chalk it up to being wide awake 18-20 out of 24 hours of each day for about 3 years straight? Or maybe just the fact that I work 7 days a week doing something, and sewing tends to let my mind wander to other things. :)

But you made my day with your comment.

:D

Bonnie,

Post pics if you make these. I'd love to see them.

Title:
Username: SEW4FUN
Date: 2004-09-30 23:45:25
Content: Merlyn,

I ordered two 4 X 10 homasote boards through a specialty lumber supplier. I asked him to cut it to fit the dimensions of the table. He cut and delivered and didn't charge me for the extra favors of cutting and delivering.

It is has a pungent odor but doesn't smell mildewy. I've scratched at the surface and the dark mottled colors are only on the surface of the board.

My son even remarked, "What smells in here?"

I'm not having ANY luck this week with ordering supplies.

My workroom smells like a locker room. The open windows haven't helped.

Frustrated,
Susan

Title: Way off topic -- My new computer crashes
Username: JoyceE
Date: 2004-09-30 23:54:28

Content: Ever since we got DSL, my new computer crashes constantly -- the blue screen of death and then I have to reboot. I have talked to all the SBC Global technicians in India and all the Dell technicians in India (even one called Sean (?)) and nobody seems to be able to help me. I can barely understand them half the time.

Have any of you ever experienced this and if so, what did you do? I already uninstalled and reinstalled the SBC Global DSL software. That seemed to help somewhat, but when I left for work today, I deliberately left the computer on to see what would happen and when I got home of course I had to reboot.

Any suggestions would be appreciated. And will getting the blue screen of death over and over ruin your computer? It says it comes on to keep your computer from being ruined. Its so scary to get that stupid blue screen.

Thanks in advance --
Joyce H.

Title: I'm in the same boat, Jo!

Username: Stitches

Date: 2004-10-01 00:02:06

Content: Jo,

I'm in the same boat, only I haven't sent out flyers. I've been door-to-door to several (7?) design firms, and with gas at \$2/gallon, that's saying a lot! I went with everything in my car, but only went in with myself and my card. If they were in and had the time, I would go back out and bring in my samples. If they were interested, I gave them one of my pricelists. I'm calling every week or so, too, to remind them of me. I'm still on the small stuff (pillows, cushions), but hope someday to get more major stuff. So far, I've done a little for 4 designers. The hurricanes put a definite damper on my work here lately.

I've been very disheartened lately, but keep praying. "All things work together for good". I just know that the minute I decide to fold, I'll get bunches of calls! I remember a forum letter a while back that said to paint your workroom when work was slow. As soon as you get everything ready to go, the phones will ring off the hook! This does happen. I feel this business is a lot like real estate: "feast or famine". One minute you're in clover, the next minute, you're the chaff! Eventually, however, you will win the war of attrition, and have a 4-6 week backlog minimum of work. Then, you can help out another fledgling workroom who is struggling to make ends meet, too!

BEST WISHES and prayers your way!

Title:

Username: pam60854

Date: 2004-10-01 00:06:35

Content: Joyce,

I have no idea what could be wrong. I just recently installed DSL and it works fine. Are you sure that you have to re-boot? I know that's probably a stupid question because I know if you're like me you've tried everything. Take it to a local computer repair place or contact one of those new computer repair businesses that come to your home. Those are great.

I know what you mean about those tech support people in India. But SEAN??? I find it very difficult to understand them.

Don't keep going crazy over this.....just get it to a repair place that can FIX it!

Title: lampshades?

Username: Nora

Date: 2004-10-01 00:19:27

Content: Slightly off target on this one.

Have any of you had experience in recovering lampshades?

I'm not talking about the occasional one that we may do to match a fabric in a room, but on a more consistent business way?

If so would you share with me how you learned and where I might go to add this to my business. Actually, I wouldn't probably be doing the actual work, but my mother is interested in learning and doing this.

This might be a good class at the school? Hint . Hint>

Thanks,

Nora

Title:

Username: BCG

Date: 2004-10-01 00:21:07

Content: Mine was an even gray also, no spots and no smell at all. I got mine at Home Depot.

Becky

Title:

Username: BCG

Date: 2004-10-01 00:28:09

Content: You need to download and install Microsoft's SP2 (Service Pack 2) released recently. It includes a REAL Firewall and pop up blockers. It takes care of all the problem security issues. Go to Microsoft's website to find out what to do (link below). It takes several days to download and install (even with DSL), so if you have dial-up, you can order a CD from them.

[url]<http://support.microsoft.com/default.aspx?scid=fh;EN-US;windowsxpsp2>[/url]

Becky

Title:

Username: Chris Williamson

Date: 2004-10-01 00:33:54

Content: We sell Outblack which is the same as Bella Nolte, same plant, different name. Yes it is a true blackout and has a softer hand than the foam backs. It is said that the pin holes from the sewing machine needle do not appear as bad as the foambacked goods. It is NOT lighter in weight.

It is more expensive, approx \$1/yd more. Nice stuff if you can justify the extra cost.

Chris Williamson
Williamson Supply Co., Inc.

Title: it's not really that tight

Username: Mary Ann

Date: 2004-10-01 00:34:20

Content: that's why it's longer on the sides so it can draw in...but when you get it drawn in comfortably then you quit drawing in. That's why it doesn't creep in from the sides. (but you might want to know about an all purpose trick....two sided carpet tape.....sticks stuff so she stays stuck)...say that 5 times real fast.

Title: ALRIGHT I'M TAKIN BIDS

Username: Mary Ann

Date: 2004-10-01 00:40:26

Content: We got 8 velvet panels topped with swags going to a strip club in Houston. I thought I'd see how much Installer Jim or some of you other installers might offer me to let you go install this job for us.

Bidding starts at 200.00 dollars.....I'll take no less than 200.00 dollars to let you go hang this job. Come on let me hear you now....I know this is worth probably 5-6 hundred dollars.

(footnote--Plumlee Place motto..."We're not proud...we'll sew anything"and I'm looking at 8 swags that prove it)

Title:

Username: JoyceE

Date: 2004-10-01 00:40:36

Content: Hi Pam --

It completely crashes. No picture -- nada. So I have to turn it off and turn it back on. It is maddening.

I agree with you, I am thinking about calling Geeks on Call but this is a brand new 2 week old computer. But dealing with the Dell support is such a joke.

Thanks for helping though--

--Joyce

Title:

Username: Chris Williamson

Date: 2004-10-01 00:49:48

Content: Deborah

A relative perhaps!!!!

Custom rod is what I would suggest but not the 9003 for the size of window. The 9000 would do. Perhaps the panels could be mounted on short proj. curtain rods or a second rod with the same bends with double brackets. Talk with a local distributor or call us, 800-231-6249, Williamson Supply...keep it in the family(????).

Hope this helps.

Chris Williamson

Title:

Username: Dede O'Hair

Date: 2004-10-01 00:54:27

Content: Would the, um, "employees" be present at the time of installation?

[size=1]I see an endless stream of callbacks on this job...[/size] :D

Title:

Username: Taylormade

Date: 2004-10-01 00:54:52

Content: Thanks for your reply Decorate Now. This is pretty detailed, so I will try to PM you.

Basically, the side windows are not in the center of the wall. (They set against the center angle and several inches in from the outside edge of the of the angled wall. Also the center window is off center by 1 1/2" (closer to the left hand angled wall than to the right angled wall.

I can send you the numbers if you like.

Taylor Made

Title: Where is Jill?

Username: cookiesews

Date: 2004-10-01 01:08:27

Content: We've been trying to reach Jill at New England Fringe Exchange for about 2 weeks, and cannot get through, or even get a reply. Anybody know anything??

Title: Hobbled Shades minus light line

Username: Jan T.

Date: 2004-10-01 01:14:49

Content: Awhile back, Cheryl had instructions in Sew What! for a hobbled shade that is folded in such a way that no daylight peeks through at the bottom edge of the folds. The folds overlap each other just abit. Does anyone have any idea how I can find this out or where to look? Some of you have quick responses to questions such as this and I wonder also where do you begin searching? I'm also unsure as to what depth the hem should be when the rings are 5" apart on the tape. I don't need it to hang lower than the first fold, just so it looks good.

Sorry for so many questions, but I need to start these tomorrow. Help, anyone? TIA Jan

Title: Walking Foot versus Straight Stitch

Username: polly b.

Date: 2004-10-01 01:15:32

Content: O.K. Girls

With a LOT of help from Merlyn and alot of research I have narrowed down to a couple of different machines.

Consew 206RB

or Juki 8300 (ihave also found a 5550)

My home sewer - Bernina 1130-has a walking foot which I love but don't know how practical a walking foot industrial would be - don't want to get too much machine.

I think I will love either machine but just can't decide what to get. Is anyone selling a machine in TN?

I would like to sew on it first but do not think this is an option. Does anyone know a person that sells machines in the Nashville area??

All the archives I have searched thru have said nothing but good things about these machines.

Thanks

Polly

PS Merlyn has sure earned her mother hen name with me!!!

:D :D

Title:

Username: BCG

Date: 2004-10-01 01:15:38

Content: Joyce,

Try this first. Uninstall the software again and make your connection manually. Go to the link below, and read (and reread till you understand it) and then follow the instructions. I used to have SBC and left because of all the problems I used to have. Your problem is most likely with their software. What error message do you get?

[url]<http://www.dsreports.com/faq/8346>[/url]

Becky

Title:

Username: JoyceE

Date: 2004-10-01 01:23:34

Content: The error message has to do with memory -- something about the memory being mixed up (my words) and video or media. I don't do video streaming. I didn't even order it on this computer -- I never use it at work.

Thanks for the tip!!!! I will do that. I bet I will be doing some serious re-reading -- its like reading chinese!!!!

Thanks very much --

Joyce

I keep thinking it has something to do with all my firewalls and spy protections etc etc etc. All those programs fight like siblings. I can't help but think all this stuff is constantly arguing with each other.

Title:

Username: Lee

Date: 2004-10-01 01:24:24

Content: Possibly an organza lining would help-it is stiffer than a traditional sheer, but still pretty transparent.

HTH-

Lee

Title: Vanessa....

Username: jambian

Date: 2004-10-01 01:34:08

Content: Your pictures are gorgeous.

And you sheer romans are exactly what I'm trying to do. Question: Do you have a rod at the bottom?

And are your first 4 or 5 rows of rings stitched together?

I just found instructions for the relaxed roman and they have the first two rows (starting at the bottom) 1.5" in from the edge, the 2nd two rows 1.75" from the edge and the remaining 2.5" in from the edge, and the first 5 rows are tacked together. So when they're pulled down, there are 4 pleats at the bottom. I am trying to acheive the same look, but want it to be flat when they're lowered. Is this possible?

Title: Lee...

Username: jambian

Date: 2004-10-01 01:35:10

Content: Great idea. I was thinking of something like that, but have never seen it anywhere. Can you recommend where I may be able to purchase that?

Title:

Username: sofffurn2002

Date: 2004-10-01 01:39:15

Content: MA.....Will Jim be stripping????? Will There be a pole involved????As Merlyn would say...."details please"

Title:

Username: andrea

Date: 2004-10-01 01:43:50

Content: just in case things get real slow around here, pick up a job app. for me while you are there! I figure if I can clean brass around here, I can surely dance around it there!

Title:
Username: FabricAccents
Date: 2004-10-01 01:45:28
Content: Joyce,

I have a new Dell, three weeks old, cable highspeed hookup, and have not had a problem,....well, had trouble getting some files to transfer, think I had someone named Sean, seriously, help me through that. And Dell called me about 5 times checking on the service I received. And then, another from Dell called me to see if the person who was checking my service was doing his job! I was amazed. I call Dell, or email them, and get great, fast replies.

I have not even had so much as a popup. Maybe its DSL. I have not had a problem with this new computer.

So sorry you are having problems.

Title:
Username: DeansDraperies
Date: 2004-10-01 01:50:32
Content: Talk to Naomi at [URL]<http://www.lampjewels.com>[/URL].

Title:
Username: FabricAccents
Date: 2004-10-01 01:51:57
Content: Did anyone see the Oprah show last season on pole dancing and installing a brass pole in your bedroom?? This thread is bringing back flash backs.

Title:
Username: DeansDraperies
Date: 2004-10-01 01:58:44
Content: Joyce, are you sure it is crashing? Could it be the screen saver or the energy saver? Does it crash in the middle of what you are doing?

Title:

Username: FabricAccents

Date: 2004-10-01 01:59:43

Content: opps, double post, don't know how that happened.

Title:

Username: softfurn2002

Date: 2004-10-01 02:03:01

Content: Do you have any measurements for this job????

Title:

Username: Decorate Now

Date: 2004-10-01 02:05:57

Content: Well, take a pic while you hang them. Better yet, take a pic of you standing with a dancer in front of the curtains after they are hung. Ohhhh, better yet, a pic of you ON THE POLE in front of the draperies. Velvet panels/swags in a strip club ought to be worth a Sew What cover, don'tyathink?

Title:

Username: JoyceE

Date: 2004-10-01 02:08:55

Content: Boy does it ever crash during the middle of what I am doing. I am terrified I am going to lose my accounting program. I carry it around on a flash key -- moving back and forth from home to work. The coolest invention ever. My flash key is the live data. My computer has become the backup.

But not with this stupid sudden computer freeze and then the icky blue screen of death.

I had the opportunity of getting high speed cable but SBCDSL is only \$26.99 a month -- not a special -- all the time.

--Joyce

Title:

Username: Mary Gallagher

Date: 2004-10-01 02:16:50

Content: Jan,

You need at least three times the finished length of your shade so there are no light gaps. The alternative is to line or interline with a blackout lining.

I can't find the article that Cheryl wrote but I remember reading it.

Good luck with your project.

Title:

Username: JoyceE

Date: 2004-10-01 02:17:50

Content: We HAVE a pole in our workroom. (LOL) but none of us are in any shape to twirl around it nekkid. Oh, I suppose we could -- but we'd leave skid marks. We could grease up with machine oil first.

--Joyce :)

Title:

Username: DeansDraperies

Date: 2004-10-01 02:20:38

Content: Take that computer to get checked. I love my DSL.

Title: Can anyone help me find this fabric?

Username: amym

Date: 2004-10-01 02:23:55

Content: This client picked up the fabric as a remnant and doesn't have any info about the fabric company/pattern #, etc. We would love to use it in her den for the window treatments!

[URL]<http://www.picturetrail.com/gallery/view?p=999&gid=5099984&uid=2068315>[/URL]

Thanks!

Title: Re: Steps Susan Schurz follows when adding micro cord and pleated ruffles to a panel

Username: Susan Woodcock

Date: 2004-10-01 02:30:30

Content: Hi Diane,

Thank you for taking my class! I hope the photos in my albums helped.

FYI, I put the bottom hem in first when there is a cord and/or ruffles in the leading edge. I will then add the cording and then apply a side hem (facing), after that I add the lining/interlining as usual. See? Easy! :D

I am in Philly and finally figured out how to work the high speed internet access, WOW!...I am in the big city with fast internet, WHOOPIE!

Title:

Username: Decorate Now

Date: 2004-10-01 02:47:21

Content: What I've been doing is folding up the hem whatever depth works (1" -- 1.5" doubled works well--I put a weight rod hidden inside the hem, so I just need enough to insert the weight rod and sew the sides closed), then folding up the bottom the same amount that every other fold has. The hem is then folded upwards and hidden in the bottom fold. (The hemmed side will face towards the shade, so you won't see how deep the hem is unless you are opening up the shade's folds.) That way, the rings will stay the same distance, as they are all on the back folds--including the hem fold. If you want a bottom flap to show after the shade is raised, just begin your stringing of the shade at the next to the bottom fold. If you want the shade to stack all on top of itself, begin stringing at the bottom ring/hemline.

You can b/o line the shades, as the rings and ribs will go in the back folds, so the stitching line holes will have another 2 layers of b/o lining over them so they won't show.

As for where to search--just insert what you think your search terms should be into the search page (use button above). Then begin reading. In this case, I'd use the terms "hobbled shade" (in quotes)...and inserting the username "Merlyn" into the right box on that page (for posts by that user) is always a good bet. If you remember that a specific poster wrote something that you want to go back and find, that is a good way to narrow things down.

Good luck with your shades. I just finished a couple of plaid silk hobbled shades--and had a fabric shortage (I wasn't the one who calculated the yardage originally). When the extra yardage came in and I pieced it to the original fabric, the weave was different, and the square's didn't line up. Hope your job goes easier.

:p

Title:

Username: wagmoore

Date: 2004-10-01 03:01:56

Content: Thanks blindladie. Can that be purchased at Lowe's or should I go to the carpet store?

Martha

Title:

Username: Lee

Date: 2004-10-01 03:17:16

Content: Jambian,

The only place I've ever found it is at JoAnn's or Hancock, and it's 44" wide. But somebody else on the forum may have a better source, if you need it wider.

Lee

Title:

Username: Dede O'Hair

Date: 2004-10-01 03:22:11

Content: Jane - MaryAnn is at the Conference. I'm also doing a window seat, boxed, "slightly rounded, but not overstuffed": 52.5" x 14.5". MaryAnn suggested I use the exact measurements and not add extra half-inches. (Customer provided the measurements, so I hope they're accurate...)

Please tell me about that cushion you thought was a bit too small: Boxed? Buttons?

Dede

Title: source for silk organza

Username: MClemence

Date: 2004-10-01 03:49:23

Content: Thai Silks has 54" 100% silk organza in white and 13 other colors. Only \$5.50/yd. I have ordered from them; the fabrics are very good quality. They take a little longer than I'm used to in the shipping department, though (like a couple weeks).

[url]http://www.thaisilks.com/store/merchant.mv?Screen=PROD&Store_Code=TS&Product_Code=15GW[/url]

Best wishes,

Title:
Username: Carol D.
Date: 2004-10-01 04:39:09
Content: Whichever one (or more) of our jock installers gets this job, I think he should arrive dressed as a "Chippendale".

YOU GO GUY!!!:p

And bring back pictures:D :D :D

Title: SBC DSL
Username: lulu
Date: 2004-10-01 04:51:28
Content: Hi Joyce,

I too have sbcdsl and two Dell computers in my home. I was having a similar problem with the dell in my daughters bedroom.

The computer would freeze and then have to reboot. I spoke with both dell and sbc techs and no one could figure it out. In my daughter's room the phone-line jack that the dell was connected to also was used to connect a cordless phone. I decided to experiment and disconnected the phone from the jack. This solved our problem. Why this worked, I'm not sure. But I haven't had any more problems with the computer. There are plenty of other phone jacks around the house for other phones. My daughter doesn't have a phone in her room now, but she doesn't care as she has a cell phone and mostly talks to friends with instant messenger. I intended to call sbc back and report my findings but haven't gotten around to it.

I don't know if you are also using a phone with the same jack that your computer is connected to and yes, ideally this is not supposed to be a problem. If your set up is similar to mine try disconnecting your phone from that jack. See what happens.

I love having a dsl line, it is so much faster than dial-up and \$26.99 is a good price. I also love the Dell computers. Keep calling those techs back. Don't give up!

Lulu

Title:
Username: Elizabeth
Date: 2004-10-01 04:54:43
Content: I wouldn't use ribs for Habbled Roman. This shade folds nicely without it. It always worked for me. You will have only more work.
Elizabeth

Title:
Username: Decomama
Date: 2004-10-01 05:37:30
Content: :rolleyes: Now to come up with a name....

Title:
Username: jane wood
Date: 2004-10-01 07:40:17
Content: Hello Dede,

The cushion I referred to was for a bench. The cushion, knife edge with welt, was supposed to be about 79" long and was T-shaped to fit around the arms. I drew a template (because of the bench arms) and added for seam allowances and about an inch for contour...still could've been a smidge longer. TTFN, Jane

Title: it's at
Username: Mary Ann
Date: 2004-10-01 09:48:58
Content: most any hardware store. (two sided tape...also known as Curtainladie's secret weapon)

Title: I shoulda put XXX on the thread name
Username: Mary Ann
Date: 2004-10-01 10:24:29
Content: We did one in Dallas too. A designer called me from Dallas and said..."There's this place called the Gentlemen's Club calling about drapes".....I says..."Mary that's a strip club"...she says.....'Nawwww....you're kiddin.'" I says....'Don't you read your own billboards...they got billboards all up and down I-35...as a matter of fact I think there's a billboard right down from yer house...don't you read yer own billboards???' She says."Naw I guess not." So anyway, she's all stressed cause her husband who never wants to go measure and she always has to goad him into it is jumping at the chance to go measure this one. And the installer she uses and has to beg him to go measure stuff for her is drooling and jumping up and down to go measure this one...and that makes her kinda peeved. So she's griping to me about it and I says..."Mary...I ain't never been in no strip club...I'll go measure." So away we goes leaving even more peeved husband and installer in the dust. Especially since I call Ronnie P. and says, "Hey, take a day off and we'll go do this job and then swing up to Texarkana on another job and spend the night with yer sister." So Mary fights to keep her husband away from there...and the blindladie shows up with hers in tow. So we arrive early so nothing much is happening and so none of the other Baptists that might happen to be sneaking in there will see us sneaking in there to innocently measure a curtain job.

And lo and behold...it looked like just what you might imagine. When Carlette was talking in her class about covering a ceiling in drapery material and pulling it to the center like a huge giant sunburst in a bedroom ...I thought....I seen one of those....maybe the owners of that bedroom had seen the same one. Anyway.....so Mary and me and Ronnie P. with a sack over his head are sitting around upstairs in the VIP balcony planning what we are going to build. Ronnie P. keeps saying "ain't ya'll through yet?" Mary says..."hang on there Ronnie P....it's 10:50...it opens at 11:00 that's when things start happening." Ronnie P. starts squirming so I know he's ready to go, so we sceedadle outta there before the show with Ronnie P. out in front leading the way. We get out to the car I says...."What's up hubby of mine...all the other guys are dying to get in here and see the women and you're sweating like a deacon in a stripclub"....(which he was) To which he replies...."I didn't see no women in there...all I saw was little girls" and to prove he is as funny as the blindladie he says this. "Now if you and Mary woulda climbed up on a table I mighta stayed." So picture this. Two old gals the size of summo wrestlers on a table. Soooo I'm thinking maybe we could make some real money here. Guys paying us to get off the table.

So....me and Mary go back another time to clinch the deal and we don't get there before they start....we get there in time...oops. Anyway, we're trying to do bidness with that in the background. We're looking up, we're looking down...we're looking all around every place but up there. I says, "Mary we're the only people in here legal to be lookin, and here we are the only ones knowing she oughta be embarassed."

So Mary says..."What am I gonna do about the installation...I can't give hubby and the installer the satisfaction." So I says, "Mary, my installer's about 100. He probably won't even notice." So we get my installer outta Waco and his wife goes with him and the Dallas guys are pouting like crazy. But I'm thinking maybe my installer did too notice because when they got back he was whoopin and hollerin and laughin....and his wife was grinnin.

Title: Breast Cancer Awareness--need ideas for window display

Username: Mary Carey

Date: 2004-10-01 10:33:41

Content: Our county has the highest rate of death from breast cancer in the entire state of Kentucky.

Therefore, our mayor and county judge have declared October as Breast Cancer Awareness month. All businesses are asked to decorate their windows in pink.

Since this subject has been discussed here before, I feel okay about asking all of you for ideas for a really great window display for my shop. My window is small, and average size, maybe 36 X64. There is a platform level with the bottom of the window, and I have placed a partial wall I use as a backdrop for other displays.

By the way, if you haven't had your mammogram, get one! Early detection is extremely important.

Title:

Username: Mary Carey

Date: 2004-10-01 10:39:35

Content: I have spoken to Jill several times in the past couple of weeks, but I have had to leave a message a couple of times. She ALWAYS calls back. She has been so helpful, even when she didn't have what I needed, she guided me to her competition.

Title:

Username: Vanessa Downs

Date: 2004-10-01 10:41:26

Content: The shade that you're describing is more of a butterfly shade. That's where you gradually move the rings. It will not be flat at the bottom when it's in the lowered position.

On my relaxed sheer roman I had one permanent fold at the bottom. There is a weight bar at the very bottom. I sewed a row of rings on each side hem and they were spaced 6" apart, or maybe 8" (can't remember, now!) When my shade was in it's lowered position it was almost straight, because there was only 1 permanent fold and a weight bar at the bottom. As it is raised up, the pleats stack up in the relaxed look.

Title:

Username: SONYA

Date: 2004-10-01 10:50:48

Content: or, one piece of sticky velcro on the rod and another piece stuck on the inside of the rod pocket.

I do that when trying to keep stationary r.p. panels shirred down and in place.

Title:

Username: Vanessa Downs

Date: 2004-10-01 10:52:14

Content: Polly,

I think I remember that you're not too far away from me. I'm in Chattanooga and there were 3 industrials in the paper this past Sunday, or the Sunday before. I can't remember what they were, but I think one of them was a walking foot and definitely a blind hemmer. Our paper is the Chattanooga Free Press - you may want to give them a call, or check the [\[url\]www.chattanooga.com\[/url\]](http://www.chattanooga.com) to see if that ad is online.

Personally, depending on what you're doing, you may need to get the straight stitcher first. Unless you're doing alot of really bulky things. I have a walking foot and I use it mostly on seaming applications where I have piping and layers. I also use the walking foot for very bulky stitching such

as sewing in pinch pleats.

Also, check with Amanda on this forum. She just bought a used walking foot from somewhere in the Nashville area.

Title: Vanessa....

Username: jambian

Date: 2004-10-01 11:00:28

Content: please check your email.

Title: Again Southern Accents

Username: Betty

Date: 2004-10-01 11:18:52

Content: Shelly, thanks, I did a chain measure at top & bottom with straight sides; it comes out as a rectangle, but when its shirred down sides it doesn't have enough swag at bottom. I'm still trying to figure this out.

I wonder if Ann Johnson's book on swags would help there. Wish there was some info. to give me a little insight into this. I even tried an ordinary swag but you have tomuch fullness at bottom. I'm stumped right now.

Title:

Username: Vanessa Downs

Date: 2004-10-01 11:30:43

Content: I stopped using NE Fringe. I was very small potatos when it came to Conso sales and Jill just stopped answering the phone. I had placed an order (actually spoke with her) and never got the product and no answers to my calls wanting to know where it was and no follow up from her. I gave up on it and I sent my small business elsewhere. I needed a supplier who returned calls and actually filled the orders without caring how large my orders were.

Title:

Username: sewjo

Date: 2004-10-01 11:36:09

Content: Thanks for the encouragement. I am on a couple of designers lists of workrooms so will probably get called for an "emergency" the day before I leave for the slipcover class:) In the interim

I'm making window treatments for my house and second guessing my skills.

Jo

Title:
Username: Bobbie
Date: 2004-10-01 11:37:59
Content: Mary Ann

haven't laughed so hard in a looonng time! We need to have a collection of your stories!....What a riot! Bobbie

Title:
Username: Lee
Date: 2004-10-01 11:47:38
Content: Kasmir has been very reliable with Conso products for me.

Lee

Title: homasote vs. creosote
Username: sewjo
Date: 2004-10-01 11:49:06
Content: Oops, sorry I confused the issue by calling homasote creosote. I believe I have homasote and know I don't have creosote (isn't that illegal now?) Anyway I got mine at Lowe's, it smells (not a mold smell) but that's getting better and no sign of mold/mildew etc. I think the black is just sprayed on and maybe not done so carefully by some. Also I was comparing it to the exposed homasote on my garage wall, circa 1965 which is a very dark even black.

Jo

Title:
Username: Sophia Lawrie
Date: 2004-10-01 11:49:22
Content: Mary Ann, no cup of coffee ever kicked started my morning like this drapery story.

Thanks for making the Forum so lively.

Sophia.

Title:

Username: idaredlady

Date: 2004-10-01 11:50:47

Content: I know you were looking for lilacs, but I thought this might be an optional alternative if you can't find something suitable. I used this for a client that also wanted a Spring-like look in her room. She was very pleased with the feeling the fabric gave her. Good Luck, Kim
Just copy and paste this link and go to waverly.

[url]http://www.decorate-waverly.com/Thumbnail/Thumbnail.asp?intCategory=16&l_subcategory=16&strBrand=&strPattern=i%5Fpattern%3D2&strColor=b%5Fcolorfamily1%3D1&strAddColor=&strStyle=&strCollection=&intCurPage=5[/url]

Title: Has anyone used the new Textol headrail system yet for roman shades?

Username: Sew Beautiful Interiors

Date: 2004-10-01 11:56:11

Content: I have received all my parts of the system, but Connie was working on the instructions and I don't want to bother her with this.

So, if anyone has put the headrail together, I'd could use tips on how you did it. I'm trying to start early enough on this job to give me cushion for error or slowness.

Thanks!

Title: ENGLISH BUMP - SHRINKAGE

Username: Pat R

Date: 2004-10-01 12:04:15

Content: Had a client to call yesterday saying that her pinch pleated draperies were hanging "funny" about midway down to the bottom on both sides of each panel. I installed these 1-1/2 width panels using COM English Bump and COM lining approximately 3 weeks ago.

Upon bringing the panels home I found that both the bump and the lining have shrunk and not at the same rate. These panels were all even before and after hand sewing the side hems.

The client was given 30 yards of English Bump by a decorator friend who has retired, so I don't

know how old the bump is. The client wants to use all this English Bump before using new, therefore I need help to determining why the shrinkage before I start on her other draperies throughout her house.

What has caused this shrinkage and what can I do to prevent it from happening again?

Title: Gathered pole swag/straight sides

Username: Betty

Date: 2004-10-01 12:16:32

Content: Good Morning, does anyone have any info that would help me understand how to make a swag with gathered sides that hang from a pole? This is the one that I have been posting about from Southern Accents pgs. 106-108.

It seems to be about twice the fullness, unstructured, shirred down the sides & the top ends attach to a pole with side jabots.

I did the chain measure top & bottom with straight sides, but it comes out as a rectangle.

Title:

Username: wpc3

Date: 2004-10-01 12:19:54

Content: I just spit coffee all over my computer - TOO FUNNY!!!!!! I'm going to have to print this one out, and read it on the bad days. THANKS

Title:

Username: Merlyn

Date: 2004-10-01 12:27:45

Content: without seeing a photo, it's hard to know the look you're trying to achieve, but try this: take a little tuck on your sample at the top of the pleats on each side. This should give you enough extra to swag the bottom. Add this much extra to your cut width (maybe 2-4") and it should work. Similar to constructing an Austrian shade

Title:

Username: Merlyn

Date: 2004-10-01 12:32:22

Content: what are the "atmospheric" conditions in the home? are there heating/ac vents near the

panels, doors or windows open, lots of humidity or sun or ?

Did you cut this bump and let it "hang out" for a while before using it in the panels? It may have stretched during construction and then returned to its original shape after installation. What about the other lining? fiber content?

Title: Kirsch Buckingham Finials - who keeps stock?

Username: FabricAccents

Date: 2004-10-01 12:42:35

Content: I am looking for a pair of Kirsch, Specialty Finishes, Buckingham Collection. Finials are called the Gathering, CWB216 color 744.

Does anyone know who keep stock of this product other than United Supply??

This is a large order, the 12 foot pole came in damaged with a one foot open gash in the box, pole damage clearly visible, the other box was crushed - came on a semi truck - they just left the boxes at my door. I was not home.

Checked the crushed box, no damage in it but the two pr of the Gathering Finials - one pair is not finished - was bagged before they stained it!!

Called United Supply - out of stock and will be another 4 weeks to wait for that pair of finials. Also found out these finials are being discontinued this month. Asked to talk to a manager so they could contact Kirsch to find a pair, left voice mail, no return call. Called back again, voice mail, no return call a day later. I will call again today, but would like to find this pair in stock somewhere if I can.

United Supply will not take care of the damaged pole - since it was left on my sidewalk, I have to contact the carrier for the damage. So I ordered another pole, it was in stock. The original order was over \$500.00 so shipping was free. But now, with the second pole on the way, the high shipping charge will be there for a 12 ft pole to come on a truck. So now I have to get the truck carrier to reimburse for the pole and the new shipping charge.

Somedays it just rains lemons. Keeping my fingers crossed that this pair of finials are sitting in stock somewhere.

Title:

Username: jpsews

Date: 2004-10-01 12:50:05

Content: Check out your local communities Adult Ed classes. I took one last year in Boston taught by a professional lampshade designer and it was one of the best classes I have ever taken (and now I can offer lampshades in my business!)

Title:
Username: FabricAccents
Date: 2004-10-01 12:54:28
Content: Nora,

Check out this link. I have ordered from them before - they have everything you need to learn how to make lampshades.

[url]<http://www.lampshop.com/>[/url]

Title:
Username: Sew Beautiful Interiors
Date: 2004-10-01 13:10:04
Content: And, do you attach it to anything, I think most of us have found from experience (bad lessons!) to hang the interlining free and not attached to any lining or face fabric at the bottom edge. We just serge the edge for finishing purposes.

Good luck, it sounds like its going to be a pain, though.
:mad:

Title:
Username: Peggy Mae
Date: 2004-10-01 13:11:13
Content: Susan,

What size cording do you use for Micro Cording?

thanks,

Peggy Mae
Marietta

Title:
Username: Shelly Wise
Date: 2004-10-01 13:11:21
Content: Betty,

I think I would PM Ann and put the link to your thread in the PM and see if she can help you. I'm

stumped too, if you figure it out please let us know. It is a stunning treatment.

Good luck

Title:
Username: Sew Beautiful Interiors
Date: 2004-10-01 13:12:31
Content: My SIL is a marketing director and she told me that it should be a little "catchy" but it also needs to be self explanatory as to what you do.

Good luck!

Title:
Username: Sew Beautiful Interiors
Date: 2004-10-01 13:17:19
Content: If you make a sample up to put in a doctor's office or real estate office....be sure and put a sign around it because people won't realize its a slipcover.

I have a sample of a wing chair in my retail showroom and I wasn't getting comments for anything! And it was hurting my feelings!! So, I put a sign in the chair that says "This is a slipcover, removeable for cleaning. Great for families w/children or pets." And you should hear people rave now that they know what it is.

They just thought I had a chair for them to be comfortable in, they had no idea it was a slip!!!

One person suggested if you pick a doctor's office, pick an OB/GYN because its full of women and usually women w/small children. So, good marketing poplulation there.

Title:
Username: Dede O'Hair
Date: 2004-10-01 13:23:40
Content: Jane, sent you a PM. :)

Title:

Username: Dede O'Hair

Date: 2004-10-01 13:27:11

Content: [quote][H]ow long before it really took off?[/quote]I'm still waiting... :D

Title:

Username: stitchworks

Date: 2004-10-01 13:31:51

Content: From my understanding, none of my suppliers stock them. Call the trucking co. they should take care of it. I cringe every time something has to come by truck. I have the worse luck with Old Dominionian.

Title:

Username: Diane w

Date: 2004-10-01 13:35:55

Content: Lisabeth. You're a total lifesaver. Buttonholes...It never occurred to me.. I want to do 2 valances for a customer. and 1 for a sample, I love the way that valance looks. Thank you sooooo much. Diane W:D

Title: from the archives

Username: Merlyn

Date: 2004-10-01 13:39:09

Content: Susan says:

[QUOTE]I use the 1/16th size cording from Conso. It is the "cable" cord and not "piping" cord. (I tell you this because they are on different pages in my catalog). [/QUOTE]

[url]http://www.conso.com/pdf_workroom/workroom.pdf[/url]

Page 13 of the conso catalog Snow White Cable Cord #16

now please bookmark this thread!!

Title:

Username: jackilynn

Date: 2004-10-01 13:43:18

Content: Hi,

Thanks for the picture Merlyn!! And the info Rhonda.

I like this idea too, though concerned about the sheers flying out the door when opened, customer has dogs and children.

Customer wants the sheers for privacy.

Merlyn, is it possible for you to draw a picture similar to what I discribed so I can show the client?
Thanks!!!!!!!!!!

I like the velcro Idea for tails. Easier than making it all in one, especially as I do not have too.

Thaks Again!!!!!! JAcki

Title:

Username: Merlyn

Date: 2004-10-01 13:44:24

Content: what aspect of the drawing needs to be changed?

Title:

Username: Merlyn

Date: 2004-10-01 13:46:42

Content: Remember, a lot of our forum friends are instructors and will be working hard at the conference this week. I doubt Ann will have the time or the energy to respond until next week.

If either of you could post the photo, maybe someone who stayed home could lend a hand.

Title:

Username: softfurn2002

Date: 2004-10-01 13:47:54

Content: MaryAnn....I have several very serious thoughts on all of this:

1. If I come to help you with the install I wouldn't need a stud finder.....they would all be in the audience, right?

2. You may have to get rid of your holey underwear and switch to a thong ... better to climb ladders in.

3. How come I only get to do houses of worship when you get the strip joints?????Is someone trying to tell me something???

Title:
Username: SONYA
Date: 2004-10-01 13:57:20
Content: I wonder if you can get USC to pay the fee to have a local painter paint the finials ? You can take the finished ones and it is amazing how well they can match.

Title: I have sewn many lamp shades
Username: Carla Swallow
Date: 2004-10-01 13:57:57
Content: I have done many restorations for old lamp shades. In the beginning I just took the original apart and put it back together the same way. I found an old book on how to make lamp shades which is pretty good but I have only hand sewn all of my shades which are wire frames. I wrap the wires and sew to them. I have used a 1" medical gauze like wrap many times to wrap the wires when I could not find anything else. You make a pattern by laying material on one half of the frame and use a french seam to sew it together.
You can wrap all of the wires or just the ones you sew to, the top and bottom. then you pull the cover over the shade lining up the wires with the two seams. Pin the shade on really good and use a
You sew the outside on first and then put the inside in bringing the material over the top and bottom edge where the trim will hide the stitches.
I cut an iron a bias band for the top and bottom edges and smaller ones for the two seams. I have hand sewn these on also but usually I glue these on and with the TACKY Glue in the gold bottle. I like it the best . You have to pin it over night and let it set. I do not use hot glue on lamp shades. I tried the Rowley's fringe adhesive ,that I use all of the time in fabricating curtains, but found I like the TACKY Glue BEST for lamp shades.

Lamp shades are nice because you can hold them in you lap and work on them anywhere.

Hope this was helpful,
Carla Swallow

Title: was posting this for Nora
Username: Carla Swallow
Date: 2004-10-01 14:00:45
Content: I posted this wrong .. should have been a reply for lamp shade thread not a new thread.

Carla

Title: Guidance Please - Kingston lined w/sheer?

Username: roxidal

Date: 2004-10-01 14:06:40

Content: Hoping you can advise me on this one. I have been asked to quote an open Kingston Valance on a decorator rod. I haven't made a Kingston yet and have looked at M'Fay's Kingston pole swag pattern - decorator is asking for M'Fay's Window 77 with a cascade.

Questions are:

1. Finished length is 12" - is this going to be too short to swag properly?
2. The M'Fay pattern indicates the droop is 3" from top of 2" pole. This treatment is on 3/4" decorator rod - how difficult is it to adjust the droop to about 1 1/2'?
3. Face fabric is to be a Gold sateen with a small dot in the fabric. The entire treatment is to be lined with a stripped sheer. I've never heard of lining a treatment with a sheer. Is interlining enough to prevent a huge amount of bleed through? Apparently the decorator isn't too concerned with seeing some of the gold face through the sheer as the gold is repeated in the stripe.

Should I run from this one or is this no big deal. This is the first treatment for this decorator, who decided yesterday to change the fabric selections completely.

Thanks for any advice you can provide.

Roxi

Title:

Username: Decomama

Date: 2004-10-01 14:09:42

Content: Thank you for the suggestion... sew beautiful... I know 2 home based drapery workrooms... the designer that I painted for... the neighbor next door has 2 chairs in desperate need of a cover up (not bad shape, just ugly fabric). I told her I'd cut the price. She's the human resource director at the Brown Palace Hotel ([url]http://www.brownpalace.com/index.cfm[url]) Plus... I have frequented a few fabric shops the last few years and 1 or 2 of the owners know me. I was planning on leaving business cards there. I know the manager at a close Calico Corners (did work for them with the drapery workroom I worked at) that I may be getting in contact with. I just need to get more confidence about this. :rolleyes:

Dede...(after I got my manicuring license, it took about a year before I had a full book of regular clients. But I was single, no kids. Now with a family... I'm a little more on the panic side. My hubby had had a 3 yr. contract with AT&T making good salary.

They can't hire him back without a 3 month wait... well, it's been 3 months and from the calls and e-mails he sent and got a reply, AT&T is not in financial shape to be hiring anyone, in fact, they are in the midst of another lay off across the country (all the contractors and now regular employees.) :(We were at least praying that if nothing else came up, we might have had that to fall back on. Oh well... life goes on. :rolleyes:

(God always has a Plan B)

I'm going to be practicing on my furniture making a muslin pattern... I have several bolts of inexpensive lining that I can use for it. Will that suffice?

Title: Again Southern Accents

Username: Betty

Date: 2004-10-01 14:13:51

Content: Merlyn would love to post the picture. I copied the instructions, "How to post photos, but not sure if these are the directions I should follow. I can scan the picture but I'm lost after that. Do I follow these same instructions?

Title: 13 foot by 11 foot drapery panel-open and close without pinchpleats?

Username: LAsStitch

Date: 2004-10-01 14:20:10

Content: I have a client who wants a 13 foot by 11 foot one-way draw panel that looks like a theater curtain but opens and closes with a wand and doesn't want pinch pleats, necessarily. Is this possible? I told them it might not work and they are open to my "expert" advice. I found a Metal Mania rod with rings that will open and close with a wand but it is a little pricey and they don't want to spend a lot on the rod. Is it possible to do any type of heading on the drape that isn't a pinch pleat, but opens and closes and it not a flat panel but has fullness? They are maybe willing to do a traverse rod. They were thinking with rings, but then we get into decorative rods that may be more expensive. They seem open to any ideas I have since they admit they don't know much about this sort of thing. They just may have to put some money into the rod whether they want to or not. I meet with them tomorrow and would appreciate any expert advice!

Title: accordia fold

Username: Mary Ann

Date: 2004-10-01 14:29:10

Content: check the kirsch or graber catalog.

Title:
Username: Merlyn
Date: 2004-10-01 14:40:27
Content: yes, once you have scanned your magazine clipping or photo or sketch, save it to your hard drive. Remember where you saved it and what you called it. Make a folder under My Pictures called Forum or whatever.

Then follow the directions for uploading the photo to Picturetrail. It will only take a minute or two, from start to finish if you have cable or DSL.

If you don't want to practice on this one, email the pic to me and I'll put it on PT. Leaving around 12:15 for the rest of the day.

Title:
Username: Merlyn
Date: 2004-10-01 14:49:25
Content: what is the purpose of using the sheer fabric? will this treatment be visible from another room or terrace outside? will you use another layer between the interlining and the sheer or will the white/off white of interlining show through the sheer? Does s/he realize that your seam allowances will show? I would suggest that you make up a sample using similar fabrics to show her/him...sounds clueless to me.

I am still amazed at some of the ideas designers come up with....

Title:
Username: lifesastitch
Date: 2004-10-01 14:51:46
Content: Could you look into having your fabric laminated say from
[URL]www.3Wquilting.com[/URL] .

They are usually at the shows also.

Kelly Geraghty
Life's A Stitch, Inc.

Title:
Username: Merlyn
Date: 2004-10-01 14:55:49

Content: Try Lafayette in Indiana (supplier resource directly below)

Title:

Username: caverett

Date: 2004-10-01 15:00:09

Content: Hang in there Sewjo. I also took classes at the school. Spent 2 weeks there. Gave me tons of confidence. That was in Mar. 2003. The rest of 2003 was a slow go for me. I did send out a letter of introduction and pricelists to a bunch of designers. I did get some respnse from them. I do occasionally work for designers now. I also put my business cards in all the fabric stores in town. I do lots of business off those cards. Now I also have gotten referrals from clients. I think it takes time. I like the retail side more than the wholesale side. At first I just wanted to fabricate for a designer. I was too scared to learn about installations and I did not have any interest in selling hard treatments, fabric or drapery hardware. I have since gotten over that fear. Now I am half way through doing all the windows in 3100 sq. ft. house. This forum has given me guidance, courage and inspiration. If it were not for Cheryl Strickland and the people who make up this forum I would be, who knows where flipping burgers.

Title:

Username: Amanda

Date: 2004-10-01 15:01:45

Content: Polly,

You're in Nashville?!? I just went thru this decision a couple of weeks ago. I'm in Nashville. I can give you the name of several people who have industrial machines, and at least one where you can try what he has in his shop. Give me a call at 615.390.1380. Do you know about our WCAA group? FANTASTIC group!!

-Amanda

Title:

Username: Amanda

Date: 2004-10-01 15:15:16

Content: Not sure if this would work, but you might be able to make something. You can buy clear plastic "fabric" at places like Jo Anns. It is in Home Dec section. It comes in various thicknesses. You can sew on it. I've just used it in some pillows to make picture pockets. Depending on what type of design you want, you might also be able to tape w/something like Sealah tape too.

-Amanda

Title:
Username: Decomama
Date: 2004-10-01 15:15:41
Content: So far... here's some names that some wonderful ladies have come up with: What do ya'll think?

Cover Me Custom Covers

A Fitting Cover Up

All Covered Up

A Perfect Fit

As Good As New

About Face

A Quick Fix

Absolutely Perfect Slipcovers

We've Got You Covered

A-1 Custom Slipcovers

Exquisite Slipcovers

Here's mine... :D :D :D (just for a good chuckle)

Not So Perfect Slipcovers

Be Patient Custom Covers

Slippery Slipcovers

Shoddy Slipcovers (instead of Shabby Chic)

Crappy Covers (dh's idea...lol)

Salvagable Slipcovers

Southern Comfort Slipcovers (actually, I kinda like this one) being I'm from the South...lol

O.K. enough fun... another cup of coffee and head toward the chair.:rolleyes:

Title:
Username: Amanda
Date: 2004-10-01 15:28:20
Content: I'm so happy to jumped over to Upholstery forum today! I do alot with cord, both covered welt and that wretched twist cord with lip. I've posted about this problem before. I've also tried to ride on top, but I've never thought to use 1/4 welt foot on cord that was too big to fit in groove!

I just got a Singer 111w153 (older model similar to Consew 206RB) walking foot. I got the 1/4 welt foot, but didn't see how I was going to be able to use it around corners of pillows. Mary Carey, I am going to try what you said! I can't wait to give it a go!! I'm still getting the feel for my new machine while I'm constructing w/home machine.

Mary Carey: what thread do you use in the Pfaff? Are you doing all upholstery, or other things too? I just think that nylon #69 is too thick and stiff for my pillows. I've been able to get Gutterman to work in my 111 fine, and talked to Atlanta thread, but just wondering what others use.

-Amanda

Title:
Username: Lee
Date: 2004-10-01 15:35:04
Content: Dear LA-
The main problem I see here is your rod supports. If they want to go inexpensively (thin rod) you'll need several supports to keep that rod straight over such a wide expanse. Actually, you'll need at least 5 across 13 feet, regardless of the size of the rod. That would eliminate rings, unless you use something like the Amore C rings which will slide over a support.
Kirsch has a decorative traverse rod, Ultra Estate, which looks pretty good. There's a 1 3/8' and a 2". The weight of your drapes will determine the size of the rod.
Frankly for something this large, it isn't going to be cheap, altho everyone has their own version of 'cheap.'

Hope this helps-
Lee

Title: crib dust ruffle
Username: janc
Date: 2004-10-01 16:07:50
Content: How long do you make a crib dust ruffle, remembering that in the near future, the mattress will be lowered? thanks

Title: flipping burgers
Username: sewjo
Date: 2004-10-01 16:08:16
Content: Cathy,

For me it would be office work again. It's encouraging to know that waiting is to be expected. I feel like if I weren't new in town I would at least know some people and that would help. I did leave my cards at one of the two fabric stores in town. Does JoAnn's have a place for cards? I didn't notice one - guess I should just ask them.

The good news is I got a call this a.m. from a designer whom I had hoped would call. Now I'll be on the forum asking for help to redo swags. At least it's a start.

Thanks all for the encouragement.

Sew Jo

Title: New WCAA St. Louis Chapter!!!

Username: Shelly Wise

Date: 2004-10-01 16:11:23

Content: Window Coverings Association of America is pleased to announce the first meeting of the new St. Louis Chapter on October 26th!!!!

Please contact

Jo Ellen Reinwart 314-993-4884 email JEMn2drape@A...

or Shelly Wise 636-273-5639 email wisedesigns@c...

with any questions or if you would like information about our first meeting.

We are very excited to once again have the opportunity to network and learn with others in our area!

Title: New WCAA St. Louis Chapter!!!!

Username: Shelly Wise

Date: 2004-10-01 16:12:51

Content: Window Coverings Association of America is pleased to announce the first meeting of the new St. Louis Chapter on October 26th!!!!

Please contact

Jo Ellen Reinwart 314-993-4884 email JEMn2drape@A...

or Shelly Wise 636-273-5639 email wisedesigns@c...

with any questions or if you would like information about our first meeting.

We are very excited to once again have the opportunity to network and learn with others in our area!

Title: New WCAA St. Louis Chapter

Username: Shelly Wise

Date: 2004-10-01 16:14:44

Content: Window Coverings Association of America is pleased to announce the first meeting of the new St. Louis Chapter on October 26th!!!!

Please contact

Jo Ellen Reinwart 314-993-4884 email JEMn2drape@A...

or Shelly Wise 636-273-5639 email wisedesigns@c...

with any questions or if you would like information about our first meeting.

We are very excited to once again have the opportunity to network and learn with others in our area!

Title: New WCAA St. Louis Chapter

Username: Shelly Wise

Date: 2004-10-01 16:15:54

Content: Window Coverings Association of America is pleased to announce the first meeting of the new St. Louis Chapter on October 26th!!!!

Please contact

Jo Ellen Reinwart 314-993-4884 email JEMn2drape@A...

or Shelly Wise 636-273-5639 email wisedesigns@c...

with any questions or if you would like information about our first meeting.

We are very excited to once again have the opportunity to network and learn with others in our area!

Title: New WCAA St. Louis Chapter

Username: Shelly Wise

Date: 2004-10-01 16:17:19

Content: Window Coverings Association of America is pleased to announce the first meeting of the new St. Louis Chapter on October 26th!!!!

Please contact

Jo Ellen Reinwart 314-993-4884 email JEMn2drape@A...

or Shelly Wise 636-273-5639 email wisedesigns@c...

with any questions or if you would like information about our first meeting.

We are very excited to once again have the opportunity to network and learn with others in our area!

Title: Thanks

Username: Donna-Marie Lee

Date: 2004-10-01 16:20:27

Content: Thanks,

You are always so helpful.

Title: New WCAA St. Louis Chapter

Username: Shelly Wise

Date: 2004-10-01 16:20:33

Content: Window Coverings Association of America is pleased to announce the first meeting of the new St. Louis Chapter on October 26th!!!!

Please contact

Jo Ellen Reinwart 314-993-4884 email JEMn2drape@A...

or Shelly Wise 636-273-5639 email wisedesigns@c...

with any questions or if you would like information about our first meeting.

We are very excited to once again have the opportunity to network and learn with others in our area!

Title: Hardware Help - Traversing Panels

Username: Joan

Date: 2004-10-01 16:34:13

Content: I am meeting with a customer tomorrow to discuss details for traversing panels on French doors. These will be on a wood pole on rings.

A sketch is in my picturetrail.

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=1289445&uid=434097>[/url]

The left side of the right side panel will need to traverse to the left and the right side of this panel to the right. We are considering either a regular pole with rings and baton or a pole with a built in traverse rod and C-rings. Is there such a C-ring pole that can be set up to traverse to the left and right like this?

I am at a loss when it comes to hardware. I have not done any decorative traverse poles. I have very little info, basically just the Kirsch catalogue info and some info from local hardware distributors, Reliable and Window Imagination.

Title:
Username: cupid
Date: 2004-10-01 16:37:49
Content: I am currently doing one out of sage green silk. The drop is 13 inches. I have done them in 18 inch as well. The longer ones will drag the floor when the mattress is lowered.
Check the archives for lots of other options.

Title:
Username: DAntaramian
Date: 2004-10-01 16:39:14
Content: Is there anyway you could design a hard cornice and add the the pink ribbon on top?

[IMG]<http://www.carolsutton.net/pinkhalf.gif>[/IMG]

I get my mammogram faithfully every year and before I leave my current appointment I have my next year's all set.

Title: Need help with pintuck silk panels
Username: Coreen
Date: 2004-10-01 16:54:14
Content: I just cut out some LONG 165" pintuck silk panels. They will be lined and interlined, stationary, with banding all around, 2 WOM each, and the pleats are tiny (1", approx 8" apart, twill tape tucked into back of pleat to pull them into a soft curve- it's a design the decorator and I came up with, too long to explain)

The problem is the side seams where they will be joined. The pintucks don't line up at all!! If I match them, the seam is VERY crooked. So is it better to have a straight, unmatched seam, and hide it as best as I can in a such a tiny pleat? Maybe tack it at the bottom? Or match the pattern and have a very crooked seam, which may be even worse.

Anyone have experience with this??

Many thanks.....Coreen
Fabrications

Calgary, Alberta

Title:
Username: Coreen
Date: 2004-10-01 17:01:44
Content: As far as the heading goes, you could show them an inverted box pleat heading, or the euro pleat: I have done these many times on the Kirsch traverse rod, and it worked well. It is a more tailored, contemporary look.

I have also spray painted those rods and rings to match a clients decor: satin black, ivory with a glaze rubbed into it, etc - very nice, custom. Make sure you charge for your time doing that.

Coreen
Fabrications
Calgary, Alberta

Title: Well I did the opposite.
Username: Cynthia W.
Date: 2004-10-01 17:07:52
Content: I had a very lucrative workroom in NJ and just recently moved to NC and starting all over. I have been pounding the pavement looking for work. You just have to keep at it. Try going to the paint and decorating stores and get your name out. That is how I started in NJ. I am doing the same thing all over again now in NC and it seems to be working. I am using the same price list I used in Jersey and no one has balked at the prices. Good Luck.

Cynthia W.:)

Title: How to use my blindhemmer!
Username: Lisa OB
Date: 2004-10-01 17:13:25
Content: I have a new US Stitch Blindhemmer. I am using it for the first time and the fabric is a heavy velvet. It is not catching the fabric and lining. Is the fabric too heavy for a blindhemmer?

Title: joining blackout lining

Username: d4drape

Date: 2004-10-01 17:51:30

Content: Y'all may already know this, but I have to share anyway. Blackout lining is a pain especially joining panels together. I have found if you line the edges up, right sides together, as if you are sewing a regular half inch seam, and then turn one seam allowance back on itself and sew on that fold, it is a snap! No dragging or bunching up as you sew. I always use the fabric side as the right side.

Title:

Username: Melanie M.

Date: 2004-10-01 17:55:23

Content: As far as places to leave business cards, Hancocks almost everywhere seem to have a place to leave your cards. My local JoAnns does not. I've gotten a good response from leaving my cards at Hancocks, especially since they moved the display rack back right next to their cutting table. I leave about ten at a time and have to restock about every 1.5-2 weeks. That may not seem like a lot of cards getting out there, but when someone takes one, consider it a very qualified "lead". When you're just leaving flyers on random doorsteps it's very hit or miss, but when you leave business cards for the taking, you know the people who take them are highly interested. The response I've gotten from leaving cards is a thousand times better than dropping untargetted flyers.

Today I'm consulting with a woman who got my business card from the bulletin board in a little coffee shop. It's the only coffee shop I have ever left my cards in and I had only put up two or three! I'm excited about that. Now I have to pay attention to which coffee shops have bulletin boards!

I've been in business for 4.5 years, doing wholesale except for the "family and friends" stuff. Now I'm really trying to get into retail, with little or no budget for advertising. But, it's working! This is a great time of year to be starting out. Good for me trying to get into retail, because the demand is high for holiday sprucing up, but also really good for you, no matter whether you're looking for wholesale or retail work. I'd say this is the month for you to push really hard to generate some business. Create some momentum here in the fall and before you know it you will be on your way!

Recently I started a Mastermind group with 5 other women who are self-employed. We all have different types of businesses, but there's some interesting crossover between us. It's been interesting how in just a few short weeks of meeting, things seem to be shifting in very positive directions for all of us. I think it's important to create the right kind of atmosphere around you that supports you in what you are doing. These women I have are awesome; they make a huge difference in my attitude. So don't overlook the importance of having a good support system. This forum is an awesome support, but finding an intimate, local group of people to support you as well would be a really good thing.

I think being successful in business is such a multi-faceted thing. You have to be willing to explore so many different things and give yourself permission to go off on tangents. There's so much to master: the business side of business --taxes, accounting, licensing, insurance; the technical side of our business-- measuring, calculating, fabricating, learning the ins and outs of appropriate fabric and hardware selection; the interpersonal side: how to work effectively with designers, clients and vendors; the sales and marketing side; the personal side --building confidence, knowledge, and

expertise; and what I would call the spiritual side or the big picture. It can seem overwhelming, especially at first, but it's also unbelievably exciting. We have the opportunity to create whatever life we want for ourselves. It is totally within our grasp. The future you want for yourself is right out there for the taking and I know you will find a way to get it. Just keep at it and learn to keep your eyes and ears open for any opportunity that may present itself.

Melanie M.

Title:
Username: Donna P
Date: 2004-10-01 18:44:24
Content: Thank you for all your great information and instruction. You make it seem do-able! Using that method, could I ask what you would charge retail for a chandelier shade? I'm trying to figure out fair pricing.

Title:
Username: SEW4FUN
Date: 2004-10-01 18:50:27
Content: What about pink ribbons attached to each pinch pleat in a panel?

Or pink ribbons attached to tab top curtains.

What about a window valence made only from pink ribbons? (kind of over the top and creative.)

Susan

Title: Pink Ribbon Flannel
Username: FabricAccents
Date: 2004-10-01 19:00:46
Content: [url]http://www.marcusbrothers.com/cgi-bin/fabricgallery/gallery.cgi?func=show&file=E149-226D.jpg&Category=82&Page=7&mp=/R65_Softly/[/url]

Title:
Username: SEW4FUN

Date: 2004-10-01 19:10:03

Content: Ok, I think I've determined what the smell is like....sour milk.

I'm bummed. I'm giving it the weekend to air out.

Susan

Title:

Username: FabricAccents

Date: 2004-10-01 19:23:23

Content: Sonya and Merlyn - great ideas I did not think of. I called United Supply and they would allow up to \$40 to have them stained to match, send them the invoice and they would credit my account.

I had called about 10 places this am, including Kirsch - nothing in stock, item is being discontinued. Then read Merlyn's post about Lafayette. Called them - they could not even check stock without an account number. I called one of my workroom group members who has an account - they had ONE PAIR, free shipping on top of that (we are in their delivery area for their truck).

What luck@!!#!

Thank you!! TGIF

Title:

Username: Merlyn

Date: 2004-10-01 19:25:17

Content: it's a no win situation, I'd ask the designer to decide

Title:

Username: Merlyn

Date: 2004-10-01 19:29:31

Content: building on Susan's idea...I saw the prettiest window treatment in a show house a few years and still haven't had a chance to try it...it was a sheer curtain with straight ribbons hanging down in different lengths, with tiny crystals at the ends...could do it in pink with the symbol Donna posted at the top of each length.

take a pic, please!

Title:

Username: Linda

Date: 2004-10-01 19:32:31

Content: Be warned. Lampshade making is B A D for your thumb joints (both hands).

Title:

Username: Merlyn

Date: 2004-10-01 19:34:12

Content: could you use two poles? one two way draw and the other one way draw?
Resin Solutions has some beautiful wood poles routed out to accommodate traverse mechanism --
see resource directory below

Title: Help with a 4 seasons room

Username: custombydeb

Date: 2004-10-01 19:35:11

Content: Just came from a client who has added a sun room that is all glass and metal (no wood other than where it attaches to the existing house). She wants sheers all around the room for occasional privacy. My question is has anyone ever done anything like this? Or installed anything like this? I have a call into my installer because I'm not sure if drilling into the metal will compromise the insulation. I was thinking of doing ripplefold system since we have a lot of area to cover and client wants minimal fabric to show when panels are open. Thanks for any help.:confused:

Title:

Username: Merlyn

Date: 2004-10-01 19:41:02

Content: you may not want to catch the velvet in the side hems...

if you do, try adjusting the bite by turning it toward MORE

Title:

Username: Carla Swallow

Date: 2004-10-01 19:41:52

Content: A chandelier shade? Would this have many small shades on it? I think I would quickly learn how to use adhesive to cover over an existing fabric if that were the case. Save the hand sewing for

something special and then charge by the hour.
My thing is restoration on antique shades.

Carla

Title: blindhemmer

Username: Lisa OB

Date: 2004-10-01 19:50:00

Content: merlyn, I knew you would respond. Thanks for always being so helpful.

I did turn the bite to More. I think that when I fold the velvet it gets to thick? Not sure what you mean by not catching the velvet? If I don't how will the hem stitch hold? I am new at the blindhemmer machine so forgive me if I am asking a stupid question.

Title: We're all in it together

Username: cleopatra

Date: 2004-10-01 19:50:17

Content: Hi sewJo, never think that you're alone at this stage. I've been waiting to be called as well. I have gotten one prospect so far but today after started to read your thread I was encouraged not by you not getting started but that there are others who share our plight. Today I learned of my bank offering free ads in all the bank branches. Each month they will put a new business on exhibit and I've asked for the Spring of new year, so I'll have time to prepare for this. I also believe that help is on the way.:D

Title:

Username: Amanda

Date: 2004-10-01 19:50:22

Content: Susan,

I take it you don't have a Home Depot locally that carries homasote? It is just in the lumbar section of my local HD. You could go look at it and see if it's what you have. I can't imagine what the smell could be, but I don't think it's supposed to smell. Maybe the place you ordered it from thought you wanted something different from what you really meant?

-Amanda

Title: sour milk

Username: sewjo

Date: 2004-10-01 19:53:08

Content: Nope, mine didn't smell like sour milk. It was a strong smell but not a "bad" smell.

Jo

Title: ok..I think I can figure this out

Username: Mary Ann

Date: 2004-10-01 20:03:04

Content: Let's think about using a regular traversing rod all the way across. One cord works left and right panels simultaneously.

Right hand master carrier...flip the hook holder thingy backwards and have it facing the right side of the rod. Left master carrier do the same thing only opposite...flip it to where it is facing the left end of the rod. It should be just a matter of loosening a screw, flip...tighten a screw. Now when you're pulling the cord what you're doing when you're closing the curtain...is you are actually opening the curtain...make sense? open is now closed...closed is now open.

ok...now we need to put in another master carrier for the leftmost panel. We need it to work simultaneously with the rightmost carrier so it needs to be pointing toward the right. So while you have the rod down on the ground you need to slide it apart. Put the new master carrier on the same side of the cord as the rightmost master carrier. (By side I mean put it on the cord that is on the same side of the pulley as the rightmost master carrier. They should work together. Now whether or not working together at the same distance is going to work for you or not...that's another question. I think it can be worked out...however the leftmost panel may need to be wider than you want and close farther over than the center.

p.s. I know this explanation has nothing to do with poles and rings.... . But wasn't it a good mental exercise?

Title:

Username: dottie

Date: 2004-10-01 20:09:17

Content: When I opened my business account at my hometown bank I was told a similar thing. They would advertise their business accounts and I could put up a little display if I wanted. My town also has "Town Day", a little festival in September where there are games, food, and various booths. Some of the booths are local businesses and there was a designer/window treatment one. Good Luck.

Jan

Title:
Username: dottie
Date: 2004-10-01 20:13:28
Content: Really research this install. I remember something about installing on metal and it was a horror story. Don't remember if it was a door or window but I think the mechanics of it got ruined somehow. It was probably on the forum that I saw it, maybe do a search here. (or maybe it was a bad dream as I HATE to install!!)
Jan

Title: don't forget
Username: Mary Ann
Date: 2004-10-01 20:16:32
Content: flooring people. Get to know your local carpet store people. Put out cards there.

Title:
Username: Dede O'Hair
Date: 2004-10-01 20:18:37
Content: Most of my leads have come from my "business" shirts. I had a local monogram shop embroider[quote]West Village Custom Slipcovers and Cushions[/quote] on polo shirts (we're working together to design a logo). I wear them all the time; people comment and ask for details, even in line at Wal-Mart (leading to my first real job).

Title:
Username: dottie
Date: 2004-10-01 20:28:40
Content: Here's one I modified to be 13" long and I think it swags nicely. I removed 2 pleats from the bottom. Also, it's on a smaller, metal pole and I made the droop less as the recommend droop would have let the molding show which we didn't want. Not difficult to shorten the droop, I think I just extended the swags as much as they would go which pulled up the droop. Also, I tacked it up a little behind the horns, a better idea probably would have been to take the seam in a little at the top.

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=3219996&uid=1677011>[/url]

As for the fabric, do a mock up like Merlyn suggested or at least hold up the fabric to the window for them to see. Interlining doesn't really block much out. And color sheers are very effected by light. I once made soft peach sheers and once hung they looked like halloween orange. Your gold stripes might not match your face anymore.

Content: Many years ago, I started doing our local home and business expo. Got a few leads . At least your name is out there. Years down the road, people will say "Oh yeah, I heard of you." Join the chamber of Chamber. Out chamber have sooooo many networking events. at least once of month

Title:
Username: The Southern Pineapple
Date: 2004-10-01 20:44:56
Content: I am planning one for my workroom soon. I did make one for my other business ~ daycare ~ all by my self. It wasn't easy! I had no idea of how to design one when I started it. But I did alot of research on the web and eventually got it up and running. If you have AOL you can have a free one. I don't pay anything for mine.

[url]<http://hometown.aol.com/bkbea/myhomepage/index.html>[/url]

Title: What causes sag in pinch pleats under buckram?
Username: sherry h
Date: 2004-10-01 21:05:28
Content: I am fairly new at the biz and I installed a four width panel of pinch pleats, but right under the buckram the fabric has a sag or twist curve to it. I have know idea what I did wrong? I am not satisfied with my finished product. thank you for your help!!

Sherry h

Title: first job
Username: sewjo
Date: 2004-10-01 21:08:34
Content: Wow, lot's of replies with useful advice that I will follow. I'm surprised after Blindladies thread this a.m. that she didn't recommend putting my cards in strip clubs. Here in Fayetteville, home of the 82nd Airborne, we have an abundance of such places and I'm sure they'll need drapes:p

I just got back from looking at the redo and I will be bidding on it. Is that normal? to bid a job. I don't think there is any competition just whether the owner wants to spend the money - I'm working with a designer who is doing another room for her.

Right now though it's Oktoberfest on post and I'm going to relax for a few hours.

Thanks much,

Jo

Title: joining black out lining

Username: Mary Jane

Date: 2004-10-01 21:53:35

Content: Another method of joining black out lining cuts is to use a teflon foot on your sewing machine. This foot works well for rubber backed fabrics. Try it, you'll like it.

Title:

Username: keltickat

Date: 2004-10-01 21:54:07

Content: Just wanted to chime in with my encouragement....

I too am fairly new and attended the CHF school in May - got my Window Coverings professional designation. When I returned home I sent out a brochure with pics of my previous work and a brief letter. I also started talking with my local drapery hardware & fabric showroom & stores. Had a few calls about my price lists - sent them but still no work. Then I did a few jobs but everything stayed kinda slow...

now all the sudden I have had several (about 5 or 6) different designers call me regarding my letter (almost 6 mos later) - I have started getting bids and measuring appts - and from all of this I hope to stay busy at least through the holidays....

I also have had several calls from my website (you'd be amazed how many people spend time on line researching) -and now 2 of them have become "real" jobs....Haven't completed them yet but they are on the schedule.

I joined my chamber last sept after returning from last year's conference, but it really hasn't resulted in any work only people wanting something for nothing:confused: But I am looking at joining my local builders association and am involved in a local business networking group. It is great to spend atleast one hour a week in the company of other small business owners - I wouldn't trade that even if I never get any work from that.

I've also heard - haven't tried it yet...but get some flyers or door hangers and put them up in new construction or nice neighborhoods around town.

Everyone I have talked to has encouraged me that anytime you start a new business or move to a new area it takes atleast a few years to get business rolling like you want it. I know it's hard to hang in there during the tough times....but If you believe in yourself and get your name out there - you'll get the work - just hand out those brochures & business cards every chance you get eventually

they will fall in the hands of the people you really want to do business with.

Title: Pillows for Kids

Username: Amanda

Date: 2004-10-01 22:24:29

Content: I just wanted to share a new type of pillow I've started making for girls (not sure boys would like them, even w/"guy" themes) I have to admit the idea isn't totally original. Someone mentioned something similar to me about a year ago. I've taken that idea and created my own pillows.

They are autograph pillows. they have a place for a 4x6 picture, fun trim and come with a permanent marker for all their friends to sign the pillow. I'm making them out of a heavy duck cloth (similar to table canvas actually). The backs are solid for more signatures and an invisible zipper in the bottom seam so the cover could be kept even if the pillow is no longer used.

[URL=<http://pic11.picturetrail.com/VOL354/2124348/5346404/68348313.jpg>]Autograph Pillows[URL]

-Amanda

Title:

Username: Merlyn

Date: 2004-10-01 22:54:33

Content: so cute!! I bet girls of all ages would love them, even ones going away to college

Title:

Username: Merlyn

Date: 2004-10-01 22:58:36

Content: Can you contact the manufacturer of the room? They should be able to provide you with information on how to handle window treatment installation. That's a real problem with those four season rooms....all that glass and it's freezing in the winter and broiling in the summer (at least in New England).

Dofix has some products that can be used on the glass areas. Check out their website.

Title:
Username: Merlyn
Date: 2004-10-01 23:03:29
Content: what construction method did you use for your heading, and what type of buckram? do you have a photo?

Title:
Username: Merlyn
Date: 2004-10-01 23:13:02
Content: I mean not catch the front layer of the fabric. In other words your stitching will ride on the fold and go back and forth between the fold of the side hem and the lining, but will not pierce the velvet under the lining. Is it making any marks or indentations on the front as it feeds through? Did you try cutting away your lining in the side hem. Start with 1.5" cut off and then cut the entire 3" off if it's still too thick.

Some blindhemmers are manufactured for lighter weight fabrics and do only sheers or garments; they won't take the thicker layers of heavy weight fabric plus lining and interlining.

If the machine is new, you might want to ask your dealer or mechanic if the machine can be adjusted, the bed lowered, for heavier fabrics.

Title:
Username: Martha
Date: 2004-10-01 23:21:38
Content: I use a light silicone spray over the fabric before sewing.

Title:
Username: Merlyn
Date: 2004-10-01 23:25:07
Content: If you're still experiencing the odor on Monday, give their technical support a call: 800-257-9491, ext. 1332.

Title: adorable!
Username: cookiesews

Date: 2004-10-01 23:29:17

Content: these are so great! Do you sell them, and if so, for how much?

I can see one for boys, also, perhaps sports oriented. mmmmm.....

Title:

Username: Amanda

Date: 2004-10-01 23:42:42

Content: Dea,

I plan to sell them anyway! I'm having an Open House in a month and want to have a group of them for that. I'm thinking in the \$35 price range. Any thoughts?

I also thought of doing themed ones, cheerleading, soccer, etc. I could see using iron-on transfers. My husband didn't think boys would like them, but maybe.

-Amanda

Title:

Username: jambian

Date: 2004-10-02 00:29:27

Content: How do I obtain a license? I have bonding insurance, but have never heard of being licensed.

Title:

Username: jambian

Date: 2004-10-02 00:34:20

Content: I like....All covered up and A perfect fit

Title:

Username: Dede O'Hair

Date: 2004-10-02 01:21:31

Content: [size=4][b][i>Southern Slipcovers[/b][i]/size]
[b]Comfort for your Furniture[/b] (or)

[b]Make Your Furniture Comfortable[/b] (or)
[b]Providing Comfort to Furniture Since 2004[/b] (or)
[b]Couldn't Your Home Use a Little Comfort?[/b] (or)
[b]We Make Homes Comfortable[/b] (or... [size=1]okay, okay... I'll stop.) :D :D :D

Think I'll be heading off to bed now...[/size]

Title: starting your own business

Username: TRM Concepts

Date: 2004-10-02 01:34:00

Content: I know how hard it is to start your own business clientele. I recently started my own business. I haven't been to the school yet but one of the ways I started getting business was by creating window treatments to put on display at a furniture store. I used reasonably priced materials to make the top window treatments, box pleats, swags and etc. I placed my business card on the display and put extra cards at the desk. People buying new furniture also want to make new changes including window treatments. I wish you the best of luck in your success.

Title:

Username: sewplenty

Date: 2004-10-02 01:50:01

Content: Kesha,

We always use interlining in all of our roman and hobbled shades.

It helps insulate and protects fabric a little more. We like the look because it is soft but give the shade more substance with less light showing through.

When we use Belle Notte we still use interlining. It is not too thick.

Good luck,

Terri Baird, CWP

Title:

Username: DeansDraperies

Date: 2004-10-02 01:55:34

Content: I use silicone spray too. That fabric just slides right through.

Title: Licensing

Username: Stitches

Date: 2004-10-02 02:26:44

Content: Now, I don't know N.C., but here in Tallahassee, we have a City Hall where you purchase licenses. It's required here, not only on a county level, but city level also, if one lives in the city limits. I have a wholesale and retail license. I believe there are many different categories to choose from. I pay from between \$30-70 dollars per year for these licenses. I am a legitimate business that pays taxes, and I display these licenses in an obvious place (my workroom bulletin board) for all to see that I am a legitimate, tax-paying business. I also have my resale certificate for sales tax that I got from DBPR (of course my brain is fried now, and I can't remember what the initials stand for other than department of business and professional regulation. Hope this is right). I think that's \$75/year here. I also display that, and keep a few copies in my car glove compartment in case I buy something going into my work that I don't want to pay sales tax on.

Title:

Username: Mary Carey

Date: 2004-10-02 02:36:20

Content: You are all so creative. I can't wait to get started on this tomorrow. I sent my daughter to Walmart to buy lots of pink ribbons. I love the ideas to use the ribbons as accents on a window treatment, and we are thinking of making a ribbon flag for outside.

Title:

Username: Decomama

Date: 2004-10-02 03:06:53

Content: Oh goody! Finally some fellow postees...

Jam... I like those two too but seems like I've seen A Perfect Fit somewhere... I'm still thinking. I'm afraid that mine might not be "A Perfect Fit"...

Dede... bed? oh yeah, there's a 2 hr. difference...

I like the southern thang too. I get almost everywhere I go here in Colorado... "where are you from?" or "you're from Texas, aren't you?" NO... TENNESSEE. Texans don't tawk like this...lol

So... it would go with me and my drawl and those little extra points under Southern are great. How'd you come up with those?

Southern Comfort together kept having me have a bottle of "Southern Comfort" popping in my head...lol

Thanks a bunch

Title:
Username: Coreen
Date: 2004-10-02 03:38:45
Content: Joan:
I don't have any great ideas for your hardware dilemma, but I was impressed with your drawings on your picturetrail. How did you do that?? It looks like you printed the picture on graph paper and then drew on it. Please let me know, if you could

Coreen
Fabrications
Calgary, Alberta

Title: boys?
Username: cookiesews
Date: 2004-10-02 03:57:21
Content: actually I was thinking that the buyer will probably be the mother, or grandmother, who might think that a boy would like it. If sports oriented, he could have his team sign it, or if given at a birthday party, it becomes a birthday guest book!

I really love your idea. Hope it does well for you! Let's see....I have some grandkids.....each might get one for Christmas if I get busy!!!

Title: ripple pleat tape
Username: LAStitch
Date: 2004-10-02 04:00:37
Content: I looked in my Graber and Kirsch catalogs today and found a thing called ripple snap tape. A shop here in town custom makes the rod for it. It looks like the drape would have some fullness to it (100% or 120% or whatever I specify). So it wouldn't be a pinch pleat but still be full and can be opened with a wand. I'll check the archives for ripple pleats, unless anyone wants to help me here. Thanks all!

Title: casco?
Username: cookiesews
Date: 2004-10-02 04:00:53
Content: we have a brochure from a company, I believe it is CASCO, who makes shades for just such sun rooms. However, they accordion up to the ceiling, which is more than just a privacy solution. I can't imagine trying to put drapes or even sheers around one of these rooms, they would block so much of the glass space.

Title:
Username: Barbara
Date: 2004-10-02 04:05:20
Content: What type of information are you looking for?

We have the Conso 206RB that we use for upholstery. Had it for a ton of years.

We don't have the juki 5550 but I do have a Juki DDL8500 that I have for drapery but it is not set up to be a walking foot.

Title: information
Username: polly b.
Date: 2004-10-02 04:29:23
Content: Barbara,

I am trying to decide between the walking foot and the straight stitch. I do drapery but want to be able to do more bedding and pillows etc too. I was talking with Amanda earlier and we agreed that one machine cannot do all things. I am going to sew on both models tomorrow locally and I think this will help.

Any input is appreciated.

This forum is great!!

Polly

Title:
Username: Jan Allen
Date: 2004-10-02 04:52:00
Content: I covered my table about six months ago. I had to go to a mom and pop lumber yard to get my homosote. The local Home Depot and Lowes did not even know what homosote is.

I do not recall any odor nor dark streaks which is what I think you are talking about. It was a gray color - just as you said - looks sort of like egg cartons.

I even asked my husband if he recalled any odor or black streaks. He did not.

I really think you should call the company and tell them about it. Even if it was cut, I feel like they would reimburse you. If it is defective, they would not have been able to sell it to anyone else.

Keep us posted. I know you must feel aggravated. I was so excited to get all of my supplies to fix my table. And, even when everything was right, the whole "build the table" thing was overwhelming.

Hope this helps.

Gale/Jan

Title:

Username: Sandra P.

Date: 2004-10-02 05:14:37

Content: I think these would make nice gifts from a class to their teacher.
Preschool & Elementary

Or from grandkids to their grandparents. A group photo could be changed each year as the kids grow.

What about those anniversary and birthday parties when it is requested no gifts be given. This could be a wonderful momento of the occasion. Each guest could sign the pillow and then a group photo could be added. The photo could also just be of the happy couple (earlier years and present) with guest signatures. These might have to be a bit larger.

Nice idea Amanda. Good luck!!!

Title: Philly Conference....

Username: jenn_ide

Date: 2004-10-02 05:28:21

Content: Hey all you attendees of the Philly conference, just curious to see how it is going! I haven't heard anything yet and since I was unable to attend this year I just thought I'd see what's going on and what everyone is thinking! Hope you all are having fun, I plan on being at the one in Feb.....:D

Title:

Username: jenn_ide

Date: 2004-10-02 05:30:40

Content: Is ceiling mounting a possibility? Just a thought.....

Title:

Username: Merlyn

Date: 2004-10-02 11:10:47

Content: more info and pics of ripplefold which uses the tape you found; this is not hung from a decorative rod but a utilitarian track, so you may want to consider a cornice or other top treatment if your clients don't want to see the hardware.

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=24960&highlight=ripplefold>[/url]

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=28712&highlight=ripplefold>[/url]

[img]<http://www.mtdrapes.com/ripplefold.jpg>[/img]

this might be a project to sub out

Title:

Username: Merlyn

Date: 2004-10-02 11:25:09

Content: different states have different requirements for licensing contractors.

have you seen this thread from the archives in which Sandy mentions that Oregon apparently has tougher laws for installers?

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=26463&perpage=15&highlight=oregon%20license&pagenumber=3>[/url]

if you want to wade through the NC law to see if your trade is covered, here you go (or call the state department in charge of licensing):

[url]http://www.nclbgc.net/law_fr.html[/url]

Title:

Username: jackilynn

Date: 2004-10-02 11:36:58

Content: Hi Merlyn,

The cornice is fine. The sheers need to be on the left of the slider (one way draw.) And the side windows with a panel pulled back with a tie back. Thanks! JAcki

Title:

Username: sewjo

Date: 2004-10-02 11:43:49

Content: Kat and Terri - thanks for the additional encouragement. I went to Oktoberfest last night and my husband's first-sergeant's wife offered to put my cards in her beauty salon. I guess there's opportunity everywhere you go. Thanks to the forum I've got lots of new ideas.

Jo

Title:
Username: SEW4FUN
Date: 2004-10-02 11:45:53
Content: Merlyn, WOW!

There is a technical support site for homasote? I can't wait to meet you one day and give you a GREAT BIG HUG!

YOU are amazing!

Susan

Title:
Username: SONYA
Date: 2004-10-02 12:04:16
Content: Joan,

Please post the results of what hardware you use on this, as Hardware is a major time killer on jobs like this.

The best source I found for a wood pole with rings is the Line that USC carries under it's own name, USC poles.

The Kirsch estate is the one that has the cheapy plastic rings and I did not like them. I have bought them unfinished and painted here locally and it saved quite a bit.

But, if you find something better, please let me know.

Title: accordia fold
Username: Mary Ann
Date: 2004-10-02 12:28:51

Content: same type deal as ripple fold....easy to do. You get a tape that is marked where you sew and it has snaps spaced every so often. The fullness numbers you talked about denote the spacing of the snaps on the tape. You buy the specific tape according to the fullness you want. You just sew the tape along the top edge. The tape does the work. These are easy easy and you can get

really good instructions by calling Kirsch. The snaps on the tape simply pop into the special carriers on the rod. It is an architectural type rod with roller type carriers so it pulls really easy. When you order the rod you must specify the fullness you are using and specify if you want an overlap master carrier or a butt master carrier. I always order the overlap. The leading edge gets a couple of snaps put on differently as merlyn's picture has shown because the master carrier has two snaps on it. But you can figure that out, it's not a big deal. When ordering these type rods I think you need to specify wall or ceiling mount and I think...I'm pretty sure about this...they come in either white or aluminum. You can ask about the color. The drape passes underneath the rod so the rod shows. But it is not unattractive.

Title:
Username: Mary Carey
Date: 2004-10-02 12:43:15
Content: I put vertical blinds in a room like that a few years ago. I don't recall any problems, but I did consult the company first about installing. The verticals have a small stackback, and provide privacy and protection from the sun, and you don't have to make anything, just install.

Title:
Username: Mary Carey
Date: 2004-10-02 13:00:10
Content: I have always used nylon #69 in my upholstery machine, on everything. I have just recently started using a smaller needle for some of the lighter fabrics, and it helps a lot. Never even thought about changing the thread.

I also use this machine for gathering my bedskirts and jabots, etc. The long stitch and heavy thread gathers easily and the thread doesn't break,(at least not very often). One stitch will do it.

Title: Merlyn...
Username: jambian
Date: 2004-10-02 13:23:06
Content: Just following up. I found a 3/4" cafe rod that extends up to 120" for \$13.75. This is going to be all around easier...and if she doesn't like it, I can return it, and she can look for her own stuff.

Thanks...as usual...for your help.

Bianca

Title:
Username: Merlyn
Date: 2004-10-02 13:25:25
Content: okay, here are the changes
[url]www.picturetrail.com/forumfriends[/url] Help album

Title:
Username: Sophia Lawrie
Date: 2004-10-02 13:33:04
Content: I once had to cover a study wall in a very heavy upholstery weight fabric (Ralph Lauren). We used a custom made wrought iron rod (\$\$\$\$) that was big and rigid enough to only have a bracket at each end. The treatment was mounted on rings.

I made the panel with small 3/4" tucks sewn backwards, spaced about 5" apart (Like the Silk Trading Company does some of their panels). The tuck gave me a place, to place my hook and keep it secure. I estimated 2x the fullness for the drapery, so the panel wasn't tight when closed. The small tucks made the drapery draw back into neat folds.

The project looked great, but it wasn't a cheapy as far as hardware goes.

Sophia.

Title:
Username: Vickib
Date: 2004-10-02 13:36:15
Content: KS rods can be ordered with Ripplefold carriers and a number of the companies that use KS will quarter-out decorative rods and hide the KS rod in there. Try Forest Group (they're the US importer of KS). Decorator Supply is one of their distributors: 888-218-5571
For much fancier rods, my local source for The Finial Company embeds the KS rod, but I'm not sure if all distributors for the Finial Company do this.
I've been noticing the KS rod being used more and more by other companies, so ask your own favorite rod companies whether they can make a decorative Ripplfold rod this way if you want to go this route.

Title:
Username: Tessy
Date: 2004-10-02 14:07:01
Content: HI Liz!!

Nice to meet you. Your house is very pretty. I love the fabric panels you have on your deck.

I like Southern Slipcovers also.

It is soo exciting hearing someone new talking about starting a business. I am very new to this too. I have been in business just over a year. I have not done too much advertising so I am going at a fairly slow pace just trying to get my confidence level built up. Starting the new year I am going to get more aggresive with my advertising and I want to focus on slipcovers more than upholstery.

I got some business from going to a workroom meeting. Someone contacted me from this forum letting me know when the meetings were. The majority of the people at these meetings are drapery women. They have given my name to their customers- which was scary in the beginning as you can imagine. I have just given myself alot of turnaround time. I have told customers 6-8 weeks and I have to have their furniture in my house. That is a long time without a piece of furniture but they do it. Just give yourself enough time and take your time. If you need any help - this forum has awesome people that will help you with any problems you run into.

You can see a picture of my business card in my picturetrail account in my Cozy Cottage album.

Title:
Username: Barbara
Date: 2004-10-02 15:02:55
Content: The conso 206RB will get you through the tough stuff. AND it will breeze you through the pillows. But I must confess I use both my machines to make one pillow many times depending on weight and thicknesses. We mainly use the 206RB for upholstery.

Let us know what you decide on.....I will be waiting to hear.

Title: Weight Tape vs. square weight
Username: jambian
Date: 2004-10-02 15:16:51
Content: I am making a pair of 150" crinkle sheers with tabs that will be opened and closed each day.

Can someone recommend either weighted tape or the square weights. What are the pros and cons.

I've read in other posts that sheers "grow" once they're hung. Will the weighted tape make them grow any more than normal?

Working with a VERY picky customer, and I DON'T want to have to go back for any alterations.

Regards
Bianca

Title: Blades for serger

Username: jambian

Date: 2004-10-02 15:18:25

Content: I am looking for upper and lower blades for my commercial chandler serger. I can't seem to find anything online. Can anyone make any recommendations for me?

Bianca

Title: Blades

Username: BonniesWindowearEtc.

Date: 2004-10-02 16:12:50

Content: Your mach. repairman should be able to get them from Chandler or have them on hand himself.

Good luck

Title: Weights

Username: BonniesWindowearEtc.

Date: 2004-10-02 16:15:31

Content: Made a whole wall of drapes of same fabric and didn't weight them all the way across bottom just in corners. It has been at least 6mos. So far no growing problems.

I layed on the floor on my stomach and took pictures just for my own reference. Owner says they are still fine.

Good luck with them.

Title:

Username: amym

Date: 2004-10-02 16:25:52

Content: Tessy,

I just looked at your picturetrail album. Terrific work!! You've gotten a great start!

:D

Title: Tessy...

Username: Decomama

Date: 2004-10-02 18:36:29

Content: Yes... I've noticed your business name while reading past posts. I like it also.

Thanks so much for giving me some history of your experience so far. It helps knowing I'm not the only one (which I really know I'm not but can't help the emotions) that is nervous. Even with everything I've done under my belt, I'm still worried. I wished I had started this months ago when I first came across the website for slipcover america (totally be accident). It's harder knowing that we in such a financial bind right now... I can't allow much time to go, I need to hit the floor running. Or at least try...

You know what's funny? I started my manicuring business kind of on feeling. Back when I was single, and some friends and I from our church got together for a bit to eat and watch a video at one of their homes, one of the women kept going on and on about my nails and asked me if I'd do hers. So while I was doing hers, she kept saying, you should go this for a living... I woke up the next morning still hearing those words. I called a local cosmetology school near by and classes started the next week. I did that for about 14 yrs. and loved it! (made good money and made some good friends too) I didn't renew my license when we moved out here... plus, with 3 young kids, I needed something that didn't involve so many people coming in & out of our home. Thus I started working with the drapery workroom. I don't want to do windows tho... too much to choose from that I'm not experienced with. Slipcovers are more down to earth (lol) for me.

I added some more pics on work I've done for clients and more recent of things in our home... Thank you for looking and I'm glad you enjoyed them.

I'll be talkin' to ya Tessy....

Liz

Speaking of advertising...

I keep remembering a advertising joke I heard about an airlines...lol "We make you feel like you never leave the ground because we treat you like dirt..." (I have a warped sense of humor at times...lol :p

Title:

Username: Decorate Now

Date: 2004-10-02 20:44:43

Content: If it's a crinkle fabric or an open weave fabric, I wouldn't use the weight tape across the whole bottom. The more loose the weave, the greater the chance for growth. The crinkle fabric has excess looseness built in the little wrinkles, so it has a possibility of stretching with extra weight.

And the longer the panel, the greater the chance that the panel will grow as the weave relaxes once gravity and humidity takes hold after hanging. Normal length panels tend not to be affected as noticeably. But in the super long panels that little fraction of an inch tends to be accumulative over the extra distance, meaning that you see the growth. Plus the panel is heavier, so there is more pull to help the panel grow (if it has a tendency to).

The corner weights tend to be a safe bet, since the stitching locks everything in.

A weighted cord/tape should be okay with tighter weaves.

If you are really worried, try hanging the panel for a few days and maybe even steaming it lightly (I've had panels grow once the steamer was used too) prior to hanging them in the client's home.

Title: Ceiling installation

Username: BonniesWindowEtc.

Date: 2004-10-02 21:03:54

Content: What about Kirsch 94004 ceiling mount track. It accomodates gromets, pinch pleats, accordia-fold or ripplefold.

I agree with Merlyn. I would find out whats above to anchor into before I considered any rodding solution.

If there is metal or board there shouldn't be any problems to install. However, will client go for baton draw arrangement.

Title: Oregon...

Username: roomt3b

Date: 2004-10-02 21:09:39

Content: Yep...That's where I'm currently liscenced. Had to go through 16 hours of contractor school from the Construction Contractors Board....90% of the 8 chapter 500+ page manual had nothing to do with my trade or the liabilities therein. I had to learn HAZMAT procedures, explosives and demolition content, water usage laws, etc...I don't even think the word "installation" was in the book. The only chapter that benefitted from was the Tax and Accounting section...A total of 25 pages. But I passed the 80 question test, and was invited to go on a local talk show to discuss my experience with a panel of people from contractors, to CCB reps. Ironically, 1 week later with \$600 in my hand I drove 15 miles to Vancouver Washington, and was licensed and in business for the state of Washington in 45 minutes.....Go figure.

Title: Workroom going

Username: BonniesWindowwearEtc.

Date: 2004-10-02 21:33:22

Content: There are many ways to generate business. Try them all if you have the time.

I love Melanies words of wisdom.

Do to the hurricanes things have slowed down here but do you think I am going to quit. NEVER

Get business cards out there. Tell every hair dresser in town what you do and ask if you can leave some cards.

I had 2 people standing beside of my van once in a parking lot, kind of wondered what was going on, they had read my van sign and were waiting for cards which I gladly handed them. One was a good sized job.

Tell everyone you come in contact with what you do and how good you are at it and how much you love doing it.

I have had clients tell me they know I love what I do. It shows.

If you love what you do you don't give up.

Title:

Username: welmoed

Date: 2004-10-02 21:33:45

Content: What, you mean we're supposed to log onto our computers in our copious free time! I mean, there's the schmoozing and the dinners and the vendor floor... but okay, I'll give you a taste.

The vendor floor wasn't crowded but the vendors I spoke to were delighted with the response they were getting. I think the lighter crowds made people feel they were getting more personalized attention and had more time to ask questions without feeling rushed. Much to my delight, I stayed within my budget and got lots of really kewl tools!!

Right now I am sitting in the Doubletree "Business Center" next to Ann Rotunno, who is also reading the forum (Hi, Ann!). The noise level from the lobby/bar area is cheerful and boistrous (helped along by a wedding taking place in the hotel). All in all it's been a wonderful event.

Oh, and Hanes introduced a new product: a sueded sateen lining in off-white. It's still in prototype. It is very neat: a fuzzed inside and sateen outside, so it will cling to the face fabric better and make your panels lie nicer. Their sample was quite impressive.

ADO had some interesting new fabrics, but the star of the show was certainly Adaptive Textiles. What a fabulous concept!!

Last night was the DraperyPro dinner, with 14 in attendance and some nice door prizes.

The vendor floor closed this afternoon, and there is still one more morning of classes and the closing ceremonies tomorrow. My brain is so full... the classes have been WONDERFUL.

I will be needing a day or two to process all the stuff I picked up in the classes and from the vendors... my head is swimming with possibilities. The only challenge was, occasionally, FINDING the conference center... it certainly wasn't as centrally located as Greenville!

Anyway, I am off to socialize some more with fellow drapery folks. I'm sure more messages will be posted in the days to come!

--Welmoed

Title:

Username: Amanda

Date: 2004-10-02 21:34:20

Content: Decomama (Liz)

There is someone on this forum that uses the forum name gotya and has a yahoo website w/gotyacovered in the address. Try search and type in gotya in user name. That might be a pretty popular name for slipcovers. I love Southern Slipcovers b/c I am from the South (TN), but living in CO, would that put people off? Or make them think it's some style they don't know about? Also check locally and see if anyone else is using one of those names. Not necessarily a legal issue, but you wouldn't want to be confused w/another business!

As for business cards, I think you must have them as soon as possible. It was one of the first things I did, and I am just re-doing mine. I don't have an actual logo. I use Vistaprint on the internet b/c they are really inexpensive for color cards. I use either one of their designs or a stock photo anyway. Get 250 full color cards for \$20 plus shipping that way!

[URL=<http://www.vistaprint.com>]www.vistaprint.com[/URL]

-Amanda

Title: Philly

Username: ATR4000

Date: 2004-10-02 21:39:02

Content: Well, Welmoed and I are sitting next to each other typing to you. Only ONE of us has a martini.

The classes have been great. Seems like not as big a turn out as I expected, but we have still had a great time.

There is a crew of 5 from Arizona, led by Karen Barnes. We've had dinner out with them, they are very fun.

I think you heard of the passing of Connie Sikora's mom, very sad.

There are a couple of vendors here that weren't at the Greenville show. One vendor had a large number of tiebacks, large and small with various length projections. They also had very small "jewelry" for window treatments. I will get the name and post it. The company is based out of Massachusetts.

Classes have been fantastic.

For people who want to expand their design knowledge, Carol Chop's classes were fantastic. (And not just because I was there!) She gives practical information on design that you can put into immediate use. Such as how to choose a print then "keleidoscope" the colors from room to room to give a continuity of color.

AND LISTEN TO THIS::::: Apparently, Carol thinks window treatments need not be the focal point of a room. HORRORS. But after an explanation, she may be right. Window treatments should complement the room, but not necessarily draw your eyes to it.

She has a book and special but still a little pricey.

Well, off to happy hour.

Miss you buddies who aren't here.

Title:

Username: Pat H

Date: 2004-10-02 22:01:30

Content: I've been buying homosote for 20 years---not often, but probably every few years or so. I've never had an odor problem, but I have had those black streaks. Sometimes it looked like tar, and sometimes it looked like melted garbage bags. I always used it anyway---I used the better side. Now that I cover it, I wouldn't worry about it. The smell is another matter!

Pat H

Title:

Username: sewjo

Date: 2004-10-02 22:10:22

Content: Bonnie, thanks for the additional encouragement. I've never thought of giving up, just frustrated that I'm off to a slow start. Everyones words of encouragement, and the potential for my

first job, are keeping me going.

Jo

Title:

Username: finestra

Date: 2004-10-02 22:14:02

Content: Definitely the furniture stores, especially the high end ones. If people are willing to custom order and wait for production of furniture, they will understand this industry.

When someone calls and says, "How much are your curtains?"RUN!

Ask around...if you are at a party and you like the look of the home, ask the hostess if she has a decorator.

Also contact local realtor's offices to see if you can leave your cards there, and get in touch with a contractor who specializes in window installation. If people are having windows installed, they are obviously in the market for treatments!

Title:

Username: jackilynn

Date: 2004-10-02 22:20:00

Content: Hi Merlyn,

Thanks!! Is that minute Matters your using. I hope someday to get it. Awesome - it's so me.
Jacki

Title:

Username: Decomama

Date: 2004-10-02 22:52:51

Content: Amanda... Hi, I was looking at Vista prints. What quality of paper for their cards do they use? Or do you print them out yourself? How long does it take to get them after ordering from Vista prints if they do the printing? Which card did you select? I've got my eye on one...

Yeah, you might be right on the Southern name... but if they heard me, they would know right away where the name comes from...lol But, I'll think more on this. No one has it as far as the business of slipcovers here, but I don't know if another business may use it. One woman here that seems to be well known has "I Do Slipcovers." I hear she does an awesome job too. I would love to watch for a week or so in her workroom...

But I agree, I need to get this done asap. Thank you for the info.

Liz

Title:
Username: jenn_ide
Date: 2004-10-02 22:57:46
Content: We needed blades for our serger, and our repairman apparently fell off the face of the earth! We called Rowley and got some, I don't think they offered our exact model number, but offered some for the same brand of machine. We got them and I changed them myself, everything is working fine. Hope that helps!

Title:
Username: jenn_ide
Date: 2004-10-02 23:03:03
Content: What about the "In the Groove" system. It's a rod that has a groove on the bottom with carriers that go in it. It looks as if the curtain is hanging from the bottom of the rod and there won't be any support interference. I think it's by Kirsh, but I could double check for you if you need me to.

Title:
Username: jenn_ide
Date: 2004-10-02 23:08:53
Content: Okay, I checked, just in case.....and it is a Graber product. Their website doesn't say they offer carriers, but we have the sample case and for some reason I think they do. Anyways, you could check it out as an option if you are interested. Good luck!

Title:
Username: Decomama
Date: 2004-10-02 23:55:37
Content: An upholstery button (Happy Birthday button, disk-shaped toy, Campaign Buttons,etc.)

Title:
Username: amym
Date: 2004-10-02 23:56:20
Content: Liz,
In N.C. you just have to make sure there isn't anyone with the same business name in your county. There is a state website where you can do a search for businesses that are incorporated or LLC (limited liability corporation). Once you decide to incorporate or become LLC, then you cannot have the same business name as anyone in the state. I checked this list as well, thinking I may at least become a LLC in the near future.

Contact your Sec. of State's office. They should be able to help.

Title:
Username: amym
Date: 2004-10-02 23:57:25
Content: sending back to top.

Title: Pillows for kids
Username: BonniesWindowwearEtc.
Date: 2004-10-03 00:12:37
Content: Love your idea. Great gift and sale item. Thanks for sharing

Title: Vistaprint
Username: Amanda
Date: 2004-10-03 00:16:39
Content: I don't know the weight of the paper, but it is pretty good quality. Not the best I've seen, but still a nice stiff card and good for the price! The print is not raised. I got the matte the last time, but I plan to get the glossy for \$5 more this time. It was less than 2 weeks for my cards. The color came out a little different from what my computer showed, but that is to be expected. They look different on my 2 computers. I also ordered the .pdf proof this time for \$2, and I'm glad. Some text I thought was aligned wasn't, so I changed it and got another proof for another \$2. But for \$4, I'm glad to get the text just like I want. I didn't use a standard design this time, just one of their pics. I'll try to take a digital pic or something to show you when I order. I don't think I can send a link since it is in my account and you have to be logged in as me to see it. For the price, I think it is worth it, even if not exactly perfect. I don't have several hundred to spend on cards right now!

-Amanda

Title: Fabric

Username: BonniesWindowwearEtc.

Date: 2004-10-03 00:23:34

Content: Amy,

I have searched my books and I'm sorry but I don't have it.

Per chance would the shop she picked it up from be willing to tell her the mill that it came from.

Just a thought.

Title: Getting started

Username: lesmize

Date: 2004-10-03 00:53:49

Content: Jo,

I know how you feel. I started my business back in Texas over 4 1/2 years ago while working full time with college students at a student center across the street from one of TX's major universities. I worked in the evenings and weekends, until I became of "age" and retired from full time work "outside" of the home. I only wish I had learned we had 'windows' before turning sixty-five!

My husband and I both attended the WCAA sponsored workshop in Atlanta, I think in 2000, and the bug bit me for sure. I attended really good classes taught by the experts, Kitty, Cheryl, and a couple of others. I loved those classes and learned so much. I have sewn for over 50 years, and knew I could do a lot of what I was seeing if given a chance. I hope to be able to go next year to Greenville because I couldn't go this year.

Two years ago we moved to SC and I have networked with my cards and talking to everyone who would give me the time of day. lol Even the grocery store cashier would ask how I was, and I would say, I am doing great, but really busy. I have a custom drapery business so it keeps me going. If she wanted to know more, I was sure to oblige. (working in public relations and development helped me to learn how to talk the hair off of a dog's back)

In TX, Hancock's asked me to do all of their displays and they would post my name and all the things I could sew listed with the item. They had several of these on top of their fabric roll shelves. All the clerks knew me because I went in a lot and bought things and visited with them.

I didn't get much response from JoAnn's tho, but I got to know the manager well, and even offered to help her get ready for an inspection from her regional people. You just have to build some relationships in some of the places you frequent, and continue the card ministry.

Just don't be discouraged. I love this forum, and I have learned so much from everyone who comes on board with questions. It is really addicting, I am going to have to get my lazy boy up to my desk somehow! Brenda Gray, a friend who recently got out of the business, introduced me to it.

Thank you everyone for your help. I, too, have Merlyn on my buddy list. She helps us all and does such beautiful work. And thanks to blindladie and Susan, too, I love reading about all that they do.

Lesley

Title:
Username: amym
Date: 2004-10-03 01:03:25
Content: Bonnie,
Thank you for checking your fabric for me! My client bought it at a very large fabric store. It was a remnant. The selvedges have been cut off, so I don't know how they would figure it out.

Title:
Username: Decorate Now
Date: 2004-10-03 01:04:33
Content: From when I was a child (in the dark ages), they had football shaped autograph pillows and stuffed autograph dogs. (So tell your hubby that we think the football shaped ones will be a hit with the parents of the boys--and the parents can buy them for the end of the football season for all ages of boys.)

I can imagine the dog with a 'dog collar' with a photo space (maybe a luggage tag attached to a collar?).

They were also good for when a child who is ill (in hospital for classmates to sign or in place of a cast), for the end of the year when all the kids sign the yearbook, for birthday parties or slumber parties, and for graduations.

I like your addition of the pen loop on the pillow. Makes a nice touch.
:)

Title: singer 20U
Username: polly b.
Date: 2004-10-03 01:15:18
Content: OK - I am going to look at a used 20U and new walking foot tomorrow and am th8inking I may sell my bernina 1130 - home machine- and will be able to get both of the other machines. I am going to see if Frank - the local guy- can find me a used consew 206rb or if he will work a deal on both machines. I think I will probably hold out for the used though.

My question now is if I have the 20U and the consew 206RB will I need to keep the home sewer. The one thing I love about it is the fact that it has a walking foot and will match silk plaid like crazy!!! Will the Singer 20U do this or not??

My thought is to have one straight stitch for draperies and the walking foot for heavy/thick stuff. How light will the singer sew because I know it is really considered a commercial machine.

Thanks to everyone here though I have been able to find someone local and I should get a machine or two this week. The only machine I would have left would be a blindhemmer and I can do those by hand for a while.

Thanks
Polly

Title: Easy quote

Username: Pat G

Date: 2004-10-03 01:53:54

Content: Can anybody help me change my "logo" on easy quote. I finally developed a log I like, and I can't replace the ugly one I put in the "Easy Quote reports"!

Much thanks, Pat

PS Lovin' easy quote!

Title:

Username: Pat G

Date: 2004-10-03 01:55:57

Content: Typo: I developed a logo I liked, not a log!

Sorry!

Title: client loves the ripple

Username: LAsStitch

Date: 2004-10-03 01:56:48

Content: You guys are great! I met with the client today and after I showed them my samples of all the pleat choices, I showed them the picture I printed off from Merlyn's reply. They loved the ripple fold look, so I am going to do it. They don't mind the look of the track as it will be way up by the ceiling--over 11 feet high-- and somewhat hidden by a large duct (this is in one of those newly converted lofts in an old downtown warehouse) I am not one to back down from a new challenge (how can we in this business?) but if anyone has any good pointers to make my challenge easier, I am going to search out all the info I can before I start. I am kind of excited as I think this will be a lot easier than all those pleats across 6 widths. At least blindladie said it was easy!!

Title: What kind of fabric...and?

Username: Stitches

Date: 2004-10-03 02:26:07

Content: What kind of fabric was it that you used? Did you by any chance sew down the header before you pleated? I say that because on my very first job, before I even knew anything about sewing draperies, I sewed down the header like as if I were doing a rod pocket drapery, and it wasn't square either, because I only had an 8' table, and these were like 144" long. Needless to say, I re-made those puppies 3 times before I was happy with them! Fortunately, they were for a church acquaintance, and the fabric was your plain vanilla cotton duck! Also, at seams where there are pleats, if your panels aren't square, they won't hang right.

If you can, send a pic like Merlyn suggested. They truly are worth 1000 words!

Don't fret, however! We're always our own worst enemies! Did client say anything?

Title: Thanks RobinJ

Username: The Southern Pineapple

Date: 2004-10-03 03:57:50

Content: I just wanted to let everyone know what a great person you are! I received a call the other day from a woman that you refereed to me. I set up an appointment the next day, meet her and got the job. My first paying job!! She needed a valance shortened, 4 panels lengthened, and a vanity slip cover. Her home was wonderful. It was an old Plantation home and looked like something from Gone With The Wind. Everything in it was custom made. And she and her family were so nice. I have already finished everything and plan on delivering it tomorrow. I gave her a two to three week time frame but I finished it in two days. Guess you can tell I was excited.

For all of you newbies out there, find someone on this forum who has an established workroom in your area and contact them. Robin is in my area and I'm sure she is backlogged with work orders so she gave my number to this lady. I have been working really hard to get my name out there.

Robin, you can see the slip cover in my picturetrail. I will take picture of the panels and valance when I deliver them,

Please refer me again if the opportunity arises. I appreciate the business. Thanks again!!

Title:

Username: thimble

Date: 2004-10-03 04:12:08

Content: i overlap them by 1/2" and dofix them flat, this is the flattest way for joining blackout i have ever used. and there is NO light leak!

Title: The width of welting in slipcovers...

Username: Decomama

Date: 2004-10-03 05:43:44

Content: Just want to make sure and double check... on upholstery, welting is cut 1 1/2" wide on the bias. I cut 2" widths on the bias for slipcovers so I'm able to serge the edges. What works better for you?

Title:

Username: Merlyn

Date: 2004-10-03 06:30:13

Content: Yes, Minutes Matter Studio, very versatile!

[url]www.minutesmatterstudio.com[/url]

get the trial version and see how you like it, free!

sign up for the Webinars too.

Title:

Username: Merlyn

Date: 2004-10-03 06:35:45

Content: If you can, keep the Bernina... you will find that the two industrials can't do everything...like buttonholes or zigzagging over cord or matching those plaids! good luck with your purchases!

Title: Arched Window

Username: WSN

Date: 2004-10-03 11:10:33

Content: Can I use a baby oval that bends to the curve of an Arched Window? How would that be installed? What else could I use? Any other suggestions? It has to be an outside mount.

Thanks WSN

Title: Gathered Arched Window Treatment

Username: WSN

Date: 2004-10-03 11:26:07

Content: I need to know how to make a Gathered Valance on an Arched Window? I would like to design it like the sunburst. The fabric is 100% Cotton. I would like to put it on a bendable baby oval? It has to be an outside mount. I am wondering if I should put it on wood instead of a rod? The

Flex board???? I am going to make a sample first. Any suggestions before I try? Client seen it at the Expo Design Center. She sketched me a picture but I have not seen the treatment. The treatment had two panels pulled back with tie backs and a large arched valance with bullion trim on the bottom of the valance?

Thanks WSN

Title:

Username: SEW4FUN

Date: 2004-10-03 12:31:56

Content: Consider Rowley's Rigid Right Angle, Notched Pleat Pin Strip.

It's on page 95 in the catalog. I have a similar window treatment to design and I've been considering this option this week. Inside Mount.

Rowley's webmaster said their online catalog was down this past week. I'm not sure if it is up and running yet.

Susan

Title:

Username: Ronnie

Date: 2004-10-03 12:47:36

Content: depending on the fabric. for slipcovers I cut 1 3/4", for all my cushions & slipcovers.

If it is heavier weight fabric, or the fabric has a tendency to fray I cut it at 2".

This way I can overlock properly.

Title:

Username: sheris

Date: 2004-10-03 13:21:31

Content: I use a walking foot attachment on my viking. I got it from Clotilde for \$30.

Title: M'fay Parisian

Username: TammyH

Date: 2004-10-03 13:25:08

Content: I have a customer who has her heart set on the Parisian raised swag (M'fay) for her dining room. The problem: her window is 72" wide by 83" long. The window has a modified arch in that it's not a full arch, but is squared off. The pattern says it fits windows 36"-60" and alterations are not recommended. I have yet to find a pattern for that kind of design to fit that size window! I'm having a hard time understanding why the swags cannot be altered proportionately to fit a bigger window? Any insights or experience before I order this pattern?

Thank you!

Tammy

Title:

Username: Barbara Elser

Date: 2004-10-03 13:31:17

Content: I would definitely keep my home machine. I prefer it to my commercial for a lot of fabrics, especially if you do a lot of drapes of a light fabric. The commercial machine seems to like to eat them up. Also I would buy a blind hemmer before a commercial machine if you do mostly window treatments. I think the speed you gain from blind hemming the bottom and the sides is much greater than what you gain from the straight stitching. The long seams are done on the serger therefore most of the sewing on panels is short distances where the speed is not very important. Just my opinion of course, but if I had to choose between giving up my blind hemmer and my commercial Singer, the Singer would go. Of course if you do a lot of heavy upholstery, you would need the heavier machine.

Title:

Username: KKDJan

Date: 2004-10-03 13:32:35

Content: Has anyone ever used Millinerm tape to join two panels for a roman shade. Will it work?

Title:

Username: Kesha

Date: 2004-10-03 13:44:15

Content: Thank you everyone for all the helpful information, this forum is such a lifesaver!

Kesha Johnson

KH Custom Interiors

404-543-2273

[email]Kesha911rn@msn.com[/email]

Title:
Username: Barbara Elser
Date: 2004-10-03 13:52:40
Content: We always make our ripplefold tape the way Kirsch tells you to in their directions and then pin it to the drape panel before we put in the last side hem. It seems that the tape doesn't always measure what the chart says it will and we have had to redo side hems to get it to come out where it should. Also the Kirsch Estate rods always used to come where you could order either pinch pleats, ripplefold, or accordia fold. They are really nice looking.

Title:
Username: Christine Day
Date: 2004-10-03 14:19:46
Content: Hi,
I sent you a pm, but did not know if you recieved it.
Have you found someone yet?

I'm not too far from Winchester, only about 25-30 minutes.

Hope you find someone good.

Christine

Title:
Username: Kesha
Date: 2004-10-03 14:29:01
Content: Pauletta,

In response to the ruler I was speaking of it is item #S-150 Flexible curve priced @\$7.50. Call or email the school, it is a very helpful tool to have on hand! Good luck with the spirals.

Kesha Johnson
KH Custom Interiors
404-543-2273

Title:
Username: Merlyn
Date: 2004-10-03 15:17:04
Content: [url]<http://www.mfay.com/~mfay/cart/images/items/9279.gif>[/url]

It's probably the scalloped edge that would be a pain to rescale...

why not use four smaller swags instead of two larger ones? chain off the swoops and see if that would work.

[url]www.picturetrail.com/forumfriends[/url] here's a sketch

Title:

Username: amym

Date: 2004-10-03 16:16:06

Content: I am currently working on design options for a clients kitchen windows. I love the design mentioned above. How would you price this by the foot compared to other types of valances. I know folks don't like to give #s, but just a comparison of whether this would be more or less costly than other types of valances would be helpful. I [U]always[/U] underestimate how long it will take me to complete new projects.

Second question is this: how to make the shaped, shirred ends to this valance? Do I just calculate how many inches wide I want that section to be. Then double that measurement and draw the sloped shape on pattern paper at the doubled measurement?

Thanks!

Title:

Username: SusanM

Date: 2004-10-03 17:35:41

Content: I just got home from the conference and it was great! It was so nice to meet so many wonderful people. Everyone is so willing to share and help each other out.

The classes were great. I was very impressed not only with the technical skills of each instructor, but they were all good speakers and kept things interesting too. (Would anyone like to sing along to "The Trimmings Family" with me? Talk to Susan Schurz to get the words!)

I am new to the business, so it was great to be able to gather so much information in one place, and make so many contacts at one time. This was definitely worthwhile. I have lots of fun reading material to keep me entertained this week.

Sue

Title:

Username: Decomama

Date: 2004-10-03 17:47:24

Content: What do you use to measure for 1 3/4" ?

And... is it not expected to overlock ALL seams on every slipcover?

thank you in advance

Title:

Username: TammyH

Date: 2004-10-03 17:49:32

Content: Meryl,

Thank you for the sketch! I will definitely present it to her and see what she thinks. I hadn't considered this as an option, but it may work! I suspected the scalloped edges may be one of the reason for not altering the pattern, but I think I may just try it on lining first and see what happens. I'll let you know!

Tammy:)

Title: Organizing File System..

Username: Decomama

Date: 2004-10-03 18:15:33

Content: I'm probably jumping around with all my ??'s... but as far as one's file folders go, what do you have written on your tabs for each one? I hope this ? makes sense...

Thanks to all for sharing... I really do appreciate it.

Title:

Username: signadeb

Date: 2004-10-03 18:15:52

Content: Amy,

I priced this valance at \$40 per foot. I am starting construction on it tomorrow, and will let you know how it goes. When you break it down, it really looks like pretty simple construction. Yes, I agree with your idea of figuring how wide you want the gathered, sloped sections to be, and then doubling that figure. I think I am going to self-line the back of the valance (and the petticoat part) and put a bias micro cording along the bottom edge. What do you think?

Good luck,

Deborah

Title:

Username: Minda

Date: 2004-10-03 18:16:43

Content: This looks to me like it is two flat valances attached together. Lay the print on top of the plaid and zigzag over a cord to draw up the gathers. As for mounting, I would staple, at the cord line, to the front edge of a 1x2 or 1x4 board. Make a banding and "tape" it over the cord and staples. You could price it as 2 rod pocket valances and add for banding and for board mount. I would price it about the same as a box pleat valance.

Minda

Title: Andel's?

Username: LAStitch

Date: 2004-10-03 18:24:39

Content: How do you order from Andel's? I've never heard of them and I could use the pinhole filler stuff this week.

Title:

Username: Suzanne Mink

Date: 2004-10-03 19:08:58

Content: Re. Joining blackout with M-tape for romans

I've done it, just did it. Ori Katzen does it for his method of making romans. Railroad the lining, overlap the widths 1/2" horizontally and secure with M tape.

Suzanne Mink

Title: more good ideas

Username: sewjo

Date: 2004-10-03 19:10:54

Content: Ah, more good ideas. I had forgotten that my realtor told me she would take some of my cards when I was ready - time to pay her a visit. I've always downplayed what I do but I guess this isn't the time. Like, when my barber (yes, I go to the barber) asks about my business I should give her some cards and talk her ear off - I can do that. And I'm definitely getting wearable advertising for myself, hubbie and my son. Now I gotta come up with some catchy phrase and a logo. Good thing I don't have any business right now I have too many good ideas to implement.

Thanks everyone,

Sew Jo

Title:

Username: msd

Date: 2004-10-03 19:13:02

Content: Hi Christine,

Thank you for your info! My client decided to re-upholster rather than slipcover. However, I have kept your info for future reference.

Thanks again,

MSD:)

Title:

Username: signadeb

Date: 2004-10-03 19:44:07

Content: I agree with most of Minda's suggestions. I will note however, that if you look closely at the ruffle portion of the valance (the top), the red plaid fabric ruffle is gathered all the way across. The front fabric is ruffled only on the edges, and is flat along the middle.

Deborah

Title: Cutting Rowley's Ribs

Username: Jan T.

Date: 2004-10-03 19:45:51

Content: What method or tool do you use to cut the White ribs from Rowley's? The ribs being the 3/16". My scissors flatten it and wire cutters leave the end flattened with sharp points at the sides. Suggestions, anyone? Jan

Title:

Username: suesewn

Date: 2004-10-03 19:59:31

Content: chandler machine company use to be in my town, they are gone now, auctioned everything off, if you get stuck finding blades there is a place called Delker sewing machine company

978-772-6440. a guy by the name of Gunther runs the place and he might have blades, as he makes sewing machines still. he use to work for chandler co, good luck

Title:
Username: Decorate Now
Date: 2004-10-03 20:21:01
Content: I've been scoring it with scissors (cut down partially), then bending it to break it. Then snipping off any remaining sharp edges. This leaves the end hole open for connectors on the remaining section for a later job.

I've been wanting to use my PVC pipe cutters to see if it leaves a cleaner edge, since it is made to cut 'plastic' tubes.

Title:
Username: Merlyn
Date: 2004-10-03 20:27:54
Content: Ralph Angel at Angel's Distributing
[url]www.draperylining.com[/url]

Title: Rollease Shades-need expert help!
Username: Rhonda W
Date: 2004-10-03 20:42:51
Content: First off- I have made many Rollease shades with no problems so am familiar with the system.
However-
I am making 7 balloon shades (inside mt) for a decorator, sheer fabric, with Rollease clutch system. First 2 went fine as they are standard sizes.
Problem with the other 5.
The finished bd. width is 14 1/2"! There is only one swoop, so all I have are the edge lifts. I cut the shaft 3" shorter than the bd as recommended by Rollease. Everything went fine. Shade pulls up beautifully with one problem. The shaft extends 1 1/2" past the bd when raised. Duh.
My question is- Can I cut the shaft down 1 1/2"? Will it still work all right? The cut would be 1/2" from the cord clip. There would still be enough room for the cord to wind on the rod when raised.
The decorator is set in stone about using the Rollease Clutch system on these even tho I don't think its necessary. The customer is always right LOL

Also- a short question on the spears
The spears I have always used have a small protrusion on one end that hooks onto the spear

retainer. I ordered some recently from Rollease and they have a cut out square on both ends. They fit wonderfully into the disk drive, but there is nothing to anchor them to the spear retainer. Am I missing a part or is there a trick to this? Just curious.

Also- any tricks in threading the lift cord through those tiny holes in the brackets? It takes me forever!

Thanks for all your help
Rhonda W

Title: Thank You

Username: roxidal

Date: 2004-10-03 20:42:56

Content: Thank you Merlyn and Jan for your replies. Merlyn for confirming I wasn't nuts to wonder about using a sheer for lining and Jan for assuring me I could do the modifications and have the treatment look good.

I will talk with the designer and we'll see. Great suggestion about the color being distorted once hung, I'll definitely use that. If she insists I go ahead and do this, any suggestions as to ways of minimizing the seam allowance bleeding through? You can be sure I will have loads of "qualifications" on the final work order.

I am so grateful to this forum and the Picture Trail albums. I hope one day I will be able to return the favors!

Title:

Username: Pizzazz

Date: 2004-10-03 22:00:34

Content: FAN-TAB-U-LOSO!!!! The conference was a smashing success. Kudos to Cheryl and her staff. I was a volunteer and was fortunate enough to videograph some of the most phenomenal instructors; Susan Schurz, Scot Robbins and Ann Johnson. Talking about a brain full! If you weren't able to attend either conference, I highly recommend purchasing the tapes from these instructors. Not because I videographed them, but because they offer so much valuable information. Unbelievable. Their teach styles were understandable and digestible. However, they definitely taught you how to "take it up a notch."

Again, a great conference.

Title: rigging a woodpole with C wood rings to slide across

Username: SONYA

Date: 2004-10-03 22:02:50

Content: I am just doing some thinking here- I have a friend who croaked when I told her the only hardware I knew of that was a wood pole with wood rings that traversed would cost \$900.

So, I start thinking , "Is there any other way?"

I think I am going to experiment with using something small like L brackets, but a different configuration. I need the end of the L bracket to have a horizontal bar with 2 screw holes and screw that to the backside of a wood pole. It would not take up a lot of space on the pole. If I put a wood ring on the pole and see how much I need to slice out of the wood circle and chop that out of there.... Of course, they would be hand drawn still.

This traverse question keeps popping up with me, so I think I have to give this a try to settle it in my own mind. Will let ya'll know if it works.

Title:

Username: Amanda

Date: 2004-10-03 22:16:02

Content: I love everyone's suggestions! I'm going to use some of them. I saw 2 pillows w/picture pockets in them in a catalog last night! No autographs, but pic pockets. Guess I need to get these out there quickly!! :)

-Amanda

Title:

Username: Leslie

Date: 2004-10-03 22:18:06

Content: And so a decorator is not to be considered a professional? I beg to differ. A certified professional as opposed to a degreed maybe- but certainly a professional. And, by the way, anyone can sit for the NCIDQ exam, degree or no degree- it is the knowledge and experience that counts. I have taken s-o-o-o many classes from varying sources as opposed to going to a degreed program which is not feasible for me at this time. However, considering that I have obtained a 4.0 Masters degree in another area and then chose to pursue the design market, educating myself the best I could, I certainly find it offensive for it to be implied that I am not a professional. I have no desire to do commercial work as a degreed program covers considerably.

As I said, a designer who chooses to be adept at moving walls, changing plans, commercial work, etc would need to obtain the proper education to do so. I, being a decorator, certainly consider myself to be a certified professional as well having obtained 2 certifications, having attended the drapery conference 4 years in a row, having ready every book on the market (including college textbooks) on design and looking into obtaining CKD certification. There is a need for both professionl decorators and designers out there and both can be professionals!

Title:
Username: Amanda
Date: 2004-10-03 22:19:52
Content: I don't know anything about Easy Quote, but Ginny Conner is w/EQ and she was teaching a class at the conference, so I bet she gets back to you when she gets home.

-Amanda

Title: High End Details (not window treatments) off topic
Username: Leslie
Date: 2004-10-03 22:26:01
Content: Hope you will humor me here. I would like to see a list of what is considered to be high end details. Have you ever paid attention to what type of light switch cover or faucets high end homes have? would love to hear your thoughts on this. Can we start a list?

light switch covers (are they painted to match the wall, are they usually brass, glass? what?)

Faucets (without a base I am sure? what else)

Wallpaper (and usually where?)

Plug in receptacles (are they hidden in the molding, under kitchen counters??)

Anyone wishing to comment I would greatly appreciate it.

These thoughts began when I began trying to decide where to paint my light switch covers and replace them with brass ones when I painted my den a deep gold/mustard.

Title: Leslie, love your website!
Username: Amanda
Date: 2004-10-03 22:34:00
Content: I just checked out your website Leslie. Very nice! Do you do it yourself? Lovely work as well! So, you fabricate the window treatments/bedding/pillows, etc as well as doing overall decorating? Some people in my WCAA group are interested in doing the same thing. A couple are doing an internet based decorating course to help them move in this direction.

-Amanda

Title: still need workroom in Rochester, PA

Username: lifesastitch

Date: 2004-10-03 22:55:41

Content: just bumping to the top since you Pennsylvania folks are just starting to get home from the conference.

Kelly GEraghty

Title:

Username: Suzanne Mink

Date: 2004-10-03 22:56:50

Content: I've not been using rings on my flat romans with blackout lately, except for the bottom. I've been using DoFix Rollofix RH horizontal shade tape (00672) on the back and Bortenfix on the inside to fuse the face to the lining at the position of the horizontal tapes. It's not quicker than sewing rings, but there are absolutely no holes nor stitches in the front of the shade. I have this thing about seeing the stitches. And I really don't like sewing rings.

You might want to give this method a try. And I also use wires between the rows of tape ala Ori Katzen method (glue them to the lining). I just like the structure they give the shades, particularly if the shade is wide.

Suzanne Mink

Title:

Username: Barbara

Date: 2004-10-03 23:00:40

Content: Have you followed the instructions found on pg 65-66 of the manual?

Title:

Username: Suzanne Mink

Date: 2004-10-03 23:10:38

Content: Pauletta-

I have no advice (my math skills suck, too), but I can't wait to see the cornice when completed. It looks wonderful so far! Please post pictures. Ah, something contemporary.

Suzanne Mink

Title:

Username: Amanda

Date: 2004-10-03 23:13:39

Content: I have no idea if it would be considered high end, but I did a dark plum tone-on-tone stripe in my dining room, and did the light switch and receptacle covers in paint to match. I matched the stripes if they fell on the covers. Everyone loves them! I found unfinished wood ones at Wal-Mart believe it or not!

I painted the ones in my master bath to match faux paint I did on walls also. I "wallpapered" a powder room in brown paper bags and used a light switch cover made to be used w/wallpaper that had a clear cover. I put the bags underneath cover the way you would wallpaper. Really disappears into wall.

I don't like the covers to stand out, so I either try to make them disappear, or make them decorative. I have one that is a Andy Warhol print in a hallway and one that is a Marilyn Monroe print in a office.

-Just my preferences,
Amanda

Title:

Username: Barbara

Date: 2004-10-03 23:18:16

Content: Sorry, nothing to add to this thread except I was wondering what my twin whom I didn't know I had was like. Welcome aboard, how will they tell us apart? Small world. How many Barbara's are there?

Title:

Username: amberleigh0123

Date: 2004-10-03 23:43:53

Content: I think you should do the plate covers to match. I was in a very high end home with deep colored walls and all the cream plate covers just stood out and looked tacky....couldnt believe it!

I do think that the details are what makes a home look upgraded.

Title:

Username: Martha

Date: 2004-10-03 23:51:44

Content: Amanda, They are so cute!! I did some pillows and wall hangings for a greyhound group

where I put the clear frame for changing out pics and then embroidered "I Love My Greyhounds". My latest pillow venture was some faux leather football pillows for my grandsons. I embroidered their name and number on them. Never thought about using it as an autographed team ball! I have a picture of them in my picturetrail album, the PILLOW sub album.

[url]www.picturetrail.com/marcsinteriors[/url]

Title:

Username: Diva

Date: 2004-10-03 23:53:36

Content: I never thought about it before, but I think high end details may depend on the part of the country the house is located. On eastern long island, almost all bathroom fixtures are nickel and each bedroom has it's own bathroom. Bathroom either have shower curtains or custom made frameless shower doors. Switch plates are made to match the wall for the most part. Wallpaper runs in and out of popularity. Most homes have papered bathrooms but the other rooms are painted. Master bedrooms have two bathrooms. Furniture for the most part is a mixture of new and antique. Sisal rugs are slowly being replaced by flat weave rugs. All floors are wood, very little wall to wall. Fabrics are on the expensive side with attention being given to color and texture without pattern. Kitchen appliances are all stainless steel. Cabinets are usually a shade of white with granite counter tops. Most homes have a least two master bedrooms. Every room has crown molding with higher ceilings and french doors. Interior doors are wood and paneled. Expensive sheets.....\$150 per sheet and up are used extensively. Every one has a theater rooms some with recliners some with sofa and chair arrangements.

These homes all have more detailed ceilings in the main living areas. Some have trayed ceilings some have inset panels. Hope this helps....our client base is very diverse, but these items seem to be a running theme.

Title: Philly Conference

Username: ArleenD

Date: 2004-10-03 23:58:47

Content: SHAZAMM!!! Was it 276 East or West.? Penn Trnpk...gggrrrrr!

Have we missed the exit again and pay yet another TOLL
scream

I've got a bigger head now, literally.....From all the wealth of classes and techniques, sharing!

Now I need to get organized all over again!

I took Carlette's- Award Winning Treatments for the first time and it was AWESOME!

And of course, my home girlAre you Schurz??????? (ha! :>)

Susan, just continues to WOW everyone with her hand-sewing and gorgeous treatments.

I don't want to see any more Dbl-Tree chocolate chip cookies. I ate way too many!!

Look beyond the window....

Title: Banded Bedskirt Picture

Username: HomeEc73

Date: 2004-10-04 00:08:05

Content: I have always used a deck in making bedskirts, however I would like to try the banded method attaching to the bed with velcro. According to the designer, the client has a waterbed. For some reason, the client was unhappy with her current bedskirt, so she cut out the deck and safety pinned the skirt to, I am guessing, the "boxspring" (do waterbeds have boxsprings???). The designer is going to get more detailed information as to what the bedskirt covers.

I understand how to make the skirt and the banding but not sure how to handle the corners. Do you overlap the banded pieces? Do you put an additional piece of velcro on the top piece that overlaps? or is it butted together?

Does anyone have a picture of this on picturetrail?

What width velcro do you use? Is one inch sufficient or would two inch be better?

Thanks,

Susan

Susan Sullivan Custom Sewing

Torrance, CA

Title:

Username: Window Dressings

Date: 2004-10-04 00:17:10

Content: Try industrialsewtech.com. They may have them.

Happy sewing!

Linda Rayburn

Title:

Username: Mary Gallagher

Date: 2004-10-04 00:18:40

Content: Sonya,

Last month the same thing happened to me. The cost of the "C" rings was just too much for my customer so I came up with this idea.

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=5168450&uid=683529&members=1>[/url]

Besides cutting away a portion of the ring, I also used a hacksaw to cut away some of the front portion of the bracket so that the ring wouldn't get hung up on it.

I'm glad that I forgot to delete this picture after I had sent it to her for approval. I put the hook and weight on the ring just to test it out to be sure that the ring wouldn't get distorted from weight.

The panel was wide/heavy and the rod needed a center support.
I went over to her house this past week and it is all working very well.

Hope this helps.

Title:
Username: Leslie
Date: 2004-10-04 00:20:55
Content: Thanks Amanda,
I need to update my site terribly- will do at this end of this month. Thanks very much for your comments and for taking a look. Yes- I do the site myself just to save money and be able to update quickly whenever I wish. I have two seamstresses that I outsource to. I do the shopping for fabric or accessories, draw up the designs, consult, whatever but I do have someone else do the sewing (my mom being one of my seamstress - Patsy on the forum). I usually install unless it is too high or too large. I like being very hands on and I LOVE what I do.
Good luck to your WCAA friends- experience is the most important factor. I know a few people that have a ID degree and will never do it as they do not have the initiative or personality to do it so there are definitely other factors that count other than a four year degree.
good luck
Leslie
PS- REad your answer under the "details" post under the drapery forum. Sounds like you have some cool wall treatments in your house- would love to see pics!!!

Title:
Username: MAQdesign
Date: 2004-10-04 00:21:40
Content: I'm back from the conference!! Learned a heck of a lot and it was tons of fun...

I'm assuming knife edge is 2" foam or less. IT's the depth of foam you need to be thinking about and not the style of cushion.

Jane, if you thought the last cushion you did was a bit short then learn from that. Buttons do pull it in ..

1/8" is hardly noticeable but if you have 8 buttons across that take a mere 1/8" then you'll be off 1" with 8 buttons, keep that in mind. Or if each button pulls in 1/8" on each side then each button pulls in 1/4" to be 2" off!

One thing to keep in mind when putting on buttons, the cover won't shift.

MaryAnn

Title:

Username: Mary Carey

Date: 2004-10-04 00:32:10

Content: Mary,

How did you cut the rings? And how long was the pole, and the width of the drapes you used? I have a customer using 2--6' poles which will be connected in the center over a bracket. She wants them to open and close with rings. Not my idea, but she insists this is how she wants it done, since nobody has been able to come up with a plan to slide the rings over the brackets.

Title:

Username: Lee

Date: 2004-10-04 00:40:33

Content: Hi Rhonda,

Here is some help-

my roll-ease instructions say to make the shaft 6" shorter than the board. That solves that problem. Next: the spears snap firmly into the clutch, pass thru the drive disk and then snap firmly into two of the notches in the spear retainer. The other two notches in the spear retainer do not have that little tab to secure the spears, if you choose to use 4 spears.

Personally speaking, I like to have 1 1/2 inches for the cord to wind around between the bracket and cord clip. That may not be necessary, but that's what I have done and it works for me. In a situation like yours, I would move the screw eye over to make that space.

And finally, re: threading thru all those little holes-I used to thread the cord thru all the little holes on the brackets. (Horribly difficult!) Then I learned that they only have to thread thru the holes at the highest point of bracket (furthest away from the board). Hopefully, you are smarter than me and know this already!

I hope this helps-I use the instructions from the roll-ease site, which is [\[url\]www.rollease.com.\[/url\]](http://www.rollease.com) They have diagrams which are helpful.

Roll-ease is definitely worth the extra time and teeth-gnashing: it is a great system!

Lee

Title: Is it acceptable to machine hem the lining of panels?

Username: addyyorkie

Date: 2004-10-04 00:42:05

Content: Hello everyone,

I am making my very first pinch pleat panels, which will be stationary. (I am going to use Merlyn's instructions.) I will hand hem the side hems and the face fabric bottom hem.

What I would like to know, is it acceptable to machine hem, using a straight stitch, the lining and interlining of the panels.

I hope someone reads and answers quickly, because I want to do this tonight.

Thanks...

Title:
Username: Teresa
Date: 2004-10-04 00:44:07
Content: I have a bookkeeper that comes in once a month , she recently got me organized with a system that is easy to use for both of us. using both colors and tabs. First I sorted all my vendors fabric, hardware etc. those are all yellow files/with the names written on the tabs. Banking files are another color. Current jobs, estimates and wholesale jobs waiting to be invoiced are another color ea. with its own file.and marked accordingly. Catalogs are another file another color. I can locate the correct file quickly by locating groups of colors , then the file within that group. It works for me.

Title:
Username: Pat G
Date: 2004-10-04 00:50:07
Content: Thank you, yes, I did try the manual, but I want to change my logo, and the instructions are for creating a logo. I just can't get that old logo out of there!
Maybe Ginny will be back soon!
Pat:(

Title:
Username: Merlyn
Date: 2004-10-04 00:57:57
Content: yes, why not? if you don't have a blindhemmer, straight stitching is perfectly acceptable.

Title:
Username: Mary Gallagher
Date: 2004-10-04 01:23:15
Content: Mary,

I cut the "practice" rings with a hand saw. Customer's husband cut the rest of the unfinished rings with a hand saw and stained them to match the pole. He also did the installation.

This picture was taken last week when I stopped over there on another job. They open and close it every day. I didn't take the time to "dress" the panel. That'll teach me a lesson. You never know when you'll need to show a pic. There are two wide awning valances (Pate/Meadows pattern) on the other side of this room.

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=5168450&uid=683529&members=1>[/url]

Title: Thank you for looking!

Username: CindyC

Date: 2004-10-04 01:29:28

Content: I appreciate everyone taking a look - I've made a few changes that y'all recommended, and I'll be taking it to print this week.

Amy - I made the flyer in Microsoft Word, then ported it into Publisher so I could get the best print-safe color choices.

Thanks again! I really appreciate the input - and every suggestion was a great one!

Cindy

Title: Shipping container know-how

Username: Stitches

Date: 2004-10-04 01:35:27

Content: I live/work here in Tallahassee, FL. This summer, will be traveling to England, Spain, Italy and Greece. Would love to try to bring home partial container load of ceramics/fabric/home decor, but don't know where to start as far as looking for a facilitator. I'm assuming one plus would be that I could possibly have it come into Ft. Lauderdale, Cape Canaveral or Jacksonville, then come over land to Tallahassee. Anyone done this before? Who do I contact? Or would it be cheaper to just have each factory ship directly to me?

Title: I would do...

Username: Stitches

Date: 2004-10-04 01:49:25

Content: the expiration date thing. I would change "anything you can dream up" to "anything you can imagine!". I would also put your name in a slightly larger font size, so that it stands out more. And what is the "Add something here" for at the top?

Looks great; really professional. Maybe move somehow the bulleted items on the right side so that they don't touch the picture. I don't know, it's just me -- I like more white space!

Way to go! Let us know how your marketing campaign goes!

Title:
Username: DeansDraperies
Date: 2004-10-04 02:05:32
Content: I use a pair of pliers with the wire cutter. I then pinch it back into shape with the pliers.

Title:
Username: DeansDraperies
Date: 2004-10-04 02:16:15
Content: Follow the same directions as on page 66. Just delete your current logo file named "logo.bmp" and rename your new logo file "logo.bmp" and put it in the same directory where the old one is (as described on page 66).

Title:
Username: amym
Date: 2004-10-04 02:19:02
Content: I straight stitch the bottom hem of my lining and serge the bottom of the interlining. Woudn't hurt to hem and straight stitch the interlining, just easier/quicker to serge.

Good luck!

Title:
Username: amym
Date: 2004-10-04 02:20:51
Content: Teresa's ideas are great. For additional tips, check out the Minutes Matter website. Debbie Green is the queen of organization. She has a database of all her previous newsletters. It's a wealth of information!

[URL]<http://www.minutesmatter.com>[/URL]

Title:
Username: addyyorkie
Date: 2004-10-04 02:24:03
Content: Merlyn,

Thanks for the reply. That takes a load off my mind! No, I don't have a blind hemmer. I assumed that since the face fabric should be hand hemmed, then I should hand hem the lining, etc.

I'll post pictures as soon as they are done.

Title:
Username: addyyorkie
Date: 2004-10-04 02:25:45
Content: Amy,

You were posting, while I was replying. I never thought about serging the interlining. Maybe I will try that.

Thanks,

Title:
Username: amym
Date: 2004-10-04 02:33:51
Content: Definitely go with the microcord on the edges. If you could get away with it, I would put microcord along the bottom and top edge of both fabric pieces. I think, if I fabricate it, I will not ruffle the top all the way across, but have it flat across the middle and ruffled along the shirred part.

I'd like to be able to limit the amount of fabric required, but I'm thinking it looks best to construct as 2 separate valances that are joined at the area under the bias band. That will take a lot more fabric than the Queen Anne originally planned for this kitchen project.

Good luck with your project Deborah and let us know how it goes. Most definitely post pics!

Title: pre-teens will love this!
Username: aireyden
Date: 2004-10-04 02:56:14
Content: I'm certain that my daughter will love this...I'm showing her the picture and I'll let you know. But I do have to say that \$35 might be a little high. Maybe \$25.

Another idea might be "Friends Forever" as a gift pillow -- the two girls photo in the slot and one girl writing a note to her friend.

Title:
Username: Robin J
Date: 2004-10-04 03:01:29
Content: Cindy,
It looks fabulous.....

Best of luck to you!
Robin

Title:
Username: sewingstyle
Date: 2004-10-04 03:07:51
Content: I use Handicuts from Sears. They slice right through nicely. You'll love them!

Title: Help with Ado Glide
Username: soniatelford
Date: 2004-10-04 03:15:13
Content: Dear Forum Friends,
I know everyone is exhausted after the conference this weekend, but I'm hoping there are a few people out there who might help me.
I have a client that is interested in using the Ado glide panel system . She has several sliding glass doors in a contemporary house. She hates vertical blinds. I saw the Ado glide in action at the Greenville conference and I really liked it. I have never used it before, and this seems like it might be a perfect opportunity. I plan on calling Ado tomorrow morning and finding out more information. Has anyone used Ado glide? Are there any tips or tricks I should know about? What kind of fabric works best? Can you use heavy fabric? When I'm trying something new it's always nice to hear what kind of problems or successes other people have had. Thanks for any advice.
I hope everyone had a wonderful time at the conference!

Title:
Username: Sewbiz13

Date: 2004-10-04 03:28:03

Content: Just wanted to bring this back up to the top. So far I have the following people going -

me

MaryAileen

Lee

Jackie

Connie (I hope she can make it)

Is anyone else coming? Kathy Thomas won't be able to make it :(.

Let me know!!

Barbara

Title:

Username: Decomama

Date: 2004-10-04 03:35:54

Content: Thanks for info ladies! More things to get done tomorrow...

Title:

Username: Shasta

Date: 2004-10-04 03:58:06

Content: I sell Ado in half of the state of Michigan and have several customers who have sold quite a few of them. It is a perfect solution for wide window spaces, you can even use 2 different fabrics and have them pillow cased therefore making a nice room divider. I have had some customer use it in restaurants to divide their space for private parties.

It is velcroed on a track and can be purchased with a wand or cord. I would definitely try to use a Ado fabric since they are guaranteed to be dimensional stable and that is very important and few fabrics will hang properly simply flat.

Ado will fabricate them in 3 weeks or you can purchase the fabric, if you are a Ado dealer, and just get the hardware.

It is a wonderful option.

Shasta

Title:
Username: ginny conner
Date: 2004-10-04 10:19:14
Content: Pat,

Open your new logo file.

Click on File/Save as.

In the "Save in" field, use the drop down menu and locate the WFILES folder in your Easy Quote program directory.

Save the file as a bmp file titled "logo". Usually the file extensions will appear after the file name so in the file name field you will be saving the file as "logo.bmp"

When you select to save the file it should tell you there is already a file there named logo.bmp and ask if you want to replace it. Reply yes and your new logo will replace the old logo.

ginny :)

Back from Philly; sure am tired.

Title: W & W Summer 2003
Username: Queen Ann
Date: 2004-10-04 10:35:39
Content: I just made this one. Not sure if this this was exactly how it was fabricated but it looked the same when I was finished.
I made it in two layers the bottom layer being about 4 inches larger in length than the top layer, so it looked like I had 2" above and 2" below. I board mounted it, then I applied the cording to the treatment. I had knots in the corners so I could hide a couple of staples. I used a small strip of Millinium tape behind the straight of the cord.

Title:
Username: Mary Carey
Date: 2004-10-04 10:43:37
Content: I too want to chime in here in response to the comment that an Interior Decorator is not degreed.
I do have an Associate of Arts Degree from Eastern Ky University in Interior Decorating.
There are many courses to become a decorator that do not require a degree, but as you can see in my case, there are degrees out there in the field.

Title:
Username: SONYA
Date: 2004-10-04 10:47:53
Content: Mary,

I think you have hit on something big! for the rest of us on the forum! Thanks for sharing it!
The bracket does look different than any I have used .What brand is it?

Title:
Username: Mary Carey
Date: 2004-10-04 10:48:07
Content: Did you post this on the drapery forum? You'll probably get more response there.

Title:
Username: Mary Gallagher
Date: 2004-10-04 11:19:31
Content: Sonya,
That bracket is an old Kirsch bracket. If I remember correctly, they call it a cafe rod with about a 1" diameter. I kind of bent it a little so the 1-3/8" wood pole would fit in.

Title:
Username: Decorate Now
Date: 2004-10-04 11:50:09
Content: If you do stretch the swag, instead of rescaling the bottom scallops, why not just add 2 more scallops (one to each side) to fill up your extra space?

Title:
Username: Decorate Now
Date: 2004-10-04 11:56:07
Content: [url]http://www.sears.com/sr/javasr/search.do?BV_UseBVCookie=Yes&verticalFullName=&keyword=handicuts&displayTarget=searchresults&gobutton.x=23&gobutton.y=12[/url]

[IMG]http://content.sears.com/data/product_images/009/37301/00937301000-190.jpg[/IMG]

Title:

Username: Decorate Now

Date: 2004-10-04 12:02:48

Content: Cindy--

Here is a suggestion from experience. I'd let the flier sit for one week without looking at it, then go proof it again. I always find little things that I totally missed when I come back with a fresh eye later on. It is usually a comma or something small, but you wouldn't believe the number of people who nitpick printed material's typos. So it is just better to catch them first (they tend to live on in infamy once printed). Also, get the printer to proof it for grammatical and other errors prior to printing.

Good luck! Let us know how it goes.

And I'd personally love a report back on what type of paper you went with, general costs, and that sort of thing. (I'm getting ready to do a few things myself and would love to hear 'been there, did this' type of stuff.)

Title: Mitering corner of banding

Username: Beth's House

Date: 2004-10-04 12:04:26

Content: I am about to start double width panels with 2" wide banding on the leading edge and bottom of the panels. I've cut my banding to do a 2"double side hem and a double 4" bottom hem. Is it possible to miter the bottom leading edge corner, or should I just run the banding straight across?

Also, the bottom hem line will be above the join of the bottom banding and face fabric. Is that OK, or are there better ways?

Thanks for quick replies. I start this today or tomorrow.

Beth

Title:

Username: amym

Date: 2004-10-04 12:04:50

Content: What would you think about using velcro to attach valance to board? I've never used Millineum tape before. I'll have to look into that and give it more thought for attaching the bias band over staple line, if stapled.

Title: Your Flyer is Great

Username: sewitseams

Date: 2004-10-04 12:13:26

Content: Cindy,

Your flier is great. I have a designer that I work for and she made her own flier and it looks fantastic. Looks as though you are quite professional at making your own advertising.

Sewitseams

Ruth Zahler's Custom Creations

Title:

Username: Jeannie Hutchins

Date: 2004-10-04 12:27:10

Content: When I started making slipcovers (not that long ago, by the way) I serged my cording. My serger leaves 3/4 seams when run next to a cord so I had to cut it wider than 2". Now I generally don't serge the cording strips if cut on the diagonal. This cuts out some of the bulk that builds up in the seams and on tight curves it seems to fit better without as much clipping,

Are you having fun learning all this new stuff?

Jeannie

Title:

Username: SONYA

Date: 2004-10-04 12:29:24

Content: If anyone knows of a similar bracket shape, please post it here.

I just checked a 2002 Kirsch book, and the metal bracket does not have that space like your picture does where the ring can slide.

Plus, my poles are usually 2" diameter. Can anyone think of a bracket? I will call USC today, also.

Title:

Username: Beth Hodges

Date: 2004-10-04 12:35:51

Content: Baby oval isn't meant to bend.

There are other options: Crystal Clear rodding from Graber will bend. There's Kirflex and Rowley's notched right angle hook strips and pin strips...and some of the larger cut to measure rodding may

be bent. What kind of treatment are you putting on the rodding?

Love, Beth

Title:

Username: jackilynn

Date: 2004-10-04 12:41:44

Content: Hi,

We are meeting at the California Pizza Kitchen on Golf in Schamburg? What is the closest main cross street? Or address, or what is it next too?

Thanks! Jacki

Title:

Username: shirley

Date: 2004-10-04 12:51:15

Content: back from Philly, I liked this one. The facility isn't as nice, but the low key, and fewer people aspect helps me absorb better.

About asking questions more than once : please do. I think important issues should be reviewed every six months. Why ?

Because you are going to interpret while you read, and six months additional experience is alot. You will get more each time.

Good that you tagged the task of learning about behaviors of slipcovers as observing over time, that's exactly what it is.

Behaviors originate in many places. It's the way it's used, the way it's cut, the way the fabric may have been made, the way it was steamed or washed or not by you, the fibers it's made with. It's the furniture, it's shape, it's tuck ins, what it's upholstered in. It takes many examples to see trends.

I have never used a rolling foot, but they have rollers on the bottom (duh). I have used walking feet, I choose not to use mine much. If you are using a portable with a walking foot, it's another animal.

Faux leather, I haven't used it yet. You do have a chance to do some tests. Rub it vigorously. Flex it vigorously. Put a needle hole in it and pull. I am asking, as I don't know how non wovens actually stretch ?

Title:
Username: Decorate Now
Date: 2004-10-04 12:51:44
Content: Amym--

Yes, that is how you would draw the sloped gathered sections. Multiply it by your gathering factor (2X or 2.5X), then draw your slope on that width. Don't forget your returns though. :)

You could use velcro to attach the valance, but stapling it would be easier and cheaper. Also, you'd have to gather all that fabric at the ends to the velcro and stitch it down prior to covering it with the narrow bias band. With stapling, you'd staple in between the gathering folds, where there is less bulk--so it is more 3 dimensional than if you had to stitch it all down. You could glue the banding over the staple line down, but Sealah tape or M-tape tends to be quicker.

Jan--

I see what you mean by the top being gathered and the bottom not. I don't see any particular reason for this, unless they wanted to make sure the top ruffle stood up--but the gathers also will push the front valance's top forward.

Title:
Username: shirley
Date: 2004-10-04 13:01:45
Content: my perspective on serging cording is you probably cannot pull a thread out of there with needle nose plyers attached to an elephant.....

it does look nice. It all looks nice (assuming people look).

Cord size as well as fabric thickness and fraying affect welt size. I use big stuff, I use microcord too.

The real question is why does it matter (not that it doesn't, it's what aspect matters). If fraying and you intend to cut with serger, leave something to actually cut, so it serges better. If the finished seam allowance is your seam width guide, it matters more as well.

Title: Banding onto "antique satin"
Username: ETW
Date: 2004-10-04 13:01:46

Content: Two weeks ago I applied a plaid cotton vertical band to some pre-made drapery panels that are acting like antique satin. The bands are applied onto of the drapery fabric between the first and second pinch pleats. Problem: The drapery fabric has stretched, so the band is pulling badly. Any techniques to apply the band so it will lay flat??????:confused: I applied the banded with machine stitching and the band laid perfectly until the panels were hung and the pre-made panels stretched.

Title:
Username: Sewbiz13
Date: 2004-10-04 13:05:45
Content: Jacki,

1550 E. Golf Rd.

I would have to look at MapQuest to find the streets it is close to. I will have to let you know.

Barbara

Title:
Username: SONYA
Date: 2004-10-04 13:10:51
Content: I have never figured a way to miter bands of 2 different widths. Plus, every time it is banded, it seems to be a ribbed texture type fabric for the band so to me it is less conspicuous to just turn under bottom edge of the side band at the point where it intersects the bottom band. It flowed together, whereas a diagonal miter would have stuck out , or if the two bands butted together vertically, since my ribs were going horizontal. Sorry, if that does not make sense!

Title: I met or saw lots of new faces and names
Username: shirley
Date: 2004-10-04 13:14:54
Content: and many were not signed up for the forum. (in Philly)

My own head twirls when I think to myself how confusing answers must seem when you don't know the person writing, and they don't know you.

It does seem, more and more people I meet, they are learning methods where cord gets pinned in while fitting. Jannelle Dech (CHFschool) does this, while fabric wrong side out. Alicia Werner (

zipperlady.com) does this, while fabric is right side out.

Karen Erickson (slpcrAm) and Joanie Johnson, a former CHF teacher (and maybe others) use cord while fitting, but it's sewn in and it's a whole 'nuther animal.

Pat Reese (@ mindspring.com) and several other videos I know of but cannot name, use no cord during the fitting. The cord is fed freehand while sewing. Double on half, single on whole or single on half are some names that apply to these methods.

Then again, some people don't put a pin in the furniture in the first place (I am guilty) and I am "fitting" a slipcover by calculating, not making it a physical task. (I may recheck it while on, yes, if I have any sense). I use measuring 80% of the time. I chalk out or pin partials (usually arms) or chop out old covers for patterns.

I think we need to introduce ourselves when these many new people come on board (I hope they post and not just lurk).

I hope people are more inclined in the future to say which way they cut when asking or answering questions, it may be more confusing than anyone realized.

Title:
Username: dottie
Date: 2004-10-04 13:14:57
Content: Suzanne, by using that tape on the back and the Bortenfix between the layers just on the horizontal line, does it leave the face fabric looking altered slightly when the flat shade is in the down position? When down, I'm imagining that the horizontal lines look a little stiff from the Bortenfix, and the fold areas looking softer, so it's soft/stiff/soft/stiff....from bottom to top. I've never used Bortenfix, so I'm just curious if it looks stiff like when I've seen a Dofix roman completely fused face to lining. Just curious. Thanks.
Jan

Title:
Username: soniatelford
Date: 2004-10-04 13:17:17
Content: I am working on a Parisian swag right now. I think the only reason they don't encourage alterations is because of the scallops. I agree with Lisabeth; you don't have to rescale, just add a few more. Expand the pattern in the middle, and make it up in lining to test your pattern. I like the sketch with several smaller swags as well.
If a pattern isn't quite what your want, or doesn't quite fit your window, it isn't too difficult to alter it. Many people are afraid of altering a pattern, but if you do it in lining you can make changes without taking any risks with expensive fabric. Having taught pattern making, I have found that most people

who have been sewing for some time know a lot more about making patterns than they think. Good Luck. The Parisian is a lovely treatment.

Title:
Username: lsewlots
Date: 2004-10-04 13:17:42
Content: WOW! is all I can say! You don't get it till you experience it! Great time in Philly! Hat's off to Cheryl and staff. I am going to have a blessing of the iron, party, with all my Friends as soon as my iron comes! They all know that I have another "baby" on the way! It was great to meet so many people, so many passionate about their job people. My only wish is that the hotels weren't so spread out. And the signage in Pa. stinks, royally! Ya, the freeway in 1 mile, ya, but they didn't tell you there wasn't a ramp to get on it, you just go under it!!! UGH...The class on anatomy of a swag was the BEST! Thanks Ann. I'm not afraid anymore. And I love my book. I now have a ton of pictures, and great ideas for clients. I just want to sew! Thank you everyone. The best part was getting home to no laundry, dishes or cleaning! The kids and hubby survived without me! Well, time to create. Roberta:D

Title:
Username: ccsdes
Date: 2004-10-04 13:18:17
Content: As usual I get the BEST students in my class. Really enjoyed putting faces to names, thanks everyone who stopped by to say hi.

Title:
Username: dottie
Date: 2004-10-04 13:23:22
Content: I'm just making my first one for a twin, not installed so no pics yet. But a lot of people are using upholstery twist pins to secure to the box spring, not velcro. I would be concerned with pins near a waterbed but since the homeowner has already safety pinned a bed skirt to the box spring.....maybe it's okay. As for the corners, make a small overlap so there is no gap at the corners, easy to do with a gathered skirt. An inverted box pleat bedskirt would be different. Do a search as there's been discussion on this.
Jan

Title:
Username: ccsdes
Date: 2004-10-04 13:26:21
Content: Speaking of Velvet....

I stopped into Walmart one day and there was a motor home in the parking lot with XXXENA painted on the side. As I'm standing in line to check out I notice the arm of the guy checking out in front of me has the same thing as a tattoo. Standing next to him is a girl with an unnatural shape:) They are buying red velvet fabric and a few other items, the bill is \$200 and they pay for it all in \$1's. The cashier asks how long it took to save it all and the guy says "not long" with a big grin. Soooooo just remember the next time someone says something about how dirty money is, where it may have been!!!

Title: An interesting side effect from having a website...
Username: Decorate Now
Date: 2004-10-04 13:34:32
Content: Not only do you get virus/spam emails "from yourself" (falsified return address), but I'm also now routinely getting some lovely Nigerian scam emails.

Today's version (cut and pasted exactly word for word):

Hello,
I will love to order some items from your gallery or stores to nigeria,Also i will love to know if you can have it shipped via fedex and accept credit card as a favourable method of Payment.
Regards

(Tips for spotting a scam email: Never references an exact product. Wants to bypass online shopping cart when ordering and use their own method of payment. Wants large quantities of unspecified product. Wants to ship via FedEx overseas. Email sounds like they never have even seen your website.)

You may now return to your regularly scheduled programming.
:o

Title:
Username: scissor happy
Date: 2004-10-04 13:37:31
Content: Hi everyone,
I'm back and brimming with fantastic ideas! I am so motivated! The classes I took were wonderful. Susan Schurz, Carlette Cormier, Ann Johnson and Scot Robbins were my teachers and they were

great! What an inspiration they are. I loved the networking and putting names to faces.

Title:

Username: SEW4FUN

Date: 2004-10-04 13:55:59

Content: OK, for those of us that missed the conferences....

When will those videos be ready to order?

Post some pictures. (Remember, those that went to Greenville still need to post their pictures too.)

Eager to hear and see more,
Susan

Title:

Username: Merlyn

Date: 2004-10-04 14:05:04

Content: yes, please, we'd love to see pictures!!

upload them to the recently upgraded with lots of extra room ForumFriends album, if you'd like:
[url]www.picturetrail.com[url]
log in as user name: forumfriends
password: share

thanks! glad you're all back safely and filled with enthusiasm and inspiration!

any comments on individual classes that you think would make good video purchases would be much appreciated

Title:

Username: Amanda

Date: 2004-10-04 14:09:09

Content: Leslie,

You website looks great to me! I'm hoping to get one up by end of year. What software do you use?

On my wall treatments, I've taken "regular" pics of them both, but find it very hard to get them to show off the stripe paint technique. I don't have any digital, but if I get the time (!) and take some

good ones, I'll post to show you.

-Amanda

Title:

Username: andrea

Date: 2004-10-04 14:18:43

Content: Eeeeww! And yet another reason for hand sanitizers!

Title: To Carlette

Username: Carol D.

Date: 2004-10-04 14:21:25

Content: I used to go by the saying, "If their money is green, take it", but you sure have given me something to think about. Good thing paper money contains linen and can be washed ("laundered" money - HA HA!)

(from your Room Monitor at Fort Washington EXPO Center)

Title:

Username: DeansDraperies

Date: 2004-10-04 14:50:21

Content: Reminder.

Title: blindhemmer needle no 3?

Username: decorworks@aol.com

Date: 2004-10-04 14:54:50

Content: I am trying to replace the needle in my US blind stitch 718/1 and not having much success. Can someone tell me if the needle goes in the groove to the left of the screw or the right? I have ordered a manual but it has not arrived. Also, I am ordering needles from Atlanta thread, (I figure that if I keep breaking them at this rate I had better shop in bulk). Would a BS needle size 20 be the correct size for sheer fabric? I am of course assuming that at some point I will be hemming on this machine!!!!!!!!

Title:

Username: Laura N

Date: 2004-10-04 15:09:23

Content: some would say that all the classes are worthy of buying the video ;) but with some classes, the video alone isn't enough. (hands on classes).

a few of the videos I'd recommend getting:

Scot Robbins: tips, tricks and techniques.

Susan Schurz: Designing Details

(I took both of these classes and took plenty of notes, but in some cases, my butchered shorthand or crummy drawings of examples just didn't make sense. the videos I can review)

Ann K. Johnson: Anatomy of a Swag and Advanced Swags. this class was a wonderful complement to her book, Professional Handbook of Swags, Vol. 1. either take the class and buy her book or get the video and the book.

Ginny Connor: London Shades. the class and handout really helped explain the way these shades work and why. (I can see how being familiar with the construction of shades and how they function would help follow along with this class)

I heard great things about Fast, Soft Cornices (the samples I saw were great!); Beth Hodges' Trims class; Creative Valances. I'm sure there were more great classes, but these are ones that come to mind first.

this was my 2nd conference and wasn't as overwhelmed with sensory overload as last year. but I'm still tired and wondering when I'll have time to make up some samples or practice techniques of things I've seen and learned. Did I miss the vendor who was selling 'spare time'? :D

Title:

Username: Decor8

Date: 2004-10-04 15:19:17

Content: Can't make it, got my passport and will be in Germany.

Deb

Title:

Username: Merlyn

Date: 2004-10-04 15:41:21

Content: [url]<http://www.picturetrail.com/gallery/view?p=999&gid=2836983&uid=100083>[/url]
here are some pics which may help

ask the salesman at Atlanta which needle size he would recommend for sheers; I'm using a size 80/12/15 for drapery weight fabrics...doesn't the number go down for thinner fabrics?

Title:

Username: Gary

Date: 2004-10-04 15:49:38

Content: I was only at the conference for Saturday and Sunday since our children were in school. I drove down from Rochester, NY Friday afternoon and arrived around 9:30 PM. Sure enough, there were lots of attendees in the DoubleTree lobby networking to the wee hours. The Expo Center in Philly is definitely not as plush as the one in Greenville, but it got the job done. Would have been nice if the Easy-Rider Motorcycle Show in the neighboring hall would have kept the noise down. (they called it music) And oh yeah, I agree that Philly road signage s@(ks.

Other than these few glitches, things appeared to have gone off well. I talked with some of the staff, and they agreed that things came off pretty well for being in a new venue.

As an instructor, it was great to see so many new faces. When I taught my class Sunday morning, I polled to class to see who were conference 1st timers. In my case, about 90% were new! As I suspected (and apparently the data Cheryl has confirmed), the NE market is pretty much untapped for this conference. Cheryl said yesterday that the 2003 Greenville conference had only about 150 attendees from all the NE states combined! There are a lot of workrooms here in the NE, and the operators were not making the trip south for "Drapery Camp". So Cheryl and staff made a good move do a conference in the NE.

The vendor hall was a little smaller than Greenville, but I suspect that will change next year. It seems some vendors were hesitant to commit to Philly after Greenville for a variety of reasons. One being they were not sure how the Philly show would go. I know of one local vendor that did attend and only put up a modest booth. They were so over whelmed with the response on Friday, that during the night they brought in more stuff to make a bigger showing for Saturday! Now that a northern show has proven to be viable, I suspect there will be a bigger vendor show next year.

Overall, things went well. A few glitches to iron out, but nothing that can't be dealt with. See you all next year!

Gary

Title: Amore Hardware - Need advice

Username: pw2789

Date: 2004-10-04 15:58:12

Content: How does Amore hardware compare in price to Orion, Kirsch, etc.? Are their prices reasonable? They are saying on their website that you need to purchase their catalog for \$25, + shipping and handling. Anyone have their price list they would like to share? Thanks in advance. :)

Title: pinch pleat mishap

Username: sherry h

Date: 2004-10-04 16:04:29

Content: Unfortunately, I don't have a photo. The fabric is cotton duck. I used buckram, tucked under the face fabric hem and serged the bottom of the buckram to the bottom of the face fabric to form the hem. I learned this from another workroom and I am thinking this is probably not the way I want to do these drapes. I am actually embarrassed to have done them this way, I also tacked the pleat below the buckram instead on the buckram at the bottom. I am thinking this is the problem.

Thank you

Sherry h

Title: Welting on this cornice

Username: Pauletta Moore

Date: 2004-10-04 16:18:51

Content: Things are coming along well so far. I ended up using floral wire to shape the spiral and then transferred it onto a pattern by punching holes then transferring that with disappearing pen. I will post my process later.

Now is the welting. I need to make part of the welting with lip and part without. This isn't premade welting. I have to make it with contrast fabric. My thoughts are to just take off the lip at the point where it goes onto the face of the cornice and cut down the seam of the welting then just glue the welt to the face on top of the ant trail. Do you think this will work?

Can I just use tacky glue?

Can I get by with fabric being cut on the straight of grain or should I cut it on a bias?

Thanks for all the help so far

Title:

Username: decorworks@aol.com

Date: 2004-10-04 16:19:42

Content: Thanks for going to all that trouble. I'll try again!

Title:

Username: Kim C.

Date: 2004-10-04 16:23:11

Content: Hi Sonya,

I have used Window Imagination for some of my custom 2" rods. They have a bracket called the Metal "U" bracket that might work. I don't have a picture of it though.

You may want to call them and discuss what you are trying to accomplish. Their number is # 781-665-1885.

Let me know what you find out.

Kim C.

Title: mock roman in bay window using Jill Stanbro's method

Username: lifesastitch

Date: 2004-10-04 16:23:14

Content: I'm getting ready to do a mock roman valance with ties in a bay window. It has only one angle (2 windows, not 3).

I was thinking about using Jill Stanbro's method of mounting the valance on a cornice since we are using a plaid and could get the best pattern placement using her method.

I was also planning on using Rowley's hingplate for the bay angle since I don't really know how to miter cut and today won't be the day I learn.

I'll be making the face of the cornice portion out of 1/2" or 3/8" plywood (any ideas as to which is the best size?) and was hoping to use a 1X4 for the top and the side legs.

1. Will I be able to get up under the cornice to install it with only a 3 1/2" return ? The valance will be 18" in length
2. What will happen to the face at the bay corner? Do you think it will bow in? Can't really use legs here.

Any help would be greatly appreciated. I have searched the prior threads on bay window cornice and have gotten a few tips.

Thanks,

Kelly Geraghty
Life's A Stitch, Inc.

Title:

Username: Mary Gallagher

Date: 2004-10-04 16:42:42

Content: Look at the first bracket in the bracket section of this website. They have a choice of two projections. It looks like it might work.

[url]<http://www.ambrosiawindowfashions.com/vestaapollo.htm>[/url]

Title:
Username: soniatelford
Date: 2004-10-04 16:44:50
Content: Dear Peggy,
I have an Amore catalog and price list. I have never ordered anything from them. I picked up the catalog at the Greenville conference. I couldn't resist: it was so pretty. I think it compares pretty well with Orion. Let me know what you are interested in and I'll let you know what the price is. It's a gorgeous day here in the southeast!

Title: Ya'll were missed here!!!
Username: Decomama
Date: 2004-10-04 16:47:15
Content: I know I haven't been on this forum very long, but I read the posts to the beginning of the slipcover forum and got a feel for alot of you. It was noticeable that ya'll weren't here...

Do you have any idea how much it means to people like myself that have the desire and willingness to want to work in this field, starting from the ground up, and here you guys are willing to share your wealth of knowledge?

It doesn't matter if people I know say to me "you can do so many things!" cause I'm thinking "well, if I can, how come I'm not making \$\$ from it?" But ones that are doing it (slipcovers,etc)... getting positive feedback from ya'll is the 'bomb'... it helps me think that maybe I can do something with this stuff. I've done it for myself, but didn't think I could make a living off of it. And believe me, the situation that we're in right now, I don't know what else to do...

Liz

Title:
Username: pw2789
Date: 2004-10-04 16:53:53
Content: thanks Lynn. I will look at their website and let you know what I'm interested in pricing. thanks!

Title:

Username: shirley

Date: 2004-10-04 16:59:38

Content: slipcovers, as anything that can be crafty, is also, when done for a profit, methodical.

I talk about many methods, but you do need to pick just one to start. That method is (duh) methodical for you, you keep modifying it to fit your needs. It does then get faster, and you get confident as your work is consistent. Fast and right and priced well is what you aim for.

Title:

Username: sissy

Date: 2004-10-04 16:59:49

Content: Kelly:

What are the window measurements?

I have made these following Jill's format. I've got a few suggestions to make in addition, but the window measurements would help first.

Title:

Username: lifesastitch

Date: 2004-10-04 17:22:06

Content: The window to the right of the angle is 80 1/2 " and the window to the left is 38 7/8".

THanks,

Kelly GERaghty

Life's A Stitch, Inc.

Title:

Username: Decomama

Date: 2004-10-04 17:28:53

Content: So.... it's not that all seams are serged on all slipcovers? It's more on your decision and how the fabric behaves...

Thank you... and on the width of welt, I'm just trying to get an overall idea on how much yardage to add in the total. I've found about 2 really good charts that were posted on here that will help.

I'm making a slipcover to go on a side chair in our family room (not just I wanted a fresh look but now for more experience). The body of the slipcover is a very pliable faux leather, the loose seat cushion is a patterned cotton. The back is another pattern... The skirt will be the leather. To top it all off, I picked out this other fabric for the welt... Calico Corners nearest me is out. They did find a store in AZ. that has it. I'll order when I can... My point to all this, the salesperson asked me how many yards would I need. I told her maybe a yard (just for the welting I told her) She said "well, we tell everyone that you can get about 12 yards of welting out of a yard." :eek:

Title:
Username: HomeEc73
Date: 2004-10-04 17:44:47
Content: Thank you.....

I am anxious to see how this turns out. It would be soooooo much easier than decking, not to mention speedier.

Susan

Title:
Username: SONYA
Date: 2004-10-04 17:45:59
Content: Thanks, Ladies.

Will keep you posted. The nice gal at W.I. is faxing info and I have also drawn a sketch of Mary's set up and faxed to the lady I always talk to at USC and asked her to take a look and see if she can come up with a part that will work. (Also, asked her to tell the big boss that this is a need in the area of hardware.)

Title:
Username: sissy
Date: 2004-10-04 17:47:15
Content: Kelly:
I made the mock roman according to Jill's directions but used flake board for the front and it was monstrous heavy!
I would look into the firmaflex product sold by Rowley (Amy Burton ads) for the front of your mocks.

Your installer will need a crank handle (?) screw driver to be able to reach up and screw it in.

I have seen some of these mocks made without the face of the board....just a mounting board and legs. One i saw had the folds mounted with either glue or velcro to duck cloth. Then the cloth was pulled taut over the legs and stapled around to the back of the legs (the part that rests against the wall when hanging.) No need for the heavy wood front.

When i get an order for another one, i intend to make the folds deeper and overlap a little more in case a curious customer tries lifting the folds to take a closer look at the construction. If you have a little time, play around with it.

There is really no one "right" way to create one of these. Whatever works, works! Just as long as it looks professional.

Good luck.

Title: Time Study - twin bed skirt with waistbands

Username: dottie

Date: 2004-10-04 17:53:31

Content: How long does it take you to make a 3 piece, gathered, lined, bedskirt for twin size bed? This would be with waistbands using twist pins to secure to box spring. It's a 6" deep waistband with a 2"banding of face fabric at the gathered edge so the white waistband doesn't peek through.
Jan

Title:

Username: Linwoods

Date: 2004-10-04 17:53:40

Content: Wonderful time! Some really great classes. I was thrilled to take the Soft Fast Cornices Class and understand how to accomplish wider widths with the skirtex and eliminate the sagging factor. Now we can fabricate and sell this type of treatment with confidence knowing how to use the materials correctly.

I am also just so excited about the Adaptive Textiles line. I cannot stop thinking about it...very very exciting. Thanks Janell!

Great to see all the WCCA gals from the Northeast....they really worked their butts off at their booth. :)

Can't wait for next year.

Title: Looking for Fabric - "Musee Toile";

Username: julie b

Date: 2004-10-04 18:02:15

Content: I have a customer who moved from South Carolina with two window treatments out of "Musee Toile" in blue/yellow and now needs a third treatment for her living room. She has found this fabric in several other colors, but can't find it in blue and yellow. It was originally from Ethan Allen. She gave me a small scrap of the fabric. Does it sound familiar to anyone?

Julie B.

Title: Length of Sheers

Username: julie b

Date: 2004-10-04 18:05:25

Content: I have a customer who brought some beautiful embroidered sheers from her house in South Carolina. They have a really pretty scalloped hemline. She wanted to use them in her dining room but they were 4" off the floor. Now she wants to know how they would look hanging just to the sill in her living room windows. There are trimmed out box cornices that match the wood work that will have valances hanging from them over the sheers. I personally haven't seen sheers hanging to the sill. Any comments out there?!

Julie B.

Title:

Username: shirley

Date: 2004-10-04 18:21:27

Content: with 5/32 cord, you can get 36 yds out of 36 inches, 54 yds out of 54 " etc. The question is if you are cutting out seams. I include seams unless it's a real obvious thing.

Title:

Username: Merlyn

Date: 2004-10-04 18:22:21

Content: 

I can find it in red, blue, gold, green and black but not yellow/blue if it goes by another name, maybe someone will know of a source

Title:
Username: Merlyn
Date: 2004-10-04 18:24:03
Content: If they're going under a cornice and valance, can't you add a new rod pocket to the top in a plain fabric?

Title: Queen Ann, flaps, crinoline, interlining...
Username: Cammie
Date: 2004-10-04 18:51:40
Content: First of all, thank you for the wealth of info on this board. I have been seeking advise here for some time, but this is the first time I haven't been able to find an answer in the archives and have had to post a question!

I am making a Queen Ann valance and decided to try adding the "flaps" for board installation (vs. Velcro) per several threads on this forum. Now I'm stuck. How do I attach the crinoline? It's not too late to go back to the Velcro if that would be easier with flaps and crinoline. I am doing a mock-up for myself first...

Thanks again! Cammie:)

Title:
Username: Joze Roth
Date: 2004-10-04 19:02:22
Content: To me Jill's treatment looks more like a hobbled roman than a standard, flat roman where the folds are tighter together. You can make a flat roman valance by using small brass rings and rigging it like a roman. I even use a cord lock so the client can lengthen/shorten the treatment. Make sure you use blackout lining with interlining (or the Angel's blackout with interlining attached). Make sure the weight bar is not at the bottom, but higher up.
Joze

Title:
Username: julie b
Date: 2004-10-04 19:11:22
Content: I don't have the exact measurements in front of me, but this is a sunken living room and the valances won't cover enough of the sheer to add the extra fabric and make it long enough.

Julie B.

Title:
Username: julie b
Date: 2004-10-04 19:14:15
Content: Merlyn - Thank you so much for the picture! If anyone out there knows where I could find this in blue and yellow please let me know!

Julie B.

Title:
Username: amber
Date: 2004-10-04 19:20:21
Content: [url]http://www.faboutlet.com/html/drapery.html[/url]

I have ordered this fabric twice--the second batch was a bit different in color. The company was very nice, and I sent a swatch of the first fabric and they were able to match from another bolt. If you have a scrap of the original, I'd suggest doing the same.

Title: Need Waverly "Brianna-Linen"; don't have account
Username: Dede O'Hair
Date: 2004-10-04 19:31:24
Content: Jack Carr (from [url=http://www.carrscorner.com]Carrs Corner[/url]) is looking for [url=http://www.decorate-waverly.com/Product_Page.asp?intCategory=16&c_id=666770&l_productid=493115&intProductNo=1] this Waverly fabric[/url]:

Pattern Name: Brianna-Linen
Pattern Number : 666770
Collection : Echoes of Ireland - Vol II

He doesn't carry Waverly, and doesn't want to set up an account - has a customer who might want it, though. Any help would be greatly appreciated.

Title:
Username: Merlyn
Date: 2004-10-04 19:45:16
Content: try ebay? two days left to bid on this 8 yard piece:
[url]http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&category=943&item=6122080178&rd=1&ssPageName=WDVW[/url]

Title: Looking like a Million
Username: amberleigh0123
Date: 2004-10-04 20:01:56
Content: another 2 cents....

Light fixtures that have a little extra pizzazzzzzz! I hate when I see nice homes and the bathroom and kitchen fixtures are the basic builders stock. It doesn't take a lot more to add fixtures with character.

This is costly but the use of tiles can really bring in the wow factor. Look beyond your basic hardware store and find colors and designs that make you want to touch,touch,touch.

Your use of color and fabrics really brings the texture to a room. No matter the size of the room or the cost of the house you can make it look like a million by combining these things well. I have a client that has a small inexpensive home but on the inside it looks better than some of my homes that are 5x the price. Her dining room is set with dishes and glassware, table runners and an extravagant center piece. Fake fur throws are thrown over the seating , pillows are plush with great fabrics and trims. She has paid attention to the details.

Upscale homes are decorating with oversize items....a huge mirror or artwork hung in the entrance hall or dining room gets your attention. Make the bathroom grand. Don't overdo it so that you feel like a munchkin but a few pieces here and there create an illusion of grandness.

I love to change the doorknobs in homes. What a difference it makes! Brushed nickle is hot right now so you may want to consider that. I found fake glass knobs at Target (of somewhere like that) and did the knobs upstairs where my bedrooms are. I love it. It took awhile because you have to do the closets as well as the doors but I think it changes the feel of the hallway.

Once again.....it is all in the details!

Amberleigh

Title:
Username: Lee
Date: 2004-10-04 20:20:20
Content: Dede,
The ebay deal looks fantastic! But if you still need to order directly, email me.

Lee

Title:
Username: Rhonda W

Date: 2004-10-04 20:32:17

Content: Did you try glueing the band on before sewing? Would have to be careful with steaming the glue due to the antique satin.

Title: thanks

Username: Leslie

Date: 2004-10-04 20:39:07

Content: Great thoughts!!!! Amanda -would love to see pics!!! DIVA and Amberleigh --SUPER COMMENTS- thanks for sharing!

Keep the thoughts coming- this is a great read and very informational to all of us as we have to consider the entire room when decorating and pulling in fabrics, etc.

Thanks everyone- can't wait to read more!

Leslie

Title: thanks

Username: Leslie

Date: 2004-10-04 20:43:35

Content: Thanks Mary for the comment! Amanda, I used [url]www.freesevers.com[/url] and paid for a minimal upgrade to create my site. There are free ones available- this site is a GREAT service.

Good luck!

Leslie

Title: have you ever seen leather cording for sewing around pillows?

Username: SONYA

Date: 2004-10-04 20:44:57

Content: I had a request for chocolate/brown leather cording on some pillows. I went to search Kravet site, but leather was not a search option under trims. I checked R.A. under leather and cord with lip, but got no results.

Anyone know if this is available anywhere? Or, do you just cut bias strips out of a piece of leather? Any ideas or advice?

Title:

Username: julie b

Date: 2004-10-04 21:07:13

Content: Amber-

I can't thank you enough! It looks like we were a little off on the name!

Julie B.

Title:

Username: DeansDraperies

Date: 2004-10-04 21:08:12

Content: Sonya,

I don't think leather has a bias. :D

Title:

Username: scissor happy

Date: 2004-10-04 21:11:35

Content: In Brimar's Guacho collection there is a braided cord that looks like leather. It comes with a lip.

Title: swags on rosettes

Username: dawn

Date: 2004-10-04 21:49:30

Content: I have made a few point to point swags that are installed on tieback holders. I usually just make a loop to go over the metal bracket then screw on rosette. My client now wants them to have stacked jabots with the swags. Does anyone have any ideas on how to make(I know how to make the stacked jabots) and attach them. I can not come up with anything I am happy with. Any advice would be appreciated. Thank you Dawn

Title:

Username: Merlyn

Date: 2004-10-04 21:58:01

Content: if you will be using the same type of rosette holder, why not make the low bulk jabot that comes to a point at the top? It's cut like a triangle with one long side. Sew your loop on the top of that and hang with the swag.

Title:

Username: Decomama

Date: 2004-10-04 22:17:34

Content: :confused: I dunno Shirley... in upholstery class years ago, she taught us how to join the seams where they really don't show that much (depending on the fabric of course). I'm not understanding the 'cutting out seams' part...:confused:

Title:

Username: Susan Woodcock

Date: 2004-10-04 22:28:56

Content: Why not make your own cord from a faux leather?

I recently attended a presentation by a rep from Kasmir and the faux leathers were wonderful.

Title:

Username: Susan Woodcock

Date: 2004-10-04 22:32:33

Content: How did you apply the band?

Machine stitching, adhesive, hand sewing????

Title: Do all of you sew on industrial machines?

Username: Decomama

Date: 2004-10-04 22:39:44

Content: I have a heavy duty Husqvarna (not industrial tho) and have made quite a bit with it (thin and thick fabrics) I've used home dec thread mostly (I also prefer knowing that the seams aren't going to rip)...

Lately tho, I've noticed that the tension is not doing so hot. I've been experimenting with the tension and the higher it is, the better the tension.

I can't afford to take it in right now to get it checked...

Do you have to keep the tension higher when using home dec or upholstery thread on your machine?

Does the size needle have anything to do with the tension and whether the thread is feeding thru smoothly enough? (don't know if this ? makes much sense) I generally go with about a 11 or 14 size needle... Should I be changing the needle more often? Can the needle be too big (like 16 or 18) when using this thread? I changed the needle that was in to a 14 and the tension is good.

I e-mailed Husqvarna and asked them about using this machine for business purposes and of course they replied stating that it is made for home use not for business. As much as I've sewn on this machine and heavy chenille fabric numerous times... and for what was paid for it (could have gotten 2 used industrial machines)... it was an x-mas gift from dh and kids, I asked the sales/rep if it could be used on drapery/upholstery/slipcover... and again of course she said "oh yes".... Makes me want to e-mail them again and tell them they need to tell their reps in store NOT to tell people untruths just to make a sell. This is a \$1800 machine and just a few years old! :mad: I haven't sewn much in the last 6 months or so (been painting for designer instead which had been sporadic but dh had a salary then).

Title:

Username: Susan Woodcock

Date: 2004-10-04 22:54:21

Content: Philly was a success in my eyes.

This new location has shown me that it doesn't matter where the conference travels, it is the people that make it so special.

The attendees, volunteers, exhibitors and other instructors are just wonderful. It is rare to be surrounded by so many that are eager to learn, eager to share and are so caring, generous and just plain old fun! I met many "Forum Friends", how nice it is to put faces to names.

Thank you to those that attended my classes, I had fun with you and your thoughtful observations, questions and comments made my classes a success.

I posted the 4 pictures I took on "forum friends", I could not believe I only took 4 pictures!!! I was so busy that my camera just didn't get used. I hope others did a better job with picture taking than I did.

I am beat, just arrived home this afternoon after spending the night with my cousin in Delaware. Back to work tomorrow and I am already be thinking of new ideas for 2005!

And to Sue from PA, I am glad you enjoyed to singing!

Title:

Username: shirley

Date: 2004-10-04 23:14:50

Content: once you test drive a much less expensive but much more powerful commercial one, you won't want a portable ever again (unless it's to go somewhere with it).

Once you see one in person and sew layers, you'll see how hard YOU were working, not just the machine. You'll laugh. The speed, the smooth pull, the fat needles that don't break. You will wonder what took you so long.

Title: RE: Banding Panels

Username: JoyceE

Date: 2004-10-04 23:41:59

Content: We band panels all the time, usually about 3.5" to 4" wide, down the lead edge.

This question is regarding railroaded fabric being used for the banding:

Which is the "higher end" way to join the seams: on the straight or on the bias like you would welt cording?

We were having this discussion in the workroom today. A designer that does a lot of high end stuff said that the correct way was to join the seams on the bias. We did a sample of a bias joint and a straight across joint, (like we have so much free time to goof around with this kind of stuff). Frankly, I can't decide which way I like more. So what do you do? Bias joints and why? Or, straight across and why?

Thanks in advance :)

Joyce H.

Title:

Username: 1workroom1

Date: 2004-10-04 23:52:18

Content: Joyce,

It depends upon the fabric, but we generally bias join.

I feel in custom there is not a always or a never.

Title:

Username: Sew Beautiful Interiors

Date: 2004-10-04 23:53:28

Content: I have the trim card Susan mentioned and they also have a really short fringe leathery looking one that would look good on a pillow.

Title:

Username: Sew Beautiful Interiors

Date: 2004-10-04 23:58:27

Content: I posted this when some people were gone at conference, so I'm bumping to top for a second chance.

Title:
Username: Decorate Now
Date: 2004-10-05 00:03:55
Content: Slide buckram inside the valance between the face/interlining and the lining. Bump it up to the top of the pleats. Pin it in place until you can stitch in your pleats. After your pleats are stitched in, that holds your buckram in place. Then staple your flaps to the top of the board.

Make sure your valance will fit your board prior to stitching in the pleats *if the board width must be exact.* If you have some fudge room, you can go ahead and stitch in your pleats and then measure the final board width. This is because a tiny variation in your pleating can throw off your finished width of the valance.

Hope that helps. :)

Title:
Username: Decomama
Date: 2004-10-05 00:07:07
Content: The drapery workroom had one... but right now Shirley, I just can't get any equipment right now. I have to make do with what I've got...

A voice inside my head keeps saying "who am I kidding?":(I have to try tho, don't I? Geez... what is wrong with me? I'm feeling choked with fear today...

Title: try one anyway
Username: shirley
Date: 2004-10-05 00:11:09
Content: just so you know how to prioritize. Your shoulders are working harder than you need to work them, sooner or later, they will hurt. You are pulling now: the commercial will do that for you.

Title: Spirals
Username: BonniesWindowwearEtc.
Date: 2004-10-05 00:20:51
Content: Sounds to me like your on the right track.

By all means cut wetting on the bias at least whats going into the spirals. I find putting some steam on them while bending helps.
Just hold iron over not on it.

Spirals can be made Chris Watts method or the old way of pulling fabric back over itself after you sew fabric face to face around cord.

Rowleys fringe adhesive is stronger than tacky glue. Once you get that ant trail on with staples close tog. you are on your way to finished.

Lots of luck Pauletta. You will do fine.

Title: Pic of cornice completed

Username: Pauletta Moore

Date: 2004-10-05 00:24:15

Content: [url]<http://pg.photos.yahoo.com/ph/ivorys88a440/detail?.dir=8978&.dnm=6df5.jpg>[/url]

If you can't see this photo please let me know.

Title:

Username: Carol D.

Date: 2004-10-05 00:31:23

Content: I did an 8' pagoda valance, shaped at the top and bottom with 2" of black silk banding around the entire perimeter. I charged \$50/ft. It was constructed outof 1/2" plywood.

The next one I did was 22" x 144", intricately shaped at bottom. I charged \$50/ft for that one also. This one I constructed out of Firma Flex. Huge difference in weight.

Title:

Username: teatimteri

Date: 2004-10-05 00:31:54

Content: I just so happen to be making some pillows with pre-fab leather trim.
The trim came from

Garrett Leather
1360 Niagara St.
Buffalo, NY 14213

Phone: 800-342-7738

Good luck

Teri

Title:

Username: Cammie

Date: 2004-10-05 00:40:10

Content: Makes perfect sense now! Thanks so much for your time and expertise!

Title: Last question

Username: polly b.

Date: 2004-10-05 00:45:03

Content: Do you all think that a regular straight stitch like the Juki 8300 is what I need to go for first or will a Singer 20U do the job and then I will have a zig zag. I think I still want a walking foot but need to buy one at a time and hopefully will get used.

Frank has a singer for 500

Sorry to drive everyone crazy. I want to go and buy and my kids have been sick all weekend and that gives me time to think of questions.

Polly:D :D

Title:

Username: Eltee

Date: 2004-10-05 00:55:50

Content: Joyce,

I am not understanding why you would have a seam in a fabric that is railroaded. I ask the designers to buy enough fabric so there is no seam.

As far as joining bias strips..... The norm is to join on the angled cut to reduce the bulk of the seam, but I have cut that angle straight so I can sew a straight seam on ruffles. I feel that a straight seam is better hidden in ruffles.

Title: Banding Panels

Username: BonniesWindowearEtc.

Date: 2004-10-05 00:59:56

Content: My vote goes to bias cut. Reduces bulk and looks neater.

Its a shame you have to join the cuts as Eltee said designer should have purchased enough fab. to eliminate that.

Title: SPIRAL CORNICE

Username: BonniesWindowearEtc.

Date: 2004-10-05 01:06:14

Content: BRAVESIMO PAULETTA.

Looks great. Now aren't you proud of yourself.

Title:

Username: andrea

Date: 2004-10-05 01:09:08

Content: bias. looks neater, more tailored.

Title:

Username: andrea

Date: 2004-10-05 01:12:39

Content: My goodness! For someone who acted like she didn't know what she was doing, you sure did a great job!

I noticed this has no returns. How is it going to be installed? Give the specs about what type of window it is covering etc.

Very, very nice!:p

Title: Bedskirt for Water Bed

Username: BonniesWindowearEtc.

Date: 2004-10-05 01:31:57

Content: I used to have one and I sure don't understand where you get a box spring from.

Mine was the heavy plastic bladder that just fit down inside of a wood boxed frame.

I used velcro stapled to the frame and then velcro on the top of the bedskirt. Held up fine. Heavy duty velcro at least 1" wide 2" more holding power.

Now we have Niagara beds and boy are they a challenge to fasten anything to but I like sleeping on air better plus has cushioned top.

Let us know how you end up fastening skirt on to bed frame.

Title:

Username: Suzanne Mink

Date: 2004-10-05 01:34:07

Content: WOW! Congratulations. It's awesome.

Will you be installing it? Can we see pictures of the window and room when it's up? At least a description?

Suzanne

Title: Amore Hdw.

Username: BonniesWindowEtc.

Date: 2004-10-05 01:35:06

Content: Definitely higher than Kirsch but much more to choose from and I consider IMHO higher end.

I love their rod for shades with design on top. Makes mounting a cinch.

Title:

Username: Queen Ann

Date: 2004-10-05 01:47:13

Content: I gathered at the taper only. The middle was straight (both fabrics) and then about 12 to 14 inches from the end I started to gather about 2X the width that I gathered. Millineum tape or glue would work better that Velcro to attach your cording. Velco will be alot of extra bulk.

Title:
Username: amym
Date: 2004-10-05 01:58:56
Content: Thanks, Queen Ann! I was considering velcro to attach the entire valance to the board instead of stapling. Either way, I would glue or hand sew the mitered band. I think stapling and glueing sound like a winner!

Title: Re: Using millenium tape
Username: BonniesWindowearEtc.
Date: 2004-10-05 02:01:56
Content: don't trust it for longevity.

Title: No picture, but
Username: lesmize
Date: 2004-10-05 02:02:54
Content: Susan, I have made some of these. They are so neat.

I make two or three sections whatever the beds call for. Some beds with low footboards won't need but two.

I make a 4-5 inch deck or edge to which the dust ruffle is attached (and this is the face fabric on top and bottom)
and then I attached about 10-12 inches of heavy fleece to the other side of the deck edge. This holds very well without the screw pins. Occasionally, when the bed is made, or mattress flipped, lol, and who does that every week?, it may need straightening again.

But in for my money, this is the way to go. Dust ruffle connected to the deck bone, deck bone connected to the fleece bone, fleece bone connected to the...

It is getting late, isn't it?

Hope this helps.

Lesley

Title: Extra fabric
Username: Pat G
Date: 2004-10-05 02:04:17

Content: I just heard we're expecting frost in the Northeast tonight. Finally, a use for all that extra fabric as designer row covers!
I gotta go cover my mums and dahlias!
Pat;)

Title: A question concerning Merlyn's instructions for PP panels ...

Username: addyyorkie

Date: 2004-10-05 02:19:50

Content: ...continuing saga of making pp panels ...

I don't understand slide 6 of Merlyn's instructions. I have worked my way up to 5 (haven't stitched the buckram on yet) and I understand 7, but I am missing something on 6.

Also, once I have everything turned, won't there be 7 layers of material in the pleats including the buckram? Or I am suppose to trim the layers under the buckram from which I trimmed the excess in slide 5.

Gee, I hope this makes sense!!! I am not sure I do anymore!

Title: Looking for installer in Greenville, SC area.

Username: addyyorkie

Date: 2004-10-05 02:27:06

Content: If someone knows of an installer in the Greenville, SC area, please let me know.

I mainly interested in knowing how much an installer charges in this area. I don't have a clue because I have never used an installer. I have either installed the treatments myself or the home owner has done the installation.

Thanks

Title:

Username: HomeEc73

Date: 2004-10-05 02:31:23

Content: I am going to need to find out exactly what type of frame the waterbed is on.

I love the idea of sewing a foot of heavy fleece to the edge of the banding. This would eliminate the need for velcro or the twist pins.

My thanks to all...

Susan

Title: headrail pics

Username: connie

Date: 2004-10-05 02:45:42

Content: Fonda,

I am so sorry. I will be sure to email you the pictures tomorrow...

Once you see the pictures, you will get it, it really is easy!

Title:

Username: Merlyn

Date: 2004-10-05 02:59:20

Content: After you stitch along the bottom of the buckram, 1/4" up, turn the whole thing right side out. Press so that 1/4" of the face fabric is on the back side (the buckram creates this natural turnback). The photo is a little strange in that I have pulled the face fabric over so that it's not creased while I give a preliminary press to the seam line. The next photo shows how the heading will look before you start to pleat.

You will have two layers each of face, lining, and interlining plus the one layer of buckram for seven layers total. This is fewer layers than the conventional method of folding the top down twice (three layers of everything plus buckram).

In my method everything is trimmed even with the unsewn edge of the buckram at the top of the drapery. This will give you 4" of each layer in your heading so that there are no shadows of different layers if the panels hang in a backlit area.

Now go to bed -- it will make more sense in the morning. :)

Title:

Username: Lee

Date: 2004-10-05 03:23:07

Content: Hey Connie-

I'm looking forward to seeing this new headrail (And hearing the scoop on the Philly conference)

Drive carefully tomorrow nite!

Lee

Title:
Username: Sewbiz13
Date: 2004-10-05 03:31:57
Content: Deb,

Glad you were able to get all the details squared away for your trip. Have a great time and hopefully we will see you next time.

Barbara

Title:
Username: FabricAccents
Date: 2004-10-05 03:34:53
Content: I have had neighbors tell me that I have designer looking frost covers!! I have reused them for many years, just fabrics no one wanted any longer but are colorful, washed up amazingly well over the years.

Can't believe its that time again.

Title: not sure
Username: connie
Date: 2004-10-05 03:48:05
Content: Im not sure if I will be able to make it wednesday night...one day at a time...

Title:
Username: Sewlutions
Date: 2004-10-05 04:04:52
Content: Have a great get together on Wed...

and remember to put January 19th, 2005 on your calenders. I'll plan the meeting place.

Nancy McDonal

Sewlutions:)

Title:

Username: DeansDraperies

Date: 2004-10-05 07:39:34

Content: I finally found the catalog that has the fabric covered rods and finials.

[URL]<http://www.jlanthony.com>[/URL]

They don't have pictures on their website, but they do have pictures in their catalog.

Title:

Username: Peggy Morgans

Date: 2004-10-05 11:17:27

Content: I also have used Amore hardware and really like it. I am having my first Orion Iron Art order made as we speak so haven't seen the finished hardware yet. Iron Art has more finial and finish choices and is at a slightly higher price point than Amore. The Iron Art catalog is printed with suggested retail prices and at my small volume of purchases I get a 35% discount. (I believe if you order \$x per year you receive a larger discount off the retail price.) Amore prices are listed at wholesale in their catalog. It's definitely worth the \$25 to get their catalog and card with the finish choices. The Iron Art catalog was free but the sample ring of finishes cost me \$60 with shipping.
Peggy

Title:

Username: JoyceE

Date: 2004-10-05 11:21:02

Content: Hi ya'll and thanks for the responses. The designer bought a fabric with the stripe running selvage to selvage. She wants it to run vertically. So we had to piece it.

--Joyce

Title: We're seeing

Username: Mary Ann

Date: 2004-10-05 11:25:35

Content: more smart homes. Outdoor lighting with zones, or theatrical setups in the landscaping. More elaborate security and lighting controlled by computer. Great media rooms with lots of technical gadgets. And of course motorized window treatments. And closets you could live in. Closets that look like upscale stores. I think a lot of the difference in great homes is the lighting.

Title:

Username: Sew Many Dreams

Date: 2004-10-05 11:27:44

Content: Hey Kelly,

I live right next door to Rochester, I'd be happy to help. e-mail @
[email]ksstein1@Yahoo.com[/email] Kim

Title:

Username: jpsews

Date: 2004-10-05 11:29:09

Content: WOW! !

That cornice is perfection. I would also be interested in how this is going to be mounted.

Title:

Username: dawn

Date: 2004-10-05 11:29:42

Content: Merlyn, I wanted to use that but my client did not like the look of it near the top. I have only made it once and it looked more like a swirl, and I want a stacked jabot. Are there any pictures that show this type of jabot? I may not be fabricating it correctly. Thank you Dawn

Title:

Username: Sew Beautiful Interiors

Date: 2004-10-05 11:30:21

Content: Connie,

Please don't apologize because I was hoping maybe someone had done it and I wouldn't have to bother you.

Title:
Username: Lee
Date: 2004-10-05 11:46:54
Content: Dear Dawn,

If she wants a jabot that is a few inches across the face-could you mount it onto a small board and then screw the rosette into that? Or mount the board just below the rosette post.

Hope this helps-
Lee

Title: RE: Decking the back of valances
Username: JoyceE
Date: 2004-10-05 11:59:04

Content: We think many types of valances should be decked on the back so that the lining doesn't peek out on the front. But if the designer choses not to interline or use blackout, then you might get that X-Ray vision thing where the demarcation line between the lining and the decking is visible on the front of the valance, in which case, it seems like it would be better not to deck. But then the lining might show.

What do you do? This is a pickle. I have pretty much decided that if the designer doesn't interline, then we should quote bella notte on the back so that the "line" doesn't show.

I am always looking for a better way to do things. But sometimes the better way has bugs, too. I would interline everything but there are some designers who just won't use it.

Opinions, please? Thanks in advance --

--Joyce H.

Title:
Username: Merlyn
Date: 2004-10-05 12:02:15

Content: I was unable to find a photo of this, but I'm sure there many members who have done this look. Start a new thread on low-bulk jabot or necklace cascade

M'Fay has a pattern for this style cascade, and probably the Pullup valance by PateMeadows patterns could be adapted for a more casual look

more info:

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=12163&highlight=Scot+Robbins+jabot>[/url]

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=3378&highlight=Scot+Robbins+jabot>[/url]

if you follow Scot's directions (it's in the video from the store), you will have a stacked not spiral cascade.

Title: Susan Schurz had a great way to do this
Username: lifesastitch
Date: 2004-10-05 12:15:15
Content: Joyce,

I remember that Susan Schurz had a really great way of doing this decking. Look at her workroom techniques album

[URL]www.picturetrail.com/tavernhillsue[/URL]

It's down at the bottom. If you do a search you can probably find her written explanation as to how to accomplish this.

Basically you attach the face fabric to the lining so that when you fold it back the bottom few inches of lining drop down behind the face fabric. I'm certain that she can explain it better.

Good luck,

Kelly Geraghty
Life's A Stitch, Inc.

Title:
Username: Merlyn
Date: 2004-10-05 12:16:07
Content: The other concern is if the treatment will be visible from the street or the terrace, deck, or whatever....the homeowner may not want to see that colored banding against the off-white lining. If the decking could only be 1.5-2" it might look consistent with the side hems of the draperies, but you usually need more like 3".

I have been using the Bella Notte more and more as my standard lining, with or without interlining.

Title:

Username: SEW4FUN

Date: 2004-10-05 12:16:57

Content: to add...coffee bars in the master bedrooms (small fridge, base cabinets, bar sink, electrical outlet, with granite countertops).

Susan

Title:

Username: Kathy Thomas

Date: 2004-10-05 12:17:53

Content: Haven't been on for a couple days. Really nice work Pauletta! Cute design! I'll remember the post, in case I ever have one with an unusual design.

~Kathy

Title:

Username: Susan Woodcock

Date: 2004-10-05 12:19:11

Content: Joyce,

Sometimes you have to work with what ya got...even though you know it can be done better. The best we can do is share our expertise and hope they listen!

If they insist on no interlining or blackout...just "lined only", maybe you can steer them to a lining color that will match the face fabric better (ivory instead of white for example). Also, a higher quality lining will look better than Roclon for example.

Almost all of my top treatments are contrast lined, the whole thing up the back. No decking, but there has to be interlining or in some cases blackout interlining to do this.

Title:

Username: Mary Gallagher

Date: 2004-10-05 12:20:42

Content: Micro cording at the edge might help.

Understitching:neatly trim seam allowances. Press all seam allowances to the lining side and then, from the right side, topstitch on the lining very near to the seamline. This keeps the lining from rolling toward the right side.

Topstitch all layers together about 1/8 inch from the edge. This sometimes mimics microcord--depending on the fabric.

Any of these methods will only keep the lining from peeking out the edge. It will not hide the lining where you can see it because of the folds in the fabric.

Title:
Username: Beth Hodges
Date: 2004-10-05 12:25:38
Content: I would try to steer them toward a colored lining (like Susan suggested) or to get them to contrast line the whole thing. Most good designers will learn eventually to listen to a good workroom!
Love, Beth

Title:
Username: Merlyn
Date: 2004-10-05 12:28:11
Content: I love to "watch" Pauletta in action. She posts about a challenging job, lets us see how she solves each problem, then comes up with a flawless product that looks like she's been doing them for years. Very nice work!

Title:
Username: SONYA
Date: 2004-10-05 12:40:13
Content:
[url]<http://www.picturetrail.com/gallery/view?p=999&gid=993918&uid=166229&members=1>[/url]

This picture is the client's Br and this is what decorator thought she could put in the bay. It won't work cause the place where there is the band on the swags will be bending.

We meet this afternoon and I will see what the decorator was thinking.

Title: Problem fabric
Username: Stitches

Date: 2004-10-05 12:40:38

Content: I'm thinking the fabric and serging are the culprit. The draperies I had the most trouble with were made of standard natural cotton duck, a slightly looser weave, which means it's not quite as stable as more tightly woven fabrics. Tacking under the buckram shouldn't have been such a problem, unless you tacked too far under the buckram. Lots of people tack right under the buckram when there's a lot of bulk, cause it's easier to get through all the layers.

I'm still not sure how you serged top hem, but there are different methods (low bulk, standard double 4", top down, bottom up) to do pinch pleats, and putting buckram in header, and you don't necessarily need to sew top hem down. It will stay put when you put your side hems and pinch pleats in, providing you make sure buckram doesn't move around while you're sewing. For a nice low bulk method where you do sew the buckram in, look in the Sew What June '94 issue, or if you'll send me your fax #, I'll send you a copy of my instructions. This method really does look crisp and clean, and eliminates a LOT of bulk!

Title:

Username: shirley

Date: 2004-10-05 12:42:14

Content: as you are using the cord (pinning it in, sewing it in) you can eliminate some if it puts a seam smack in the center of a obvious spot. It's done after it's made. I know of no way to make seamless cord, if I made it sound like that.

PS I rarely do it, but I am fresh from a conference where others do this and said so.

Title:

Username: shirley

Date: 2004-10-05 12:49:46

Content: when it happens to me (if I am interpreting right) it happens because I am wrapping the top around the paper less than perfectly tight. I then pull the part I am pleating tighter around the paper as I form a pleat seam in that very spot. What happens is that little bit extra fabric winds up " pooled " below the tack.

One, you could make it all very tight. Two (more realistic) you can be certain not to pull more cloth out from around the back of the top wrap when making the pleat stitching.

It does look like a wiggle, as once it's pleated and stiff, it has no where else to go. It was a soft pool to begin with, that's why it's easily missed.

That's me, I don't know if that's what you mean. I am wrapping my top, eight inches, around my 4" buckram. If you didn't wrap, its another problem.

Title:
Username: Sewbiz13
Date: 2004-10-05 12:54:21
Content: Nancy,

I will put that date on my calendar too! Odds are that my son will be wrestling that night but who knows. So far, so good!

Sorry you won't be able to make tomorrow night.

Barbara (who is losing her voice so I might be listening more than talking!)

Title: compare new bella notte dim out with the blackout-
Username: SONYA
Date: 2004-10-05 13:05:43
Content: I got a bold of the new stuff from Angel's- It is so soft and much lighter weight than the bella that is real blackout.
Any comments on this new one? I need to do a light test to see if seam allowance shadows can show thru if you use it.

Title: Returns
Username: Pauletta Moore
Date: 2004-10-05 14:10:34
Content:
[url][http://pg.photos.yahoo.com/ph/ivorys88a440/detail?.dir=8978&.dnm=6d75.jpg&.src=ph\[/url\]](http://pg.photos.yahoo.com/ph/ivorys88a440/detail?.dir=8978&.dnm=6d75.jpg&.src=ph[/url])

There is returns on this. This photo shows them. They are just inset about 3" in. We wanted this to look like it was floating. This will be ceiling mounted. I will post photo's after they are up. They are going into a basement that has been custom painted by a very talented local lady. There are triangles on one wall and scrolls hand painted here and there on the other walls. What a cool room this is gonna be.

Thank-you for all of your help. I have another one to do now. This one is 80" the 1st one was 55"
This has been a difficult job that has been very thought provoking and a ton of staples!

Title:
Username: dottie
Date: 2004-10-05 14:23:41

Content: Lesley,

That's an interesting idea. And it usually doesn't shift while making the bed or changing the sheets?

I just finished mine with a 6" band but I might just add some heavy interlining to the band and maybe leave some twist pins with the client in case it shifts while changing.

Jan

Title: Mitred Banding on Panels - 4 sides

Username: FabExpressions

Date: 2004-10-05 15:01:59

Content: Good morning!

I am making panels which will have all four sides contrast banded (probably about 4") with micro cord inside and outside of the band, probably about 4" but maybe more as I will need to "stretch" the width and length because these are out of a blue/white striped sheet:rolleyes: lined and interlined. The white banding will have to be sewn to the edges with microcord sewn in on both sides, hem sewn on seperately. I plan to bring the lining and interlining to banded edge or may be able to double it all since the fabric is so thin. The header will be simple tucks, sewn in back, probably 2" long with some slouch in between tucks. I have a couple of questions about the bands:

1. When doing the mitre at each corner is it best to stop at the corner and mitre as applying or prepare in advance and lay it on the panel then stitch around?
2. At the mitred corners when turning back to hem can I just fold the corner back into the triangle, turn in my sides and slipstitch the mitre shut to mitre both sides?
3. If these have a return will that look funny if the banding on the outside wraps around? Will that distort the even look of the banding? These windows have shutters on them so the rod projection will have to be 3 to 4" to clear the shutters.

Thanks, everyone!

Title:

Username: Kesha

Date: 2004-10-05 15:19:16

Content: Wow what a great job! You ought to be thrilled with the result, it looks great.

I was wondering though, how did you do the sides where they curve (legs)? How does the side profile look? Just curious in case I ever do something like this. Also, this may sound silly but until your posting I have never heard of the term "ant trail", could you fill me in on what exactly this means. Is the face welt glued directly on the fabric or did you cut down into the fabric giving it a tufted look when applied?

:confused:

Kesha Johnson
KH Custom Interiors
[email]Kesha911rn@msn.com[/email]

Title:
Username: scissor happy
Date: 2004-10-05 15:38:18
Content: I just lined 14 widths with that stuff. It is not a black out lining, but a very nice thermal-suede or dim-out. I really liked using it!

Title: Hemming Vinyl Banners on the side - Walking Foot only??
Username: FabExpressions
Date: 2004-10-05 15:52:09
Content: I have a good friend with a large printing business. He has a company hem his vinyl banners for him and last year paid this company over \$10,000 for the hemming. He has asked me if my machine would handle this. Well, I'm not sure really. I have a basic Brother industrial straight stitch. Would it handle 13 oz. vinyl or would a walking foot machine be a must in this situation.

I may make him an offer (since I am just starting and cash flow is low) that if he purchases the walking foot machine, I will hem banners for X amount of dollars each until the machine is paid off then I get to keep the machine. Then I would hem and get paid for it. How long can it possibly take to put four straight hems in a square banner?

Just thinking and asking for any suggestions on this? If a walking foot is a must do you think the industrial with a walking foot attachment would work and if not, what are the best walking foot machines?

If this worked out it might get me to goal faster of being able to quit my day job and have my workroom full time.

Thanks a bunch!

Title:
Username: soniatelford
Date: 2004-10-05 15:56:56
Content: I called Ado, and it takes \$200.00 to open an account. This doesn't include an ado-glide sample, which is an additional \$40.00. I have only been in business in this area since Feb. I both design and fabricate, but I'm just a one person operation and have little desire to hire people. I live

in an area which doesn't have a lot of contemporary homes. I have one client that is interested in ado-glide, but I have not given her any details about it. We have only had one meeting and she has several other windows I can concentrate on at first.

My question to all of you is this: Should I spend the money and open an account when I'm not sure how much of their product I can sell? Particularly when my client hasn't even made a decision. Can anyone tell me how much an ado-glide costs, so I can give her a ballpark figure? If it's too expensive that might make up her mind for her. I don't mind investing the money if I think I might sell more ado projects. How many small workrooms use Ado products? Is it mainly designers who sell the finished products? Any advice or tips would be welcome.

Thank you.

Title:

Username: Decorate Now

Date: 2004-10-05 15:57:37

Content: Custom built-in cabinetry in closets. Very large closets (bedroom sized).

Walls of windows.

Taller than normal ceilings--even 20 foot ceilings that span 2 stories with 10 foot or higher ceilings on each floor. Next step down would be tray ceilings.

Stone kitchen counter tops. Solid surfacing would be the next step down.

There is still a white kitchen cabinet fan base out there, but warmer wood tones in the kitchen for the most part.

Upper kitchen cabinets tend to be multi-level and with varying projections. Lower level cabinets may also vary in height, with specific task centers.

Bar cabinet included somewhere in the main living area.

If tile is used in the kitchen or bath, it has decorative edgings applied.

Decorative moldings throughout the home.

Recording studios or media rooms in lower levels.

4 car garages.

Built in alarm systems.

Anything functional is hidden or becomes very decorative. So light switches would blend in or would have ornamentation.

Zone lighting--with multiple lighting capabilities in each main living area of the house (recessed spot lights, overhead lights, etc, combined in each room).

Columns and arches and other architectural details used as dividers (instead of walls) for the main living spaces.

I haven't seen wallpaper in awhile, unless it is wallpaper that looks like a sponged, glazed paint finish. Wallpaper is usually still found in the guest powder room, but not in other areas of the home.

Bathroom for each bedroom.

Large porches, balconies, and decks.

Planned outdoor living spaces, including large back patios with built in grills.

Usually a pool is included with the outdoor living space.

Lawn sprinkler system.

Longer than normal driveways up to the home, with a turn around loop at the house. Turn around loop is either very large or is smaller and circling a brick or stone planter.

Outdoor fountains or other architectural features.

Decorative front doors. These would include sidelights, leaded glass inserts, and double doors of solid mahogany.

Interior items tend to be a bit larger in scale, to match the larger scale home.

Because the rooms are larger, furniture can be pulled away from the walls.

Solid wood floors or stone floors. Next step down would be a carpeted area (still see a lot of multi-fleck colored berbers around here, if there is carpet) or tile.

Area rugs when carpet is desired.

Zone heating/cooling systems.

Stone steps leading up to the home.

I don't think most of us can aspire to very high end, since that tends to be a function of the size and materials of the home--but higher end touches can be applied to many rooms by making the home's color scheme flow from one room to the next. And by making the functional details of living disappear from view--such as having a counter garage for blenders/toasters/coffee makers in the kitchen, making the outlets disappear visually, adding spot lighting to some artwork in the main living areas, keeping the flooring consistent throughout the home until reaching the bedroom areas and baths, and adding decorative moldings to the living room. Then remove clutter to make the room appear larger. Keep the decorating throughout the home unified by color and style. And see if you can keep the home open, light, and airy by keeping window views unobstructed, if possible.

The higher end homes all have a sense of spaciousness to them which tends to be enhanced by controlling the outdoor views in addition to the indoor decorating.

Title:
Username: scissor happy
Date: 2004-10-05 15:59:48
Content: I have a singer 20 U. It is not an industrial machine, it's a commercial machine. From what I understand it is in the middle of a home machine and an industrial machine. I have an industrial straight stitch that I use all the time and keep the 20 U around when I need a zig-zag. It's not my favorite machine. It's not heavy duty enough. I can't get through a lot of thicknesses. Now I have a walking foot as well and I use that for heavy stuff and my straight stitch (mitsubishi DB-189 that has been computerized) I use for everything else. I'm just not that happy with the 20U.

Title: Samples for Feb. Conference
Username: ccscdes
Date: 2004-10-05 16:27:40
Content: I am planning to add some new samples for my class in Feb. and would like any suggestions. Also if anyone took my class and saw a photo that they would like to see a sample of please let me know.
I know conference just ended but I thought it might be the perfect time to ask since everything is still fresh.

Thank you for all of your suggestions.

Title: Room monitors and Camera operators
Username: ccscdes
Date: 2004-10-05 16:34:14
Content: Thanks to all of my helpers especially Ann with the Plan since my remote for the slide projectors disappeared she had to be my remote and did a great job. Also Carol D. who had to keep turning the lights on and off.

You all were great.

Title: Thank You to our wonderful Volunteers in Philadelphia and Greenville!

Username: Mary Dwan

Date: 2004-10-05 16:36:23

Content: We have e-mailed you to thank you already, but I just wanted to thank you on the public forum, again! We would not have been able to put on such a great show without the help of all of you in both Greenville and Philly. We are looking forward to two fabulous conferences in 2005 as well!

We will be contacting volunteers for the February show in Greenville in January, and for the October show in Philadelphia in July. If you wish to be added to the list of potential candidates for either of these cities you can e-mail me; [email]Mbdwan@comcast.net[/email] or pm me here on the forum. We had two terrific conferences this year and next year will be EVEN BETTER! We look forward to seeing you there! Mary D.

Title:

Username: Mary Dwan

Date: 2004-10-05 16:39:18

Content: Wow! We were posting our thank you's at the same time! What is it they say about great minds? I am a little 'sick' over the fact that you are already trying to get prepared for the February show! But that's why you're SO GOOD! See you there--Mary D.

Title:

Username: 1workroom1

Date: 2004-10-05 16:43:16

Content: Why don't you get a scrap of the vinyl and try it?

Title: WFCP - Fort Meyers, FL - Oct 25-26

Username: DeansDraperies

Date: 2004-10-05 16:43:40

Content: If you would like to attend the WFCP regional show in Fort Meyers, FL on October 25 & 26, then please email me ASAP [email]dean@deanfountain.com[/email].

Title:

Username: ccsdes

Date: 2004-10-05 17:05:39

Content: Mary,

I'm not actually making any samples right now but hope to have a head start on the THINKING PROCESS.:)

Now untill Christmas will be crazy!!!!

Title: Recovering my workroom table

Username: Queen Ann

Date: 2004-10-05 18:21:25

Content: I plan to recover my workroom table. I originally used a 3/4 inch plywood. This time I would like to use R-Board or Homasote to make my table "pinable". Should I just lay R-board or homosote over the plywood or should I take the plywood off.

If I read right the homosote or R-board is only 1/2" thick. Isn't that a little thin to lay all by itself? Wouldn't a board that thin start to warp from the steam of an Iron.

I drilled a kazillon holes in my 3/4" plywood so the steam from my Iron would penetrate. My plywood has held up very well but I would like be able to push pins in my table. Will steam penetrate through Homasote or R-Board?

Title:

Username: stitchworks

Date: 2004-10-05 18:33:25

Content: There is NO WAY that you won't be talking. I think we would all dead before that happens.

Title:

Username: dawn

Date: 2004-10-05 18:52:53

Content: Merlyn, which video is it in? I could not tell from the description. Thanks Dawn

Title: Flat As A Pancake Comforters?

Username: LGYOUNG

Date: 2004-10-05 18:56:56

Content: I've been getting quite a few requests lately for comforters that have no fillers. These are being made of chenille and upholstery weight fabrics, mostly, with a contrasting solid color as lining. They are a breeze to fabricate but I'm having a real problem not using something, i.e. Warm and Natural, a layer of interlining, anything in between the face fabric and the lining.

Is this a new trend? They look custom (they are) but there seems to be something missing. Am I being too perfectionistic? Is this a word?

TIA,

Larenda

Title: Any washable fabrics besides ADO?

Username: Donna-Marie Lee

Date: 2004-10-05 19:02:49

Content: I have a customer who wants pinch pleats for an existing rod that he can wash regularly. He is very allergic to dust mites. Does any one have colorfast washable fabrics, lining and bucrum besides ADO? He wants maroon.

Title:

Username: CSNC

Date: 2004-10-05 19:08:59

Content: We specialize in bedding and we've seen it all. There does seem to be a bit more of a growing trend towards low/no loft bedding (the flat look). On the other hand, there are still tons of people who want the puffy look.

We have locations in NC and Missouri. Even though we have the same catalog, pricing, capabilities, etc., it's interesting to see how much the orders differ between the midwest and East coast. There's also a big difference between the Northeast and Southeast.

Of course, all of these things go in cycles. Flat to puffy, geometric to organic, etc.

Title:

Username: Jill Stanbro

Date: 2004-10-05 19:09:55

Content: While a layer of interlining certainly would make it look and feel better, if the customer doesn't want it - be happy - less work for you.

Title: Flat comforters

Username: lulu

Date: 2004-10-05 19:39:51

Content: Flat comforters, bring back memories of "bedspreads". This is what we covered our beds with before the comforters and bedskirts and tons of pillows. Perhaps bedspreads are back, we do see lots of matelasse. The old style bedspread was long to the floor (no need for a bedskirt) and folded back over the pillows at the head of the bed. Remember that look! Then the comforter look came in and they got loftier and loftier, the more pillows the better. There was not a bedspread anywhere. I like this new look of the shorter "bedspread/flat comforter" with bedskirt and pillows. A blend of both styles.

Lulu

Title: Thank you all

Username: connie

Date: 2004-10-05 20:01:44

Content: I just wanted to thank all of you for your kind thoughts and prayers. I especially need to thank Ann Rotunno, Laura Nelson and Welmoed Sisson. We were all in a room together when I received the phone call from my brother that my Mom had passed. It was a complete shock and I do not know what I would have done without them there. Ann took it upon herself to call United and get me home as early as possible. They all held me up when I thought for sure I would never get up again.

My mom was 65 years old. She was never sick and very active. She had a heart attach on Wednesday afternoon. An angiogram was attempted in the ER and they found that one of her arteries was blocked 100%, another 30%. They came out and told my step dad the news and that they would be doing a bypass. They assured him that this was routine and that she would be fine. He went in and spoke to her, though she was pretty doped up on morphine. Before they could even prep her for surgery, she suffered another heart attack and did not survive it.

I am grateful that my mom was not suffering when she passed and that she did not have lingering illness. My only regret is not taking enough time to talk to her because of this crazy business I am in.

I took it for granted that I would have plenty of time later to talk with her. Please dont make that mistake! Nothing is as important and spending time with our family! NOTHING!

I am having a hard time still, I just returned last night. I know that I will get better with time and His grace. I know that my Mom knew where she was going and she is happily with her mother, father and my dad.

Please continue to pray for our family, as we struggle with the financial issues.

But please, take care of yourselves! get a heart scan, dont take no for an answer! ITS IMPORTANT!

God bless each of you

Connie

Title:

Username: maywooddesigns

Date: 2004-10-05 20:13:23

Content: Connie, I am so so sorry to hear about your mom. I am very close to my mom even though we live far apart. I can't imagine losing her. Please know that you and your family are in my prayers. The Bible says, "Blessed are those who mourn, for they shall be comforted." My prayer is that He will show you His comfort only He can give.

Title:

Username: LisaMay

Date: 2004-10-05 20:17:20

Content: I am soooo sorry for your loss. My heart goes out to you in this time of sorrow.

Title:

Username: FranH

Date: 2004-10-05 20:18:05

Content: Isn't there a big difference in the price of FirmaFlex and plywood?

Title: Need help identifying this fabric

Username: wpc3

Date: 2004-10-05 20:29:17

Content: Anyone have any ideas?

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=5168450&uid=683529&members=1>[/url]

Title:

Username: wpc3

Date: 2004-10-05 20:31:17

Content: definitely put the homosste on top of the plywood

Title:

Username: Decorate Now

Date: 2004-10-05 20:32:44

Content: Here are some old threads to help you along:

[url]<https://www.draperyanddesign.com/search.php?s=&action=showresults&searchid=218544&sortby=lastpost&sortorder=descending>[/url]

Title:

Username: Merlyn

Date: 2004-10-05 20:37:19

Content: It's in Tips, Techniques & Treatments 2003.

Title:

Username: pw2789

Date: 2004-10-05 20:44:01

Content: Oh Connie, I was so sad when reading about your mom. May God bless you and your family. Love, Peggy

Title:

Username: pw2789

Date: 2004-10-05 21:05:57

Content: ditto regarding homasote or r-board on top of plywood. :)

Title:

Username: Decorate Now

Date: 2004-10-05 21:13:29

Content: And another search result using slightly different terms:

[url]<https://www.draperyanddesign.com/search.php?s=&action=showresults&searchid=218549&sortby=lastpost&sortorder=descending>[/url]

(Some duplication there--but some more good info also. And not too many posts in each group.)

Title:

Username: Christine Day

Date: 2004-10-05 21:47:02

Content: Hi Michelle,

Just recently did linen panels(twice, designer measured wrong length!), with micro cord and banding.

My banding was only on inside edge and bottom, but sure this will work for all 4 sides.

1) after applying the micro cord, I like to stitch to the corner, then miter. This just works better for me.

2)YOU said that the micro cord will be on both sides of the banding? So, you won't actually be "folding back to hem"

My panels were micro corded on both sides of the banding, the "hem" was a separate facing, and the side hem was a separate facing.

3)can you make your banding and projection the same size?

Something I learned about banding 3 sides of a panel: DON'T put the lining into the bottom banding.

Lining shrunk and caused bagging on the face fabric. Had to go back and remove the lining from the bottom and face the lining to hem it.

My construction method for double micro corded banding.

apply micro cord to panel

apply banding to micro corded seams, mitering corners.

apply micro cord to outside of banding

apply facing to bottom edge to create hem (double 4")

Interline and line, making sure lining goes to outside seam allowance.

face sides, stitching through all layers of lining/interlining.

turn facing back to create side hems (I used 3" double and used Dofix tape to secure(could not blindhem and did not want to hand stitch))

Do same facing for top, if needed.

This is extremely simplified, but covers the major steps.

This is going to take quite a bit of time. This is not an easy project.

Good luck and happy stitching,

Christine Day

Title:

Username: dawn

Date: 2004-10-05 21:48:32

Content: thank you very much Dawn

Title: finished width rule????

Username: teatimeteri

Date: 2004-10-05 21:49:51

Content: I've search and searched to no real answer.

Is there a rule of thumb for finished width for stationary panels in relation to width of window?
I apologize if this is an elementary question. I've done lots of pillows and cushions and bedding, etc.. but am new to the window treatment arena.

Thanks to all.

Teri

Title:

Username: shirley

Date: 2004-10-05 21:55:01

Content: given dust mites are attracted to dead skin cells, it kinda begs the question, isn't this giving him the illusion of effectiveness while not really contributing to his comfort. If his dead skin cells get on his draperies, yes his needs to wash them.

I guess if his heat is forced air, and he doesn't treat that for particulate matter, AND it blows on the drapery, you could say it might be an issue.

He may want what he wants. Acrylic would work as well.

Title: The Window page 55

Username: julie b

Date: 2004-10-05 21:55:22

Content: I know that this window treatment is discussed in previous threads, but I am getting ready to propose this treatment to a customer and cannot find the threads after changing my search words every which way! I am meeting with the customer in two days and would like to be prepared. Does anyone know how I can find this information?

Julie B

Title: Looking for Saks Industries - Millenium tapes

Username: Mary Anne

Date: 2004-10-05 21:56:11

Content: Anyone know what happened to Saks Ind. who sells Millenium tapes and sticky velcro, etc. I can't seem to find any materials on them in my files and I can't find them in the Resource Directory. Have they disappeared, or what?

Title:
Username: shirley
Date: 2004-10-05 21:59:35
Content: unless there are more feed dogs available for my 206Rb than I know about, I agree, this one would chew. Mine even chews the backs of chenilles, I only use it as a last resort, and I sew denim multi layers daily. I manage quite well with a regular foot. I sew slips.

Title:
Username: Sandra P.
Date: 2004-10-05 22:28:35
Content: I typed in cuffed valance and came up with several. This one specifically titled The Window page 55.

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=26281&highlight=cuffed+valance>[/url]

This one is about the knobs and the way it's mounted.

[url]<https://www.draperyanddesign.com/showthread.php?s=&threadid=21582&highlight=cuffed+valance>[/url]

Title:
Username: LGYOUNG
Date: 2004-10-05 22:42:22
Content: Mary Ann-

Try [url]www.sacksindustries.com[/url]

Larenda

Title: Recovering my workroom table

Username: Queen Ann

Date: 2004-10-05 23:18:14

Content: Thanks for all your response. One more question, anyone out there used Homasote and R-board?

Which do you prefer?

Title: Philly Shade Class

Username: ATR4000

Date: 2004-10-05 23:20:56

Content: Nora

Ask and you shall receive!

At the Philly Conference, Betsy McKinney taught a class on "Lamp Shades".

If you like to see a visual demo instead of reading how to do it, you can purchase the video. It is 1 1/2 hours long.

Betsy gave some vendors who sell the rings and top components for a good price.

Her demo was a step by step process, including what glue to use, and how to finish the seams, etc.

Also several samples showing different trims and ideas.

There is also a component you can buy from the same source that you can make custom made night lights. It is a small half shade that you put into a wall plug. A nice add on sale.

Title: Dupioni silk duvet cover

Username: Amanda

Date: 2004-10-05 23:26:58

Content: I recently made a body size pillow for a client in a Dupioni silk that coordinates with other things in her MBDR. Shes loves it so much she now wants to do a duvet cover in same silk and has asked me to do it. :) (Also more pillows!)

I have a couple of questions. She does have 2 smallish dogs which get on (or in) the bed at night. I am thinking this means she will have to remove this duvet at night. Right?

If yes, what is the best option. Put less \$\$ insert in silk cover and get a down duvet for her to sleep under? She suggested putting a down blanket she already has in the silk cover and another down duvet to sleep under, or vice versa. She had a down duvet insert under her current comforter and

likes that "puffy" look, so I know that is not a problem.

I lined and interlined the pillow, and planned to do same w/duvet cover. We put a small (maybe 1/4 inch) twist cord on pillow and she wants same on duvet cover.

I'm out of my knowledge base w/duvet covers, so any input is appreciated!

Thanks!
Amanda

Title:
Username: Amanda
Date: 2004-10-05 23:31:12
Content: I used an R board, but not exactly the one Rowley's has. I like it fine, but will probably use homasote next time. You have to be somewhat careful w/R board. It can crush. Mine is like foam core in the center. The plus side is it is as light as foam core.

Also, I think the table padding on top of plywood and homasote or R board is important.

But back to R board or homasote, I think I'd pick homasote. Much more durable!

-Amanda

Title: Dust mites...
Username: Amanda
Date: 2004-10-05 23:46:26
C

Title: Goofed stripes
Username: amberleigh0123
Date: 2004-10-05 23:49:31
Content: Here is the deal....
The interior designer and the client choose a Robert Allen stripe. When they gave the fabric to me I saw it was a horizontal stripe so of course I made the treatments that way. Turns out the sample showed the stripes going vertical but in small print on the back said 'sample railroaded' The designer didn't notice this, the client probably didn't know what it meant and I never saw the sample.

It is for a wide arched window 90 inches tall. The designer wants me to see if I can just turn the

fabric and do something with it but who wants a seam in the middle going from side to side. The client wants full coverage of the window (including the arched transom) so toppers are out. She can order more of the fabric to add to what we have.

Any suggestions on how this whole thing should be handled. It is a high cost window so there is a lot to be eaten but I think by the time more fabric is added and my labor is figured in she may be throwing in as much money as she would have eaten.

What should I do about charging to make this over? I have already collected my check for the initial labor.

I have a good relationship with the designer and hate to see her get stuck but.....

Any thoughts?

Title:

Username: Amanda

Date: 2004-10-05 23:52:32

Content: I started this thread months ago, and I had to let everyone know: SAMS has lint rollers again! Seasonal only though. They have packs w/4 large ones (retail for \$3.99ea usually) and 4 travel ones for \$6.88!! I bought 4 packs! Someone asked me about lint rollers at the Greenville conference, so thought I'd let those of you interested know to get to Sams before they're gone!

Title:

Username: Suzanne Mink

Date: 2004-10-05 23:59:43

Content: Of course you can use your home machine. I have an industrial and every time I use it, I don't know how I lived without it, but I did for several years. I sewed everything with my home machine (including a slipcover). Many people in our business sew on home machines and would never consider an industrial. In fact, LaVelle Pindler did not use an industrial machine for straight stitching. She had a blindhemmer, but used a home machine. It is not "wrong" to use a home machine.

Do you know about choosing the appropriate needle size for the weight of fabrics? Try this site: [url]http://www.ehow.com/how_15071_choose-needle-machine.html[/url]

I don't know what "home dec" thread is, but that may be another problem. Try regular sewing thread. Do a search on the Drapery Forum for threads. Lots of good info there.

Get the right needle for the project, make sure your machine is threaded properly and set the tension at whatever is the "standard" recommended by your machine. Then make any tension adjustments you need (minimal).

I think it's a combination of the thread and needle. Try those simple things first.

Husqvarna Viking is a good brand. It should serve you well until you can get an industrial. You might even decide you don't want an industrial. Again, is not "wrong" to use a home machine. Yes, if you use a home machine for business, the warranty is typically voided. Don't tell them. They really aren't built to run 8 hours a day, 5 days a week.

Suzanne Mink

Title:

Username: 1workroom1

Date: 2004-10-06 00:02:07

Content: How about a bead trim on the seam?

We did this once on a print with chinese characters in lines.

Instead of the characters being vertical they were horizontal. It turned out pretty cool.

Title:

Username: amberleigh0123

Date: 2004-10-06 00:03:02

Content: PS who should be responsible for this? I think the fabric company has to share some of the blame for turning the sample.

Title:

Username: amberleigh0123

Date: 2004-10-06 00:06:32

Content: I didn't think of the bead trim...it is for a nursery (boy) with a circus theme but I may be able to find something.

I was thinking maybe I would add a contrasting fabric at the bottom. By the time I turn it and make a new arch top and tab ties.....not in the mood!!!!!!

I wish Robert Allen would just credit the fabric and let this be the end of it.

Title:

Username: Decorate Now

Date: 2004-10-06 00:07:38

Content: I think the overall consensus from the archives was the homosote held up better.

Title: Plywood -Firmaflex Piceing

Username: BonniesWindowearEtc.

Date: 2004-10-06 00:08:38

Content: Huge difference in pricing.

Call Rowleys for firmaflex pricing & Home Depot for price on plywood.

I use 1/4" plywood for cornice faces and I still like to staple into wood. However, firmaflex does have its uses.

Last order i got of firmaflex cost me over \$200. and had to do a lot of piecing as it was 18 foot cornice. Thats the one my staples all popped out of when I flipped it over on my table.

Its all a matter of preference and price you get for your cornices.

Title:

Username: 1workroom1

Date: 2004-10-06 00:08:51

Content: Even if the fabric co. hadn't noted it was railroaded they would not be expected to accept responsibility for this. And I seldom back the fabric co.

It was up to the designer to note this. There was no way for the workroom to know about it. It would help to stop this type of problem if the workroom would request a cutting for every project before doing any cutting.

Title: ANT TRAIL

Username: BonniesWindowearEtc.

Date: 2004-10-06 00:14:34

Content: Staples in a line placed very close together.

This causes a nice indentation line which you can then glue your welt into.

I'm referring to welt that has been sewn right sides together and then turned back onto itself so no seams show.

Hope I haven't confused you more.

Title:
Username: FabricAccents
Date: 2004-10-06 00:18:46
Content: Amanda,

Is the brand name Evercare? They are my favorite. It would be great to find a wholesale source for those, to buy in large quantities.

Title: Wood pole with C rings
Username: BonniesWindowEtc.
Date: 2004-10-06 00:18:50
Content: Take a dremel tool, cut slot in back of pole, slide in an L bracket and drill down from top to bracket hole and put screw through hole.
If you countersink the screw there is nothing in the way on the top of the pole to allow rings to hang up on. If more than one support is needed just cut more slots.

I would disguise bracket either with wood stain or fabric covered.

Just a thought.

Title:
Username: ginny conner
Date: 2004-10-06 00:19:01
Content: When I had a good workroom table and commercial sewing machines, it took me an hour and half to sew a gathered duster.

ginny:)

Title:
Username: shirley
Date: 2004-10-06 00:25:45
Content: true story: took my portable to the Philly show, sewed in the hotel between events.

It was feasible only to a point. I don't have a portable that can even sew two layers denim with a cord and not make me rip twice. That's mine, and maybe yours (all of you) are better suited.

The one remark I made earlier, was MAN did my back hurt after sewing on a portable. I was out of practice, or more honestly, I had never in 34 years made a slipcover on anything other than a

commercial. That's my story, it ain't much. The nerve I pinched is still pinched, so I remember it well.

Title: Worktable surface

Username: BonniesWindowwearEtc.

Date: 2004-10-06 00:27:10

Content: I prefer Rowleys 24" blocks. Have had mine for years and they are good as new. Pinable and absorb steam. Also I have Rowleys steam absorbent padding on top and then the canvas.

Just a thought.

Title: Washable fabric

Username: BonniesWindowwearEtc.

Date: 2004-10-06 00:29:54

Content: Can't 100% polyesters be washed at high temps?

Title:

Username: addyyorkie

Date: 2004-10-06 00:31:45

Content: Merlyn,

Let's just say that it makes sense tonight when I read it. If I don't do it at night, it doesn't get done :)
(And it seems you are up as late as I am most of the time.)

Thanks for your expertise and willingness to help!!!

Title: dupioni silk duvet cover

Username: BonniesWindowwearEtc.

Date: 2004-10-06 00:32:47

Content: Better keep those dogs nails well manicured as they could cause runs in the silk.

Title:

Username: shirley

Date: 2004-10-06 00:36:05

Content: I read the link, and then I am asking myself: even ADO, wonderful stuff, and the best sewing, would not allow for weekly vigorous washing. Pellon is washable bucram, but hand wash only.

Vacuuming sounds best, and HEPA very practical, from the article.

Glad I have my Zyrtec ! Yay pharmaceuticals !

Again, how does dead skin get on draperies ? Isn't that a visual.

Title: panels

Username: Luv2sew

Date: 2004-10-06 00:36:24

Content: Teri,

I think that depends on the size of your window. For a standard window (glass opening 28" wide or so) I always use one full width on each side. Never ever cut down on a width. I have only done that once at a customer's insistence, but I didn't like it.

For a larger window and the customer wants to see some fullness even though they are stationary, do twice the width of the rod. It really depends on the customer's wishes.

Sylvie Casper

Title: Installer for Greenville, SC area

Username: addyyorkie

Date: 2004-10-06 00:36:59

Content: I posted this on the installation forum, but I did not get an answer. I know there is an installer listed in the "Career Professional" list for this area, but someone on the forum said that his email doesn't work. So I posting this here ...

If someone knows of an installer in the Greenville, SC area, please let me know.

I mainly interested in knowing how much an installer charges in this area. I don't have a clue because I have never used an installer. I have either installed the treatments myself or the home owner has done the installation.

Thanks

Title: Basic Rule

Username: BonniesWindowwearEtc.

Date: 2004-10-06 00:45:29

Content: $2 \frac{1}{2} \times$ width of window to figure needed fabric. Divide this amount by width of material used. This will tell you how many widths you need. Multiply that figure times length adding 17" for double hem and double turned top-divide by 36 gives you needed amount of fabric. IF SOLID NOT PRINT

This is BASIC. Just like anything else in our industry there are always variables.

I never add a $\frac{1}{2}$ width on leading edge. That is always sewn on outside edge of a panel.

Just my way of doing it. I'm sure you will get lots of help from this forum.

Title:

Username: shirley

Date: 2004-10-06 00:45:30

Content: Not that it's helpful, but when ever a stripe runs from side to side, it always triggers a conversation at my shop.

Sounds like the way you used it was the best info you had. If you piece it the stripe may wiggle, if you use the full width of it.

If you piece it, it may be more purposeful to piece it more than once, adding trim to each. Such as, at $\frac{1}{8}$ th down the length (from the top) again at $\frac{3}{8}$ th's . So the separations would be $\frac{5}{8}$ ths at the bottom, and twice more above.

At the very least, I would make them two pieces, $\frac{3}{8}$ th and $\frac{5}{8}$ ths to make them look purposeful. Beads sound cool. Gimp in a pinch.

Title:

Username: shirley

Date: 2004-10-06 00:47:57

Content: made alot of them in the seventies.....

Title:

Username: Amanda

Date: 2004-10-06 00:48:35

Content: Shirley,

Yes, that is a visual! :D The weekly was talking specifically about bedding though. Don't think draperies would need weekly for specifically the reason you don't sleep on them. But when they are washed, if it's not at 130F, won't get those nasty dust mites!

-Amanda

Title: Stripes

Username: BonniesWindowwearEtc.

Date: 2004-10-06 00:48:48

Content: I'm sure the designer would be delighted to pay you for additional work if you can make this work as you are saving her reputation.

Hope it works out.

Title:

Username: Ina

Date: 2004-10-06 00:58:24

Content: ADO was the first company I bought samples from. I had many of your concerns about getting my money back but I really wanted 118" fabrics and at that time they weren't as available as they are now. I feel it was a great investment. The quality of their fabrics, availability and shipping time is outstanding. What I really like about ADO is their customer service. I know we are all looking for that great price and sometimes I can find cheaper but one of the first things to go is great customer service.

Talk with ADO and see if you can meet with a sales rep and find out about all they have to offer. They really do offer quality.

Title:

Username: Diva

Date: 2004-10-06 01:06:10

Content: Teri, I think stationary panel widths depend on if you want them stretched or the pleats are close together and the space is folded between the pleats. I prefer that the spaces are folded so that the pleats touch each other. If there is a formula I do not use it. I use the "eyeball" method. Usually I take rod off the window as if I was to figure for stackback. Then I usually make the panels cover approximately 60% of that rod face. I hate to see skimpy stationary side panels.

Title:
Username: Dede O'Hair
Date: 2004-10-06 01:17:52
Content: I have a Husqvarna-Viking computerized sewing machine (also a gift from husband and kids!), with lots of extra presser feet.

I have a Juki industrial walking-foot.

I sew slipcovers (well, I'm trying...) :D

I bought the walking-foot after struggling with 10-12 oz. denim (remember: 6-8 layers at a time), and then vinyl. I first considered the even-feed foot, and tried it out at my local dealer. Unfortunately, the even-feed cannot be used with any other foot and I wanted to be able to do that. I haven't tried the roller foot, yet.

In my opinion, the decision boils down to what fabric you think you're going to be using. I personally like heavier fabric (I apprenticed in an upholstery shop), but if you think your customers will lean more toward shabby chic/chintz-type fabric, I think you'll be okay (at least for now).

As for thread, my dealer specified Mettler or Gutermann [b]only[/b] for Viking machines.

I don't have years of experience to offer, but please feel free to e-mail me if you like:
[email]westvillagedrapery@yahoo.com[/email]

Dede

Title: Spirals on Cornice
Username: brevell
Date: 2004-10-06 01:24:36
Content: Hi Paulette, I just got back in town and read your post and responses. My comment is too late because of the progress you have already made but it appears you have made your cornice with waferboard. To my nose the smell of the glues is undesirable and the extra cost for plywood is well worth it. At one time I was using Homasote (compressed newspaper sludge use for train tables) and had to redo a couple of cornices because of the smell. By the way, Homosote is still the easiest way to make a curved topboard for an arched top cornice. Burt
[url]http://www.qualitycornices.com/[/url]

Title:
Username: Susan Woodcock
Date: 2004-10-06 01:36:20
Content: Please keep in mind that red dyes are the least color fast of all colors. So the maroon draperies...after several washings, may end up pink!

One option may be able to use good quality sheets. Not my favorite fabric for draperies but you gotta try to meet the clients needs. If they are to be washed you should steer the design to be as simple as possible, no pleats, no buckram.

Here is a photo of sheets made into draperies, very simple design but the client was not planning on putting them in the washing machine!

[url]<http://pic5.picturetrail.com/VOL99/807076/3582777/22063902.jpg>[/url]

Lining is another issue, if sheets are the face fabric then in my opinion sheets should be used as the lining as well. Attaching the lining may be asking for trouble in the washing machine. (Did you ever wash a red shirt with white towels?) An option would be a double rod with lining as the layer next to the glass (viewed from the street) and the unlined burgundy curtain to the face.

If allergies are really an issue hard treatments may be the way to go. For those of you more knowledgeable...do mites like shutters?

Title:
Username: Susan Woodcock
Date: 2004-10-06 01:49:44
Content: Where are the pictures???

Is everyone too busy opening mail and returning calls to post photos?

Title:
Username: keltickat
Date: 2004-10-06 01:57:45
Content: I like DeDe sew on computerized huskervarna....I have had no major problems yet....I have sewn everything from heavy upholstery to silk and sheers - I do have to work harder with the really heavy stuff when it comes to several layers and cording and such.

I used the commercial machines at Cheryl's school and they are wonderful...but I will probably opt to get a walking foot machine first when I start purchasing the commercial machines but 1st I have to have space for one and right now that's impossible so...I'll be sewing on my "home" machine for awhile.

I do have a blind hemmer but I hardly use it - cause I like the look of the hand done hems and so far no one has questioned my pricing on it - so I'll keep doing that until it becomes an issue.

As far as speed I didn't notice a lot of difference from my "home" (computerized huskervarna) and the commercial ones at the school - but I did notice how much easier the heavy fabrics were to deal with. I hand tack my pleats so I don't have any problems there....but it doesn't take me too long.

When I was at the school I ran across someone who had just seen a workroom out fitted with the compuertized huskervarna's - I think it was stricktly a drapery workroom - might not deal with a lot of the heavier fabrics. So, IMHO, I think you are off to a good start.

Title:
Username: The Silken Scissor
Date: 2004-10-06 01:57:49
Content: Well I took 4 rolls, but it usually takes me a while to get it all developed. I'll post when i've got em.

Title: all i can say is whow
Username: lornmastro
Date: 2004-10-06 01:58:53
Content: hey ...now that was a great conference!!! and i agree that i was really touched by the willingness of everyone ,newbies/ seasoned veterans/ instructors so willing to share all the information they could. i came to the conference not knowing anyone and left feeling like i made lots of buddies everyone was soooooooo friendly. kudos cheryl and staff for a fantastic job!!!

Title:
Username: keltickat
Date: 2004-10-06 02:01:03
Content: I think I read in Cheryl's book that the min stationary panels should cover is about 1/4 of the total window surface. But, I'm still pretty new at this....so I might be mistaken too.....confused:

Title:
Username: julie b
Date: 2004-10-06 02:02:59
Content: Thanks so much! That's what I needed! Anyone out there have any other experience making this cuffed valance?

Julie B.

Title:
Username: Carol D.
Date: 2004-10-06 02:29:55
Content: Sorry to hear about your staples popping out. Mine were fine. I use wood for most cornice boards because it's affordable. However, for the larger cornice boards, I prefer the Firma Flex, especially since I have a torn tendon in my right shoulder, and I'm too chicken to have the operation. I'd be out of commission 10-12 weeks. Ugh!

Title:
Username: soniatelford
Date: 2004-10-06 02:38:58
Content: Ina,
Thanks for your reply. I have a meeting with my client tomorrow, and if she's still interested I will probably call my Ado rep. It's so difficult to know what to put your money in. I want accounts with everyone!
Thanks,

Title:
Username: Pam R.
Date: 2004-10-06 02:40:43
Content: I made several of these this summer for a designer. I made them as 2 separate valances, then laid them together and stitched across them at the boardline. I gathered the sides using dental floss, then stapled everything to the board. With a small angle iron I put a 1X above the board to help support the header, and used millenium tape on the front of that 1X to keep the flat part of the header from flopping. One of these valances was about 100" wide.

I couldn't figure out how to price these, but I ended up pricing each valance as two fairly simple valances and adding the number together. They came out pretty cute, but it did kill me to have most of the fabric of the underlying valance portion hidden. On the other hand, I liked the fact that there were two layers rather than just one valance with banding on the top and bottom.

Pam R.

Title: Photos-2004 Conference in Philadelphia
Username: Carol D.
Date: 2004-10-06 03:37:10
Content: Okay, you asked for it...I just posted some photos on the picturetrail album. Please keep in mind that I never posted photos before so I hope these come through allright.

[url]http://www.picturetrail.com/[/url]

Title:

Username: Carol D.

Date: 2004-10-06 03:39:34

Content: Oops! Forgot to mention that they are located in Album 20 - 2004 Conference Philadelphia.

Title: request for quote on large order for a bank/advise please

Username: Jill Robson

Date: 2004-10-06 03:58:31

Content: I have received a request to quote on an order for a Bank about 100 miles from where I live.

It consists of hard treatments, drapes and hard cornice boards.

I have not done this before, and I was hoping for some advice from anyone who has.

Title:

Username: amym

Date: 2004-10-06 04:02:09

Content: Pam,

How did you apply the bias band across the top? Did you glue? Millineum tape? I interline just about everything, but I would imagine with this valance, it isn't necessary. Was each layer lined?

Thanks for the tips! Would love to see pics of the ones you've done!

Title:

Username: Decomama

Date: 2004-10-06 04:22:06

Content: Thanks guys or ladies... a wealth of information here. I totally understand the pinched nerve Shirley... my right shoulder has been giving me fits cause I've gotten myself in a habit of sleeping on my right side. I feel it thru the day when I put my arm in certain positions. I hope you can get some relief from your pinched nerve regularly, you do way too much for others (like coming here and dealing with us newcomers). Thank you...

When I was sewing for the drapery workroom and doing all their pillows at home... they had one order (I found the pic the other day in the basement since I'm decluttering) from this lady for 12 pillows with the front in 4 squares, 2 being a faux leopard and the other 2 in a Naugahyde. They were such a pain keeping the seams straight and very thick to sew. I had a harder problem closing them up by hand, had the needle go into my thumb under my nail. I didn't get enough \$ for that one.
:mad:

They used a regular machine to sew most straight stitching, had a blindhemmer, an industrial machine and a serger. Which... she used mine for 6 months when theirs went on the fritch. I should have had her get it checked out... the cutter hasn't seemed as sharp as it was before she used it.

Well, I have no choice at the present but to use what I've got... I was just making sure before I get my name out and getting some orders (I pray) that I had at least adequate equipment to do the work. As soon as it will be possible... I definitely will look on the website I added on favorites that I got off here on another post on industrial machines. Their prices seemed very good.

I do appreciate you guys taking the time to answer my questions.

Dede, I wasn't told about a certain brand of thread being better. I'll check to see what I've got. And I also put the spool on the vertical holder and that seemed to help the tension. Home Dec thread is just like upholstery thread.... very strong.

Oh... I have a roller foot but haven't really used it on what I bought it for. I'll let you know if it does what I want it too. What's the difference between a roller and a walker? What does the walker do?

Do you not use thicker (stronger) thread on slipcovers? I use it cause of our 3 kids and not wanting ripped seams in pillows, duvets, etc. :rolleyes:

Keltick... I like your signature. That's how I'm feeling lately. Feeling fearful but doing it anyway... thanks for the words.

Title:

Username: amym

Date: 2004-10-06 04:27:17

Content: If you use a colored lining, would you then need to be consistent and use the same color lining on all other treatments, at least on the front of the house.

Is it only a "matter of preference" to use decking or contrast fabric on back of valance vs. only white or ivory. I've had so many clients, at first reject my recommendation to add the decking or contrast fab to back b/c they think that is breaking some kind of sacred design law. What do you think? Depend on if it's for the front or back of house?

Title:

Username: Pauletta Moore

Date: 2004-10-06 04:29:44

Content: Everyone has there opinions about osb or plywood. I have been using osb for 15 years now with no complaints. Maybe I am one of the lucky ones but until I get complaints I will continue to use it.

Title:

Username: Sewbiz13

Date: 2004-10-06 04:54:08

Content: MaryAileen-

HA HA!

I went to my daughter's volleyball game tonight and brought along one of her friends. I went to tell him something and he just looked at me and started laughing. Nothing was coming out! I have plenty to say (and anyone who knows me knows I can yack away) but just can't say it. LIKE THAT STOPS ME!

Barbara

Title: altering swags

Username: sewjo

Date: 2004-10-06 05:39:19

Content: Okay, my first paying job is something I've never done, but of course I didn't tell the designer that. I also searched the forum and didn't find the answer so now, at 1:38 a.m. I asking you all. How do I alter swags. I have 43" swags and I need 24" swags. Also, I have instructions for 5 & 7 fold swags and these are 6 fold and they have to match existing ones so I can't just change it.

Maybe now I can sleep.

Thanks, Jo

Title:

Username: sewjo

Date: 2004-10-06 05:45:09

Content: I forgot to say that the existing swags have a 15 inch drop. I really hope someone can help me.

Thanks, jo

Title:

Username: DeansDraperies

Date: 2004-10-06 05:49:57

Content: I would draw a new swag pattern on paper for the size you need, and lay that pattern over your existing swag, and cut away what isn't needed. If you don't have Ann K. Johnson's book, now is a great time to purchase it.

[URL]http://www.seweasywindows.com/Book_orders/Swag_Vol1_graphics/Swag_book1.html[/URL]

Title:

Username: susan sews one

Date: 2004-10-06 09:59:31

Content: Julie, I have done it. Make your swag sections or boxes on the smaller side rather than larger. The hard part is planning to hide all the seams. I also needed a larger projection and used dowels with double side screws to hang the knobs.

Title:

Username: susan sews one

Date: 2004-10-06 10:05:10

Content: I like 1.5 widths minimum with the folds bunched or pushed to the back if just panels alone on the window. If there is a valance over the panels you might get away with one width., I just don't like that stretched out flat space look. I like a bit of fullness between the pleats.

Title:

Username: Merlyn

Date: 2004-10-06 10:06:17

Content: for windows under 4' wide, I use 1 wom panels; 4-7' wide, 1.5 wom; and anything over 7', 2 wom panels. The idea is you want the panels to *look* like they might close. I have used 1 width panels on larger windows at the request of the customer, and it looks skimpy.

1 width finishes at approx. 20-22", 1.5 wom at 28-30", and 2 wom at 40-43" depending on pleat sizes and spaces between. This is stretched out fully; you wouldn't hang them like that, but rather push them together a bit, so those numbers would be more like 8-12"; 12-18"; and 18-24" or thereabouts.

Title:

Username: Merlyn

Date: 2004-10-06 10:13:19

Content: Homespun Fabrics ([\[url\]www.homespunfabrics.com\[/url\]](http://www.homespunfabrics.com)) is the home of the washable wider width fabrics and even they don't recommend washing their colored fabrics in anything but cold water and NO DRYER because the heat would set the wrinkles in the polyester. The natural and white fabrics may be washed and dried by machine in hot water, allow for shrinkage. Pellon type buckram is washable, but may deteriorate after a few years. Could you use a loose rod pocket type heading instead? Or clip on rings? Sheets may be the way to go, as Susan suggested.

Recommendations for window coverings that I've read suggest flat window shades, rather than anything with vertical or horizontal folds that can catch allergens.

Title:

Username: Merlyn

Date: 2004-10-06 10:19:21

Content: could you use something like these prairie points at the horizontal seam? sort of giving the circus tent feeling... [\[url\]http://www.nmia.com/~mgdesign/qor/technique/prpnts.htm\[/url\]](http://www.nmia.com/~mgdesign/qor/technique/prpnts.htm)

charge full labor to redo, unless you are feeling especially charitable

Title:

Username: ccscdes

Date: 2004-10-06 10:28:48

Content: Any suggestions?

Title: Sewing demo for 4 to 6 year olds...Any ideas???

Username: Barbara McNulty

Date: 2004-10-06 11:36:55

Content: Dear Drapery Friends,

I have to do a sewing demo. with home environment presentation for a group of 4 to 6 year olds although it may include a few 14 year olds. About 10 or fewer in group.

I need some ideas about what to do.

My thoughts:

show many different kinds of fabric

explain and show where it comes from , cotton, wool, silk, etc

show many different types of fringe, and tassels

show sewing machine and basic parts.
let each have a turn at sewing strip on machine, with me right there
make a pillow in front of them
They stuff the pillow
They get to do hand sewing with large blunt needle sewing yarn through burlap
Then as a surprise each one gets a pajama bag to take home.

Note: This demo is for a designer who gives me TONS of work each year. It is in front of her "club members" so I want it to be extra special. I don't mind doing quite a bit of work to make it a very successful presentation.

Any ideas, addition, deletions, suggestions, from anybody?

Thanks a Bunch you guys,
Barbara

Title:
Username: Ronnie
Date: 2004-10-06 11:44:10
Content: sometimes you can not serge seams depending on the fabric. I have a slipcover I'm installing next week that is velour material, my serger says no way will not do the layers. Since its not fraying its okay, do I like it, not really but sometimes you just can not serge.

I use a rotary matt to get my width when cutting my cording strips. I try to serge all my seams as best as possible. I have fixed numerous slips and there was no sergering at all. I believe that it makes it more professional looking.

Title: Do you have more specific
Username: Mary Ann
Date: 2004-10-06 12:12:35
Content: questions?

Title: Leather cornice/wall upholstery
Username: Stitches
Date: 2004-10-06 12:12:38
Content: Carlette,
I didn't get to attend your seminar in Greenville, but I saw your samples afterwards, and I loved them all. If I get to attend Greenville again in February, I hope to see your work again. I loved the

ultrasuede cornice you did, and wondered if you could show how you upholstered the walls and lightplates in ultrasuede to match. Also, I heard you tented a room, and used a Kirsch rod to do it, and wondered if you could show pics and demonstrate how you did that, so that maybe others could see how that's done, and perhaps use a variation of that to fabricate canopies over beds.

Title: Those puppies are her babies...

Username: Stitches

Date: 2004-10-06 12:19:22

Content: if she's like me. You'll just have to tell her, and perhaps put it in writing, that for her to get the most out of her duvet, she should remove it at night. Or, she may not care about cost, and just let her dogs sleep on it. Like Bonnie said, though, she should keep dogs' nail manicured, but that's not for us to advise! If she's wanting more pillows, why don't you suggest making coordinating beds for her babies? I've seen some outrageously cute ones in high-end doggie boutiques! That might encourage dogs to sleep on floor in their own beds, instead of hers!

Title:

Username: SEW4FUN

Date: 2004-10-06 12:21:06

Content: Uh, just lost my very fun reply.

Here is the short and sweet.

Make it hands on from the beginning. Give them choices but let them design the pillow you are going to make.

Let them cut and trace patterns.

Talk about measurements in inches and yards. Hold out arms and see whose parts are close to 12" or 36". (Example: three hands is close to 12", Maryloo-who's arms are 35" long from fingertip to fingertip. She's pretty close to 36"

Use the Rowley's pillow template and let them trace out the lines.

Let them stand at the machine and put the pedal to the metal. (just kidding...but they will love to press the pedal too)...

Just a few hands on ideas. Sounds like fun.

susan

Title: bringing this to the top

Username: Laura N

Date: 2004-10-06 12:28:39

Content: I noticed this was posted during the conference. Many attendees knew what had happened, but I'm sure many did not. In addition to the people who know her that weren't in Philadelphia.

Connie is still working on the directions and pictures for the headrail system from Textol (may already be done), so if you're waiting for a response from her, please be patient, she hasn't forgotten about you.

It may take Connie awhile to get back in the full swing of things. This came as quite a shock as her mother was relatively young and in good health. In addition to the many things Connie is involved in, she now has to deal with taking care of the estate.

I'm sure it would do her some good knowing how many people from the forum are thinking of her.

Title:

Username: sewjo

Date: 2004-10-06 12:30:10

Content: Barbara,

I'm sure lot's of ex-teachers will want to answer this one. I taught middle school home ec. so kinda know what the 14 y.o.s might find interesting. I've also been a docent for all ages at an historic villege. I spent a lot of time cutting out fabric samples to teach them about fabric. They couldn't have been less interested except for a few interesting things like when pioneers used urine to set the dyes in their fabric, or how linen is made from rotted plants, and they loved it when I burned yarns and guessed what type of fiber it was. They love to "play" with the machine but don't care to thread it. If allowed to "play" they almost all make little tiny pillows and want stuffing for them. The only thing I found universally appealing to them was sewing on buttons. Some would struggle and grown, but the majority where proud of themselves at the end of the hour. I've also done a class on how todays styles evolved - they thought they invented everything. I've had pretty good success having classes embroider, but that takes a lot of time. Another thing I noticed is that most kids don't even know anyone who sews and are fascinated just to watch you sew - but not for too long. If you've never taught kids, beware they don't usually have the small motor skills we have perfected with years of sewing. Most won't know that a needle has a hole in it. They'll call a pin a little nail and thread will be string. Keep them busy and be patient, this may be their first opportunity to see the art of sewing. Plan several things to do, what you think might be interesting and take up the allotted time might fail or only take 5 minutes. Be flexible and be prepared for anything - my first teaching experience included 5-6 y.o.'s (not sewing) and one little girl raised her hand and told me all about her mommy kicking daddy out of the house last week. Get some help if possible, one child might consume all your time giving the rest time to get in trouble.

Good luck,

Jo

Title:

Username: Susan Woodcock

Date: 2004-10-06 12:34:07

Content: Carlette,

I am inspired that you are already planning for the next conference. Your treatments are all so creative and beautifully fabricated.

One arched treatment that you show has the back unfinished. I think this is a great learning tool and you should keep this in mind. I would love to see more treatments showing the "bones" and steps involved in construction.

I am looking forward to seeing you next year!

Title:

Username: Decorate Now

Date: 2004-10-06 12:51:27

Content: Will you be dealing with the bank directly? Or will a decorator be doing the job and you will be the workroom?

If it is a decorator's job, then you just do your quote the same as any other job. But add in some padding, because commercial jobs always wind up with glitches. (Windows change sizes, the grand opening date is set while you are still waiting to make sure that you get a final true measurement on the job to order the blinds, and things like that.) And make sure you educate your client on your time line--that you will absolutely need a finished window prior to doing any blind ordering (if it is an outside mount, then you can fudge panels or a cornice board as long as you have the windows roughed in and know what type of moldings they will put up)--and that you should be notified when they get to X stage of completion and that you will need X weeks to complete your part of it after that point. Too many people think that when the paint is dry, then you can throw up the window treatments, because after all, you had the whole remodel/construction time to make them. They don't realize you can't make something if you don't have the correct size.

And then you'll need to stay on top of the construction process by calling up your contacts (make friends with whoever is in charge of the construction crew, as well as the bank's project manager) to see where they are in the construction process. We've been left out of the loop before, so that no one called when they progressed far enough along on the job to do a final measure--which meant a delay. We caught it by calling and checking on how the construction was going--but they forgot about notifying us. And since this isn't local for you, you can't just run down to see how things are going.

If you are dealing with the bank directly, then you need to go measure (if it is a remodel) or see the blueprints (for totally new construction) and hunt down prices. (Even on remodels, look at the blueprints and ask about what will be remodelled.) Once that happens, you can give them a whole job figure or you can break it down into fabric/workroom charges (labor)/blinds/installation. I usually try not to break it down into too much nitty gritty because somewhere along the line someone's aunt Gertrude is going to be shown the quote and will comment about a charge being too high. ("They want how much to sew a panel? Why shoot, I could do that!") Or else with too much detail, another

business who was asked to bid will underquote you in one area, but be higher on another area, and someone will think it is a great quote, because after all the blind brackets were cheaper. They usually do want to know the brand names of blinds, names of fabrics, and things like that. How formal the quote is will depend on your area of the country--and how many people will be bidding.

In our other biz, we've also bid continuing contracts as a percentage above our costs. (\$X per hour labor based on ___ labor guide + parts at Y% over cost).

I've also seen where requested quotes were used to set up the standards for the bidding process. So the 1st quote was requested, then they say they need bid the job out--and then blind A and fabric B (your choices) are used as the specifications for the bidding process. So be forewarned. I'd get friendly with the person in charge and ask how many businesses are being asked to quote--and if the job will be bid out at a later time.

The other thing you need to know about bidding commercial jobs is that you usually don't get paid for at least 30 days after the job is finished. And that whatever you agree to is your contract. So make sure there aren't any time lines quoted that you can't meet. (You don't want to promise everything up by June, then their construction has a glitch and they aren't even ready for you to measure by June.) And also that if you go over your quote, you'll wind up eating it, unless it is due to an addition to their ordered items (such as needing 6 windows when you quoted 5).

When we did an auditorium, we had about 3 1/2 month lead in time. Windows weren't going to be remodelled--so no problem there. Problem was that we needed almost 400 yards of fabric, and it kept getting back ordered. Fabric finally came in 2 weeks prior to grand opening gala. I had quoted 3 weeks for the labor. The auditorium seating contractor told us that he had specified in his contract that he had the last 2 weeks "worker free" in the building...which meant that no other contractor on the job was allowed to be working when he was. Which meant we didn't know when we could get the treatments up, as we weren't allowed in the building. Luckily he finished up early, as otherwise we would have been working all weekend. But with all the delays, it was a really tight schedule for our workroom, as we had to go in overdrive just to finish up in time, as we were a week short on our estimated fabrication time due to the fabric delays. So...those are the types of problems you may encounter on a commercial job. Just be prepared for them.

And make sure you get paid well for the potential aggravations. And if you can get a deposit for the work up front, then definitely do so. Often with government contracts you often wind up paying them a fee at first, as a contract guarantee. Then you pay for all the supplies/blinds/fabrics. Then you wait to get paid at the very end of the job.

Just some things to think about.

Title:
Username: Susan Woodcock
Date: 2004-10-06 12:52:48
Content: When contrast lining top treatments in colors and/or prints the look from the "outside" isn't really an issue.

I say this because we raise our treatments above the window and have the bottom of the treatment fall so that all window trim is covered but only as much glass is covered as is needed to make the treatment attractive.

So, when you see the treatment from the outside there is only a peek of color showing.

With draperies, since the entire back shows from the street when closed, I would keep the lining color consistent through-out. (There are some wonderful color lining used now...khaki, oatmeal, pastels etc).

Title:

Username: Decorate Now

Date: 2004-10-06 12:53:38

Content: P.S.

Don't forget to check the walls to see if they are concrete or metal prior to bidding. Often commercial buildings are harder to install due to non-wood walls.

Title:

Username: Kathy Thomas

Date: 2004-10-06 13:06:04

Content: And city fire codes.

~Kathy

Title:

Username: tjs_girl

Date: 2004-10-06 13:20:27

Content: Amanda,

I have an ALL dupioni silk bedroom picture in the picturetrail bedding folder (the duvet is a solid gold dupioni) and I am doing another right now.

First off the duvet is usually folded to the bottom of the bed at night and my clients sleep under blankets rather than the duvet itself.

You could put a small pocket into the back side of the duvet to hold a sheet like piece of coordinating fabric to pull out at night and cover the folded down duvet with to help protect from hair and nails but it will still get wrinkled from the weight of the dogs.

(I like the coordinated dog bed idea!)

Secondly, I like the fact that Angels now offer such great linings with attached interlining or batting. That way when you put it together, you only have to work with 2 layers not 3.

My duvets have been king sized and I used the deluxe lining from Angels with a nice down insert. Wow, are they heavy and puffy but so luxurious. They are really set apart from the ordinary.

I also did all my silk shams and pillows with the same deluxe lining and the client and designer really love the fact that they are so "high end".

Hope this gives you some ideas and support with your project.

Title:

Username: tjs_girl

Date: 2004-10-06 13:24:20

Content: I remember someone doing a thread on ones you could put your name of business on for advertising too.

Title:

Username: sew special

Date: 2004-10-06 13:26:20

Content: Carol,

Thanks so much for posting the pictures. They are great. I love the eyebrow. I appreciate you and the others posting for all of us who did not get to attend. I'm hoping next year! The pictures also help us decide what videos to order. Now we have to wait for those to arrive! Thanks again.

Title:

Username: shirley

Date: 2004-10-06 13:45:24

Content: at risk of being shunned or tomatoed: I can sew an entire chair slipcover in under two hours on a commercial. Cord, zipper, skirt, everything. I do a six cushion sofa in five hours.

That needs to be said in context of how affordable is another machine. Over time, can you afford NOT to ?

A second observation, my only limits now are my back and my knees. I am fifty, I have been protecting them, and still it's a huge problem. I walk like an old person. I have made slipcovers since

I was 19.

The long term money picture also includes protecting yourself from un-needed strain. If you are young, you may not feel it yet, but one day for sure.....

Title:
Username: JHC
Date: 2004-10-06 13:48:31
Content: There are two givens here - the group will not sit still for long and if you can plan to have each one complete a project they will be enormously proud. I say think felt.
You could: Sew 3 sides of pillows and grommet the 4th. The kids could stuff and then sew with blunt needles and yarn. Then using glue let them decorate with other felt bits, sequins or anything else that you think appropriate. Meanwhile you could do solo demos with individual kids because you are going to have to be right there if they are going to be allowed to use a sewing machine. I would stay away from things like burn tests because that is an experiment that might be tried at home. As for the older kids, could they be helpers while still learning?

Title: Philly but back home now
Username: jamsew
Date: 2004-10-06 13:48:41
Content: This was my first conference I've attended, learned a lot of new things but I am having a terrible time getting back in the swing of things here in my workroom. Has that happened to anyone else or is it just me?

Title:
Username: Susan Woodcock
Date: 2004-10-06 13:52:17
Content: Amanda,

The best bet would be to use a silk that has that flawed, slubby look in the first place. The little picks from toenails and dog hair will not be as noticeable.

If the 4 legged babies ruin the silk duvet...don't fret, you get paid to make another one! I once had a client that had the fringe eaten off her draperies by her dog...I got paid twice to hand sew it on. ;) (Gave me a great idea, dog biscuits in place of drapery weights...just kidding!) :D

For those of use with pet-children, we overlook many of their misbehaviors because they are just so darned cute.

Frankly, my little terriers prefer to be under the duvet.

Title:

Username: FabExpressions

Date: 2004-10-06 13:53:43

Content: Thank you so much, Christine. That is soooo helpful to me! Can't wait to get started.

Title:

Username: Susan Woodcock

Date: 2004-10-06 13:53:48

Content: :) You are in good company.

Title:

Username: Decorate Now

Date: 2004-10-06 13:54:04

Content: Yep...you usually need FR fabrics. Or you will need to send the fabric out to be FR treated. (Another \$5/yard more or less.)

Title:

Username: julie b

Date: 2004-10-06 13:55:40

Content: Susan - A couple of questions. Did you pleat the cuff with the body of the valance THEN add the cording? I can't quite figure out the detail at each pleat by the picture. Also - how many inches are in each pleat? Thanks

Julie B.

Title:

Username: Dede O'Hair

Date: 2004-10-06 13:58:19

Content: [quote]Do you not use thicker (stronger) thread on slipcovers?[/quote]I've never used anything but Mettler or Gutermann with the Viking, so I can't offer an opinion. I use #33 or #46 bonded polyester (haven't decided which I prefer, yet) on the Juki for slips.[quote] the cutter hasn't seemed as sharp as it was before she used it.[/quote]Blades are easy to change - hey, if **[i]** can do it...) :D[quote]What does the walker do?[/quote]It a walking foot attachment:
[img]http://sewing-machine-parts-store.com/images/10449.gif[/img]

Title:

Username: maywooddesigns

Date: 2004-10-06 13:58:54

Content: I can't get into the pics. I go to the Picture Trail home page but don't see any where to find the album. Help! I'm anxious to see what I missed!

Title:

Username: jamsew

Date: 2004-10-06 13:59:18

Content: Look at me now I should be in my workroom but I'm here instead. Thank goodness, I was worried I should stay away from the next conference not.

Susan I took your sketching class thanks for the confidence.

Title:

Username: shirley

Date: 2004-10-06 14:00:53

Content: don't let this get lost : people assume stripes go up and down. When it arrives side to side, make that phone call.

You may not have made the mistake, but it will do you good to have antennae for other's mistakes. They need you for that reason, to catch it. They can move to a workroom more apt to catch and report their overlooked errors. It's for your benefit to be alert to their mistakes.

It's part of the reputation you build. There's no guilt tripping meant here, just know people want to be told their errors before it's cut. Don't be afraid, even if it feels like you call to verify too often or they get irritated.

I have even told people I am going to "hold their feet to the fire" to fill in all the details I think may not be apparent. They don't all like me, but they bring their work again and again.

If anything can be misconstrued it will, and if the ball is in your lap, you have the authority to bug people to clarify. (Does it sound like people have been irritated with all my phone calls ? ((yes)))

It's the designers least attentive to detail who act most irritated with my calls. They know the call is coming. They could have filled in the blanks if they didn't honestly want the call.

Title:

Username: Susan K

Date: 2004-10-06 14:07:48

Content: [url]<http://www.picturetrail.com/gallery/view?p=999&gid=5366710&uid=683529>[/url]

Title:

Username: susan sews one

Date: 2004-10-06 14:09:17

Content: Julie, the cuff is pleated separately from the body. I believe I used 6" in the body pleat, 3" in the cuff. You want it to fall open somewhat, don't press it. The layers go like this. Sew your face to your lining and flip it, so it's right side out pillowcased. Now put your cuff which is a piece folded in half right side up to right side of body, raw edges at top together lay your cord on top of all that, then a facing piece wrong side up. Sew all those, a lot of layers and flip the facing to the back and blind hem down. Vanessa taught me how and her instructions were great. The hard part is hiding the seams in the cuff where you join widths and the seams in the body as they are two separate pieces. Use adding machine tape to figure out how to hide seams. Sew a little roman shade ring at the top of each pleat and hang on your knobs. Mine came out great using these instructions.

Title: Pictures added

Username: welmoed

Date: 2004-10-06 14:12:23

Content: I just uploaded about 18 pictures from the conference, mostly of different treatments from Cheryl's luncheon show.

--Welmoed

(P.S. Sorry, Laura, but I had to include the martini picture!!)

Title:
Username: CSNC
Date: 2004-10-06 14:13:46
Content: Unfortunately, as I'm sure you know, one can often make exactly what the customer asks for but they still end up unhappy. This seems to be much more likely with these increasingly popular unquilted and non-interlined/filled items.

With so little structure and stability, they often don't live up to expectations. When the fabrics on both sides differ greatly in their characteristics, it makes things even worse.

While thankfully we don't get many complaints about our work, we do seem to get more disappointed customers with "flat" bedding. For the most part, they're due to the realities of the customer's combination of style and fabric choices (ie. the inevitable bulkier seams on heavyweight fabric, etc.). So what do we do? We'll make whatever the customer asks for, but we do try to convince them that interlining or thin batting along with whatever quilting or tacking they can handle will make it a more satisfactory bedcovering in the long run.

Title: thank you Lisbeth
Username: Jill Robson
Date: 2004-10-06 14:27:05
Content: Thank you very much for your reply. I didn't want to be too specific at first, cos then only my questions would be answered and I'm not sure what questions to ask.

The Bank is in my state, about 150 miles away, the Decorator is in another.

The request is for 22 blinds, 15 window treatments consisting of hard cornice boards and working panels below.

Decorators time frame is middle November, that's approximately 6 weeks. She's just requesting quotes now. No fabric discussed, she just wants a rough estimate. I think this could be a problem.

More questions: What would a reasonable trip charge be?

Is this totally unrealistic? Am I crazy for even thinking I can do this
I am a single person workroom. My thought was to sub out the panels, the board construction and the installation. I would be covering the cornice boards. I have help I could call on if needed.
I am going through the motions, more for the experience than anything else.

Title:
Username: Mary Dwan
Date: 2004-10-06 14:33:31
Content: The picture that I want to see is the one taken AFTER those martinis! I 'treated myself' to

the same sampling and I have to say that the key lime martini was one of the best drinks I have ever had---I would have it for desert---And I DID! I am seriously considering setting up a wet bar in the workroom for some afternoon wind-down sessions---I know that it will take up some needed space, but it might be worth it! Or maybe just co-ordinate a trip to Houlihans after each installation that I complete!

Title:

Username: Barbara McNulty

Date: 2004-10-06 14:43:40

Content: Thanks Gals!! I love all these ideas!!

Barbara

Title:

Username: scissor happy

Date: 2004-10-06 14:44:58

Content: Wow, Ginny, an hour and a half? Can you share your method? Railroad lining, Johnson ruffler?

Title:

Username: Lee

Date: 2004-10-06 15:15:23

Content: Do we have a time yet? Is 7pm ok for everybody?

Lee

Title:

Username: custombydeb

Date: 2004-10-06 15:20:19

Content: Thank you everybody. This client does not want shades, she definitely wants sheers. My installer made it clear to me that he has drilled into metal, however, I would be responsible for any problems that may arise. The ceiling is the same as the walls - same glass and same metal. A designer I work with who sells a lot of hard treatments told me it's probably like drilling into a window or a door -- Once you drill into it, the warranty is null and void. I don't want to take that chance. I think I'll pass on this one.

Title: not tonight

Username: connie

Date: 2004-10-06 15:37:49

Content: As of right now, I dont think I will be able to make it tonight....I'm truly going ot miss you all!

Title:

Username: Pam R.

Date: 2004-10-06 15:41:06

Content: Amy, this designer didn't want anything interlined or microcorded or decked, which was a real shame. I ended up putting the bias strip (of a check) on with hot glue, with the ends stapled to the back of the board.

I'll ask the designer to e-mail me some pictures. I didn't take any with my camera in my workroom.

Pam R.

Title:

Username: dottie

Date: 2004-10-06 15:52:35

Content: Elves????

Jan

Title: Open Empire Val on Rings

Username: caverett

Date: 2004-10-06 15:54:53

Content: Good Morning Everyone,

Help!!!!!! I have a new client who saw in the Window Fashions Book pg 76 ,Open Empire Swags. She wants this for a kitchen window that is 46" wide. Is there a pattern for this somewhere? Or is it one of those jobs where you have to modify a Mfay board mounted empire pattern?

Clueless in Nevada:confused:

Cathy

Title:
Username: Kathy Thomas
Date: 2004-10-06 15:58:33
Content: Now I think I may be able to make it! Plans cancelled for up north today, so if all goes well, I will be able to make the trip this evening. May be a few minutes late, but will find you!

~Kathy

Title:
Username: LGYOUNG
Date: 2004-10-06 16:17:36
Content: Thank you all for responding to this thread. If I can convince them they need some type of filler, I usually use Warm and Natural (Especially if the face fabric is a chenille) and interlock it into the seams where the fabric is joined and into the side seams. Is there is a better method of doing this? They usually don't want any kind of visible tacking.

I haven't had any problems yet but, then again, these haven't been "out there" very long either.

Thanks,

Larenda

Title:
Username: amberleigh0123
Date: 2004-10-06 16:22:03
Content: Yes Shirley..I usually do question everything and point out all the 'what ifs'. In this case since the client and the designer had been messing with the sample for awhile I just assumed vert. was their choice. (I am working with another fabric this morning and it is meant to be vertical so it is not unheard of)

Today the designer told me it was an upholstery fabric and that was why it was that direction. She didn't even notice that it wasn't a drapery fabric. I told her from now on she has to roll out the fabric and look it over before I will take it. I check for flaws but I can not read her mind on everything else. Another designer wants fabric shipped direct to me and me to fabricate and install without her being involved....I won't because what if they send the wrong fabric...I would not know until after the client complains!

Oh well...the drama of our life continues.....

Title: Requesting advice on which DoFix Iron To Buy

Username: Deb Hall

Date: 2004-10-06 16:23:49

Content: I am going to order a DoFix Iron today, but would like some feedback as to which one. I am a one-person workroom, but am thinking of possibly hiring one employee. I can't decide between the D-25 and D-50 and am hoping to hear what you all think would be best. I don't want overkill with one that is too large, but I also don't want to find that in six months or so I wish I had purchased the larger one. Is the only difference between the two the water reservoir tank? Are the irons actually the same size?

Thanks.

Title:

Username: jamsew

Date: 2004-10-06 16:29:40

Content: I just purchased a dofix at the Philly conference. As I was standing there watching I figured I would purchase the 25 as I wasn't quite sure if the additional cost of the 50 would warrant for me. There were people around me who have the 25 and they said the additional money for the 50 was well worth it (longer cord, visual tank to see when water is low, and the larger holding tank. I took their advice since they have already been using the 25. Hope this helps

Title:

Username: Patsy

Date: 2004-10-06 16:34:34

Content: Hi Deb. I have the D-25 and love it. I am a one person workroom and it works great for me. But, If you are planning to hire an employee, you might want to consider the D-50. The irons are the same and it think the only difference is that the D-50 has a water gage, so you can tell if your water is getting low. I haven't has a problem, with not having one, tho. I'm not sure the difference in the cost, so I don't know how much a consideration that might be. You'll love the iron. Patsy

Title:

Username: amberleigh0123

Date: 2004-10-06 16:34:48

Content: Love the prairie point idea. I can visualize something so cute with that. Here is the problem. The nursery is for a boy and it is the circus theme but the client wants the crib and bed skirt in silk(!!!) She wants the bumper pads trimmed with silk. She has also filled the bed with beaded pillows. SHe did this without the decorators help.

I asked her about when the baby throws up or worse. This isn't her first so she knows what babies do. I am also trying to keep the fancy tassels out of toddler and baby reach.

I am just not sure how this theme is going to come together....or what it will look like in a year!

I have given the warnings and now I must repeat to myself:

I just sew...I just sew...I just sew.

Title:

Username: amberleigh0123

Date: 2004-10-06 16:37:26

Content: You must be making some serious bucks!!!! I want to be that speedy.

Title: Awesome!!!

Username: Angela

Date: 2004-10-06 16:40:11

Content: Well,..... I am just gaining my bearings today.

I feel very privileged to have gone to my first conference with Ann Rotunno. She is definitely "in-the-know". I met her dear friend, Connie, who had to leave early due to the tragic death of her mother. We love you Connie. This abrupt start to our conference did give us opportunity to share stories about our own families that were extremely deep. We bonded some great friendships.

Welmoed, Laura, Pam, Norene, Debbie and Robin: It was great to meet you all. Each dinner and story was so special and way to difficult to share. You had to be there. Remember when....

I agree about the PA Turnpike; lousy signage. Somehow we ended up in Philadelphia on a Friday night. (No, we didn't do it on purpose.)

Other than that the conference was great though it was a little cold in the expo center. Cheryl Tergier's class: From Start to Finish was great. Thanks Ginny for a fabulous London Shade class and Ann Johnson for the swag classes.

The vendors were very nice and helpful. They have wisdom that we can tap in to if only we ask.

Anyone thinking about next year make sure that you choose the host hotel. It was so nice to see all of the instructors and conference attendees outside of class.

I can't wait until next year. See you then.

Angela

Title:
Username: Amanda
Date: 2004-10-06 16:55:51
Content: Debbie,

Yes, they are Evercare. When Sams has them is the closest to wholesale I've found. That's why I buy as many as I feel I can afford!

-Amanda

Title:
Username: Barbara McNulty
Date: 2004-10-06 16:55:53
Content: We have a room just like one you described. It is VERY hot in the summer and cold in the winter.

I have debated for years about what to put in our room. I finally put , just this summer, the solar screen roller shades.
My husband installed them. No problems at all.

But I would really be cautious on this job if I were you. You start drilling into those support sections and you could hit glass .
I am not crazy about the sheers. The sun will damage them in just a few years.

I agree with the post that suggested to research this one really good.

Sometimes it feels really good to turn down a job that you just feel right about.

Barbara

Title:
Username: julie b
Date: 2004-10-06 17:18:08
Content: Susan, Thanks so much! I definitely think I'm ready to proceed now! Julie

Title:

Username: Dede O'Hair

Date: 2004-10-06 17:32:02

Content: True Walking Foot vs. Walking Foot Attachment:

[img]<http://www.sailrite.com/lall.gif>[/img]

[img]<http://sewingmachine221sale.bizland.com/store/media/vwalk412573045.gif>[/img]

Title: thanks

Username: Donna-Marie Lee

Date: 2004-10-06 17:42:44

Content: Thanks for all the info. He actually was asking about having the lining and face fabric having velcro to attach them.

Title:

Username: SEW4FUN

Date: 2004-10-06 17:44:04

Content: Could the white sheet lining be attached separately rather than to the maroon sheet so that each could be washed separately to avoid the inevitable "pink?" I am wondering about shrinkage of each separate panel however.

Maybe they could be attached down the side hems with snaps. If visible from the front, they could have a masculine look (almost like grommets).

I imagine they could easily be hidden in the back too.

Susan

Title: Looking for slipcover professional in MA

Username: judyswitzer

Date: 2004-10-06 18:08:59

Content: I have a friend who lives in Needham, Mass who is looking for some couches to be slipcovered. I only do window treatments and don't know of anyone in her area. Can anyone help?
Thanks.

Judy

Title:
Username: shirley
Date: 2004-10-06 18:17:04
Content: I don't know if this is known to the most recent bunch of people who post: there's a directory of 220 slipcovering people. I would look for you, but it isn't arranged in such a way that I would know who is nearest you.

Check it out at slipcovernetwork.com on the directory page.

Title:
Username: FabExpressions
Date: 2004-10-06 18:19:28
Content: I have a King Chenille Coverlet coming up and after reading some things about the chenille stretching I planned on at least lining the pieces and interlocking in with the seams to help prevent some of that. The client decided not to insert a down comforter because the chenille is so heavy but I think I will suggest adding interlining and lining to the top pieces, lining only to the bottom pieces. Wouldn't that provide some loft but not too much and keep the chenille from stretching? I will be doing invisible zippers at the bottom in case she does want to add a comforter or some other fill at another time. Nice look when opened too. Now if I can just get the cost approved :D

Title:
Username: Decomama
Date: 2004-10-06 18:20:34
Content: Shirley! I celebrate my jubilee year this month (26th actually). I'm trying to look at it as a celebration... :rolleyes: The year of Jubilee, a fresh start, debts are paid, so on and so on. Old Testament stuff... every 50 years the slates are wiped clean. I don't my kids (13,10 & almost 9) to look at aging as something to dread (I'm hiding it well) :cool:
You are someone I wished I'd become if I had kept up with my sewing way back when. I majored in Home Ec thru out HS, made all my clothes. My dad was a mechanic so I guess I take after him on enjoying working with my hands. But then, the 20's came and so did partying. Everything fell by the wayside, including thinking about the future. My family wasn't much there for each other (if ya know what I mean).
Manicuring for a career pretty much fell into my lap... and it was a good thing for alot of years. I took up sewing again after #1 was born, and got into home design. That's why I took upholstery classes, and found out I loved it. Then we moved here (CO) and I was able to be a stay at home mom. Dh's contract ended in July (he's a senior dba analyst and project manager, and other computer stuff), nothing is coming up with his resumes. I don't want to work in retail (I will if I must) but I thought that I should use my abilities or at least try.

I would love to have your speed (a sofa in 5 hours :eek:) I wouldn't feel so inadequate as far as wondering if I'm going to be able to help with the \$\$ for my family. It kills me what they give for unemployment, but, at least it's something and I am thankful for that.

We've been getting pretty good tax refunds, maybe then I can look into an industrial. It's not that I'm in disagreement with you, but we [B]really[/B] don't have the extra \$ for me to get one right now. I'll have to make due... I was needing to know that others were using a home machine and it was working...

Speed is totally necessary for profit... I can't deny that. But I'm also concerned with the economy where it is, is the business is going to be out there for me...

Title: Dede...

Username: Decomama

Date: 2004-10-06 18:39:06

Content: O.k.... that's the foot on the industrial machines in upholstery class. It does pull the fabric along really good. Don't get your fingers in the way, our instructor told us she did and the needle went thru her thumb :(.

I need to go to JoAnn's and I'll look into a cutter for the serger where they sell the machines... I get those 40% coupons all the time. I had bought one of those tables that fold so they can be stored and they are on wheels. My main work table is 4 X 8 that I'd made several years ago. Anyway, they have ironing covers for the table that folds. With a coupon, it would be \$18. It has a grid on it and angles... something I've seen on the tables in the workroom I've been looking at.

A grid... do you do it yourself on your table?

Title:

Username: Decomama

Date: 2004-10-06 18:40:54

Content: Thanks Ronnie... :)

Title:

Username: Merlyn

Date: 2004-10-06 18:58:28

Content: this is for twin dustruffle, with patternmatching, sewn to banding for applying to boxspring with upholstery twist pins, should take no more than about 2 hours (a queen or king, maybe an additional hour):

cut 9 woms of fabric, six pattern-matched seams total for three sections; cut (and seam if necessary) banding strips -- 30 mins.

roll out lining, cut in three lengthwise--5 mins (if longer dustruffle, you'll have to roll out more lining

and cut accordingly.)

lay fabric on lining and pin; sew bottom "hem" in 1-2" seam; then press up so that face fabric is 1-2" to the back side -- 30 mins.

finish six sides by glueing or blindhemming; mark center and then quarter points by cutting a little notch -- 8 mins.

zigzag over cord or dental floss or crochet cotton -- 15 mins.

press under 1/2" on one edge of banding strip, mark center and quarter points; lay face down -- 5 mins.

lay skirt on top of banding right sides together, pin and sew -- 30 mins.

sew ends of banding -- 2 mins.

glue or m-tape the 1/2" folded down side over the stitching line -- 9 mins. or stitch in the ditch, that will take about 15 mins.

[or sew to platform if not using the upholstery twist pin method]

Title:

Username: Ann K. Johnson

Date: 2004-10-06 19:34:06

Content: My book is exactly what you need. It would walk you thru drawing the specific pattern you need.

In the meantime, perhaps these articles (which are the bare bones outline of the book) will help guide you:

[url]http://www.seweasywindows.com/articles/article_swag1.html[/url]

[url]http://www.seweasywindows.com/articles/article_swag3.html[/url]

[url]http://www.seweasywindows.com/articles/article_swag4.html[/url]

Title: Bottom hem on banded panels

Username: Beth's House

Date: 2004-10-06 19:44:24

Content: I am working on banded drapery panels using a 2" band down the leading edge and across the bottom. My question is regarding the bottom hem. If I do a 4" dbl, that will leave a hem line 2" above the banding. Is it acceptable to double to 2" across the bottom as long as the lining is longer than the 2" hem line?

Thanks for answering. I need this to continue.

Beth

Title: local shops w/industrial machines

Username: Tracey

Date: 2004-10-06 19:53:22

Content: Workrooms in Southwest Florida and Central Florida: Do you know of any local shops that deal in industrial machines. I can go into local shops in my area but all I can do is order industrial machines from them. They do not have anything physically there. Does anyone out there know of any shops where they actually have the industrials and you can go in and give them a test drive?

Thanks :)

Tracey

Title:

Username: Merlyn

Date: 2004-10-06 19:59:34

Content: why do you think the 4" hem looks bad?

Title:

Username: Merlyn

Date: 2004-10-06 20:01:48

Content: or buy the Rowley template

Title:

Username: Beth's House

Date: 2004-10-06 20:18:58

Content: That's my question. Does it bother you that there's a hemline mark 2" above the 2" band? I thought I read that in a thread some months ago and now I can't find any discussion about the issue.

I decided to quadruple fold the allowance I had for hemming and hand hem the band. It gives a nice look to the band which will look more like the side hems as they will have the face and band fabric double folded.

Your opinions are all valued.

Thanks.

Beth

Title: M'Fay has one

Username: Claire Hallman

Date: 2004-10-06 20:30:52

Content: There is one on their website but you may need to alter for your drop.

[url]<http://www.mfay.com/~mfay/cgi-bin/cart.cgi/9245.html>[/url]

Sorry, I didn't look far enough

[url]<http://www.mfay.com/~mfay/cgi-bin/cart.cgi/9244.html>[/url]

Title:

Username: Sewbiz13

Date: 2004-10-06 20:31:27

Content: Yes, 7:00pm. Still not vocalizing much but I will be there.

Kathy, glad you can make it.

Barbara

Title: 2004 greenville conference pictures

Username: custom home fashions

Date: 2004-10-06 20:33:31

Content: a day or so ago i ran across a thread that led me to a picture trail of a few pics of the greenville conference anyone with any info on those? the ones i saw have since been deleted thanks much marilyn in ky

Title:

Username: Merlyn

Date: 2004-10-06 20:48:31

Content: [url]<http://www.picturetrail.com/gallery/view?p=999&gid=5305848&uid=683529>[/url]

they're in the Forum Friends albums along with the new Philadelphia ones and the Contest Entries

Title:
Username: shirley
Date: 2004-10-06 20:52:09
Content: I did nothing but sew at minimum wage (a piece work rate that worked out to be minimum wage) for 2 yrs before cutting my first cover. Speed is drilling, and method, as well as the right machine. Today is a 23 cushion day. Feel sorry for my back.

Title:
Username: Merlyn
Date: 2004-10-06 20:52:44
Content: I think you are too close to it. Can you see the hemline mark from 3 feet away? Is it hand done or machine hemmed? Really shouldn't see any mark at all.

Sounds like you are making this detail very high end (though I am not sure about the quadruple fold?), hope you are charging accordingly.

Title:
Username: caverett
Date: 2004-10-06 21:09:57
Content: Thanx Claire. I did see that one. I would also need to modify for rings. That should not be too hard. Right????????? It seems that the seemingly easy stuff is the stuff that always bites me in the rear. :D

Title:
Username: Beth's House
Date: 2004-10-06 22:21:55
Content: The bottom looks good - like a Chanel suit. I did check my quote and I charged OK for the banding, so it should be a profit maker.

Thanks for your responses, Merlyn. I do appreciate the time you take to answer so many queries.

Have a great day!

Beth

Title: Need ottoman pictures

Username: wpc3

Date: 2004-10-06 22:27:16

Content: Did a search, but all the old links don't work.....

Title:

Username: amberleigh0123

Date: 2004-10-06 22:59:09

Content: I am challenged to try to work on that schedule. I think if I turned the computer off I might get a little faster on the sewing machine!

Title: lampshades

Username: Nora

Date: 2004-10-06 23:02:07

Content: Hi Ann,

Thanks for replying with the Betsy McKnight info.

Any idea how I can find out how to purchase the video?

I am sure there is a simple way for me to find out but I have the worst cold, cough, aches, pains and fever and am not thinking too straight.

Thanks again,

Nora

Title: New to Colorado

Username: Irene Ryan Designs

Date: 2004-10-06 23:03:01

Content: I've recently moved to the Colorado area from Indiana. I'm not sure what direction I'll take for my business. Are there any networking groups in the Longmont CO area? Does anyone have any suggestions as to what the needs are for this area? There's definately lots of building going on. Any information would be appreciated. Deb.

Title: me again
Username: Nora
Date: 2004-10-06 23:04:34
Content: Sorry,

I meant Betsy McKinney not McKnight. Have a bit of short term memory loss right now.

From your post to my reply.

Nora

Title:
Username: LGYOUNG
Date: 2004-10-06 23:19:17
Content: Michelle-

What a fantastic selling point. I hadn't even thought of that. I could say, "Well, Miss Customer, you know how fashions change and if you allow a little extra cost, you can save tons of \$\$ by just allowing me a little extra leeway by making this comforter more "user friendly". If the seasons, fashions, etc. change, you're covered. Just insert a down comforter and you've got the poufy look and if you want the flat look, take out the down."

I'm off to contact two up and coming customers on this one. Now I won't feel like I'm doing a "home made job" by not putting something or the other in there.

Thanks,

Larenda

Title:
Username: sandy gardner
Date: 2004-10-06 23:20:01
Content: Hi Jill-

Just throwing something out---- how can you quote anything without some details? I can't even imagine a range on the unknown. If the designer hears a number she will hold on to that and might be disappointed if what she settles on can't be done for that and you might feel like you have to come in at that number. I'd want specifics-- even if it's an imaginary fabric. You could give her an example based on a straight cornice with fabric at \$40.00 per yard for 4 feet. But I would spend a lot of time on um teen different quotes either-- ask her to narrow it down.

Anyway, one of the instructors at a prior conference-- Bea ????-- who made fabulous bed canopy

and cornices mentioned that she charged a day rate of \$300.00 to travel to give estimates. We charge \$75.00 for a local measure--- does that help?

good luck- it sounds like it could be a nice job. And you can do it! Just remember to add in for call backs-- then YOU won't be disappointed.

Title: Need ottoman pictures

Username: wpc3

Date: 2004-10-06 23:53:47

Content: Thought I posted this one already, but I can't find it. If it is a duplicate, I apologize

I would like to see some pictures of ottomans. I've searched, but all old links are no longer valid thanks

Pam

Title: us blindstitch needles

Username: decorworks@aol.com

Date: 2004-10-06 23:56:22

Content: I received my needles from Atlanta thread today, they sent Beka superior 90/14/25 for medium weight fabrics and 75/11/10 for sheers. I installed a needle pushed it up in the groove as far as it would go, but it still hits the groove on the presser foot! I have read my manual and cannot figure out what it could be. Do I have the wrong needles? Pleeeeeeeeeee Help!

Title: lessons on sewing threads

Username: Ronnie

Date: 2004-10-07 00:07:26

Content: I posted this thread on the drapery forum & it is worth for all to post here.

[URL]<https://www.draperyanddesign.com/showthread.php?s=&threadid=27975>[/URL] :)

The link in the above posted thread has changed to

[URL]<http://www.bat1000.com/archives/genie/thread1.htm>[/URL]

Title: I GOT IT!!!

Username: polly b.
Date: 2004-10-07 00:08:17
Content: Hi Girls!!

Thank you so much for all your help. I went today and sewed on all the machines and decided on the Consew 7360. I really likes the walking foot but thought I should start out with a straight stich and go from there. Frank Williams, the local sewing guy, (thanks Amanda and Jill) said I could sew on it for a month and then if I felt I needed to upgrade to the walking foot he would trade me out. He gave me alot of extra piping feet that work great. I am so excited!!! He is delivering tomorrow or Friday!!!

Again, thanks to everyone Merlyn and Barbara and everyone with advice. You all are so great and I told Frank about the school and forum too.

Maybe I'll get brave and post pictures!!!!

Polly:D :D :D

Title: Looking for tassel trim with BIG wood beads
Username: Vickib
Date: 2004-10-07 00:13:13
Content: Stroheim and Brunschwig both have nice tassel fringes that are composed of big wood beads (not little jewel-sized ones). They cost about \$70 to \$90 or more per yard.

I've done the web search and looked at MJTrims, and a few other wholesale trim websites and can't find anything like what I'm looking for.

Any ideas? (hoping to find something less expensive!)

Title: Anyone know store hrs for Mary Jo's?
Username: Robin J
Date: 2004-10-07 00:15:02
Content: Silly question.....

I have gone on the web and called the 1-800-Maryjos number and it just rings and rings.....I wanted to go there in the morning as early as possible.....does anyone know when Mary Jo's in Gastonia, NC opens?

Thank you,
robin

Title:
Username: MAQdesign
Date: 2004-10-07 00:30:58
Content: Don't know if I'm too late but I ordered the D-50 at the Philly Conference. They are the same except one holds twice as much water and has the water gage. I cringed at the extra price but figured what the heck. I didn't want to regret my decision. I should have mine tomorrow, and then there's the hang the track !

Hope this helps.
MA

Title:
Username: Decomama
Date: 2004-10-07 00:38:07
Content: Whoa.... I'm going to have to print this out so I can read this slowly... thanks for the info, Ronnie. :)

Title:
Username: Deb Hall
Date: 2004-10-07 00:39:14
Content: Thank you everyone for your replies. I ordered the D50 also, and all the whistles and bells! (Except for the mounting bracket, and my husband is going to build one, so I saved there.)

I was hoping they would have a video showing how to use it and a lot of their adhesives, etc, but I was told they don't have anything like that. I also asked about handouts on the various tapes, etc, but again they didn't have anything. I guess I'll have to learn the hard way.

For those who have a DoFix iron, would you care to share what type of tapes/adhesives/etc you use and what the applications are? Maybe this should be a separate thread.

Thanks again.

Title:
Username: Susan Woodcock
Date: 2004-10-07 00:40:03
Content: I believe Schumacher has a large wooden tassel trim. I do not know the price point.

Title:
Username: Diva
Date: 2004-10-07 00:45:46
Content: I have only seen wood trims in that price point.

Title:
Username: Amanda
Date: 2004-10-07 00:48:29
Content: Polly,

Glad you decided on a machine. Frank is really great. And, my offer still stands. If you want to come to my workroom and try out my walking foot, just let me know. You can stay and sew on it as long as you want (so long as I'm not using it!). Maybe next year I can add an industrial straight stitch. Of course, I'd have to take over the dining room, or move! I bet I have the world's smallest workroom!:)

-Amanda

Title:
Username: Amanda
Date: 2004-10-07 00:53:07
Content: I'm in TN, but have you tried repair people? That is where several of us from my WCAA group actually buy our industrials too. Call around to anybody that does sewing machine repair and ask if they have any for sale. Many do. That's where I bought mine recently, and there is a post right now from PollyB (here in Nashville) who just bought from same guy.

-Amanda

Title: Idea
Username: polly b.
Date: 2004-10-07 01:01:34
Content: Hi Amanda
Thanks so much for your help. I think I am going to have him call me if he gets another used in and you can come sew on this machine anytime. Maybe we will have to open a workroom together. I have about a 9X9 one now.
I was also looking at a protable blindhemmer he had- I think that is going to be my Christmas present!!!

I'll call you this week!

Polly

Title:

Username: Beth McCrory

Date: 2004-10-07 01:17:22

Content: Mainly I use the bortenfix 3/8, after a few years I finally decided to try the 3/4" - which is nice and provides heavy duty adhesive when necessary. I have also used the linings - regular and blackout - but both are pricey. I have used the reg. iron on lining with romans and also the blackout. Blackout is good for roller shades and less messy compared to using glue adhesive. The last couple years I think I have decided that I prefer to make romans using regular (non-adhesive) lining and was never overly impressed with the tape that the lift cords go through - perhaps I'm just not slow enough to get everything to stick on the first try - many times it takes more. LOVE the hook and loop tape!!! It's really great.

Title:

Username: amberleigh0123

Date: 2004-10-07 01:25:34

Content: They open at 9.

On Monday and Thursday it closes at 8:45 pm

Other days at 5:45 pm

Have fun. I was there yesterday and I think Home Decor was the busiest dept.

Title:

Username: Patsy

Date: 2004-10-07 01:33:00

Content: The main things that I use are the Bortenfix, the hook and loop tape and I love the the velour backed iron on stiffener for soft cornices. You will love your iron. Patsy

Title:

Username: FabExpressions

Date: 2004-10-07 01:44:52

Content: Don't forget they make down "blankets" too that are less lofty and lighter than a comforter if she would like something like that. I figure if they are paying that much money for something it

would be nice to make it as versatile as possible.

Title: I'll second Susan's motion!

Username: Stitches

Date: 2004-10-07 01:49:46

Content: I remember that treatment, also, and as Susan said, it is a great learning tool! It's one thing to see something already made, but quite another to get to see the "guts", and learn tips and techniques.

Title:

Username: Decorate Now

Date: 2004-10-07 01:51:55

Content: As for the cornice board construction, I'd keep that in-house. It really doesn't take that much time to build cornice boards, if you are talking about the 4 sided box (with traditional plywood face with the shaped bottom). And you might as well get to keep the profit on those. If you are comfortable with power tools, then cut your cornice board to the correct width and 1" longer than your drop. Draw out your shape directly on your cornice board. Make a mark at the half way point (bottom center). (Some like to draw the shape on paper or contact paper first.) Cut out 1/2 with a jig saw. Cut on your bottom center mark to separate out that half of the cut-away scrap from the rest of the plywood. Flip over your scrap and trace around it for your 2nd half of your shape. (This ensures that both your halves are the same.)

When that front is done, then just trace around that board onto each of your other boards. Then cut remaining fronts out with your jig saw. It usually takes me longer to pre-line each of my pieces than it does to cut them out.

If you have a pneumatic nail gun & compressor, then use them after prelining your pieces. If you don't have one, then consider getting one using your profits from all the \$\$ you will have saved from subbing out the cornice boards. You can also predrill holes and screw the pieces together if you don't have a nail gun. By prelining the cornice boards you will spend a bit more time at the front of the building the boards but will save it on the back--and have a nicer looking product. And you can realistically build the 15 boards in one day. It will go quickly after you get your 1st board cut and then use it as your template for the other boards.

But subbing out the installation sounds good. With it that far away, you'll need help to not make it a very very long install day. I'd ask a few more questions of the decorator before giving a quote--such as wall types (will you be installing into concrete? or steel beams?)--if there is a grand opening celebration date set already...stuff like that. Then you'd need to make your personal time lines clear--you need X amount of time after you have all materials in hand to do the work. Also be clear on if you are ordering the blinds that if there is a change in dimensions from that quoted, then *you* don't have to eat those. So if you are measuring, then be clear on the realistic time frame from when they have a completed window frame size (so that you can accurately measure) and the

amount of time it takes to get the blinds shipped and installed. If she is measuring but you are ordering, then make sure she understands that she is responsible for the measurement (and the blinds) in case it is wrong.

I'd include a minimum of one pre-job trip + 2 installation trip fees, just in case. You don't have to charge for all these in the final bill if you don't use them...but in case the blinds come in at varying times (I've seen it take 2 trips due to problems discovered with the blinds at the install) or in case you have to return for an adjustment, then a 2nd trip fee cushion would be good.

I wouldn't do an estimate unless you have exact finished widths. Then put a disclaimer that prices will change if the dimensions change. Label this as an "estimate" instead of a "quote." And put that prices are subject to change, as the estimate is based on customer provide information and may not reflect all variables. (Or something similar.)

I'm also assuming that you have a good working relationship with this designer. Commercial jobs often tend to be more time frame sensitive--with the draperies always seeming to come in a rush at the end of the remodel, usually due to not being able to really measure till everyone else's work is almost complete. So charge enough for the trips and the aggravation of having to "hurry up and wait" on these jobs.

Can't help you with trip fees, as I don't usually deal with those.

I'd probably tell her that you need approximately 4 weeks after the fabric arrives. Realistically, if you sub out the panels, then you could make the frames in one day, then cover them at a rate of 1-2 per day. (Probably more....but cornice boards are one of those things I tend to try to space out, as it stresses my hands/wrists. So I'd alternate the boards with other jobs. And I am assuming these aren't mega-sized cornice boards also.)

It's very realistic to do this as a 1 person workroom *IF* you can get the fabric here within a reasonable amount of time and *IF* you can get an exact measurement for the blinds with enough time left to get them delivered.

And call now and see what type of turn around time it will take for the panels at the place you are wanting to send them to. You want to make sure that they can get them out in the correct time frame also.

Good luck, and let us know how it goes.

Title:

Username: FabricAccents

Date: 2004-10-07 02:03:14

Content: Deb,

My fellow workroom buddy, you will love your iron! Congrats!! I love the iron on hook and loop tape (use more loop than hook), the iron on gimp - both sizes - so thin, the hem tape for unlined sheers, and the soft cornice iron on's in the different weights, iron on linings. And we are not even talking

about what you can do with shades! You will love your iron, happy you ordered one!

Patsy, the iron on velour back stiffener makes great place mats and coasters too. Dofix really needs to do more seminars on what their products can do. I make coasters or place mats in no time as gifts to give special clients....and from that, comes my next referrals.

Title: Put those warnings in writing!

Username: Stitches

Date: 2004-10-07 02:17:01

Content: Amberleigh,

I did a quilted silk bumper pads with looped ribbon fringe around the top and pillows and a neckroll with covered buttons on ends. I specifically wrote into my proposal for designer to inform client that crib comforter was supposed to be taken out before putting baby down to bed, and that buttons/snaps could be a choking hazard, and to not place crib next to window treatments with cords. Maybe I'm a "safety freak" like my 10 year old says, but I don't worry about the silk at all, it's the beaded pillows that freak me out!

Title: Which empire/kingston pattern to buy?

Username: Stitches

Date: 2004-10-07 02:22:49

Content: If you could only buy 1 of each, which one/whose would you choose? I've never done these before, but after watching Beth's video, I want to try. She lists several M'Fay patterns, but if I had to limit myself to one for right now, which one should it be?

Title:

Username: amberleigh0123

Date: 2004-10-07 02:23:21

Content: I know! Tassels for holding back the curtains are also freaking me out...I want to at least install them up high but the client and the designer say they like their tiebacks low. This is a giant house and all this frou frou could go in another room and then this kid can be a kid! I think his Tonka trucks are going to ruin the look in about a year.

Title: slouch panels

Username: LauraLynn

Date: 2004-10-07 02:34:42

Content: I need to make silk slouch panels 100",plus puddling, and she wants them very full. One f. w. is 16" for single window, so I tho't 1 1/2 widths? the triple window f.w. is 24", so 2 widths? And each slouch space =16" ? If I take bump all the way to the top, will it SLOUCH? (I'm going to use outblack also) .

She wants M'Fay drapery swag 9258 or 9259 over ea. panel, but I'm thinking the slouches won't be able to stick out enough!! HELP I'm a newbie! Also how deep should the hem be on the back of the header?

Title:

Username: colleen palay

Date: 2004-10-07 02:50:19

Content: Robert Allen has some big wooden tassel trim, very contemporary. Nice look. try their website:

[url]www.RobertAllendesign.com[/url]

Title:

Username: sissy

Date: 2004-10-07 02:58:28

Content: My vote would be for the empire or squire.

I just love the way they look!

Title: looking for iron on tape to prevent fabric unravel

Username: rob kirk

Date: 2004-10-07 03:05:54

Content: I have been searching for an iron-on tape product that I can apply to the edge of a fabric to keep it from fraying. I have seen this product on fabric samples but I don't know what it is called.

Sometimes this tape is also used for labeling fabric samples. What is the product named and where can I buy it.

Thank you!

Title:

Username: Leslie F.

Date: 2004-10-07 03:06:30

Title: Hiring a client-good or bad idea

Username: sewplenty

Date: 2004-10-07 03:06:54

Content: I am looking for part time help and have had problems finding the right person.

I have a new client that just moved in from out of town. She was showing me curtains from her other house to see if we could use them somehow in the new room.

It turns out she made them. They were simple gathered on rod swags and jabots. She knew enough to center them and the stitching was straight.

She seems very likeable. I was wondering if it is a good idea to ask her if she might be interested in working.

I need some pros and cons on the subject. My biggest concern is she will know my prices and mark-ups which I wouldn't really want passed around to my other clients.

All advice will be appreciated,
Thanks,

Terri

Title:

Username: Vickib

Date: 2004-10-07 03:13:34

Content: Thanks Susan- I'll call Schumacher in the morn, but I'm not holding my breath for a lower price point!

Colleen- I searched Robert Allen, but could only find one bead trim- kind of fancy and didn't look like wood to me. If you stumble across it for some reason, could you give me a name?
(Am I the only one who finds the RA website difficult to use?)

Thanks everybody!

Title: Difficult Client

Username: TAD

Date: 2004-10-07 03:47:03

Content: Am I the only one who gets rattled by a difficult client?

It throws me for a loop when out of the blue a situation like this pops up. What is the best solution?

Here's the story:

I fabricated five roman flat roman shades for a woman who agreed on all sizing, linings and pricing. She brought me her selected fabric that she purchased somewhere else. A natural nubby raw silk.

After a timely completion - She wanted to forgo the professional installer and put them up herself (with husband). She called me for some adjustments (wrong installation, cat chewed through cords & lining adjustment and I politely made all changes for her free of charge.

Then two months later, client called and said they needed weight bars to hang straighter. I felt trouble so I hired another excellent workroom seamstress and paid her to install the weight bars for verification that the shades were made properly. All parties were satisfied by the work.

Jump ahead 5 months later. I receive a phone call from her husband saying she is not happy with the roman shades and she would like all her money back for labor, PLUS the cost of the expensive silk fabric.

I was shocked and told them I would gladly fix anything that needed fixing, but a refund was not reasonable.

WHAT WOULD YOU HAVE DONE ?

Since then, I have instituted a terms and agreement policy and have all clients sign the order form.

I really appreciate the advice. I love what I do, but I can be thinned skinned when things like this happen.

Karen (TAD)

The Affordable Designer

Title: Stripes

Username: BonniesWindowwearEtc.

Date: 2004-10-07 03:59:22

Content: This sounds to me like a very dangerous room to put a baby in.

I'm with Lisa on this one. You need a warning in writing and signed by the homeowner.

What are they nuts to take such chances for the sake of decorating.

Lawsuits abound!!!!

Title:

Username: scissor happy

Date: 2004-10-07 04:00:52

Content: Did the husband say what she is unhappy about?

I'm so sorry you're having to deal with a situation like this.

Title: Roman Shades made with Laminated Fabric

Username: SewBlessed

Date: 2004-10-07 04:04:12

Content: My client wants about 15 roman shades made with laminated fabric so they can be wiped down. Does anyone know of a source for the fabrication of these? I found previous posts on where to get the fabric laminated, but I don't want to do the fabrication.

Thanks.

Title: hmm

Username: connie

Date: 2004-10-07 04:27:22

Content: terri, where are you..I need help desperately to catch up on jobs...wanna come work with me a while? we can do your work and mine!

I wouldnt hire a client...she was contacting you for a reason!

Title:

Username: Linda

Date: 2004-10-07 07:17:10

Content: She made the lovely curtains? Why oh why did she call you in to see if you could use them in the new house?

I [!]think[/!] I know why!

Title:

Username: WSN

Date: 2004-10-07 09:32:16

Content: Thanks for the information, I will check it out.

Title:

Username: WSN

Date: 2004-10-07 09:57:38

Content: You are right! Baby oval does not bend. Do you think I could use bendable rodding? I need this treatment to look as if it is shirred onto a rod. It must have a 1 1/2 or 2" header? I thought I would fabricate it like a sunburst without the rosette at the bottom so that the fabric falls straight down into the curve of the arch. The fabric is cotton and will have bullion at bottom.

If the rod is not an option maybe I could use "wobble board" (Kirflex) and make a cornice the shape of the arched window and use shirring loop tape to design my valance.

Still Brain Storming about this job. I have one more week to decide how I am going to do this.

Any more information would be appreciated.

WSN confused:

Title:

Username: Merlyn

Date: 2004-10-07 09:58:03

Content: the angle at which you shoved it may be wrong.

Try this:

turn off the machine

move the bed arm away from the needle to give you full access.

lower the tubular bed by pressing your knee lever;keep it there

loosen the screw, take out the needle

loosen the screw a little more

lay the needle in the groove on the plate as you fit it into the slot with the screw

push it up until you can nearly see the top of the needle

tighten up the screw enough to hold the needle

turn the wheel slowly to see if the needle will clear the groove on the bed and pass under the hook

keep adjusting it until it does

start with the sheer needle and see how it goes

Title:

Username: Merlyn

Date: 2004-10-07 10:10:05

Content: what you are describing is how I did my contest entry last year: A plywood frame with wiggle board top, Velcro on front, Velcro embedded pencil pleat tape on the curtain heading.

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=2836940&uid=100083>[/url]

scroll down until you see the 2003 Contest Entry

directions were in this May's SewWhat? magazine

you may have to notch out the mounting board to accommodate your window casing and have the whole unit sit flush against the wall.

Title:

Username: Merlyn

Date: 2004-10-07 10:11:37

Content: see my reply on the Installation Forum

Title:

Username: Merlyn

Date: 2004-10-07 10:14:11

Content: First thought: Why would you have to share the bookkeeping side of your workroom with her?

Second thought: Why would someone who can afford custom window treatments want to work as a helper?

Title:

Username: RunsWithScissors

Date: 2004-10-07 10:18:34

Content: Hi Barbara,

I just saw your request. The yardage chart should be in your mailbox by the time you read this.

Karol

Title:

Username: ginny conner

Date: 2004-10-07 10:27:54

Content: Time comparisons are very difficult to do because there are so many factors that enter in. Remember that I had a great table, plenty of space, well organized workroom, necessary commercial sewing machines and lots of tools. But all that equipment that allowed me to work faster cost money. I not only had to earn my pay, I had to earn enough to pay the overhead for that space and equipment.

Two other factors enter in to my time. One of my strengths is organization. I am a system person. I want a system for everything. I also have made well over a dozen shirred dust ruffles. I knew my standard cuts and how many and the procedure and could make them with very little time calculating or figuring my cuts etc.

Since I have been out of the workroom for almost two years now, I am sure it would take me longer now.

When I had to make some of my seminar samples in my home on my dining room table with my domestic sewing machine, I almost died-- I have been so spoiled.

Rather than trying to match the time of someone else, whose circumstances are very different than yours, I think it is far more important to time yourself and factor in your overhead, sales and consultation time, etc. and figure out what you are making per hour.

Once again, I recommend Kitty Stein's book, "Price Your Work with Confidence!" It discusses these topics in detail and helps with step by step questions and fill ins. It is an important issue to get resolved early so you can grow intelligently and not find out years later that you are still just spinning your wheels.

Not sure how or why I got onto this tangent. It must be I am still psyched from the Conference. :D

ginny:)

Title:

Username: RunsWithScissors

Date: 2004-10-07 10:28:37

Content: Hi again,

I tried sending the yardage chart but the e-mail bounced back. No reason was given for the bounce, just "delivery failed".

Send me a note at [email]karolbutcher@comcast.net[/email] and I'll try again. The file, by the way, is not even a full megabyte so I don't think that was the problem.

Karol

Title:
Username: RunsWithScissors
Date: 2004-10-07 10:33:25
Content: You can try contacting Herrings' Custom Workshop in Ohio (513-271-0010). They list shades in their catalog and might be able to do the laminated ones. It's worth a try.

Karol

Title:
Username: SONYA
Date: 2004-10-07 10:54:33
Content: Try hanging a 1.5 wom on some sort of pole/rod rig in your house and stack it to the f.w. The facing on the heading depends on how many rings you use, the less rings the farther down the droop and the more facing you need. When I was experimenting, I just had to measure the droop when I hung it. I did not know how many rings client wanted and it did change the look depending on the #, so I took dig pic. and emailed the choices for her to pick. She went with 4 rings per 1 wom. I am not a swag expert, but it seems the droop is going to hang forward in to the room and the drapery swag is going to be crushing up against it. Let's see what other's say...

Title:
Username: ccscdes
Date: 2004-10-07 10:55:34
Content: Thanks for the suggestions. I'll see what I can come up with.

Title:
Username: Decorate Now
Date: 2004-10-07 11:05:58
Content: I allow 4 hours for a dust ruffle, regardless of size. 5 hours if I am having a slow moving day. The length isn't that different for the various size beds, so the cuts remain the same on the sides. It is the width at the foot that causes the most variation. So I time out a side--then the foot should take the same time or less as a side does.

This would be for 1 person on a home machine (haven't done any time studies in quite awhile, so I only know my pre-equipment times). It also includes the initial figuring up of the job & the final pressing.

I'm hoping the industrial machine + ruffler will speed things up when I next get an urge to time things out.

What I've found is that I spend too much time gathering & stitching the dust ruffle to the band (20 min per side, and since ruffles are one of the things that I know definitely aggravates my carpal tunnel, I tend to take breaks during this step).

And I know I am a slow cutter, as I tend to triple check everything and really study the pattern and plan things out before cutting.

Now everyone else feel free to fess up their times please.

:p

Title:
Username: Beth Hodges
Date: 2004-10-07 11:12:39
Content: Any would work. The crystal clear rod is flexible and has little clips (look in the Graber catalog), cuts with a hack saw or with tin snips and should work just fine. I think it will be the easiest.
Love, Beth

Title:
Username: Mary Carey
Date: 2004-10-07 11:16:51
Content: The way I see it, What's the harm in asking? Yes, I would ask if she is interested. It's hard enough to find someone who can sew a straight stitch, and to have someone right there in front of you and not ask when you need the help seems like a waste of a good contact to me.
One of my earlier clients has been working for me for 6 years now.

Title:
Username: JoyceE
Date: 2004-10-07 11:17:14
Content: That was kinda my reaction, too. I am not visualizing swags over slouch panels. But maybe my version of slouch panels are much slouchier than you are thinking about making. I'm just wondering if swags would still be pretty hanging over anything that wasn't flat like a pinch pleat panel. It seems like it would be bunchy up there where the panel is slouching and the swag is laying against it. I am curious to hear from others, also.

--Joyce H.

Title:
Username: Merlyn
Date: 2004-10-07 11:38:19
Content: there are some pics of this method in my PT album, unlined version, scroll down about half way:
[url]<http://www.picturetrail.com/gallery/view?p=999&gid=2836983&uid=100083>[/url]

Title:
Username: Beth McCrory
Date: 2004-10-07 11:44:39
Content: I have one of those inexpensive lint brushes. You know, the one with the red fabric on the end and the black handle. I love it - been using it for 4 years (since start up!) and it is great. PLUS - I'm pretty sure it was a one time cost of under \$4. The only problem I ever had was when I misplaced it!!!!

Title:
Username: Window Dressings
Date: 2004-10-07 12:08:55
Content: I would be concerned with light holes from the rings being sewn on the laminated fabric. I have sewn on laminated fabric and it is stiff and over time may have a cracked or creased look with the operation of the shade. What size matters too because of the weight of the laminate. I live here in Cincinnati and the desinger I work with will use Herring's when I'm backed up. Contact Ruth and I know she'll be able to give you an answer.

happy sewing!
Linda Rayburn

Title: I can top that...
Username: Mary Ann
Date: 2004-10-07 12:11:55
Content: we get a call yesterday...woman mad. She ordered shutters the last day of april...didn't want them until late september or october...her money would come in then to finish paying for them. We have been trying to install them all month...can we come monday???yes come monday...Sunday night...don't come, going out of town...ok...can we come friday...yes come friday....thursday nite..don't come cause.....ok so we finally get to start last tuesday...don't come wednesday have a party....come thursday. Ok, but Ron has emergency surgery on Thursday so I don't go but I send a crew. We'll be back MOnday...ok...Sunday night, don't come MOnday, relative died... come wednesday...ok, send crew on Wednesday, they get there, woman mad cause we ain't

getting through, nobody working. HUH?????She called another shutter company and told them it had taken 7 months to get shutters done. (they've been done since july, in our way, waiting on customer) Shutter company tells her that's ridiculous you oughta ask for your money back. (If the blindladie figures out who the shutter company is...she'll go rip their tonsils out).

Husband calls...he's cool, he's good....woman on medication. Folks, there's some nuts out there.

Title:
Username: SONYA
Date: 2004-10-07 12:12:08
Content: I just installed a drapery swag over flat panels and I HATED the look, but it was designers choice. I had 7 rings on 1 wom panel stack. The swag looked terrible pushing against those forward folds , plus I don't think the styles matched.
Actually, I took a pic. Will post a link, but remember I didn't come up with the idea.
Here it is- I am embarrassed to show it.

[url]<http://www.picturetrail.com/gallery/view?p=999&gid=993918&uid=166229&members=1>[/url]

Title:
Username: Jill Stanbro
Date: 2004-10-07 12:19:03
Content: The Empire has the widest range of width choices. It's also way easier to construct than the Kingston. My new favorite one is the Estelle.

Title:
Username: wpc3
Date: 2004-10-07 12:30:32
Content: WOW, Leslie, thanks. Your ottoman is wonderful!! I just bought one at a flea market, and want to re-do it - the inspiration is greatly appreciated. Do you do them and sell them, or do you just do them on order?

Title: Question concerning Hardware
Username: anita
Date: 2004-10-07 12:31:53

Content: I was asked by a designer to make a shower curtain that would cover the shower space so that the shower was concealed giving the illusion of a window. I called my Kirsch hardware supplier and she told me of a product that has been discontinued. I know that I need a product that is stainless steel or rust resistant and the designer wants it on a pulley system.

The space that is to be mounted onto is 57" across. I realize that I need to have hardware that Will be able to stand the heat & humidity of the bathroom, therefore it needs to be rust resistant. The hardware needs to also have a one way draw.

I suggested cubical tracking with a wand to close the curtain be this was not what she had in mind she felt that this look was to commercial.

If you have any suggestions for me I would truly appreciate it .

Thanks,
Anita in KY

Title: we are walking thru double on half

Username: shirley

Date: 2004-10-07 12:41:51

Content: at [url]<http://www.slipcovernetwork.com>[/url] on the blogger forum. More of my dribble. Spread around so it doesn't look like I am hogging space here.

If I am not hogging space, anyone with the skills can clip and drag you wish.

Title: Quilting site needed

Username: Ronnie

Date: 2004-10-07 12:43:17

Content: I'm looking for a web site that will help a friend (newbie) finish a quilt she decided to assembly & hand sew.

She is ready to finish her quilt and is at a loss on how to proceed. Specifically the binding, type of batting, backing and stitching back on etc. Or suggest a book. I haven't done a quilt in years no time. Thank you

Title:

Username: sewplenty

Date: 2004-10-07 12:51:00

Content: Sorry Connie I am in Southern Indiana.

The clients curtains were not custom quality. But the fact that she knew how to center a flower and sew a straight line got my attention.

Merlyn, I have 1 other full time employee. Since I can't pay a whole lot I always offer perks- such as getting fabric and trims at cost. So if I offer that she will know how much fabric really costs. (most people probably assume it's doubled anyway but..)

She called me to do 24 yds of roman shades for this room and was hoping to be able to use her old fabric somehow as toppers.

She liked my idea and I already have a deposit for the job. You are probably right though, I don't know why she would want to come work for me. She didn't give me any indication she was even looking for a job.

I have been looking for the right person for several months now and I guess when I saw straight seams I got excited!!

Thanks All,

Terri

Title:

Username: Leslie F.

Date: 2004-10-07 12:55:54

Content: I just make them for individual customers. I don't do any ahead of time to sell - no time for that. I'm in the middle of making one for myself and it's a big coffee table size one with tufting. The tufting is rather challenging and I've decided I can't do it myself - I definitely need my husband's help to do all the tugging required. I was so excited when I finished that first one (the red and gold toile) that I hated to give it up to the customer! I have another one on order and I'll be sure to charge more than I did for that one. All that detailing took some time!

I took a class on ottomans from Tim Dean at the conference last week in Phila. and it was good. He showed how to make a rectangular ottoman with a pillow top. Also, I have a video from a class Anita Boetsma taught at one of the conferences and it had a lot of ideas for different styles. You might want to check out those resources, if you're going to get into doing it yourself.

Title: other methods

Username: shirley

Date: 2004-10-07 13:04:36

Content: anyone want a complete walk thru here of a method I have mentioned previously ?

Refer to the list I sent out privately or check the archives for descriptions.

Or tell me you have used_____ and need to move on to the next logical thing.

Title:
Username: Bobbie
Date: 2004-10-07 13:07:24
Content: HI there,

I LOVE my Dofix. I mainly use the 3/8" Bortenfix tapes for adhering trims, hemming ,you name it. I don't use the linings(too expensive and too stiff for my taste). I've made Roman shades with their "ring tape" or whatever it's called and adhere Blackout lining to the face with bortenfix tapes.Very quick and very nice. I also love their iron on gimp and their soft velcro.

Bobbie

Title:
Username: FabricAccents
Date: 2004-10-07 13:14:22
Content: Amberleigh,

From now insist on sketches of the treatments ordered with the fabric drawn on outlining what everything is in the drawing, like motif or stripes, where trim goes, cording, banding. This would have had the stripes drawn for you, avoiding this miscommunication. Even a simplistic drawing would have save this hassle for both you and the designer.

If you get fabric dropped shipped to you, scan it and get verification by email. Or send a small clip of that fabric to the designer for verification before you cut.

I would also issue a warning and have it signed by the home owner.

Title: Pleating tapes?
Username: MAQdesign
Date: 2004-10-07 13:14:31
Content: Anybody use their pleating tapes? Do they work with lining and interlining?

I had a client call the other day that wants me to use pleater tape and no lining. I told her I normally pleat myself and always line but now that my DOFIX should arrive today, maybe that's the way I

should go. This particular lady is so cheap she squeaks.

MA

Title:
Username: dottie
Date: 2004-10-07 13:16:48
Content: Merlyn, would Rowley's Iron-On Tape be as secure as Mellenium tape? I'm still just using tapes and Rowley's Fringe Adhesive as a basting method, always stitching after for a secure hold.
Jan

Title:
Username: Susan Woodcock
Date: 2004-10-07 13:18:38
Content: I have made many slipcovers for ottomans, I thought this would give you yet another idea!

Here is an example:
[url]<http://pic5.picturetrail.com/VOL99/807076/1468674/18637458.jpg>[/url]

Title:
Username: Decorate Now
Date: 2004-10-07 13:24:48
Content: Jan (Dottie)--

If you are talking about the fusible tape, then it takes longer.

I ran out of M-tape and substituted the fusible tape on a job. I had problems with getting the fusible to melt through some of the thicknesses (heat not really getting to it at times), depending on the type of fabric. So the bond was hit and miss. I had to go back and reapply the heat on those spots. It took much longer than when I had been using the M-tape.

The M-tape just needs about 1 second for the first bond (to make the paper backing easier to remove). Remove the paper, then you press the 2 fabrics together for your own peace of mind afterwards. No set amount of time is needed to bond the two fabrics, as the tape will bond without the addition of heat. On the fusible tape, you move much slower, as you have to wait for the fusible to melt to create the bond.

If you are talking about another type of tape, then I haven't tried theirs. But there was some info in

the archives that I remember where someone had used both and gave their preferences.

Title:

Username: Deb Hall

Date: 2004-10-07 13:24:59

Content: MaryAnn,

I think Debbie Knox told me recently that she uses the 2-cord shirring tape and really likes it.

I know what you mean about those "squeakers", I've had my share of them too.

Title: Hanging Panels Behind Pole Valance/HELP!

Username: pw2789

Date: 2004-10-07 13:25:18

Content: I have a customer who wants an empire on a pole with jabots and have panels hung behind valance. What is the best way to attach/hang the panels with returns behind a pole valance? I've never done an empire on a pole before, let alone put panels behind, so any suggestions will be greatly appreciated! thanks

Title:

Username: FabricAccents

Date: 2004-10-07 13:35:09

Content: I really like Dofix double cord shirr tape. It's thin, no bulk, draws up much tighter than Conso's. It works great in Murphy type valances.

I also sandwich a thin wire between fuse and gimp for iron on corner control - that works great. Or sandwich the wire in the seam allowance and fuse.

Deb and Mary Ann - just remember to add in the costs of the tapes. When you first start using these tapes, figure the costs on several jobs of the product itself. Just because you can do something fast, does not mean you charge less. If anything, charge more to cover the cost of your iron. The profit should be in your pocket. When I get a new roll of any of their products, I mark what I paid per yard on the roll with a sharpie, so I remember it when I am planning a job. Some jobs it really adds up.

Mary Ann, if this lady is cheap, for you to use their pleating tape just for her to save her \$\$, it will cost you -- you will have a lot left on your roll. So it would not make sense for you to do that unless you will charge her more for it, not less. If you plan to use the pleating tape a lot, then make up a

sample to sell it. They do not have small quantities of their products. Maybe send out a thread to buy from someone only what you need for this job?

I had a full roll, 110 yards of a smocked pleating tape that was thrown in when I bought my Dofix from someone. So I made up a couple of samples using that smocking tape. I used up that roll real fast, and had to order more.

Title: proper interlining weight for silk swags

Username: emk

Date: 2004-10-07 13:38:59

Content: hello, hopefully to begin silk swag and jabot treatment, i have interlining , yet i think too thick to use. what specific weight interling do you mostly use? (for silk).

Title:

Username: Decorate Now

Date: 2004-10-07 13:39:30

Content: I tend to want my customers separated from my employees, because customers tend to know one another (which is how you get jobs by word of mouth)...but if you think it might be a possibility, then you can word it this way:

Just casually mention that you are looking for some part time help and ask if she knows anyone that has some solid sewing skills already in place so that you can train on the drapery part. Then say, 'I really need someone who can sew a straight line, center a pattern, and follow directions well.' If she is interested, then she will think on it and call you back or will say something right then. If she isn't, you haven't put yourself out there by asking a customer. And if she learns of anyone, then she can send them to you.

Title: swag jabot tape from school??

Username: emk

Date: 2004-10-07 13:42:02

Content: do you recommend the c.s. tape on swag and jabots, its pricey. just ordered the soft cornice tape from classes. teacher seems very sweet, talented yet unhappy that the mounting of cornice was not covered. a little nervous ordering another tape. does the store sell used tapes???

Title:
Username: FabricAccents
Date: 2004-10-07 13:42:03
Content: Peggy, you can hang them separately on a small board, small rod, or on eye hooks under the rod itself. Remember to hang them below the first drop in the swag section of the valance, so they do not show.

Title:
Username: Decorate Now
Date: 2004-10-07 13:50:35
Content: BTW, not all industries double the wholesale cost for pricing. Your auto parts are about only 15% above cost. Very nice grandfather clocks are usually more than doubled. Autos are all over the place--often the dealerships aren't making their money on new cars by the profit on the sale, but by the incentives offered by the car manufacturers once the dealership reaches a sales quota. And one manufacturer I was talking to only had a 5% expected mark up on their product.

Just thought I'd throw that little tidbit out there. :)

Title:
Username: MAQdesign
Date: 2004-10-07 13:56:45
Content: Thanks Debbie Knox..

All that you mentioned, I've thought about, but it's a great reinforcement to see it in writing from somebody else!!

MA

Title:
Username: CSNC
Date: 2004-10-07 13:57:36
Content: If you do hire your client, be sure to get her to sign non-disclosure and non-compete agreements.

Title:
Username: Merlyn
Date: 2004-10-07 14:03:03
Content: it really depends on the fabric...I would do a test with the Rowley iron on bonding tape, let it sit for a day or so, and see how secure it is.

Title:
Username: Merlyn
Date: 2004-10-07 14:08:29
Content: I have used the heavy western flannel and angel's somewhat thinner flannel interlining; both should work well with silk. Cut away the interlining in scallops between the Christmas tree points of the swag so there is less bulk at the boardline. On the cascades, trim to slightly below boardline and glue baste to lining if it gets too bulky.

Title:
Username: Merlyn
Date: 2004-10-07 14:13:06
Content: no used tapes for sale.

All of Cheryl's tapes are excellent, professionally videographed.

Jill Stanbro and Ann Johnson both did outstanding classes on swags. Some of the classes are for intermediate level fabricators and don't cover the really basic stuff. Check that aspect if you want A-Z instructions.

Title:
Username: sissy
Date: 2004-10-07 14:17:11
Content: Karen:

Stick to your guns. Offer to make any *reasonable* changes, but don't refund their money.

It sounds to me like they made a mistake selecting roman shades for their window cover (as opposed to another style of treatment). That's their problem. But it doesn't hurt to have your ducks in order. Another workroom or two to verify that your shade construction is in accordance with standards and the workmanship is of good quality....just in case they decide to take you to small claims court.

But my guess is they will back down. I think wife had hubby make the call because she couldn't pull it off. Don't be intimidated...be polite but firm and hold your ground.

Title: Boxed Pillow Form

Username: Joan

Date: 2004-10-07 14:19:27

Content: Couple of questions on pillow forms:

What is the next best non-allergenic thing to feather pillow forms.

If the answer is dacron, then is all dacron alike?

Is there such a thing as a boxed pillow form in non-feather (18 x 18 x 2 box)?

Who do you recommend for a supplier? I have an account with LODI but haven't ordered anything yet.

Title:

Username: sissy

Date: 2004-10-07 14:21:09

Content: Jill:

I love the Estelle too, but it's too short. Is this pattern easy to alter if i wanted an extra 2-3 inches in length (without adding fringes...)

Title:

Username: Amanda

Date: 2004-10-07 14:38:30

Content: Try Harris Pillow Supply 800.845.8240 Website:

[URL=<http://www.harrispillow.com>]www.harrispillow.com[/URL]

Met them at the conference. He has a really wonderful synthetic. Feels very similar to down. They have lots of standard shapes, but can make anything you want. Very nice too. No minimum orders. Hardin Manufacturing is also a good supplier for pillow forms, but you have to order a case.

-Amanda

Title:
Username: Amanda
Date: 2004-10-07 14:42:54
Content: I've been using a glove that is like the "old" lint brushes. My only problem with it is getting the lint/thread/etc off IT! Plus, I just really love the sticky sheets of the rollers! They get up the fabric "dust" that will grind into my table canvas w/the glove.

Title:
Username: Joan
Date: 2004-10-07 14:42:59
Content: Thanks Amanda,

I didn't find enough info on my first search so I posted a new thread but searched again and came up with alot including Harris. I only make pillows here and there so certainly don't want to order bulk of anything. Sounds like Harris might be good.

Title:
Username: Mary Dwan
Date: 2004-10-07 14:45:05
Content: Hey Anita! What about concealing that commercial looking hardware behind a simple flap valance, or more elaborate valance, or even constructing a very simple hard cornice that could match the existing crown moulding that may already be in the room that could be painted to match the wood trim color or even a simple covered piece of board like a cornice but very plain that the curtain and harware could tuck up under/hide behind?
Le Fer Forge, Vesta, and probably some others offer stainless steel drapery harware that would be more decorative, and also any good quality brass hardware that is lacquered should be fine as well---it all depends on what look the designer is going for. MD

Title: Conference attendees: send out your press release!
Username: scissor happy
Date: 2004-10-07 14:47:00
Content: Don't forget to send out your press release for having attended the conference. There is an article on what to include in your press release in the May 2002 issue of SewWhat magazine. There is also a sample press release in your conference notebook. I bet you could also find information on the internet if you do a google search.

This is free advertising. I sent one to a trade magazine in my area since I am a workroom to the trade.

Title: Open House Ideas

Username: Amanda

Date: 2004-10-07 14:54:58

Content: I'm planning an open house in about a month. It will be at my house since I have a home-based workroom. My business specialty is decorative pillows (90+% of my business). I have a stock of original design pillows I plan to have for sale as well as discounts offered on custom orders placed by a certain date.

The overall idea or feel I am looking for is like an art opening. My plans are to have it on a Sat afternoon from 2-6pm, and to have light snacks, wine and a non-alcoholic bev. For display, I'm going to have to use existing furniture including things like top of piano and mantel.

Anyone have any other ideas? I am going to email invites. At the moment I have a lot of people's email address, but not so many physical addresses. I plan to have a mailing list sign up at the Open House to get those.

Thanks for any ideas! And if you're close to Nashville TN and want an invite, email me at [EMAIL=amanda@creative-endeavors.us]amanda@creative-endeavors.us[/EMAIL]

Thanks!

-Amanda

Title:

Username: Amanda

Date: 2004-10-07 14:57:02

Content: That's OK. Since pillows are my specialty, I love seeing pillow posts!

-Amanda

Title:

Username: lifesastitch

Date: 2004-10-07 15:00:02

Content: How about having a "drawing" for a special, say, holiday pillow? Include it in your e-mail invites that you will be having a giveaway that people can register for -- a great way to get physical addresses. Have them write their address on the ticket entry for the drawing .

Free stuff always piques (spell?) interest.

Best of luck,

wish I had it together enough to do something like that!

Kelly GERaghty
Life's A Stitch, Inc.

Title:
Username: DeansDraperies
Date: 2004-10-07 15:02:44
Content: I have used bump interlining in silk swags with great results.

Title:
Username: Amanda
Date: 2004-10-07 15:03:08
Content: I was thinking of having some type of giveaway. I just hadn't decided what. LOVE holiday pillow idea! I just bought a couple of yards of holiday fabric I was planning on making gift pillows out of.

Thanks! I'll use that idea.:)

-Amanda

Title:
Username: Jill Stanbro
Date: 2004-10-07 15:11:16
Content: I just made two of them for the first time and just love the way they look. Luckily, the size I needed fell within the pattern range, so I haven't tried to adjust the length. Try it with a piece of lining and mock it up to see how it does. You'd adjust the length the same way you would on a clothing pattern piece by splitting it across the center of the pattern piece and moving them apart the distance of the length you need to add and then drawing a new side edge.

Title:
Username: Decomama
Date: 2004-10-07 15:26:09
Content: Thank you Shirley... I copied this off and hopefully can try it out on the chair in our family room. :)

Title:

Username: Decorate Now

Date: 2004-10-07 15:29:01

Content: I like to ask 'what would a big company do' or 'what do they do in other industries' when things like this happen.

If you look at the JC Penney website, they don't take returns or refund money on custom window treatments at all *unless there is a manufacturing defect.*

She took certain risk when she insisted on installing. When her cat chewed up part of the shades, the shades then became damaged by the homeowner and non-returnable.

I don't know of any place that will take back merchandise 5 months later that has had used daily--unless you have a written warranty that covers manufacturing defects (not normal wear and tear) for that amount of time OR unless you bought an extended warranty that covers wear and tear breakage. Intentional breakage is rarely covered. Mis-use of the product usually isn't covered--which the cat eating the shades could be categorized as. And buyer's remorse is never covered. And wanting a 'better' model because it is _____ (fill in the blank--another color, quieter, cleans better, newer design, etc.) isn't covered either.

Title: Fabric Companies

Username: JulieJones

Date: 2004-10-07 15:29:30

Content: Does anyone have an account with Joanne Fabrics, Pindler & Pindler and/or The Thomas Collection? Can you tell what the requirements are for each company?

Thank you!

Julie Jones

Title:

Username: pw2789

Date: 2004-10-07 15:35:46

Content: I have an account with Pindler & Pindler. I needed to submit an application with a copy of my tax id# and trade references.

Title:

Username: Amanda

Date: 2004-10-07 15:37:05

Content: Do you mean Jo-Ann's the retail store? If so, I have an account (discount card really) and tax exempt card from there. Just go to customer service desk and tell them you need a commercial and tax exempt card. Take tax license w/you. I think that is all. I get 15% off everything (even sales) and no tax. You have to check out at customer service counter.

-Amanda

Title:

Username: JulieJones

Date: 2004-10-07 15:41:02

Content: I was actually referring to JF Fabrics (Joanne Fabrics).

Title:

Username: Susan K

Date: 2004-10-07 15:51:53

Content: Hi Amanda:

I have done this several times also. Be sure to put on the invitation "Bring a friend!". I have had one client bring 3 friends and they ALL ended up doing lots of business with me and recommending others. Have lots of things on display, photos of work, fabric swatches, trims, finished work etc...people love to be able to see and touch things.

I had everyone attending fill out a little form with name, address, email, phone, next project, etc and used those for door prize drawings (I gave lots of little things like Window& Wall Magazines, etc., small pillow, things that are inexpensive but related to your business...maybe a free consultation or something if you choose). Have you thought about little holiday slipcovers for the top part of a dining room chair etc? I did some of those last year for me that were Santa hats and they were really cute ...could do them in more decorative fabrics and have those for sale also. Keep in mind though that if they don't sell, you have to get your money somehow from them, either selling them on your website, donate to fundraisers etc., so you did not do lots of work on things that don't actually sell at the event.

Be sure and post on the invite that things will be for sale and also about drawings...hourly, etc. because that motivates some people. Be sure to provide directions to your house if necessary and discuss parking, etc.

It is a lot of work but fun and really can generate some buzz on your business....also show pics (maybe blown up) of your work throughout the rooms....so as people mill about they can see more of your work.

The best bit of info for me though was the "bring a friend".

Also, have some "assistants" to help you...I recruited several friends that were also clients and gave them the points I wanted to cover so that if you are talking to one person, the other people can still hear about your business etc. This was a lifesaver because you can only chat with so many people at one time and you don't want people to feel neglected or not get the info that you want them to get.

Maybe wear similar shirts or nametags or something so people know they can ask questions of

those people.

Also, on the invite, refer to your website if you have one and tell them to forward it on...it is surprising how many people will view your website before you meet them so they already have an idea of the volume and quality of your work.

Good luck! It should be fun and profitable!

Title: DoFix Training

Username: ATR4000

Date: 2004-10-07 15:52:28

Content: Do Fix has Leslie _____? _____ a rep who travels around and does explanations of DoFix products at a meeting.

We had her a year or more ago at our workroom association meeting.

She shows how the iron works, how to use tapes, different ideas to try, etc.

Sorry I can't remember her last name. But she was really great, good knowledge and instruction.

If you are interested, I can look up more info.

Title: Swagged Valance on Medallions

Username: Sharon Tomlinson

Date: 2004-10-07 15:57:42

Content: In the Southern Living Magazine "Secrets to Great Baths 2003" on the cover and page 32 is a pic of a swagged valance on medallions.

My question is how do I make this to go on a medallion spindle? Button Holes?

Please help?

Title: Binding a quilt

Username: Pauletta Moore

Date: 2004-10-07 16:07:48

Content: [url]http://www.cottonwoodquilts.com/binding.htm[/url]

She could also go to [url]www.about.com[/url] and find a wealth of information.

Title: Philly Class 2004
Username: ATR4000
Date: 2004-10-07 16:08:34
C

Title:
Username: Deb Hall
Date: 2004-10-07 16:11:10
Content: Ann,

Thank you. When I called DoFix, we discussed their seminars. I was told they are in place for this year, and nothing around Ohio, but that they are taking suggestions for 2005 and those typically begin in March or so -- \$50/person attending.

I'd like to attend one of their seminars and only wish there was one scheduled closer to Ohio in the near future.

Thanks again.

Title: Button holes would work
Username: ATR4000
Date: 2004-10-07 16:11:22
Content: Sharon

Button holes would work. You could also do a loop, like a small flat loop with the bottoms stitched next to each other. Just make sure they are securely sewn on.

The loops give a swag a little more room to hang down and swoop. I don't know if the button holes would do the same. I haven't seen the picture you are talking about.

Title: what if I R.R. the 110" wide Sonata so there won't be seam shadows on panel
Username: SONYA
Date: 2004-10-07 16:28:31

Content: I just had a brainstorm but need to check the experts to see if it'll work. I am making flat panels, no pleats, that will be hand drawn closed sometimes. I don't need the weight of B./O on the hand pulling, but hate the seam shadow line of regular linings. Since the length is shorter than 110", would it work for me to railroad the double width sonata? I would get no seams. It's just a flat panel, I think it would still hang fine.

Please straighten me out if I am thinking wrong. Thanks!

Title: Always Serious Business at my shop!!!

Username: Jill Stanbro

Date: 2004-10-07 16:32:37

Content: We're celebrating a birthday today with a silly hat day!!

[IMG]<http://pic2.picturetrail.com/VOL27/87981/143355/68920084.jpg>[/IMG]

Title:

Username: shirley

Date: 2004-10-07 16:33:10

Content: jus a note for those who have maybe not seen the entire list, or had that list put into context.

the first method to try is the one you have courage to do, DO NOT stop, do not delay, do not get stuck. Pick the one you are most apt to grasp. Then, look for ways to speed up while maintaining quality, and while grasping what isn't working and then ask why.

Theoretically, any method will produce any result. The practical side is how fast ? Methods can be chosen for speed in a situation, and that's where the joy, money, joy, speed, joy, confidence and all the more joy comes from. Knowing the tricks.

Don't let this get out of context. It's very difficult to just pick the next one without natural progression. Tell me where you are, I can tell you the easiest next step.

The exception is double on half: I think everyone should know, soon. Maybe not to change tomorrow, but to know it.

Title:

Username: Jill Stanbro

Date: 2004-10-07 16:34:25

Content: That's the way I'd do it if I had the wide lining on hand.

Title:

Username: scissor happy

Date: 2004-10-07 16:38:11

Content: Those linings and sheers that are extra wide are made to be railroaded, correct?

Title: Invert Pleated Bedskirt Question?

Username: DAntaramian

Date: 2004-10-07 16:40:07

Content: Although I have made quite a few bedskirts this will be the 1st bedskirt I am making for a bed with a footboard. How do you handle the pleat on the corner at the foot?

Title:

Username: Merlyn

Date: 2004-10-07 16:50:28

Content: Happy Birthday
to the Lucky Lady who works with Jill! :D

Title:

Username: 1workroom1

Date: 2004-10-07 16:56:19

Content: That is why we buy it.

Title:

Username: jane wood

Date: 2004-10-07 16:57:37

Content: I routinely use heavy interlining when fabricating with silk. I don't ask if they want it. I just quote & sell it that way. TTFN, Jane

Title:

Username: M'Fay Pattern Company

Date: 2004-10-07 16:58:16

Content: Sissy,

[QUOTE]I love the Estelle too, but it's too short.[/QUOTE]

So you want a deeper Estelle? Here is the answer:

You can use the Squire by simply cutting off the Squire Dip on the bottom of each swag section. The horns and jabots are different but they are interchangeable.

Title:
Username: SONYA
Date: 2004-10-07 17:01:08
Content: Do you mean it is woven backwards to regular lining for the purpose of railroading? What a dummy I am!!! I just use it for 2 wom panels with selvages running vertically!
Dumb,dumb, dumb.
Thanks!!

Title:
Username: FabricAccents
Date: 2004-10-07 17:08:02
Content: You can also do a separate tab of fabric, that just goes around the post and down, and use a drapery pin on the valance (sew a tiny pleat) to attach, both will be hidden by the medallion. Or slide a ring on the swag holder and a drapery pin in the valance, to hook on the ring.

Can you scan a picture?

Title:
Username: Canadian Lori
Date: 2004-10-07 17:11:07
Content: Don't give back that money. You earned it. They installed, damaged, you still were full service in spite of their blunders.

You gave service to the nth degree. Now it's time to make sure the ball stays in their court.

Tell them you cannot guarantee the product after the earlier DOCUMENTED abuse by their pet, coupled with the fact that they did not have the treatments professionally installed.

If you have their address/email address- follow up with a written recap of what you told them.

I had this happen to me too- and I haven't heard any complaints about strings breaking, etc., since I put it in writing that there was proof of earlier abuse.

take care and don't let the turkeys get you down

Title:
Username: Jill Stanbro
Date: 2004-10-07 17:28:49
Content: Sonya - that's what we call a DUH!!! moment. Slap your forehead while saying it. LOL!!!

Title:
Username: Jill Stanbro
Date: 2004-10-07 17:34:47
Content: Actually, it's the gal in the middle wearing the gray t-shirt. She turns 73 today - can you even believe that? She has way more energy than I do!! She works one day a week for me and I'll be lost if she ever decides to quit all together.

Title:
Username: dottie
Date: 2004-10-07 17:35:34
Content: Well, that looks like fun!! I'm here by myself, in my basement and just had leftovers for a quick lunch... by myself. Very boring. And no cake! Very sad.
Happy Birthday and Happy Silly Hat Day!
Jan

Title: interlining
Username: emk
Date: 2004-10-07 17:39:44
Content: thanks all!!, merlyn, when i cut interlining away at that area, do I make it a straight cut on both sides from inside point to next inside point, similiar to a trapezopid?, (only with rounded edge), will it catch in the pleat if i do that?? thanks, as usual.
great hint !!

Title:
Username: Kelly Little
Date: 2004-10-07 17:41:05
Content: My mother hems vinyl banners for a local advertising company and she says the walking foot makes "track marks" on the vinyl. After getting advice from Bills Sewing Machine Company, she replaced the walking foot with a flat foot and a folder, which she says works wonderfully. Call Bills in Hildebran, NC with questions at 828-328-5816. They are the experts.

Title:
Username: FabExpressions
Date: 2004-10-07 17:59:00
Content: Interesting. I hadn't thought of leaving tracks. Does she use a walking foot attachment on a regular machine or does she have a walking foot machine? A folder?

Title:
Username: Merlyn
Date: 2004-10-07 18:01:45
Content: like this:[url]<http://pic10.picturetrail.com/VOL326/683529/5168450/68927522.jpg>[/url]

Title:
Username: wpc3
Date: 2004-10-07 18:12:45
Content: How cute, Susan!

The one I bought has a pillow top, but I'd rather change it - I wonder if it's possible using what is there. I guess I'll know more when I get it apart.....What do you all think?

Title:
Username: zebedee
Date: 2004-10-07 18:15:21
Content: Well, I never realised that either!
Keep asking all the "dumb" questions, ladies.....that's how we all learn. :rolleyes:

Title:

Username: Kelly Little

Date: 2004-10-07 18:28:03

Content: She has an acutal walking foot machine, not an attachment, and was able to change the foot (which she didn't realize was possible on a walking foot machine). I think the folder is a type of hemming attachment. She said it was difficult to use at first, but now that she is used to it, loves it because it makes a beautiful hem.

Title:

Username: Nora

Date: 2004-10-07 18:47:44

Content: Hi,

I would do split corners with a gusset in them.

I do this for all bed skirts with or without a foot board. They lay nice and look very professional.

Good luck,

Nora

Title:

Username: Decorate Now

Date: 2004-10-07 18:52:03

Content: Or you could do a tab of fabric with the button hole in the tab, allowing the valance to hang down a bit more than if the buttonhole was in the valance.

Or you can do ties. Wrap tie ends around post and tie a knot on the top of the post, then wrap around and tie again on the bottom of the post (so that the tie ends will hand downwards). If tie ends still want to flare out where they are visible, tag gun them together behind the valance.

Or you could do wider velcro ties.

Or you can make a tiny rod pocket for a cable tie to loop through. Cover cable tie with a tube of matching fabric. Leave loose till you hang the valance. Then snug down cable tie, cut off excess, and smooth fabric tube around the tie to hide it.

Title:

Username: FabExpressions

Date: 2004-10-07 18:59:05

Content: Okay, I was visualizing like a file folder used somehow :o . Oops!

Title:

Username: amberleigh0123

Date: 2004-10-07 19:08:54

Content: Sounds like great advice to follow. Every month I learn new rules to go by...soon I will be like the government.

Title:

Username: sissy

Date: 2004-10-07 19:40:47

Content: Duh....i should have thought of that! :D

I think i will play around with that! Thanks for the advice!

Title: Pin Bowls

Username: Charis

Date: 2004-10-07 20:23:47

C

Title: Staple Gun Spitting Water

Username: HomeEc73

Date: 2004-10-07 20:42:48

Content: I am a new pneumatic stapler and compressor user, making my first cornice. The stapler is a new Porter Cable US58. I have used less than a strip of staplers, so that tells you its a brand new stapler. Just a few minutes ago it started spitting water. I think, maybe, condensation has built up in the stapler which is not a good thing.

What should I do? Am I doing something wrong?

The air compressor is an old Sear's Craftsman which I found out in the garage. It is designed mostly for blowing up tires, etc. I wanted to get through this first project, then perhaps replace the

compressor with a better one. Also, the air hose gets very hot where it attaches to the compressor. I have been turning the compressor on, then using it for just a minute or two then turning it off, so it can cool down.

Any ideas are greatly appreciated.

Susan
Susan Sullivan Custom Sewing

Title: Thanks a lot!

Username: Stitches

Date: 2004-10-07 20:45:34

Content: Thanks a lot, ya!!! I'll try the Estelle for my bedroom windows to get the hang of making that kind of treatment for the first time. And thanks, M'Fay for the suggestion on modifying the Squire if I need to add length!

Title: It's society...

Username: Stitches

Date: 2004-10-07 20:49:24

Content: Unfortunately, it's this litigious society we live in, where not much is our fault, it's always the other person's fault. That, plus the trial lawyers surfing for class action suits and larger and larger awards. CYA -- that's the name of the game!

Title: Learning to love invisible zippers

Username: LFranks

Date: 2004-10-07 20:57:53

Content: I have just finished my fabricating a duvet with an invisible zipper. I love it. It was so easy and looks great!

I am making flanged shams that need to be reversible. The client doesn't care about how they are finished, but I would love to use the invisible zippers. I do not usually make separate pieces (for the flange and body) in my flanged shams so I'm wondering WHERE TO INSERT THE ZIPPER. Do I have to make a flap for it since I cannot put it into a seam due to the flange? I have checked the archives, but the only one stated to put it 1" into the body of the sham (from the bottom). Does that mean I cut the back 1" into the body portion and put the zipper into that seam? I'm confused. I can do a flap with buttons, but really wanted to use the invisible zipper. Thanks to any invisible zipper users out there.

Title:

Username: Peggy Mae

Date: 2004-10-07 21:27:49

Content: Also, suggest that she visit her local quilt shop - they are usually very helpful and sometimes have classes on perfecting your quilting stitch.

Peggy Mae

Marietta

Title:

Username: Leslie F.

Date: 2004-10-07 21:28:42

Content: Even though I'm far from an expert, I'd say that you could probably take the cushion out of the top cover and then use it for your attached top cushion. Just position it on top of the webbing that's probably already in place, then put a layer of thick dacron or cotton upholstery batting over it (and down over the sides.) Staple into the wood frame. Then start covering with your fabric.

Title:

Username: LauraLynn

Date: 2004-10-07 21:30:02

Content: Thanks for replying! Yeah, I wondered about a drapery swag either hiding the slouches, or making the swag stick out...but I saw one on pg 28 of encyc. of Window Fashions, by Charles Randall... but it's just a drawing, with no instructions:::(:(

Title:

Username: tjs_girl

Date: 2004-10-07 21:34:06

Content: I love Hardin - use them all the time and I have never had a minimum. You just buy what you want. I have also had them do boxed forms and have loved them. In fact, in the picturetrail pillow album, I have a gold silk boxed with a diamond button that is from Hardin and I have 3 custom boxed pillows (20x30x4) on their way right now.

I have also ordered from Harris but only their envelope cushion covers as was suggested by Susan S. They were very helpful (yet I thought a smidge expensive) however I would use them again for a specialty item like that.

Title:

Username: Decomama

Date: 2004-10-07 21:37:51

Content: Been down in the basement... dh built some huge shelves to get everything off the floor. We've got those standard heavy duty plastic ones you can buy at Home Depot (I'll be using those) but these are 4 ft. deep, 4 ft. wide, to get all the boxes off the floor. Moving my table more in the middle of the half that is my work area. Found something at Home Depot the other day that I'm hoping will work - to be able to have a bolt of fabric (more when I need it) up on a pole and roll it onto the table. Cost was minimal - about \$20.

A friend is having a garage sale tomorrow... trying to get some stuff to add to it (less to store for us!) So I'm going to try to start on this maybe Sat. And I'm sure I'll have to come back and ask now what? :D

Title: calculate yardage for bolster pillow

Username: wpc3

Date: 2004-10-07 21:46:21

Content: Can someone please tell me how to calculate yardage for a pleated end of a bolster pillow? Do you start with 2.5 times the circumference?

thanks

Title:

Username: wpc3

Date: 2004-10-07 21:48:13

Content: That's wht I had in mind as well, Leslie. Can't wait to do it! It's a large oval shaped ottoman - I've had a piece of velvet with some trim I've been itching to do something with:)

Title:

Username: clamnecks

Date: 2004-10-07 21:53:00

Content: I am not an expert, but I think that the water is probably coming from your compressor. I know that there is a valve somewhere on compressors to let the water out. I am guilty of never doing my compressor maintenance. Maybe that is a good project for me this weekend!

Barbara

Title: joining poles over center bracket

Username: Sharon

Date: 2004-10-07 21:55:06

Content: This installation is necklace swags over panels on a decorative wood pole on an 84" window. I joined 2 poles over the center bracket with a double sided screw(or whatever those are called). The pole did still bend some when I put it up on to the brackets. Should I use a wood glue also? Then there is a little set screw to hold the pole in place and it goes right in to the seam where I joined the poles. Is this O.K.? I have to finish this in the morning. Thanks for your help!!

Title: joining wood poles over center bracket

Username: Sharon

Date: 2004-10-07 21:59:08

Content: This installation is necklace swags over panels on a decorative wood pole on an 84" window. I joined 2 poles over the center bracket with a double sided screw(or whatever those are called). The pole did still bend some when I put it up on to the brackets. Should I use a wood glue also? Then there is a little set screw to hold the pole in place and it goes right in to the seam where I joined the poles. Is this O.K.? I have to finish this in the morning. Thanks for your help!!

Sharon P. Reesman

Title:

Username: wpc3

Date: 2004-10-07 21:59:11

Content: I would agree - the water is probably coming from the compressor. It is very important to let the pressure out daily, as the condensation will rust the compressor from the inside out....

Title: Serious Business

Username: sewitseams

Date: 2004-10-07 22:06:12

Content: for sure. You can come to my work room and have some of that fun here. Need a good group with some cheerly personalities. Have a great birthday. Try to get some work done in there somewhere so that you don't have to lie about your business being all work. Thanks for the laugh.

Sewitseams

Ruth Zahler's Custom Creations

Title:
Username: Mary Carey
Date: 2004-10-07 22:11:15
Content: Or, You can cut like a trapazoid and use Rowleys fringe adhesive to lightly glue baste the flannel to the lining, (after stitching and turning).

Title:
Username: Scot Robbins
Date: 2004-10-07 22:21:32
Content: It can get VERY VERY lonely here working all by yourself. I so look forward to my monthly WCAA meetings, it's MY day to get out and play!! And of course eat!!!!

Title:
Username: Scot Robbins
Date: 2004-10-07 22:29:03
Content: As I am reading this post, I am waiting on Robert from DoFix to call, I am picking him up at the airport for our Seminar tomorrow here in Nashville, WCAA Chapter.

He will be showing all the tricks and tips on using all the unique products.

Deb, you made the right choice in the D50.

I always tell people to get that size for the one person and 2 person workrooms.

Title: Thanks to Jill for intructions in Sew What
Username: Mary Carey
Date: 2004-10-07 22:32:07
Content: Jill Stanbro,

Thanks for the great instructions in the Sew What newsletter I recieved last week about putting large drapery panels together.

We were just getting ready to add the linings to 2 triple width, blackout lined, heavy drapery panels last week when the magazine arrived, and when I opened the page to your article, I stopped the workroom immediately and implemented your way of doing it, and they were so much easier to do. My employees were praising your method also.

I installed those monsters today, and they were beautiful.

Thanks to Cheryl also for this and all the wonderful info in that magazine. I agree with what someone on this forum mentioned earlier, that every member of this forum should be offered the opportunity to use the forum free only if they subscribe to the magazine. We all need to do our part for all the helpful info we receive here every day. The information shared here is one of the most valuable tools I have to aid me in this business.

Title:

Username: susan sews one

Date: 2004-10-07 22:34:07

Content: I agree that Hardin has nice pillows, and they will custom any size, however I thought they had a minimum in that you had to fill at least a small case? I have never been able to get less than that. I have offered to pay the higher shipping cost and they would not budge. I am investigating Harris as they have no minimums. I just don't have the storage for extra forms. Who is the contact at Hardin that will let you order any quantity?

Title:

Username: Scot Robbins

Date: 2004-10-07 22:34:21

Content: I have never like the pin bowls, I don't like the metal to metal of the pins and the bowl.

I have used the "Grab-It" magnetic thinggies for years and love them. I like that you can slide them to the other end of the table!!!

Of course this is just MY opinion.

Title:

Username: wpc3

Date: 2004-10-07 22:49:14

Content: You know, Mary, I was just htinking how valuable this forum is. I know it's been said a million times...I just can't believe the things I have learned from my daily (at least:)) visits.

BTW - post some pictures of your panels!!

Title:

Username: Amanda

Date: 2004-10-07 23:05:46

Content: I've done them like this:

[URL=<http://pic11.picturetrail.com/VOL354/2124348/4231110/54986076.jpg>]Click for pic[URL] If you can see the zipper at all in this pic. See the little tag near bottom left of fruit pattern?

You do have to make separate pieces, and match patterns. If no contrast border, you would have to do two pieces kind of like if overlap closure, but only overlap to cover zipper. It takes some thinking to get it right till you do it several times. I like the zipper near bottom where flange seam is so that when on bed, even if that side is up, you can't see zipper seam. Make sense?

-Amanda

Title:

Username: Amanda

Date: 2004-10-07 23:10:58

Content: Susan,

Some great ideas! Thank you for sharing those. I love the idea to have fabrics or trims out. Hadn't thought about having helpers either except to help replenish food. Name tags or shirts great idea as well.

Other ideas more than welcome! And I'll post what works well for me after the Big Day!:)

-Amanda

Title:

Username: Martha

Date: 2004-10-07 23:46:38

Content: We have JF fabrics and don't have any requirements. Needed a fabric they had, opened an account, they send the books.

Title:

Username: Martha

Date: 2004-10-07 23:51:14

Content: We purchased imprinted lint brushes from Amsterdam Printing for only 99 cents each. They fold up and have a shoe horn on the other end. Very great to hand out to special clients!
[url]www.amsterdamprinting.com[/url]

Title:
Username: Merlyn
Date: 2004-10-08 00:01:06
Content: the end piece is cut the same measurement as the circumference of the form....if the form measures 22" around, cut your piece 22" long by 1/2 the diameter of the circle plus seam allowance. Sew together, insert your form, and then hand pleat evenly bringing all the fabric into the center.

Title:
Username: teepr
Date: 2004-10-08 00:23:31
Content: I LOVE the magnetic bowls -- I ordered two from the CHF store -- but recently saw them at a Harbor Freight Tools store nearby. I think they were about \$4.95. They are the exact same bowl the store sells - as the ones from the store also come from Harbor Freight. I'll have to take a peak at Wal mart. Were they in the automotive department? Fabric dept.?

Title:
Username: JHC
Date: 2004-10-08 00:30:43
Content: HGTV has a morning show devoted to quilting and I think that Jinny Beyer's books are masterful. However like the previous post said nothing can beat the local quilt store for advice.

Title:
Username: FabricAccents
Date: 2004-10-08 00:33:19
Content: I use my two magnetic pin bowls -- UPSIDE DOWN. The pins spread out and all lay flat, easier to grab - no reaching in and pricking my fingers. Weird, I know, but it works for me. I also have the grab it magnetic thingies too.

Title: Help! my first Hobbled roman shade
Username: sewfly
Date: 2004-10-08 00:40:14
Content: I have been making regular regular roman shades for a while. One of my customers decided they

were boring and wanted some kind of tucks. That led me to suggest a hobbled shade. I have looked all over the internet and finally ended up here which I'm sure I should have come to first. Oh well, To start off : and I know this sounds stupid. Do I double the final length + the hem + the yardage that covers the board? I will be using cordlocks. Do I use my usual ribs in casings? Can I do it with less fabric? Does anyone know of a step by step guide, book that I can look at? I need the help from start to finish. How do they look when they are up. We,ve been working on a sample one for the shop. Pictures for me say a lot more than words. I have been (listening?) to you all for a while now and have finally decided to jump into this world of internet. I read all the previous threads on hobbled shades and I am still in the dark. thank you for being out there.

Title:
Username: scissor happy
Date: 2004-10-08 00:43:15
Content: If you want a book with great visuals for this type of shade, try More Creative Window Treatments. I keep this book around just for the instructions for hobbled shades.

Title: Air vents in faux leather pillow?
Username: Eltee
Date: 2004-10-08 00:44:56
Content: The pillow is 10 X 18.

It has tucks in the corners.

It doesn't have any cording.

It is a Kashmir faux dark brown leather.

The pillow is nice and fluffy, but when I push down it takes a while to puff back up.

I thought about air vents used in leather or plastic fabrics, but those would be too big for a pillow.

Should I even be concerned about it?

Should I consider brown eyelets? How many. If that is what I should use I should have used black fabric for the pillow form. White showing through the eyelets wouldn't look too cool.

The designer said to let it fly. I am trying to get a jump on the gun in case the client says, "What the heck is this?"

Thanks for any replies.

Title:
Username: Eltee
Date: 2004-10-08 00:55:38
Content: I use the Grab-It ones too. I wish I would stop dropping them. I break them and they get taped up. I am going to check out the metal ones at Walmart.

Thanks for the post Charis.

Upside down? I would be tempted to drill a hole and put a handle on it. Hummmmm

Title:
Username: FabricAccents
Date: 2004-10-08 01:00:51
Content: I did that, put a handle on it - will post a pic. Debbie

Title: Difficult Client Thank You
Username: TAD
Date: 2004-10-08 01:02:20
Content: Thank you so very much - all of you who responded to my problem. You helped my spirit and gave me confidence to go on!

That's what I love about this forum...great people giving great advice. People helping people in a genuine way.

It is reassuring to know that others in our profession run into weird situations and that it's not just me.

God Bless.

Karen (TAD)

Title:
Username: Susan Woodcock
Date: 2004-10-08 01:02:36
Content: I would leave it alone.

If it were a chair cushion, please add some grommets or eyelets! Ask me how I know???? (Does "Whoopie Cushion" come to mind!)

Title:

Username: Merlyn

Date: 2004-10-08 01:04:16

Content: here are the directions from that book:

[url]<http://www.denverfabrics.com/pages/static/decorator/roman-shades.htm>[/url]

Title:

Username: Decorate Now

Date: 2004-10-08 01:12:55

Content: Try a longer screw. The bracket should support the center seam (seam goes in center of the bracket), and *if all the brackets are level* then the pole shouldn't bend. The longer screw (get it from your local hardware place) helps also. Since the seam is hidden by the bracket, it shouldn't be noticeable when looking upwards.

If the joint is tight prior to putting in your set screw on the bracket, it should be okay, since you will also have 2 other set screws on the end brackets. That one spot on the wood isn't going to take all the stress, especially since you don't have weight coming off the front--the weight should be on the drapery rings which are on the pole.

Happy sewing.

:)

Title:

Username: Eltee

Date: 2004-10-08 01:17:08

Content: You know how some pictures just stay in your mind....

This one was a red interlined silk swag over a goblet pleated panel.

It was on the cover of one of the drapery magazines.

It was beautiful.

I like the goblet pleats because they are used mostly for stationary applications.

Title:

Username: Decorate Now

Date: 2004-10-08 01:17:21

Content: Designer said leave it alone, so don't worry about it *unless it comes back.* (Hard to do, I know.)

If you do need to add eyelets, then you could add them inside 2 of your tucks--they should be nearly invisible there.

Chalk this one up to a learning experience for future jobs. (And thanks for the heads up on this type of situation from the rest of us.)

Title:

Username: harrellp

Date: 2004-10-08 01:28:07

Content: Donna,]

I just finished my second split bedskirt. I did the 3 separate skirts, all with side hems, plus the corner gussets. I found it very helpful to open the side hems after pressing and cut out the Lining and IL at the fold of the side hem. This made stitching so much easier w/out the bulk.

Next time, I'll stitch interlinign to lining 1" away from top raw edge on the inverted box pleat area.

Then, cut off IL 3/4" from top raw edge. Will be much easier to stitch in box pleats.

I also made the gussets 1/4" shorter than the skirts since the gusset falls at the bottom of the 'stack' at the corners.

I used Susan Schurz' method of attaching the bands and skirts to the deck. I was very pleased with the results. I also used MFay's corner curve pattern from her book.

Another thing is 'take-up' from the layers of fabric in the seam of skirt to deck. I used the finished length of top of box springs to floor. It turned out a little above the floor and looked nice.

I'd love to hear other ideas!

Patti

Title:

Username: Sharon

Date: 2004-10-08 01:29:42

Content: Thank you Lisabeth! It seems to be quite sturdy and the brackets are level. I tend to fret a little too much when I am doing something for the first time! I just feel so much better when I get feedback from "someone in the know"!!

Title:

Username: Lee

Date: 2004-10-08 01:30:49

Content: I just asked a professional and he's sure that your compressor needs draining.

Easy fix!

Lee

Title:

Username: Eltee

Date: 2004-10-08 01:31:22

Content: Lisa,

Those beaded pillows threw up a HUGE red flag for me too.

Is this gal crazy???????

Those beads are on a thread that has been known to break easily.

Title:

Username: Lee

Date: 2004-10-08 01:40:38

Content: Hi Sewfly-

Be sure to keep your vertical rows of rings no more than 8-9 inches apart. Otherwise, your hobbles may sag. That's my rule of thumb, altho I don't use ribs. I don't think you can use less than twice the length plus hems for yardage-less would look quite skimpy. "adrienne" started a thread about hobbles that led to a lot of info-try searching under her name. I think the post was called "horrible hobbles'. :D

Hobbles aren't as dreadful as they seem.

Lee

Title:

Username: sewfly

Date: 2004-10-08 01:43:48

Content: Thank you so much for your replies. It amazes me that you all are actually out there. It is late, I'm tired and it has been a long day. I will look for the book tomorrow in town so I can see all of it. The illustrations are great on the sample and when I come back to the message tomorrow with a

fresh brain it might even make sense. Even though I'm a newcomer I hope I can help someone sometime. Thanks

Title:
Username: amym
Date: 2004-10-08 02:08:32
Content: Thank you, Susan! I hadn't really thought about that. I haven't always hung valances that high. I'll keep that in mind.

Title:
Username: jenn_ide
Date: 2004-10-08 02:25:44
Content: Are you sure Robert Allen doesn't have any? I'm pretty sure I was just looking through a trim catalog by them and there was an entire page full. Call and ask if you haven't already. I could have an old edition of the catalog.

I also bought some suede trim at JoAnn Fabrics a while back....

Title:
Username: Twinsmom
Date: 2004-10-08 02:36:34
Content: Hi Deb,

I sent you a PM.

Linda

Title: I need a workroom technique for box pleated panels
Username: Sew Beautiful Interiors
Date: 2004-10-08 02:39:17
Content: [url]<http://pic10.picturetrail.com/VOL326/683529/5168450/68971828.jpg>[/url]

I am finally to these W&W box pleated drapery panels that I posted on the picturetrail a month or so ago.

The FL is 108" and I have 3 pair. They are going to be stapled to a 1 x 4 and mounted that way.

I'm just trying to figure out what is the most efficient way for one person to fold in these long pleats that run top to bottom?

I rarely even make box pleat valances let alone, box pleat panels, so any info on how you might go about this would maybe save me a ton of time trying to figure it out the hard way.

The other thing I'm wondering is if I should use my little staple gun and put the plastic staples in several places to keep folds in place or should I sew the pleats down the length of the drapery?

They are also going to be Italian Strung and she wants the stringing to be moveable, not stationary.

HELP in the biggest way!!!

Title: Dofix Iron

Username: Cathy Tucker

Date: 2004-10-08 02:54:48

Content: Just would like to let you know that I have used Dofix products for about 10 years. Now I don't know where my workroom would be without it. I have the smaller iron and the D50 as well. I live in Ohio and if there are any of you that are not familiar with the production and how beneficial it could be to your business, please e-mail me at momotucker@aol... I have taught classes using the Dofix from attaching trim on simply valances, to arched shades, roman shades, etc. Please let me know if you are interested. God Bless Cathy

Title: Butterfly shade ? for Ginny Conner or attendees of her Philly class

Username: Laura N

Date: 2004-10-08 03:03:24

Content: I have an order for 2 butterfly shade valances (of course, for different size windows).

specs:

FW - 62, FW - 86

FL - 39 FL - 39

2 lift cords on each shade, 8" in from the sides

3 1/2" returns

droop of 'swag' 10" (ideally, but flexible)

small pleats at the top of each shade (large shade - 7, small - 5)

how to have fullness at the top (in the pleats) but control amount of fabric at the bottom (to control droop)?

Is this possible??

I know how to control extra fullness at the top (thanks to Ginny Conner's London shade class in Philly,) with pleats, gathers, whatever.

any ideas?

BTW: I'm going from a picture from Traditional Home magazine, Oct. issue, page 108. If I ever figure out how to post a picture, I'll put it in pic. trail. (can't get it smaller than 1224 x 816)

Title: Box Pleats
Username: normangirl
Date: 2004-10-08 03:04:59
Content: Fonda:

I no one has any suggestions and you need an extra hand, I'd be willing to help you if my schedule can work out. I would love the learning experience. Call or PM me. Miss ya!

Denise Schroeder

Title:
Username: The Silken Scissor
Date: 2004-10-08 03:17:44
Content: I know for a fact that Van Lathem has a full line of black and brown leather trim. It comes in two sizes and w/ and w/o lip. They also have tassels, brush fringe and tie backs to go w/ it. Very cute. It's called the curiosity line.
[url]www.vli-usa.com[/url]
704-642-1623

Title: Silk Panels - Returns?
Username: karyn
Date: 2004-10-08 03:27:59
Content: I'm just getting ready to fabricate my French pleat silk panels w/bump. they will be hung from a wooden rod with sewn on rings. Am wondering if I need to have a return on the panels. If so, do I just tack it to the wooden rod support?

Title:

Username: tjs_girl

Date: 2004-10-08 04:05:17

Content: Susan,

I may have misunderstood you. I have never ordered less than a small case but I thought you were saying there was a minimum for amounts of a size or you had to buy a certain amount if you were wanting a custom pillow.

A small box fits under my L shaped desk just perfectly. I had my husband add a single shelf and a small box is 12 pillows or so depending on how large they are.

Hope i didn't mislead you.

Title:

Username: tjs_girl

Date: 2004-10-08 04:09:21

Content: Martha,

2 questions:

How was the quality of the imprinting.. is it a sticker or embossed or what.

secondly, I am only used to lint rollers..with the brushes are they stiff bristles? Will they ruin or pull delicate fabrics? I assume they are permanent and you just pull the lint out of them rather than disposing of them right? You can tell I'm pretty out of touch with the fancier things in life!!

Thanks.

Title:

Username: amberleigh0123

Date: 2004-10-08 04:21:01

Content: I didn't make the pillows for her...she bought them. There are so many rooms in this huge expensive home to fill with luxury I just don't know what she is thinking. This is her second child so she knows what it is like! I will mention them to her again when I meet with her to decide on the final designs for the rest of the room.

I was giving the designer all kinds of ideas for the room that would be practical and fun. I think she was amazed at what we could do with the theme (circus). I guess I am too much of a 'hmmm what can we turn this into' kinda girl. Just think what you could do in a room that is at least 20x24! You could put lifesize stuffed animals in there and a small circus tent to play in. Hang a pretend trapeze from the ceiling with a clown on it.....don't get me started!!!!

Title:
Username: scissor happy
Date: 2004-10-08 04:55:00
Content: Yes, you want to have a return. In fact, that is one important feature of custom window treatments, having a return on any type of valance or drapery. I'm not an installation expert by any means but the installer will know how to attach the return to the wall. They often use a tenter hook (see rowley catalog).

Title:
Username: DeansDraperies
Date: 2004-10-08 05:26:24
Content: Why are you sewing the rings on? Why not use drapery pins?

Something easier to use than a tenters hook is a regular screw. Screw it in the wall, and let it stick out just a little bit. Then hang the drapery pin on it.

Title:
Username: Carol D.
Date: 2004-10-08 06:06:08
Content: I don't own a dofix iron, but it seems to me that with the prices they charge for that iron, the classes should be free. I'm sure that in the demonstration classes, the instructor will show the many uses for the many products that they carry. That, in itself, will produce added sales. When the attendees that all the time-saving techniques made possible with the dofix, they will buy up that stuff like crazy. Am I alone on this issue? They can have reps across the country and hold their demos at the different WCAA chapter workroom.

Okay, if you don't like that idea, then at the very least, there should be a video ENCLOSED with the iron when it's shipped.

Title: W&W Fall 2004 pg76 fringed swag
Username: Shelly Wise
Date: 2004-10-08 07:26:14
Content: Hi all! I'm wondering if anyone would know how these finials are mounted and what is used to gather the fabric around?

This treatment will be with a sheer embroidered fabric so it is important to not show hardware underneath.

Thanks!!

Title:
Username: David
Date: 2004-10-08 07:48:14
Content: Install a water trap bowl in your airline. Should be available most large hardware or auto tool shops. They are down here.

Title:
Username: ginny conner
Date: 2004-10-08 09:46:44
Content: Check and see if there is a valve on the bottom of your compressor. It usually looks like a tiny T. Put something under it to catch the water and very carefully and slowly open the valve a little bit. Water will blast out if there is compressed air in the tank. We emptied ours with the air still in it. I am not sure if it is better (or if it even works) to empty the water from the tank when the air compression has all been released. It would certainly seem that would work, since the water settles to the bottom of the tank.

Emptying the tank should be routine maintenance.

ginny:)

Title:
Username: Mary Carey
Date: 2004-10-08 09:55:29
Content: Sorry,
I didn't take pictures, but I will be doing a bay for her soon. I'll try to take pics then.

Title:
Username: ginny conner
Date: 2004-10-08 10:06:09
Content: Laura,

Your shades are very wide and therefore you only need a little bit of extra fullness to get your droop.

This does not allow for fancy headers like goblet pleats or something because that would give you too much fullness and too much droop. This extra fullness can really only be added on a narrow shade.

We did discuss the possibility of tapering the sides of your fabric with it being wider on the top but we all seemed to agree that we don't think that will hang well, however none of us had actually tried it so it could turn out to work. Personally, based on past experience, I don't think it will work.

Is the shade in the picture a narrow shade? Do you know how to attach it to an email and mail the image? Send it to me at [email]swaggin1@comcast.net[/email].

ginny:)

Title:

Username: Mary Carey

Date: 2004-10-08 10:14:40

Content: If your table is long enough, you could mark the pleats at the hemline to match the pleats at the top. Secure the top edge of the drape to the table with T pins or clamps, then fold the pleats at the bottom to match the top pleats and pin to the table with T pins. Then if you want to pin the pleats or use a tag gun to hold pleats til installation, your pleats will be folded perfectly til installation.

Title:

Username: karyn

Date: 2004-10-08 10:14:51

Content: Thank you for your replies.

Dean, if you see this again....you just put the pins in the back of the panel and slip the pins through the eye on the ring, right? Except in this case the rings don't have eyes, so I have to sew them on...?

Also, windows are very narrow. The rod is going to extend quite a bit past the window, therefore the screw will not be going into wood...just drywall. Screw will need an anchor?

Title:

Username: Michele's Sewing Room

Date: 2004-10-08 10:23:08

Content: I like to use just a cup hook in the drywall with a brass ring from Rowleys in the return. Check out their catalog. Very easy to install.

Title: Still want a copy of cartoon

Username: Mary Carey

Date: 2004-10-08 10:29:13

Content: A while back I requested a copy of that cartoon with the tree swing that showed the designer's, workroom's and client's differing ideas. Someone offered to send it to me, but I never received it. I can't remember who it was, but I would still like to have a copy. So if anyone can find it and email, fax or mail it to me, I really would appreciate it very much.

You may PM me to get my mailing , or fax info.

Someone else here had also requested that I send it on to them when I got it, so if that person would also come forward, I would be glad to send it on to you if I ever get a copy.

Thanks

Title:

Username: Merlyn

Date: 2004-10-08 10:32:11

Content: I don't think it's possible to achieve this look with your much wider windows. In the photo, you'll see that the shade drop is as long as the shade is wide, maybe 40" or so., it covers half the window. Any larger shade, and the drop would be tremendous. Use the string method to calculate the drop. Did Ginny teach this?

Just to clarify, this is not a butterfly shade, I'd call it a balloon shade with one pouf and wings, because it has five small pleats at the top. A butterfly shade has no extra fullness at the top, but is perfectly flat.

Title:

Username: ginny conner

Date: 2004-10-08 10:41:43

Content: Meryln,

I assume you have the magazine photo. Can you post it?

Thanks,

ginny:)

Title: here 'tis

Username: Merlyn

Date: 2004-10-08 10:48:17

Content: [url]<http://pic5.picturetrail.com/VOL94/100083/3080512/68985848.jpg>[/url]

author/artist unknown or at least not readily identifiable

Title:

Username: Merlyn

Date: 2004-10-08 10:51:25

Content: [url]<http://pic10.picturetrail.com/VOL326/683529/5168450/68985974.jpg>[/url]

Title: Boxed Pleat Panels

Username: Lisa OB

Date: 2004-10-08 10:54:06

Content: When I do my box pleat panels, I do not fold pleats any farther down panel than 12-18 inches. I only stitch the top as well. This allows the panels to flow out and hang nice.

I mount to a face fabric covered 1x4 with a return.

Title: Panels

Username: Lisa OB

Date: 2004-10-08 10:55:39

Content: To clarify what I mean when I fold 12-18 inches down panel I mean I pin them until I get the finished top edge sewn. this gives them time to train and I can steam a nice crease that will fade into the bottom flow of the fabric.

Title:

Username: Merlyn

Date: 2004-10-08 10:58:23

Content: I use a screw eye, the SE100 size from Rowley, no anchor needed, drapery pin does not slip off.

Title:
Username: Merlyn
Date: 2004-10-08 11:10:51
Content: Take a few minutes to look at the different dofix albums in the Noreasters Picturetrail -- you'll see Leslie Melfi demonstrating the various tapes and techniques. I thought Leslie gave us all some handouts with photos and how-to's.

[url]<http://www.picturetrail.com/noreasters>[/url]

Title:
Username: jammmer
Date: 2004-10-08 11:14:50
Content: I have what I call an industrial lint roller. I purchased it from the local dry cleaners. It takes 4" wide rolls of tape which last for some time.

Title:
Username: Martha
Date: 2004-10-08 11:26:43
Content: Amy - These are embossed, I was surprised at that! and they don't have bristles, just sorta soft velour finish that if you brush one way the lint comes off, the other way it empties the brush. I'll take a picture today and post it on the p.t.

Title:
Username: Sew Beautiful Interiors
Date: 2004-10-08 11:37:31
Content: Denise,

I would take you up on that. There are only like 5 spaces in each panel, so it would probably only take us an hour or so because my table is long enough that I can clamp one end and move the other end to the right position.

I thought I would go ahead and mount these things (lack of space for me) and then mock up the Italian stringing with the client and sew the rings at installation.

Denise, we could even do it on a weekend, whatever is convenient for your schedule. I have my two tuffets done, so you can see those, too.

Thanks for the offer!

Title: Don't get me wrong...

Username: Stitches

Date: 2004-10-08 11:38:35

Content: I think it's wonderful that you have this opportunity, Amberleigh, but I guess in this woman's case, she has more money than sense. Since the designer's working with her, not you, all you can do is what the designer asks, but if she asks you to do stuff for a child's room that is known to be unsafe, just put that disclaimer on the bottom of your proposal/invoice in BOLD letters; then keep a copy of it in your file, with the date it was presented. I don't know that it even needs to be signed; just presented, for sure. I've even started putting a disclaimer in my price list where I list the prices of my baby fabrications.

Have fun, but document, document, document, and CYA!!!

Title: Upholstery friend's tip

Username: Stitches

Date: 2004-10-08 11:48:07

Content: An upholstery friend of mine says he lets the air drain out of his compressor each night after he turns it off, then in the morning when he starts the day, he opens valve and drains out condensation. Make that part of your opening procedure!

Title:

Username: jackilynn

Date: 2004-10-08 11:52:46

Content: Hi,

I have a Question for Susan.

You wrote you contrast line the entire valance, and then you must interline or blackout interline.

Why do you have to interline?

Thanks Jacki

Title:

Username: DAntaramian

Date: 2004-10-08 11:54:45

Content: Nora and Patti

Thanks for the answer. I am only lining but was planning on using Susan Schurz' method of attaching the bands and skirts to the deck. It was those corners at the foot board that had me puzzled. I think sometimes we make things harder than they really are.

Thanks .. I will post pictures when I complete this master bedroom and bath.

Title:
Username: Sew Beautiful Interiors
Date: 2004-10-08 11:58:55
Content: I just watched a few of Pat Reese's tapes because I can't seem to get a weekend just for me to go to her little university.

And, I'm going to try her way next. I've tried Karen's so far and I was satisfied with my results except for I sure didn't get it as tight as I thought it could have been.

But Shirley, you did forget to mention the way the Ravi does it with the muslin cover.

Isn't it amazing how everyone does things differently and its probably one little thing that makes them do it, too. Like you measuring things...there is a reason that led you to do that way.

Glad you had fun and I hoped you talked some of the people into joining the forum!

Title:
Username: Sew Beautiful Interiors
Date: 2004-10-08 12:01:41
Content: What about the method you described as Pat Reeses? Would that be called single on whole?

From the video, she pins right sides out then notches and marks the pieces and then sews at the machine inserting the cording then.

I tend to be better at cording this way just because its how I make cushions and pillows.

Title:
Username: DAntaramian
Date: 2004-10-08 12:01:52
Content: I bought one awhile from Cheryl's store .. it came late and dented but it does the job. I also got a smaller version of it at Sears and I keep that one on my sewing machine.

The only thing I hate about the bowls ... all my pins stick together.

Title: Insist on professional installing

Username: Stitches

Date: 2004-10-08 12:02:03

Content: Karen,

So sorry you're having to deal with this, but like Blindladie says, "there's nuts out there"! If you stay in this business any length of time at all, you'll meet all kinds! I feel that if we're going to take the time to create a quality product, I insist on MY installer doing the installation. No ifs, ands or buts. That way, I know they're up there right. Include the price in your quote, and tell them it's non-negotiable, if they dither about it.

They're trying to pinch a penny, which is ridiculous, and probably trying to see if you'll hold your ground, or cave. Those treatments were custom, they were correct, they had them for 5 months, they used them, cat chewed them -- sorry, no refund.

The Bible says we will find all kinds of trials. This is one of those trials. Stand firm. We're behind you!

Title:

Username: Susan Woodcock

Date: 2004-10-08 12:02:09

Content: Jackilynn,

Well, you do not HAVE to interline!!! I will not be doing random inspections...I am not the interlining police!!!! :D

Interlining makes for a prettier, better quality finished product. No, you don't have to do it and some customers, especially those on a budget will not go for it.

Interlining does elevate treatments up to a "higher-end" and it is fast becoming a standard for many workrooms and designers.

When contrast lining with a color, and the face fabric is lighter in color, adding an interlining, especially blackout, will prevent the lining color bleeding through to the face fabric when the light shines through.

I hope I answered your question. :)

Title: I'm with Scot!

Username: Stitches

Date: 2004-10-08 12:06:01

Content: That's the only thing I don't like about my workroom; it's only me! Very quiet, very lonely! When I DO get out of the house, I chatter like a magpie because I don't get to converse very much!

Thanks for the day-brightener!

Title:
Username: jackilynn
Date: 2004-10-08 12:11:32
Content: Hi Susan,
Thanks for the info. The reason I asked because you helped me before with a question on contrast lining. I made swags that I contrast lined the entire thing and didn't interline, and wasn't sure if I missed something. They turned out awesome.

I do use more blackout and interlining now adays.

Jacki

Title:
Username: Decorate Now
Date: 2004-10-08 12:13:22
Content: If I remember the pic correctly, the top wasn't stitched down, but flopped open some. It looked like the box pleats were just upholstery tacked to the board and not stitched in.

From the pic, it looks like the folds are free-flowing below the box pleat. (Just like pinch pleats are tacked in at the top and free-flowing below the pleat.)

If you get it tacked up to the board and need more control, you can tag gun it.

To get the folds straight prior to tacking the panel to the board, then measure your top folds, mark in your fold lines and the center where the folds meet. Repeat 12" lower, marking at the same points. 3 marks per box pleat fold--left fold line, right fold line, and center line.

When you fold, bring your left fold line to the center line. Clamp in place (some of those large rainbow clips from the office supply section will work). Bring right fold line to the center line and fold in place. You don't really have to fold the full length. Make sure your marks line up 12 lower at your second set of marks.

Bring your panel up to the board, adjust the panel to the proper spot on the board (length and width), and tack it in place, making sure your top and lower folds stay vertical and on the lines you previously marked.

Tip: Pre-mark your board with where your folds will go. Then you just pull up your panel and match your center fold mark to your board mark. Make any adjustments to the box pleats to keep them on the marks as you go along. As long as your folds are on your mark, then tiny adjustments in fold

depths won't be noticed along the way.

Tip 2: Get one of those upholstery tack spacer guides. It will take the guesswork out of putting in those tacks. They have several notches so that you put your tacks into the notches and they are evenly spaced apart. Also check out an upholstery catalog for tools to keep the tack from going in crooked (can't remember the name of that one). While small variations in your fold depth won't be noticed-- unless you have a very noticeable pattern you are matching--tack mishaps will be noticed. So get the right tools to save yourself some headaches.

Misc:

Also, while making your fold marks, go ahead and make them at the hemline also. These might be useful when you do the Italian stringing later on, when you need to adjust all your folds. But you shouldn't have to make your folds all the way down your panels to tack them to your board, unless you just feel more comfortable doing it that way.

Because these panels sound like they will be manipulated a lot, you could mark your fold lines with your tag gun, instead of pins. (Assuming the tag won't damage the fabric, that is.)

Hope that helps. :)

Title:

Username: Merlyn

Date: 2004-10-08 12:16:46

Content: do you think it would be advisable to put some staples in under the folds of the pleats for extra holding power? just using the tacks alone scares me.

Title: Have you constructed a Tab Top Valance this way?

Username: JoyceE

Date: 2004-10-08 12:18:00

Content: We just made a most neat Tab Top Valance this week. Tab tops are usually unstructured and floppy. Not my favorite. Too relaxed. We channel pleated the header and slipped the tabs down into the channel pleat. We stitched them closed on the walking foot. It made a really tidy, very pretty valance with nice fullness at the bottom. We made valances and panels. We are installing this am and if the designer will let us take photos, I will. We like to reinvent the wheel from time to time.

Your friend --

Joyce H.

Title:

Username: shirley

Date: 2004-10-08 12:18:26

Content: I lumped Ravi's method into " duplication " which is any copy. I did list it on the large hardout I sent out privately. I didn't use names on that, just general descriptions.

One important thng when choosing a first or a next method, is you want to go with what gives you a jump on things. Pattern making or experience with patterns gives you a jump on using muslins, absolutely.

I use muslin now that some cloth (what will they make next ?) is so hard to get a pin into, and the cloth is too heavy to lug around.

Absolutely use or do next what looks or sound familiar.

You will come full circle eventually, and see that Karen's method can be used in special ways for fast results too.

What method do you use now ?

Title:

Username: Decorate Now

Date: 2004-10-08 12:21:32

Content: You could staple the inside of the pleats (match up the centers--staple inside the fold all you want where it will be hidden...then bring front of fold over and tack the front only).

This will give you extra holding power.

The panel in the pic looks like the folds aren't very wide, so that would be a lot of support across the full width. And you wouldn't have to worry about the staples showing underneath the tacks.

Title:

Username: LFranks

Date: 2004-10-08 12:23:28

Content: So you make the flange separate pieces and put the zipper in the flange/body seam? I was hoping to not have to do separate pieces. Too much time to miter when I'm not doing a contrast flange. Could I just cut the fabric apart on the side I want to install the zipper?

Title: How do I remove hot glue from fabric?

Username: Bwilli18

Date: 2004-10-08 12:28:17

Content: HELP!!!!!!!!!!!!!!

Some hot glue was on my table. When I ironed a chinz panel, the hot glue melted and transferred to the panel.

ANYONE KNOW HOW I CAN REMOVE IT!

Of course, it is right in the middle of the panel, right at eye level.

Any and all help would be greatly appreciated!!!!

THANKS!!!!!!!!!!!!

Title:

Username: Amanda

Date: 2004-10-08 12:29:00

Content: No, I wouldn't cut the flange all around separate and miter. I would cut separate pieces as if I were doing an overlap, but a really small one. Then, you would have a seam across the flange at the zipper line. That's why I would put it really close to flange seam, or maybe in it (haven't tried that). Is that what you meant by:

[QUOTE]Could I just cut the fabric apart on the side I want to install the zipper?[/QUOTE]

I love invisible zippers, but don't claim to be a true expert. Hopefully someone else will jump in here w/ideas.

-Amanda

Title:

Username: Deb Hall

Date: 2004-10-08 12:40:37

Content: Merlyn,

Thank you for sharing the Noreaster's Picturetrail, that was very informative. Was all that one DoFix seminar? If so, she covered a lot in one day. It certainly looks as though the Noreasters group has great meetings.

Thanks again.

Title:
Username: Patsy
Date: 2004-10-08 12:47:43
Content: I went to a Do fix seminar in Charlotte a couple of years ago and the fee for the seminar was \$50.00 (all day seminar) and If I remember correctly, all of the attendees were given a \$50.00 discount on their next order, if placed within a certain time limit I don't know if they still do this, but I was very pleased at the time. Patsy

Title: Boy Can I Relate
Username: sewitseams
Date: 2004-10-08 12:52:04
Content: to all of this talk about not being with people. Wish I could grow big enough to get some employees to talk to. Maybe we wouldn't get any thing done then. I've even thought of doing something else just to get the people contact. Any suggestions to keep the sanity going?

Sewitseams
Ruth Zahler's Custom Creations

Title:
Username: shirley
Date: 2004-10-08 12:53:53
Content: okay : single on whole.

I am going to qualify what I have been posting (there are three)over on
[url]<http://www.slipcovernetwork.com>[/url] .

Double on half is what I am currently explaining. I have three separate posts and anyone with the willingness or skill may drag them over here. They are in backwards order, as it's a descending time kinda list.

I am explaining double on half as if: in a customers home, no table available, gotta get in and get out on a schedule kinda event.

It's the way it's used in real life, and it's the best use of that method. It means you are not bringing home furniture (unless you want to).

What I CAN explain in paragraph form (not with pictures) is some of the action, especially where it's different from having a table, from having lots of time, and where you have no limits who sews it for you.

Single on whole will have many of the same actions, when done fast, in the home, and with no table. Single on whole will spur the same questions as double on half will. I am suggesting you read the double on half method.

What I really cannot do here is SHOW you.

I can do comparison contrast. I will be making many more posts for double on half.

For Fonda, I will insert some comparisons as I work.

For short, and for the purpose of telling you now, I will tell you single on whole right side out with no cord is the tightest you can ever make a cover by pin fitting. Tight is not a right or wrong issue, and that statement is also pointless: why so tight it rips ?

Single on whole right side out without cord also means you are forced to do both halves. Twice as long ? Longer, as you must look from one to the next for symmetry. Pictures have to be balanced and the same or similar. Both sides must be equally tight and smooth.

Advantages (tight if you want that) and having, like Jannelle's and Alicia's methods, the most visual reassurance you are going to get in a pin it all before sewing any of it method.

Single on whole right side out is a natural progression from Karen's. The Philly show tape has Jannelle pinning the cord in using the same procedure otherwise.

Why double on half is will be more acceptable to look at than you may think:

You may place fold over the half way point or short of it to allow for varying degrees of elasticity. You create as tight or loose as you want without toying with less satisfactory ways of manipulating tight or loose (seam allowance tinkering).

You self reference your plaids, stripes, and pictures by laying one atop the other. If you have stripes, they cannot help but be perpendicular to earth if they lay atop one another when folded in half. Same for many pattern distributions.

You automatically have symmetrical cords in your body pieces. There was a guy in Washington who's work I could spot at the front door when I went to make the next ones. The fit perfectly but they were different on the right and left. Designers bragged he fit on the whole piece.

Grain is easier to manipulate, as is tautness of pinning. I am not saying tightness, I am saying tautness. You distort two layers less when taut than you'd distort only one layer. This is more true of some cloth than of others.

Double on half limits are the genesis of my other numerous lists. I found limits, yes indeedly.

It matters less that the fit will be not quite perfect if you have pattern, texture, print, dull surface, and body. This is the opposite of dark plain smooth limp and glossy. The better the disguise, the better

double on half works. And, of course, cotton, 20-50 threads per inch, no backings and hopefully not sateen.

For today, that's enormous limitations. In the 70's all the fabrics that came my way had those " good " qualities. Today you have variety, and double on half would not produce a consistent result if that was your only method.

I do get long winded. I wish I could simplify, but I am going to give the whole thing to you, and if you want to read it you may. I don't know an abbreviated form.

Of the 30 plus years I sewed and cut, I have to say, the first 25 I did nothing but double on half. That sufficed untill washables, chennilles, polys, acrylics, and silks came along. Now, I cannot imagine not having choice.

I don't advocate one method, I love many. It keeps my career going, it's fresh, inventive. I'd be bored and unhappy, and probably more sore with fewer choices.

Title:

Username: wpc3

Date: 2004-10-08 12:54:11

Content: DUH - sometimes I wonder about myself - thank you

Title:

Username: Jill Stanbro

Date: 2004-10-08 12:57:46

Content: You're very welcome.

As I mentioned in the article, there are many ways to put panels together, but this is the method that we have found to work best for us. When I started my business 20 years ago, we did them completely different and over the years have refined our methods to this one and have stuck with it for many years now.

I remember how thrilled I was when Cheryl first published the SewWhat magazine - then it was a newsletter. I have saved every copy from the beginning. For so many years there were no resources for the workroom, education wise, let alone anything as wonderful as this Forum. We are a lucky bunch to have this camaraderie. You won't find it in many other lines of business.

Title: Where's the pictures?

Username: sewitseams

Date: 2004-10-08 12:57:53

Content: Joyce I agree with you that the tab tops are too sloppy for me too. Will you please share some pictures with the rest of us? Would like to know what you meant by Channel pleated. Thanks for the info in advance.

Sewitseams

Ruth Zahler's Custom Creations

Title:

Username: martess jones

Date: 2004-10-08 12:58:59

Content: the side where you are putting the zipper have to be cut above the line where you top stitch the flange. leave an extra seam on that cut for the zipper. you will have to cut the sham from side to side. you can decide if you want the whole lenght to have a zipper or stitch a couple inches in on each side and then insert the zipper.

Title:

Username: Decorate Now

Date: 2004-10-08 13:02:29

Content: Susan,

What interlining are you using as your standard lately?

(p.s. And thanks for finding the thread on how to package treatments. I had missed that one previously.)

Title:

Username: Merlyn

Date: 2004-10-08 13:03:10

Content: instead of "thinking outside the box" you were thinking "inside the circle" ;)

Title: Want to tell you

Username: sewitseams

Date: 2004-10-08 13:07:23

Content: I found this way of doing panels in a book I bought many years ago. I thought that I wasn't doing it the professional way when I did it like you taught in the magazine this month. Thank you for sharing your method with all of us. Where did this way of doing panels come from? It's so great that we all do have this forum. I have learned so much from all of you. I also keep some of my sanity by getting on the forum and talking to others with the same issues as I have. THANKS.

Sewitseams

Ruth Zahler's Custom Creations

Title:

Username: scissor happy

Date: 2004-10-08 13:15:55

Content: Is this the October issue you're referring to?

Title:

Username: Jill Stanbro

Date: 2004-10-08 13:19:53

Content: It's on page 12 of the Sept. issue.

Title:

Username: scissor happy

Date: 2004-10-08 13:21:18

Content: Rings without eyelets? Can you put eyelets in them using that little attachment thing that goes on your drill and holds the eyelets in place as you screw them in? You get it from Rowley co.

Title:

Username: Susan Woodcock

Date: 2004-10-08 13:22:54

Content: Lisabeth,

Most often I use heavy western flannel in white.

Title:
Username: Jill Stanbro
Date: 2004-10-08 13:23:47
Content: An easy way to do this, on a straight valance, is to sew the lining to the bottom of the face fabric using a 2 inch seam. Then when you turn this to the back, the lining goes to the bottom and the face fabric makes a double 2 inch fold to the back side. If you use blackout lining, there is less chance of this seam line showing as a shadow when the sun shines through.

Title:
Username: Susan Woodcock
Date: 2004-10-08 13:32:51
Content: Jill,
Thanks for sharing your birthday celebration picture, looks like a good time. How hard is it to get cake frosting off of drapery fabric? :D

Title:
Username: Laura N
Date: 2004-10-08 13:32:51
Content: you both confirmed what I was thinking. I was playing with lining yesterday and tried all sorts of things. can't get that look with the dimensions I have to work with.

to make matters worse, the fabric is a 'plaid' style (groups of 3 pintucks stitched vertically, then horizontally to create the grid) Kravet style 24609.

fortunately, the larger window has 3 - 25" sections and the smaller has 2 - 25" sections. I could break this shade up into multiple swags to fit the sections instead of 1 great big swag.

Looks like I'll be cracking into my trial Minutes Matter cd this weekend to give the client her options.

when this gets done, I'll get the pictures posted.

BTW: Merlyn, for PT, is there a max. pixel or kb size? when I resize my pictures, I can change the pixel per inch size but not the length x width (640 x 480)

Title: I forgot to mention:
Username: Laura N
Date: 2004-10-08 13:38:06

Content: thank you Ginny and Merlyn for responding (and so quickly!)

my husband thought I was nuts to post the question when I did. ("stop working and go to bed!") I told him "if I post it now, maybe someone will reply and I'll have some answers in the morning"

this order isn't even scheduled until November, but I need to get the yardage to client soon. making big changes in original order will affect yardage needed.

thanks again.

Title:
Username: Carol D.
Date: 2004-10-08 13:41:30
Content: Hi Carlette,
I was your room monitor at the Philadelphia Conference, and I'm still kicking myself that I forgot my camera that day.

You are so very talented and you have mastered your craft to the highest degree. Thank you for sharing it all with us.

I'm sure I'll have questions in the future.

Title:
Username: jdehart
Date: 2004-10-08 13:51:05
Content: That's one of the things I miss about not having a 'real job'. Perks like that. Happy Birthday!

For those of you that battle loneliness in a single person workroom. I know how hard it can be - was there once. Still am but I had to get out of the house, so moved the workroom to another location downtown. What I did to combat my loneliness since I lived alone too, I made a point to go to lunch every day. Even if that meant packing a sack lunch and going to the park to read. Once I started treating the basement workroom as a workspace and leaving the house, it wasn't so bad if I missed a day here and there. But get outside! Go for a walk on your break. Chat with your neighbor for a few minutes. Interaction with others verbally makes all the difference in the world.

Title:
Username: jdehart

Date: 2004-10-08 13:57:58

Content: Most of my clients want a stiffer flange so I make the flange separate and put the zipper on a side seam where the flange meets the body. Definite nice touch to be able to reverse the sham. I have put the zipper along the bottom of the sham on kings in a rare occasion. I think it is a personal preference.

Title:

Username: Susan Woodcock

Date: 2004-10-08 14:01:52

Content: Sewit seams,

Invite a friend over that likes to knit, needlepoint, crochet, scrapbook, draw, write or other hobbies to join you in the workroom once in the while.

When my niece was in college she would bring her laptop and write papers. Even though we were not "chatting" it is just nice sometimes to have another warm body around!

Title: side hems on pp or long panels

Username: Judy B

Date: 2004-10-08 14:02:09

Content: I am nervous that I have been doing this incorrectly. I noticed on the side hems at a place near here (won't mention a name) that the stitching on the side hems of panels was attached to the face fabric (front of the panels). Is that correct?? I did that the first time I did them, and I didn't like the way it tugged on the face, so after that I just stitched the lining to the turned under face fabric, and did not attach it to the front.

Which is the correct way.

Thanks, Judy B.

Title:

Username: Susan Woodcock

Date: 2004-10-08 14:04:53

Content: Are you using the blindhemmer or hand stitching?

Title:

Username: Mary Dwan

Date: 2004-10-08 14:13:03

Content: Thank you for reminding me to mention this to Jill!

I forgot that I had seen the September issue right before I left for the Philly conference and I meant to tell you, Jill, that this is the same method that I learned from the man that I 'apprenticed' with for a year when I was first getting started. There was only one difference---we never used buckram.

Many of the designers here like a very soft look at the pleats, so buckram was not really necessary and all of my panels worked just fine. I will say that since I have also learned and TEACH the low bulk method at the CHF School, I have liked using that method for operable traversing panels. It really is true that there are MANY ways to do everything that we do and we are SO FORTUNATE that there are platforms like this forum and the SewWhat magazine that offer a way to share ideas and techniques. Thank you to Jill and all of you others that share on a daily basis!

Title:

Username: Merlyn

Date: 2004-10-08 14:14:47

Content: I try to keep the kilobyte size to around 100 or less.

The shade would look great with two or three swoops, instead of one. If you get hung up with anything on Studio, don't forget to visit the The Lounge where you can get answers night and day ([url]www.minutesmatterstudio.com[/url])

Title:

Username: Windowdresser

Date: 2004-10-08 14:30:38

Content: Hi,

I am new to the forum and have been in business for less than a year now. I have just been a sponge to the wealth of information offered by you This pricelist is great, but was taken back when I looked up the price on Cornice boards For a straight board \$8? I know 50% \$12.00 and 100% would be \$16.00 a foot. Is this just strictly labor cost? What about the cost of building the cornice ex.plywood,patting? Appreciate any feedback

Thank you

Anne Masnyk Windowdresser Lincoln, RI

Title: Decorative rods to use for inside-window mount

Username: Puffy

Date: 2004-10-08 14:37:56

Content: I am looking for help regarding a decorative rod to use for an inside-mounted drapery treatment. Umbra has decorative tension rods that extend up to 54". I need at least a 60" width. Are there other companies that someone can refer me to or other suggestions?
Thank you very much

Title:

Username: RunsWithScissors

Date: 2004-10-08 14:47:54

Content: I've been taught that the side hem should not attach to the face fabric, however, my blindhemmer machine seems to have other ideas.

But seriously, I think that drapes hang better when the side hem is attached to the lining only. And if I when I apply a bit more patience with the adjustments my machine and I agree on this. (Am I the only one who thinks sewing machines have personalities???)

Title:

Username: RunsWithScissors

Date: 2004-10-08 14:55:53

Content: I live alone and have a home-based business but rarely get lonely. I think it's because of my nature - I've always been content with solo hobbies (quilting mainly) and I'm easily amused.

However, I do have a group of quilting buddies meet weekly at my shop (we call it "Stitch 'N B*tch"). If it wasn't for these funny, smart, engaging people I'd probably feel lonely from time to time. And it's not just the weekly meetings. We also plan trips to our favorite quilting shops, the quilt guild meetings, etc.

If it wasn't for them, I'd probably be "that crazy ol' lady who lives alone with her 4 cats".

Title: hot glue

Username: Cynthia W.

Date: 2004-10-08 14:56:04

Content: Yikes that is trouble...did you try heating it up on the wrong side with paper towels on the right side to absorb the glue once it is remelted. Keep changing the paper towels until you get most of it out..then maybe it won't be as noticeable.but if their is still a stain from the glue try taking it to a very good dry cleaner but take all the panels so the cleaning is the same for all. Good Luck.

Title:
Username: RunsWithScissors
Date: 2004-10-08 15:06:16
Content: And don't forget to put a drop of oil into the stapler's connector at least once every 8 hours of use. You should have received a little bottle of oil and oiling instructions with your P-C stapler. This will be critical since your stapler was spitting water.

Title:
Username: Judy B
Date: 2004-10-08 15:37:43
Content: I hand stitch my panels. Judy

Title:
Username: DeansDraperies
Date: 2004-10-08 15:48:22
Content: A screw in drywall is fine. It will not have much stress on it.

I'm trying to think what is worse - hand sewing on rings or figuring out a way to not have to. I'm thinking wire. You could spray paint it the color of the ring, and bend it like the following picture.

[IMG]<http://cdhltd.com/productfolder/aluminumibeam/etmoraluminm/ringnoclip.jpg>[/IMG]